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Alcohol and drugs: top violations for students

BY BRIANA ADHIKUSUMA
NEWS EDITOR
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According to data which is gathered on crime and law violations and listed onto different reports, not much has changed in the amount of crime or law violation activity on and around campus.

An annual safety and security report for crime and disciplinary statistics for 2014, and the daily crime log for 2015 showed little changes in these violations across the board.

The two main law violations which were reported in these two reports in between the past year and this year are alcohol and drug violations.

There hasn’t been much of an increase or decrease even with the fairly new campus policy on possession of marijuana.

“It speaks to the 18-22 year old’s mindset. It does speak heavily on the culture of the community, of the nature of their sense on the use of alcohol and the use of drugs,” Longwood Chief of Police, Robert Beach continued, “There’s a percentage of young people that will come here, either they haven’t been exposed to it, and they get caught up in it for a period of time, or they have been and this is where they think they can come and do those things.”

These top violations are not completely a surprise since universities and colleges are known to have these issues.

“I think if you check any university crime statistics in the country, you’re going to find the same thing. Drugs and alcohol are going to be the two major things,” said Beach.

One issue that these reports have are the changes in law and definitions for different violations. This can change the perception of crime on campus through these reports. Beach says the main change in laws regarding definition for different violations is related to Title IX.

“We haven’t seen a significant influx in any of the stuff that we haven’t normally seen, except in all the areas that are touched by Title IX. Once Title IX started to come out, the requirement for reporting and capturing information was going to skyrocket around those areas,” said Beach.

The confusion with different definitions of these violations may be cleared up with a new crime analysis program for the campus police, which will help to clearly identify trends in different types of crimes and violations.

“We’re in the process of a great partnership with the town of Farmville doing a crime analysis. We’re attaching crime analysis to our records management system. It’s a very powerful program that will allow us to be able to not only identify trends, but to predict trends based on historical data and current data,” said Beach.

This data will turnover every 24 hours, allowing university officials to see new data every day. The program has been in the process of being integrated for three months and the campus police are currently waiting on the program company to fully connect with the records management system. Beach said that this will probably be done in the next couple of weeks.

The program is on schedule officially run next semester.
New policy brings concern about minority membership

BY RI'SHAWN BASSETTE
CONTRIBUTOR

Minority student organizations on campus are suffering from a lack of involvement from incoming students at the university because of the seeming disinterest in many of these organizations.

These organizations operate under the realistic possibility that they could become extinct on this campus without student involvement.

If these organizations want to continue on the campus, then increased recruitment efforts may be necessary.

“There are various reasons why students choose to participate or not to, either because they have a genuine interest in minorities’ issues, or either because [they] aren’t interested or are unaware of the different organizations on campus, or they only become interested when they need help or feel hurt by the majority. Most of the time participation is low because students don’t know or understand the importance of minority organizations ... Our campus participation is small and even being a part of a minority organization comes with negative connotations, and the carrying out of minority organizations falls on the few. We just have to work to get those who can and want to be a benefit to the minority organizations,” said Christian Kearney, the president of the Youth and College Division of the NAACP.

As with any organizations on campus, students are continuously graduating or sometimes choose to no longer participate because of personal reasons.

Some of the organizations that support minority students on campus include the Youth and College Division of NAACP, the Black Student Association, the Hispanic Latino Association and the National Pan-Hellenic Council organizations.

In order to aid these organizations in succeeding, a new policy has been put into place for all student-based organizations on campus. This policy mandates that clubs and organizations on campus have a minimum of eight members maintained in their organizations.

After becoming aware of the policy, Quincy Goodine, president of the Black Student Association, said, “It begs the question, are they saying that these organizations are not worth having because they do not have eight members?”

If an organization is unable to maintain the minimum amount of participation, that organization is asked to complete a form, which details their past and future efforts to increase participation. In adherence with the policy, organizations that complete the form may be granted a temporary exemption from the eight member rule.

Deja Mills, the vice president of the Black Student Association, believes the policy is somewhat of a hindrance for minority students. “This is why we are not thriving on this campus, it’s because we are not set up to thrive,” she said.

Although there is the opportunity to possibly be exempt from the policy, many members of the minority groups still feel concern that the policy will mainly affect their organizations. According to Andrea Martinez, the Assistant Director for Fraternity and Sorority Life, the policy is for everyone to adhere to.

“It has never been our intention to hinder the success of our minority organizations with this policy,” says Martinez. “...When we make our expectation higher, people work harder to meet those expectations.”

Although the policy has the ability to close an organization on campus, it also has the ability to bring a higher rate of participation by encouraging an increase in recruitment efforts from minority groups.

New broadcast studio to be best in Virginia schools

BY PAYTON CONWAY
FEATURES EDITOR

A new studio currently being built and installed in French Hall will provide students in the Communication Studies major a chance to learn how to operate professional equipment used for broadcasting purposes. It is set to be the best installed studio of any Virginia school.

With the new two-story broadcast studio almost complete, members of the communication studies (COMM) department are excited to learn more about the facility.

The studio includes a green screen, a fully operational control room that will act as the home of the studio, a green room, six editing suites which feature state-of-the-art Mac systems that are equipped with Adobe Premiere and Adobe Premiere Pro. In terms of equipment, the studio is also stocked with Canon XF300 video cameras for students to check out and use, three cue-strip cameras, a stand storage system made by Avid, a switcher and a character generation (CG) system made by Ross Video, and a Yamaha audio console.

The Avid storage system will act much like one big hard drive that everyone can see and access, making it easier to copy, share and access files which allows production to be more collaborative. The CG system will allow students to do virtual sets, simulated backgrounds and graphics, such as a weather background.

Digital Video Group, a company that has previously installed broadcasting equipment in news stations, schools and production companies across the country, installed the equipment and network system for the studio in French Hall.

Joe Davenport, who is the senior digital studio specialist for Digital Video Group, assisted with installation of the equipment and systems and believes that the new edition to the COMM department is of high quality.

