Even the massive line of people winding through Stubbs lawn or the immense August heat didn’t stop spirited Longwood students from waiting for their chance to secure a one of a kind G.A.M.E. scarf, a seven year long Lancer Tradition. Students proudly sported their new scarves on the mile long march around campus. On the walk, students passed out flowers to citizens of Farmville, thanking them for supporting the University. With free hot dogs, Longwood swag and the chance to participate in halftime activities, who wouldn’t want to join the fun?
Yesterday evening, a red Chevrolet pickup truck struck a house on the corner of Oak and High Streets, at the Appomattox Street intersection near Longwood’s campus.

The Farmville Fire Department, Longwood University Police Department and the Farmville Sheriff’s Office responded to the incident around 6 p.m.

The driver and passenger, “an older couple,” were transported to Southside Centra Hospital with “some injuries” from the crash, according to Rhodes Martin, the son of the homeowners.

Farmville Fire Department volunteer Kenny Howard did not comment on the severity of the injuries. Martin said they “(both) walked to the ambulance on their own” following the accident.

The house was empty when the accident occurred. According to Martin, the homeowners of 510 High Street were out of town at the time. The homeowners also serve as private landlords to several residences on Appomattox Street, which house many Longwood students, said Martin.

According to Howard, the driver lost control of the vehicle’s brakes while coming down the hill on Oak Street and swerved to the left to avoid going into the intersection. The truck avoided two narrowly spaced trees in the yard to go up the hill and hit the brick basement.

The vehicle caused minor damage to the house’s foundation and broke a basement window, said Martin. “As long as they (my parents) weren’t hurt,” said Martin. “That was the biggest thing.”
New changes to ‘Spirit Night’ requirements

As the school year has just begun, many organizations and clubs are looking to start fundraising. In years past, Longwood affiliated clubs and organizations have used Chick-Fil-A and Moe’s Southwest Grill located under the Longwood Landings to fundraise not only for their organizations but also for causes. These events are typically called “Spirit Nights.”

Organizations can expect to see 7% of the proceeds made at the location from the time of 5 p.m. to 7 p.m. to be raised for their organization.

From having problems particularly in the past year, Ashley Jones, Marketing Assistant for Aramark, has enacted the proof of promotion and the proof of performance. Jones contacts the manager after an organization’s event to discuss how the organization performed.

The proof of promotion is required by organizations and clubs to email to Jones with a flyer, a Facebook group or an email to existing members in the organization. Newly updated this year, Jones requires the proof of promotion to be sent to her via email a week within the proposal to fundraise has been submitted.

In addition to the proof of promotion, this year Jones has also added the proof of performance due to lack of enthusiasm in years past, that was taken note by the restaurant’s manager. This also includes a photo emailed to Jones with an image displaying the scene that the organization has set up whether that be about the cause the organization is raising funds for or about their organization in general. The proof of promotion must be emailed to Jones within 48 hours of the spirit night in order to remain on good terms with Aramark for future spirit nights.

“(The proof of promotion is in place to make sure organizations are) not just relying on returning and existing customers for the funds,” said Jones.

Jones adds that in most cases, the rule of only allowing each organization to host one night a semester is due to lack of availability for space throughout the semester. After fall break, Jones reevaluates the unoccupied dates and then sends out an email to the most successful organizations, which are defined by “willingness to perform,” asking if they would like to host another event to raise funds.

“If there was a group that didn’t support it (the fundraiser), we didn’t let them do it again because there were to so many other groups that were supporting it,” said Grant Avent, Director of Food Service.

Avent adds that Aramark has never turned away an organization after one spirit night that hasn’t been successful. Avent adds that possibility if the trend keeps occurring then the organization may have difficulty receiving acceptance on submitting their request.

“If an organization screws up one time, they wouldn’t be eliminated because students turn over in those organizations,” said Avent.

