The Rotunda
Wednesday, January 28, 2015

Longwood and Moton deal not yet finalized

BY TRAVIS LYLES NEWS EDITOR @TRAVISLYLESNEWS

On Jan. 18, The Washington Post published an article referencing Longwood University and its relationship with the Farmville community, as well as its future affiliation currently in the works with the local Moton Museum.

For some people in the community, the article seemed like good publicity for Farmville, Longwood and Moton, but the museum's Associate Director for Museum Operations, Justin Reid, said there were things in the article that he, and others in the Farmville community, had issues with.

Reid specifically mentioned a photo caption from one of the pictures embedded in the story, which insinuated the museum's affiliation with Longwood was a done deal. The partnership, which has not yet been finalized, would involve Longwood providing financial funding to Moton, among other things.

"Every step of the way we have done our best to make sure the community is informed, and that their feedback and opinions are heard," said Reid. "It was really disheartening for The Washington Post to make it appear as if this deal was finalized."

According to Reid, the Longwood University President's office contacted The Washington Post, and requested the error be changed. "I know the President's office was not happy with that message," Reid said referring to the caption.

The caption was edited online, and it did not appear in the print version, but according to Reid that isn't the only problem with the article.

"I think this article made it appear as if Farmville and Prince Edward County is this helpless, southern town, and only Longwood can save us from ourselves. I think that's the issue that I, and several others had with that story," he said. "We don't want to give the world the impression that Longwood is this savior that's rescuing Farmville, and Prince Edward County, because that's not the case. We chose to affiliate with Longwood."

Reid later clarified, "Our issue is not with Longwood University or the President's office, our issue is with how The Washington Post chose to write that story. I think the post wrote a story to sell newspapers."

"For those of us who are knowledgeable about local history and are involved with Longwood and the Moton Museum, the Washington Post article is a... that's rescuing Farmville, and Prince Edward County, because that's not the case. We chose to affiliate with Longwood."

According to Reid, many "friends" of Moton around the country were contacting him and others asking about the story.

—continued on page 4

Remembering Riley
BY TRAVIS LYLES
Students remember a fellow student following his death.

PAGE 3

LUPD Gets Recognition
BY VICTORIA WALKER
Security Magazine ranks LUPD as 16 in nation.

PAGE 4

Pink Out
BY PAYTON CONWAY
ZTA hosts a Pink Out game for their philanthropy.

PAGE 8

Art Gallery Opening
BY NATALIE JOSEPH
"Expresion Creativa" exhibit combines two ideas.

PAGE 11
Senior Harrison Waddell will be given the opportunity to walk on his May 8, 2015 graduation date. After the Faculty Senate came to a vote, they passed the amendment, allowing Waddell to walk. The amendment grants students who are “one course and/or seven credits” away from completion of the required 120 credit hours the ability to walk on their graduation dates. Then they must finish up courses after graduation time.

The Faculty Senate moved to amend the current policy to “who are in good academic standing shall be permitted to participate in the graduation ceremony,” noted by Faculty Senate member Dr. William P. Abrams, professor of Mathematics.

Longwood’s current policy states that students who have not finished completion “do not walk,” said Abrams.

The senate moved to amend the policy to add seven credits or one course shy upon graduation the ability to walk during commencement. It was noted that in some cases there are students who are eight credits shy, which brought along discussion of the 12 credit hour each semester in order to be considered a full time student policy. Faculty senate member, Dr. Jacqueline Hall, associate professor of Mathematics, made a point of clarification. “These are two different questions,” said Hall.

The senate then motioned to allow December graduates the ability to walk in their scheduled May commencement. It was noted that students would have to go to the department chair and Registrar to get the approval for the one course or the seven credit hour flexibility.

A motion was called to vote on the additional one course change, reinstating students will allow the ability to walk during commencement “seven credits and/or one course” shy upon graduation.

Constance Garner offered the student’s perspective, including that she spoke with Dr. Pierson on the subject while doing research from additional Virginia state institutions. They have similar policies, allowing students to walk shy of required credit hours, “going off the information on the website, students are allowed to walk if they can finish requirements within the summer following,” said Garner.

Dr. Lehr then called to close, calling a vote in which the motion passed, adding the amendment to allow students “one course and/or seven credits” shy of requirements to walk during commencement.

Jennifer Green, vice president of Enrollment Management and Student Success estimated “ten to twenty students that this impacts each year.”

Faculty Senate member Jeff Halliday, associate professor of Communication Studies, spoke on behalf of Harrison Waddell. He stated that Waddell is taking a total of 25 credits at the moment, in order to complete his requirements. However, he is still shy of three credits upon graduation due to course availability, in which set him back one course from graduation. Halliday spoke on cases such as Waddell’s in which students are left with a remaining course in order to graduate, saying “it’s not uncommon.”

Dr. Lehr mentioned that in many other Virginia state colleges and universities graduation policies, “generally there is some flexibility,” allowing students to walk shy of their required credit hours.

Waddell spoke to the Faculty Senate board on behalf of his situation that directly impacts him not being able to walk for his set May 2015 commencement date. Waddell is three credits shy of his graduation requirements due to one major requirement course.

It was noted that students would have to go to the department chair and Registrar to get the approval for the one course or the seven credit hour flexibility.

A motion was called to vote on the additional one course change, reinstating students will allow the ability to walk during commencement “seven credits and/or one course” shy upon graduation.

Constance Garner offered the student’s perspective, including that she spoke with Dr. Pierson on the subject while doing research from additional Virginia state institutions. They have similar policies, allowing students to walk shy of required credit hours, “going off the information on the website, students are allowed to walk if they can finish requirements within the summer following,” said Garner.

Dr. Lehr then called to close, calling a vote in which the motion passed, adding the amendment to allow students “one course and/or seven credits” shy of requirements to walk during commencement.
Some students transcend university culture, but still are simultaneously misunderstood by it.

Riley Cole was a senior global politics major and history minor who was always around other students, and could be found on campus constantly at the gym, or riding his bike.

According to NBC 29, last month Riley passed away after he ran off the side of the road, overcorrected and hit a tractor-trailer on his way home from exams.

Riley had an almost famous presence on campus, everyone knew who he was. His professors thought of him as brilliant; someone who put all his cards on the table.

“Usually he was better than prepared,” said Dr. Steven Isaac, a professor of History, who taught Riley in multiple classes and was his roommate for two weeks during a study abroad trip in Greece. “He read the material, and he thought it through. You couldn't help but respect, and fall in love, with a student like that.”

Isaac made it clear Riley was a very dedicated student, “He always did the readings, and he was fully engaged. I definitely had to step up my game.”

Riley loved people. It only took one interaction to realize that some of his favorite things to do were to spit off trivia, talk politics and tell jokes.

