Surrender to survive

BY HALLE PARKER
SPORTS EDITOR

The one body that everyone knows best is their own. It is their temple. Therefore, a mere brush of the hand in the shower is enough to notice something new. In some cases, these minor differences can range from an odd bruise to unexpected stubble. Others are more serious, a knot on the back of the head, a deep sore. A lump.

On Jan. 8, 2015, as Michelle Meadows, 37, casually bathed, she noticed a small, bean-sized lump in her right breast, setting her on a nearly year-long journey of balancing chemotherapy treatments and work as a senior associate of Longwood Athletics, while trying to maintain her sanity, hope and, perhaps most importantly for her, faith.

“At a lot of my story is not just about breast cancer, but it’s really my walk with God and my own faith though this,” said Meadows. Initially, her doctors didn’t express any worry due to the bean’s seemingly smooth texture, but nevertheless, sent her through a series of breast studies. Following a long day of tests and after waiting for the results, Meadows’ doctor sat down next to her. The bean wasn’t as smooth as we thought, he said. There is reason for concern, he said.

The next step to diagnosis was performing a biopsy. In many cases, patients have to wait several weeks to a month for an appointment. Surprisingly, an appointment opened up for Meadows the next day. “This was the first sign of God just kind of being there for me,” she said.

After a weekend of waiting for the results, she received a phone call from a number she recognized automatically. Not wanting to hear the results alone, she went to her boyfriend’s house to return the call, unsuccessfully. The doctor called her back as she was driving herself home, telling her to call him when she arrived.

And she did.

“He said a lot of words and a lot of big things. I knew at that moment I had cancer, but I had no idea what that meant,” said Meadows.

“Surrender to survive” —continued on page 14
40 percent
Student evaluation feedback remains low

BY BRIANA ADHIKUSUMA
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Participation on student evaluations has remained around only 40 percent, leaving a significantly small amount of feedback for faculty to receive at the end of each semester.

This low response rate has remained low ever since the evaluations were switched from paper to an online format. According to Kim Wingo, the administrative assistant for Academic Affairs, student response rates were 70-79 percent when the evaluations were distributed on paper.

The switch to the online format began the fall semester of 2012 and created an easier process for university officials to keep track of the data. When the format was on paper, there were around 20,000 forms which took about two weeks to scan, according to Wingo.

Now that the evaluations are distributed online, students are more likely to forget or ignore them.

“I think it’s up to the students to respond, and I think the students, as an overall basis...(that) either have great positive experiences or really, really bad experiences, are the ones that respond,” said Wingo.

During the faculty senate meeting on Thursday, faculty discussed the issue of the low response rate from students. Many ideas were suggested as to how to possibly fix the issue, including requiring it to be done as part of a grade.

“I think students should feel like they have the option to do it. I wish more students would participate because if it’s 40 percent, and that’s an average, so if one class only has five percent (of student evaluation feedback), that faculty member doesn’t really have enough...basis to really show how they’re doing in a class,” Wingo said. “Five percent is just not enough students.”

Wingo said that the university has tried several options to try to encourage students to fill out the evaluations.

“We’ve tried different options. We’ve tried gift cards, appliances...I think students are more grade-driven and class-driven than incentive-driven...and I don’t know if tying it to a grade...would make a difference,” said Wingo.

According to Dr. Sarah Porter, the chair of faculty senate and an associate professor of chemistry, the senate will look at the methods which professors use to encourage students to fill out evaluations both this semester and next, and will determine at the end of the spring semester which methods resulted in the highest amount of feedback from students.

“The main purpose (of the evaluations) is to give faculty feedback so we can...improve our courses, and know what works and what doesn’t work. The faculty themselves use it as a way to improve on our teaching. They’re also used as a measure of teaching effectiveness, which we’re required to evaluate for our accreditation. So our accreditation requires us to demonstrate effectiveness in teaching and one of the ways we can do that is by collecting feedback from students,” said Porter.

The evaluations are also used for evaluating faculty for tenure and promotion. However, this process is up to individual departments on how to use the evaluations for that purpose.

The students’ evaluations consist of 16 questions, and one section for comments. Wingo said that many students have shown concern over whether or not the evaluations are anonymous.

The evaluations are anonymous “...unless you reference a specific instance that is specific to you in your comments,” said Wingo.

One of the benefits of having the student evaluations online instead of paper is that professors are unable to recognize handwriting like was possible when paper evaluations were provided.

“Faculty members cannot see any comments until after all grades have been turned in and closed out...there’s a good week and a half, two weeks, between when grades are due and when I release the results to the faculty. So they cannot see anything but their (class) percentage rate throughout the process,” said Wingo.

Students are encouraged to turn in student evaluations to not only help faculty, but provide advice for a better learning experience for future classes and students.

“I think we’ll just have to try a few different things and see what happens. I really don’t know if there’s an answer to it. Even when we did paper and pencil (evaluations), there was never a 100 percent response rate,” said Porter.

Student evaluations should be sent out next week for this semester and will be available to be sent in for two weeks.
With no alternate income, other than the stipend he receives from the post 9/11 GI Bill as a DD214 holder, it is critical for White and other veterans to finish school as soon as possible.

“DD214 is your exit paperwork from the military, that’s what you need to verify that you are a veteran,” said White.

Latrice Pearl, the Asst. Registrar, clarified that less than one percent of Longwood students are DD214 holders, where there are already about 2,000 students on a time ticket one.

Registrar Vikki Levine encourages conversation on this issue, but is not certain that a time ticket one is the solution worth looking into, and thinks the issue can resolved within individual departments.

“This is actually the first time since I’ve been in this seat that this has been brought to my attention,” says Levine. “Students who are on contract with ROTC do receive a time ticket one, and then I think we have to ask the question, what level of priority is there, what are the reasons behind it and probably include the faculty representative and have some conversations.”

White completed his service by age 33, serving three tours in ten years before he was shot in his left arm in Afghanistan.

White’s ulnar nerve was cut and sheered and his ulna bone, the “funny bone,” needed to be moved completely to his mid forearm, where a rod and plate with six screws go up the length of his arm.

After his injury, White was inspired to take up therapeutic recreation through Longwood’s Health, Athletic Training, Recreation and Kinesiology department.

In an open forum meeting with the Registrar, White had the chance to directly voice his concerns to them.

In regards to his department, he knows he can get the help he needs, but that does not make the registration process any simpler. Registration last Monday proved that to be true when he was not able to get the classes he needed.

