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SIGNS OF HOPE

HALLE PARKER | THE ROTUNDA

Longwood University students organize peace rally post-Trump victory

by Halle Parker
Editor-in-Chief
@_thehalparker

“Love not hate, love not hate, love not hate,” chanted a crowd of approximately 50 students on the steps of their student union.

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Update: Campus construction

by Shelby Massie
News Staff
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Longwood University has seen progress made with construction around campus, in particular with the new Student Success Center and Upchurch University Center. In addition, both Sharp and Register residence halls have been officially opened and now have students occupying them. Willett Hall, that was once the debate stage on Oct. 4, has also been reopened with the new front entrance design to host basketball games and resume classes in the building.

All of the projects taking place on campus are a part of the 2025 master plan for the university. The 2025 plan can be located on Longwood's website.

The new Student Success Center will be located between the Greenwood Library and the Lankford Student Union. The Upchurch University Center will be located in the space previously occupied by the Cunningham residence halls in front of Hiner Hall and adjacent to the Lankford Student Union.

The construction for the success center has caused the closing of one side of the parking garage and has blocked off one of the key paths of traffic known to students. The project is estimated to be complete in the summer of 2017. The completion of the center will allow for the garage to reopen for entry on both sides as well.

The Student Success Center will be a total of 25,000 square feet and house a number of resources within its walls. According to Louise Waller, executive director for campus planning and construction, the center will be the new home of the Office of Disability Resources, the Registrar's Office, Center for Academic Success, First Year Experience, LSEM offices, Career and Counseling

and the vice president of Student Enrollment Management and Student Success.

"They are all going to be co-located in one area. So, you can almost think about it as a one-stop-shop," said Waller.

Once the project is complete, the empty old location that currently holds those offices will be available space for athletes for academic progress that will allow them to achieve their study goal and expectations in the space, according to Waller.

The Upchurch University Center recently broke ground, facing delay after demolishing the previous residence halls in 2014. The estimated date of completion is said to be in summer of 2018. According to Waller, the construction didn't begin immediately because Longwood wanted to make sure the plans were what they envisioned and passed Virginia's construction codes.

"We really wanted to make sure that the design for this facility was right," Waller said. "We've spent a lot of time with the architectural firm making sure that we're getting the best design we can."

According to Waller, when the center is complete it will have facilities for students to gather with their organizations and for other reasons as well. Aramark will host a number of eateries in the center as well including Starbucks, Panda Express, Burger Studio, Au Bon Pain and a Pod Market.

"The students are going to love this facility. It's going to be amazing, and I would put this up against any other university center in the state," Waller said. "This is going to be an incredible building."

Corrections

In *The Rotunda* article published on Nov. 7, "Faculty Senate approves new core curriculum," there were two inaccuracies printed. The Faculty Senate, not President Taylor Reveley IV, formed the Academic Core Curriculum Committee. In addition, the committee is composed of 13 members, not 12.

In *The Rotunda* article also published on Nov. 7, "Cover of Life' preview" was originally published, Haley Mizelle was mentioned as playing the role of Aunt Ola. Mary Beith played the role.

Long-term impacts of hosting the debates

Vice presidential debate host hopes event serves campus in the future

by Jesse Plichta-Kellar
News Staff
@longwoodrotunda



Longwood University said it viewed hosting the vice presidential debate as a long-term investment, budgeting over \$5 million toward festivities and construction and bringing over 2,000 reporters and 37 million viewers.

TAYLOR O'BERRY | THE ROTUNDA

On Oct. 4, 2016, the Vice Presidential Debate was hosted at Longwood University. In preparation for the debate, much construction was completed as well as IT infrastructure improvements. The university also had many classes related to the debate with hopes of leaving a lasting impact on the curriculum. Additionally, the university hopes to have an increase in applications from the media attention.

"There are a number of projects that were part of the campus master plan that were finished last year," said Pope. "We (Longwood) saw the opportunity to go ahead get done before the debate, so the campus would be really improved. The new gateway to Brock Commons, the new façade on the front of Willett Hall and then finally, the really interesting one is the passageway between Willett (Hall) and where the tennis courts were, that connects Curry and Frazer (Halls) and Brock Commons."

"Our sense of place, our beautiful campus has been improved tremendously. There are a number of projects we were able to expedite," said Louise Waller, executive director of campus planning and construction.

As far as meeting the technical demands of the debate, the technical infrastructure and internet capabilities have

been improved. Broadband internet has been improved, and miles of new cable have been laid, according to Pope.

"We definitely have improved many facets of the IT infrastructure ... we have definitely upgraded and just generally the strength and resilience of the network. We've connected a number of new buildings with really powerful broadband, that makes it safer," said Pope.

Longwood is a small school and plans to stay one, according to Pope, in regard to if Longwood plans to increase the student body size in the upcoming years.

"We hope to see more applications. Our plan for the size of Longwood is not any different than it was before we put our name in the hat. (President W. Taylor) Reveley (IV) is doing this to strengthen Longwood is as opposed to turn it into something new. I hope in a couple years we will have more applications, but Longwood is not going to be much different in than it is today," said Pope.

After hosting a debate in 2008, Hofstra University experienced a 20 percent rise in applications, according to thedailybeast.com. Within the past year, Longwood has had an 11 percent increase in applications.

"The important thing is Longwood is in the process now, over the a couple of years, of changing its general education

curriculum. We're really trying to create something special that's focused of citizen leadership. So yes, absolutely, there's going to be a legacy in the curriculum here. I don't think it means the selection of courses is going to be more political, but it definitely is going to be focused on the tools of citizenship," said Pope.

"All the faculty and staff I worked on the debate have a much deeper appreciation of our political process," Waller said. "I think the university handled it well from an academic standpoint."

Other institutions which have hosted the vice presidential debate released similar statements.

"Giving students a front row seat and participatory role in the American Process ... it's an educational experience," said John Roush, Centre College president, in 2015. Centre College hosted the 2008 VP debate. However, Centre College has not had a population increase, according to their university website.

"We've received a tremendous amount of media attention ... Longwood couldn't have looked better, I think that's a dramatic immediate impact," said Waller.

—STUDENT PEACE RALLY, CONTINUED FROM FRONT PAGE



HALLE PARKER | THE ROTUNDA

Rally participants brought their own signs. Some focused on specific policies including climate change.

Within 48 hours of the country voting Donald Trump as the 45th president of the United States, Longwood University students mobilized and organized a peaceful protest called RemainStrong.