He was a student of the Longwood University Cormier Honors College where he found an on-campus family. Isaac said Cole was very close with many students in the program. “Riley had a great home because of the Honors College; those students spent a lot of time with him,” said Isaac. “They respected him as a peer, and an intellectual.”

Riley was clearly passionate in his love for Longwood, though some of his closest friends say many times other students didn’t quite understand him.

“We all know Longwood suffers from a lack of diversity,” said De’jon Bryant, a senior business major who was one of Riley’s closest friends. “A lot of people ‘knew’ Riley, and had encounters with Riley, but they might not have really known him.” He later added, “I definitely think he was an outsider at some points in the sense that it was intimidating for him because there were not a lot of people willing to step out of their comfort zone and meet him where he was.”

Riley had a different way of doing things, and often spoke his mind, being very straightforward with his opinions. Bryant mentioned, “He said a lot of thought-provoking things.”

According to people that knew him, Riley’s presence was always felt. He was often fearless when it came to talking to people on campus, and always made himself known. “Riley wasn’t someone you could overlook, because he wouldn’t let you overlook him,” said Isaac. “The first time people met him, they might not have known what to do. Once you got time with him, and understood some of his mannerisms, then you really engaged with him.”

According to Isaac, Riley was a free spirit who held people accountable, and held diversity to a high accord. “He knew that not everybody got him. He knew that he was a unique individual, and he sounded like he was tuned into what his qualities were,” said Isaac. “If somebody didn’t want to get his jokes, he shrugged that off; it entertained him.”

According to Bryant, there were many times when students “just didn’t understand” Riley. “One particular incident occurred when he was upset with a grade he had gotten in one of his classes,” he said. “I noticed that he had been off to the side, planking face down on one of the benches in Ruffner (Hall). There were so many people just walking by not even acknowledging his presence. I was so disappointed that no one else asked him if he was okay.”

Bryant said Riley was a catalyst for change on campus because of the fact that he pushed people to adjust. Bryant challenged Longwood students to look at themselves, and not discount anyone. “We are considered Lancers...what does that really mean?” he said. “The values and morals that we have established early and including everyone; making sure everyone feels part of the Lancer family.”

After a long pause Bryant added, “And that’s not just through namesake and respectful posting on social media, it’s putting these things into practice.”

“It boils down to looking at yourself in the mirror. Did you do right by anybody? Did you treat him or her the way you want to be treated?” said Isaac stressing the importance of making sure everyone is accepted.

“It’s utterly foundational, we study differences everyday in the classroom, so that has to translate over to everyday life.”

The Longwood University basketball team honored Riley by wearing shirts during warm-ups in a game against Presbyterian College on Jan. 14, which said “In memory of Riley Cole” on the front, and “#RileyStrong” on the back. Bryant believed that the message was “powerful.”

“Even though they might not have known him personally, I still think it was still a great message,” he said.

Those who knew Riley best will remember him for his warmth, thoughtfulness and unique outlook on life. Isaac said, “You don’t meet many individuals in this world, and he was totally what he was.”

Riley Cole’s vigil will be held tomorrow, Jan. 29, at 5 p.m. in Jarman Auditorium to honor his contributions to Longwood University.
“They wanted to find out if they were missing something,” he said. “We assured them that the deal was not finalized yet, and that the people whose story we are telling would be the first to know when things are complete.”

Reid made a point to say the community has had past issues with the Washington Post, directly referring to an article written in 2011. “They wrote a story about Fuqua School that Moton took issue with. We felt as though it did not accurately portray the President of Fuqua, who has been a great supporter of Moton,” he said. “They latched onto one misquote, and built a story around that one misquote.”

Reid said that people interviewed by The Post who were involved at Moton went into this story “already guarded” and they were “disappointed again” at how the post portrayed the local reality.

The Rotunda reached out to The Washington Post via email to get their side of the issue, but they responded saying, “The story speaks for itself.”

When the affiliation is finalized, Reid said the museum would be “selective” about which organizations it releases information to. “When things are done, we want the world to know, but I think we will be very careful about which journalists we choose to share the story with,” said Reid. “When the affiliation is finalized, we will be sure to let our local journalists, and our student journalists know first.”

LUPD gets recognized by Security Magazine

BY VICTORIA WALKER
EDITOR-IN-CHIEF

The Longwood University Police Department (LUPD) has been recognized by Security Magazine for being in the top 500 best security leaders in 2014. Currently the LUPD is ranked 16 among colleges and universities in the annual evaluation of the security industry.

According to a Longwood University press release, the LUPD was ranked the 24 best in the nation among colleges and universities in an evaluation of the security industry in 2009 by Security Magazine.

The Longwood University Police Department was selected for the sixth consecutive year as one of the top 500 security operations in the nation, and is the only Virginia college or university in the 21 higher ed institutions on the list, which also includes Duke and Johns Hopkins universities and the University of Chicago.

According to Longwood Chief of Police, Robert Beach, every year Security Magazine does a survey of security operations across the whole spectrum of all different areas.

“It does a broad survey on budget, budget resource allocations, man power allocation and all kinds of things,” said Beach. “Then, after I fill out the survey, they do a public record check to verify everything said in the survey.”

“When I came here (in 2007), I found a department that was 80 percent security, and 20 percent law enforcement; now that ratio has been reversed, which is the way it should be,” said Beach.

According to Beach, the department is trying to gradually raise to the top of law enforcement and public safety to keep the department out there; Beach noted that, it is a group effort to keep the department where it is at.

“It is not one individual, its a passion by a group of individuals that gets mentored and gets encouraged,” said Beach. “So as much as I would love to accept a certain level of accolades for the leadership of the department, the reality is if I didn’t have passionate professional people, if I had men and women here that didn’t have passion for service, none of it would have been possible.”

Beach said the people who make up the department are what has made it such a great place, but the people above also contribute greatly to this; particularly “Dr. Tim Pierson for giving us the support we need,” he said.

“I hope in the bigger scheme of things we are not just seen as a security operation,” said Beach. “We’re not seen as just a group of people who respond to calls for the police service we are seen as part of the education and part of the brand of the university.”

In this photo, Officer Beach can be seen holding up the magazine that is recognizing the Longwood University Police Department.

Continued from page 1

“They wanted to find out if they were missing something,” he said. “We assured them that the deal was not finalized yet, and that the people whose story we are telling would be the first to know when things are complete.”

Reid made a point to say the community has had past issues with the Washington Post, directly referring to an article written in 2011. “They wrote a story about Fuqua School that Moton took issue with. We felt as though it did not accurately portray the President of Fuqua, who has been a great supporter of Moton,” he said. “They latched onto one misquote, and built a story around that one misquote.”

Reid said that people interviewed by The Post who were involved at Moton went into this story “already guarded” and they were “disappointed again” at how the post portrayed the local reality.

The Rotunda reached out to The Washington Post via email to get their side of the issue, but they responded saying, “The story speaks for itself.”

