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# SGA faces 150K budget shortage

## SFC left with under \$30,000 to allocate for rest of 2016-17

by Christine Rindfleisch  
News Editor  
@longwoodrotunda

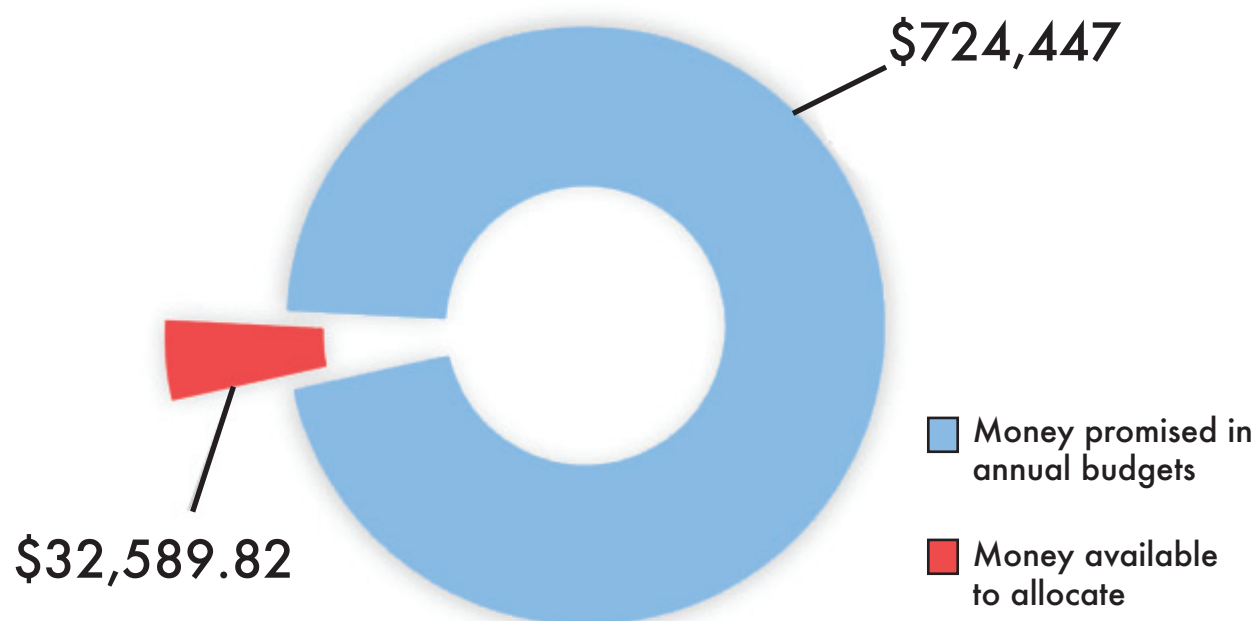
Believed to be due to a decreased student activity fee, a smaller freshmen enrollment and unauthorized spending of reserve funds, the Student Government Association (SGA) began the 2016-17 school year with over \$150,000 less to allocate to Longwood's students clubs and organizations, according to SGA Treasurer Dustyn Hall.

The Student Finance Committee (SFC) started the year with \$32,589.85 in the account. So far, SFC has allocated \$2,917.16 to nine organizations, bringing the balance for the entire year to \$29,672.69 as of Oct. 25.

Clubs and organizations can come to SFC with monetary requests to be approved or denied. If approved, it is voted on in the following SGA meeting. Typically, SFC spends roughly \$185,000 per year.

"We are going through a certain financial situation whereby the student finance committee as a subject of SGA as a whole representing the student body has really got to be stringent and very conservative in what we're spending and how much we're spending and what we're spending it on," said Hall.

The 2016-17 SGA budget totals \$757,037.10. After



The graph above depicts the amount of money the Student Government Association (SGA) promised during last spring's budget approval season compared to the amount left to for the Student Finance Committee (SFC) to allocate during the 2016-17 school year. All reserve funds are projected to be used this year.

budgeting season last spring, SGA promised a total \$682,617.25 to 63 organizations with \$188,050.66 in a student activity reserve fund.

Outside of the 63 organizations, the annual budget

also promised \$20,000 to the Educational Programming Appropriations Act, \$14,830 to Graduate Student Fees and \$7,000 to the National Pan-Hellenic Council, according to the SGA Financial Year Preview.

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# Temporary gym looking for new business to take over



TAYLOR O'BERRY | THE ROTUNDA

The temporarily relocated Longwood gym space will return to the Health & Fitness Center after winter break and the space beneath the Longwood Landings will be available for lease.

by Shelby Massie  
News Staff  
@longwoodrotunda

Longwood Real Estate Foundation purchased the ground floor of the Longwood Landings in the early months of 2016. In order to accommodate for the VP debate, Longwood moved the Health and Fitness Center to a temporary location at Midtown Landings. The re-opening of the original Health and Fitness Center was on Thursday, Oct. 27, but will open for use for the spring semester.

The fitness center will relocate to its original building on the south end of campus over winter break, according to Louise Waller, executive director of campus and construction.

"The fitness center is intended to move back up to our wonderful, glorious health and fitness center on campus, and we're all very excited about that taking place over the Christmas break," stated Waller. "The plan is to return that to what it was originally intended is retail space. We'll be actively trying to recruit businesses to go in that space that will help support a lively and vibrant and active retail environment."

The Longwood Real Estate Foundation took out a loan in order to purchase the space in which Longwood has debt on, according to Waller.

Waller added that whatever moves into the space after the fall semester, the renters will need to pay rent to support the ownership that Longwood has.

"We just don't have the opportunity to or the financial ability to give the space away," said Waller.

Matthew McGregor, dean of wellness, disclosed that he and some other individuals are working on a proposal to turn the temporary facility into a

permanent location that is dedicated to faculty, staff and students to help develop better well being, but not redundant to what is done in the fitness center itself.

"Taking the model that they do with inner collegiate athletics and performance and how do we provide that for our non-inner collegiate athletic students that have that want or desire, and so that is kind of the model that we would like to see stay over at the Landings," said McGregor.

According to McGregor, the hope is to pitch this idea to the appropriate people for this idea before the Thanksgiving holiday, and if it is approved begin the transformation of the temporary space during summer 2017 and have it open and ready for use by the fall 2017.

"We are developing a plan that I am hoping in the next week or two we have a little presentation that we're going to be able to take to some people that we're going to need to convince that that's the best use for that space," said McGregor.

The proposed plan will only account for about half of the current space, which is a total of 7,000 sq. feet as of right now, according to McGregor.

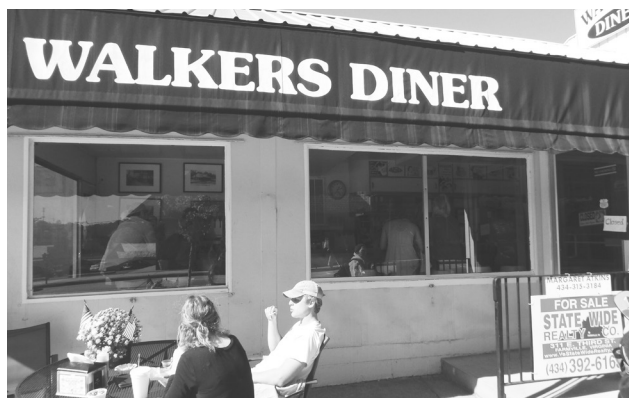
According to McGregor, there will be focus group in the future to see how well the temporary location did so that students are able to provide feedback.

Waller disclosed that she is looking for students to share what they would like to see done with the empty space below the Landings in the months to come.

# Walker's Diner under contract

Current assistant manager and cook seek to purchase and maintain diner

by Jesse Plichta-Kellar  
News Staff  
@longwoodrotunda



ANN POLEK | THE ROTUNDA

The owners of the 27 year-old restaurant Walker's Diner are looking to sell the space after moving to Delaware.

As of Oct. 8, Walker's Diner, located in downtown Farmville, has issued a for sale sign on the front of the building. The diner is listed at \$250,000 through State Wide Realty, according to Margaret Atkins, a State Wide Realty realtor. The listing on State Wide Realty's website states that the equipment and business will be sold along with the rights to the lot and building.

"I expect it to be sold soon as it is under contract," said

Atkins.

State Wide Realty could not disclose the identity of the buyer.

Loretta Graham, assistant manager of Walker's Diner, said she is in fact under contract to purchase the diner. Graham reiterated if the sale went through, she would strive to keep it open.

"There were plenty of offers, but we stepped in first," said Graham. "The diner, it's not supposed to close as far as we know. Me (Graham) and the cook are trying to buying it; we have it under contract. So, we're going to keep it open."