On Thursday, Nov. 10, several campus organizations, including the Black Student Association (BSA), Longwood College Democrats, Hispanic Latino Association (HLA), Longwood College Libertarians, P.R.I.D.E. and the Student Diversity and Inclusion Council (SDIC) participated in the peace rally.

“Yesterday in Curry, we opened our chapter room to have people write posters, and I had people coming in all day talking about reasons they felt so strongly ... It made me tear up, it made me angry and it was just so many people from different backgrounds and different cultures,” said BSA President Deja Mills. “It was so many of us that felt like this impacted us, and we just reached out to so many different people.”

Local media outlets covered the event as the rally coincided with responses across the nation as riots and demonstrations broke out in frustration toward the result following a tumultuous and divisive campaign season, ending with close to 200,000 votes separating Trump and Secretary Hillary Clinton in the popular vote.

Violent protests have taken place as close as Richmond, Va. and as far as Portland, Or. as angry citizens reject Trump’s presidency, chanting, “Not my president,” blocking traffic and setting fires.

Unlike the rioting crowds of some cities, College Democrats President Joe Hyman emphasized the nonviolent nature of the event as the participants promoted love and tolerance.

“I think it’s important to remember that we can stay together. That things don’t have to be bleak and bad, and people don’t have to mope around. We can stick together,

and if we stay strong and we fight tooth and nail, we can be the change we want to see,” said Hyman.

Nearly all participants carried signs reading statements like “Love Trumps Hate” and “Be the Change.” Different members stepped forward to emotionally address the group, some thanking the crowd for showing them there are other students on campus who share their feelings and learning they have support.

“After the election of Trump, I felt very isolated, and I wanted to be with other people, and I wanted to show them that we are together and we are united together. There’s so much love right now, and it’s indescribable,” said P.R.I.D.E. member and freshman Alyssa Barrell. “It’s something that you can’t even put into words.”

The Longwood Police Department had two officers on location, including Longwood Police Chief Robert Beach. There were few disruptions to the rally, outside of one passerby shouting, “Go Trump” at the crowd as he walked past on Brock Commons. Beach stopped the man, cautioning him.

Beach said the organizers approached the police department that morning to ask for permission to use the space. The rally shared space with Phi Tau Alpha’s scheduled philanthropic walk in honor of a deceased veteran.

“It just so happened that the organization holding the walk for the Iraq veteran that was killed, happened to have the space picked first and the other organization comes to me, and it’s gone off respectfully, and it’s what I expect of Longwood,” said Beach. “Generally the students at Longwood are respecting of each other every once in a while, you’ll have an issue here and there, but I’m very pleased and I’m very proud of what’s happened today so far.”

SFC Report: Nov. 10

by Cassandra Maddox
News Staff
@longwoodrotunda

Student Diversity and Inclusion Council (SDIC)

\$12,500

- Funds will be used for the annual MLK Celebration Week during the first week of January
- Requested the allocation of \$12,500 as a whole, including \$10,500 to have keynote speaker Roland Martin speak at the event

The SFC tabled the allocation and will revisit next week.

Social Justice Action and Leadership Summit

\$8,000

- Summit commences annually during February
- Discusses diversity and leadership on campus regarding inclusion
- Requested the allocation of \$8,000 for the professional speakers planning to speak at the summit

The SFC tabled the allocation and will revisit next week.

College Panhellenic Council (CPC)

\$4,784

- Intends to attend Southeastern Panhellenic Conference (SEPC) regarding leadership and programs on campus, such as anti-hazing and New Lancer Days
- Initially requested the allocation of \$4,784 as a whole, but was reduced to \$2,450 by SFC to solely cover registration for all seven executives of the council to attend the conference

The SFC approved the allocation of \$2,450 and will attend SGA on Tuesday, Nov. 15 at 3:45 p.m. for the final vote.

Longwood Ambassadors

\$2,254.80

- Requested the allocation of \$2,254.80 to attend an upcoming conference in Kentucky for three days
- Funds will include lodging

The SFC tabled the allocation and will revisit next week.

Inter-Fraternity Council (IFC)

\$3,075

- Funds will be used to attend the Association of Fraternal Leadership and Values (AFLV) Conference in Indiana to discuss how to better diversity and gender inclusion in fraternities on campus

The SFC approved the allocation and will attend SGA on Tuesday, Nov. 15 at 3:45 p.m. for the final vote.

K-von passes along new ideas to Lancers

by Rae Mundie
Features Staff
@rjmundie

Each comedian or speaker tries to bring something new and different to the table. Some succeed and make the audience think. K-von recently performed in Wygal Hall for Longwood students and Farmville residents on Nov. 10 at 7:30 p.m.

His performance sought to educate and raise awareness for certain issues for college students while adding humor. Throughout the show there were games he played with audience or he would have volunteers for certain stories and jokes. K-von has been a part of a few TV shows and movies and currently is working on "NOWRUZ: Lost and Found," a documentary he wrote and plans to direct.

"Comedy is hard for the first year. I went to comedy clubs (when I was younger) and was enticed by it, I thought it was great," said K-von.

It was important for him to relay the message to the audience that every person can follow their passions. He gave examples, showing how he tries to avoid comfort zones by having different groups of friends. Also, how different groups of friends can make a person see more around them.

One of the biggest lessons that he gave the audience was a reminder to laugh at ourselves. He did this by using witty banter with the crowd but by also picking at himself.

Another interesting token given to the audience was diversity, a major part of his show. Some of the jokes could be offensive, and he told the crowd multiple times that he always worried about that. Many would think it would be easy to be a comedian, without even thinking of the "tightrope they walk on," explained K-von. That was his main metaphor when explaining how each joke needed

to be thought out, and how our differences need to be celebrated rather than hidden away.

"I go around the United States, and I do not stay in one little bubble," said K-von.

By traveling to different colleges to do stand-up for the students, he explained that it's okay to be silly sometimes and that life is too short to let so much hate be a part of life. His favorite part about his job is traveling around the country, a chance for him to see a slice of everyone and everything our country has to offer.

Humans of Longwood: Madison Alford

by Miranda Farley
Features Staff
@longwoodrotunda

Senior Madison Alford from Manassas, Va. called Longwood home after transferring from East Carolina University as a sophomore. Alford is a member of Longwood Company of Dancers and has danced for 19 years. Alford is also the membership chair of Global Leaders and vice president of membership for Alpha Phi Omega. While Alford is torn between two career paths, she is confident about her passion to help people.

"I always knew I wanted to help people but didn't know what avenue I wanted to go down," said Alford.

After changing her major six times, she is now a Communication Science and Disorders major. Alford is considering a career in international education or becoming a speech-language pathologist.