When Chick-Fil-A and Moe’s Southwest Grill originally opened in 2009, Chick-Fil-A was the only location where students were allowed to fundraise, but the phenomenon was so popular that Moe’s Southwest Grill was then added to the list of locations in addition to the P.O.D. market as well. Jones adds that most students choose to fundraise at Chick-Fil-A and Moe’s Southwest Grill over the P.O.D. market.

“There was such a demand; that’s why only once a semester because that was all there was room for,” said Avent.

Avent recalls the idea originating from seeing the Chick-Fil-A in Richmond allowing fundraising and thought the idea would be nice to bring to Longwood.

“As soon as we started doing it, they were booked completely,” said Avent.

Since the fundraising idea came to Farmville, other local businesses such as Burger King, sweetFrog and Buffalo Wild Wings, to name a few, have also started allowing for students to fundraise at their locations.

“(It) gives (other restaurants outside of Aramark) a way to give back and have students to have other fundraisers,” said Avent.

The same process of organizations and clubs submitting a request to fundraise has remained the same as when the idea was established at Longwood University.

In the summer months when students do not have as much of a presence in Farmville, Aramark allows for other local organizations non-Longwood affiliated to fundraise at the locations. These groups are under the same rules and requirement that the students have when fundraising since the restaurants are owned by Aramark. Some of these groups in the past have been church groups, SPCA and Prince Edward County High School.

“Our (Aramark’s) priority is the students,” added Jones.

For an organization to submit a request, the organization must visit longwood.campusdish.com to find the fundraising tab. The available dates start on Aug. 29, 2016.
Longwood sees a steady incline in undeclared students

by Christine Rindfleisch
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From the beginning of last year, Hannah Ledger, Longwood’s Director of degree audit, explained Longwood University has seen a jump in the number of undeclared students that are entering college as first-year students. Even so this year, Ledger has continued to see the incline.

“A lot of people are just more interested in actually finding out about all the different opportunities there are instead of finding out something isn’t for them,” said Ledger.

Ledger further explains that 90 percent of freshmen declare a major by the end of their freshman year. Additionally, 50 percent of freshmen declare a major by the end of their first semester. This then leaves a minimal amount of students to enter their sophomore year undeclared. In order to declare a major, students must fill out the Change of Major form.

Students that choose to be undeclared entering their first year can only do so until they have attained 45 credits. Ledger claims that this motivates many to take courses to find a major that interests them sooner rather than later. Longwood students need to take 12 credit hours per semester in order to be considered a full-time student.

Ledger explains the increase to be slowly accelerating until this past year many of the Longwood Seminar courses, LSEM, had reached a point in which the only option was to add a hybrid aspect to the course in order to accommodate for the mass amount of students required to take the course the first semester of freshman year.

“(LSEM) was overbearing with the amount of students that we had,” said Ledger.

Other students that have been declined acceptance into the nursing program at Longwood tend to enter freshman year being undeclared in the hopes of soon being accepted, according to Ledger. The nursing program at Longwood requires a separate application when applying to Longwood in which Ledger explains that students need to be accepted into the nursing program in order to take the nursing courses.

“The people who are unsure have the chance to really explore all of our majors... I think it’s fantastic for Longwood,” added Ledger.

Additionally, many other universities require student to enter their first-year as undeclared in order to experience many different majors to find one that suits them.

“(Coming to Longwood as an undeclared student) makes it more even to have students experience the majors that students may not have thought about ahead of time,” stated Ledger.

As for the enrollment of students Ledger adds how Longwood is receiving more students that may not have a specific major in mind and “don’t necessarily know what’s out there for them.”

“Coming in undeclared gives them the opportunity to take some courses that will count,” said Ledger.

The 125 percent rule in the state of Virginia can affect students that change their major frequently and can ultimately result in a tuition rate for in-state students as out-of-state, which is typically a higher wage.