The diner has been listed for sale in both 2011 and 2013 by the current owners, Arlene and David Mosher, who have owned the diner since 2007. Both times the listing was taken off the market.

"The owner went back to Delaware with her family. Her daughter and grandchildren live there," said Graham as to why the diner is for sale.

Walker's Diner has operated in Farmville since 1974 and the lot has been in use as a diner since 1955.

In addition to the online listing, a video has been posted on YouTube highlighting the features of both the lot and the business.

Walker's Diner has already gone through several owners over the course of its operation as a diner, according to the diner's website. Walker's is the fourth diner to occupy the lot since 1955.

The site upon which Walker's sits and operates originally opened in 1955 as O'Neil's Diner, named after the owner Paul O'Neil. O'Neil owned the diner, business and equipment but rented the space for the duration of his diner's operation.

In 1960, the diner was sold by O'Neil to a new pair of owners, Elsie Roberts and Pearl Olcott, who renamed it R & O Diner. They operated it for about ten weeks before selling the business to Girdia and Lucretia Rhue, who renamed the diner again to Rhue's Diner. Rhue's diner operated until 1974, when it was bought out by Roland and Elizabeth Walker.

The Walkers renamed the diner to Walker's Diner, as it is now known. In 1989, they bought the lot from the then-owners. In 1999, the Walker's sold the diner to Anita and John Bollinger. The Bollingers operated the diner until 2007 when they sold everything to the current owners Arlene and David Mosher.

Follow *The Rotunda* for more updates.

## SGA Brief: Oct. 25

by Cassandra Maddox  
News Staff  
@longwoodrotunda

In the Oct. 25 Student Government Association (SGA) meeting, Kevin Napier, executive senator for senate relations, presented a resolution regarding the extension of hours from midnight to 2 a.m. at Greenwood Library.

The resolution was developed by Brent Roberts, dean of Greenwood Library, in request for the senators' opinions and official approval.

The resolution consisted of reasons why many students wanted the library staff to extend their hours to 2 a.m. The resolution included reasons as to how it would help resolve conflicts such as student assignment deadlines and studying schedules for quizzes and exams.

The resolution stated that during fall 2017, there will be a trial period where the Greenwood Library will open Sundays through Thursdays until 2 a.m.

Napier pointed out that Roberts acknowledged student concerns regarding transportation and safety during late hours and that he will eventually resolve this concern if the

extension was to be approved.

Napier also indicated that Roberts will gather input from staff who work with other university libraries in Virginia, such as Virginia Commonwealth University (VCU), whose library stays open until 1 a.m.

It was stated by Napier that afterwards, Roberts will contact Greenwood Library staff for their approval regarding the extension of hours in the library.

The resolution was approved from the other senators after the presentation.

Napier disclosed that Roberts will provide updates to the SGA on what will occur in the library in the future, such as re-wiring and new tables will be added, but it was not specified where.

There will also be three additional quiet study rooms for students to use that will be located on the second floor in the library. Bathroom doors will no longer stay open as requested by a senator in a previous meeting, as

the technical difficulties that had become an issue with handicap access were resolved.

Tiarrah Crouch, president of the National Association for Music Education (NAFME), represented the organization to discuss the request for funding at the Student Finance Committee (SFC) for an upcoming conference during Nov. 17-19 in Hot Springs, VA.

The allocation of \$204.76 for NAFME was approved by the SGA.

The SGA approved the allocation in the amount of \$700, initially \$1735.49, for Global Leaders. The Global Leaders requested funds for the registration process for upcoming international students that attend Longwood.

The next SGA meeting will be on Tuesday, Nov. 1 in the Martinelli Board Room in Maugans Alumni Center at 3:45 p.m.

## SFC/SGA Money Allocation Process

**Organizations come to Student Finance Committee (SFC) composed of 13 members on Thursdays**

**If passed, then organization has to be present at the Student Government Association (SGA) meeting to answer questions on following Tuesdays**

**If passed, then allocation takes 7-10 business days to process**

—CONTINUED FROM FRONT PAGE

GRAPHIC PAMELA DAHL | THE ROTUNDA

The SGA reserve account, repeatedly referred to as “a rainy day fund” by Hall, consists of funds that clubs and organizations didn’t use in their allocations, accruing over time. Now, the reserve funds have been used so frequently the total that can be allocated is extremely low, according to Hall.

According to Vice President of Student Affairs Dr. Tim Pierson, none of SGA’s funds were used for the vice presidential debate, hosted at Longwood on Oct. 4.

“SGA did not spend any money on the debate,” said Pierson.

Hall said a new bylaw was passed requiring the SGA President or the SGA Treasurer to approve on any spending of reserve funds, whereas in the past there was no oversight on the funds removed from the account.

All undergraduate students are charged student activity fees per credit hour each semester, according to Hall. He said SGA has already taken into account the projected amount of student activity fees it will receive in the spring of 2017 for the budgets approved in the spring of 2016, so it won’t add to the amount they have to allocate.

“SGA does receive money in both the fall and spring once the add/drop date passes, but that money is all spent because of the money we promised when we approved budgets last spring. So, that money is already used,” said Hall.

Hall believed the reasons for the low budget for the year was due to a smaller intake of students in the freshmen class, the student activity fee being decreased by \$1 since 2014 and unauthorized spending done in years past with the student activity fee reserve account.

“We saw an influx of applications, but we also took in a smaller class. With those smaller classes is going to have to come consequence, and with those smaller classes is going to come less money for us on the student side to spend,” said Hall.

The freshmen class included 950 students as of Aug. 25 after the add/drop date, a decrease from the 1,053 students enrolled in the 2015-16 school year.

In the 2014-15 year, Longwood approached the previous SGA senate to propose the student activity fee decrease from \$6 to \$5 per credit hour to maintain the tuition increase of under three percent, according to Hall, who was not part of the senate at the time.

Longwood Vice President of Student Affairs Dr. Tim Pierson said SGA was involved in the decision.

“We held it down last year to stay under three percent, which the governor’s office had recommended,” said Pierson. “The SGA was always involved in those (talks), that decision was never made without the SGA president involved.”

Hall disclosed the SGA has received a letter from Longwood’s administration stating the plan to increase the student activity fee from \$5 to \$6 for the 2017-18 year.

“This is in writing from the president the student activity fee will go back up to \$6, this was consulted with (former SGA President) Constance (Garner), with the president (Taylor Reveley IV) and (Longwood Vice President of Administration and Finance) Ken Copeland and myself,” said Pierson.

When passing the organization budgets in the spring, Hall said the SGA realized an overture in funds but believed the student activity fee would be increased to the original amount of \$6 that would make up for the overture.

“I think that they allocated with a number in mind, which is great, but it’s not the correct number and on top of that, they forgot that they have to add these other things on top of that, which also come from that one pot of money,” said Hall.



ANN POLEK | THE ROTUNDA

SGA Treasurer Dustyn Hall and SGA Vice President Tristan Hobbs sit on the SFC board each week.

—CONTINUED ON PAGE 5

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“In my opinion as treasurer, my peers did so without any prior knowledge about what the projected incoming class was going to look like, and that’s not the fault of one single person. I wouldn’t say that it was the fault of anybody; I would just say that sometimes we are so quick to get through budget season.”

According to Pierson, who advises the SGA, attends the majority of their weekly meetings, there weren’t any plans to return the student activity fee, “There was not, to my knowledge, talk we were at \$6 when we made that budget, they may have assumed that, but that wasn’t my recollection of that.”

During the budgeting session organizations come to SFC in the spring to request funds for the next fiscal year, which runs from July 1 to June 30, the same as the university’s fiscal year.

Copeland completed a “financial debriefing” with the SGA in the beginning of the semester, according to Hall.

Pierson and Cheryl Steele, associate dean for student engagement, have also been in talks with the SGA about the issue during weekly executive meetings.

“We (SFC) are actively watching those numbers every week,” said Hall.

This year, the SFC and SGA have denied allocations to three organizations including the Outdoor Club in which has been denied twice.

The Outdoor Club was denied during the SGA meeting on Sept. 27 for a \$1,800 request for a white water rafting trip for the second time. Originally, SFC denied the club earlier in the fall and asked them to return with a more specific breakdown of the funds necessary for their trip. Upon returning, the club was approved by the SFC, but denied in SGA, according to Michael Wiegand, president of the Outdoor Club.

“They just kind of strung us along until we couldn’t really go on the trip because the payments were due before then,” said Wiegand.

Wiegand said he has no plans to revisit SFC in the future.

“I feel like the SFC and the SGA were very torn on the issue, and I feel like with the lack of campus recreation involvement this semester, us asking for payment for a white water rafting trip wasn’t that much seeing that we haven’t had a gym,” said Weigand.