“I couldn’t get into three of my rec classes, so that’s three sets of initials that need to be put on there,” said White.

According to White, it came down to a department issue, as well, because he needs six signatures on his override paperwork in order to be placed into classes he was unable to get into.

Until he receives these signatures, he has to sign up for three classes he didn’t need so he can remain a full time student.

“Student veterans have a lot of other stuff going on, school is just one avenue where you have residents here who live at Longwood,” said White. “You have family life on top of college life and those aspects start to mound together, let alone if someone is dealing with other things that compound on top of that.”

Levine was not aware that this process was so difficult and made it clear she would investigate these issues within the department.

“I truly believe in student led change,” says Levine. She encourages White and student veterans to take this issue to faculty senate and propose this change, so it can move up the chain.

In explaining his vision, White stated how this whole situation is a tough one to swallow.

“The ROTC cadets have priority on registration based on what they are going to do, we’ve already done our part, why is that any different,” asked White. “You give priority to a student athlete over a student veteran…we idolize sports athletes over our firemen, our police officers, our nurses, our teachers… over where the rubber meets the road, heroes.”

The issue of registration brought about many more issues that student veterans struggle with on campus.

White mentioned the Counseling and Psychological Services (CAPS) Center is not prepared to offer services to a contemporary student veteran.

“I went in there and they didn’t know what to do with me… they’re not prepared to deal with the mental health issues that come along with the student veteran population, neither is our resource center,” said White. “You’re very much alone on this campus because there’s not many of us, as they’ve already pointed out.”

According to White, Longwood has a large lack of resources for student veterans post graduation, there are almost no options to help them find employment.

“We’re highly employable, but no one is employing us,” said White. “I think one, there is a lack of resources to help facilitate the civilian to military transition to help the civilians understand.”

In hopes of making Longwood a better place, White hopes this will open the student body’s eyes to these concerns.

“I’m hoping that we can truly become that progressive institute, we talk about diversity here as a big thing on Longwood’s campus, you have your smallest most diverse population right there. You want to talk about a population that is tiny, it’s that one, it should be accepting,” said White. “All the resources that are given out to anyone else that claims that they need help because of diversity, we should be able to access that as well.”

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Change in ownership, change in policies

Potomac expands Longwood’s health services

BY MARY ALEXANDER
CONTRIBUTOR

“Longwood outsourced the Student Health and Wellness Center,” said Student Health and Wellness Director Dana Cary, who was hired through Potomac Healthcare Solutions when the transfer of ownership occurred. “As of two weeks ago, we are now fully staffed.”

On July 1, 2015, the Student Health and Wellness Center (SHWC) at Longwood University transferred ownership from the university to Potomac Healthcare Solutions, a small business in Woodbridge, Virginia.

Potomac placed a few new positions at the SHWC, including that of Billing Office Manager Karmyn Baird. “I’m on the back end of things, so after the patients are seen, I make sure all the coding is correct,” she said. “I make sure those things go correctly to the insurance companies and that they are processed correctly and that the claims are paid.”

In addition to Cary and Baird’s positions, Potomac hired students to cover the front desk and a licensed practical nurse (LPN) to assist the registered nurses (RNs) and providers. “A lot of the staff were retained from last year prior to contracting with Potomac,” said Baird.

The policies and procedures have changed slightly since the SHWC contracted with Potomac.

Students were once only required to produce proof of insurance for laboratory procedures in the past, but everyone must now produce their insurance cards when they are first checked into the system.

“We don’t turn students down if they don’t have insurance,” said Cary. “It’s just something that’s written off at the end of the procedures, so no student should ever fear coming to the health center if they don’t have insurance.”

The purpose of charging third party insurance companies is to cover the cost of staffing and equipment at the SHWC.

“Any form of payment received here is put back into the university,” said Baird. “Potomac does not receive any profit. It will allow us to buy more equipment without dipping into Longwood’s budget.”

In addition to equipment, Potomac intends to put funds into staffing increases and changes in the hours of operation. “We’re hoping to make longer hours during the day, some evening hours, and maybe even eventually some weekend hours, but to do that, we obviously need to hire more staff, so we have to have that money generated,” said Cary.

One major change is to flu shots. “Before the change in ownership, SGA paid for them,” said Cary. “SGA advised Matt McGregor and the powers that be that this year they were not providing them; we had to put our order in for flu shots in March.” Because the university was still unclear as to who would contract the SHWC at the time, Wellness Dean Matthew McGregor ordered 500 flu shots which, according to Cary, is about half of what the university usually orders.

“Supplies have been lower than normal, but apparently that word got out to students even before we were here, because a lot of students have gone home and gotten flu shots,” said Cary. Around 250 of the 500 flu shots have been administered so far.

The flu shot fee for uninsured patients at the SHWC is $20.

While preventative shots are important, Potomac staff are focusing their efforts on improving the services the SHWC already offers and potentially providing some new ones, though Cary would not explain further details until the plans are more solidified.

One action the SHWC intends to take is to implement a web portal for students to virtually set up appointments, chat with nursing staff and fill out the paperwork electronically. Cary hopes to have the portal fully functional by the end of the semester.

A flu clinic will be held by SHWC in Lancer Park on Monday, Nov. 16 at 1:00 p.m.
This week’s SGA meeting focused attention on some of the previous meeting’s issues and on following up with the progress made towards them.

Several SGA members have mentioned in previous meetings how currently there isn’t any space available on campus that is open 24-hours for student access. Treasurer Jessica Darst stated that the faculty senate members are working on the issue in terms of a building open 24-hours as well as some buildings extending hours.

Dr. Tim Pierson reflected on his experience traveling to Washington, D.C. on behalf of Longwood University to visit with the Debate Commission to discuss the upcoming debate in the fall of 2016.

Pierson said the meeting was geared more towards the general framework of how the debate will be run. The other schools holding a debate were also in attendance: Wright State University, Washington University and University of Nevada, Las Vegas. Pierson also said that a large number of student volunteers will be needed for the debate as well as a need for student involvement with the event.

SGA unanimously passed the motion to amend the Constitution of The Rotunda. This refers to Article 4, Section 1 as well as Article 4, Section 4 that will both be amended. Section 1 contains election and voting procedures while Section 4 contains the position of the secretary.

The SGA approved the motion to re-allocate $1,000 from Mortar Board for their band compensation because the paint they were seeking to use did not cost as much as they had planned.