"Always follow your passions; even if you're majoring in something, it doesn't necessarily mean it has to be your career," said Alford.



Lip Sync brings back the 90s

by David Pettyjohn
A&E Staff
@longwoodrotunda

Do you ever dance to throwback songs with friends for fun? Well, some dance to them for friendly competition. The annual Lip Sync hosted by Longwood University's Greek life organizations was held on Wednesday, Nov. 9 in Jarman Auditorium. Lip Sync is a talent show where Longwood's fraternities and sororities dance to a montage of different songs while mouthing the lyrics of each song.

This year's theme was the 90s, a decade characterized by bands like Nirvana and the Offspring. Artists like these and television shows from that era that inspired the night's performances.

Alpha Sigma Alpha (ASA) danced to the theme "Rock of Ages" and won the judges over with their upbeat dance. ASA won the competition, excitedly running on the stage when they heard their sorority took first place.

Each performance had a unique flair, Sigma Sigma Sigma's theme was horror movies from the 90s while Sigma Kappa ended their performance with the theme song "I'll Be There for You" by the Rembrandts from the hit TV show "Friends."

The event is the work of senior Brianna Allen, a communication studies major who has been a student coordinator for the Office of Fraternity and Sorority Life for the past year. This is the second time she has been a part of setting up Lip Sync. However, this is the first time that she has had "full control" over putting it on herself, she explained.

"Everything is pretty much the same as last year except for the Snapchat filter that was created for audience members to use," said Allen.

The Greek organizations put on shows that often embraced music from the 90's, such as "Oops!... I Did It Again" by Brittany Spears and also made parodies of popular television and movie tropes from the era, like the "jocks versus nerds" conflict that was often depicted onscreen.

"Everyone was more uniform like this because the 90s theme was set from the start by the Office of Fraternity and Sorority Life. In past years, the theme was not predetermined, and contestants could choose whatever theme that they personally wanted," said Allen.

The Office of Fraternity and Sorority Life has other events coming up as well, such as Greek Week, which will also be next semester.

Meeting new people through service

by Emily Carroll
Features Editor
@em_carroll_18



JORDAN BYNUM | CLSJE

One of S.W.A.G.'s project involved working on a site for Habitat for Humanity.

Service with a group (S.W.A.G.) is an initiative program formulated during the 2016 fall semester that allows Lancers to take part in community service through the office of Citizen Leadership and Social Justice Education (C.L.S.J.E). This piloted idea was thought up by Jordan Bynum, Assistant Director of Community Learning and Engagement with the hopes that it may

grow. The program is meant to give students who need or want service hours the chance to take part in a volunteer opportunity with people whom they have never met.

S.W.A.G. typically hosts a community service project once a month for the time being. Each service project is a one time event, and if a student wants to volunteer they fill out a quick form online to register.

"It's once a month for now, since it's (S.W.A.G.) a pilot for us, we really just wanted to see how it would go this semester" said Bynum.

On a Saturday, last month S.W.A.G. volunteered at the Habitat for Humanity in the Farmville area. The six students helped to build a house for a lady who was also on the work site helping to build her house as well.

"We went to a build site, and we were able to meet the woman who the build was for, which you don't always see, and she was helping and encouraging and doing the work on her house too so that was cool," said Bynum.

S.W.A.G. hosted another community service project at the Farmville Area Community Emergency Services (F.A.C.E.S.) on Nov 12. Approximately 11 students helped around the site to clean the area and distribute food to Farmville and surrounding county citizens.

"We picked sites this semester that we already knew and had a relationship with and ones that we already send students to often so we could have a good experience,"

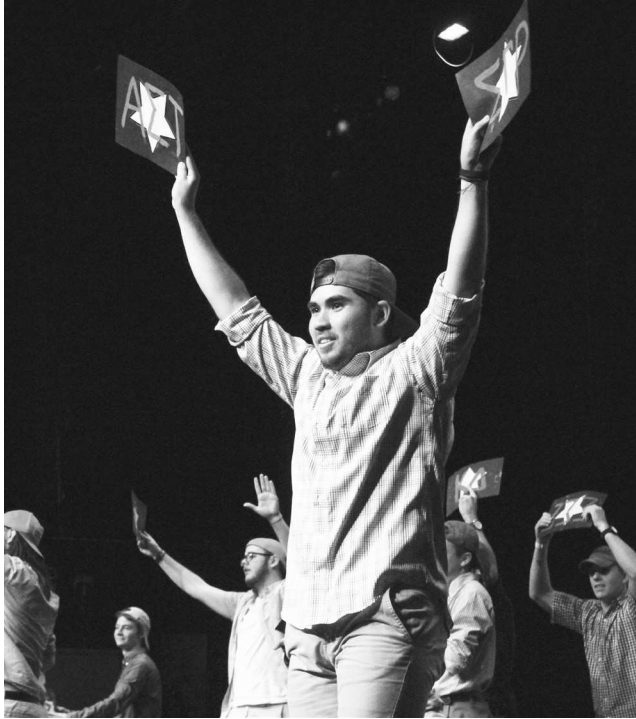
said Bynum.

In terms of getting the word out about S.W.A.G. some students involved within the program may hand out flyers with the upcoming information and there are posters around campus containing information about this program.

"The students that came out last month were all students that I have never met before, so it's also a really cool way to meet people that you've never met" said Bynum.

If one is interested in registering for a service project through S.W.A.G., one can visit the weekly email scroll to volunteer opportunities under that is S.W.A.G. and click register here; or follow the link, <https://form.jotform.com/CLSJE/swag-registration-form>.

"The hope is that it takes that one time of going out there to propel a student or to give you a taste of wanting to do more so that first serve leads to a life serve," said Bynum.



Phi Mu Delta brother and Longwood senior David Van displayed the letters of fellow Greek organizations.



Theta Chi placed second overall in the 90s themed Lip Sync on Wednesday.



TAYLOR O'BERRY | THE ROTUNDA

Ultimately, Alpha Sigma Alpha won Lip Sync after jamming out to rock tunes in their performance of "Rock through the Ages."



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LU Fashion: Roxanne's psychedelic flare

Senior Roxanne Cook expresses herself with a pop of color and artistic vibes

by Miriam Loya
A&E Editor
@miriamsloya

The Look: Bronze and black, bold, floral dress used as top (Unique Thrift Store), pale velvet floral shawl (Wildflowers Consignment Boutique), Frida Kahlo-inspired warm floral patterned skirt (Luxor Vintage Clothing), woven faux leather heeled sandals (Luxor Vintage Clothing), Hamsa Hand stainless steel bracelet (gifted), multicolored glass and gold-tone short-neck beaded necklace (costume store), wooden carved earrings with teardrop design (The Fine Arts Shop), Ozzy hippy rose-tinted sunglasses (Etsy).