“When the affiliation is finalized, Reid said the museum would be “selective” about which organizations it releases information to. “When things are done, we want the world to know, but I think we will be very careful about which journalists we choose to share the story with,” said Reid. “When the affiliation is finalized, we will be sure to let our local journalists, and our student journalists know first.”

Lasting Lecture

Hosted by Longwood University’s Geist Chapter of Mortar Board

Date: Tuesday, February 10, 2015
Time: 7:00 pm
Location: Wygal Auditorium

Featured Speakers
Cathy Roy
Josh Blakely
Discussion on Virginia 21 Legislation and other issues

The Student Government Association (SGA) senate meeting began with old business by revisiting last week’s change to the SFC bylaw discussion, that was tabled. Funds for four students to attend conferencing were called to question as SGA “couldn’t fund any organization under councils,” clarified President Joseph Gills. SFC bylaw section VI subsection D1, The National Pan-Hellenic Council will not receive conference funding, but instead a total of $7,000 will be evenly distributed amongst the NPHC organizations to use for conference funding. All SGA policies still apply. Motion passes.

Treasurer Jessica Darst moved to allocate $3,847.15 to SGA asking for licensing to fund organizations, including music licenses that will cover any organization on campus that needs to play music. Funding will be yearly, and cover license fees. Motion passes. Motion fails in allocations calling for $120.19 for gas and mileage to the College of Republicans due to no representatives in attendance.

Motion passes in allocations of $300 to the Order of Omega, Greek Honor Society, asking for buttons to distribute during the Hazing Prevention week of Feb. 9. “It’s something done every year,” said Senior Class President Paige Rollins. SGA’s new members were sworn in: Dillon Wonker and Maggie Marshall.

Darst presented the ROW award to Freshman Class President, Dustyn Hall, this week.

Moving into open forum, Longwood Company of Dancers complained that Willet Hall is overheated. Many departments are not happy about the new amendment Faculty Senate approved last week, as it may pose problems within each department because of department requirement programs. Darst encourages SGA senate to attend Faculty Senate meetings that meet once a month. Gills mentioned the importance for students to voice questions, concerns and opinions to the faculty senate.

Senator Victoria Walker asked if something could be done about lighting on street corners in response to the Longwood student recently being hit by a car behind Cox, and encourages the SGA to reach out to the Farmville community as well.

Riley Cole’s Memorial Service will be this Thursday, Jan. 29, at 5 p.m. in Jarman auditorium.

Gills asked the senate’s overall thoughts on the Virginia 21 Legislation in Richmond, discussing Title IX. Dr. Tim Pierson also commented, “anyone who tells you something confidentially, it is protected, however, we are asked to report that,” [by faculty staff] under Title IX. Gills asked to continue this discussion topic for next week.

Historian Ellen Kensy moved to amend motion for approving changes to Lancer Productions. SGA moved to closed forum.

Dr. Shilling-Traina, Dr. Abrams, Dr. Cantrell and other Faculty Senate members show their support of a decision that was made during their meeting.

A Longwood student was hit by a car Monday evening while walking across an intersection behind Cox Hall.

Farmville Police said the accident occurred after a Farmville resident was headed northbound on Griffin Blvd. who said she didn’t see the student crossing the intersection.

“He was walking across the cross walk, and she just didn’t stop and hit him with the car,” said Anthony Weyland, a Longwood student who witnessed the accident.

As officers arrived, the victim was parallel on the ground. Weyland guessed it took the police “sixish” minutes to get to the scene.

“He went up on the hood, flew up and hit his head on the pavement,” said Jessica Anderson, another Longwood Student who was near the crosswalk during the accident. “His head smacked, his knee was hit really hard and he went into shock for a little bit; they had to pull him into a stretcher.”

Anderson continued, “He was talking at first, then he went into shock and they laid him down real quick and got him to come back. He was able to tell them his medical history and everything.” The student was taken to the hospital for further medical examination.

According to Farmville Police Sergeant Danny Bowman, no arrests have been made, but an investigation is underway.

The Rotunda will update the story with the results of the investigation and more information on the health of the victim.
White power organization takes aim at Farmville

BY JAMEKA WILLIAMS
CONTRIBUTOR

“The white kindred of the south and even the north, as well as sea to shining sea, are all uniting on common grounds to restore America as it was founded...as an extension of Europe,” James Moore, the grand dragon (state leader) of the Loyal White Knights, more commonly known as the Ku Klux Klan, stated regarding the distribution of Klan propaganda throughout American suburbs.

On Thursday, Jan. 8, the Knights targeted the Avenues, a neighborhood in Farmville, Virginia, leaving residents perturbed after finding the unsettling propaganda left at their doorsteps in the dark of the night.

According to Moore, the Knights distributed the propaganda, which consisted of fliers titled “Wake up America” and “support the white revolution,” placed in sandwich bags filled with gravel, as a “national recruitment effort.”

“We have had well over 50,000 hits on our website and receive around 500 calls a day,” Moore said about the supposed success that the dispersal of the fliers in neighborhoods throughout the country have bought the Knights.

While Moore is celebrating, residents of Farmville are seemingly upset about being included in the agenda of the Ku Klux Klan.

“It’s pretty disappointing overall,” Longwood History professor and Avenues resident, Dr. David Coles, said in a statement, “Farmville and Prince Edward don’t have a particularly good history with race relations, with the schools and everything else. Every time we think we get beyond that, you still see things like this happening.”

According to the Farmville Herald, local police stood united in their belief that the distribution of the fliers was not carried out by citizens of Prince Edward County. Town manager, Gerald Spates agreed, telling the Herald, “That’s not what Farmville’s about. It’s just not the way people think. People don’t think that way around here.”

Nevertheless, Moore stated assuredly that the incident would not be the last time. In fact, Moore informed me that this past weekend, as many Americans that celebrated Martin Luther King Day, Knights around the country were busy dropping off anti-Martin Luther King Jr. propaganda.

Moore stated that the “Klan had uncovered FBI records that exposed Martin Luther King as a Communist and a sexual pervert.”

New Maugan Alumni Center will create a “home for alumni”

BY BRIANA ADHIKUSUMA
NEWS STAFF

After being replaced by the Longwood Bed & Breakfast and having to operate from Lancaster, alumni will finally have a home in the new Frank O. and Katharine Allen Maugans Alumni Center. The center is scheduled to be completed in May of this year, but the construction on the outside of the building has been delayed due to winter weather conditions.

The idea for the center was presented when the Longwood Bed & Breakfast took over the Alumni Relation’s center of operation. Nancy Shelton, the associate vice president for Alumni Relations, began to work towards the idea in the early 2000s. Regardless of the few years it took for the university to agree to the center, its nearing completion has raised anticipation for everyone.