The motion passed by SGA to allocate an additional $1,000 to Longwood Advanced Singers in addition to the $1,000 they received in the previous week’s meeting. This allocation is to fund their trip for eight members to go to Carnegie Hall in New York City.

The next SGA meeting will be held Tuesday, November 17 at 3:45 p.m.

This month’s faculty senate meeting mainly focused on low student evaluation feedback and how to increase the number of students completing the evaluations.

The current rate of student evaluations is at 40 percent, a significantly low number of the student population. Faculty senate chair, Dr. Sarah Porter suggested allotting five or ten minutes of class time for students to complete the evaluations or offering some sort of incentive such as giving extra credit or dropping the lowest quiz grade if a certain response rate is met.

Many different viewpoints were discussed on this issue with some faculty arguing that offering incentives could skew evaluation results. One faculty senate member suggested making the evaluations mandatory and possibly even making it a pass/fail assignment for courses.

Other suggestions were to make the evaluations part of final exams or condensing the evaluations since many students can take multiple classes with one professor.

Another topic of conversation during the meeting was a change to grading sections within the catalogue and the Faculty Policies and Procedures Manual (FPPM). A change would be placed in the submission of midterm grades as discussed in Section C of the FPPM. Instead of a letter grade for a midterm grade, professors would instead post a “P” for pass or “F” for fail.

There were also differences pointed out in the grading sections of the catalogue and the FPPM. Changes to the graduate studies section in 2013 were not applied to the FPPM.

No changes were voted on and it was sent back to the executive committee.

Changes to courses and programs were discussed for the kinesiology program which had a name change to Health and Physical Education.

Several courses underwent changes in credit hours or were removed from programs, whereas others were added to programs.

All changes were voted in by faculty senate and will go into effect for the 2017-2018 catalogue.

The Financial Planning Report included information on a budget update.

The report states, “With about 92% of fall tuition/fees collected, we continue to be ahead of revenue projections, in part due to increases in overall enrollment. On the E&G (Educational & General) side, we have about $150,000 in uncommitted funds while the Auxiliary side is showing a $1.3mil surplus (aprx $800,000 of this is set aside for debt service on the new student union).”

The University Planning Council (UPC) update included information on President Reveley's draft for a new charter for the UPC. The change in the charter constitutes the formation of a smaller finance subcommittee, using UPC as “a forum to address special issues” such as the vice presidential debate and Title IX.

UPC meetings will now be open to the university community.

The next faculty senate meeting will be held on Thursday, December 3 at 3:30 p.m. in room 209 A&B of the Greenwood Library.
The tattoo artist Brandy Bryant

How being different is completely acceptable

Countless designs of brightly colored roses, crosses and other designs decorate the humble room. Sitting on a plush couch, one anxiously waits their appointment, hearing a constant and irritating buzzing noise in the background from another room down the hall. The heart has slowly climbed up from the chest to the throat, and the palms sweat holding the small piece of paper signed at the bottom. This is what it's like to wait for one's first tattoo appointment.

Brandy Bryant is a tattoo artist who has worked at Joker's Wild Tattoos for almost five years. Before coming into the small shop, Bryant had never approached the idea of tattooing others or even getting one herself. “I would get into trouble drawing at work,” Bryant said. “All I do is make art.”

Becoming a certified tattoo and piercing artist would become a way for her to express her creative side and let art become a full-time job. For Bryant being a tattoo artist is “more than just art” but a “passion.” She competed and placed multiple times in the Charles Schulz competition and has become a member of the exclusive Ink Fusion Empire. Ink Fusion Empire is a collective artist group for individuals that are recognized to create popular culture tattoos and even tattoo at conventions like Comic Con.

When walking into Bryant’s room in the tattoo shop, her artwork is displayed all over the walls. Countless movie characters and sketches decorate the walls. Along with her sketches, one can see her displayed blood borne pathogen license and other certificates for her tattoo licensure. Looking at these licenses, however, allows for a glimpse into Bryant’s private life as they display her previous identity, William Bryant. “I’m transsexual,” she said.

Bryant was undergoing her transition when she began her apprenticeship at Joker’s Wild Tattoos. She doesn’t like to tell her customers about her previous male identity as she feels they take it in a “sexualized” and “dehumanizing” way. Her old clients who “always know (her) as a man” still use the wrong pronouns. However, Bryant doesn’t let her customers upset the balance of being a tattoo artist. “I know how to play both sides (of the genders),” she said when it comes to making her clients feel comfortable. One of her customers, Zelda Halterman, said she is “easy to have a conversation with.” Bryant has tattooed Zelda and multiple members of her family. “You don’t have to worry about getting a bad tattoo from her,” said Halterman. “I think she is really amazing.”

“I can see a lot of me in him,” said Bryant referring to Joker’s Wild Tattoo’s newest tattoo apprentice Patrick Neil Wade. Wade has been with the shop for about five months and has already tattooed his first client as well as performed the rite of passage of tattooing himself. “This is definitely the best job I’ve ever had,” said Wade sitting in his new studio room. “I don’t really want to work anywhere else,” he said. Although the walls in his room are currently empty of his art, it is sure to be filled soon with his personal style. Wade admires and gets along with Bryant as he learns under her at the shop. “Everybody is different,” said Wade. “If they don’t want to accept that (Bryant is transsexual) then that’s on them.” “You gotta be who you are.” “Everyone is a little weird.” Wade has found that working at Joker’s Wild has allowed him to become accepted for his appearance as well as the people he works with. “I kinda got used to people looking at me funny,” said Wade.

“You’re always learning,” he added. Wade feels the hardest part of his new job is the actual act of tattooing. “Regardless of how good you are you (will) suck at tattooing the first time.” One of Wade’s first tattoo pieces was a small music note, and most recently a baseball-sized pumpkin. “Your art is a living breathing human that feels pain,” said Wade.

Bryant’s advice on getting tattooed is remembering the fact that “it’s a luxury item.” “I think they don’t put long term thought into what the design is,” said Bryant. She recommends especially to her young clients to think about having the design on the body for forever before walking into the shop.
International food makes an international impact
Language department partners with Aramark for seventh Iron Chef competition

Soft music played in the background as many people gathered in the lower level of Dorrill Dining Hall on Tuesday, Nov. 10, enjoying the various flavors from other countries. Prepared by student hands, the event set different regions against each other in a Food Network-style competition, while at the same time allowing the audience to feel immersed in the cultures represented.