“It’s right up there with anything in the real world, so students will have access to the highest level of equipment that’s in the field right now,” said Davenport.

—CONTINUED ON PAGE 4
You just might disagree with this

A news column on underage drinking and the consequences

BY BRIANA ADHIKUSUMA
NEWS EDITOR
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Underage drinking has always been a concern with universities and parents in general. With the ease of access to alcohol in college, it’s no wonder that this concern has continued to rise over the years.

The bottom line issue is that it is illegal. If you are underage, you cannot consume alcohol unless you are in a private residence, are accompanied by a parent, legal guardian or spouse of at least 21 years of age and have the consent of that parent, legal guardian or spouse.

The only other time you are allowed to have possession of alcohol is if you are under the instruction of a parent to deliver it somewhere. This, of course, does not mean you can consume it. If these requirements are not met, you will be charged with underage possession of alcohol.

Underage college students think too often that “it could never happen” to them. This is a dangerous and foolish idea to have. There is always a possibility of you getting caught and being charged.

A surprising statistic released this year by the Substance Abuse and Mental Health Services Administration states that the rates of underage drinking and binge-drinking have lowered in the United States. The report states that the rate of underage people who drink fell 6.1 percent between 2002 and 2013. In 2002, the percentage of underage people who drink was at 28.8 percent, while in 2013 the percentage was 22.7 percent. According to the Washington Post, this report defined the ages for “underage” to be between 12 and 20 years old.

Although there is a drop in the numbers of underage drinking, there is still plenty of reason for concern. This is not only a concern to authorities, but should also be one to “of age” people who purchase alcohol for those underage.

“Have a drink on me” – five words that could cost you and land you in jail.

Many people believe that this is harmless and that “if I can drink, so can my friend” or “he’s 18 and a legal adult, that’s old enough”. Although this may seem reasonable to some, it still doesn’t line up with the law.

Many would argue that the law is wrong, but until (if at all) it is changed, you have to obey the law if you don’t want the consequences. Sure, you could get away with it, but it doesn’t mean that you will always get away with it.

You don’t have to like the law, but you have to follow it if you don’t want to end up with a charge.

So, can providing alcohol to underage people even lead back to you? Sure it can. One person says the wrong thing under pressure or accidentally and your name is revealed. Or perhaps the receipt with your name on it is still conveniently lying on the table. There are a number of ways your name can be discovered.

This isn’t the only consequence that comes with providing alcohol to underage people though. Think about it: your friend wants to buy her alcohol so she can drink before going to a party, you (being of age) decide “why not?” and make the purchase. This very same friend uses this alcohol to drink with her other friends and decides she’s okay to drive. Maybe your friend accidentally crashes due to not being fully sober enough to pay attention to the road and the cars around her. Maybe your friend is severely injured and has to be airlifted to a hospital. Maybe the crash is so bad that she dies along with the others in the car. Maybe she crashed into another car and the driver of that car dies too.

Many different circumstances can happen as a result of offering or providing alcohol to an underage person. Sure, this could happen with those who are of age too.

In my own personal thoughts though, the idea of illegally providing alcohol to someone and then finding out that the person has gotten into an accident or something perhaps even worse due to alcohol influence, would make me feel guilty. By providing alcohol, I would feel like the cause of the accident or possibly my friend’s death was my fault. Why would anyone want to live with that guilt?

These scenarios may seem dramatized (and they totally are), but it doesn’t mean that they aren’t possible. The consequences are very possible. All it takes is one time to make the wrong decision or wrong mistake. The consequences could last forever.

—French Broadcast Studio continued from page 3

Jessica Mayo, a senior COMM student and general manager of the campus radio station, WMLU, is excited for the station to be completed. “To know that my soon-to-be alma mater is so technologically advanced though it’s one of the oldest universities, it’s always trying to keep up and really give their students a chance to feel like a professional...” said Mayo.

While the broadcast studio is the most current change in the building, Mayo was still thrilled about the upgrade that WMLU recently was gifted when they moved into French Hall last semester. The organization received new desktop monitors, equipped with more memory to store their shows, a bigger control room with similar equipment to professional radio stations, an extra microphone stand and a recording room.

“We were trying our hardest to shed the image of being the weird kids in the basement,” stated Mayo. “So when we found out that we were going to French, that would have all new equipment, automatic lights, brand new control board for us to broadcast our music out and our programming, we were just stoked.”

The equipment and technology are not the only new things in French. Antoine Williams was hired as the broadcast studio managing engineer in French Hall, which means he will be in charge of the broadcast studio. Williams is no stranger to the media industry, as he brings a variety of skills from different positions. Williams has experience as a producer of documentary films, actor, screenwriter and songwriter, in addition to his current involvement with the film project “The Loving” (which is being filmed in Richmond, Virginia) and AMC television show, “TURN: Washington’s Spies”.

Williams believes that with the advanced technologies and equipment in French Hall combined with the professionalism of the department faculty, COMM students will have the capability of producing valuable material.

The new broadcast studio will be available for COMM students to access next semester.
President Taylor Reveley IV was present at the meeting to answer questions, mainly pertaining to the upcoming Vice Presidential debate on October 4 next year, as well as other issues brought up in past meetings.

Reveley discussed the master plan’s effect on the upcoming debate and which facilities will be completed.

“There is a lot more potential (for) parking than is being used right now...” said Reveley. The master plan also included an anticipated parking garage in the eastern part of Iler field.

Reveley spoke of holding Oktoberfest 2016 the weekend before the debate to start this historic week with a celebratory dimension.

A lottery system will be created to determine which students will have the opportunity to sit in on the debate. For those who don’t win or get accepted through this lottery, there will be opportunities to watch the debate on campus through other means. A location is yet to be determined. The lottery is projected to happen as early as the upcoming summer until the fall semester right before the debate takes place.

Senator Rollins raised concerns about the lottery system, requesting it be modeled more like an application, so students who are truly passionate about the debate have a higher chance of receiving a seat. Reveley responded that they have full intentions of setting parameters on the process.

