Longwood Snapchat creating issues for university

Lancers approach conference with win
BY DERRICK BENNINGTON
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See the answers to last week’s crossword
BY MARLISHA STEWART
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Humans of Farmville
BY TORI WALKER AND CARSON REEHER
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PHOTO BY CARSON REEHER PHOTO EDITOR
Athlete stipends bring possible issues

Men’s and women’s basketball will be receiving athlete stipends due to new NCAA regulations by end of October. Stipends bring possible issues to Longwood such as budget, recruitment, and competitive advantage.

According to CNN, “The stipends, available at most of the country major sports programs, range from about $2,000 to $5,000 a year, although some schools are reportedly offering a few thousand more than that.”

The Big South Conference, which Longwood Athletics is included in, decided to require colleges and universities within the conference to provide “cost of attendance” stipends to their men’s and women’s basketball teams.

According to Troy Austin, the director of Athletics, the Big South Conference determined that the men’s and women’s basketball teams brought in the most revenue and were identified to be priority teams for the conference.

The “cost of attendance” stipends will be implemented into this calendar year by Longwood Athletics.
A student-run Longwood Snapchat account has been flaring up conversations around campus this semester and is causing issues for the university.

**UPDATE:** Since the article’s online release Monday, the account for the Longwood Snapchat has sent out notifications to the account’s followers to add a new account for a Farmville Snapchat. Although the new Snapchat account’s name is no longer affiliated with the university, this does not mean that the new account could not be reported by the university.

Follow The Rotunda for another update should the university take action in an investigation.

**How it works**

Snapchat features a “story” function with which users who follow the account can view photos and videos sent to the account. In order to send or view these photos or videos, a user would need to add the account to their “friends.” Once added to their account, you are able to send photos and videos to the account, which could possibly end up on the account’s “story.”

This “story” is a collection of selected photos and videos sent to the account in order to be featured. Typically videos cannot be saved and photos can only be saved if a screenshot is taken of the image. However, these photos and videos sent to this account are saved through the use of a different app. This allows the account user to post any photos or videos sent to the account.

Anyone who is added to the account can see the photos and videos on the “story.”

**The issue**

The Snapchat account is not affiliated with the university except by name and is not run by any university officials. The username can still lead university except by name and is not run by any university officials. The username can still lead

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“Athletics stipend” continued from page 2

“We don't know the complete financial impact yet because we haven't provided it yet, but in terms of our policy, we will assess things I talked about in terms of family financial need and make decisions then as to how much will be allotted per player,” says Austin.

Longwood Athletics is currently in the process of assessing the budget and athletes’ financial needs. According to Austin, the “cost of attendance” stipends will probably be issued around middle to late October.

As far as where the money will come from for the stipends, Austin says that money would need to be generated from private funds of both alumni donations and athletics revenue, as well as money reallocated into the budget.

“There will be specific calculations per player. We are pretty similar to a Pell stipend in that we're giving it with the guidance to take care of themselves. We've never gotten that specific about a list of things (to cover with stipends),” says Austin.

There are possible concerns as to whether the stipends could benefit certain other colleges over others. Recruiting comes into question as larger schools may be able to offer larger stipends to students.

“It's not meant to be used as a recruiting tool. It really is designed to provide for those... with difficult financial situations, but let's be candid about life, and particularly how it works at a much, much bigger institutions. I mean, it's a world that I can comprehend, but I know is beyond what we're doing at Longwood because of the resources at stake... At certain levels, it will be used for competitive positioning. At our level, we don't have the resources to do it,” says Austin.

However, Austin believes the stipends from larger schools won't affect Longwood's athletic recruitment. Austin says that although recruitment is not easy, he doesn't believe that larger schools’ athlete stipends will affect Longwood’s recruitment, and it will remain the same as it has been.

As far as the use of the “cost of attendance” stipends, there is a question as to whether they will be used for the intentions they were meant for. Austin remains confident that the basketball athletes will use the stipends for their intentions, but acknowledges the possibility of the money being used for other purposes.

“They're developed to be idealistic, but that doesn't account for those who have other intentions.

So, I am hopeful that it will do just what its intention is,” says Austin.

Unlike Longwood which is in Division I, Hampden-Sydney College is in Division III. Therefore, Hampden-Sydney College (H-SC) is not in the same conference as Longwood.

According to Richard Epperson, H-SC's director of Athletics, “H-SC will not be affected by the recent NCAA decision. We will simply adhere to the Division III philosophy and pay for play will not enter the equation for our student-athletes.”

The Rotunda reached out to Stuart Smith, Longwood’s director of Athletics Business Operations, for an interview, but was declined.

Follow The Rotunda for updates as the story develops.
The majority of this week’s SGA meeting was spent on the decision of whether or not to provide funds for food for the Black Student Association’s (BSA) ball during Oktoberfest weekend.

There were strong opinions in support of both providing the money and declining the request. BSA requested $359.10 for the event’s food.

SGA members who did not support providing the funds argued that if SGA provided funds for food, other organizations would also ask for food funds. This could cause potential money issues for SGA.

SGA Treasurer Jessica Darst mentioned that during last year’s audit, the auditor advised that SGA discontinue funding food for organizations. Lancer Productions received food allocations in the spring, but is required to hold events for students.

