11-4-2015

Rotunda - Vol 94, no.10 - Nov. 4, 2015

Longwood University

Follow this and additional works at: http://digitalcommons.longwood.edu/rotunda

Recommended Citation
http://digitalcommons.longwood.edu/rotunda/2162

This Article is brought to you for free and open access by the Library, Special Collections, and Archives at Digital Commons @ Longwood University. It has been accepted for inclusion in Rotunda by an authorized administrator of Digital Commons @ Longwood University. For more information, please contact hnestm@longwood.edu.
“The fact that there is a ‘wrong’ bathroom [to use] is almost as if [saying] there is a wrong drinking fountain to use” Dr. Jes Simmons, lecturer of English composition and rhetoric at Longwood University, said when explaining how society influences which bathroom people use. Longwood has begun the process of creating “gender-neutral” bathrooms on campus to have a place where all genders can use the restroom comfortably.

Last week Longwood’s Student Government Association (SGA) discussed this possibility. Constance Garner, the SGA president, said Dr. Tim Pierson, vice president for Student Affairs, approached her about the bathrooms.

---Page 3
Sexual assault report from Halloween weekend

A notice, sent out this past Sunday to the campus community, brought attention to a report of sexual assault, which stated that an investigation had been opened on the report of a non-stranger sexual assault.

The incident allegedly happened in an on-campus residence hall during Saturday evening somewhere between 10:00 p.m. and midnight.

The notice was sent due to the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act, which requires the Longwood Police Department to “notify the University community in a timely manner when a reported crime or incidents occurs on or near the University campus which represents an ongoing or serious threat to the University community,” according to the Timely Warning policy of the department.

According to Chief Robert Beach, the chief of the Longwood Police Department, the report was made by a third party.

He also stated that a “non-stranger” description refers to the alleged victim knowing the person who allegedly committed sexual assault against the individual.

“The Clery Act requires that if we have a sexual assault that’s reported to us, and we’re investigating it, and we do not have the person in custody that did the sexual assault, that we must give a timely notice to the population that that event has occurred. We don’t give a lot of facts. The real purpose of it is to advise students that these types of events do occur, and that this event has been reported to us at this point, and that we are investigating it should they have additional information,” said Beach.

This incident was the only sexual assault report from this past weekend. Beach said there was not an increase in reports from this weekend, but that there was a significant number of calls for service, such as complaints about loud noise, or notices of suspicious people in parking lots.

Other complaints made this weekend included three of possession of marijuana and one of vandalism (all unfounded), and one of larceny in Frazer Hall for which an arrest was made, according to the police department’s daily crime log.

Jen Fraley, the Associate Dean of Conduct and Integrity and the university’s Title IX coordinator, oversees the Title IX process, procedures and investigations which cover sexual assault reports.

According to Fraley, investigations are carried out by university employees who volunteer for the positions of Title IX investigators.

“Once my office receives a report of notice... I then reach out to the individuals involved in that particular report of notice to give them information about filing a formal complaint, about resources that we have on campus to offer them and what avenues they can take in our process,” said Fraley.

Title IX investigations are kept under confidentiality and investigations are started immediately after reports are made to campus police and Title IX officials.

Sexual assault cannot be predicted, but there are measures that can be taken to better ensure safety.

“First of all, you must be aware of your surroundings. You must control your own ability to reason and use logic in the decisions that you make. That will be hampered every time if you use alcohol and drugs. That’s personal responsibility... I always suggest that you travel with other people that you’re close with and friends with, people that you trust that help you make good decisions...” said Beach.

LiveSafe is an app that promotes campus safety and can be downloaded for free. The app allows students to report directly to campus police from the app. Beach encourages students to utilize this technology which he describes to be “one of the most significant technology moves that we’ve used in the Longwood Police Department since I’ve been here.”

Students who believe that they have been a victim of sexual assault are highly encouraged to report to campus police or Title IX officials.
Gender-neutral bathrooms are coming to campus.

BY JESSICA GANGITANO CONTRIBUTOR

-CONTINUED FROM FRONT PAGE

“He wanted to bring it up to SGA to get some input from students to see how students felt about the topic… and it is something I feel strongly about,” said Garner.

Pierson said a number of students, faculty and organizations have asked for these restrooms and that he went to SGA to help with this project because, “I really respect the role SGA plays as the major student governing body on our campus. There is a partnership there with the university as we move forward.”

According to Pierson, gender-neutral bathrooms would be restrooms in which “anyone could use,” from students, faculty, staff, guests and visitors.

“It recognizes our population, and I think a demand for and interest to have them. What strikes me very vividly is, why not [have them]?” said Pierson.

The gender-neutral bathrooms could benefit a range of people, including those who are transgender, parents needing to use the restroom with a child of a different gender or someone with a disability who needs assistants from their caregiver who is a different gender.

Simmons came out as male to female transgender to the entire campus two weeks ago. Before she started her transition from male to female, she said she felt very uncomfortable using the men’s public restroom and even avoided them if she could.

“I think this would benefit Longwood because more students who were gender questioning or gender fluid would be comfortable. I think this puts us in the forefront of gender equality,” Simmons said regarding these kinds of restrooms coming to campus.

Garner said, “It’s so important to be inclusive. The biggest thing is acceptance. It opens up doors for people just feeling safe on campus and feeling accepted.”

Beasa Dukes is a senior English major at Longwood and identifies as bigender. Dukes describes bigender as a way to express being “between selves”.

“It was never really comfortable for me to ever identify as just a girl, or as just a woman… I’m open to explore two aspects of myself and parts of my identity without severing it,” said Dukes.

Dukes believes that the gender neutral bathrooms will allow a safe and comfortable space for those who desire to use them.

“It’s just a matter of acknowledging the fact that there are more genders than just man and woman. There’s no binary construct. Binary construct is something that shouldn’t stop us from seeing that there are others out there. There’s not just transitions to man, transitions to woman… We have a lot of work to do,” said Dukes.