“The Code of Virginia establishes rules for eligibility for in-state tuition for all students enrolled at public institutions in the Commonwealth of Virginia. Section 23-7.4:F of the Code of Virginia further requires undergraduate students to maintain progress toward the degree to comply with continued eligibility for in-state tuition. Students with entry dates fall 2006 and after may not exceed completed hours that total 125 percent of the credit hours needed for a specific degree program and retain in-state tuition eligibility. Students exceeding 125% will be assessed a surcharge for each semester of continued enrollment after exceeding the credit hour threshold,” as stated on the university’s website.

“Ledger emphasizes that coming in undeclared is a better choice for students rather than declaring a major and end up changing and have taken the required courses in a major that no longer interests them. Ledger feels that with the amount of students that change majors, it’s more wise for students that do not know exactly what they want to choose the undeclared path and take general education courses required to graduate.
Soundtrack of Summer

by Richie Kamtchoum
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2016 has to be the year of dance. From the island influenced vibes of recent urban songs, to the infectious Justin Timberlake single “Can’t Stop the Feeling,” the hottest songs of the summer were made to dance to, leaving the melancholy ballads of yesteryear in the past. Hi, or better yet, “Hello” Adele. With that being said, the soundtrack of the summer is prime time, windows down music and poolside bangers.

First up is “One Dance,” by far the song of the summer. A Jamaican dancehall inspired cut from megastar and the lead single off of VIEWS, “One Dance” is noted for its international collaborators, Nigerian singer-rapper Wizkid and English singer Kyla. The song is the perfect lead for Drake’s planned international takeover. Aside from that, “One Dance” is prime sing-song self-absorbed Drake, serenading a companion for one more dance.

Next is the aforementioned “Can’t Stop the Feeling.” Timberlake returns to his dance influenced vibe, a complete 180 from his last hit, 2013’s introspective “Mirrors.” “Can’t Stop the Feeling,” originally made as a single for the Disney movie “Trolls,” is the prototypical summer pop song that lends the listener a helping hand to the dancefloor. Hopefully, this means more Timbaland produced Timberlake songs around the corner.

Drake returns to the soundtrack of the summer with “Controlla.” A more direct rendition of island dancehall, “Controlla” finds Drake again serenading a companion, this time more affirmatively. Albeit Drake can be a bit excessive in his crooning, “Controlla” is an exception, capturing a good balance between tempo and introspection.

“Cheap Thrills,” the recently chart-topping single from Sia ft. Sean Paul makes the list. The song is another island influenced song, although not so much an influence as a direct creation from none other than Jamaican artist Paul. Known for his summer dance anthems years back, “Cheap Thrills” marks a welcomed return for the 43-year-old Paul and the always terrific Sia.

A soundtrack of the summer wouldn’t be complete without the addition of comeback kid and Snapchat afficionado, Dj Khaled. “I Got the Keys” ft. Jay-Z and Future, the intro and lead single for his successful summer album “Major Key” sees a reinvigorated Jay shoot down the speculation that has faced him over the past years, and Future triumphantly yelling the hook adds to this as a victory lap for his recent success. It’s the definitive club banger of the summer.

The summer has seen plenty of acts break out, including lesser known acts such as “Broccoli” by D.R.A.M ft. Lil Yachty, “Money Longer” by Lil Uzi Vert, “Gwan Big Up Ureself” by Roy Woods and breakout star of 2016 Chance the Rapper’s “No Problem.” Whether a fan of EDM, pop, dancehall, or rap, summer sixteen produced a soundtrack made for fun.

Lancer Productions holds first bingo night of the year

by David Pettyjohn
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The tense silence of the crowd is loud as they wait for their magic number to be called. Players are so close to winning that they can taste the victory, only for someone to snatch it away as the victor jumps and screams in triumph screaming the magic word: BINGO!