“We really look at not only how it’s benefiting that group of people or organization or how they can bring back those ideas, bring back things for campus, benefit everybody a part of the Longwood community, not just a few people that are apart of this organization,” said Hall.

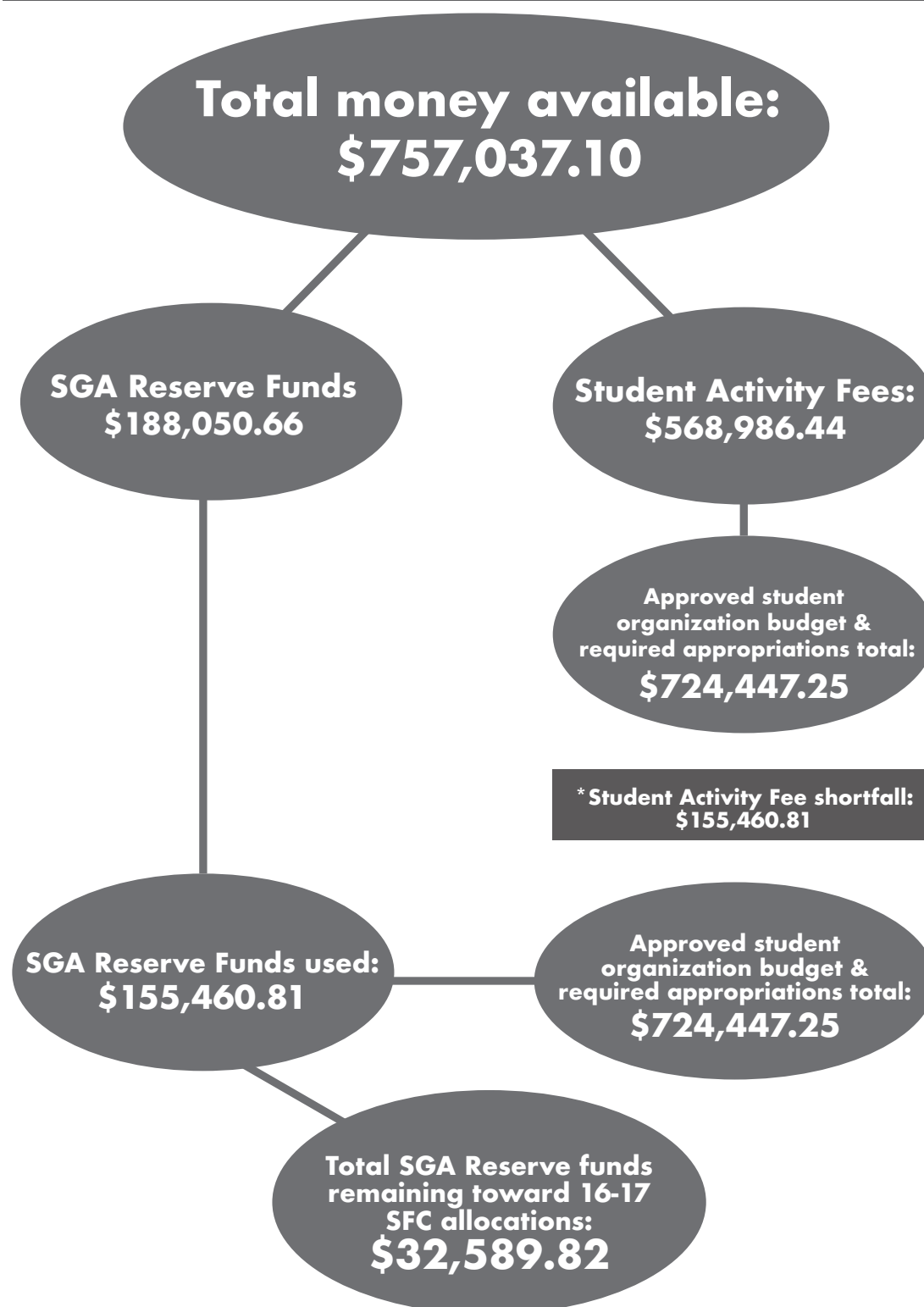
During weekly SFC meetings on Thursdays at 6 p.m., the 13 member committee of various SGA and class leaders, including SGA President Dillon Yonker and Vice President Tristan Hobbs, is required to be present and vote to approve or deny an organization’s request.

Hall disclosed that in those meetings his committee members typically ask the organization if they have fundraised asked their department for funds and if they charge their members dues.

“I surely hope this is not discouraging. I hope they (organizations) will continue to come but I also hope this encourages them to seek other forms of monetary support,” said Hall. “Our senate is going to be talking about some solutions to this issue, but the real honest truth of this, and the big picture to this is that there is only \$30,000 left to spend this fiscal year.”

SFC meetings occur weekly at 6 p.m. on Thursdays in the Amelia Room in the Lankford Student Union.

## Breakdown of 2016-17 SGA monies



# A thrilling tradition

## Dr. Jordan welcomes Halloween with Longwood ghost stories

by Rae Mundie  
Contributor  
@longwoodrotunda

The night before Halloween Longwood University's students and Farmville residents gathered in Jarman auditorium to hear the famous ghost stories told by Dr. James Jordan at 8 p.m. Even though the stories are told annually, it is still a tradition that students look forward to in the fall.

Throughout the night, Jordan had the full attention of the audience as he told the stories of different ghosts and ghost sightings around campus. Yet, he didn't just tell the stories, he related them back to present-day students and reminded them how it is important to respect and remember our history.

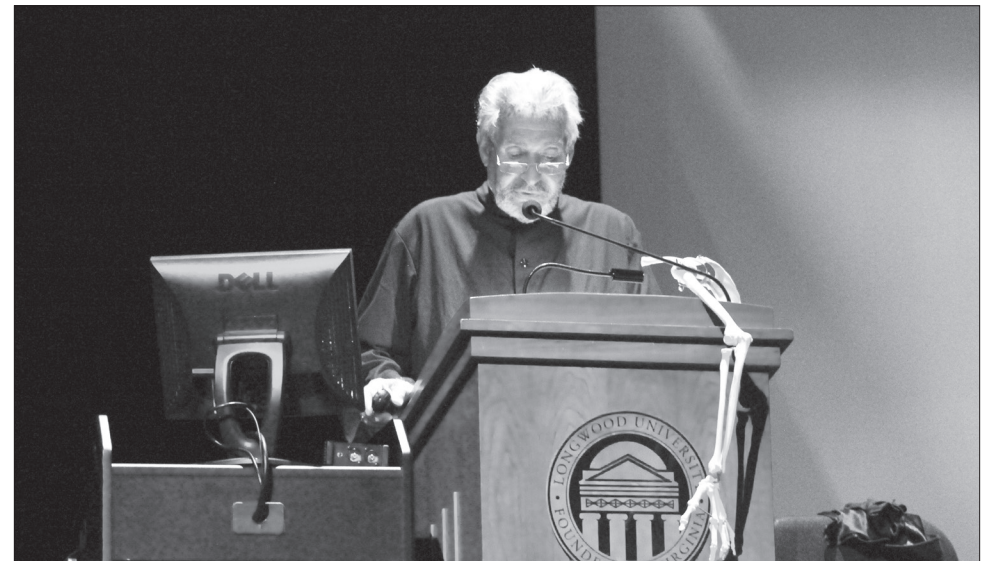
"To get into the Halloween spirit, I like to explore history and demystify the paranormal," junior Leah Gilbert said.

One of the stories told in the beginning of the event was about the Longwood Bell. Jordan started by telling the audience the importance this bell and bells in general. Then went on to explain what the Longwood Bell was actually an alarm for the students of Farmville's Female Seminary and for the residents of Farmville. The bell signaled a change in the day when rung during daylight hours, but it only rung at night for two reasons: as a fire alarm or a student playing a prank. He gave some examples of how the young ladies that attended the seminary did multiple things to mess with the bell: ringing it at odd hours, covering the clapper/tongue (the inside of the bell that makes it ring) and other shenanigans.

The bell was carried up on a wagon on High Street by a group of girls when one of the wheels was caught on a stone, and one of the girls was caught under the bell when it slid off the wagon. Jordan went on to explain that the story was not well-known because the girl's body was quickly taken care of by administration.

Senior Bryder Osbourne said, "My favorite story was the story about the girl being crushed by the bell."

There were infinite reasons why students, faculty and residents all came to hear the stories told by Jordan. Each story was related and connected to the university, giving the



TAYLOR O'BERRY | THE ROTUNDA

**Board of Visitors Distinguished Professor Dr. James Jordan told Longwood students the ghost stories of the university on Sunday night.**

audience the history of the school while still sharing the Halloween spirit.