With fall break being scheduled to begin the Thursday prior to the debate, there will be opportunities for students to volunteer in order to help the event come to fruition. Longwood University’s announcement to host the debate has increased applications of enrollment by 50 percent. Reveley emphasized that this is a great stepping stone, but he has no intention of increasing class size.

Moving on to other topics on how to improve the University, senators brought up the idea of gender-neutral bathrooms, which had been previously discussed with SGA President Constance Garner and Dr. Tim Pierson, Vice President of Student Affairs. Reveley was on board with the idea and hopes to include it in future plans.

The Student Finance Committee Report proposed adding an additional bylaw, making it unconstitutional to receive funding for food. The motion passed.
Women’s Week spreads confidence

Why is it so important to talk about confidence, right now?

BY NATALIE JOSEPH
ASSISTANT A&E EDITOR

Last week, October 19 through October 23, Longwood University’s College Panhellenic Council (CPC) hosted their second Women’s Week with the goal of spreading confidence throughout the campus community.

Women’s Week is a week of events that’s purpose, according to senior Vanessa Parada, student coordinator for the Office of Fraternity and Sorority Life, “is to tackle issues like body image perception, empowerment and what kind of role models we want to be for future generations of young girls.”

Women’s Week began with Monday's Leave Your Legacy Campaign on Brock Commons, which allowed women to write on whiteboards about the type of legacy they want to leave at Longwood or write a message that encourages women’s confidence so that they could get their photo taken and add it to the “Legacy Display.”

Parada said, “We want to be able to celebrate the contributions women have made in our community and throughout the world, while raising awareness about the struggles women still face.”

On Tuesday, women were invited to Brock Commons for the week’s second event, which gave them the opportunity to participate in the Confidence Cake Walk. The activity was a twist on a traditional cakewalk, in which women could win cupcakes for speaking about their confidence as well as win t-shirts, scarves or gift cards Confidence speaker and CEO of the Leadership and Training Studio, Erin Fisher, joined Women’s Week on Wednesday night by speaking in Jarman Auditorium about the idea of “genuine” confidence and empowering young adults to be their best selves.

Parada said, “My favorite event would probably be the Genuine Confidence Speaker, Erin Fischer. I have had the opportunity to hear her speak at two conferences and she has the ability to make you feel amazing and empowered every time. She is not your cut of the mill female empowerment speaker because she is relatable and genuine.”

Thursday’s event was a joint effort between CPC and the campus programming board Lancer Productions, with both of them pitching in to bring female singer Candice Anitra, who performed in Wygal Auditorium. Anitra, whose music is a mix of soul, pop, funk and rock was picked to perform because Lancer Productions and CPC thought her display of passion and confidence would be the perfect fit for an event like Women’s Week.

Megan Drewry, a senior member of Lancer Productions who helped plan the event said, “Candice was completely different from what I was expecting because she was even better. Her music was really good and her voice was amazing. She was inspiring because she is super talented and super passionate about her music and you can tell.”

Women’s Week finished on Friday afternoon with a confidence bonfire on Brock Commons. The fake bonfire allowed students to write down things that stress them out and then crumple them up and throw it into the fake paper flames as a stress reliever.

Parada said, “This week is important for Longwood because Longwood has a large majority female population. We are constantly divided by organizations, titles and majors, and I think as women we need something that breaks down those divisions and lets us celebrate who we are.”

Women’s Week, which began at Longwood last fall, stemmed from the idea that October is National Women’s Confidence Month. This year, Parada was in charge of creating and planning the entire week of activities with CPC members helping throughout the week at the various events.

According to Parada, the women of CPC and the Office of Fraternity and Sorority Life would like to continue Women’s Week as a fall tradition at Longwood during the month of October because of its increased success and feedback for adding and improving events.

Parada said, “I think Women’s Week was a huge success. We got some amazing feedback and involvement throughout the entire week. It has never been so big before. We want to continue to encourage the women of Longwood and we want to make sure we help empower them to be the best they can be and never limit themselves based on body type, gender, or perception.”

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Last Thursday, the Moton Museum hosted the play “For Colored Girls Who Have Considered Suicide / When the Rainbow is Enuf,” by Ntozake Shange. It takes place in the post-Vietnam War 1970s era and highlights the struggles faced by African American women during that time period. None of the characters have actual names. Instead, they are represented by a colored sash. Each scene is a series of monologues by one character while the other characters frequently chime in to add their thoughts on the action.

Starting off with what went well, all of the women were very expressive and, for the most part, enunciated their lines very well. The audience saw a brief selection of the various stages of consciousness,” Johnson explained.

In order to accommodate students’ ever-changing and emerging tastes, Longwood’s dining services must adapt constantly. “I’ve seen us as a company develop more and more,” said Senior Director of Dining Services Grant Avent. “We don’t hear from vegetarians and vegans so much anymore because I think there’s so many options for them, so they don’t come and seek us out.”

Vegetarianism and veganism are two common healthy lifestyle choices that eliminate certain foods, particularly meat products. “Veganism is basically a lifestyle that tries to refrain from eating any type of animal products or using animal products such as clothing, lotions, and body products,” said former wellness coordinator Sasha Johnson. Vegetarians, she said, are “people who choose not to eat meat, fish, or poultry.”

Some students follow healthy lifestyles by choice, while others do not have that luxury. “We’re seeing more and more allergies than we ever did in the past, and I don’t know if that’s from the GMO’s,” said Avent. “It’s grown in the last fifteen years.”

Common allergies and sensitivities include nuts, dairy, and gluten. “Food allergies are an overreaction of the immune system to specific proteins, and when we ingest those proteins, it triggers a reaction that can range from anything from hives to wheezing to even loss of consciousness,” Johnson explained.

Avent stressed the importance of reaching out to managers with on-the-spot preferences and having initial meetings and discussions about allergies in order to best address any needs right off the bat.
On any given day of the year, you can walk inside Stevens Hall and find nursing students perfecting their skill and technique, but last Friday, anyone who walked in saw nothing but unadulterated terror.