That’s the kind of excitement that happened at Lancer Production’s Welcome Back Bingo on Saturday night. The event is known for drawing an impressive crowd, particularly in recent years and did so again. With prizes ranging from the necessary toilet paper and laundry supplies and the ultimate movie night combos with popcorn and films like Christopher Nolan’s “The Dark Knight” trilogy and “Deadpool,” to the coveted Keurig coffee machine, Longwood students were excited shout the magic five-letter word.

Welcome Back Bingo is the project of Caroline Crane, the late night director of Lancer Productions. She is a junior and has been a member of Lancer Productions since the end of her freshman year. This is her second time running the fall bingo games.

“It’s a tradition. We usually try to do it every semester,” Crane said.

Lancer Productions has been putting this event on for many years.

Crane’s favorite part of the bingo festivities is “shamelessly promoting Lancer Productions.”

“This event brings everyone together. They love to win prizes together… and the students (appreciate) the event,” she said.

Crane often has trouble arranging space for the event, as she can often expect around 500 people to attend. Though this time, there was a slightly smaller turnout.

As far as improving the event for next semester, Crane believes the event itself is perfect. She said she does see a need to improve communication so that students can find the building. Many freshmen (and some upperclassmen) did not know where Blackwell Hall is, and they needed to know that it is not in the Grand Ballroom, where bingo was previously held.
Frank Ocean’s “Blonde” is better than everything

by Richie Kamtchoum
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Frank Ocean’s album is amazing. It’s important to start on that note, seeing as the hoopla surrounding its recent release reached media frenzy status with as bizarre of a release strategy as there’s been in recent memory, arguably overshadowing one of the best albums of the year. Ocean has been a hot commodity since his “Channel Orange” coming out party, literally. Despite such, he hasn’t necessarily been the most accessible artist for the media and his fans.

That all plays into the growing myth that is Ocean: a natural recluse who values the art of music over celebrity. Three years after Channel Orange’s release, Ocean posted a mysterious message on his oft-used Tumblr. A cryptic message was posted about “two versionssss” and “#July2015,” presumed to be two versions of his follow up.

In the following year and most recently in July, Ocean teased possible release dates that seemed to come and go too frequently to not come off as a major troll job. With fan anticipation reaching a high, the Ocean cult of fans seemed to reach a boiling point. Then last week, a live-stream of Ocean building a staircase from scratch accompanied by an assortment of production and chopped song bits were played on loop, sponsored by Apple Music. Later that night, Ocean released the visual album “Endless” to decent fanfare.

Skeptics figured it was a smokescreen and guessed right; his second proper studio album “Blonde” was released exclusively through Apple Music two days later on Aug. 20, accompanied by the print publication Boys Don’t Cry. As Longwood’s Vice Presidential debate draws closer, more details are revealed about the events that will surround it. Longwood has planned a myriad of attractions for students, including entertainment items by the pop group MKTO and the improvisational comedy troupe The Second City.

MKTO is composed of two artists, Malcolm Kelley and Anthony Oller. Their song “Classic” has garnered them two nominations for Radio Disney Music Awards, one in 2014 and one in 2015. Since their debut in 2010, they have released two full-length albums and one extended play called Bad Girls EP. They have also produced seven songs. Their style is a very upbeat one, which is especially emphasized in “Classic” and “American Dream.”

The Second City, on the other hand, is a theatrical group that deals primarily in improvisational comedy. This means that they do not rehearse a script before a performance. Instead, they perform based on audience input and the situational comedy created by themselves and the on stage performers.

The Second City has produced many notable alumni such as Keegan-Michael Key (M.A.D. TV and Keye and Peele), Stephen Colbert (The Colbert Report), Tina Fey (30 Rock) and John Belushi (Saturday Night Live, Animal House, The Blues Brothers and Neighbors). Shows by The Second City’s touring group include the political satire Free Speech! (While Supplies Last) and We’re All In This Room Together.