The Model: Roxanne Cook is a senior vocal performance and music education major from Falls Church, Va. She is currently involved in the professional music service fraternity for women, Sigma Alpha Iota. She has also been singing with Longwood's Jazz Ensemble for over a year with an upcoming performance on Nov. 15 at 7:30 p.m. Cook describes herself primarily as an artist- whether it be as a musician, painter or poet, she often finds herself immersed in the arts.

As a musician, Cook sings as a soprano voice part along with an instrumental background in piano, guitar and ukulele and can often be found performing at the Uptown Café open mic scene. She spent the entirety of her semester preparing for her senior voice recital to be performed on Nov. 20 at 4 p.m. in Molnar Recital Hall in the Wygal building.

The Inspiration: Cook's bohemian/hippy flare comes from an embodied sense of artistic expression. The colorful patterns present in her wardrobe show a vibrant nature that reflect personality and a unique aesthetic. Inspirations of hers include various artists such as Frida Kahlo, Jimi Hendrix, fashion icon Iris Apfel and writer and blogger for Emma Mercury.

The very core of Cook's style is centered around self-expression, avoiding current trends and solely focusing on what she wants to wear.

"I try to make my inside match my outside. What you wear is a reflection, in my opinion, of who you are as a person. Everyone kind of dresses the same, but you know, no one's the same. I enjoy dressing up. I wear these colors because I like warm tones, and I think, I try to be a warm person. I try to wear what speaks to me, (there's) definitely more of a 60s, 70s vibe to my aesthetic."

Given a label, Cook would call her style a "psychedelic-flowery version of John Lennon," another of her great inspirations. Perhaps one of the most admirable qualities in her fashion is the idea of simply wearing what she likes, even if it at first glance it wouldn't go together. The entirety of her ensemble portrayed her artistic personality, and her distinctive trait is to simply put on whatever makes her happy - a praiseworthy nature that many could emulate.



Ozzy hippy rose-tinted sunglasses showed the 60s/70s vibe with artistic wooden-carved earrings and rosy lips.



A bright red nail polish provided an additional warm tone to the ensemble while showing Hamsa Hand stainless steel bracelet.



Cook showed off the mix-matched pattern combination used in her ensemble that displayed her "psychedelic" aesthetic.



Warm-colored, Frida Kahlo-inspired skirt complimented her flower-woven strapped faux leather sandals.



MIRIAM LOYA | THE ROTUNDA

The pale gray, velvet-textured floral shawl from Wildflowers Consignment Boutique in Harpers Ferry, Va. juxtaposed the warm colors seen in the ensemble.

A theatrical masterpiece

A review of student play, "The Cover of Life"

by Miriam Loya & Richie Kamtchoum
A&E Editor | Asst. A&E Editor
@miriamsloya | @richiepbm

The Longwood University Theatre Department opened their second production on Wednesday, Nov. 9 for their theatrical season, R. T. Robinson's "The Cover of Life" directed by assistant professor Lacy Klinger.

Upon entering the space the audience was immediately immersed in the setting with country-folk music played in the background, a telling sign for the southern aesthetic of the production. The set consisted of an asymmetrical thrust stage with a risen platform where a cramped country home was visible to the audience.

Perhaps one of the more noticeable set pieces were the railroad tracks on the far end of the stage, serving as a divider between the outside world and Sterlington, La. In the house, abstract pieces hung around the house as window panes and door frames, providing a physical representation of an incomplete home and broken characters - job well done for set designer Scott Chapman.

The poignant message of Robinson's production was clear; being a 20th century woman was no easy task. Each character embodied different personas of the 1940s female Americana; the matriarch as Aunt Ola, played by senior Mary Beith, the modern feminist represented in reporter for *Life* magazine Kate Miller played by junior Alex Woods, the sultry diva as Sybil, by senior Baylee Holloran, the content housewife Weetsie, by freshman Brianna LaFratta and the passionate dreamer as Tood, played by sophomore Mary Jo Corley.

Each actor embodied their personas to the fullest, almost like renditions of a label that they represent to best capture the stark differences amongst them. Woods' take on Kate exemplified the fast-paced and exceptionally progressive nature of a working woman in the 1940s while Corley's performance of Tood is unforgettable as she brought to life a young woman realizing her self-worth while being trapped in a patriarch-based society.

Although each character eventually must answer to themselves and take a hard look in the mirror, no character shortcuts their

passionate outlook on life for the duration of the production. In fact, each character, especially Tood, has tremendous buildup that is key in a play heavy on character development that ends in personal climaxes for each of the women.

For Sybil, her character development is perfectly represented on the stage by Holloran as she played the believable role of the vivacious character, dripping with sensuality and a modern sense of her sexual nature. By far, her performance was of the most unforgettable roles that Longwood University has seen.

There is a deep sentiment felt when watching the production that Robinson is trying to capture hardships that transcend time and region, as there is a glass ceiling for even the most successful woman, Kate Miller. The emotion evoked was felt throughout the audience while they gasped in shock and cried from sadness as the exceptional and unforgettable acting brought this home to life.

Additionally, the supporting characters added a further sentimental presence to the production with the young sailor, Tommy as played by Griffin Hammersmith that captured the sweet yet insecure youngest sibling that the audience sympathizes with but grows disdain for as he cowers into remaining trapped in the small town. Haley Mizelle's part as Addie Mae is also worth a mention as she successfully took on the bubbly, far too happy character.

With a perfectly cast show, this production is a theatrical masterpiece and possibly the best show Longwood University's theatre department has performed thus far. Klinger deserves the utmost regard for bringing to life this rendition of "The Cover of Life."

Thematically, the show could not be more pertinent at a time in which women, feminism and the proverbial glass ceiling have all come under a microscope with the most recent presidential election. Perhaps those identity issues may not come into play as heavily, but the ceiling remains intact and a constant reminder that equality hasn't been totally reached.



Sybil, the sensual and exceptionally modern wife, watched the moon while writing to her husband.



Tood stood alone in front of the house while abstract pieces of window panes and door frames hung behind her.



Aunt Ola (center) cleaned the dinner table while lecturing Sybil (left) while Tood (right) sat and listened.