The Student Nursing Association (SNA) hosted their annual Haunted Hospital with this year's theme as “Illness Outbreak.” Nursing students didn’t hold back as they dressed up in hospital gowns, scrubs, masks and gory makeup, yelling and screaming at the passing guests in the building to heighten the fright.

Before people went into the hospital, tour guides explained to the guests why Stevens Hall is haunted. It all started with a woman named Edith Stevens, who the building is named after. While she was performing experiments, one went terribly wrong. The failed experiment caught on fire and the flames engulfed her as she ran out onto Wheeler Lawn. She was admitted into Southside Hospital where she was treated for the burns she had suffered. Stevens died on Halloween night in 1945. Since then, students have claimed to see sightings of Stevens through the third floor window of the building.

As groups walked up the staircase to get to the main event, the tour guides would drop them off in a waiting room where a nurse sat asking what symptoms the group had. While sitting in the waiting room, you could hear the clanking of operating instruments and screaming behind a makeshift wall.

Throughout the maze, groups witnessed a doctor’s office, an operating room, a psychiatric facility and a morgue. All of the actors in were very effective in their acts and going through the exhibit was a great way to kick off the Halloween season.

The event had a great turnout and SNA will be hosting another event, a Chick-Fil-A spirit night, on November 2.
On Saturday, October 24, 2015, the Longwood Center for the Visual Arts (LCVA) hosted their annual Día de los Muertos or Day of the Dead, a free family workshop from 10:30 a.m. to 12:00 p.m.

As explained by the LCVA, Día de los Muertos is “often mistaken as Halloween. Day of the Dead is about remembering and celebrating the lives of family members and loved ones died. It is a very exciting and happy time of remembrance.”

As usual, the LCVA was decorated in bright colors with streamers, posters and flowers covering the downstairs area of the art center to fit the theme of the fall event that well over a hundred people from the community attended.

Set up throughout were different stations with crafts that families could enjoy, while also indulging in the free drinks and Mexican food provided by the LCVA. The stations included activities such as making flower headbands called marigold chains, painting sugar skulls, pumpkin carving, tin painting and face painting.

Along with the LCVA staff, Longwood students also volunteered at the event and got to participate in the activities along with the kids and families that came out. One student organization that was heavily present at Día de los Muertos was the Longwood Company of Belly Dance, who volunteered to dance, entertain and take photos with the kids.

Student volunteers also helped run the stations and assist children while they were doing crafts by demonstrating each activity and helping with event operations.

Senior Longwood University student volunteer Lesley Comer emphasized how great the event was because a bunch of people came participated. “It was really fun and I got to do pumpkin carving with the families that came. I was a pumpkin carver, so I helped a lot of happy kids carve pumpkins and got some awesome community service.”

The event also gave children and their families the chance to experience diversity by participating in the central and southern Mexican cultural celebration that believes the gates of heaven open on October 31 and spirits of the deceased reunite with their family members.

This year’s Día de los Muertos was sponsored by Centra Southside Community Hospital and they also contributed to making it possible by providing all of the supplies for the crafts except the pumpkins for pumpkin carving.

The LCVA will be sponsoring their next holiday family workshop, the ‘Winter Wonderland Free Family Workshop,’ which will take place on Saturday, December 5 from 10:30 a.m. to 12:00 p.m.

According to the LCVA website, family workshops “are designed to bring the family together in an enriching and creative environment to celebrate the seasons of the year,” and are free, require no registration and are open to the public.

On Friday, October 23, Longwood hosted “Southside Sings” in Jarman Auditorium at 7:30 p.m. The concert was an All Choirs Concert with special performances from Longwood Honors Choirs and Longwood’s a cappella choirs.

The concert opened with the SSA Honors Choir and was accompanied by Teri Kidd. The SSA Honors choir performed “The Violet,” “Deo Dicamus Gratias” and “Oye.” Next was the SATB Honors Choir which also sang three pieces, including “Nine Hundred Miles,” “O Nata Lux” and “Bill Bailey, Won’t You Please Come Home.”

Longwood’s Pitch Perfect and Lady Joan’s successfully went on to perform “Put the Gun Down,” “Skyscraper” and combination of “Sweet Dreams” and “Seven Nation Army.” Pitch Perfect and Lady Joan’s stood on opposite sides of Jarman’s stage and gave the audience great performances.

The concert then went over to University Men’s and Women’s Choirs, who sung “Trashin’ the Camp.”

University Women’s Choir performer Brianna Johnson said, “The concert went better than expected, I really enjoyed the music that everyone performed and I am looking forward to the next choir concert. The concert as a whole went really well considering it was the first choir concert of the fall semester not to mention the fantastic audience turnout.”

The concert concluded with the All Choirs performance in which they sung “Alleluia,” showing the talent and vocal abilities of the performers in the auditorium Friday night.

Some upcoming events include the Chamber Singers and Camerata Singers Fall Concert which will be held on October 29 at 7:30 p.m. in Jarman Auditorium. String Ensemble’s Fall Concert will be held on November 1 at 4 p.m. in Molnar Recital Hall and Wind Symphony’s Fall Concert will be held on November 5 at 7:30 p.m. in Jarman Auditorium.

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**Literary Corner**

**The Revolutionary**

The Revolutionary stands up and faces his disillusioned cadres, all watching him, like the sphinx waiting for the answer to the riddle. He begins his speech “ALRIGHT ALRIGHT ALRIGHT...” the crowd roars with primal ecstasy. They inch closer to the fire to hear their leader speak of ideals unheard. He is easily recognizable among his children, having the four key attributes needed to be the leader of men.

First, the Revolutionary is vain in his magnetism, this is crucial because his charm is what initially attracts followers to his cause. Second, he’s an actor, charlatan with the mask, never allowing his true emotions to be seen, he is always in control. Third, he is a self-taught intellectual, he searches for truth rather than being satisfied with what is told to him. Fourth and most importantly the idea, magnetism and acting only go so far, the idea is what really excites the people.