These are just two of the entertainment items that will be available to students in the days leading up to the debate. MKTO will perform on Sunday, Oct. 2, and The Second City will perform their act on Oct. 3.
The Longwood Center for Visual Arts (LCVA) is currently exhibiting artwork entitled “Chasing Shadows: The Magical Realities of Elly MacKay.” The titular artist from Owen Sound, Canada is a rising star in illustrating for a variety of children’s books, including the complete Anne of Green Gables series, as well as three of her own books. Using layers of paper, light and photography, MacKay brings to life whimsical shots of a child’s dream-like world.

MacKay’s Victorian-inspired artwork includes early, experimental and even newer works— the most recent of which is the 30-foot long Main Street window gallery artwork created specifically for the LCVA. Most of the works shown in the exhibition include photographical shots of many paper-cut images which are then arranged to create a certain picture. Examples of both the theatrical boxes in which the images are arranged and the photographs MacKay took of the images are shown throughout the gallery.

Chasing Shadows is the first of a newly introduced annual exhibition that is organized in correlation with the Virginia Children’s Book Festival in which MacKay is featured in not only as an artist but also as an author.

Along with the experience of MacKay’s fantastical world, gallery-goers can also enjoy a Summer Wine & Brew with a cash bar including wine and beer selected by a guest curator from the community. Complimentary appetizers are also provided along with the joys of live music on select evenings.

“Chasing Shadows: The Magical Realities of Elly MacKay” will continue until Nov. 6 with the gallery open to the public throughout the week and will include the Summer Wine & Brew experience on Friday nights until Sept. 23.
I arrived at school about a week early, so when everyone came back on Saturday, I looked out my window on to Stubbs Lawn and saw and heard the excited squeals of many people finally being reunited after a long summer. I watched the freshmen, who were confused about whether they should step on Rotundas or crowns and helped a group avoid the bad luck of stepping on a Rotunda. As I saw all of my sorority sisters coming upstairs with loads and loads of their belongings, I realized one thing; the spirit of Longwood we all talk about to incoming students is still present in the heart of each student that goes here.

It was so completely refreshing to see this and fall in love with Longwood again. Even when I look at construction, I realize it is being done to help the future generations that come here, and I cannot wait to see it when it is finished. It’s such a special place that has seen so much in history and still has more to see. Seeing Miss Betty at D-Hall again, going into Ruffner and watching people rub their hands over Joanie for luck just made me remember why I chose this school and everything that it has done for me in my time here.

If you let it, Longwood will open doors for you and help you find your passions no matter what. Professors will always be there to help you, and your peers will always be there to lift you up. Even if in your time here, you realize Longwood isn’t your home, that’s okay too. At least you tried something new, and no one will look down on you for that.

If you are a freshman or senior, never forget the way you feel when you first step foot on campus after a long summer. There is something about this campus that will make you feel at home again, and if you ever decide to transfer or when you graduate, remember Longwood will always welcome you back with open arms. When finals get hard and you’re not quite sure if you will make it to winter break, step on a crown or rub Joanie’s hands and remember how you saw Longwood with fresh eyes when you first got to school.
On why you should go to class

by Cassie Tagert
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The second week of school has just started, and by now most people are just starting to get into the groove of things. Before anything gets too crazy, I’m taking this opportunity to warn my readers about the dangers of skipping class. Side effects of skipping class may include enjoyment of and, therefore, a propensity toward sleeping in, falling behind in class, developing chronic lethargy or at minimum laziness and as with anything else with this world, death.

If you have skipped class and have experienced any of these symptoms, you should stop skipping class and may want to talk to you doctor. If you haven’t yet, here are some reasons to keep it that way.

The most obvious reason is that you (or your parents, the government, some lovely donor or sugar daddy) are paying for your classes. Every moment that you are about to spend in class, you have already paid for in advance. There isn’t any reason that skipping class actually makes sense when you think about it like that, even if you’ve lost a lot of sleep, have a cold or completely lost faith in your country and therefore humanity.