Pierson said this was also affecting faculty who are parents and need to take their different-gendered children to the restroom, “In this case, the primary caretaker of the child was a man, and so it was always a little uncomfortable to take his daughter into a male bathroom to change her.”

Pierson and Garner said SGA and Student Affairs will be working together to figure out which bathrooms on campus can be converted. This includes changing the signage and figuring out which areas of campus have the highest need for them.

According to Pierson, they will not be remodeling or creating new restrooms. “The primary change is in the signage,” he said. Signage is still being determined.

Pierson envisions the converted restrooms having one stall, but having multiple-stall restrooms is still a possibility. Garner said the downstairs Student Union bathrooms are “great ones to transition” because a lot of students use the Student Union and they are already one-stall restrooms.

According to Pierson, the university has just begun the process of creating gender-neutral bathrooms, so he is not sure what it will look like in the end, but they should be converted within a year. Currently, some gender-neutral bathrooms do exist around campus, mainly in dormitory buildings.

According to the Huffington Post, there are 150 schools across the U.S. that have gender-neutral bathrooms.

When asked why we are getting these bathrooms now, Pierson said is it not “about a trend or outside pressure,” but rather “…recognizes our population. Some people have uncertainty [about which bathroom to use] and this eliminates that. I haven’t heard anybody have any resistance to it. It’s to serve the people of Longwood, more so than anything.”
Roger Ladouceur, a tattoo artist based out of Roanoke, has filed a federal lawsuit against Macado’s Inc. for copyright infringement.

The artist claims in 2013, he created and copyrighted the image of the Frankenstein monster wearing a monocle, which Macado’s has applied in recent promotional material according to “The Roanoke Times.”

The copyright infringement suit was filed Friday in U.S. District Court in Roanoke by Ladouceur against Macado’s Inc.

According to a status Ladouceur posted on Facebook, when Macado’s took his artwork, he told them to “either give credit where credit was due or remove my artwork from their merchandise.” He stated that they had done neither at that point and was considering obtaining counsel on this issue.

It was originally created for a client on whose leg Ladouceur placed the tattoo in October 2013. According to “The Roanoke Times,” Ladouceur is utilizing the tattoo as a marketing device for his profession.

“In 2014, without license, permission or other authority from Plaintiff, Defendants knowingly, willfully and intentionally usurped the Tattoo for their own commercial purposes, making an exact or substantially similar copy,” the complaint stated.

As of now, the Macado’s manager in Farmville is not able to comment on the matter, so at this time, it is uncertain if this will affect the local restaurant.

According to “The Roanoke Times,” the lawsuit seeks “an award of all those profits of Defendants attributable to their use of the Tattoo, which shall include but not be limited to all profits across all of their restaurant businesses from the sale of food, drink and merchandise during and through the entire Halloween 2014 season ... into 2015 to present.”

With 19 restaurants in Virginia, this would be a substantial loss of funds for the company.

Copyright infringement is not taken lightly, with it being a legal device that gives the creator of a literary, artistic, musical or other creative work the sole right to publish and sell that work. Copyright owners have the right to control the reproduction of their work, including the right to receive payment for that reproduction according to legal-dictionary.

If Ladouceur’s work is found to be under copyright protection and Macado’s is found to be in violation of that copyright, Ladouceur could receive a significant monetary gain.

According to “The Roanoke Times,” the registered agent for Macado’s, Dean Nichols, has not yet commented on the case.
In this week’s stock spotlight, I wanted to focus on a company that many people are probably familiar with: Apple.

Apple is currently trading at just over $120 per share, but back in June of 2014, they were trading at close to $700 a share. They didn’t drop in price. However, they did decide to split their stock. When a company decides to split a stock, it takes the value of the stock and splits it by any amount they choose and give the people who own that stock the new amount.

So in the case of Apple, they did a seven to one stock split, which meant that the value of the stock was essentially divided by seven, but if you owned 100 shares, you now had 700.

Now the stock has since then been up 24.52 percent in that timeframe and continued to do well. Apple clearly has market dominance in many areas, including market cap.

The market cap of a company is essentially the value of the company on the financial marketplace, and this is determined by multiplying the price of the stock by the shares outstanding. They currently are valued based on their market cap at $675.62 billion. This is very high, and people have over time made a large amount of money from Apple.

Only time will tell how the stock does in the future, but if history is any prediction, it will continue to soar to new heights for years to come.

---

The focus of this week’s SGA meeting was on the issues with registering for classes online. Vikki Levine, the university’s registrar, was present at this week’s meeting to answer the questions and concerns of SGA members.

In previous meetings, Senator Shawn White spoke on behalf of the student veterans on campus about requesting the possibility of those students to be scheduled on Ticket 1 for registration. Levine replied that it was based on a case-by-case basis and that 41 percent of students have already been scheduled on Ticket 1 this fall.

Several SGA members expressed concern with the timeframe of scheduling at 6:00 a.m. Levine simply replied that it is a time that works for everyone.

An SGA member suggested the possibility of holding registration in the late afternoon on Fridays. Levine replied that the issues with only having Friday registrations at that time would be that many students may be traveling home at that time and that it would take a month to register all students rather than the current approximate week.

Levine added that the Registrar’s Office is constantly monitoring scheduling by use of social media such as Facebook, Twitter and YikYak to ensure that students aren’t facing major issues with scheduling.

During the SFC report, SGA approved to allocate $300 to WMLU in addition to the previous week’s allocation of $600 to fund sound for Battle of the Bands. A representative from WMLU came to the SGA meeting to confirm that this would be the last time the organization would be seeking funds from SGA regarding the event. The previous inadequate amount request was due to Oktoberfest schedule changes.

The SGA approved to allocate $5,920 to Honor Board to fund an upcoming conference in Tampa, Florida. This would include the trip fares of four members, two from Conduct Board and two from Honor Board.

The motion passed to allocate $1,000 to Longwood Advanced Singers to support a trip for eight members to travel to Carnegie Hall in New York City.