Although an estimate of the cost of the center was not able to be disclosed, the funding was raised in a campaign, the majority of which was provided by the Maugans. Katharine Maugans graduated from Longwood in the class of 1946. The new center will have its grand opening Sept. 10-12, 2015. Shelton says the weekend will most likely consist of a special dinner for the donors and an “all alumni day” on the 12.

The ground floor will consist of the offices for Alumni Relations: offices for development, fundraising and advancement, and the Longwood Foundation. “In the alumni unit, there will be a library that will feature the history of Longwood. There will be all kinds of displays out. There will be monitors on the walls that will also talk about Longwood today, so alumni can understand how Longwood currently is, as well as displays on what the vision is for the future...so it’s the past, present and future.”

The first and mezzanine floors will hold a different variety of rooms, including a large board room. The existing ballroom will remain in place. An elevator has also been added in the building as well, which will allow access to the mezzanine floor. Before the elevator was installed, the mezzanine floor was rarely used.

“Alumni are important to the life of the university. They’re the one constant that you have in this university. You’re going to see administrators come and go, deans are going to come and go, faculty are going to come and go, but your alumni are your constant. And they need to feel welcome on the campus; they need to feel valued. They have so much to offer, the university and the students...during the campaign we called it the ‘Home for Alumni’. They would have a home on the campus. That is their home now,” said Shelton.

In this photo, it is clear that construction is well under way for the new Alumni Center.
The growth of the Nursing Program

BY NATALIE JOSEPH
FEATURES STAFF

In 2009, Longwood added the competitive Nursing Program to its list of degrees with around 30 students. Since then, the program has now grown to well over 100 students and continues to expand by doing community outreach events, launching new programs and enhancing their student connections through the Student Nursing Association (SNA).

The SNA has grown from 10 members, to 105 members in Fall 2014, and Longwood University believes that the Nursing Program took a huge step this semester by adding an MBA to the BSN program to give students who have a two-year degree the chance to achieve their Bachelor’s degree.

Recently, nursing students are becoming more involved on-campus and off, specifically through the SNA. The organization requires its members to be involved in the community through outreach events such as blood pressure screenings, blood drives, visiting hospitals, volunteering at the YMCA and are also hoping to add a philanthropy to their list.

The organization is looking to co-sponsor more events with other organizations in order to get more involved on and off campus. The SNA also acts as an outlet for nursing students to come together, take part in service and share experiences.

According to the SNA President Haley Center, Longwood’s Nursing Program remains one of the most unique in the state. It is the only nursing program to admit freshman, and students apply for admission straight to the nursing school their senior year of high school. She also says that although it is growing, it remains on the smaller side, which gives students more opportunities to get involved and know their professors. The program also offers the ability for students to transfer in, adding to the program’s growth.

With the ability to be admitted to the nursing program as an incoming freshman, the SNA allows members to join as freshman as well. Each member must meet a standard of criteria to remain a member, like maintaining good academic standing and participating in activities.

Haley Olivo, the vice president of the SNA, says that the Nursing Program is difficult, but the clinicals give the students unique, hands-on experience that they could not get anywhere else.

Historian of the SNA, Alexandria Saliceti, said that it is, “a lot more hands on, and it gives you that real world experience. Not only are you learning about what you will be doing in the classroom, but then you are actually going out and doing it.”

One thing that the SNA is working on is bringing the National Nursing Honor Society, Sigma Theta Tau, to Longwood. Although some members like Center and Olivo are already members, the process to officially bring it to Longwood will take at least another year. Members of the SNA executive board said that they are proud to have started this process, and to be bringing this honor society to campus.

Center said, “Since it is new, it’s growing, and I think that is really neat. I think that is really cool for me, because I think we can kind of impact it and its students.”

The SNA’s next event will be held on Brock Commons, where they will be handing out flyers about Heart Health Awareness.

APARTMENT FOR RENT

1 BR/1 BA apartment for rent on Main Street. $675/month. Utilities included.
Approximately 500 ft sq.
Laundry in building.
No smoking.
No pets.
Off-street parking.
Call or text (804) 937-1381

Martin Luther King Jr. Day Speaker

Anti-racism essayist and educator, Tim Wise, gives an engaging speech on Martin Luther King Jr. Day. Wise’s topic for his speech was “Resurrecting Apartheid, from Ferguson to the Voting Booth to the Border--Combating Racism in the Post-Obama Era.” All students and faculty members were invited and welcome to come and listen to Wise speak about fighting against racism. Other activities on this day included a MLK Service Challenge, a MLK Forensic Challenge, which was an oratory competition, as well as a reception and a silent auction, that was held at the Moton Museum. These activities spanned throughout the week, and everyone was invited to attend them.
A crowd of supporters came out Tuesday night to not only show support for the women's basketball team, but for the sorority of Zeta Tau Alpha and their philanthropy of breast cancer awareness.

The sorority's annual event created an explosion of pink and awareness at the game. Immediately upon entrance into the game, Zeta Tau Alpha members handed fans pink ribbons with ZTA letters. Students and Longwood fans alike came ready to cheer on the lady Lancers decked in pink shirts.

Posters were hung all around the gym saying the simple phrase of “Think Pink.” The women's basketball team did pregame warm-ups in their pink shirts and after the announcement of the starting line-up, the starters threw “PINK OUT 2015” shirts into the audience. Referees blew calls with pink whistles, contestants used pink balls during media timeout games and Zeta members participated in a special game at halftime.

Zeta Tau Alpha's Directors of Philanthropy, Lauren Giles and Carly Keeshen, talked about their excitement for putting on this event. “[Our sorority does] it every year, but this is our first time doing it, and we are just very passionate about our philanthropy so we want to spread awareness,” said Giles.

Keeshen commented on how important this event was for the Zetas as it supported the two-fold. “I think especially for the women's basketball game it's important to spread awareness for our cause, but also spread awareness for the women's basketball team in general. I think my favorite part was maybe how happy they were. I think the women really respond to having a huge crowd here and us supporting them,” said Keeshen.

The Zetas, last night, definitely showed support for their cause and the women's basketball team.
The 2015 Greek awards

BY STEPHANIE MENDOZA
FEATURES EDITOR

The 2015 Greek Awards was held on Saturday, Jan. 27, 2015 in Jarman auditorium at 4 p.m. Every Greek organization on campus attended the event, and each were excited and anxious to find the results of this year's winners.

The Fraternity and Sorority Life Associate Director Wolfgang Acevedo and Assistant Director Andrea Martinez began the event by personally thanking alumni, faculty advisors, chapter advisors, families and student affairs.

They gave a personal thank you to Dean of Students Larry Robertson and Vice President of Student Affairs, Tim Pierson. They also gave a shout out to the Panhellenic Council, the recruitment counselors were then asked to stand: Hannah Davis, Lindsey McGibbon, Shannon Clark, Madison Eagen, Emily Heim, Emily Russell, Kelsey Paulus, Logan Stigall, Kristin Martinovich, Camden Vonbechmann, Chelsea Forehand, Tyler Long, Cassandra LaFonte, Amanda Miller, Emily Yates, Ashlyn Fairlamb, Marie Meador, Sterling Oliver, Jacquelyn Brown, Brittany Larson, Taylor Nashwinter and Taylor Lincoln.