TAYLOR O'BERRY | THE ROTUNDA

Movie review: "Hacksaw Ridge"

by Adam Turner & Robert Watkins
Contributors
@AdamCTurner | @Robert__Watkins

It is easy to get lost in a film. Even though we're usually sitting in a dark room with half a dozen or so people we've probably have never met, the images being flashed in front of our faces often have the ability to transcend what we know and what we've felt in order to create something that is truly unique.

"Hacksaw Ridge," the new film from Mel Gibson, is able to do just that, and it's one of the best of the year. The movie starring Andrew Garfield, follows Desmond Doss (of Lynchburg, Va.), as he enlists in the military to fight in Japan during World War II. Doss, as a devout Christian, objects to the use of weapons and only wishes to act as a field medic, which creates the primary conflict present in the film's first half.

The movie, drawing inspiration from genre defining war films such as "Saving Private Ryan" and "Full Metal Jacket," definitely feels like two different movies. The first half finds Desmond in basic training, struggling to be accepted by the other cadets who constantly torment him for his conscientious objection to violence. A drill sergeant, an excellently out-of-character Vince Vaughn, attempts to break Desmond, which doesn't seem to faze him.

It seems that the entire system is working against him, but it's truly inspiring to see such powerful strength of will, and Desmond's determination to complete his training is only matched by his determination to survive and save others in the film's titular battle.

The second half is total chaos. From the moment Doss' battalion climbs Hacksaw Ridge, all eyes will be glued to the screen. The sights and sounds on display are chilling

in their brutality, but also exciting and engulfing as they have executed by Gibson in such a mindblowing way. For the last hour or so of the film, you aren't in a theater; you are on Hacksaw Ridge with Desmond, and you're afraid for everyone you see.

While it may at first seem contradictory to display the carnage of war in such a fashion when the central conflict of the film is one of pacifism versus violent human nature, seeing these awful things actually makes Desmond's character that much more sympathetic. Where everyone else is so focused on taking life, Desmond is a source of light in such grim circumstances as he valiantly rescues the men that once put him down.

"Hacksaw Ridge" acts as proof that violence is not inherent in our human nature. Even when everyone around you is transfixed with causing others pain, it is people like Desmond, who hold life in such a high regard and have really made a difference.

Adam: 4.5/5 Robert: 4/5 Average: 4.25/5



'Oh Jeez' "South Park" swiftly captures post-election fervor

by Jacob DiLandro
Contributor
@longwoodrotunda

For those unaware of the risky, and some would say insane, production schedule of the popular animated adult cartoon "South Park," here's how it works: every Friday, a roughly 30-person staff that has worked on the show since its inception meets to write the episode that will air the following Wednesday.

That's right, the entire show is written, animated and voiced in just six days. It's because of this, that the events on election day were particularly stressful for the staff of South Park Studios.

Like most of the world, the crew expected Secretary Hillary Clinton to win the presidency. So, unlike the 2012 election where they wrote an episode (Season Fourteen's "Obama Wins!") that could have been easily changed depending on who won, for this election they wrote an episode that specifically focused on Clinton winning. That's when the changed up happened.

When the poll results came in, to keep with the topicality

of the show, the crew was forced to re-write, re-animate and re-voice the entire 22-minute-long episode in less than 24 hours. They managed to pull it off, replacing what would have been an episode focused on Bill Clinton being the "First Gentleman" with him traveling to the South Park school to teach the boys about being a gentleman. While remnants of this plot are leftover in the re-written piece, most of the entire episode was changed.

While this seems like a small bump in the road for the now 20-year-old show, it shows just how strange this election cycle has been for everyone. Most of Hollywood has spoken in favor of Clinton, but "South Park" has managed to stay relatively center, refusing to even use the real names of the candidates in their episodes, simply referring to them as "Turd Sandwich" and "Major Douche."

The thoughts of the writers on the entire election can be interpreted from the way this season has satirized the idea of nostalgia. The person "to blame" for the discourse is J.J.

Abrams, for rebooting so much of our culture and inserting "Member Berries," a small fruit resembling grapes that allows the townsfolk of South Park to forget the troubles of present times and just remember the good old days.

Despite the entire hiccup in production and the election kerfuffle, this week's episode - changed from "The First Gentlemen" to "Oh Jeez" - still manages to crank out a classic, biting line for the series. As the family of young Stan sits to eat after the results come in, his father says, "Well gang, aren't you excited? America is finally going to be great again."

Shelly, Stan's sister replies with "No Dad! This country is gonna suck for another four years!" Mr. Marsh simply stares into space and replies, "Come on Shelly, we've made so much progress. After all, we've proved that, in America, women can do anything. Except become president."

ROTONION

{Pronounced: row • ton • yun (noun); a ridiculous argument column}

It's Christmas time

by Cassie Tagert
Copy Editor
@TheRotionion

The moment has finally come. It's time to pull out your hot cocoa, reindeer-adorned fuzzy socks and festive lights! It's true, all you enthusiastic Christmas lovers and cynical Thanksgiving-ers. It's Christmas time!

That's right. I said it.

It is one week before Thanksgiving break, and I officially declare it to be Christmas season.

Some people may be taken aback by this, insisting that it is time to celebrate stuffing bread up a turkey's behind and baking it. Sadly, some people are wrong.

Thanksgiving is potentially the most depressing holiday we have as a nation. It's a day built upon putting our presidential protesting aside and admitting we are thankful for some things on one day each year (never fear, it will still be acceptable to be a whiny jerk on social media again the next day).

With all this talk of thankfulness, let's not forget the history of the holiday and that it is a celebration of peace before the slaughter. While you sit, cozying up with your family, stuffing your faces with carbohydrates and thank you's, some people spend Thanksgiving being reminded of that time those darn white people pretended to be nice to their ancestors and then murdered them later. They got stitched up.

So no, I don't think it's inappropriate to want to skip over the holiday on stakes and go straight for Santafest. It's just wishful thinking.

Also, I'm sorry America, but it's time we change our ways and acknowledge that we have a problem.

America with food is like that drunk uncle at family gatherings who has never

stopped drinking and doesn't know when he's drunk anymore.

All of our holidays have eating as an important part of the celebration. Valentine's – chocolates, Easter – Easter dinner, Independence Day and Labor Day – barbecues, Halloween – candy, Christmas – Christmas dinner.

Thanksgiving is the worst holiday of all in this regard. The entire day is about food. Heck, the moment we are celebrating is our ancestors eating dinner one day.

So, I'll just get this over with quickly. We need to face it. We're addicted to grocery shopping.