His strength is derived from his knowledge that he can tell the cadres anything, and they will believe it out of fear.

The cadres, meek in tattered clothing, sphinx-like, sitting on the floor, nodding “YES YES YES” to every word this man is saying. They are here to be told how to live their lives, and the only person with their authority to say such things is the Revolutionary himself.

Listening intently for the truth from the man with Oedipal intelligence.

This is how religion started.
Five groups danced like 200 people were watching on Thursday night at Longwood’s first ever Best Dance Crew competition. Jarman was packed with audience members who were ready to watch participants twerk and nae nae their way to victory.

The crews performed for a good cause; breast cancer awareness was the theme of the night. Money was raised and awareness was spread. The audience was asked to stand if they had a family member, a distant relative or a friend affected by the disease. By the end of the speech the majority of the audience silently stood, showing the truly sweeping effect of this illness.

Despite the somber reason for the event, the audience was in for a treat. Groups from all walks of Longwood life came out to perform. From club volleyball to professional dancers, the performers ran the gamut. The groups were judged on four categories: creativity, choreography, song selection and the wow factor.

Club volleyball performed to a screaming crowd as they showcased both their dancing and gymnastic abilities. With a mix of tongue-in-cheek humor and actual skill it was no surprise that the group of enthusiastic young men won second place in the fierce competition.

It wasn’t just the performers who got in on the action. With multiple door prizes and even a volunteer dance competition, audience participation was a must. All the door prizes were donations from around the community. Carly Keeshen, the director of philanthropy for Zeta Tau Alpha, explained the process.

“The RA staff went around to local business and facilities and asked for any and all donations to be raffled off as prizes. We knew to bring people to our event we had to have lots of prizes, which in return would lead us towards more donations and a bigger audience to spread awareness,” said Keeshen.

While all the groups came to the competition with their game faces on, Intech claimed the top prize, which included, among other things, brand new tablets. It’s no wonder that the group won; Intech is a professional dance group that has sponsorship from Red Bull. The talented trio had a unique performance that caused a standing ovation.

Jasmine Williams, Intech’s captain, said that the group only found out about the competition 48 hours beforehand. However some quick thinking and a mix of choreography as well as freestyle dancing was a winning combination for the group.

Williams expressed the importance that groups just go up there and have as much fun as possible. “Show up, you don’t need to have a whole week of preparedness, just do what ya gotta do.” The other two members of the group, freshmen Justice Griffin and Devin Scott, talked about how they didn’t need formal dance training in order to become part of the successful group.

“I usually just dance for fun,” said Scott. “When I was back in high school everybody knew I was the guy that if you came up to me I’d probably be dancing.” For Griffin dancing came as a natural transition from her other musical talents.

“I’m just musically sound,” said Griffin. “I play the violin and I sing so dancing is just adding to that. I’ve never been to dance class but freestyling choreography is the best.”

Intech’s fearless leader has dancing in her blood. Her father helped to start the Breakdancing movement and his talent definitely did not skip a generation. “It’s just music genes passed down from dad to me, so yeah I’ve been dancing since I was four years old,” said Williams.

The next stop for Intech is the World of Dance Competition this December in Las Vegas. Williams and the rest of her crew are looking for 16 new members to take with them for the chance of a lifetime time performance.

Longwood’s Best Dance Crew was a success, and hopefully a brand new Longwood tradition that will continue on for years to come. “From talking to the teams that performed and the students that came to the show,” said Keeshen, “and hearing how much fun everyone had I think there is a big possibility that this event could become an annual event to raise money for Breast Cancer Education and awareness.”
PROPS & DROPS

**Props**
- Halloween
- Hot chocolate
- Lancer Madness
- Scarves & Flannel

**Drops**
- Unpredictable Virginia weather
- Wet socks
- Meteor
- Broken A/C
Kitty killer costumes

BY CASSIE TAGERT
COPY STAFF

Every year, during the time period between labor day and Halloween, companies begin to roll out their annual Halloween-themed products including costumes, makeup and any merchandise that can be molded into the shape of a pumpkin. This Halloween season some of the most popular costumes come straight from the biggest headlines of the year, including the likes of Donald Trump, Caitlyn Jenner and, of course, Walter Palmer.

Those who decided to don the Walter Palmer costume have made some waves within the animal-lover community, and for good reason.

Walter Palmer, the man accused of killing Cecil the lion, is facing serious scrutiny for the murder of the 13-year-old lion, the most famous lion in Hwange National Park in Zimbabwe. The murder and beheading of Cecil led to proposals to ban the import of lion trophies to the US and European Union. In addition to this, officials in Zimbabwe suspended the hunting of lions, leopards and elephants for 10 days in response to the killing.

The Walter Palmer costume is meant to mock the outrage of those who were devastated at the loss of Cecil. While it manages to complete its goal, the costume also offends those who believe that Palmer deserved punishment, which he won’t get because Zimbabwean officials are unable to charge him.

The costume also serves to purposely bother animal rights activists and conservationists. Again, it completes its purpose, but it also disturbs a lot of the less-extreme average Joes.

When Ashley Benson, star of “Pretty Little Liars,” posted a picture of herself dressed as a lion claiming to be Cecil, she received a lot of backlash and, in turn, was forced to make a public apology.

The outcry in response to Benson’s actions shows how strongly the public feels about this subject. The costume is disrespectful to Cecil’s memory and that of all of the other wild game killed for sport. Poaching and other forms of hunting animals without a need are widely considered to be wrong, and Cecil’s death was a recent, painful reminder of how often animals are killed unnecessarily.

Guy’s, it’s just too soon.

The costume seems to almost encourage the actions of Palmer and others like him. Using the death of Cecil as a joke lessens the severity of Palmer’s actions and shows that those who wear the costume don’t take big game hunting seriously, which is not necessarily the case.