Acevedo and Martinez continued to thank Greek ambassadors, the new Fall Emerging Leader Program and finally, the Order of Omega for organizing such an event, as well as congratulating the College Panhellenic Council (CPC) leader Mariah McCormick, who is a sister of Alpha Gamma Delta, the Inter-Fraternity Council (IFC) leader Montu Jani, who is a brother of Sigma Nu and the National Pan Hellenic Council (NPC) Nicole Reed, who is a sister of Alpha Kappa Alpha. These men and women displayed amazing leadership skills and were very much involved within the Greek community.

Acevedo also congratulated the new executive council of 2015 within the CPC, NPC and IFC, which consisted of 13 people and asked them to repeat a creed that Acevedo said would “indict them into the Greek community as officers.”

After the indictment of the new executive council, the Order of Omega took over the event as Paige Rollins, sister of Alpha Delta Pi, and Kayla Franklin, sister of Delta Zeta, took over the stage and introduced this year's winners. Throughout the event, different members of different organizations took the stage and introduced awards, which were split up into different categories regarding academics, service, Alumni Relations, Public Relations, risk management and many more.

This year’s winners of the Outstanding Chapter Scholarship award were awarded to Sigma Sigma Sigma, Alpha Gamma Delta and Pi Kappa Phi. The winners of the highest GPA in 2014 were Theta Chi, Sigma Gamma Rho, Alpha Kappa Alpha and Alpha Delta Pi.

The Greek Scholar award was given to two Greek members who made an impact within their organization and also excelled outside of it. The winners were Kirsten Harris of Alpha Gamma Delta and Joseph Gillis of Theta Chi.

The outstanding Service Chapter Award winners were Alpha Delta Pi, Pi Kappa Phi and Sigma Sigma Sigma. The Service Award was awarded to four individuals who exemplified outstanding community service. The winners were Elizabeth Loftis, of Zeta Tau Alpha, Matthew Pereira, of Pi Kappa Phi, Cainan Townsend, of Phi Mu Delta and Sara Burbord, of Zeta Phi Beta.

The chapter relations award for outstanding brotherhood and sisterhood were Alpha Delta Pi, Phi Kappa Phi and Alpha Sigma Tau. The outstanding chapter award for Alumni Relations was given to organizations who had great relationships with their alumni members were given to Alpha Delta Pi, Zeta Phi Beta and Sigma Nu. The outstanding public relations awards were given to the organizations that displayed a favorable public image, the winners were Kappa Delta, Theta Chi and Alpha Gamma Delta.

The outstanding Panhellenic Chapter Award was given to the organizations who support other chapters on-campus, they were given to Alpha Sigma Alpha, Zeta Phi Beta and Pi Kappa Phi. The Ed Cunningham award was given to four individuals who promoted unity within the Greek community, and the winners were Shawn Anderson, of Theta Chi, Cassandra LaFonte, of Delta Zeta, Mary Lockwood, of Alpha Sigma Tau and Sarah Burbord, of Zeta Phi Beta.

The New Member Education award was given to Phi Mu Delta, Delta Sigma Theta and Alpha Sigma Tau. The New Member of the Year award, more commonly known as the Membership of Development award, was given to three individuals. The three winners were Genis Robertson, of Alpha Delta Pi, whose mother came and surprised her with the entire crowd swept up by the moment, Derald Cook, of Sigma Nu and Nicole Reed, of Alpha Kappa Alpha.

The Shane Adcock Distinguished Award is an award that was given to seven individuals who displayed outstanding skills within the Greek community. The winners were Catherine McCormick, of Kappa Delta, Paige Rollins, of Alpha Delta Pi, Daniel Schimoler, of Theta Chi, Abby Pendleton, of Sigma Sigma Sigma, Matthew Periera, of Pi Kappa Phi and Cainan Townsend, of Phi Mu Delta.

The Joyce M. Trent Award is an award that is given to the best chapter advisors, and the winners were Mary Meade Saunders, of Alpha Gamma Delta, Susan Sullivan, of Sigma Sigma Sigma and Cameron Patterson, of Theta Chi.

The Most Improved chapter award was given to four organizations who displayed the most improvement, and the winners were Phi Kappa Tau, Pi Kappa Phi, Delta Sigma Theta and Alpha Sigma Tau. The Chapter President of the Year award was given to Nicolas Carrara, of Theta Chi, and Alex Elliot, of Alpha Delta Pi.

The moment that everyone was waiting for came up next, this was the fraternity and sorority Chapters of the Year. This award was given to the fraternity and sorority that made the most impact within the Greek community, as well as within the Longwood and Farmville community. These awards were given to Sigma Sigma Sigma and Phi Mu Delta.

 Finally, the event ended with the Greek Man and Woman of the Year. This award was given to the man and woman who not only displayed great academic and service abilities, but also were able to excel within their organizations. The winners were Joey Siverd, of Sigma Nu, and Emily Russell, of Sigma Sigma Sigma.

The 2014 Greek Awards came to a close with a reception right after in the Grand Dining Hall, of the Dorrill Dining Hall. Each organization that won were overwhelmed with joy and congratulated one another for their awards. Hard work does pay off.
A&E CONTRIBUTOR
BY RYAN QUIGLEY
AS ASSOCIATE CONTRIBUTOR

Young MC puts Rap world on notice

Joey Bada$$ gives a new name to Rap

Over the last 15 years, the widespread belief that hip-hop is dominating the radio station playlists and selling all the hit singles, is in fact, a misconception since the turn of the century. Rap is flourishing, but hip-hop is all but in the rear-view mirror. There is a difference between the two.

Rap is the music that we hear playing on the radio today. The Lil Waynes, the T.I.s and the Drakes, to name a few. Hip-hop, on the other hand, is the old school rhyming that consumed the 90’s through the voices of The Notorious B.I.G., Nas, A Tribe Called Quest and Dr. Dre, which was somewhat forgotten about once the 50 Cents and Chamillionaires started to sprout. However, hip-hop is making a furious comeback with Kendrick Lamar being the shepherd for the genre’s resurrection. Now there’s a new name to be keeping track of, and that’s Joey Bada$$.

Joey Bada$$ is a 20-year-old MC and co-founder of hip-hop collective Pro Era from Brooklyn. Joey Bada$$ has gained acclaim for his throwback style of rapping on his mixtapes “1999” and “Summer Knights.” Some major influences are Nas, Jay-Z, MF DOOM and J Dilla. With Joey’s powerful, very personal rhyming, he looks to keep the resurgence of hip-hop going and his debut LP, “B4.DA.$$” (pronounced “Before the Money”), is certainly putting the rap game on notice.