"I love scary stories. This is actually my first time, (and) I'm very interested. I've heard a lot of good things," sophomore Deja Mitchell said.

Not everything can be explained through logic, but stories can be told about the past. Some of the stories were more graphic than others, but all of stories were true.

"Something to think about; we are dead longer than we are ever alive," said Jordan.

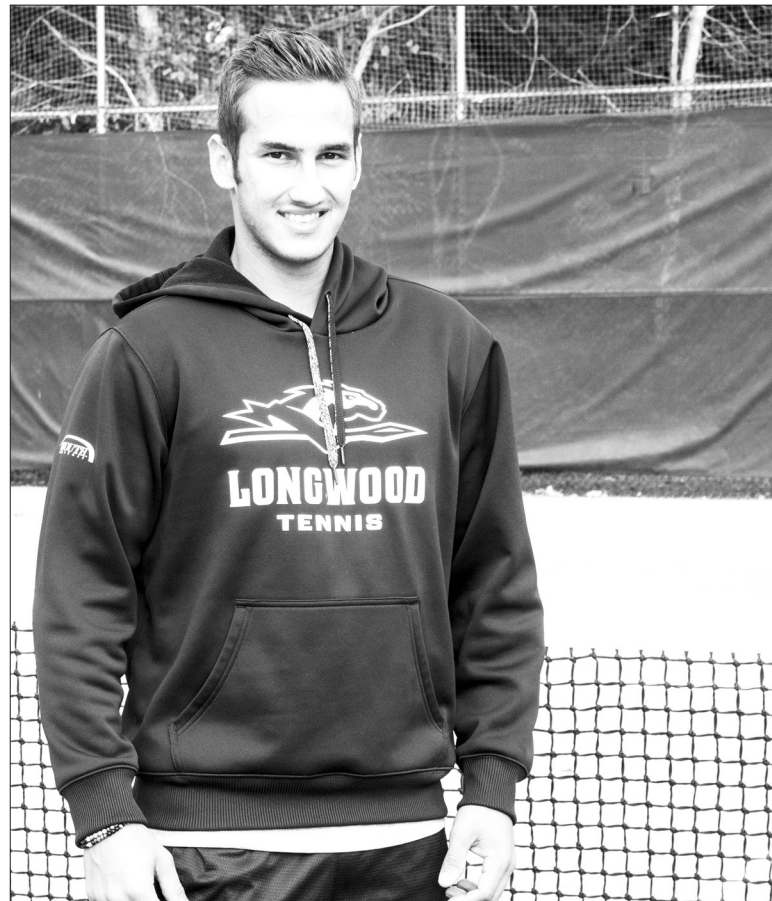


## Students await entry to Haunted House

Lancer Productions put on their annual Haunted House at Longwood University on Oct. 27, 2016. The event began at 8 p.m. and included a dodge ball tournament as well as a basketball game. The theme of this year's event was "Face your fears." Students were given pizza and free Monster energy drinks at the door. The event had a very large turn out of many Longwood students and was a successful evening filled with a lot of fun, an abundance of scares and loud screams.

AMANDA PHILLIPS | THE ROTUNDA

# Humans of Longwood: Noah Petralia



by Miranda Farley  
Features Staff  
@longwoodrotunda

BEN GIBBS | THE ROTUNDA

Freshman business major Noah Petralia travelled from Switzerland to Farmville after being offered an opportunity to play tennis. After talking with Longwood's men's tennis coach, Petralia wanted to come to Longwood because of the coach's motivation.

Playing tennis has been a part of Petralia's life for sixteen years. He started playing at age four, and now dedicates a total of about 20-25 hours a week to playing and working out.

According to Petralia, Americans spend less time in a classroom than in Switzerland,

and it is easier to play a sport while going to school.

"Here (in America) it is perfect because my practice schedule is perfectly adjusted to my class schedule," said Petralia.

Petralia's favorite thing about Longwood are the class sizes. There are larger classes in Switzerland, and the professors sometimes do not know students' names or whether or not they are attending class.

"I think the people are very nice here, like they hold open the door for you sometimes, so (it's) the little things and especially my teammates," said Petralia.

# Medically accurate scares at the Haunted Hospital

by David Pettyjohn  
A&E Staff  
@longwoodrotunda

This past Halloween weekend, Longwood's Student Nursing Association (SNA) hosted their annual Haunted Hospital on the second floor of Stevens Hall. The hospital featured a dimly lit maze, populated with nursing students and their victims. Some aspects left people who attended the maze with a chilling, goosebumps inducing, hair-raising experience.

Mariah Johnson, a senior nursing major and the SNA president, explained that the haunted hospital used to be on the third floor, but it was moved to the second floor this year because of safety and financial concerns.

"The first year, we actually did the hospital in our third floor simulation lab, which was really awesome and great, but we have millions of dollars' worth of mannequins and machinery. Things that were donated to the department from various donors, and we just didn't want that to be messed up" said Johnson.

Senior nursing major, Hannah Throckmorton, is a

chair member on the Haunted Hospital committee and was in charge of the decorations throughout the hospital. This year marked her first year being a part of the event. Therefore, some parts of the job had been challenging.

Johnson said, "Pinterest is definitely a great place where we find some of our ideas (for the hospital)."

The Haunted Hospital featured a diverse cast of characters, who were divided into patients and hospital staff. Usually the Haunted Hospital has a plot. This year's story was centered around a hospital that was infected with an airborne virus after a patient arrived. Only one staff member was not infected, and remained secluded in her office as she desperately tried to find a cure.

Johnson explained the committee members were, "instrumental in putting on the haunted hospital."

All of the proceeds of the Haunted Hospital were split between the Multiple Sclerosis Society of Richmond and Relay for Life.



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# "Get Switched"

## Nintendo's latest console could be a resurgence for the struggling gaming giant

by Jacob DiLandro  
Contributor  
@longwoodrotunda



COURTESY OF VOX

Take yourself back to the year 2006. One product was dominating the sales, and if you hadn't gotten one the day of release, chances are that you couldn't find one for weeks to come afterwards. The Nintendo Wii took the entire world by storm. It sold over 101 million units worldwide in the first quarter of its release, a sales record that would later be broken in just one month in just the U.S. alone.

Fast forward six years later and Nintendo attempted to replicate the success with the Wii U, and they didn't. The Wii U sold incredibly poorly in comparison to the Wii, selling only 13.02 million consoles as of June 2016. However, since around 2015 rumors began to surface around Nintendo's next console, and now, less than six months from its March 2017 release date, we finally know what it is!

The Nintendo Switch was shown off

for the first time ever this past week with a reveal trailer. And that's it. Yeah, it's still kind of disappointing, but I'll get into the details in just a bit. The major thing is that, unlike the Wii U, the system has a gimmick that isn't super gimmicky, but at the same time is easily understandable for almost anyone, just by looking at it.

The Wii U looked cool for continuing the Wii's visual style, but plenty of confusion came from that. Was it an accessory to the Wii? Did you need a Wii to play with it? The Switch answers all those questions within the trailer. It has its own controller, its own design and it isn't an addition to the Wii or Wii U.

In previous years, Nintendo has lost the third-party support from developers with it being almost non-existent on the Wii U. Third Party support is games made by developers like Activision,

Electronic Arts and Ubisoft. It isn't made by Nintendo, but it's also not an exclusive to the system. Those are your "Call of Duty," "Sonic the Hedgehog," "Dead Rising," "Silent Hill," "Resident Evil," etc. While Nintendo lacked significant third party support for the Wii U, they released a list of third party developers who have pledged support to develop for the Switch, including Electronic Arts, Epic Games, FromSoftware, Bandai Namco, Konami, Square Enix, Take-Two, Telltale, Ubisoft, Warner Bros. Interactive and Bethesda. And that's not even half of the full list.

A Major issue with the Wii U was that it was difficult to understand. You had to always play with the Gamepad, but it wasn't always utilized well in game. It was difficult to explain what exactly it was. Plus, it seemed like you'd be able to play your games

anywhere, but that was later revealed to be "anywhere on the same wi-fi network as the main console." The Switch has removable controllers from the sides of the main tablet console that can connect to form a normal sized controller. You don't have to hold the entire tablet when playing, and the tablet can be taken anywhere to play with. So, you can truly take it on a plane and to the park, like what was shown in the trailer.