There is already a bylaw in place that doesn’t allow SGA to fund food for any organizations’ travel and conferences.

SGA members in support of providing the funds argued that the event was drawing close and that not providing the funds for the organization would be unfair given the event’s close date. They also argued that the BSA ball was for all students, and therefore, a student event. However, many organizations hold student events as well for which they could also potentially ask for food funding. BSA also requested funding for catering last year, but was declined.

This brought up the discussion about creating a bylaw to prohibit SGA from funding food for organization events.

One SGA member pointed out that whether or not the funding was provided, SGA would be setting standards for the rest of the year.

Another SGA member inquired when BSA had started planning for the ball. The BSA President was present for the meeting and stated that the planning for the event started at the beginning of the semester and that the organization currently has no treasurer.

A vote for the approval of food allocations for BSA’s ball resulted in the motion failing.

SGA President Garner presented the idea of allowing transfer students to join Greek Life without the current requirement of Longwood credits. This would give transfer students the opportunity to become quickly involved in Greek Life instead of having to wait to acquire the required amount of Longwood credits.

Greek Life currently requires 12 Longwood credits before going through recruitment. The new proposed requirement would only require transfer students to have at least 25 credits outside of the university.

Arguments were made in support of the proposal by pointing out that it could expand Greek life and give transfer students an opportunity to get involved and settled into the university social life more quickly.

Other arguments were made proposing the allowance of transfer students to possibly join recruitment this early would not allow the students to effectively get to know the different Greek organizations, as well as other organizations of interest.

A decision has not been made yet regarding approval.

There are still six open senator positions for SGA. Students who are interested in joining SGA are encouraged to apply this week.

The next SGA meeting will be held on Tuesday, September 29 at 3:45 p.m. in the ABC rooms of the Student Union.

Aiming to arrive in 2018, the Atlantic Coast Pipeline (ACP) is estimated to span roughly 550 miles in the Atlantic Coast region. The route of the pipeline will start in West Virginia, run through Virginia, and then end in the eastern part of North Carolina.

The four main companies that are behind the extensive project are Dominion Power, Duke Energy, Piedmont Natural Gas and AGL. One reason for the proposal was the need for a pipeline to connect to other interstate natural gas pipelines as well as to meet the current and growing needs of electric generation by natural gas power stations.

One of the main purposes of the pipeline is to heat more homes and businesses as the population continues to grow at a steady rate. The pipeline would service the needs of both North Carolina and Virginia.

Frank Mack, the media consultant with Dominion Power, says, “...with a project like this, or with any major project, if it’s electric transmission line, or if it’s a new interstate highway, there is always going to be people not in favor of the project.” He continued, “[Dominion] has been trying to be as transparent as possible from the get-go to help them understand the benefits.”

The project would bring in millions of dollars in annual property tax revenue in the counties in which the pipeline would be running through. The project would also bring both temporary and permanent jobs to the areas. The project itself is estimated to cost $4.5-$5 billion.

Before the construction can begin, the four energy sources need to receive approval from the Federal Energy Regulatory Commission (FERC) in order to move forward with the development.

According to Mack, based on past decisions, this could take at most 10-12 months to make a decision which would schedule the pipeline construction to start in 2016 and begin service in late 2018 with multiple contractors building in numerous places at the same time.

“In general we have broad support for the project with pockets of resistance. We feel it’s relatively small. We have governors in all three states that come out in favor of it. We also have more than 150 businesses and organizations that have signed up in support,” says Mack.

The project has reached 85% in favor, leaving roughly 10% opposed to the idea along the 550 mile route. Although the project has received more support than opposition, the main concern of Dominion Power, along with the other companies, is that the “...property owners do not want the pipeline on their property” along with benefits they feel will not pertain to them.

The placement of the pipeline also raises concerns for those who feel the environmental damages are just too great of a risk with such a project.

Lewis Freeman, the chairman for Allegheny-Blue Ridge Alliance, states, “The bottom line is that we believe the serious threats [of the pipeline] are to water supplies not only with wells but with town water in Augusta County, as well as threats to ecology that could disturb delicate species both plant and animal, and also structural problems...like mountainous terrains.”

The Atlantic Coast Pipeline could bring other environmental issues such as heavy erosion. According to Rick Webb, the coordinator for the Dominion Pipeline Monitoring Coalition, it would “...result in heavy erosion, endangering trout streams inhabiting very sensitive fish...” He also says he has “...never seen it (pipeline construction) done properly,” Webb predicts that the pipeline route would “...cut through habitats vulnerable to extinction, such as the salamander species that reside in underground systems.”

Because the project has yet to begin, results of the pipeline, including possible benefits to communities or potential harm to the environment will ultimately be determined as it is built.
In early August, the Farmville Post Office has ceased delivery services to off-campus apartment complexes managed by Longwood University. Effective immediately, Longwood Village and Lancer Park were no longer included in the Farmville delivery routes.

Printing and Mail Services Director Tim Trent was directly involved in the decision-making process. “I was summoned to the postmaster downtown, and apparently there is a federal regulation that says that the postal employees cannot deliver to a dorm.”

According to the Postal Operations Manual (POM), “Whether located on or off campus, and regardless of private ownership, such buildings are nevertheless dormitories and either the school or building owner is responsible for the final delivery of student mail. Post Office personnel do not distribute mail into apartment-type mailboxes for dormitories or residence halls.”