I know it's difficult to admit, but it's true. Think about it; stores know we have this problem. Right around each of these holidays, grocery stores mark up their prices, hoping to entice as many food shopping-addicted Americans as possible. Then, they line the aisles with mass quantities of their most enticing options, just throwing out any food with flaws. Just before each of these holidays, 'Mericans of all shapes and sizes push their refrigerator-sized carts down the aisles, throwing food in them to their hearts' content.

It's becoming unhealthy. I know it. You know it. Everybody knows it.

I'm not suggesting that we stop grocery shopping all together. That's insane. We have to ween ourselves off. I'm proposing we start with Thanksgiving.

So, yes. I acknowledge that it is about a month and a half before Christmas, but celebrating Christmas early is the best thing to do. It also just brings some people joy to sing the same five songs about snow over and over again. Really, what's so wrong with that?

Don't forget thanksgiving

by Austin Berry
Layout Editor
@austinoburrito

Hello everyone, we have a lot to discuss. It's been a helluva week, what with the election of Tronald Drump and the collapse of everything we have once held dear. So, let's talk about the biggest issues that are facing our society today. We need to discuss the absolute, most pertinent, most pressing issue threatening the world as we know it.

CHRISTMAS DOES NOT START IN NOVEMBER DAMN IT!

This happens every single year, and for the life of me, I cannot understand it. For some reason, people seem to think that capitalist-mas starts on Nov. 1 right after Halloween, but all of these people seem to forget about one small detail in between the two holidays. THANKS FREAKING GIVING.

Thanksgiving, the most under-appreciated holiday of the season. It's forgotten about, just a small blip on the radar before Christmas comes. People like to knock Thanksgiving because they think that it's the celebration of the pilgrims and the indians or something like that, and I agree that's not nearly as exciting as a fat man who can fly. But the people who think this have this all wrong. Wrong, wrong, bigly wrong.

Thanksgiving is not the celebration of turkey or pilgrims and indians or even colonial genocide. It's the celebration of

America's dad: Tom Hanks. The holiday even carries his name: T.Hanks Giving!

This probably comes as a surprise to many of you, but it shouldn't. If there is any modern figure worthy of having his own holiday, it's the Hankster. He's been everything from Sully to David S. Pumpkins. The man is a legend, and I shouldn't even have to explain that.

However, the Hanx isn't the only reason that Thanksgiving needs to keep its rightful spot in front of Christmas. Another reason is actually a problem with a core Christmas tradition. The tree.

For those of you who celebrate Christmas with a real Christmas tree, you know very well that there is an expiration date. If you want to start Christmas on November first, your tree will be dead by December. But what about fake trees, you say? I say lame.

Thanksgiving is a vital part of the holiday season we need to stop forgetting, not just because it's great, but also because by the time Christmas rolls around I'm tired of it. That's what happens when you celebrate a holiday for TWO MONTHS.

Take time to remember Tom Hanks giving this holiday season and save Christmas for December.

And if you don't know what to do while you wait for the holidays, go follow the rotonion twitter: @TheRotionon.

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Fourth time's the charm

A brief rant on the electoral college

by Jesse Plichta-Kellar
News Staff
@longwoodrotunda

Around the country, emotions are running high whether it's the jubilation of the Trumpeters or the sorrow of Clintonites.

There are plenty of reasons for the result to upset or elate people, but what distraught me most wasn't the actual winner.

No, I am most distraught by the electoral college. What? Someone else may not want Trump in office based on his policies or scandals, but that's not my biggest issue.

It's that he lost the popular vote by over 200,000 last I checked. Now I'm not suggesting we don't accept the electoral vote, the one that counts, because that is our system and, the 2016 election is over.

In no way am I advocating for anyone to take actions against the result. Like it or not, it's our system, and Trump is our president-elect. With that in mind, this isn't the first time, but it should damn sure be the last.

This isn't the first time this has happened, it's actually the fourth. The fourth.

That's a seven percent failure rate. It's not just Al Gore. Samuel J. Tilden lost to Rutherford B. Hayes by one electoral vote after beating him by over 250,000 votes in 1876.

One. Electoral. Vote.

In 1888, Benjamin Harrison won the electoral college after Grover Cleveland won by more than 90,000 votes. The one we all remember is Al Gore's loss to George Bush in 2000, despite a 540,000 lead in the popular vote.

And now Hillary Clinton has joined the

club in 2016, the first woman to do so. Historical, right?

I'm not whining out of any particular sympathy to Clinton because I harbor no particular fondness for her either. I guess you could say my sense of democracy is offended.

America is over 239 years old; old enough to make its own stupid decisions.

If we had decided the "Bad Spray Tan Extraordinaire" and the "Homophobic Woman-Hater" were the best option we could come up with, then mazel tov to them. Happy presidency. I'll start a whiny blog or sign a petition or something.

But that's not what we chose. I believe deeply and sincerely in democracy, and it's heartbreaking, worrisome and embittering when it doesn't work.

When New Jersey got weird about my absentee ballot, I decided to vote in person. Frost, traffic, pick-up trucks, train repairs, track repairs, gerrymandering, polling hours, parking, I-95 and voter registration issues all got in my way but couldn't stop me. I believe in democracy and in America. I traveled over 1,500 miles by train, car and Uber to vote. So, to see that the big pile of votes wasn't the winner makes me sick. It's not about who I wanted to win; it's about the collective will of the people not resulting in our president.

What about "we the people?" We the people, collectively, of those who cared to vote, didn't want this.

Some people may be arguing the seven

percent failure rate is a small price to pay for the fair representation of non-urban areas. Well friends, that simply doesn't work.

It's irrelevant if it's a small price or not because politicians already have to pander to the rural areas. The ten largest cities in the USA are only 7.9 percent of our population. You can't win on that. Even with the 100 largest cities in the US, you'd only have 19.4 percent of the population.

However, you can win on significantly less than 51 percent; one pundit actually calculated that about 22 percent could work with the correct states. All of this is because a vote from Rhode Island resident is worth more than a California resident.

A Wyoming resident's opinion matters,

mathematically, more than a Texan. Both the state I physically live in and the state hosting my legal home address are screwed by this system, and odds are yours is too.

Plus, if a state has millions of people, and a candidate wins the state by a handful of votes, millions of votes count for the one they didn't want. The system may be the cause of some people who don't vote because they live in a solidly blue or red state, like the Republican Californian and the Democratic Vermonter have a point here.

I'm not necessarily advocating abolishing the electoral college, but the way we do it now is simply unacceptable. We don't need this nonsense a fifth time.