Yes, you would be correct to assume that I am very excited for the Switch. However, while I think there is a lot to like about it, there are still some aspects that trouble me:

Complaints with the Wii and Wii-U were that they were significantly less powerful than the Sony and Microsoft consoles that were also available at the time. While the Switch shows off some good-looking games, those are just video clips of the games. We don't have any system specs to see if it is more powerful, less powerful or even just the same level as the XBOX One or PS4.

It won't be using discs.

In the trailer, there is a moment where you see someone push a 3DS style game card into the tablet. So, what does that mean for the Wii-U? Nintendo has been offering backwards compatibility for its consoles, starting with the Wii, allowing players to play their Gamecube games on Wii, and their Wii games on Wii-U. But what happens now? Backwards compatibility is a huge discussion right now as Microsoft is still adding more XBOX 360 games to be playable on the XBOX One, and Sony is still facing outcries for no backwards compatibility at all. Nintendo has said that it will not support physical backwards compatibility for old 3DS and Wii-U games, but that's all they've said. Plus, if part of the philosophy of the Switch is to ditch the clunky Gamepad controller's permanent use, then why would you offer the ability to play older games that would require either the Gamepad or two different screens?

People love Nintendo's handhelds. While it would be great to see previously handheld exclusive series, like "Pokemon," the "Mario & Luigi" RPGs, "Professor Layton" and "Phoenix Wright" make a jump to the home console world, where does that leave the 3DS market? The 3DS has recently surged in sales, even passing the sales of the Wii-U by over 30 million units, as of December 31st, 2015. Now what about them? Does Nintendo abandon them completely? Will they continue releasing games exclusively to handhelds despite this new system having what appears to be an all-in-one philosophy? Does Nintendo stop production of 3DS software completely and risk alienating this market?

These are all valid concerns, and it also doesn't help that, like I said, we know almost nothing about the console. Normally I would say wait until next year's E3 conference, the conference where game companies detail their plans for the next year and beyond to the press, but the system is launching before the next conference. We are less than six months away from the launch of the Switch, and we just learned what the real name of the console is and what it looks like! I think that this could be the system that brings Nintendo back to the forefront of the gaming industry.

However, I'm also worried that the lack of information on their part could put wary buyers off, especially considering the want of peace of mind after the Wii-U's failure. What will I do? Well, if I knew how much the thing is going to cost, what the launch games are, and if I had money, I would probably preorder it. Because regardless of what the system ends up being, I think that as long as Nintendo makes the next "Mario Kart," "Zelda" or "Mario platformer," and that they make it good, the system will still provide what Nintendo always provides; pure fun. That is, after all, what Nintendo does.

# Movie Review: 'BOO! A Madea Halloween'

by Jacob DiLandro  
Contributor  
@longwoodrotunda

Fun fact: the inspiration for "A Madea Halloween" came from a short segment of the 2014 film "Top Five." In the segment, there is a fake trailer for a fake Madea Halloween movie. The only problem with this is that the trailer and segment in the film was making fun of the outrageous concepts of the Madea franchise. Tyler Perry loved the idea of a Madea Halloween film, but apparently didn't get the memo on the 'making fun of' part.

"BOO" begins painfully with an extended sequence centering on a frat house. They're famous for throwing epic Halloween parties, and they soon find themselves hitting on the daughter of Tyler Perry's character. He forbids her to go to the party, and after she acts increasingly rude to him, he decides to call Madea to watch the children while he works. Then, Halloween and horror-themed hijinks ensue.

I laughed, I'll admit it. However, I laughed three times. Every time it was at a visual gag

or moment of slapstick. Though, whenever any character opens their mouth, the smile left my face as I was forced to endure some of the most painful dialogue I had ever heard. Some sequences go on for 15 minutes with no plot movement whatsoever or just stretch a joke out to unbearable lengths. In one segment, we go from someone talking about how Tyler Perry's character needs to get control of his daughter to how he got a pencil stuck through one of his testicles as a child. I watched the film, and I don't understand how it got from point A to B.

Somewhere in the middle of the movie, there are a few moments of inspired humor. When it's just the elderly alone in the house and creepy high jinks begin to happen, you can see the weird genius of the concept of old crotchety people in the setting of a horror film. However, this genuine humor lasts for just 15 minutes, at most, before it goes back to terrible jokes and cringe-inducing dialogue.

Also, a personal message to Tyler Perry:

please do not cast YouTube-ers who were made famous by uploading vlogs and pranks as main characters in your mainstream Hollywood film! The lead frat boy is played by Yousef Erakat, and he is painful to watch. In my "Storks" review, I mentioned how the pigeon character was annoying, but at least the filmmakers understood that he was there just for laughs. Yousef does not leave your eardrums intact any moment he is onscreen as he seems to shriek every line he says louder than those who are scared in the film!

"BOO" also seems equal parts afraid of the new generation. The plot revolves around how adults are always in the right and the teenagers are always snot nosed brats, yet it seems ready to pander to them at any opportunity. For every finger wagging moment, there's another one featuring a hip YouTube-er, a famous rapper or smoking weed.

The whole movie just teeters between being bland and being bad. When it isn't

bad, it's just mediocre. And while I think it's fine that a movie can be made just for some laughs, that doesn't mean it must be awful! There are films that exist purely for stupid laughs that are good! Hell, even I have a dumb comedy favorite, it's "Paul Blart: Mall Cop," and while I'll admit that that movie is bad, it's nowhere near as bad as this!

Combining cringe-inducing jokes and dialogue with a poorly paced, pandering and all around awful story, "BOO! A Madea Halloween" manages to make the Madea franchise even worse. A few inspired moments can't save the rest of the garbage in this film. What could have been a self-satirical romp about the weird directions some franchises will go ended up absolutely terrifying me. Terrifying me at the thought that I paid money to see this.

**Rating: 1.5/5**



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# The soundtrack to autumn

## A playlist of songs to coincide with the changing seasons

by Richie Kamtchoum  
Asst. A&E Editor  
@richiepbm

As the leaves change colors and eventually collapse to the ground, a certain feeling permeates the air: fall has arrived. With the change of season from the glossy, pop-like feel of summer-time, fall brings a harsh reminder that winter is coming.

Although fall itself isn't harsh - it actually might be the most moderate season of the year - the season brings a halt to the fast-paced season just past and moves at a more sluggish pace. The music in this season is more introspection than dance, romance versus party, reality in contrast to fantasy.

Okay, the first song on the playlist may contradict everything previously written, but it's one of the better releases of the fall. The new single from Bruno Mars, "24K Magic" is a summer-time party anthem and a braggadocious ode to excessive wealth. A continuation from the smash single "Uptown Funk," "24K Magic" sees Mars channeling a rapper's swag with 1980's pop synth production that makes for an incredibly fun listen. Bump this song as the last piece of summer to hold on to.

The next song comes from a Canadian pop sensation that isn't named Drake or Justin Bieber. The Weeknd has been on a meteoric climb since "Earned It" was amongst the top songs on the 2015 Billboard charts. Now "Starboy," the title of the lead single from the same titled album is back at a similar place, currently number two on the charts. The song is a direct contrast to his previous dark R&B sound, but a continuation of the pop aspirations he has. "Starboy" has its dance-infused production courtesy of Daft Punk, but the lyrics feel grittier and cold. The self-proclaimed "King of the Fall" may bring credence to that statement as this is definitely one to keep in rotation.

That other Canadian pop sensation just released what is sure to be another chart-topping single. "Fake Love," amongst the three songs Drake premiered on his Beats 1 radio show OVO Sound Radio has a hint of tropical flavor similar to "One Dance" and "Hotline Bling." However, "Fake Love" is scathing and a stark reminder Drake has reached the musical mountain top that may come with

its fair share of snakes. A vehement reply to any and all naysayers, "Fake Love" hides its jaded lyrics with a nice beat.

Similar to The Weeknd, this time last fall, an R&B sensation blossomed in Bryson Tiller. His debut album "TRAPSOUL" was one of the most well received albums of the year and propelled the new artist to superstar heights. "Let Me Explain," his first song in a year, is the return of the cold-season crooner. The ode to 1990's R&B production in the sample has become Tiller's staple as he navigates a conversation with his girl that is reminiscent of early Drake. The slowed tempo of the song is quintessential fall and winter music and readies the return of Tiller.

Although released with an album nearly a year old, "Send My Love" by Adele is another song that has bubbled up recently perhaps due to the timing of the season.

The tempo slows down, the mood gets darker and the tone gets more serious; all signs that fall is in air. Play these songs to match the feeling.