In compliance with United States Postal Service (USPS) regulations, Trent worked directly with Farmville Postmaster Deanna Bryant to establish a system in which university mail staff would assume delivery responsibilities previously held by employees of the Farmville Post Office.

“We send the on-campus distribution van down to pickup, and then they come back, and it’s sorted, and the carriers take it throughout the campus,” Trent explained. “After the drivers come back in, they make a second trip to the post office to pick up the second cage of material and bring it to distribute accordingly.”

The new development led to minor adjustments in operations at the front desks off-campus. The Desk Aide staff, employed by the Office of Residential and Commuter Life (RCL), had to undertake new responsibilities to compensate for the loss of Farmville’s delivery services. RCL Apartment Manager Courtney Everhart worked with Trent to develop a new plan to process letter mail for off-campus residents.

“All our packages were being processed at the front desk previously, so that wasn’t a big change for us; we still do that,” she said. “Because our mailboxes don’t work, we take on the letter mail as well.”

In past years, the Farmville Post Office delivered letter mail directly to assigned mailboxes for resident pickup, which residents could access with room-specific mailbox keys held and assigned by desk staff. “We realized very quickly that since the post office in Farmville was no longer delivering mail to us, our mailboxes out here would become obsolete. So, we made the decision to no longer issue mailbox keys,” said Everhart.

Additionally, Trent and Everhart had to adjust the procedures for outgoing mail, which residents had previously deposited in one of the mailboxes to be collected by a staff member of the Farmville Post Office. The Desk Aide staff are now responsible for receiving outgoing mail and holding onto it until a Mail Services staff member from Longwood arrives to collect it. “We know when the Desk Aides are going to be staffed, and the post office was making two or three trips in one day,” said Trent. Balancing the work between his office and Everhart’s has proven “more efficient,” he said, because managing the deliveries internally allows for consistent delivery times and pre-sorted mail.

USPS District Communications Coordinator Michele Martel said in an email the change allowed for an adjustment in pickup and delivery times in order to eliminate a recurring issue from the past in which campus distribution vans often collected material from the Farmville Post Office before all of it was sorted. “As a result, student packages were usually left at the Farmville PO overnight because LU did not want to make a second trip,” she wrote.

Although the new system has resolved many previous issues, Everhart acknowledged the “first-year hurdle” her staff will face as RCL adjusts to the additional tasks within the apartment communities. “Tim Trent has a great working relationship with us in the Real Estate Foundation and RCL, so I think that we’ll be able to get through it and just work with the changes,” she said. “The biggest thing is just as things start to not work, we have a plan put in place for how to fix it.”
“No man can escape his own story.”

It’s the very last line from the movie “Rango” that speaker Steve Whitby used it as his introduction to the discussion on hazing.

After hearing that quote, Whitby realized that he had never really thought about how he played a part in his own story, but after thinking about it, he found that, “lives live better when we invest in other people’s stories.”

Kicking off National Hazing Prevention Week, which continues through Friday, the Order of Omega hosted the both creative and thought-provoking forum on Tuesday night. With the Jarman Auditorium packed with both Greek life students and student athletes alike, Whitby began by talking about his own experience with hazing.

In high school, as a freshman member of the band, he broke several ribs after he was stuffed inside a tuba case and was rolled down a hill. In his time at Indiana University of Pennsylvania, he actually waited to rush Pi Kappa Phi his junior year, for the sole reason of not wanting to be hazed like he had already been by the sports clubs he had joined.

Whitby reminded the audience the importance of the individual in the discontinuation of hazing: “Individuals stop hazing, not organizations. I want you to figure what your backstops are, and start talking about them in your organization. ‘What (are) our organization’s backstops?’ Because I’ll bet you’ll figure out, you violate them far too frequently.”

Whitby explained how the individual stops hazing by sticking to “their individual backstop.” Just like how a backstop in baseball keeps the ball from going too far or into the crowd, he explained, we as individuals have our own backstops or gut feelings that we get when we are uncomfortable with something.

That’s what Jennifer Winter, the president of Order of Omega and Sigma Sigma Sigma member, who was in charge of the event, wants people to understand.

“I hope the people who attended Steve’s talk feel more confident in their own backstop,” said Winter.

She along with Order of Omega’s executive board (Delta Zeta members Amelia Harris and Julia Yuratis, Sigma Sigma Sigma member Nathena Haddrill and Alpha Delta Pi member Joanie Giordano) acts as interim Hazing Prevention Chair and sees the importance of no longer excusing hazing.

She added, “I personally took from the speaker that regardless of your organization, there are dark parts in your history. It’s really up to individuals to make sure that our organizations are heading towards a better future.”
Humans of Farmville

Tyler Gage
Originally from Southern California, business owner, studies Music at Longwood University

“There is a fine line of trust that has to go into it from the customers to the people that work here to get off of their vice that’s been such a big part of their life. You get these people who can’t sit in here and talk to you for 30 minutes without going outside and smoking a cigarette… I’m a music major at Longwood, and I was a pack a day smoker that doesn’t work because I’m a trumpet player. I need my lungs. I need air. I stopped smoking cigarettes within a week… It doesn’t get rid of your cigarette. It replaces it in a healthier form.”