As it may seem obvious to choose a Halloween costume that will be current and widely recognized, it’s best to stay away from costumes that will offend a large amount of people. So, please put away the Walter Palmer and Cecil the Lion costumes and go with something more tasteful.

What a killer costume

BY AUSTIN BERRY
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You may remember that earlier this year, Walter Palmer, a dentist who was trophy hunting in Zimbabwe, tragically killed the famous, beloved lion known as Cecil. This event sparked international outrage and proved to the world, once and for all, that you can never trust a dentist (my apologies to anyone planning a dentistry career, it’s nothing personal). As Halloween approaches, (along with a rather large meteor, Google it) many costume companies are trying to cash in on the past year’s controversies by adding currently relevant costumes to their lineup of options that, I’m sure, barely qualifies as clothes. You can be Caitlyn Jenner, Sexy Donald Trump (of all things, why?), the white and gold/black and blue dress (DEFINITELY BLACK AND BLUE) and of course, Cecil the Lion. The costume is called “Lion Killer Dentist” and is essentially a bloodied dentist holding a lion’s head (seriously, don’t trust them). It is now on sale for the totally not outrageous price of $139.99. Another choice is a sexy Cecil the Lion costume because God forbid there not be a sexy option. It goes for a totally reasonable $118.95. This ensemble, however, is just a lion costume without pants, and given that, it wouldn’t even matter at all if they hadn’t called it Cecil. A portion of each conservatively priced costume goes to charity to support animals and conservation.

So how about that, then? These supposedly offensive joke costumes that have stirred up such debate, actually help fund the types of organizations that people say they are offending. In actuality, these two getups draw attention to a worthwhile cause by acting on people’s natural inclination to be easily offended. Some say that this makes light of the tragedy, encouraging the actions of Palmer and his wannabes by making his actions seem insignificant. I disagree; this is embarrassing for the man. It’s as if he’s just shown up to class in his underwear, and now everyone is pointing and laughing, except on a national scale. Would you like to be a joke on a global stage? I’d rather not, thanks.

Furthermore, any one causing an uproar (get it?) over these costumes shouldn’t forget their context. Why is it that a topical costume that gives to charity is an offensive controversy, but sexy everything-under-the-sun gets a pass?

My point is: humor is not a one size fits all affair. One man’s insult is another man’s joke. Some will find this costume hilarious, others repugnant, but I’m guessing most won’t care.

There is nothing wrong with choosing a costume that is currently relevant, and even a little funny. Making a light-hearted statement about something is different from endorsing it. I absolutely do not approve of the hunting of Cecil the lion and other trophy game, but that doesn’t mean I am going to go up to the guy dressed as the killer dentist and knock out his teeth (he-he, teeth).

Be what you want to be this Halloween and have fun. If you want to be Cecil the Lion, go ahead. If you want to be your favorite superhero, that’s awesome. If you want to be a sexy fence post, I don’t get it, but sure. And if you want to be Sexy Trump, go build a wall around yourself and stay there, weirdo. And never, ever, ever, trust a dentist.
BASE: Blue and White series showcases off-season growth

BY DERRICK BENNINGTON
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The Longwood baseball team held their annual Blue & White World Series this past weekend at Bolding Stadium with Team Blue taking the first two games and winning the series.

The annual series happens at the very end of the fall season with the team being split evenly into two squads, Team Blue and Team White.

“Ultimately, they’re trying to showcase themselves in these scrimmages and show why they deserve this opportunity,” said baseball head coach Ryan Mau. “The fall is a chance to earn playing time.”

Mau, who is in his second season after 22 wins and five series victories in the spring, was not the coach of either squad. Second year assistant Daniel Wood coached Team White and first year assistant Travis Thomas coached Team Blue.

The first game saw Team Blue take an 8-2 win behind a strong performance from junior right-hander Luke Simpson who struck out four, surrendering only four hits over the first four innings. Freshman southpaw Steven Farkas came on and kept Team White at bay over the final three innings to earn the save, while only allowing one unearned run in the sixth.

Simpson had early run support as Team Blue’s bats came alive scratching across a run in the first, then adding four more in the third frame. Senior first baseman Connor Bastaich, freshman outfielder Hayes Nelson and sophomore utility man Sammy Miller all contributed to the inning’s success.

Bastaich got things going with a two-run single followed by Nelson’s RBI fielder’s choice. Miller then added an RBI triple of his own before junior college transfer Drew Kitson drove in two more runs in the seventh to put the game out of reach.

Bastaich, Miller and sophomore shortstop Michael Osinski combined for seven hits for Team Blue at the plate. Bastaich continued his trend of a .312 batting average last season hitting 2-for-5 at the dish with Miller going 3-of-5 and Osinski adding two hits and two stolen bases.

Junior infelder Brandon Harvell led Team White at the plate finishing 2-for-4 with a triple, and Vol State Community College transfer Janos Briscoe drew two walks out of the cleanup spot.

“It was good to see everyone come together and finally play together...and really compete against eachother,” said senior utility C. J. Roth.

Game two between Teams Blue and White saw a pitcher’s duel between senior right-hander Travis Burnette and junior newcomer Tyler Wirsu that ended in a 1-0 win for Team Blue.

Miller had his second consecutive multi-hit game and drove in the game’s only run in the bottom of the sixth off with an RBI double, his third hit of the contest.

“Sammy Miller is a guy who as a sophomore came back, didn’t have much success for us as a freshman, but had some tools there and actually saw him come into his own this fall,” said Mau.

Mau added, “Guys were questioning whether he had a horseshoe in his pocket all fall.”

Both Burnette and Wirsu came away with no-decisions after five scoreless innings each, Wirsu allowing two hits and striking out five over 5.1 innings and Burnette striking out eight over five complete.

Sophomore Michael Catlin came on in relief of Wirsu and wiggled his way out of a one out and man on second situation. Catlin went on to pitch a hitless 1.2 innings to earn the win and preserve the shutout set up from Wirsu’s strong start.

Mau described Wirsu as “kind of an unknown junior college kid” who he projects to be in the weekend rotation come the spring.