The SGA approved to allocate $348.41 to The Rotunda for a new printer for proofreading and layout needs.

The next SGA meeting will be held on Tuesday, November 10 at 3:45 p.m. in the ABC rooms of the Student Union.
Students Rock Out

BY DAVID PETTYJOHN CONTRIBUTOR

Almost a month after its original date, WMLU’s annual Battle of the Bands, finally took place. This past Friday in the Lankford Student Union Ballroom bands created by Longwood University students performed in front of a live audience of their peers. There was a wide array of genres on display, from rock to jazz. Some of the bands that were there included the Southbound Hounds, Audacity Brass Band and Joel Worford and the Old Souls.

The Southbound Hounds are a two-man hard rock band featuring Brandon Crist on the drums and Wyatt Baldwin on the electric guitar. They played several of their own original songs, such as “Wait, My Friends,” “It’s No Good,” “Shiny Black” and “Mr. Cop.” Baldasare, who has been performing for about a year, started performing with Crist a couple of months ago. Crist, on the other hand has been performing with Crist a couple of months ago. Crist, on the other hand has been playing the drums for ten months. Out of these, Hale said that “Narrow Eyes” was the all-around favorite, and he mentioned “There’s little things about each song […] that really make it for each of [them].”

Worford is the songwriter and said that he writes the songs “from just jamming around to music” that he likes and by taking suggestions from his fellow band members.

Battle of the Bands concluded with the Audacity Brass Band winning first place and Joel Worford and the Old Souls coming in at a close second.

Food Day Farmville at the local farmers market

A call for health reform

BY JESSICA DARST CONTRIBUTOR

Food Day joined the local farmers market for the first time in Farmville history on Oct. 24. According to it’s website, Food Day was created by the Center for Science in the Public Interest, but is powered by a diverse coalition of food movement leaders and organizations, including student leaders, public offices, school districts and local organizers.

“I organized Food Day Farmville in collaboration with the Piedmont Community Health Coalition, the Holistic Mom’s Network and the Farmville Community Market Place,” said Allison Crews, event organizer and small business owner.

The purpose of Food Day is to inspire Americans to change their diets and food policies.

According to the Centers for Disease Control and Prevention (CDCP), more than one-third of U.S. adults are obese. Obesity can lead to multiple health issues, one of which is heart disease, which is responsible for one in every four deaths in the U.S.

Crews owns “natural pHuel,” which is a business in Farmville that teaches people about natural medicine, health and wellness.

“My seven-year-old son, Gregory, and his health are my passion and that has rippled out into my community,” said Crews in response to why she pulled this event together. “He’s the fire under me to make more things happen in the community and how to raise awareness on how we can help ourselves (get) healthy.”

Tena Ewing, a senior lecturer of fitness concepts at Longwood University, participated in Food Day by gathering about five students to set up a free smoothie stand during the event.

“They worked as a group to do promotion on Food Day and made smoothies, which are for free,” Ewing said. “They hid spinach greens in the smoothies. Their point is to show how easy it is to sneak vegetables into a meal or snack.”

Ellen and Terry Hudgins, owners of Ripley Creek Farm in Buckingham, Va., were first time visitors to the Farmville Farmers Market on Food Day. They sold beef cattle, hog and chicken during the event.

“Our philosophy is that you are what you eat,” Ellen Hudgins stated. “We hope that we can increase consumption from farm to fork so that people can get good food from their local farmers.”

On their farm, the couple raises genetically modified organism (GMO) free beef cattle, hogs and chicken. GMO is defined as an organism whose genome has been altered by the techniques of genetic engineering so that its DNA contains one or more genes not normally found there.

“Our cows are grass-fed, so we don’t have to worry about GMOs with them but our hogs and chicken, I have to get them the non-GMO feed,” said Terry Hudgins.

— “FOOD DAY CONTINUED ON PAGE 8
By David PettyJohn

Boehman cracks the narrative

Yesterday, Dr. Joe Boehman, the Dean of Richmond College, held a presentation called “The Narrative of Masculinity” about issues affecting men. He focused on how the narrative of how a man has to act in order to be considered masculine is reinforced by society and how it values men.

A large part of Boehman’s presentation was audience interaction. He asked members of the audience about how they felt “a good man” or “a real man” was supposed to act. Many of the answers were along the lines of “provider” or “hard working” for “a good man.” The phrase “real man,” however, incited answers like “powerful.”

Boehman explained the connection between sex, gender, gender identity and sexual orientation. He explained how masculinity and gender are social constructs, and that perceptions of men and masculinity help in feeding this social construct, which prevents men from expressing themselves how they wish.

Diving straight into the meat of the issue, Boehman discussed “the man box,” and how men “police the box” in order to stamp out violations of the box, such as showing examples from commercials, particularly a beer commercial for Miller Lite, in which a man is portrayed as being feminine and carrying a purse for not wanting to drink Miller Lite. People who police the box are often seen telling other men to “man up.” This is not just on the shoulders of men, it is also on the shoulders of women.

He continues by citing the research of his colleague, Dr. Frank Harris III from San Diego State University. Harris expands on the concept of the man box and where it came from by boiling it down to three factors: pre-college gender socialization (as in, everyone who tells men to “man up” before they go to college), campus involvement (the clubs that men get involved in) and interaction with male peers through their studies.

He also discussed brands, what “brands” men project about themselves, and if those brands represent something positive. He noted that, at the end of their lives, men do not talk about how many times they have had sex or what cars they drove. Instead, they talk about their relationships and how they have benefitted others.

Dr. Boehman states that there are many ways that we “police the man box.” He related how Twitter has now changed the favorite icon from a star to a heart: “(P)eople are freaking out about that, and people are making statements about it (the same way they do with) a man buying a pink iPhone. Am I less manly for having a pink phone? No, you’re not.”