Gator Bait
A resident of Farmville, 47 years old.

“I’ve smoked since I was like 13 and I’ve gotten up to two packs a day… It has been three months, and I haven’t even craved a cigarette. I wanted to quit, so I got the bigger ones (vaporizer kit)... I might be with the older generation, but I didn’t scare away.”

“I play with it because I like the clouds. My old lady just hits it like a cigarette. I’ll sit there back to back just to see how big a cloud I can get.”

Five County Fair preview

The annual five county fair, located at the five county fairgrounds located off of W 3rd St, began Sept. 22 and will run until Sept. 26. On Thursday Sept. 24, students can get in free with their student ID. Activities include music, rides and food.
The Rotunda Online.com

The most recent band to play at Longwood was Cover Drive, an exciting Barbados-based group, featuring vocalist Amanda Reifer, guitarist Barry Hill, bass guitarist Jamar Harding and backup vocalist and percussionist Thomas “T-Ray” Armstrong. They work in several different genres, including reggae and pop music.

This performance was very energetic and vibrant, performing their original songs, including “Twilight” (the song that topped the official pop charts in the United Kingdom), “Whatever Suits You” and “Wrong Side,” as well as covers of other popular songs such as “Let’s Get It Started” by the Black Eyed Peas, “Here Comes Trouble” and “Rastaman Wheel Out” by Chronixx and “Hurricane” by Bob Dylan. They also played the unreleased songs “Grapefruit Perrie” and “Everybody” from their upcoming album.

The band members, particularly Thomas Armstrong and Amanda Reifer, made it a point to interact with the audience. Armstrong selected a girl from the audience and sang “Hurricane” for her. Amanda Reifer took a young man from the audience and danced with him to “Grapefruit Perrie.” After the performance, Alani Battle, the freshman who Armstrong sang “Hurricane” with, said “It was really good,” and that it exceeded her expectations of being “just another cover band.” Her favorite song was, “probably ‘Hurricane’.”

Armstrong, the drummer, said that “We love all our songs, but one of our favorite one is ‘Grapefruit Perrie.’” Reifer agreed, and she said that it “has really good energy.” Armstrong also expressed his love for the Chronixx songs that they played.

The performance that Cover Drive put on was amazing. However, they do suffer from one problem, and that is speaking and enunciating clearly when they are singing. In particular, the audience sometimes had issues hearing clearly what Amanda Reifer was saying. This was mostly between songs, however the song in which it was most evident was “Hurricane.”

Except for that small issue, Cover Drive put on a great show for Longwood University Students.

Chris Cornell releases fourth solo project, “Higher Truth”

BY DAVID R. PETTYJOHN
CONTRIBUTER


The album’s lead track is the gorgeously energetic “Nearly Forgot My Broken Heart.” As the acoustic guitar seesaws back and forth, Cornell intensely belts, “From the memory of how we broke apart, here we go round again.” Following the opener is the stunningly beautiful “Dead Wishes,” a gracefully constructed tune accompanied by a layer of piano and even some falsetto from Cornell.

“Only These Words,” the album’s tenth track, is very similar to Eddie Vedder’s “Can’t Keep.” Cornell does not rock the ukulele in “Only These Words,” but based off of its structure, it might as well be the half-cousin to Vedder’s song. But nevertheless, the song is a fireside anthem with a catchy guitar-led hook.

While all of these tracks are nice, mellow tunes as Cornell softly lulls his voice over a quiet acoustic guitar, the album gets very repetitive very quickly. It’s a good thing to have continuity in your music, but after listening to the album several times, the songs still all seemed to blend together. Overall, “Higher Truth” is a decent album with a couple of really good songs, but that’s pretty much its pinnacle. Not a bad effort from Chris Cornell, but I have heard better.

Grade: C+
Its Fall!
Complete the crossword below

Across
3. oversized comb
4. I suffer from multiple personality disorder
8. roast toast or burn
9. little organs
10. no corresponding sound

Down
1. I'm continually being jacked up
2. a gentle choke
5. steamed orchard
6. always second to last
7. royalty combined of two

Answers from last week

By Thomas Wise
On Saturday, August 19, Jarman Auditorium was packed with roughly 750 audience members awaiting Peter Boie, a magician from Boston, Massachusetts who performs roughly 150 shows per tour. At Longwood University, he entertained fellow Lancers and their families for Family Weekend. As the doors opened at around 7:30pm the crowd poured into the lobby awaiting the chance to see the magic.

Audience member Maggie Mathieson stated, “Boie was a genuinely funny entertainer, making his performance a very enjoyable one.” In the beginning of the show Boie asked for an audience member to come up on stage and get a Tootsie Pop to see how many licks it may take to reach the center. The audience member picked a cherry flavored pop and was given a “lick counter” to keep track of them. By the time the member reached the center, they were 877 licks in.

By the end of the show, Boie awed the crowd by revealing a folder containing a slip of paper that held the flavor and number of licks it would take. The catch was that the wrote this down, “A few hours before the show.”