Skipping a class to sleep in despite paying hundreds of dollars to take is like paying for a hamburger at a fast food restaurant, but then deciding that you would rather stay at the register and take a nap than stand in the line to receive it. First of all, you will look stupid for sleeping at the register and probably bother people with your snoring and drool. Secondly, why would you buy a hamburger if you weren’t going to eat it?

I understand that there are so many other things that one could be doing instead of going to class like spending hours on end watching episode after episode of “Days of Our Lives” and binge-eating Rice Krispie Treats, but that’s not really an argument for why you shouldn’t come to class. There are a lot of things you could be doing instead.

You could join a nudist camp, spend 12 hours a day playing guitar or decide to go on a nice motorcycle ride to Canada, but you’re not. Skipping class to watch Netflix or do any other miscellaneous activity is just as much as waste of money and time as all of those other things. Who wants to explore the world and meet interesting people anyway?

It’s hard to never miss class. If you’re seriously ill or sporting Brony-wear, it’s recommended that you stay home. So, it’s okay to miss class once in a while, but if you show up to German 102 one day in October and a classmate asks if you’re new, you may have missed too many classes.

Avoid the awkwardness and guilt. Just go to class.

Why you should skip class

by Austin Berry
Layout Editor
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Let’s face it kids, some days it can be really hard to get up and go to class. It takes a lot of willpower to leave the cozy embrace of your bed in the mornings. Why would you want to extract yourself from your warm pile of blankets to go sit in a cold classroom anyway?

I suppose this is the point where I should be a constructive citizen and provide you with reasons as to why you should arise every morning and go to class, aim for exemplary attendance and not be a hobo and blah, blah, blah, whatever.

Yeah, I’m not going to do that.

Instead, I’m going to do something that will actually help you by providing you with excellent reasons not to go to class. You’re welcome.

So let’s get down to it, shall we? The first reason is pretty obvious, but it is also the most predominant reason to skip class. This, ladies and gentlemen, is sleep! We all love and need it, so why sacrifice your necessary eight hours just to go learn some menial information that you may need for your career? Besides, everything essential can be found on the internet. Who even cares if you are a political statement? Well, never fear, because I still have a solution for you: the age old call-in-sick routine. The key here is lowering the bar of what you call “sick.” Mild headache? Sick. Stub your toe? Sick. Mosquito bite? Sick. Etc. If anything is causing you mild discomfort in anyway, it’s probably just easier to stay in bed. You can’t learn if you aren’t at your best.

So there you go, you are now adequately prepared to squander away your college education. I do not take any responsibility for the repercussions you might face, or any of that nonsense. And to any of my esteemed professors who may be reading this, I’m sorry.
WSOC: G.A.M.E. defeat marks tough weekend

by Tristan Penna
Sports Editor
@colourlessbeige

It was a disappointing weekend for the Longwood women's soccer team, as they fell short in each of their games over the weekend. Marshall took the Aug. 26 contest 1-0, before the Lancers lost on the road against Howard, 2-1, dropping the Lancer's record to 0-3-0.

The Lancers hosted Marshall in Friday's marquee matchup, following The G.A.M.E. festivities. In a scrappy and physical contest in the near 100 degree heat, the Thundering Herd's freshman forward Jordan Sackaris' 52nd minute goal spoiled the Longwood party.

Despite facing 17 shots, the Lancer backline held strong, with the lone goal coming from a set piece. Marshall played a long free kick into the penalty box, and Sackaris gathered the ball in the crowd before slotting home past junior goalkeeper Maria Kirby.

“It was a great occasion, but we only showed up in the second half,” said head coach Todd Dyer. “I thought in the first half we lacked energy, we lacked combativeness, and because of those two things we got pushed back and had to deal with a lot of pressure.”