He also talked about the decreasing number of men that attend college, and how this plays into the concept of policing the man box: “What we’re seeing now is less men are going to college, less men when they get to college are staying to the second year… Men graduate at a lower rate. Men are more involved in campus conduct systems. When you’re talking about sexual misconduct… behaviors that are about what the man box is, man over represent… Men who are more interested in academics then socializing are seen as less manly.”
Even though it is more expensive and time consuming, Terry Hudgins said, “Ultimately, what they eat is what goes in us and I get concerned about that.”

Like Crews, the couple found their health inspiration in their first-born son. “When my son was born, we started eating as healthy as we could,” Terry Hudgins said. “That doesn’t mean we haven’t ended up at a McDonald’s before, but it does mean that we try to eat healthy at home. Now, I try and sell products that I know are good for my customers.”

“(In) Farmville we are out of the loop to what reality is,” Crews stated, addressing local issues. “We’re being educated by doctors, who are educated by the pharmaceutical companies and from there it’s a ripple down effect. That’s why I try and empower people to make the best decisions that they can for themselves and their families.”

“On both exercise and diet, our community has an issue with what they think they know versus what they should know,” added Ewing. “Our nation and media has actually convoluted what dietary intake should be... they think just because it’s organic or gluten free it’s good.”

“I think a lot of the problem is a lack of education, and I mean that people are not even aware of what’s healthy and what’s not healthy,” Ellen Hudgins says. “A lot of the time when I explain to people what’s in food, it’s a total foreign concept to them, people don’t even know to read the label to see what’s in a product.”

She added that there needs to be a willingness to not only learn but to be open to learning and adopting new things.

As far as change, Crews said, “I think there’s a tide going and there’s momentum. People are tired of being sick, and they’re figuring out the norm isn’t cutting it anymore. So, I think there’s a rising awareness, even in our very community, of doing something different to get a different result.”

---

Campus Rec Haunted House
A moment in time

Jarman Auditorium came to life this past Thursday evening with stunning vocal performances by Longwood’s Camerata Singers and Chamber Singers. Together the Camerata and Chamber Singers form the Longwood Advanced Singers group.

Opening the concert was the all-female Chamber Singers, singing a powerful and awakening piece in Italian. The great amplitude of the group filled the air and captivated audience members. The first song was followed by a more peaceful and uplifting piece in English that concluded with a powerful ending.

The Chamber Singers proceeded to perform four more songs, all in Czech and one alto section. 25 singers make up the co-ed Camerata Singers, including sopranos, altos, tenors, and bass vocalists. The Camerata singers performed several beautifully done pieces in Latin and Italian.

Prior to the Chamber Singers returning to the stage, conductor Dr. Pamela McDermott shared that the last Latin hymn performed by the Camerata singers would also be performed in Carnegie Hall in June by eight selected students. The remainder of the evening’s concert consisted of a French-Canadian choir song, a Lithuanian folk tune, several traditional American folk songs, as well as a fun piece entitled “Jabberwocky,” excerpted from a nonsense poem by Lewis Carroll.

An on-stage pianist accompanied all of the pieces. If you are interested in catching either of these Longwood music groups on campus before the semester is over, the Chamber Singers will be making an appearance at Ruffner’s Grand Illumination on November 30 at 5:15 p.m., and the Camerata Singers will be caroling in the Rotunda as well on December 5 at 11:15 a.m.

Tyler Gage rocks his junior recital

On Friday, October 30, Longwood University junior Tyler Gage held his junior recital in Wygal Auditorium.

Gage, a music performance major within the Cook-Cole College of Arts and Sciences’ music department, is a trumpet player who during the recital was assisted by two faculty accompanists, Carole Harper and Teri Kidd, both playing the piano.

There were two sets of music played on Friday night, the first being “Sonata for Trumpet and Piano” by Kent Kennan in three different tones with Carole Harper assisting on the piano in the background. The first was with strength and vigor, where Gage displayed his trumpet playing skills in a strong way. The second was a bit slower as he played more openly and the music was calming and peaceful. The third tone was played at a faster pace and displayed more energy and passion to conclude the first half of the recital.

For the second half of the recital, Gage played “Trumpet Sonata” by Paul Hindemith, again in three different sets accompanied by Teri Kidd on piano. The first set was played with lots of force, the second with large sound movements and the third set was very slow and beautifully played. Gage concluded his junior recital with power and passion that was greeted with a standing ovation from the crowd.

Gage started playing the trumpet when he was in the sixth grade and chose Longwood University’s music department because of its many opportunities and small classes that are taught and advised by well-established and credentialed faculty and staff members.

Gage said, “The department has done an excellent job at training my playing, ear and knowledge of music through the curriculum. Overall, the Recital went very well. We left everything on the stage.”

Leading up to the performance, he had to dedicate most of his life to preparing and practiced the recital music on his horn for about 12 to 16 hours a week without the accompanist by his side.

Regarding preparation, Gage said, “Carole and Teri are faculty accompanists. Through countless hours of rehearsal we were very comfortable with our pieces.”

The professor in charge of Gage’s lessons leading up to the recital was Professor George Tuckwiller III, an adjunct faculty member who specializes in teaching Gage’s instrument of choice, the trumpet, as well as the French horn. Gage received a one hour lesson every week from Tuckwiller because each student in the music department gets to spend an hour a week with a professor that shares the same instrument.

Gage said that lesson is where he did most of the “fine tuning” and is where he most improved his trumpet playing skills that led him to his stellar performance on Friday evening.

Gage hopes to become a performing musician when he graduates from Longwood in May 2017.

Literary Corner

The Observer is the greatest actor who ever lived.

Playing dead among strangers, he’s a sponge watching and listening intently, absorbing everything. With this gift, he becomes the Revolutionary.
The Real Inspector Hound

When the average person goes to see a live theatre performance they don't think much about what goes on in order to produce what they are watching. That's normal, and it's the whole point. If you, as an audience member, have time to think too much about lighting, design or rehearsal hours, then the performers and the crew members probably aren't doing too well.

Longwood University's upcoming production of "The Real Inspector Hound" is no exception. There are many different roles to play and we aren't just talking about the characters on stage.