As three judges deliberated over food cooked by student teams from France, Germany, Spain, and Saudi Arabia, everyone listened to the descriptions in both English and the language of each nation. Ultimately, the French team took the trophy home for the second consecutive year.

“It’s a fun competition for people to learn about the cultures,” said Annette Waggoner, one of the organizers and a Longwood Spanish professor. “It’s to have fun, to learn, and to enjoy what we do.”

Though the food took the spotlight, the seventh annual “Iron Chef Longwood” competition served to have an international impact by hosting a silent auction throughout the main portion of the event to raise money for Doctors Without Borders.

“It’s a worthy and a very serious organization. It helps people around the world,” said Waggoner. All proceeds from the silent auction will be donated to the non-profit organization. Doctors Without Borders works to deliver medical aid globally in areas with the most need.

The auction featured items available at an extreme discount, such as a $90 pair of 14K gold earrings that began bidding at $20. A $50 Sunchase Cinema gift card that began at below $20 ignited many competitive bids.

“I am really happy. People were bidding against each other and that’s a wonderful thing,” said Waggoner. All items were donated by businesses and people for the cause, allowing the bidding to begin so low.

When the event ended, it was unknown exactly how much money had been raised for Doctors Without Borders, but “every little bit helps,” according to Waggoner. In past years, the highest raised was around $700.

In the future, Waggoner sees the event expanding as this year’s event sold out and plans to find a larger location to hold it in the future and potentially invite more of the community to participate. For the past few years, it has been mainly advertised through posters around campus and word-of-mouth.

“I think that we are ready for the next step,” said Waggoner.

Alcohol Awareness Week

The Farmville Fire Department and Farmville Volunteer Rescue Squad were gracious enough to help support Delta Zeta and Phi Kappa Tau with their “I Have a Choice” Alcohol Awareness Week by putting on a drunk driving simulation, where they were able to demonstrate response times, how the Jaws of Life work and fly in a Centra One helicopter onto Iler Field.
Longwood University’s Department of Anthropology just became very competitive among other undergraduate programs this October with the addition of the Institute of Archaeology (IOA), a non-profit organization. Headed by Dr. Brian Bates, executive director and senior principal investigator, undergraduates will now have a new opportunity to engage in world class archaeological projects while getting paid.

“We have always had a pretty strong program with the archaeology field school but I wanted to take the skills students learn in the field school and give them an opportunity to apply it to a real world contracted archaeology program which is where they would go in their career field,” said Bates.

This unique opportunity is like no other in the Mid-Atlantic region. Providing undergraduates with the real-world experience of contracted assignments, students will now be able to truly apply methods, skills and theories they have learned in the classroom.

Taking care of their own, the IOA staffs all Longwood alumni including Dr. Bates who graduated in 1992, principal investigator and senior archaeologist Craig Rose, lab supervisor and archaeologist Mary Farrell and field supervisor and archaeologist Erin West.

“All being alumni gives us a bit more of a family sense (than) if we had just been coming in to a random company from random places,” said West, who graduated in 2009 then continued her education in archaeology at University College London.

“Gelling fast” as West described the Institute, which seems to already be off to a strong start after being open for hardly a month this October. Currently the team is working on a contracted assignment with The National Trust for Historic Preservation as well as an 18-month project surveying a 100-mile shoreline of the Northern Neck peninsula.

“Any profit that comes from our projects goes into an endowment that will fund student research and it is also going to help sustain our organization,” said Rose, who graduated from Longwood in 2000. “In the long term the goal is to get to a point where the organization is self sufficient and it’s capable of funding itself at which point, we can go on all types of crazy digs anywhere in the world.”

The plans of the IOA are already in action but earlier this year Dr. Bates was busy pulling contacts and working on lining up contracts. With success, the $525,000 of start up funds needed was reached and has ensured the IOA’s existence for the first two years. The Institute is now currently looking into writing grants as well as constantly reaching out and applying to other contracted jobs.

Rose brings over 14 years of experience in this type of contract-to-contract archaeology they are looking to bring in. “Normally a site lasts about a month and then it’s on to the next one,” said Rose. “The idea behind the institute is we are also going to provide students with a better understanding of what contract archaeology is and the type of work they are most likely to get employed in after graduating.”

Students looking to apply for the positions must have completed Dr. James W. Jordan’s Field School prior to application and are predicted to mostly be working during the summer when they are not in class.

Dr. Bates said, “There are very few programs that are providing students with this type of experience and I thought that if we could do this, that our students would be better prepared, so in return that would make us a stronger department.”
Making campus safer

5th annual Campus Safety Walk takes place

“Who it rains at Longwood, our Lancers, they go to class. They go to the D-Hall. They go to work and they also go to sporting events. Rain doesn’t stop a Lancer.”

That’s what Doug Howell, the associate director for residential operations with Residential and Commuter Life (RCL) said about deciding not to cancel the fifth annual Campus Safety Walk and he was right. Despite the cold and torrential downpour, students and staff came out for the walk. The event, co-sponsored by the RCL Advisory Board, the Real Estate Foundation and the Longwood University Police Department, is meant for students, staff and faculty members to surveys both on-campus and of-campus areas for unsafe conditions, such as street lights that are dim or out, low hanging trees and uneven sidewalks.

The event normally calls for nine different tour groups to go out to different on-campus and off-campus locations. With the help of their tour guides, each group looks for unsafe conditions and suggests possible solutions. Due to the rain, they decided to focus just on main campus with the smaller groups.

After the tours finished surveying the area, Howell stated that the notes will be compiled into a report and depending on what needs to be done or fixed, a work order will be filed or a submission will be made to university facilities. Past safety walks have helped institute safer conditions on campus, including sidewalk replacement and additions of emergency blue lights and phones. Last year’s safety walk helped install lighting for the Jeffers parking lot.

Howell also stressed the importance of safety for everyone in the Longwood community.

“I want them (students) to be able to know that they have a voice here at Longwood,” said Howell. “We want to make certain that students and all, feel safe here on campus and if there is something that makes them feel unsafe we need to know.”

Howell also added that if at anytime a student, staff or faculty member notices a possibly unsafe condition to let someone, such as campus police, know.

Playing with bones

Longwood Students Visit Ferrum College for Anthropology Studies

BY HUNTER PURCELL
CONTRIBUTOR

Dr. Jordan’s honors anthropology students were given a unique experience as they journeyed up to Ferrum College to observe cultural and forensic anthropology. The students first went to study the cultural anthropology of German Baptist farms and how these people lived in the mountains of Virginia. Architecture, farm animals and the different uses for the land were discussed, while the students examined the Ferrum farm.