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The Beauty Community: 5 tips to fight off menstrual cramps

by Paulina A. Marinero
Opinions Staff
@MarineroPaulina



COURTESY OF THE TIMES OF INDIA

Ever feel like there are a few ninjas in your uterus fighting around for a few days? That, my ladies, is what we call menstrual cramps. But say no more, I have gathered some insight and a few helpful tricks to kick those ninjas out of your life and as far away from your uterus as possible.

Before I jump into the tricks, which I'm sure is what you're yearning for, let's take a look into why cramps happen to be a part of our menstrual cycle. Although there is not a proven, in-depth reason why or how cramps begin to form, many have studied and found that menstrual cramps are produced by prostaglandins – a chemical compound in your uterus that causes itself to contract. As your uterus is contracting, you may experience the painful sensation of cramps that last for up to a few days.

Now, let's dive into the five tricks I've put together to combat this.

Hot baths – A trick some athletes do after a long day is taking a hot bath to relieve their muscles. Who's to say menstrual cramps aren't the same?

Hot baths will relieve all muscular tension, and studies show that it will also mentally relax you. So grab a book and light some candles, the usual bath routine.

Water and herbal tea – Stay away from caffeine! The most natural remedy to fight back cramps is to give your body what it needs. Both of these remedies will prevent bloating from occurring and increase the blood flow, reducing the amount of cramps you get. Still not a fan of water? Tea comes in different flavors, try it out!

Exercise – Exercising a few days before your period will unfortunately do nothing for you. The main point is to consistently exercise throughout the month and lead into your cycle with healthy endorphins already prepared to fight back pain from cramps. Even for 30 minutes a day, studies show just by walking can be a healthy fit for exercise and prevent cramps.

Daily dose of Vitamin D – By drinking or eating substances that contain vitamin D, this particular nutrient will reduce prostaglandins and

prevent inflammation from producing. Certain foods with vitamin D are oranges, fish and yogurt! But don't let that stop you there; keep a clean diet throughout the month to avoid stuffing your face with vitamin D the day before your cycle starts.

Pads versus Tampons – There has been no study to prove this, but from my personal experience I've had more tolerable cycles with pads when it comes to cramps. There have been theories that tampons will actually block the flow of blood from the uterus and cause the muscles to work harder and end up straining themselves. For my tampon users out there, if you can attest to this then maybe consider making the switch to pads!

Disclosure: I understand every woman's body is different, and these tips may not work on everyone. But to be informed about your body and learn tricks for a healthy lifestyle is essential to feeling confident and being one step closer to a happy menstrual cycle. Be open about the topic and try-out one of these tricks!

On this day: Nov. 14

by Hannah Moonis
Opinions Staff
@mannahhoonis

Welcome to the post-election era where we no longer have to argue about who's going to win, and we can talk about the important issues: space travel.

The time has come to turn our attention to prolonging the human race and expanding our reach among the stars. Now we can address the elephant in the room.

Get it? He's a republican.

With the Donald as our president-elect, what better time is there than now to leave the earth behind and start our lives in space? The age of exploration of the galaxies is upon us. To give you encouragement as we embrace this next stage of life, let's look back in history to Nov. 14, 1969.

The Apollo 12 mission was the second manned flight to land on the moon, just six months after Apollo 11. Astronauts Charles Conrad and Alan Bean stayed on the moon's surface for a little over one day while Richard Gordon remained in orbit.

The mission's purpose was to achieve precision landing, unlike that of Apollo 11, which landed far off their intended landing point. The Apollo 12 also brought the first color television camera, which was destroyed when Bean accidentally pointed it at the sun.

The mission was ultimately a success as they found the Surveyor 3 probe and collected parts to take back to Earth

for testing. Conrad, Bean and Gordon returned to earth on Nov. 24, 1969.

Take heart, readers, if they could achieve a precise landing in 1969, think of the future we could have in space in the next few years. If Mars is livable, think of the planets outside our solar system we could survive on. Before you know it, we'll escape this planet altogether and no longer worry about the future of the Earth. Join me, friends, as we pursue this necessary advancement in human life. Let's fulfill our ancestors' dreams and live among the stars at long last. Live long and prosper.

MSOC: Lancers fall short in Big South Championship match

Maiden title trip undone by late Radford goal

by Stephanie Roberts
Sports Staff
@stephroberts07

Longwood fell to the conference's top seed Radford University in the Big South Championship on Nov. 13 in Radford, Va. The Lancers held the Highlanders at 0-0 until the 85th minute when sophomore forward Sivert Daehlie scored the winning goal, making the final score 1-0.

This was Longwood men's soccer's first time playing in a Big South Championship game, and the third Longwood program to ever compete in one. It was also the men's soccer team's first Big South runner-up title.

"We truly believe we belong here. I think we could be one of the top programs of the Big South," said head coach Jon Atkinson. "Having that taste of the championship this time around is going to fuel a desire to return next year."

Longwood entered the Big South Tournament as the No. 6 seed after a 4-3 win against conference rivals Liberty, giving the Lancers the last spot in the tournament. They continued on to the Big South Quarterfinals and won 3-1 against UNC Asheville. Three days later, the Lancers got back on the road for the semifinals at High Point University. Longwood won 1-0 against the Panthers sending them into the championship match against Radford.

Radford was the favored team coming into the match, but despite that the Lancers came out strong with four shots doubling the Highlanders two in the first half.

The momentum switched back to Radford in the second half when the Highlanders had eight shots and Longwood had just four. Then Daehlie's goal gave Radford the lead they needed with only five minutes left in the game.

Longwood sparked one last chance to tie it up with only seconds left, when junior defender Marten Pajunurm headed the ball just wide of the goal off of a corner kick.

"Overall it was a very tight game and was decided by one moment late in the game. I think the first goal in the game was decisive, and we had some moments in the first half that I felt we could have got that go ahead goal," said Atkinson. "But credit to Radford who are a hard team to beat and are the number one team in the Big South for a reason."

Longwood featured three players on the Big South All-Tournament team, including junior midfielder Dan Campos, senior midfielder Finnlay Wyatt and senior goalkeeper Carlos Canas. Campos and Wyatt accounted for three of Longwood's four goals during the tournament and racked up seven points in total this postseason. Canas made 11 saves throughout the tournament, including two against Radford.

The Lancers send off six seniors, including Canas, Wyatt, midfielders Zach Corcoran and Michael Margulis and defenders Evan Fowler and Vaughn Fowler, marking the end of their four years here at Longwood. These seniors helped Longwood win 28 games throughout their four seasons as well as reach the Big South semifinals in 2013 and the Big South Championship match this season.