The Leading Man

If you have seen any productions at Longwood University in the past two years or so, then Jimmy Mello has probably been featured. He is playing the titular character in this production, and he is cool, calm and collected about the performance.

Stage fright is not Mello's "thing," as he explains. “For me there is always a slight kind of nervous rush right before I enter for the first time and as soon as I enter and I'm there that feeling just subsides entirely.”

Mello was featured in Longwood’s last production, “Dead Man’s Cell Phone,” as the dead man. This role actually involved a lot more talking than one would expect. It also called on Mello to be completely and utterly still for large amounts of time. He admits that this was a challenge for him but nothing he couldn't handle.

The Stage Manager

Stage managing is arguably the most difficult job in the theatre world. While the director blocks scenes and makes creative choices, it falls on the stage manager to make sure that the lights come up, and the props are there or an actor hasn't locked themselves in their dressing room. The stage manager works tirelessly without even taking a bow. West Livingston must perform all these duties and while he talks about the process he seems to be more proud than anything else. If being behind the scenes puppet master of this murder mystery is stressing him out, you wouldn't be able to tell.

“The process for me started back in May really. Learning the script, typing it up, getting everything ready to go. So, now that we are kind of in the meat of everything it's all coming together. I'm really excited to see since we are going into tech tomorrow so now everything is coming into play,” said Livingston.

The pay off for all this hard work is a feeling of total accomplishment. When the actors are taking their final bows and the show has gone off without a hitch, Livingston will surely breathe a deep sigh of relief.

The Chariot: unique or unlikable?

Many times, music is tossed to the side because of its inability to follow the standards of popular music. While having a unique sound can be helpful in the search for success, it can also make money. In addition to this, many artists fall behind in this search due to the fine line between unique and too different.

From Douglasville, Georgia emerged The Chariot, a metalcore band that is heavily characterized by their dissonant sound and screaming vocals. Noted by MTV as “the thing of metalcore legend,” The Chariot has debuted at number 85 on the Billboard 200 with their album “One Wing” and is considered to be a Christian band.

Despite their reputation, they aren't very prominent among the masses. Jonathan Shriver, senior Longwood student, attributes this to their harsh sound.

“They play a sound that isn't particularly catchy. If you're not used to it and haven't read the lyrics then you probably won't understand it. So, on the surface it's not relatable,” Shriver said.

So, if it's not relatable on the surface, then what's the big draw? The Chariot makes a point to keep their musical integrity. They aren't playing a certain sound to appease a particular audience in order to make money. In addition to this, Shriver admires their candor.

“It's really honest. It doesn't care what you think about it. They'd be playing the same stuff if no one was listening,” Shriver said.

The Chariot has a very unique sound, albeit an abrasive one. The song “Evan Perks” begins with a fast, dissonant guitar work, which leads into incomprehensible screaming by the lead singer. Shriver also praises their writing ability. “They...benefit from the songwriter being a genius,” he said.

Oftentimes, bands like The Chariot aren't ever heard by many people because they don't fit the standards of popular music. Shriver criticizes this gap between popular music and underrepresented music.

“Too many times, popular music is based off of what you're told is popular, how catchy it is...Underrepresented boils down to miscommunicated,” Shriver said.

While The Chariot's intense sound makes them unique, Shriver says this unique sound is the reason that they have such a select audience.

“It's like nothing I had ever heard before. Not a lot of people try to put out a similar sound, which is justifiable.” He said.

Knowing that The Chariot's music is an acquired taste, Shriver says that it's not for everyone.

“I don't think everyone should listen to it because not everyone is going to like it,” Shriver said, “But the idea that you shouldn't listen to it just because it's different and aggressive is ridiculous.”
What Were You for Halloween?

Complete the crossword below

Answers from Last Week

Across
5. Sherlock
7. Archer
9. Modern Family
10. iZombie

Down
1. Dexter
4. fixer
6. feline
8. bark and leaves

Across
2. foreign languages
3. frames
5. loud mouth
7. shout
9. winged creature
10. green and mean
According to the U.S. Census Bureau's website, in 2013, 83.8 percent of American households reported owning a computer. Each year, this number continues to grow. The continuous growth in the purchasing of computers begs the age-old question: Mac or PC?

Both Mac and PC have their pros and cons. Macs tend to be considered prettier to look at, and they are known to have better screen. Despite these pros, PCs may have Macs beat.

When one begins the hunt to find the perfect laptop, one thing is immediately made inherently clear. There are significantly more options when choosing a PC than in choosing a Mac. PCs are all made by Apple whereas there are many different companies that make PCs, including but not limited to Asus and Dell.

In addition to this, generally PCs are more cost effective. A big reason for this is that Apple is the only company that makes Macs, so they don't have any competition with their prices. At the same time, all of the different companies that make PCs are in a constant competition for users, so it's possible to find a PC that's comparable to a Mac at a much better price.

Aside from brand and cost, PCs have a lot more hardware options than Macs. PCs are available as touch screens and flip screens, which Macs are not. There is also the option to get a PC with a detachable keyboard that Macs have yet to match.

For those who enjoy gaming, PC is the way to go. PC computers have more access to games and software. The reason for this is simply that it's more profitable for software companies to market towards PCs because they are more widespread.

In the event that your computer has a meltdown, it's a lot easier to self-repair a PC. They are easier to take apart whereas in a Mac all the parts are soldered into a board, so you have to take it somewhere to get it repaired.

When it comes down to the little details, PCs still have Macs beat. PCs have more safety and security features that are able to be enabled or disabled by an administrator. For example, BitLocker can turn any flash drive into an encryption device so that the PC won't boot up without the flash drive, rendering the device nearly impossible. PCs also have substantially more customization ability. With a PC, it's possible to customize the user interface elements, which is standardized on Macs.

With all of the different options available with PCs and all of the limitations that come with Macs, it only makes sense to go that route. There is a PC to match everyone's needs.