It turned out his prediction was exactly the right flavor and number. After the show Boie said that he was, “11 years old and in a library and came across a book of how to become a magician. It intrigued me and I started practicing. I performed shows for my family and friends and by 15 years old I received my first paid gig to do a show for friends which kick started my career.” From asking the audience if they have “ever been arrested” to escaping from a straight jacket to the theme song from Star Wars. Boie always kept the auditorium filled with laughter. The event was led by Brandon Bassham, Director of Traditions for Lancer Productions. Bassham stated, “I want to give all the credit to the following people and groups who truly made this event have the turn out it did. I did a fraction of what they have done for the students and their families this weekend.”

He credits Susan Sullivan, First Year Experience, University Center of Student Activities, Lancer Productions, from A.V. Tech Services, Clint Wright and William Lynn and last but not least all who attended. Lancer Productions hopes to have an even larger turnout at their next event, Michael Dubois, performing in Jarman Auditorium, September 23rd at 8:00pm.

'**Dead Man's Cell Phone**' brings dark comedy to Longwood

Miriam Loya, Jamie Rule and Baylee Holloran all sat around a table at Java City looking tired but determined. In the midst of tech week for their show, “Dead Man’s Cell Phone,” they had taken the time to discuss the production that the rest of the cast and crew and they have been working on since the very first week of school. Despite the long nights of rehearsals followed by even longer nights of catching up with school work, the actors had unwavering enthusiasm when speaking on the show that they had a hand in bringing to life.

“Dead Man’s Cell Phone” centers on Jean, played by Holloran, a customer in a café, who picks up and answers the phone of a man who has quietly died while sipping his coffee. Jean continues to answer the man’s calls and begins piecing his life together, even attending the stranger’s funeral.

“It has an overlying theme of how loss affects different people and the effects of technology and how it controls our lives.” said Loya, who plays Hermia.

Yet despite its description “Dead Man’s Cell Phone” is, in fact, a comedy. It may be a very dark comedy that deals with very depressing themes, but it’s a comedy nonetheless. The actors agreed that the show is laugh out loud funny and the rehearsals were as well.

“Every rehearsal is funny because we have a funny cast,” Said Loya.

A sense of humor is an important thing to have when the rehearsal process is so rigorous. For “Dead Man’s Cell Phone” the main goal of the rehearsal process was doing intense character work. Jamie Rule is one of the actors who plays ‘the other woman,’ a larger than life character that pushes boundaries.

“With most characters there is a line. You take it to that line, and you stop.” Said Rule. “With ‘the other woman,’ the way we are playing it, there is no line. You can’t go too far with her, it’s been a challenge.”

As far as the audiences’ reception of the show, the actors are fairly confident that they won’t know exactly what they are walking into, and that’s just how they want it. A relatively unknown show with a dark sense of humor and themes that hit close to home may not be what folks are expecting, but the actors are hoping it will be an entertaining evening.

“While they are sitting in the audience I want them to think ‘holy shit that’s really funny, but should I be laughing at this? It’s kind of messed up.’” joked Loya.

“I hope they laugh,” said Holloran, who is playing Jean, “I hope they walk into the audience expecting one thing and getting something totally different. We have all worked so hard for this show. We have all put in a lot of time and tears and blood for this.”
A satire
Kinkade’s alcohol consumption called into question

BY EMMILY HASWELL
ASE EDITOR

As parents of Longwood students headed back home after a long parent’s weekend, students prepared to “turn up” in order to relieve stress. One such student was that of Rebecca Kinkade, a resident of Frazer Hall who reported being “totally wasted” on Saturday night. However, this story took a dark turn when eyewitness reports claimed they saw Kinkade consume very little alcohol.

On Saturday September 19 Kinkade was spotted stumbling, dancing and laughing while walking up and down Buffalo street. Sources close to the scene reported this statement of Kinkade.

“Omg I am totally wasty pants right now,” said Kinkade. She went on to say, “Should I text Jeff? I am going to text Jeff.”

The ‘Jeff’ she is referring to is none other than Jeff Bock, a freshman at James Madison University, according to Kinkade’s Facebook page he’s her ex-boyfriend. Bock confirmed that Kinkade did reach out to him on Saturday night around one in the morning.

“Yeah but she was texting me, she seemed pretty drunk I guess. All of her words were misspelled which is weird cause autocorrect usually fixes but, yeah, whatever,” said Bock.

While Kinkade continues to stand by the story that she was intoxicated, some sources close to her feel that the level of her alcohol intake does not add up. Kinkade’s friend Sarah Fips reported only seeing Kinkade consume two Mike’s Hard Lemonades, which contain only five percent alcohol per bottle. Kinkade’s other acquaintance, Patrick Morrison, reported even less, only one and a half Mike’s Hard Lemonades.

“So she had finished half a bottle when she started pretending to slur her words and asking the house DJ to play ‘Anaconda’ on an endless loop. I mean I love Rebecca but who was she kidding?” said Fips.

“Seriously she didn’t even finish her second drink,” said Morrison, “but I had like... a whole Four Loko so I was definitely pretty messed up.”

On Sunday morning, September 20, Kinkade was spotted in Dorrill Dining Hall at noon. Those who saw her said she seemed to be exhibiting the classic signs of a hangover. Kinkade was seen wearing oversized sunglasses indoors with her hair thrown up in a messy fashion. She was overheard telling the group that she was dining with that she “totally vommed last night.”