Team Blue was able to use the momentum from Catlin in the bottom of the sixth and tally a run for the 1-0 win and a 2-0 lead in the three game series.

Briscoe was able to reach base three times for Team White behind a single and two walks, making it two consecutive games with multiple free passes.

In the Sunday finale, Team White was able to salvage a game in the series behind the arm of sophomore Zach Potojecki and bat of Alex Lewis. Potojecki went four innings while fanning eight batters before Junior transfer Cody Wagner was able to finish it off with three scoreless innings of his own.

The two arms of Potojecki and Wagner combined for seven innings of four-hit ball and 12 strikeouts to avoid the weekend sweep.

Junior infelder Lewis had a great day at the dish finishing 2-for-4 with 3 RBI’s, including the go-ahead two-run single in the bottom of the fourth. Lewis hit out of the three spot in the lineup for Team White over the weekend and added his third RBI in the sixth with a single.

Lewis’ two-run single in the fourth came after freshman catcher Carlos Garrido reached on a throwing error by Team Blue starting pitcher Cody Boydstun. Both Garrido and leadoff man, Colton Konvicka, came around to score on Lewis’ base knock.

Miller will go into the winter session with his second place finish during the first meet at Coastal Carolina. Piekarski recently hit a new 5K personal record in their last meet finishing in 19:09.4 for a seventh place finish at the Cross Country Only Invitational.

“This was a big day for the women, each having a personal best,” said cross country head coach Catherine Hanson after the meet on the Longwood athletics official website. “I’m confident this trend will continue into the Big South Championships in two weeks. Piekarski should break 19 minutes after conferences at the Adidas 3-Stripe Meet.”

Joining Piekarski, the rest of the women’s runners also ran personal bests, including sophomore Kelsey Peace who finished sub-21 minutes for the first time in her career running a 20:37.3 5K time.

The latest invitational also saw men’s runners also ran personal bests, including sophomore Leon Beard continue his growth as he finished only nine seconds behind the team captain at 27:37.8 on the 8K men’s course.

Both teams placed within the top five teams.

Longwood’s cross country teams have had four meets of preparation for the upcoming Big South championship.
WSOC: Second half goal lifts Flames over Lancers on senior night

Corner kick makes the difference in 1-0 setback

A corner kick in the opening minutes ended up being just enough for the visiting Liberty Flames to knock off the Longwood women's soccer team on Tuesday's senior night.

Liberty sophomore forward Baylee Gilmore headed in the corner kick from senior midfielder Brittany Aanderud in the 48th minute for the 1-0 lead that would go on to stand as the final. That would be all redshirt junior goalie Holly Van Noord would need as she knocked away almost every single attempt from the Lancers in the second half to secure the No. 1 seed in the Big South Tournament.

“With all the different things that happened in the game and statistics, it all came down to them converting on their corner kick and we came just as close,” said women’s soccer head coach Todd Dyer.

Dyer added, “Moving forward though, we don’t want to put ourselves in a position where we have to defend so much and absorb so much pressure and face 21 shots. It’s just hard to win soccer games that way so we have got to figure out a way to push them back.”

Longwood had an opportunity to grab the lead in the later stages of the first half and steal any momentum that the Flames had built up.

With just under two minutes left in the half, senior captain midfielder Meghan Magee came within inches of sending a corner kick into the back of the net, but Van Noord got a hand on it at the last moment.

“We all thought it was in, we were all celebrating on the sideline,” said Dyer. “Their keeper made a great save.”

Dyer added, “I thought that was encouraging for us. We had the last really good chance of the half, so we were really excited to come back here in the second half.”

Sophomore goalkeeper Maria Kirby held her own as she faced 21 shots and racked up five saves out of the six that were on goal.

Coming into the game, the Lancers were sitting at fifth place in the Big South standings with many scenarios that could have played out across the league. A win and some help in other games would have put the Lancers as high as the No. 2 seed in the tournament and given them a home contest in the quarterfinals that start this weekend.

A win would have guaranteed a top four finish and a home game no matter the outcome of the other games.

With the loss, the Lancers finish outside the top four, as the No. 5 seed and will travel to High Point on Saturday night for a matchup with the No. 4 seed Panthers.

In the regular season matchup, the Lancers were able to shut down the defending Big South Champion Panthers in Farmville, Virginia for a 1-0 win back on Sept. 23. This time, the Lancers will have to go on the road to keep their season alive.

“Anything can happen, it’s one 90-minute game and we’ll go there just trying to fight for every minute and see what happens at the end of it,” said Dyer. “Hopefully we’ve got a trick for them and a treat for us.”

MSOC: Longwood, Liberty ends in first tie of the season

A total of six different players from both teams combined to score in 3-3 game

In a rainy, high-scoring game on the road, neither Longwood nor Liberty managed to pull ahead by the end of the extra periods leaving the game to end in a 3-3 tie on Tuesday, Oct. 27.

Both teams had their chances to maintain a lead over the other as Longwood (7-7-1, 2-3-1) ended the first half with a 2-1 lead that Liberty (5-9-0, 1-5-1) overcame with back-to-back goals bringing the score to 3-2 ten minutes into the second.

Ultimately, a goal in the 63rd minute off the foot of Longwood senior forward Zach Crandall, assisted by junior midfielder Daniel Campos, retied the match and held through to the final whistle for the first time in the Lancers’ season. This marked Crandall’s fifth goal of the season, surpassing his performance last year with three regular season games to go.

Longwood senior defender Michael Durr initiated the scoring with the first goal of the game in the first half off of a corner by Campos. Campos’ career-high two assists bring him to four total this fall, trailing last season’s total by one.

Within six minutes, Liberty senior forward Tyler Bullock scored his first of the season to tie the game only to have

Longwood redshirt freshman forward Willy Miezan hit his tenth goal home 30 seconds later. The goal ties him for second in the Big South for goals scored and puts him within four goals of Longwood’s single-season scoring record.

Ten minutes after play resumed in the second half, Liberty struck back with two goals by two different players inside of a minute of each other.