The debate of PC versus Mac is as old as both computers themselves. Ever since Bill Gates and Steve Jobs built their respective machines and empires, consumers have argued over which is better. To my eyes, the winner is clear: only one of these companies is greeted by massive lines outside it's stores for a new product release.

Apple understands consumers, devising game-changing new products coveted by people well before they decide they need them and creating new markets where they never existed.

When first introduced in 1984, the Macintosh was one such disruptive device, being the first personal computer as we know it today, with a screen containing windows and a mouse with buttons. Today's Macs are descendants of that machine and offer many pros against their Windows based competitors.

For one, Apple is the sole maker of Macs, exercising control over the entire process of designing and building the computer. The software has been perfectly created to fit the hardware, which is constructed out of the highest grade materials. In a PC, the software is made by Microsoft, and the hardware is made by Anybody, Inc. Would you start a drawing and give it to someone else to finish? It would never look as good as a unified piece done by one artist with one vision.

The next PC problem: where do you get it fixed? As there are so many manufacturers of PCs, there is no one definitive place to get a repair. There are big names like Best Buy and Geek Squad, but there is also your aunt's friend's son, Thaddeus, who thinks that just because he can pop the screws open on your laptop, he knows how to fix it. Yes, anyone can crack open a PC and mess about, but it certainly does not mean anyone should. Got an issue with your Mac? No problem, pop by the Apple store, and a Genius who has been trained extensively and exclusively to work on Apple products will help you out, one on one. They are called Geniuses for a reason.

This same obstacle also appears in the software. Yes, most software is actually built to run on windows (that is one reason why it is better for certain things, such as gaming, I concede). It also means that most viruses are meant to run on windows as well, making your computer far more susceptible to the nasty stuff from the seedy side of the Internet.

What about upgrading said software? Well, upgrading on a Mac is as simple as going to the Mac App Store and clicking “Update.” Just to add icing to my fancy aluminum cake, the updates are also free. Windows doesn’t have a constant naming scheme for their updates. For example, Microsoft seems to think that the number line goes 7, 8, 10. No. 9 doesn’t exist anymore. Bill Gates bought it and is keeping it for himself.

Yes, while there are tons of PCs out there to choose from, for most users, there is no better option than a Mac. It’s beautiful, it’s simple, and it’s intuitive. Oh, and this column was proudly written on a Mac.
There is a constant stream of words, photos, likes, dislikes and tags throughout social media. The current and next generations of youths live fully in an online world and in a “real world.” There are certain expectations of being online that put a certain type of social pressure on young people. All the various pressures of appearing happy, doing well and being perfect can all put a large amount of stress on a young person’s self-esteem and their own well being. “It’s prompting us for attention,” explained Longwood University’s professor of psychology Dr. Chris Bjornsen. “It’s controlling us.”

Students are often put under various types of stresses ranging from academic to personal struggles. Dr. David Davino, counselor and training coordinator for the Longwood counseling and psychological services center, explained, “The number one issue for college students is stress and anxiety…. “That stress can come from many different sources,” said Dr. Davino.” These struggles combined with the added pressure of always appearing to be well can add to the continued stress. “We are social beings by nature,” explained Dr. Bjornsen. Imagine these pressures on top of putting out an entertaining video each week as a professional YouTube personality. Many professionals that appear on YouTube are the same ages of most students who attend Longwood University, from ages 19 to 25. However, the added stress of being a YouTube personality on top of personal anxieties may add too much stress on that individual’s body and psyche. “And that is stressful,” said Dr. Bjornsen. The stress of “popularity” combined with the stress of “narcissism” and the constant stress of “it must be important” can cause a severe negative impact on a young person’s mind, said Dr. Bjornsen.

Cyndago, a comedy sketch group on YouTube featuring three young men, was a slowly growing channel with views on videos reaching close to, or above, one million views each week. According to an official statement released by the members of the YouTube channel Cyndago, on September 18, 2015 Daniel Kyre, a member of the group, “suffered irreversible brain damage” and “passed away” from his suicide attempt. “We’ll never know why this happened,” stated David Kyre, Daniel’s father, in an official statement. Daniel was living in California alongside the rest of the Cyndago team and the famous YouTube personality, Markiplier. Although details have not been fully released on his suicide with so much going right in Daniel’s life people have wondered what could have gone so wrong to cause him to take his own life.

There are many YouTube personalities throughout the world who all experience the same phenomenon of having to deal with having an online personality and offline one in similar situations to that of Daniel Kyre’s. For some, this may create an added stress on top of creating constant content for a YouTube channel with a steady upload schedule. One YouTube personality who has been expressive about her struggles with depression and similar issues of stress is the Australian native and alternative culture guru known as Nibbles. Since 2012, Nibbles has been a young female YouTube personality that uses beauty, body modification and life advice tutorials on her channel to connect with her viewers and help her audience feel empowered to communicate. Her audience is a of a similar age demographic to Cyndago’s assumed demographic of young people, though Nibble’s states that she has a larger audience of “mainly young women.”

“No one wants to watch a video of someone being miserable and unenthusiastic,” Nibbles explained via email. She explained that doing YouTube on top of her other “full time job” makes her life filled with pressure and that makes it “extremely stressful.” “Being an online personality is extremely consuming,” she continued. In the interview she addressed her own thoughts of depression and stress that is directly related to her online life, she explained, “The negative will always shine through.” She feels that YouTube has given her a way to connect with people going through similar struggles and she considers herself a form of “guidance” particularly on topics that are “hard to find help about” such as self-esteem issues, body issues and anxiety. “I use those thoughts constructively to try and help other people,” she explained regarding her video content.