# Blood and Ice Cream – The Cornetto Trilogy

## The first of a movie series column

by Jacob DiLandro  
Contributor  
@longwoodrotunda

*Jacob DiLandro is contributing film columnist for The Rotunda. DiLandro will begin a series focusing on films from across eras from 40 years ago to four weeks ago.*

It's 2004, and Pete Jackson, the director of The Lord of the Rings trilogy has just seen a film that he decrees is 'destined to become a cult classic.' It isn't a big budget sci-fi extravaganza or a fantasy action epic. The film is a small-budgeted British comedy about love and zombies. "Shaun of the Dead" was released in 2004 and was directed by Edgar Wright. It was written by Wright and Simon Pegg, who also starred as the titular character.

The film was an immediate success and began to inspire other zombie-themed comedies, but why was it a success? For starters, the film had fantastically written dialogue. When characters say a line before the zombie apocalypse and then repeat the line after the apocalypse, the lines take on a whole new meaning. For example, when running into an old friend from school, she asks Shaun "Oh, how are you doing, Shaun?" to which he replies, "Surviving." This same line is then repeated later in the film. However, now the context involves zombies.

Only three years after the release of "Shaun of the Dead," Edgar Wright, Simon Pegg and co-star Nick Frost returned with "Hot Fuzz." The film was another satirical British comedy. Although, this time it set its sights on the action cop genre. By taking a big city, no nonsense cop and placing him in a tiny, rural English town, the guys were able to poke fun at many different elements of action films, such as the blinding stupidity of the law enforcement behind the towns and the obliviousness of the local community.

The movie is even better written than "Shaun," with a third act twist that is almost predictable, but then one detail comes completely out of left field and changes everything. There are also even more details in the writing. In one scene, the Cop played by Simon approaches an elderly lady, who runs the motel he is staying in. He asks for some assistance, and she replies with "Fascist!" He is stunned, and she motions to her crossword puzzle. "System of government categorized by extreme dictatorship. Seven across." "Oh, okay. Hag." "I beg your pardon son!" "Evil old woman considered frightful or crazy, 18 down."

The best part about the film is that it not only parodies action films, but it pays tribute to them as well. Characters discuss which one liners are the best to say after attacking

a bad guy ("Well, there was the bit that you missed where I distracted him with the cuddly monkey then I said 'play time's over' and I hit him in the head with the peace lily.") and which action movies to watch ("Point Break of Bad Boys 2?" "Which one do you think I'll enjoy most?" "No, which one do you want to watch first?").

However, the penultimate film from the trio was yet to come, and after six years of waiting "The World's End" was released in 2013. The film was much darker than the previous and contained a much more emotional core. Without spoiling too much, the plot is about a group of high school friends reunited to re-attempt a mile-long pub crawl that contains one pint at each of their hometowns 12 famous pubs, all ending at the twelfth pub, "The World's End."

The genre in the cross-hairs this time is sci-fi as the movie plays with the themes of alienation and growing older. There are numerous elements that reinforce the boyish charm of the previous two films but with a thick layer of timely knowing-ness to it. The writing is especially strong as each name of the twelve pubs references the events that take place in and around those pubs in the film, a neat little nod.

The roles are also reversed, showing of the acting range of both Nick Frost and Simon Pegg as the two play the straight man and bumbling man, respectively, two roles that were flipped in the previous films. As the film progresses though, there are numerous smaller details that stand out. This film has the highest budget out of the three, understandable knowing that now they have proven themselves. The tone is also noticeably darker.

However, this doesn't sacrifice plenty of quotable and hilarious lines. ("Seeing a man of your legendary prowess drinking.... f\*\*\*ing rain! It's like watching a lion eating some humus!"). The darker tone allows Wright and Pegg to really leave the audience with the best time out of the three, but continuously subverting your expectations. Plus, it's really remarkable to watch when you realize that the actors all have to act drunk on top of their normal acting.

But why are these films special? Why are they a trilogy? Well, besides the fact that they are all very bloody, and that they all contain a reference to a British ice cream treat, the Cornetto, there is a through line to each film. You can tell that each of these movies were made purely because the people behind it thought that they would have a fun time

making them. Each one is layered with quotable dialogue and witty, clever writing, but the biggest fact is that each one isn't afraid to anchor its story in its characters. While each could exist as parody films in the vein of "Scary Movie," and be done, the writers took care to make sure that these were characters first and foremost, not just vehicles for jokes.

Each film manages to take a hefty theme and mix it in with its comedy. "Shaun" tackles loss and relationships vs friendships. "Hot Fuzz" tackles loneliness and letting your job get in the way of what makes you happy. "The World's End" tackles the themes of past and whether or not the future could ever be as good as you've made it out to be in your head. The themes never overwhelm the comedy because they are just as baked into the story as the jokes are. These characters and stories feel real despite the outlandish nature of them. That allows the audience to buy into them, have fun with them and feel even more devastated when the emotional climaxes of the film come to fruition.

But again the question comes back to why? Why these films? Why these guys? Well, it's simple. They care. You can tell that they care about what they are putting on the screen, and that makes the difference. Whether it's a couch potato with a cricket bat, a team of cops so good that they make the rest of their departments look bad or a bunch of beer swilling men, by age alone, these guys want you to have fun with their movies. So, they make sure they have fun making them.

**Critical Opinions:**  
**Shaun of the Dead – 4.6/5**  
**Hot Fuzz – 4.7/5**  
**The World's End – 4.9/5**

# ROTONION

{Pronounced: row • ton • yun (noun); a ridiculous argument column}

## Be creative-sexy

by Cassie Tagert  
Copy Editor  
@TheRotonion

Happy Halloween! Or as some people say, Happy Get-Mega-Intoxicated-and-Make-Bad-Decisions-While-Dressed-like-a-PokeStop Day!

Halloween is great. It's the only time of the year where cosplaying is not only accepted, it's required in some circles. It also just so happens to be a fantastic time to get away with wearing little-to-no clothing AND doing it with your closest friends. Who needs to be scary when you can dress up as the same thing (mummy, vampire, etc.) and attract members of the male sex? It just makes too much sense.

With all this opportunity, it's just a shame that people neglect their creative sides every year. I'm sure we've all seen the sexy cat girl, sexy deer girl, sexy Harambe girl. Guys, the sexy-animal thing is so overdone, and to be honest, it's a little too close to Furrries for my taste.

Dressing scantily clad is totally cool for one day in the entire year. So, if you're going to do it, do it with some self-expression.

For those of you at a loss, here are some unique sexy costume ideas for different personalities:

**Sexy Scrabble Board** – I feel like the appeal for this costume speaks for itself. We're in college. Everyone in college is assigned mass quantities of readings and writing assignments at one point or another. Why not turn that nightmare into something provocative? That's right, ladies. You can simultaneously look attractive while reminding people of their grammatical ineptitude. Terrifying.

**Sexy Big Bird** – For those of you looking for something less gut-wrenchingly horrifying than illiteracy, you can dress up as an alluring version of everyone's favorite

giant, yellow bird. A lot of people have a tendency to wear a costume of a famous character, and you can achieve this by embracing your inner toddler. The plus: people will associate you with childhood nostalgia AND still find you attractive. You can't lose with this one.

**Sexy American Flag** – Because 'Merica. Let's break this one down. The two things people around these parts seem to love most are 'Merica and sex appeal. With this costume, you get both! There's literally nothing more appealing than this costume, except maybe respect for our national symbol and not freezing to death in the middle of fall. But that's a big maybe.

**Sexy Corn on the Cob** – Everyone loves food, and most of those people love corn. If you don't, you're in the wrong country. It's in almost everything we eat. This costume is almost as patriotic as the American flag. Embrace your heritage. Embrace the cob. Be the cob. But don't forget to be sexy because that's a waste of a perfectly good holiday that has nothing to do with sultry starches.

There you have it! It is totally possible to show some skin and be unique at the same time. Just remember to be safe and have a spooky Halloween!

*\*Author's Note: All of these costumes are available for purchase on the internet with a quick Google search. Making it yourself is not required. Although, it is respected.*

## It's fright night

by Austin Berry  
Layout Editor  
@austinoburrito

Hello to all five of you who read this (and my mom), in case you didn't know, or just don't care, it's Halloween today! Ah yes, the day when we celebrate the end of the Pumpkin-Spice month by dressing up as ghosts, ghouls and oddly sexualized house pets. Around this time last year, I told you the best costumes to wear if you wanted to be sexy. (I believe that sexy Donald Trump was on the list along with sexy lion-killing dentist.) Needless to say, I regret that. This year is different, I'm not going to enable your weird urge to dress like needlessly sexual versions of other things. No, this year, I'm going to tell you why scary is the way to go.

Reason number A, it's Halloween. It's about skeletons and ghosts and pumpkins with faces so that it looks like you littered your stoop with severed heads. It's about scaring kids, paying other people to scare you and trying not to get shot if you happen to be dressed as a clown. Halloween is the celebration of scary shit, not the celebration of going out in 50 degree weather dressed as Sexy Harambe.