After going to the farm, the anthropology class went with Dr. Katie Jordan Goff, anatomy and physiology professor at Ferrum and Dr. Jordan’s daughter, to examine cadavers to further understand physical anthropology. Jordan and Goff have teamed up multiple times for research and teaching opportunities. Their collaborations include fieldwork and archaeological and forensic anthropology work for the hit show, “Bones.” While there, Goff allowed the Longwood group to work hands-on with the cadavers.

One of the students, sophomore Beth Barbolla, stated, “I really enjoyed spending all the time with my classmates and Dr. Jordan. Also, the cadaver lab was really cool.”

Each year, Ferrum College receives five cadavers to use for research and studies. The people who donate their bodies to research have decided before death and their family members understand their desire to contribute to scientific endeavors. Male and female cadavers were brought out and the anthropology students were able to examine them.

Goff explained how certain muscle or bone formations could contribute to a cause of death or give evidence to the cadaver’s previous lifestyle.

Another opportunity that students got to learn from was the hands-on experience with biotechnological advances, such as knee replacements and hip replacements. Goff showed the students the benefits of these procedures and used examples to show how the biotechnology mimics the movement of the natural human joints. Jordan’s students were more than excited for this trip and very grateful to have had this opportunity at Ferrum College with Goff.
Moon, played by Stuart Nicholson, watched the audience file in from his own private critic’s box. He silently took everyone in, occasionally peering down at his playbill. When the lights finally went down, the real Nicholson was joined by the fictional Birdboot, played by Elton Bradley. The set was gorgeous, a huge living room with a portrait of a man who looked eerily similar to Bruce Campbell hung above the fireplace, all attached to an ornate critic’s box that became flooded with yellow light.

It became clear that the two actors were portraying theatre critics just in to review a new show called “The Real Inspector Hound.” While the action of the play takes place we get Birdboot and Moon’s ever present commentary. The absurdist play within a play is certainly not everyone’s cup of tea. If you want a show set in reality, or a whodunit with an ending that you can actually surmise, then “The Real Inspector Hound” is not for you. However if you like weird and funny, dialogue heavy, absurdist productions, then this is the show for you.

Nicholson’s portrayal of the intensely jealous Moon was extremely entertaining. His was not a slow descent into madness but rather a madness that was there from the very first time he is asked about his dreaded superior, Higgs. Despite Nicholson’s wonderful portrayal of a madman he stills manages to be the character that we as an audience relate to the most. His chemistry with Bradley is great; the character development is so strong that we can certainly envision the two of them having many evenings in the theatre together just like this one, but with a slightly different ending.

Speaking of Moon’s right hand man, Bradley’s interpretation of Birdboot is well thought out and hilarious. A hopeless womanizer who seems to truly love his wife, despite mounting evidence to the contrary, Bradley’s ability to be aggravating yet slightly lovable is a gift and his consistently perplexed facial expressions were a subtle highlight of the show.

The object of Birdboot’s current affection is Cynthia Muldoon, played by Kasey Gliszczynski. Gliszczynski’s portrayal of the young widow Muldoon is funny but sometimes fell a bit flat, however as she was playing one of the play within the play characters it can be assumed that this was a choice. When she first arrived on stage in her blue ball gown Birdboot, and the rest of the audience, are totally taken aback by her beauty and the pageantry of her ornate costume. Unfortunately for the costume department they seemed to focus more on fashion than they did it and Gliszczynski was stuck in a gown that looked like it may have resulted in a wardrobe malfunction at any moment.

Joining Ms. Muldoon in her secluded country home are Felicity Cunningham, played by Jordan Howell, and Magnus, played by Travis Poole. Howell’s hyper stylized portrayal of the bitter Cunningham was completely on the mark. In particular her replicated scene with a tennis racket was pitch perfect and hilarious. Poole had some of the best physical bits in the whole production, which isn’t easy for a character bound in a wheel chair.

Lorin Turner played Mrs. Drudge, Muldoon Manor’s elderly housekeeper. Turner may have been the breakout star of the entire production. Never once did she break her character’s specific physicality or voice. Turner had the audience rolling with just one look. Her ability to silently convey emotions was outstanding.

Inspector Hound, played by Jimmy Mello, and Simon Gascoyne, played by Garrett Reese, were the visitors to Muldoon Manor. Reese was not onstage very long but did manage to make enough of an impression with his energy. Mello plays the titular character who turns out to be less pivotal than one might think. Still, his stage presence is a force to be reckoned with. Mello trips all over the stage leaving the audience in stitches.

“The Real Inspector Hound” is a confusing, fun, hilarious mess, full of characters and actors you won’t soon forget. It will certainly be a show you will be discussing long after it has ended. This weekend is your last chance to catch the absurdist comedy and see for yourself if you can figure out, whodunit?
Many of you may have heard of notable comedian and actor Aziz Ansari from the popular show “Parks and Recreation.” Ansari was a stand out character playing the "wannabe-cool" government parks worker, Tom Haverford.

But now, after being a supporting cast member for years on the hit television show, selling out major venues for his stellar comedy shows and publishing many stand-up comedy specials, Ansari is back with a brand new Netflix Original show called “Master of None.”

Not only does he star in the show, but he is also the show’s co-creator and co-writer. “Master of None” just released its first season on Netflix only (I repeat, Netflix only) and the exclusive show has already received absolute rave reviews from almost every major publishing outlet.

James Poniewozik of The New York Times said, “Master of None” is not like much else on TV, but it's closest in spirit to Louis C. K.'s humanistic 'Louie,' with its meandering storytelling and empathy for a broad range of other life situations, youthfulness and relatable, and are all that a person wants in a new series.

According to Maureen Ryan of The New York Times, “Master of None” will be your new favorite show to watch.

By the end of the first episode, you get the perfect mix of real life situation, youthfulness and comedy, all of which make a great new show for all of you out there who love to Netflix and chill, but not in the weird way.

If you are looking for a new show that will hit your heartstrings and of course make you laugh, “Master of None” will be your new favorite show to watch.

“Master of None” is about self reflection and personal growth, and the brilliant writing and “movie-like” shots of the series make it a unique, new show that hits on mainstream topics that many other television shows are not addressing. It will make you look at the future of your own life in a new way.