“B4.DA.$$” launches to the stratosphere immediately with “Save the Children.” With its euphoric instrumental, which is layered by a section of horns, Joey’s vocals are the icing on the cake.

Rapping about life in the hood, “It’s all a hidden history, and mysteries, I see vividly, hysteria, Cause misery on the interior.”

If you like the old school hip-hop that dominated the boom box era of the 90’s, “B4.DA.$$” will be an instant classic for you with Joey’s raw, yet clever wordplay and unforgettable instrumentals. Though this isn’t the kind of record that features massive hit-makers like Rihanna or Eminem, this is the kind of record that you can play from start to finish and completely lose yourself to (get the Eminem reference?). Joey Bada$$ is without a doubt a force to be reckoned with and he shows that off in a convincing fashion with his debut effort.

My rating: 8/10

“American Sniper” opens big, breaks box office record

Spoiler Alert: On Jan. 16, history was made with the opening of “American Sniper.” The film, starring “Silver Linings Playbook” and “American Hustle” Academy Award nominee, Bradley Cooper, broke the box office records for the month of January. The film beat out other January box office phenomena including “Taken” in 2009 and James Cameron’s “Avatar” in 2010.

“American Sniper” follows the story of Chris Kyle, a Texas-born rodeo boy with an act for fighting, mostly to defend his little brother. When Kyle decides to join the Navy SEALS he never imagined he’d become known as one of the most lethal snipers in American history.

During his time in training he meets his future wife, Taya, played by “Foxcatcher” star, Sienna Miller. The heart of the story begins during Kyle’s first tour in the Iraq War. In a fleeting moment he must decide the fate of a young boy carrying a grenade meant for American soldiers. It is in that scene, which lasts less than five minutes, that the true nature of the story arises.

Throughout the remainder of the film Kyle battles three more tours in Iraq, totaling 160 confirmed kills. The scenes between Kyle and his friends and Kyle and his wife are some of the most powerful scenes of the movie. The audience also experiences the post-traumatic stress brought on by these tours, through Cooper’s talented acting and the moments where he can utter “okay” and have it mean a thousand words.

“American Sniper” is the type of movie that lives and breathes the harsh truth about the reality of war. The film does not end at the war though, but continues on to show Kyle interacting with veterans after his final tour. Not only that, but it hints at the trauma Kyle must overcome when he is no longer fighting an enemy overseas, but rather fighting an enemy in his mind.

With Academy Award nominations revealed just days before the film’s release, “American Sniper” finished its opening weekend with $90.2 million, which is a third more than “Avatar” had received in its first weekend.

Director Clint Eastwood made his previous two films almost obsolete compared with the success of “American Sniper” as last years “Jersey Boys” opened with $13.2 million and 2011’s “J. Edgar” a mere $11.2 million.

“American Sniper” was nominated for a total of six Academy Awards including Best Actor, Best Picture, Best Film Editing, Best Sound Mixing, Best Sound Editing and Best Adapted Screenplay. This will also be Cooper’s third consecutive year in the running for Best Actor.

The film is one that speaks to issues not many hear of before they hit the big screen, and it continues to leave audiences in awe with its silent credits. While controversy has begun to follow the movie it has not yet diminished its big screen value and overall exemplary measure. Up against other nominees for Movie of the Year titles this year, “American Sniper” has proven that it deserved its six award nominations.
ART & ENTERTAINMENT

A taste of Santo Domingo

Honors College students showcase work in Bedford

As a lover of the classic candid shot and a striking, raw portrait, not so surprisingly, I enjoyed the photography and overall feel of the Multi-Disciplinary Exhibition the “Expresion Creativa.” The exhibition featured photography, handmade posters and a timeline regarding the history of the Dominican Republic, all with traditional music playing in the background.

The students spent a significant amount of their time at a local school, Escuela Comunal Paraiso, which is located in North Santo Domingo, helping to boost the impoverished students morale in various ways.

Pictures displayed document the Honors College students painting a colorful and lively mural onto one of the school’s walls. The picture displayed next to it shows two children who are observing the finished painting. Eamon Brockenbrough said one of the major goals of the trip was to “form a partnership with the school for continued visits from the Honors College in years to come.”

Each student contributed to the exhibit accordingly, each depending upon their major and interests. Carson Reeher and Brockenbrough were responsible for the photography of the people and sites of Santo Domingo. Psychology and Math major, Sarah Kessler worked to make inspiring posters, that were written in both Spanish and English to hang around the school. History major Joseph Burns made a hanging timeline detailing the establishment of the country, it’s leaders over the decades, conflicts and so forth.

The elaborate collection of 26 motivational posters was accompanied by a paper stating the rather dismal educational statistics in the Dominican Republic, as opposed to those in the United States. Just to list a few stunning stats: the average years of schooling in the U.S. is 12.94 while in Dominican Republic that number is almost half that, 7.64 years. Furthermore, the dropout rate is triple that of the U.S. coming in at a frightening 25.16 percent.

Kessler said that “female students become pregnant at very young ages, forcing them to dropout. In turn, their significant other drops out as well so that he may get a job to support his new family.”

Speaking to a girl who was fourteen years old and pregnant with her third child, something that would make headlines in the U.S. is seen as something to be proud of in their country. “It is seen as becoming a mature adult,” says Kessler.

Also featured in the exhibit, were a few pictures taken by Brockenbrough’s young friend and Santo Domingo native, Catherine. Catherine and Brockenbrough became acquaintances after she expressed an interest in taking pictures with his camera. Despite a language barrier limiting their communications, Catherine was able to snap some impressive pictures after learning how to use the camera in just two school days- a testament to how if given the opportunity and resources, a child is capable of learning just about anything.

‘Expresion Creativa’ teetered between an attractive art exhibit and a much needed reminder of how privileged many of us are lucky enough to live every day. It was clear that Longwood University students didn’t view this trip to the Dominican Republic as pure leisure, but rather ultimately as a chance to reach out. As well as an opportunity to establish a connection with a school and a community far from our own, while asserting a positive influence in the lives of local students.

BUSY START TO THE SEMESTER FOR ARTS, MUSIC AND THEATRE

As the first few weeks of the Spring semester are underway, the Arts programs are getting into full swing with their numerous art shows, concerts and plays. The first of these events is the newest art exhibition coming to the Longwood Center for the Visual Arts on Feb. 6 with the Opening Reception of “Electric Sheep,” which will feature digital artwork describing the process of natural selection. Faculty and students are invited to the reception that will begin at 5 p.m. at the LCVA, which is located on the corner of Main and Third Street.

The Music Department will be hosting several Departmental Recitals on Feb. 5 and 19 at 3:30 p.m. These performances involve students in the department showcasing their talents and is a way for students to experience music from different cultures. Following the Departmental Recitals is a concert by Dr. Lisa Edwards-Burrs entitled “Black, Brown, and Beige,” on Feb. 20 at 7:30 p.m. in the Wygal Auditorium.