That brings me to el resono numero two-o, IT'S OCTOBER AND IT'S COLD. I don't care what you say. I would much rather be dressed up in a cool-ass, mysterious and warm cloak with a grim reaper costume than be running around freezing off my exposed ass because I wanted to be a sexy emoji. (How is that even supposed to work?)

Also, when you wear a scary costume, you always get a mask. (Unless you are just going as yourself, OH BURN. OUCH. YOU'RE GOING TO NEED ICE TO THAT. PAGING DR. GOT'EM TO THE BURN WARD.) When you have a mask, no one knows who you are, which

means you can get away with so much more shit. That anonymity basically gives you the chance to reinvent yourself for the night, you can be, say, do whatever you want. And more importantly, you can steal all the candy, AND NO ONE WILL KNOW IT'S YOU! But when you go to a party as a sexy iPhone 7, everyone will know it's you, perhaps too much of you.

But really, all this is kind of besides the point isn't it? Spooky scary skeletons aside, Halloween is really about one thing, and one thing only, no matter how old you are. Candy. Halloween is all about eating your body weight in Snickers and having no regrets the next day. This is the real and true reason why you need a scary costume, they're roomy. When you go dressed as a ghost, you have plenty of room under that sheet to expand after you've eaten one or two or twelve Hersey's bars too many. But when you are dressed as a sexy firefighter or a sexy police officer (side note, since when did civil servants become so sexy? What's next? A sexy public attorney?), there is no room to grow when you eat all that candy! What fun is that? When you are out dressed as sexy Jesus, if you eat one to many Twix bars, you're going to pop right out of whatever that costume is made of. (I don't dare look.)

Halloween is about being scary and eating candy, and science says that approximately 0.000 percentiles of those goals are accomplished with your ass hanging out of your sexy teletubby costume. You don't sexy up Christmas, you don't sexy up Easter so don't ruin halloween either. Go home, cut some holes in a sheet and get fat off of candy.

Happy Halloween.

# Color correcting your skin

## Dark spots are a thing of the past

by Paulina Marinero  
Contributor  
@MarineroPaulina



COURTESY OF TALES OF A PALE FACE

Let's be honest, it's a challenge we all face. Those dark spots from the sun, acne scars from middle school and blemishes as we age. On one hand, you can pay somewhere between \$60-\$500 on procedures to get rid of them. While some would prefer such treatments, I'm writing to readers who either can't afford them or would rather just camouflage those spots for the time being.

When it comes to color correcting, you'll need some tips on what products and colors can cancel out unwanted spots. There is no one color for everyone. First, identify your skin tone - would you consider yourself of fair, medium or deep complexion?

If you identify as fair, you are most likely experiencing blue undertone spots due to the intense color of your veins. To cover blue spots, try investing in a pale pink concealer to apply underneath your eyes and over dark spots on your cheeks.

For those with medium skin tones, you may notice purple spots with

mixtures of blue. To neutralize this discoloration, try using a salmon or peach concealer. The salmon color will highlight and lift the under eye, while the peach undertone neutralizes the dark spot.

For dark or deep skin tones, your under eye might appear purple and green. For this, use an orange concealer to cancel out dark spots. Longwood freshman Zinora Rodgers recommends Bare Minerals' product.

"I find that Bare Minerals concealer covers my fine lines and dark under eyes perfectly. To give myself a natural finish, I top it off with a liquid foundation to not give myself that harsh concealer line," said Rodgers.

The biggest problem is figuring out how to cover red spots on cheeks, but not to worry, green concealer is your best friend. As a fun fact: red and green are opposite on the color wheel, so they will cancel each other out.

It's already a long, difficult process toward deciding which tones to use,

but now we need to look at the right products for you. Most makeup gurus will tell you to buy individual concealers and primers to neutralize every specific flaw in your skin, but do yourself a favor and don't buy into this! Many makeup brands listened to our complaints and have started creating color correcting palettes. Voila!

These palettes have every neutralizing color for men and women to obsess over and use at their leisure. For my cautious spenders out there, this could potentially save you over \$30. Current popular palettes are "Anastasia Beverly Hills," "Tarte" and "Makeup Forever." These are only available in cream form, but this will make it easier for you to blend out and have your foundation glide over top smoothly.

Bottom-line, my advice is to invest in a palette and discover new ways to become more confident in your own skin. Dark spots are a thing of the past!

# 9 ways to celebrate Halloween

Hannah Moonis  
Opinions Staff  
@mannahhoonis

Holiday seasons are the best time of year. Some like Christmas and others like Valentine's Day, but my favorite celebration is Halloween. You get to dress up and eat a bunch of candy with absolutely no judgement, and it's amazing. As your instructor on "How to Halloween," here is a list of spooky ways to enjoy your Halloween adventure.

- 1** Halloween should always begin with a classic. To kick off your experience, grab a group of spooky friends, eat some candy and watch "It's The Great Pumpkin, Charlie Brown." Let the nostalgia wash over you.
- 2** After reliving your parent's childhood, revisit your own by watching every single "Halloweentown" there ever was. Do it.
- 3** Next, check out the greatest and eeriest horror movies of all time such as "The Shining," "Saw" or "Nightmare on Elm Street."
- 4** If you're not into watching movies (for some odd reason), another way to celebrate the mystery of Halloween is to go around town reenacting scenes from your favorite scary movies. Don't forget to post some ominous pictures on Instagram.
- 5** If you want to get your furry friends involved in the Halloween festivities, you can dress them up in fun Halloween costumes. If you don't have a pet, buy a cactus and dress it up. Who doesn't love a ghostly cactus?
- 6** If you're feeling hungry, stop by Chipotle in costume for a \$3 burrito. It may be in Lynchburg, but hey, it's worth it.
- 7** Once you have a tummy full of deliciousness, it's time to go trick or treating. If that's too passé for you, you can always just buy some candy from Walmart, but who wants to buy candy when you can get it for free?
- 8** Once you have all your candy, you can play a round of "True American." The great thing about this game is you can make up the rules as you go. You could even make it a Halloween edition with candy instead of alcohol. That is, unless you're 21.
- 9** To end the night, crawl into your comfy bed and watch all the Halloween episodes of "The Office."

Now that you have a list of fun, supernatural things to do during the Halloween season, go out into the world of spookiness and celebrate the way Halloween should be celebrated.

# MSOC: Longwood beaten by Winthrop after losing first half lead

## Lancers drop third straight game on Eagles' senior night



TAYLOR O'BERRY | THE ROTUNDA

Junior defender Marten Pajunurm's 19th minute goal was not enough as the Lancers lost 3-2 to Winthrop on Oct. 29.

by Stephanie Roberts  
Contributor  
@stephroberts07

Longwood fell to Winthrop University 3-2 on the Eagles' Senior Night in Rock Hill, S.C. on Oct. 29. The Lancers' third consecutive defeat dropped them to 5-11-1 overall and 2-5 in conference. Winthrop finished their season 5-10-1 overall and 2-6 in the Big South.

The Eagles came back in a second-half surge after being down 2-1 in the first half. They kicked off the scoring in the fourth minute with a goal from freshman midfielder Leif Estevez.

The Lancers responded with back to back goals, putting them in the lead over the Eagles. Longwood's junior defender Marten Pajunurm put away the first goal in the 19th minute off a corner kick that was headed back into the box by junior defender Tom Devitt.

Then Longwood freshman midfielder Connor Rea scored the Lancers' second goal in the 24th minute after receiving the ball from senior midfielder Finnlay Wyatt. Winthrop quickly tied the game back up three minutes later right before the end of the half.

"We allowed the game to swing in the balance all night," said head coach Jon Atkinson on the official Longwood athletics website. "We did well to recover for an early setback to get in the driver's seat, but we never kicked on and ultimately paid the price."

Winthrop's senior defender Pietro Bottari assisted all three goals for the Eagles, including the winning goal to junior forward Nil Vinyals. Vinyals scored the game-winner in the 60th minute, leaving Longwood in search of another goal to tie it back up before the end of the game.

Unfortunately, the Lancers were unable to find an equalizer and lost to their conference opponents, who outshot them 18-10 and 7-4 in shots on goal.

The loss leaves Longwood in a tough position going into their final regular season game on Nov. 2 against Liberty. It is the Lancers' Senior Night and will determine if they qualify for the Big South Championship, which they can do with a win.