According to Maureen Ryan of Variety, “Master of None” is proof that when approached with genuine curiosity, witty self-awareness and clear-eyed intelligence, topics like race, immigration, sexism and

News and Chill with Netflix’s “Master of None”

My first memory

BY THOMAS SCHWEIGARADT
OPINIONS STAFF

My first memory I remember I was in Japan I don’t remember how old I was maybe two or three I was in an old swivel chair and during mid spin I achieved sudden awareness I had reached full consciousness I was in a state of pure joy and nirvana the doors of perception had opened.
The Cocktail Column
What’s in my cup? Whatever floats your boat

BY CARLY SHAIA
ASSISTANT PHOTO EDITOR

This week’s drink is a way to help clear out your leftover candy collection. It is best served cold and works as a great dessert drink. Adapted from thedrunkenmoogle.com, this drink has been modified to allow different flavor varieties.

**Whatever Floats Your Boat**

**Spirited Ingredients:**
1-3 oz. bourbon
1 bottle of Not Your Father’s Root Beer (or substitute A&W root beer soda)
1-2 scoops of pistachio ice cream (or vanilla if you are allergic to nuts)
1 handful of crushed chocolate candies
1 dollop of whipped cream

**Virgin Ingredients:**
1 bottle of A&W root beer soda
1-2 scoops of pistachio ice cream (or vanilla)
1 handful of crushed chocolate candies
1 dollop of whipped cream
1 spoonful of caramel

**Steps**
• Add the rum to the bottom of a pint glass
• Sprinkle a small amount of your candies to the bottom to allow full distribution of candy to the drink
• Add the scoops of ice cream
• If making the virgin drink add caramel at this stage
• Slowly pour in the root beer
• Add the whipped cream and top with the rest of the candy pieces
How to deal with bad roommates

The female perspective

BY CASSIE TAGERT
COPY STAFF

At some point in their lives, it is inevitable that everyone will eventually come across someone that they won’t be able to get along with. For a lot of people, this person happens to be their roommate in college. Many people have their horror stories about awful college roommates and how they dealt with them. For those who don’t know how to deal with a particularly bad roommate situation, here are some tips on what to do.

It is always an uncomfortable situation when you and your roommate don’t get along, but not everyone handles the situation well. Some people will refuse to actually talk about their problems and would much rather leave a sticky-note. Dealing with a passive-aggressive roommate can be frustrating, especially when they leave a note on your white board every time you lose a strand of hair in the bathroom. The best thing to do is to try and keep your cool and talk about it face-to-face. Nobody needs that kind of negativity in their lives, especially when they don’t care if they forgot to replace the toilet paper roll again.

Sometimes it’s not the way someone treats their roommate that causes problems, sometimes it’s how much they want to share everything. Living with a glutton is never an ideal situation. It’s always annoying to come back to your room and find that your roommate has eaten all of your previously unopened bag of Doritos, or they decided that your new top looks great, and even better on them. In the event that you find yourself living with a glutton, the best thing to do is to discuss with your roommate what things are appropriate and inappropriate things to share. Also, if you want them to ask before they use something of yours, make that clear to them as well.

One of the most frustrating problems with a roommate is when the problem is not the roommate, but everyone else. It’s great when your roommate has a lot of friends and a really cute boyfriend. It’s significantly less great when those friends and boyfriend camp out in your room every hour of every day, especially when it gets in the way of the amount of work you can accomplish. Don’t let your roommate’s friends get in the way of what you need to do or the amount of sleep you get. Set your boundaries with your roommate, and don’t allow them to infringe on your rights as their roommate.

The important thing to keep in mind with all of these situations and more is if it gets out of hand, get help. If a situation gets too stressful or abusive in any way, ask your RA for help. That’s what they’re there for. Just remember, being a good roommate goes both ways.

The Rotunda Row

OPINIONS

Who’s right? Tweet your opinion @longwoodrotunda

The male perspective

BY AUSTIN BERRY
LAYOUT EDITOR @_aaberry

So, maybe your roommate is your best friend, or possibly he is a rather large and especially pointy thorn shoved right up your backside by Longwood’s housing department, and you are the unlucky one to have to deal with his annoying thorniness all year. Things may get difficult, but as with everything, there are good and bad ways to handle the situation.

Women usually handle their roommate issues with passive-aggressive sticky notes, text messages, and so on and so forth. Such notes, along with an abundance of hair ties, are one way to know when a female has been present in a space for an extended period of time. Guys’ living spaces, in contrast, are usually defined by freshly strewn layers of used food wrappers, strange, frequently unpleasant aromas, and of course, no sticky notes.

The reason we don’t leave sticky notes around for our roommates is because, by and large, we’d much rather just avoid dealing with the problem and not confront someone about it. In my apartment, if we have an issue, we simply fix it and then resume acting like children, as there is nothing I’d rather not do than have a serious conversation about feelings with my roommates. However, this works because my roommates and I are friends, and live rather peacefully in our tiny, messy box, but perhaps that isn’t the case for you. In such circumstances, you may actually have to, wait for it, confront your issues head on.

Perhaps the conflict is simple. Maybe your roommates don’t like to change the toilet paper when it runs out. No biggie, just change it out yourself, only with sand paper instead. They’ll get the message. Maybe they don’t like to take out the trash, in which case you might consider trapping them in an ever-growing fort of their own rubbish by surrounding their bed in trash-bags, until they have to either take out the trash or be totally shut off from the world.

Sharing can present another common roommate problem. Many adopt a “what’s mine is yours” policy about such things, but what happens if your roomie gets a bit overly zealous and helps himself to items he shouldn’t? There are a few options to handle this problem— you could lock up all of your things, tell him to quit, or, like a territorial dog, pee on everything you own to mark it as your territory. That’ll show him.

Dealing with difficult roommates can be, well, difficult. But of course, whenever you have a problem, the best way to handle it is not to confront it, but to instead rely on childish trickery until the problem resolves itself. Or you could talk to him like a rational adult, or just not care. It’s up to you. I, however, must go clutter my apartment with food trash.
“Survivor”
—CONTINUED FROM FRONT PAGE

From there, the most difficult part of her journey began, physically and spiritually. Six months of chemotherapy treatment followed by surgery and three weeks of radiation laid ahead, all presenting her with the question, “Is my faith real?”

Although Meadows grew up in a religious home, it was six years ago that she fully devoted herself to her Christian faith.