The Chamber Music Series will kick-off the spring semester on Feb. 22 with Julia Heinen on clarinet and Dmitry Rachmanov on the piano. This will be the first of two performances this semester and will give students an opportunity to learn how these musicians became who they are today and hear about their musical journey. Along with the concerts mentioned will be numerous faculty recitals as well as senior recitals throughout the next three months.

The theatre department is well under way with rehearsals for the quickly approaching performance of Sweeny Todd: The Demon Barber of Fleet Street. These performances will be held Feb. 12-14 and 19-21 at 7 p.m., as well as Feb. 15 and 22 at 3 p.m.. Tickets are six dollars for Longwood students and can be purchased at the box office, online or by phone. Students are encouraged to get their tickets quick, as many of the shows may sell out. The Theatre Department will also be performing “A Midsummer Night’s Dream” in April and flyers will be posted when auditions approach.

As you can see, the next three months are full of concerts, galleries and theatre productions to satisfy one’s need to feel culturally immersed. There is never a dull moment when it comes to these departments and all of the students and faculty who work hard to put on these events would appreciate your support. So whenever you find yourself wondering what to do, check online to see when one of these groups is performing or wander down to the LCVA and see the latest exhibit.
There is no doubt college is hard. With intense classes that include extensive research papers and projects, as well as extra circular activities that are almost necessary to survive at a school like Longwood, students don’t have much time to do anything else. Yet a lot of students must find jobs, on or off campus, just to pay their way through school, or just to be able to afford things like books and food throughout the semester. A recent study by Citigroup and Seventeen magazine finds that almost 80 percent of students hold at least a part-time job during the school year. For most of these students a job is more of a necessity than for fun.

As a student who holds an on-campus job here at Longwood, I am sometimes frustrated. Students usually only get paid minimum wage, starting at $7.25 an hour, with the opportunity to get a raise of 25 cents every semester they commit to the job. Yet here at Longwood, students are only paid once a month. This can cause problems for students who need to pay bills or need to cover other expenses.

While Longwood does provide a variety of jobs with the opportunity to grow and climb the ladder in many of these jobs. Getting paid only once a month is a joke. How can Longwood promote citizen leadership without giving students more realistic financial responsibilities and expectations for a quality of life?

Is there a better way to stretch out payments to twice a month, allowing students to see compensation for jobs throughout the month instead of waiting one day a month to spend all funds on payments?

Some students can’t find jobs on-campus, as they are competitive and fill up really quick. Several students prefer to leave campus and take a job off-campus with the opportunity to learn more real world life skills and management, and earn money at a quicker pace.

At what point must the university feel accountable to provide help and jobs to students who need the financial aid to simply survive on a campus? Students elected to live on-campus have to pay housing costs of about $8,876. Students electing to live off-campus should budget at least this amount, since there are limited options around the town of Farmville.

Even though Longwood is ranked eigth by collegecalc.org amongst four year colleges for affordability in Virginia, the options for work and a constant flow of money is scarce. There are monthly payment plans for students, in regards of tuition, yet students need to pay a $50 fee when applying for the payment plan.

Longwood would benefit from making raises more available, as well as making payment twice a month so students can manage their money more effectively throughout the month and semester. Being able to offer this type of payment for students in on-campus jobs would benefit their money management skills and force them to learn how to budget more realistically, rather than once a month payment that rarely happens in the “real world.”

Even though I only get paid minimum wage at my own on-campus job (minimum wage is $7.25/hr), the little bit of money I would receive bi-monthly would help me cover costs that occur during different times in the month and semester.

A chunk of money once a month, while exciting and needed, gets spent awful quickly on bills and other payments I’m responsible for. It leaves me quickly short of funds, eagerly waiting next month’s payment and hoping I have room for leisure expenses.

As students we are always told not to stretch ourselves too thin, yet what if it is a necessity for a student to work two jobs, as well as a full load of classes just to graduate and live comfortably.

A serious evaluation of student payment distribution needs to be had, as well as more opportunities for students to strive in campus jobs, and earn a competitive student salary.

The Comic Corner

Kitty Conundrum

By Thomas Wise

Chalice in Space

Of cat treats and drinks milk out of a golden chalice in Space

My I mean why are we in this tree?

Oh...I saw a bird

Why are we here steve?

Well that’s a good question Scott!

Maybe we are here because we are controlled by a cat overlords who sits on a mountain
Freshman guard Ryan Badowski performs with excellence on the basketball court and inside the classroom.

---continued from page 1---

the arc in the month of January. What seems to be more impressive in Badowski’s freshman season is his astonishing 3.95 GPA. In a semester where the average Longwood freshman male’s GPA was 2.4 and the average student-athlete GPA was 3.07. According to Badowski, an A-separated him from a 4.0 and it “devastated” him.

“I’m honored that you came to me (as the Student-Athlete of the Month). It’s a big honor just to be represented as not just an athlete, but also as classroom etiquette and classroom performance is noticed and it’s highlighted,” he said. “I’m excited, and I’m thankful.”

On the court Badowski shot into a starting role (has started every game in January), became a scoring threat for the Lancers offense, recorded his career high in points (22) and Field Goal percentage (87.5 percent) and has been recognized by the Big South Conference as Freshman of the Week for three out of the four weeks in January. What seems to be more impressive in Badowski’s freshman season is his astonishing 3.95 GPA. In a semester where the average Longwood freshman male’s GPA was 2.4 and the average student-athlete GPA was 3.07. According to Badowski, an A-separated him from a 4.0 and it “devastated” him.

Luhn, on the other hand, believes Badowski’s constant success in the classroom and on the court is based off his own “relentless work ethic.”

“He is a fierce competitor regardless of the arena. That is what makes him so unique — he attacks everything he does 100 percent and strives for perfection. I don’t have to separate the student from the athlete because the focus and determination to excel in both is equal. His success is a byproduct of that consistency. I am not aware of any hobby or activity he does except work on his game and hit the books. Most importantly, he does it all with great character, integrity and first-class representation of our university and program,” said Luhn on Badowski’s progress.

Badowski now plays a recurring role in the Lancers’ starting lineup; his playing time is only increasing as the season progresses.

Longwood will host UNC Asheville on Wednesday, Jan. 28 at 7 p.m. in Willett Hall before traveling to South Carolina to play Presbyterian College (lost 67-71 in first matchup) on Saturday, Jan. 31 at 7 p.m.

---continued from page 14---

Breaking down UFC183: Anderson Silva vs. Nick Diaz

“The Spider” returns to make Diaz next victim

BY: PAYTON CONWAY
FEATURES STAFF

On Jan. 31, Las Vegas will be host to the Ultimate Fighting Championship (UFC) 183 with the main event being a middleweight matchup between former UFC Middleweight Champion Anderson “The Spider” Silva (6’2”, 185 lbs.) and the cocky, but seasoned veteran Nick Diaz (6’0”, 185 lbs.).