That set piece proved to be the difference, as the Lancers spirited comeback failed to materialize, as the Thundering Herd went out as deserved winners. The visitors outshot their opponents 17-7, with six on target to Longwood's four, as the Lancers fell in The G.A.M.E. for the third straight year.

“I think (The G.A.M.E.) has an effect on our players in terms of maybe nerves, a little bit of anxiety,” said Dyer. “They’re obviously excited about the occasion, but we don’t react well to it early in games.”

The squad looked to bounce back on Sunday against Howard, but there was no such luck as the Bison won 2-1 in Washington, D.C. in a tough loss.

Sophomore forward Makela Davidson opened the scoring in the sixth minute to give the Bison an early 1-0 lead. Longwood drew level in the 23rd minute when sophomore defender Sydney Wallace put home her own rebound off the crossbar.

Freshman forward Hollie Cartwright snatched the game winner in the 71st minute, to give the home side the lead for good. The Lancers could consider themselves unlucky to leave with a defeat, as they outshot Howard 11-6, including seven on goal to the Bison’s five.

“We did plenty of good things today and had our opportunities to win the game,” Dyer said on the official Longwood athletics website. “We also kept the door open for Howard and they seized that opportunity.”

Sydney Wallace’s (left) goal was not enough against Howard on Sunday.
FH: Impressive performances in weekend wins

by Tristan Penna
Sports Editor
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The Longwood field hockey team got their season underway with a pair of weekend wins, topping Towson 2-0 on Aug. 26 before beating Saint Louis 6-2 on Aug. 28.

In the sweltering heat on Friday, the Lancers kicked off the season with an absolutely dominant performance over Towson. Sophomore forward Leonie Verstraete opened the home side’s account for the season just 16 minutes in, notching her first career goal. Jordan Chapman made it 2-0 at the 35 minute mark, the senior defender putting away a rebound from a penalty corner.

“Great way to start the season,” said head coach Iain Byers on the official Longwood athletics website. “We've done a lot of work on a couple things this preseason, really just focusing on a few elements, and it all came together today.

Byers had good reason to be pleased with his team’s effort, as they racked up 27 shots with 15 on goal. Their defense was just as imposing, allowing just one shot and zero on target from the Tigers.

Less than 48 hours later, the Lancers hosted Saint Louis where junior forward Edel Nyland’s career high four goals pushed Longwood past the Billikens.

Verstraete struck early again, her second minute goal giving the home side’s account for the season just 16 minutes in, notching her first career goal. Jordan Chapman made it 2-0 at the 35 minute mark, the senior defender putting away a rebound from a penalty corner.

Nyland got her fourth goal of the game in the 60th minute to wrap up the win.

The Lancers were once again commanding, outshooting Saint Louis 31-11 with 15 attempts on goal to the Billikens six.

The team will look to continue their successful start to the season on the road as they travel to Harrisonburg, Va. to face James Madison on Aug. 30.

MSOC: Lancers commanding in season opener

by Tristan Penna
Sports Editor
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The Lancers won, despite the absence of high-scoring forward Willy Miezan (right) due to an ACL tear in a preseason game against the University of Virginia.

It was a perfect start to the season for the Longwood men’s soccer team, as they cruised to a 4-0 win over VMI on Aug. 26. Three Lancers marked their debuts with a goal, as the Longwood attack proved too much for the Keydets to handle in Lexington, Va.

Head coach Jon Atkinson’s 14th season started exactly how he wanted, as all four goals were scored by first-time goal scorers, including three newcomers.

“We couldn’t have asked for a better day with keeping the clean sheet and getting a result on the road,” said Atkinson on the official Longwood athletics website. “The lads prepared well and were determined throughout, so we’re happy to get the season off and running.”

Freshman midfielder Connor Rea opened the scoring after 21 minutes, slotting home through a crowded penalty box to give Longwood the lead. It was a deserved lead for the visitors, who outshot VMI 10-3 in the opening 45 minutes.