“It was 2009, and God just grabbed a hold of me and said, ‘it’s not your parent’s faith, do you believe or not?’ And I said, ‘Yeah, I believe. I want to follow you,’” Meadows described. “And it’s been a journey ever since.”

At the start of 2015, prior to finding the lump, Meadows decided to write a journal for the first time. Searching for her theme, Meadows looked to God for a word to “anchor” her.

Surrender. With her diagnosis, the word involved more than she expected.

“I thought it would be surrendering bad habits or attitudes or selfishness, and now I was looking and saying well, I have to surrender my life and my health to your will for me,” she said.

Her theme of surrendering her life to her faith held throughout the various stages in her treatment. Her realization allowed her to move past the initial jolts of fear towards cancer’s uncertainty and approach each issue as they came with trust in her beliefs.

“God is trustworthy,” said Meadows, another lesson she felt the experience taught her.

At times, the theme coincided with the phrase, “Stand still.”

Following her initial biopsy, she was required to have an MRI where her radiologist found a “suspicious” lymph node—a potential sign that the cancer was spreading. Meadows needed another biopsy.

After having the second biopsy, she invited an old friend to pray and eat with her. As she waited, she heard the lyrics of an old Christian song in her head, the music not actually being played nor had she listened to the song recently.

Two lines entered her mind:

“When you feel like you’ve reached the end, he’ll make a way for you, you just have to stand still and let God move and the answer will come but only in his time.”

Repeatedly, the phrase “Stand Still” appeared as the prospect of her cancer’s growth loomed. Meadows and her friend reflected on the true meaning of salvation, a word defined to Meadows the previous Sunday at church during a prayer for her by a woman she hadn’t met before.

“She (the woman from church) says it’s not just salvation of your soul and to live with God for eternity. But it’s about wholeness and healing and restoration and just God’s overall care for us,” said Meadows.

When the second biopsy results arrived, her radiologist delivered good news. The lymph node was clean, the cancer remained in its original form.

Either way, Meadows had to begin chemotherapy. While effective in its treatment, the therapy is known to place a lot of strain on the body with many internal side effects such as nausea and fatigue.

The internal changes, Meadows could keep to herself. Externally, the treatment exposed her struggle in a way most people recognize, hair loss.

The doctors told her to expect her hair to begin thinning 14 to 17 days after her first session.

While away at the Big South 2014-15 basketball tournament in March, the first strands began to take their leave. Some in a baseball cap, a few along the inside of the sink.

Finally, after returning home, she decided the time had come to go all the way.

“The more I put gel on my hands in my hair, I’d end up with more hair on my hand than gel, and I said I can’t do this anymore,” said Meadows, then asked her boyfriend, Longwood police officer Billy Shuler, to bring over his clippers and shave her head.

Shuler went one step further. He shaved his own head first then Meadows’s.

“Cancer is not just about the person who has cancer. It touches families and the loved ones of those who are going through it,” she said. “I can’t thank him (Schuler) or my family enough.”

Everything about chemotherapy was hard, but the loss of her hair took a toll mentally as the symptom altered the way others saw her.

“Everything this culture tells you about beauty and you’re looking at yourself and you have no hair and how do you start to see yourself the way God sees you,” she said, her eyes watered, voice catching slightly.

Even while taking on the full force of her treatments, Meadows refused to take a leave from her position as the senior associate athletic director of athletics administration. Troy Austin, Longwood’s director of athletics and friend for 13 years, told her to stay home, but Meadows wanted to continue to work, at the very least for the sake of her own sanity.

“At one point I told her don’t come in,” said Austin with a chuckle. “But she really wanted to come in, I think she felt there was good energy from with people. I think she wanted something to take her mind off dealing with the treatment.”

Meadows typically came in three to four days a week depending on the stage in her chemotherapy, focusing on budgetary needs of the department and more long-term projects.

The rest of the athletics department shared the other part of her workload. This included Maya Ozery, the assistant athletics director for academic and leadership development.

“I never really thought about it as picking up anybody else’s role. It was just this was what we need to do, and this is what we did,” said Ozery. “It’s never about my responsibilities or your responsibilities, we work very much as a team.”

Aside from the department’s administration, Longwood’s sports teams also reached out in many ways, including wearing pink bracelets provided by Austin, dedicating a pink out game to Meadows, and presenting her with a pink baseball.

Other schools also reached out to Meadows’ cause. Liberty University women’s basketball dedicated a game to her as well as her alma mater Virginia Tech, where she played softball all four years in college. She was recognized at the softball game alongside a former athletic trainer with ovarian cancer.

Meadows holds records and was inducted into Virginia Tech’s Hall of Fame five years ago.

Two weeks ago, following her final post-surgery radiation treatment out of 16, Meadows was declared 100 percent in full remission of her breast cancer. Ozery said the department took a “sigh of relief.”

In celebration, Adidas provided Longwood Athletics with free t-shirts reading, “All-in-for Michelle.” Austin said the department wore them to her surprise party in honor of the announcement.

“Grace is unmerited favor. I didn’t deserve to be healed of cancer. God just gave me grace. He gave me grace to walk through it, He gave me grace to get through really hard days and he’s still trying to teach me grace now,” said Meadows.

As with all cancer, it can always return, but with the current prognosis, Meadows is happy to be where she is now and thankful to all those close to her.

In her reflection, she stated, “As with all of us, I’ve made a lot of mistakes in my life. I haven’t loved people as well as I should’ve. I’ve been so driven to want to be successful that sometimes I get so focused maybe on a goal that I forget that it’s about people, too. And they’re more important than the goal.”

“I think that’s what I want the rest of my life,” Meadows said carefully, “is just to care about people. And that right there is all of God’s grace.”
The Longwood men's basketball team overcame a slow start Saturday night to take down their crosstown rival Hampden-Sydney Tigers 71-68 in a preseason exhibition matchup on Nov. 7.

“I've got to give it to Hampden-Sydney, they came out with a chip on their shoulder,” said junior guard Darrion Allen. “They came out fired up.”

Allen led the Lancers on the offensive end with his 15 point and 11 rebound effort in his starting role. Last season, Allen was the go-to “sixth man” for the Lancers, but was forced to step in as the two-guard due to the top two point guards on the depth chart being unavailable.

“I thought he was terrific,” said third-year men's basketball head coach Jayson Gee on Allen's performance. “I challenged him because he’s a veteran. He's been here since day one and I thought it was really exciting seeing him step up. His ability to defend and his ability to make shots and rebound the basketball I thought was vital to us winning.”