When it comes to social media and its stress-inducing environment, the stress can be equal if not more than other factors within one’s life. “Over the past year we probably see several hundred students with well over one thousand (counseling) sessions,” said Dr. Davino. However, there are certain ways of combatting the stress. The counseling center offers group and individual therapy sessions tailored specifically for stress and anxiety. “All you need to do is the process,” said Dr. Davino. For Nibbles, she explained that it means pushing against the grain and being one’s self. She explained it is best to respond and retort to those creating negative stress. “That is so rude, why would you say that to someone,” she said to her audience in her video “Nibbles, you got fat” in an empowerment video on accepting one’s body image. “There’s more to life than appearances,” she explained.
Ball out in Bulgaria
Tristan Carey signs two-year contract in Bulgaria

BY CHARLES PETERSON
CONTRIBUOTOR

In the spring semester of 2014, Tristan Carey, 24, now graduated, was finishing up his third and final season with the Longwood men's basketball team. He not only led the team in both points and rebounds per game, but also scored an astonishing 1,504 career points, leaving Longwood as the sixth all-time leading scorer for the Lancers.

Jayson Gee, the men’s basketball head coach, started coaching at Longwood during the 2013-14 season.

“When I got here, he (Carey) immediately rose to the occasion and began leading the younger guys. It was apparent that he was determined to show that he was one of the best players in the conference,” said Gee.

“Being an athlete in college, it makes you do things a lot differently. You have to know time management and everything that comes with it,” Carey explained. “It was fun being an athlete, but outside of being an athlete was even more fun. You get to meet different people that have different backgrounds. Once you go to Longwood and see people interact with the community, you can understand how to better yourself in becoming a leader.”

Carey knew school came first, and that he had to graduate, but he also had plans to push his basketball career to the next level as well. Earlier in that season, after being featured on SportsCenter’s Top 10 for a monster dunk against Radford, Carey had signed with Walton Sports Management Group (WSMG), a full-service sports agency that works to train and prepare players to go professional.

“Not enough people know who Longwood is, so from a program standpoint, appearing on national television was very impressive, especially in getting our name out there,” stated Gee.

“I think that we knew from the first time we saw him step on the court that he had the ability to be a professional. He had some amazing performances through some really tough team struggles and some really long losing streaks. There was not a game where Tristan was not mentally prepared to play,” said men’s basketball associate head coach Jake Luhn.

After graduating with a major in sociology, Carey continued playing basketball and enhancing his skills and fundamentals as a free-agent, as he awaited the upcoming 2014 NBA Draft. Unfortunately, he was not drafted that summer. This led him to leave the United States to play for Marso Nyiregyhazai KK, an A-Division Hungarian basketball league, in early September.

Carey did not spend long in Hungary, returning to the U.S. only two months later to attend the 2014 NBA D-league Draft. The D-League is a developmental league which acts as the official minor league to the NBA.

He was picked No. 14 in the second round by the Rio Grande Valley Vipers, but placed on the inactive list prior to the season opener. The Vipers are the minor league team to the Houston Rockets. He remained inactive for over three months before being released in January of 2015, after not playing a single game.

As Carey stated about the past year, “This game comes with ups and downs; you never really know what’s going to happen. You have to be able to handle the circumstances, and if you can you’ll be fine.”

“This is life, things happen in life, and that’s how I look at it. Certain things happen, and you’ve got to move forward,” he continued.

Carey returned home and began looking for work. Six months went by until he got his next big break, signing a contract in July of 2015 with BC Rilski Sportist, a Bulgarian professional basketball club.

He left the United States again in mid-August, and has been in Bulgaria since. The team has only played three games so far this season, losing two of those three, but Carey finally gets to play professionally.

While playing in the NBA would be at the top of Carey’s list of desired career choices, he has also considered coaching as a possible option.

“I want to do something with my skill set to try and help others with what they do,” said Carey.

There’s no telling what lies ahead for Tristan Carey down the road, but for now he is extremely pleased to have a contract and starting position abroad.
**MSOC: Lancers remain No. 5 after win**

Holding Asheville to three shots, Longwood still had to come from behind

Junior midfielder Finlay Wyatt kept Longwood (8-7-1, 3-3-1) in the game with two equalizers allowing redshirt freshman forward Willy Miezan to deal the final blow against UNC Asheville (5-10-1, 2-5-0) in a 3-2 home win at 2 p.m. on Saturday, Oct. 31.

“I’ve been generating lots of shots by myself, but nothing before today has gone in for me,” said Wyatt, who is second in the conference for shots per game, on the Longwood athletics official website. “It’s been a little frustrating at times for me personally, but we’ve been playing well as a team and were able to get the win today which is most important.”

UNC Asheville senior midfielder Emil Gonsalvez put the visitors up 15 minutes into the match, assisted by Grady Bradshaw. Bradshaw later regained Asheville’s lead with a goal of his own ten minutes before the first half ended.

Despite Wyatt’s first equalizer negating Gonsalvez’s goal, Longwood entered the second half down 2-1.

His second equalizer came in the 52nd minute, off a free kick from junior midfielder Dan Campos. Including this game, Wyatt has recorded three goals this season.

“Finlay is a difference maker, he’s a quality player for us,” Atkinson said. “He has the capability to turn any game. His commitment to us and everything I ask of him, I couldn’t ask for a better player.”

With the game tied 2-2, senior midfielder Will Lambert connected with Miezan for the game winner, a shot drilled low into the net.

“It was a must-win for us to consolidate a tournament run and get as high in the rankings as possible,” said Longwood head coach Jon Atkinson on the Longwood athletics official website. Ultimately, the score reflected the shot count as Longwood outshot Asheville 21-3, 8-2 on goal. Asheville redshirt senior goalkeeper Zak Davis was forced to make five saves, while Longwood junior goalkeeper Carlos Canas went saveless.

Asheville scored both of their shots on goal, having only three shots total.

For Miezan, his game-winner brought him even closer to holding the Longwood record for most goals in a single season during his Division I debut year. He currently has 11 goals putting him within two of fifth place.

Miezan is second in the Big South for goals scored, two behind Campbell sophomore forward Bradley Farias, and seventh in the nation for points per game.

With the win, Longwood remains at the No. 5 spot, Asheville at No. 9.

Men’s soccer travels to play No. 7 Gardner-Webb (4-12-0, 3-5-0) on Wednesday, Oct. 4 at 6 p.m.