## WEEKLY ROUNDUP

### MEN'S SOCCER

**Wednesday, Oct. 26**

vs. Radford L 0-1

**Saturday, Oct. 29**

@ Winthrop L 2-3

### WOMEN'S SOCCER

**Tuesday, Oct. 25**

vs. Presbyterian W 1-0

**Friday, Oct. 28**

@ Gardner-Webb W 0(4)-0(2)

### FIELD HOCKEY

**Saturday, Oct. 29**

vs. Missouri State W 3-0

### WOMEN'S CROSS COUNTRY

**Friday, Oct. 28**

@ Big South Championship 10th place

### MEN'S CROSS COUNTRY

**Friday, Oct. 28**

@ Big South Championship 8th place

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# WSOC: Longwood advances to semis on PKs

## Kirby commanding in shootout win over Gardner-Webb

by Tristan Penna  
Sports Editor  
@colourlessbeige

The magical turnaround of the Longwood women's soccer team continued as they grinded through to a penalty shootout win over Gardner-Webb University in the Big South quarterfinals. The Lancers now move on to the semifinal round where they will face High Point.

"Once again our team defense was our strength, and obviously Kirby did her thing in the shootout," said head coach Todd Dyer on the official Longwood athletics website. "We'll relish this, rest and recover and enjoy watching the other three quarterfinals this weekend. For now, how 'bout them Lancers?"

Going into the match on Oct. 28, the No. 5 seed Lancers were coming off successive clean sheets and had allowed just two goals in October. That trend continued against in North Carolina as Kirby and the Lancer backline shutout the No. 4 seed Runnin' Bulldogs, who had won five straight coming into the tournament.

"I'm just so proud of everyone," said Kirby on the official Longwood athletics website. "It was a compete team effort, and we're super excited to be advancing."

However, Longwood could not make a breakthrough

of their own against the home side, despite outshooting Gardner-Webb 21-15 and 9-7 in shots on goal.

With both teams unable to find a winner after two overtime periods, the penalty lottery proved to be the difference. Kirby held off the hosts in the first two rounds, and the Lancers raced to a 3-0 shootout lead before senior defender Jayden Metzger sealed the win in the fifth round.

"Both teams battled to the very end, and you hate to see anyone's season end like that. We feel fortunate to advance, and Gardner-Webb deserves a lot of credit for the season they had this year," said Dyer on the official Longwood athletics website.

After going just 3-6-0 in non-conference play, Dyer's squad has been imposing against Big South foes, posting a 5-3-1 record. The quarterfinal win was the Lancers' first tournament victory since 2012 as the team has caught fire against conference opponents at the perfect time.

Longwood now travel to Greensboro, N.C. where they will face No. 1 seed High Point in the semifinal round. The Lancers drew 0-0 with the Panthers earlier this season and will hope to continue their tournament run on Nov. 4.



MATT ALEXANDER | THE ROTUNDA (FILE PHOTO)

**Junior goalkeeper and Big South honorable mention selection Maria Kirby saved two penalty kicks en route to Longwood's quarterfinal win.**

# FH: Senior Day win earns first MAC tourney bid

## MAC top-scorer Nyland sets Longwood D-I record

by Tristan Penna  
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With a chance to reach the Mid-American Conference tournament for the first time at stake, the Longwood field hockey team held firm with a 3-0 win over Missouri State University on Oct. 29. The Senior Day win clinched the No. 3 seed, and their first trip to the conference tournament since joining the conference in 2014.

"Senior Day's always a little nerve-racking, you want to put in a good performance, but there's a lot of emotions going on," said head coach Iain Byers. "We're really happy for them (the seniors) to finish on such a high... but really happy for their careers to continue, with a MAC tournament to go to."

Following the Senior Day festivities, the opening half was a nervy affair. The Lancers pelted the Bears' goal with 10 shots, but were unable to break through, and went to the half still locked at 0-0.

"I think deep down, we knew we'd come out on top, and

I think we knew we had it in us to come back in the second half," said senior midfielder Ellen Ross. "Obviously it was nerve-racking seeing all the shots up there and no goals, but deep down, we knew we could do it."

That confidence would be proven just four minutes into the second half as junior forward and leading MAC scorer Edel Nyland struck from a penalty corner to take a 1-0 lead. Just two minutes later, junior defender Kate Colley tapped in another goal to make it a 2-0 advantage for the Lancers.

In the 48th minute, Nyland notched her second goal off of another penalty corner to cap off a ruthless eight-minute sequence for Longwood. The two goals brought Nyland's tally to 18 for the season, setting a Longwood record for goals in a season in the Division I era.

"It's rewarding to work on something and see the results of it. But like I say every single game, it comes from Lauren

(Bernard, senior goalkeeper) and the defense, and it comes through the mid, and it comes up to us," said the modest Nyland, who is in the top-10 in the NCAA in scoring. "I'm just honored to be the one that can put it across the line a few times."

For the five seniors, including Ross, the Senior Day win is all the sweeter considering it booked their maiden berth in the conference championship.

"It's awesome to be making history for this program," said Ross, the three-year team captain. "It's meant everything to me. Obviously, I'm so sad that it's over so quickly. But this has by far been the best year that I've had here."

The season continues for the Lancers against Miami (OH) on Nov. 4, in the MAC tournament semifinals in Kent, Ohio.

# A glass of wine and a side of drama

## The Virginia Wine Cellar Review and the “Hallo-wine” event with the Illyria Theatre Company

Miriam Loya  
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We all know the struggle of living in little old ‘Heart of Virginia’ Farmville, and unless you have the oh-so-rewarding advantage of ‘knowing someone’ at a frat party, then alcohol-induced nightlife is very limited. Especially now, after we’re still feeling the sting of #RIP202 this past summer, regarding the closing of the one and strictly only bar, Bar 202.

Sure, we could go to the restaurants with bars in them such as Macado’s, El Patron and Charley’s, but we need a place where us over 21-year-olds can feel like adults, dammit. Enter - the new Virginia Tasting Cellar. Located right underneath Farmville favorite Charley’s, the Virginia Tasting Cellar offers a variety of Virginia’s finest wines from regions all over.

Farmville is a hell-of-a-lucky place to get a wine cellar such as this one because to get wine varieties such as these, you’d usually need to travel to over eight different regions in Virginia. With a rotating line of up to twelve different wineries, Farmville can now sample, drink and purchase wine all the while learning about where they come from.

Wineries currently included at the tasting cellar range from Rosemont of Virginia, Hunting Creek, Crosskey Vineyards, Ducard Vineyards, Barbourville Vineyards, Chateau O’ Brien at Northpoint and Prince Michel Vineyard & Winery, hailing from the Shenandoah Valley to the Blue Ridge Mountains. From years as early as 2011, the wines available range from all prices and types such as O’Brien’s 2011 Petit Verdot, Ducard’s 2015 Signature Viognier and Prince Michel Rapidan River Peach wine.

For those of you who don’t speak wine - basically it’s a wine lover’s absolute dream, a heaven for those of us that get a high from tannic reds and oaky whites. For \$10, you can make your way around the cellar and try 10 different wine varieties along with explanations by helpful pourers.

With a rustic countryside aesthetic, the wine cellar offers a warm setting all the while, offering an enjoyable view of the water with a lovely complimentary “Virginia Tasting Cellar” stemless

wineglass in hand. Possibly the only downside is the pre-packaged meat and cheeses provided by Boar’s Head Deli Products, though delicious by themselves, they show a lack of creativity in providing a food pairing for the obviously well-thought-out wine list.

Though the cellar will be available on weekends, Friday-Sunday 11 a.m. - 6 p.m., one unique experience was a “Happy Hallo-wine” event hosted in tandem with the newly-founded Illyria Theatre Company in which the Farmville wine-drinking community was able to experience a staged reading of the of a thriller play entitled “Hot Season” by Evan Mueller.

The play started off as a comical production with witty innuendos, only vaguely commenting on the circumstances that has brought a mother, a son, a young couple and a not-so friend of the group to a summer home.

The staged reading featured all sorts of community, most notably from Longwood University, including broadcast studio managing engineer Clint Wright playing the part of Dan, assistant theatre professor Lacy Klinger as Natalie, senior computer systems engineer Greg Tsigaridas as Jake, theatre education professor Ronda Scarrow as Anne and Longwood senior Baylee Holloran as Marla.

Though distractions ensued from footsteps, tables and chairs being moved from the upstairs Charley’s Waterfront Cafe, the actors read their scripts with conviction. The audience laughed the night away and watched with horror as the ending unraveled itself. Although parts seemed unsettling, the entertainment by an unquestionably talented cast only made the audience wish we could see the play as a full on production... all while having the perfect cherry on top in the form of a rich, glass of wine.

The Virginia Tasting Cellar can be found at 201 Mill St, Farmville, VA 23901.

**Rating: 4/5 stars**