Liberty senior forward and leading scorer Sachem Wilson scored the first and assisted, this season’s first, the second which was struck by freshman midfielder Kevin Mendoza, quickly giving Liberty the lead with a complete comeback until Crandall’s goal.

By the end of 110 minutes of play, Longwood had outshot Liberty 21-16, with nine on goal to their six.

Longwood will remain at No. 5 with the result for now until the rest of the Big South plays tomorrow evening. Only a single point separates Longwood, who’s also a game ahead, from No. 6 Campbell.

The two teams had tied conference records single point separates Longwood, who’s also a game ahead, from No. 6 Campbell.

The Lancers face No. 7 UNC Asheville (5-8-1, 2-4-0) on Saturday, Oct. 31 at home in Farmville, Virginia at 2 p.m.
Longwood not to submit bid for 2016 basketball tournaments

Four other Big South schools have placed bids for men’s tournament

On Oct. 13, the Big South announced they were opening the option of holding this year’s men’s and women’s basketball postseason tournaments to any member school aside from Coastal Carolina.

Despite the potential exposure hosting either tournament could provide for the program and the university, Longwood will not be placing a bid.

“While hosting the conference championship would be a wonderful opportunity for our student-athletes, Longwood and Farmville, there are many logistical hurdles we would have to overcome in too short a period of time,” said Chris Cook, Longwood Athletics assistant vice president for athletics communications.

Although Coastal Carolina was set to host the tournaments, their failure to announce their decision to leave the conference two years in advance rendered them ineligible to host championships according to the Big South’s bylaws. Coastal Carolina only provided notice a few days more than a year in advance.

Due to this relatively late change, the 2016 men’s and women’s basketball championships will also be spread across two weekends as “separate events,” according to a press release by Big South Assistant Commissioner Mark Simpson.

This means they can be hosted at two different schools.

The championships, as “premier events” within the league, require “significant accommodations” to host, including lodging options, staffing and facility preparation alongside other potential considerations, said Cook.

“With our first basketball games less than a month away and fall sports currently in full swing, we will instead maintain our focus as a department on ensuring that our own home events and sport operations remain quality productions for our student-athletes and fans,” said Cook.

Campbell, High Point, UNC Asheville and Winthrop have placed bids for the men’s basketball tournament. High Point and UNC Asheville have placed bids for women’s basketball in addition to the men’s.

The decision on the men’s and women’s tournament locations are expected to be decided by early November, according to the press release by Simpson.

Coastal Carolina has consistently hosted the Big South conference’s postseason basketball tournament in Conway, South Carolina for the past three years, spanning 2013-15, ever since they finished building their new HTC Center during the 2012-13 school year.

Men’s basketball head coach Jayson Gee did not express any worry in regards to the currently unknown location of the tournament and Longwood’s decision against an attempt to host it.

“As we demonstrated last March, location does not affect our program’s ability to perform in the postseason. That said, the Big South Championship is months away, and our focus right now is on preparing for our season opener,” said Gee.

The men’s championship will occur Mar. 3-6 while the women’s will be the following weekend, Mar. 10-13.

Moving the women’s tournament gives the champion only a week, rather than the usual two weeks to prepare for the first round of the NCAA tournament. It also caused the entire regular season schedule to be revised to end on Mar. 5, shifting everything a week later.

Aside from just basketball championships changing, the baseball and outdoor track and field tournaments were also set to occur at Coastal Carolina and will move as well. Universities were not given the opportunity to submit bids for these sports.

The Big South already announced that outdoor track and field—a sport not sponsored by Longwood—will move to Liberty University while the site of the baseball tournament will not be revealed until later in the fall.

Coastal Carolina can still host the championships of sports with “earned seed” formats “in the interest of fairness” to the university’s student-athletes, according to Simpson. Therefore, the conference tournament first rounds of men’s soccer, women’s soccer and women’s lacrosse can be held at Coastal Carolina if their position deems it.

The majority of other varsity sports will remain unaffected by Coastal Carolina’s bylaw violation.

Longwood men’s basketball’s regular season play is still set to begin in December, the men on Dec. 2 and women on Dec. 1. Both will play against High Point.
It may have been a week before Halloween, but Longwood University’s own Dr. James Jordan was ready to treat Longwood students to some spooky tales.

Dr. Jordan told his famous ghost stories this past Friday in Jarman Auditorium. The event was hosted by Lancer Production’s Director of Traditions, Brandon Bassham. Arriving on stage wearing a solid black cloak that covered his face with only a skeleton arm protruding, Dr. Jordan started the ghost stories by revealing his face from his cloak, saying, “It’s me” making the audience laugh and applaud for the much-respected professor.

His first story was about the college bell that rang at various times throughout the day including times for chapel, lunch and bedtime. Dr. Jordan went on to show the audience a picture of him ringing the bell while looking at a piece of paper on the ground signifying the amount of times the bell needed to be rung for each occasion. He followed with some humorous pranks that students would play regarding the bell. One time, a group of students climbed to the top of East Ruffner Hall, tied a rope to the clapper that would reach to their dorm room and rang the bell from their rooms in the middle of the night. However, when the bell was rung in the middle of the night, that signified fire and students were unnecessarily woken up.

Dr. Jordan proceeded with a story about the Great Fire of Longwood in 2001. Being an interesting story in itself, he showed a picture of the Confederate soldier statue that looked over where the fire happened. The soldier held his musket with his finger hovering over the trigger as if he was ready to fire. Similarly, in the picture of the fire, there was an illusion of that soldier in the flames and it looked as if he was shooting his musket.

There are many stories of Longwood and Farmville’s history that gives them much character. From seeing pictures showing ripples in the ground indicating a burial ground, to learning about how first semester freshmen were required to wear a “Rat Cap,” Dr. Jordan, as always, stunned the audience.

The next Lancer Productions event will be the Campus Recreation Haunted House, which will be taking place on Thursday, October 29th from 8pm to 11pm.