"They epitomize what the program is all about, they are family, and we love them. They have really led the team in this monumental historic run until the end with class and dignity," said Atkinson. "We are super proud of them, and wish them well in their end of their academic career here at Longwood."



HALLE PARKER | THE ROTUNDA (FILE PHOTO)

Senior midfielder Finnlay Wyatt and the Lancers' Big South Tournament run fell just short, as Radford topped Longwood 1-0 in the championship match on Nov. 13.

WEEKLY ROUNDUP

MEN'S SOCCER

Wednesday, Nov. 9

@ High Point W 1-0

Sunday, Nov. 13

@ Radford L 1-0

Big South championship

MEN'S XC

Friday, Nov. 11

@ NCAA Regional 147th/210

WOMEN'S XC

Friday, Nov. 11

@ NCAA Regional 177th/228

MEN'S BASKETBALL

Sunday, Nov. 13

vs. Maine (Ohio) W 80-58

Tuesday, Nov. 15

Upcoming @ Stephen F. Austin

WOMEN'S BASKETBALL

Friday, Nov. 11

@ Marquette L 87-37

Tuesday, Nov. 15

Upcoming @ Duke

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WBB: Marquette dominates in season opening loss

Lancers undone by second chance points

by LeDaniel Jackson
Contributor
@Rotunda_Sports

In their season-opener, the Longwood Lancers women's basketball team suffered an 87-37 road loss to the Marquette Golden Eagles on Nov. 11.

"This was a tough start to the season," said head coach Bill Reinson on the official Longwood athletics website. "I wasn't completely certain what to expect, but this certainly wasn't it. We're extremely young, and I expected nerves to be an issue, but we weren't as aggressive as we needed to be."

The first half was tough for the Lancers as they shot 24 percent from field goal range and 18 percent from three-point range. The Golden Eagles dominated the first half by shooting 44 percent on field goals along with several second chance points in the first half. The first half ended with the Golden Eagles holding a 44-14 advantage.

"The biggest disappointment was in our rebounding," Reinson said on the official Longwood athletics website as the hosts scored 29 second chance points. "We completely abandoned everything that we worked on."

Longwood improved after the break, shooting 27 percent from the field and 25 percent from beyond the arc. The Lancers also improved defensively with three steals and one block. Despite their improvements, the Lancers were outscored by 20 points in the second half. Marquette improved their field goal percentage to 47 percent in a commanding second half performance, and finished with a deserved 50 point victory.

The key players for the visitors included freshman guard Jada Russell who had 13 points and two steals. Junior guard Micaela Ellis also contributed with seven points and seven

rebounds while freshman forward Kemari Jones chipped in with eight rebounds for the Lancers.

The Golden Eagles also had some key contributors, such as sophomore guard Allazia Blockton, who scored 18 points and grabbed 10 rebounds. Sophomore forward Erika Davenport added 19 points and 10 rebounds of her own for the hosts.

"I think we have unlimited potential in that locker room," Reinson said on the official Longwood athletics website. "This was one of 30-plus games, so we'll learn from it. I'm excited to get to practice. We have a lot to work on, but we have a terrific group who will work to get better."

Reinson will hope to see improvements in their next game as his squad continues their season-opening road trip against Duke in Durham, N.C. on Nov. 15.

MBB: Sloppy second half dooms Lancers

Turnovers spoil season opener against Maine

by Tristan Penna
Sports Editor
@colourlessbeige



PHOTOGRAPHER NAME
Sophomore forward Chris Shields and the Lancers dropped their season opener against Maine on Nov. 13.

It was a season-opener to forget for the Longwood men's basketball team against Maine on Nov. 13. A shoddy second half condemned the now 0-1 Lancers to an 80-58 loss to the 1-1 Black Bears at Willett Hall.

"I think their team did a great job of making timely threes and timely shots, and made some good decision out there on the court," said head coach Jayson Gee. "And really we could never get over the hump, whether it be our ability to finish at the basket or our ability to take care of the ball. We just had some untimely turnovers that led to their momentum."

The new-look Lancers tipped off their season with just two returning starters in the shape of senior guard Darrion Allen and redshirt junior forward Khristian Lane. The pair started brightly as Allen notched 12 points while Lane had 11 points to go with a pair of blocks in the first half.

Meanwhile, the Black Bears spread the scoring load around in the opening half.

Eight different scorers tallied for the visitors led by junior guards Wes Myers and Ilker Er, each with seven points. Maine controlled the boards as well with 24 rebounds including six from Myers.

The first half was a tight affair as neither team gained a lead higher than four points. Despite 11 lead changes, it was the Black Bears who held a 33-29 advantage at halftime.

Following the break, it was a different story, as the Lancers full-court press failed to slow down the Maine offense. Er buried a trio of three-pointers in under four minutes to open up a nine point lead for the visitors.

The Black Bears would not relinquish that advantage as the Lancers struggled to get offensive production in the second half. Allen and Lane combined for just nine points after the half, and redshirt sophomore guard Isaiah Walton's 12 second-half points were not enough to keep up with the visitors.

"I think we got a lot of fatigue," said Gee. "We were depending on some guys now with our depth reduction to do a lot more than

maybe what they're capable of at that level."

Gee cited that fatigue as the cause for the Lancers' 16 turnovers, which led to 18 points for the Black Bears.

"I think that had something to do with it. We just tried to get the ball into some small windows that were just impossible to get through, and those turnovers certainly hurt us."

Nearly all the Lancers' production came from the trio of Lane, Walton and Allen, who led with 18 points. Conversely, Maine had five players in double figures, and dominated inside, outscoring the hosts 38-22 in the paint.

"We just couldn't get any production out of our wing players," said Gee. "The wings allowed penetration that force(s) the big guys to have to step up outside the lane and leaves their guys open."

Longwood will hope to rebound against Stephen F. Austin State University on Nov. 15. The game tips off in Nacogdoches, Tx. at 11 a.m. on ESPN2.

Dear Student Body,

CHI 2017 would like to thank you for a memorable semester thus far. Longwood is going through a lot of change with construction, staffing, and debate remnants, but we believe the spirit is still alive and well. We would also like to share our motto and ideals with you all for anyone who may not know. Our motto is “Service to the whole without seeking honor for thy self.”

Please reflect on this statement and remember that CHI lives in each of you as long as you remember its true purpose. CHI is an ideal, always strived for, but never attained. Citizen leadership is the soul of this university. Remember to always keep that strong in your hearts and minds. We look forward to serving you in the year ahead.

In Blue and White,

X 2017