Kinkade’s roommate, Liz Garet, claimed that Kinkade came home around three in the morning and read quietly before going to bed. Garet said there was no sign of any vomiting that had supposedly occurred. When asked about these claims Kinkade declined to comment.

Why I am offended by the “Dear Fat People” video

BY NATALIE JOSEPH
AVE ASST. EDITOR

Once again, I am officially offended. This time it is not because of one of Donald Trump’s racist comments. It is not because some called me a “feminazi,” and it is not because someone picked on me, individually. It is actually because of something that was not aimed towards me as a woman. Though as a woman who is fully supportive of other women, I found myself compelled to respond.

Recently YouTube personality Nicole Arbour posted a video titled ‘Dear Fat People’ on her extremely popular channel. The six-minute video tells “fat people” to lose weight by not eating as much and walking more and has gained over three million views.

Some things that she said were, “What are you going to do, fat people? What are you going to do? You going to chase me? I can get away from you by walking at a reasonable pace.”

“Fat people parking spots should be at the back of the mall parking lot. Walk to the doors and burn some calories.”

“They complain, and they smell like sausages. And I don’t even think they are sausages. That’s just their aroma. They were so fat that they’re that ‘standing sweat’ fat. Crisco was coming out of their pores.”

Honestly, after watching the video, I did not find it the least bit funny, but to the majority of us regular people video and told all of the skinny people to make their own insecurities feel better.

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“They complain, and they smell like sausages. And I don’t even think they are sausages. That’s just their aroma. They were so fat that they’re that ‘standing sweat’ fat. Crisco was coming out of their pores.”

Honest, after watching the video, I did not find it the least bit funny, but to the majority of us regular people video and told all of the skinny people to make their own insecurities feel better.

What if some person made a dear skinny people video and told all of the skinny people in the world to eat burgers, that they look like skeletons, and seem to be on the brink of breaking every time they walk?”

The answer is, it would hurt. Yes, a few very thick-skinned people might find it funny, but to the majority of us regular people in the world, with feelings and a sense of humor about themselves and does not demean anyone.

Arbour also says that she is being highly criticized and discriminated against because she is a woman, not a man, who made the video. Well, dear Nicole, the last part of your ‘sorry not sorry response’ is partially true. It is important to make jokes with all people but not in a discriminatory and harsh, shaming manner. Instead jokes should be made in a light, fun way that helps people find a sense of humor about themselves and does not demean anyone.

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I’m the High Plains Drifter

BY THOMAS SCHWEIGHADRT
OPINIONS STAFF

Rough night, police called on Hendrix and PacMan, possession of …

I don’t even know yet that the police couldn’t care less where I was…

So here I am trembling, tumbling and tumbling through that graveyard by CVS, like a homicidal drifter always looking over their shoulder trying to stay clear from the street, walking from the Village to the Park at two in the morning. I quickly glance to the right, to the road, always to see if someone will pick me up, friends or cops, and the whole time I’m cursing the PacMan for being here one night and already Hendrix’s life is probably ruined.

I gotta think FAST, you know? I’m on the run, a fugitive of the law, I’m DARTING between tombstones, sweating, crouching behind the grave of Henry White (Rest in Peace, I promised him while I was hiding that if I got away from this scott-free I would visit him the next day). The whole time I’m waiting for a platoon of cop cars, a helicopter, a local news team, all of them going to hell and back searching for me. I peer over the top of the tombstone and look around, to the street straight ahead, and a long hard look at those trees to make sure a SWAT team isn’t hiding in this very spot! It’s clear, so I wipe the dirt and ashes of old folks off my knees and I continue my journey, I feel like the High Plains Drifter.

I would find out the next day that I was really Don Quixote, with all those fears being hallucinations, those dead people were probably laughing at me as I cowered in fear with my back and head against their names, Ha! Jokes on me, they’re dead, they don’t have to worry about the police.
WSOC: Kirby shuts down Spiders
Lancers finish road swing with 1-0 win

BY DERRICK BENNINGTON
SPORTS STAFF
@DERRICK_BENN

Sophomore goalkeeper Maria Kirby recorded 11 saves Sunday afternoon en route to a 1-0 shutout of in-state foe Richmond to secure women’s soccer’s fourth shutout of the season and their second win in the past three contests.

All four victories for Longwood (4-4-0) this season have come in the form of a clean sheet.

Kirby’s 11 saves tied the Longwood Division I record for saves in a contest set back in 2008 by Marcia Biddle in an Oct. 2 match against the Radford Highlanders. The Lancers also had two team saves to break the previous record, setting it at 13.

The sophomore’s performance earned her Big South Defensive Player of the Week honors.

Freshman forward Amber Gustafson scored her first collegiate goal in the first overtime period, defeating Richmond’s 19.

“Kirby played out of her mind in the second half and bailed us out with big saves on several occasions,” said Longwood head coach Todd Dyer on the official Longwood athletics website. “Our scoring chances were limited, but Gus (Gustafson) made the most of her opportunity when it was presented and that goal was the difference in the game.”

The Spiders (2-6-0) sent 13 shots on goal, but saves from Kirby in the 85th and 89th minutes snuffed out any great scoring opportunity.