The second half was the more of the same, as the Lancers imposed their offensive authority almost immediately after halftime. Eoin O’Donovan doubled the advantage in the 50th minute, as the sophomore midfielder unleashed a shot from outside the penalty box into the top left corner for a debut goal of his own.

Senior defender Evan Fowler made it three for Longwood in the 70th minute, for his first career collegiate goal. Freshman midfielder Max Poelker finished the scoring in the 82nd minute to match Rea and O’Donovan’s debut goals, sneaking a long-range blast in off the post.

Longwood was absolutely dominant in the attacking end, controlling the run of play, and finishing with a total of 21 shots, including 11 on target. The Lancers were equally impressive defensively, allowing VMI just four shots, zero on target.

“It was nice to get a balance on the scoresheet, which I feel is a key to this year’s success,” said Atkinson on the official Longwood athletics website. “Seeing our newcomers get on the scoreboard is an added bonus.”

Atkinson hopes he continues to get goals from across the squad, having lost last season’s top scorer Willy Miezan to a season-ending injury in preseason. The Lancers next game is in Fairfax, Va. where they will face George Mason on Sept. 3.
How did the first week go for first-year students?

1. On a scale from one to five, how well do you think you have adjusted to being away from home?

   - Least 1: 1 (2.1%)
   - Second least 2: 2 (4.2%)
   - Median 3: 9 (18.8%)
   - Second highest 4: 21 (43.8%)
   - Most 5: 15 (31.3%)

   “I’ve missed my parents, but I’ve made plenty of new friends,” said Dereck Holmberg, a physics major.

   For the first question, the average response was a 3.98/5. Only 2.1% of students reported a 1/5, indicating some fairly severe homesickness, with an additional 4.2% saying 2/5. The overall impression was positive with over 75% of students reporting a four or five out of five.

2. On a scale from one to five, how well do you get along with your roommate and/or suitemates?

   - Least 1: 1 (2.1%)
   - Second least 2: 1 (2.1%)
   - Median 3: 5 (10.4%)
   - Second highest 4: 18 (37.5%)
   - Most 5: 6 (12.5%)

   “I was initially nervous about living with and meeting all my roommates, but now that we’ve gotten to know each other so well, we’re like sisters,” said Karen Butler.

   Freshman were asked “On a scale from one to five, how well do you get along with your roommates?” The average response was 4.27/5. Over 85% of students responded with a 4/5 or 5/5. Only 2.1% of students reported a 1/5 with another 2.1% reporting a 2/5.

3. On a scale from one to five, how smooth is your transition into college classes going?

   - Least 1: 0 (0%)
   - Second least 2: 6 (12.5%)
   - Median 3: 10 (20.8%)
   - Second highest 4: 26 (54.2%)
   - Most 5: 9 (18.8%)

   “The biggest thing that takes adjusting is how much free time I’ve got,” said Liz Bradley, a liberal studies major.

   For the third question, the average response was 3.73/5. Academically, the highest percentage of 46.8% of students reported a 4/5, indicating that most of the first year students are having a smooth academic transition. No students reported a 1/5, and a little less than 1/3 of students chose 2/5 or 3/5.

4. On a scale from one to five, how well do you think you were prepared for college, academically and otherwise?

   - Least 1: 1 (2.1%)
   - Second least 2: 4 (8.3%)
   - Median 3: 16 (33.3%)
   - Second highest 4: 10 (20.8%)
   - Most 5: 8 (16.7%)

   “I’m used to having seven classes a day, but I am actually enjoying the classes very well. With only three to four classes a day, it leaves so much more time to complete assignments and homework accordingly,” said Butler.

   For the fourth question, the average response was 3.60/5. In terms of preparedness, over 70% of students felt that high school and life before college had somewhat prepared them for post-secondary education, rating their preparation at a 3/5 or 4/5. Only about 10% of students chose a 1/5 or 2/5, indicating a low level of preparation.