A win would give Longwood the potential to usurp High Point’s place in the top four as the regular season winds down.

**WXC: Piekarski crushes new PR in Big South meet**

The women’s cross country Big South championship meet saw junior Gracie Piekarski record a new 5K personal record and earn a spot in Longwood’s top ten 5K times (No. 8) with her first sub-19 minute finish.

Piekarski placed 13 out of 86 with a time of 18:37.97, the only female Lancer finishing in the top half of the standings.

She is the first to invade Longwood’s top 10 since 2012.

Her time pulled Longwood up from a last place finish to beat Charleston Southern. High Point was the Big South champion.

Longwood was missing their No. 2 runner in sophomore Kelsey Peace due to injury, forcing their team manager, freshman Sarah Kasko, to run in order fill the five slots necessary for Longwood to have a team finish.

“Today really exemplifies what Longwood is about in terms of being a family and being there for each other,” said cross country head coach Catherine Hanson on the Longwood athletics official website.

Longwood will participate in the 3 Stripe Red Shirt Cross Country Invitational this Saturday, Nov. 4 in North Carolina prior to the NCAA Southeast Regional 6K meet the following week on Nov. 13 in Charlottesville, Virginia.

**WSOC: Panthers’ quick strike offense too much for Lancers**

Fourth-seeded High Point got off and running Saturday night with a goal in the fourth minute, plus two more in the 25th minute to open a 3-0 lead in the first half on their way to a 5-0 victory over the fifth-seeded Longwood University Lancers.

“Good teams have bad days, and that was exactly what happened to us tonight,” said Longwood women’s soccer head coach Todd Dyer on the official Longwood athletics website.

The Lancers came into the contest as one of the stingiest defenses in the Big South averaging 0.97 goals allowed per game, as well as recording nine shutouts.

The Panthers used home field to their advantage Saturday night as they held the Lancers to just four shots on goal for the clean sheet. The win brought Big South Defensive Player of the Year Alex Persiani’s shutout total to 13.

The Lancers (9-8-2, 5-3-2) finish with a .500 record or better for the tenth consecutive season and had five players record All-Big South honors.

High Point, the reigning tournament champion, will move on to play first-seeded Liberty, the reigning two-time regular season conference champion, in the Big South semifinals.
The third annual Lancer Madness event occurred on Wednesday, Oct. 28 in Willett Hall. Longwood Athletics opened it to fans of all kinds, whether they were students, faculty, or residents of Farmville, Virginia. The night recognized the men’s (above left) and women’s basketball programs, aiming towards boosting excitement for the upcoming season through games and demonstrations.

BY DERRICK BENNINGTON
SPORTS STAFF
@DERRICK_BENN

Students and fans from around the town of Farmville swarmed into a crowded Willett Hall last Wednesday, Oct. 28 to celebrate a night of Lancer Madness as the basketball season rapidly approaches.

The event is Longwood’s own version of the famed ‘Midnight Madness’ that storied basketball programs from around the country participate in to get students and fans excited for the upcoming season. Programs such as the University of Kentucky helped make these types of events famous by having many theatrics and famous musical talents perform at the arena, as well as having mini games for the athletes.

“I think it generates unbelievable energy and enthusiasm to start a season,” said men’s basketball head coach Jayson Gee, who is entering his third season at Longwood. “My hat’s off to our marketing team and our administration for putting on an event so impressive to where you get so many students and community people out.”

Last season, Gee led the men’s basketball team to the Big South Conference Tournament semifinals as the No. 9 seed by knocking off the top seed Charleston Southern Buccaneers. That was the first time that a No. 9 seed had ever beaten a No. 1 seed in the tournament.

This year’s theme of “Welcome to the Jungle,” as well as the other pieces involved, started being put in place months ago.

“We actually started back this summer figuring out how we were going to make this big and make it 3.0 because we’re hitting a big year,” said Steve Robertson, assistant director of marketing in the athletics department. “Big kudos to the Lancer Lunatics led by Victoria O’Leary, their president, major, major player in this entire event helping to bring it all together. It was a team effort.”

Robertson added, “Also a shout out for our coordinators for Lancer Madness, Liz Greenwood and Megan Drewry.”

It all started with a pre-party tailgate on Redford Street in front of Curry and Frazer at 6:30 p.m. before the doors to Willett opened at 7:45 p.m.

Students were greeted by Longwood Ambassadors, as well as coaches with fanny packs holding Bojangles coupons, cheer cards, tattoos and pom-poms.

Festivities inside the gym included player introductions, music from DJ Joel Cruz and Stampede (Longwood’s drum line), speeches from both men’s and women’s head coaches and a series of mini games and competitions among the two teams.

“I don’t think there’s any question that this introduction to our team and this season will have a domino effect on other students,” said Gee. “I’ve been very, very proud and appreciative of the kind of support we’ve gotten.”

Longwood women’s basketball head coach Bill Reinson added, “There are plenty of benefits. I think on the college level, our team really enjoys it. It’s their opportunity to shine and just come out and be themselves. There are no guidelines, no structure. They just get to be who they are. I think it’s good for people to see them that way.”

Last season, the women’s program was plagued by injuries including a knee injury to point guard Daeisha Brown in the third game that sidelined her for the rest of the 2014-2015 campaign. Brown is back, along with five other seniors who are just two years removed from reaching the conference tournament finals against rival Liberty.

“For the fans, obviously it’s to bring them into the fold to make them feel more comfortable with us and to develop support,” said Reinson.

Students also had an opportunity to win a tablet through a raffle ticket they received at the door.

“I greeted every student as they came in through the door,” said Gee. “Just seeing their enthusiasm and my appreciation for their attendance here tonight is the highlight of my night.”

Basketball season starts this upcoming Saturday, Nov. 7 when the men’s team hosts Hampden-Sydney in the Crosstown Showdown, while the women’s team travels to Corvallis, Oregon on Nov. 13 to take on Oregon State.