With Sunday’s shutout, Kirby is averaging just 0.79 goals per game and has a save percentage of 88 in her five appearances thus far.

The Lancers were able to take advantage of their six shots, sending three on goal, compared to Richmond’s 19.

“Richmond is always a big game for our program, and it’s never easy,” Dyer said on the official Longwood athletics website. “Our possession was sporadic in the first half, but we were able to hold things together defensively. Kirby kept us in it, and we took advantage of the scoring opportunity we had in the second half. Now all the focus is on High Point and the start of conference play Wednesday.”

Sunday’s contest marked the end of nonconference play for the Lancers, as well as a five-game road swing that included trips to Virginia Tech, Western Carolina, VMI and West Virginia.

Longwood will welcome defending Big South Champion High Point (5-1-3) on Wednesday, Sept. 23 at 7 p.m. as well as Coastal Carolina (4-4-0) at 2 p.m. on Saturday, Sept. 26.

FHK: Burris secures road win for Lancers
Lancers earned their first overtime win after a quick turnaround

BY BLAKE COLE
SPORTS STAFF
@BLAKETHEWAYHEIS

With only a day between games, Longwood (1-4, 0-1) traveled to take on Atlantic-10 Davidson College (3-3, 1-0) after experiencing their first Mid-Atlantic Conference loss for a showdown that needed extra time to settle.

After already experiencing two overtime losses this season, Longwood’s overtime luck changed when senior forward Jenn Burris fired a shot into the back of the goal early in the first overtime period, defeating Davidson 2-1 on this past Sunday, Sept. 20.

Burris was assisted by junior captain Ellen Ross for the game-winning goal. Burris has scored in four of six games so far and is only two goals away from putting her name on the top 10 scorers in school history.

Davidson struck first as their senior midfielder Melissa Funsten scored with just four minutes left in the first half.

The Lancers faced a 1-0 deficit until sophomore forward Edel Nyland tied things up in the 38th minute of play. Nyland recorded her second goal of the season.

After tying the score, Davidson was held to only two shots while Longwood had five.

As each team played to a stalemate, the extra period was needed where the Lancers earned their result.

Longwood junior goalie Lauren Bernard earned her first victory as she stopped two of the three shots she faced. Bernard has allowed only three goals in 140 plus minutes of play for the Lancers.

“The thing we feel good about the most is the overtime win. We’ve had tough luck in overtime in the last couple games, so to get that monkey off our back is great,” said Longwood field hockey head coach Iain Byers on the Longwood official athletics website.

WGLF: Horlock, Tolton tie for No.3 finish

In their second off-season showing, Longwood tied Towson University for second place, averaging a score of 77.5 across the span of a three-round tournament on the Naval Academy’s par-72 course.

Sophomore Kyra Horlock and junior Courtney Tolton both led the Lancers, sharing third with each other and Sacred Heart University junior Ellen Nighbor, with a total score of 227.

“As a team, there definitely are areas we can improve to shave a few more shots off but as a whole, we had a good, fun weekend,” said women’s golf head coach Shannon Briggs on the Longwood athletics official website.

Horlock also earned Longwood’s lowest score, hitting two above par (74) twice during the weekend. Tolton was one above her teammate (75) on the first day.

The pair was two away from the tournament leaders who totaled 225.

“As a team, there definitely are areas we can improve to shave a few more shots off but as a whole, we had a good, fun weekend,” said women’s golf head coach Shannon Briggs on the Longwood athletics official website.

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SPORTS

MSOC: George Mason hands Longwood second home loss
Red card puts Longwood a man down after going a goal down

Longwood senior defender Sam Yardley was sent off the field in the 65th minute, forcing the team to play with 10 players in the game against George Mason on Tuesday, Sept. 22.

BY HALLE PARKER
SPORTS EDITOR
@HALPARKER

Within 90 minutes of play spectators saw the official present five yellow cards and one red card, beginning in the first five minutes of the tense game ultimately ending in Longwood’s second straight home loss, a 1-0 defeat to George Mason University (GMU).

Ten minutes into the second half, junior forward Matt Tucker scored off a rebound to put George Mason (4-4-0) ahead with the only goal of the game. Tucker’s first goal of the season came off of his only shot of the game.

“It was a disappointment to drop a game that was within our grasp,” said Longwood men’s soccer head coach Jon Atkinson.

After another 10 minutes, a second yellow card followed by a red sent Longwood senior defender Sam Yardley off the field and forced the Lancers to play a man down for the last 25 minutes.

Despite outshooting George Mason (15-10), only three shots were on frame, all saved by GMU senior goalkeeper Michael Butts.

Both Longwood junior midfielders Daniel Campos and Finlay Wyatt recorded three shots, one on goal apiece.

All three of Longwood’s (3-3-0) shots on goal occurred in response to both George Mason’s goal and playing with 10 on the field.

GMU junior midfielder Daniel Hoffman led his team in shots (4) and had their only other shot on goal.

The game marked Longwood junior goalkeeper Carlos Canas’, the current Big South Defensive Player of the Week, first home start.

Moving forward, Tuesday night marked the end of the majority of non-conference play, excluding their game against University of Portland on Oct. 1.

Longwood will face their first Big South opponent Campbell University (4-3-0) this Saturday, Sept. 26.

“We can look at this as an opportunity to learn and get ready for conference play,” said Atkinson.