The Tigers jumped out to an early lead behind the hot hand of senior guard Jake Duncan, who hit four consecutive shots from beyond-the-arc for 12 of Hampden-Sydney’s first 13 points.

“(Jake) Duncan, I’ve got to give it to him; he shot the lights out,” said Allen.

Gee added, “We had people helping off of him, that was a stupid coaching move. The reality of it was when we decided to keep people on him, he was less effective but once you let a shooter get going, you know you get what you got.

Duncan finished with a career-high 28 points including eight three-pointers to lead all scorers.

Longwood found themselves in a hole from the start and were down by as many as 11 in the first half, but a late surge in the closing minutes of the first half allowed them to cut the deficit to 35-31 at the half.

Even with shots not falling, the Lancers used their size advantage to get to the rim and force the Tigers into foul trouble. At the end of the first half, three Tigers had at least three fouls as the team committed 16 in the first 20 minutes of action.

“At the beginning of the game, we were putting up shots from the arc and they weren't falling,” said Allen. “Coach brought us back in and told us what we were doing and that we needed to get to the hole, so I started doing that and they gave us layups and gave us fouls.”

Foul trouble would end up playing a big role in the outcome as four Tigers ended up fouling out, those four being Andrew Evans, Mitch Owens, Guilherme Guimaraes and Nick Chase.

—FULL Recap continued online with photo gallery
Burris and Byers: The captain and the coach

Field hockey’s Jen Burris named The Rotunda October Student-Athlete of the Month

As the sun begins to rise in the morning and people snooze their alarms for their 8 a.m. class, Jen Burris finishes up a workout and heads to class, followed by club meetings, individual skills on the turf field, grabs lunch and finally, returns to the field to start practice.

It is no secret that being a student-athlete requires discipline and commitment. As a field hockey senior captain and exercise science major from Virginia Beach, Virginia, Burris’s team and academic success has earned her The Rotunda’s Student-Athlete of the Month for October.

“She’s always been a good athlete. That’s the bedrock of a good player and she’s hugely committed to the physical side of it. From a skill development point of view, she has spent lots of time on the field on her own just working on her skill,” said field hockey head coach Iain Byers.

Her skills come from playing the game for many years now.

“I started playing when I was nine years old. My parents put me through every sport like any normal kid and I guess I just gravitated towards field hockey,” said Burris.

As she prepares to finish her last fall semester at Longwood, Byers remembers how he recruited Burris.

“I watched her play and she came in for recruiting visits. She’s a great kid. She’s very approachable, very confident and I felt like she would be a great fit for the school,” said Byers.

Director of sports performance, strength and conditioning Rick Canter has also had a great impact on Burris’ career at Longwood.

“Jen is very focused and driven, and some of the qualities that she displays, like her discipline and her commitment, are things that we like to see in our team captains,” said Canter.

Burris has stepped up as a leader in her team mostly for the past two years.

“It’s definitely a lot more of a responsibility than my teammates realize. A lot of people come to you for any kind of problem, even if it’s outside of field hockey because they look at you as that person to go to,” said Burris. “I think it’s…helped me grow as a person.”

As a captain, Byers said though she has given some speeches “she’s definitely one that leads by example.”

While captains have many roles on a team, Burris believes that every player should know they have a role and feels “empowered.”

“It’s not like a dictatorship kind of thing, I don’t like to be that person at all,” said Burris. “I know all my teammates would say that I’m very intimidating, but I don’t mean to be. It’s just a lot of responsibility.”

Canter said, “She has improved tremendously in her leadership ability. She’s increased her self-awareness to a very high degree, and has realized more about herself from her own personal growth and she’s really continued throughout the past year on putting more focus on the ability to lead others.”

In her career at Longwood, Burris has gone through very special moments, as well as rough patches in her career. Even though things haven’t gone the team’s way the last couple of years, she cherishes every second of her experience with her team.

At the end of October this semester, as the team headed back to Longwood from their victory on the road at Missouri State University, Burris experienced one of the most special moments of her career. With about 50 seconds left on the scoreboard, Burris managed to put the ball in the net from the baseline, scoring the game-winning goal of the game.

“It was a special moment for me. After four years on the field at Longwood, it was the first time I cried tears of joy because I knew then that I had contributed something and all those four years just kind of went into that moment,” said Burris.

Looking down with the smile on her face, she continued, “After the game, Iain came up to me and gave me a hug and said, ‘great job, it’s been a great four years’ and it made us both emotional so I think that was very special.”

—continued on therotundaonline.com

WBB: Seniors look to lead Lancers in 2015

The Longwood women’s basketball team still has six players from the 2012-2013 team that made it to the Big South Conference Tournament Championship game in their first official season as a member.

Guard Daesha Brown, guard Raven Williams, guard Kyndal Skersick, guard Jaclyn Reagan, guard/forward Khaliah Ali and guard Deborah Headen were all freshmen at the time, but now have three-plus seasons of experience under their belts to use as motivation towards getting back to the title game this season.

“The thing we’ve learned being in the Big South is you have to have seniors to make it to Sunday and we haven’t had seniors the last couple of years,” said Longwood women’s basketball head coach Bill Reinson. “The year that we did, we did a very good job and went all the way to the championship game and our current seniors were freshmen at the time.”

Reinson added, “They’ve played a lot of basketball. They haven’t won a lot, but the similarities between this senior group and that senior group is very comparable. If they do what they need to do, we have enough talent on the team to get back to where we want to go.”

One of those players who has contributed since her first day on campus is redshirt junior Brown, who missed most of last season with a knee injury.

“I think people forget that we have Daesha Brown, who didn’t play last year,” said Reinson. “Her coming back is just going to make us that much better.”

When Brown went down with the injury in the first part of the season, it gave an opportunity for players such as Williams and Skersick to seize the opportunity and lead the offense. Williams was named to the Big South Preseason All-Conference Second Team thanks to her breakout junior campaign.

“I’m looking forward to a couple of newcomers as well. I think Ebony Gilliam, a junior college transfer who’s played a lot of basketball; she’ll help us,” said Reinson. “Kemari Jones has been playing really well in practice, and then a couple of the rising sophomores.”

Longwood will face another tough onslaught of nonconference games, which starts this Friday, Nov. 13 in Corvallis, Oregon against the defending Pac-12 Champion Oregon State Beavers.

—full story on therotundaonline.com