The Lancers will enter the conference games with an improved record over last year’s when they began the season 1-5-1.

XC: Reed, Piekarski continue to lead Lancer pack

Collectively, Longwood’s cross country teams competed in their 8K and 6K runs, respectively, against top-ranked teams like No. 26 Florida State and Virginia Tech, who received votes in the latest national coaches poll.

“We faced some really high-level competition and held our own,” said Longwood cross country head coach Catherine Hanson on the Longwood athletics official website.

After a late schedule change on Friday, Sept. 18, the teams traveled to Blacksburg, Virginia to run in the Hokies’ invitational instead of holding their only scheduled home meet of the season.

Longwood seniors Russell Reed and junior Gracie Piekarski each led their teams by placing in the top 75 runners.

Reed finished in 26:21.03, placing 66th out of 140 between East Tennessee State and Indiana opponents.

Piekarski recorded a 23:56.12 time, finishing alongside Florida State and Ohio runners at 62nd out of 118.

“They really pushed through a difficult situation, running on a new course and doing it next to some very big names,” said Hanson on the Longwood athletics official website.

The Lancers will run their next two meets in Greensboro, North Carolina.

The first North Carolina meet will take place this upcoming Saturday, Sept. 25 in the Charlotte Cross Country Invitational hosted by University of North Carolina-Charlotte.

MTEN: Castellano, Farthing continue to impress

The pair went undefeated in both singles and doubles, totaling eight wins in the Lancers’ favor. Both of their most competitive singles sets were won 6-4.

All of the Lancers earned at least one win in singles and doubles play.

Longwood has two weeks before traveling to the George Mason Invitational from Oct. 3 to 4.

The George Mason Invitational will be the Lancers’ final tune-up before attending the Intercollegiate Tennis Association Regionals beginning on Oct. 15 at Virginia Tech in Blacksburg, Virginia.
‘That’s the way I play’

Miezan propelled into nation’s top five offensive players

BY HALLE PARKER
SPORTS EDITOR
@HALPARKER

Uncommitted out of high school and unknown to collegiate soccer, men’s soccer’s late transfer from Old Dominion (ODU), Willy Miezan, joined Longwood’s roster as a mystery, a wild card.

The redshirt freshman patiently waited a full year before his opportunity arose to step into the world of Division I soccer.

His debut against VMI was full of firsts; Longwood’s first official game of the season saw him score not only his first career goal, but record his first hat trick in the team’s first victory.

“It wasn’t really my plan to redshirt, but everything happens for a reason,” said Miezan.

The 6’0” forward’s strong start immediately impressed the soccer community as he earned Big South Attacking Player of the Week honors and was tied for first nationally in goals per game and points per game.

“I can’t really process it, it’s still hitting me and I’m just trying to keep up,” said Miezan.

Miezan shared the No. 1 spot for over two weeks before University of South Carolina Upstate freshman Gordon Wild pulled ahead in both categories and Miezan dropped to the sole holder of No. 2 and now remains in the top ten.

“Each game I have one objective and that is to go hard. That’s the way I play.”

His attitude towards soccer has remained consistent since playing for his high school, T. C. Williams, in Alexandria, Virginia.

He played a large role in T.C. Williams earning their first state title in the program’s history on the opposite side of the field—defense. His position switch shut down the opposing team’s most dangerous forward allowing his team to defeat their opponents in both the regional and state championships.

“That’s me,” said Miezan, feeling that this act described his player persona more than the amount of goals he has scored so far.

“I see myself as an athlete first... I think everyone should be able to just play (and) do whatever the team’s asking of you and whatever you want to.

“I’m the type of guy that likes when everyone on the team is doing well. I know I have six goals and one assist, but I enjoy more sharing the ball with my teammates and making sure everyone’s happy instead of just me,” said Miezan.

Despite his success in high school, Miezan graduated without committing to a program. Calling himself a “late bloomer,” Miezan grew confidence after growing three inches his senior year and hoped to find a spot on ODU’s roster.

After attending their summer camp before his freshman year of college, the ODU coach asked him to walk on during the spring. However, once spring arrived, the roster was still full so Miezan would have to wait another year at ODU as a redshirt.

After meeting the men’s soccer head coach, Jon Atkinson, and researching the exercise science program, Miezan decided Longwood was the place.

As a redshirt freshman, he still has four years of NCAA eligibility to his name, giving him the maximum amount of time to make an impact.

He hopes to build on his early success with attaining the No. 1 spot as a personal goal, but ultimately looks toward winning the Big South Conference as the most important victory. “That’s the primary goal, so anything that comes with it, I’ll take,” said Miezan.

Even with six goals to his name, Miezan had yet to have his first career start before the game Tuesday, Sept. 22 against George Mason.

However, he welcomed the opportunity to enter the game from the bench and make an impact, accepting his role without frustration.

“That’s not really something I worry about, starting or not starting,” said Miezan prior to his first start. “I like going in and bringing some energy and out of nowhere. They don’t really expect it and I just come in and do my thing.”

As the competition stiffens and conference play nears, Miezan both recognizes the increased difficulty and looks to improve with it.

Each game he said he works to “win everything, win every ball, every tackle (and) just give everything I have and the rest just comes with it.”