People have been waiting in anticipation to see these two finally duke it out, especially since both have been out of action for over a year. Both competitors will come into the Octagon with something to prove.

This fight is not only anticipated because of the fighters, but because of the importance that this fight holds for both competitors. For Silva, it’s a chance for redemption. His last two fights were against Chris Weidman, the only man to have ever beaten Silva in his entire UFC career, spanning over seven years, and therefore taking the title from him. Beating Diaz will not only set the wheels in motion for a future title shot against Weidman, but it will quiet speculation of whether the 39-year-old can still be considered one of the Greatest Of All Time (GOAT).

A win by Diaz will cement the Stockton, California native as a serious threat in the middleweight division, in addition to being one of the two men to beat the legendary fighter, Silva.

For predictions of this fight we could look at statistics and betting odds, but that’s not really going to help figure out who could win; we have to look at these guy’s fighting styles. If you were to put almost anyone in the middleweight division in front of Diaz, normally he would be the better striker, but his opponent isn’t just anybody. This is Anderson Silva, we’re talking about here. Silva’s striking ability is considered to be one of the best in MMA.

---continued on page 14---
UFC183: Anderson Silva vs. Nick Diaz

—continued from page 13

He utilizes technical precision and great knockout power to put an end to his opponents. Diaz will undoubtedly give him a good fight, but he will fall just like the others.

When it comes to wrestling, neither is outstanding. According to UFC statistics, Diaz successfully defends takedowns 60 percent of the time while having a takedown accuracy of 33 percent. Silva, however, defends takedowns 69 percent of the time and has a takedown accuracy of 77 percent. Surprisingly though, Diaz has the higher take down average of 1.44 versus Silva’s .69, suggesting that he’ll be the one trying to take the fight to the ground. However, Diaz is used to being in a smaller weight class and is not used to taking down guys weighing 185 pounds. Silva, however, is used to it and while he may not take the fight to the ground, he will certainly be able to defend takedowns from Diaz.

Should this fight make it to the ground, Diaz would have the advantage. Even though both have black belts in jiu-jitsu, Diaz has always been more confident and comfortable using it in fights, while Anderson has been a little more timid to fight jiu-jitsu fighters. Plus, Diaz has never been submitted and his jiu-jitsu prowess is a big part of that.

One big factor of this fight is mind games. If you have ever watched a Diaz fight, you know that Diaz loves to talk during the heat of the battle. The fighting style of Diaz relies a lot on getting into his opponent’s head. He gets them emotional so they slip up and make a mistake. Silva, in addition to taunting, has his own way of getting into the head of his opponents. The unnatural ability he possesses to flawlessly dodge strikes and counterattack with pinpoint accuracy, has always managed to frustrate his opponents to the point where they will get too far into his reach and “The Spider” makes them pay. Odds are that if Diaz attempts to trash talk Silva, he will be the one to get emotionally frustrated and he’ll play right into the hands of Silva.

Probably the biggest of all X-factors is whether Silva will return to the Octagon as the same Anderson Silva before he lost to Weidman. In the fight to Weidman, Silva suffered a leg injury that kept him out of the Octagon for a year. Regardless, my pick for this fight is Anderson Silva.

Lancers prepare for Big South round two

With ten conference games left, Longwood looks to improve results in coming games.

BY HALLE PARKER
ASSISTANT SPORTS EDITOR
@HALPARKER

After 21 games (eight in the Big South), Longwood Men’s Basketball is characterized by runs late in the game, high-pressure defense, and players consistently placed on the Big South statistical leaderboards. At the same time, the combination of these attributes have left Longwood with a below .500 (6-15, 2-6) record and a two-game losing streak.

“There’s a common saying you are what your record says you are. There’s some asterisks there with injuries and nine new players, but we certainly don’t want to offer those as any excuses. So my conclusion would be we are what our record is and we have ten games in the conference left to make it better,” said Head Coach Jason Gee.

Excluding University of North Carolina-Asheville (9-10, 5-3) and Campbell University (8-14, 2-7), the Lancers have faced each team in the Big South once.

In each game, senior captain, guard Quincy Taylor asserts himself on the court. He leads the Big South with a 50.5 (48-of-95) three-point field goal percent and the team in scoring with an average of 16.2 points per game.

Even while injured, key big man and junior center Lotonna

Nwogbo continues to lead the team in rebounds with 139 in his 17 games, as well as hold a spot on the Big South rebounding leaderboards.

The team has been without Nwogbo for four games. At this time, the Longwood starting lineup has undergone changes, seeing freshman guard Ryan Badowski and junior guard Leron Fisher on the court instead of Nwogbo and sophomore guard Darrion Allen.

A major factor in lineup decisions and player combinations has been “rebounding,” according to Gee—filling the hole left by Nwogbo.

“You have to try different combinations. We’ve got a lot of good players on this team that work hard and deserve the opportunity to be put in those positions and we’ve done that,” said Gee. “We have tried different things, we have tried different lineups, we have tried different offenses. I think the team that continues to try to find the combination is the team that eventually breaks through.”

Badowski is a three-time Big South Freshman of the Week and averages 9.7 points per game. He has made his name through shooting threes and he holds a 51.3 (20-of-39) three-point field goal percent in Big South games, the second highest in the conference.

“Ryan (Badowski) has done a great job as a freshman in making some clutch shots and what he’s done lately is making clutch plays. Either an offensive rebound or a drive down to the basket, he’s improving daily defensively. (He) wasn’t a strong defender coming in, but he’s showing some improvement; he’s just that kid that works extremely hard. When you put him in, you just feel that something good is going to happen,” said Gee.

Junior forward Shaquille Johnson, after the move from wing guard to power forward, is expected to “further acclimate” to the position change, according to Gee. Following the move, Johnson scored a career-high 31 points against Liberty University.

“When you go from a guard to a forward, it’s different. I think he (Johnson) has had trouble with that movement. Now, instead of being guarded by a 6’1” player, you’re being guarded by a 6’7” player. Instead of you guarding a 6’2” player, you’re now guarding a 6’7” player,” said Gee. “That has thrown him off a little bit and rightfully so. But through it all, he had 19 points, seven rebounds in the last game, I think he’s showing his talent.”

Five of their first eight conference games have been on the road, all ending in losses. Currently, Longwood is still looking for their first away win of the season.

“I think in college basketball in general, the percentage of winning road games are low. That’s one issue,” said Gee. “The second issue would be we’re playing against some really good teams in the non-conference as well as the conference. Particularly to start our league season. Then thirdly, we just haven’t performed well at the end of games and that could be a number of things.”

With an 0-11 away record, Gee is still “really impressed” with his team and tells them “if you keep knocking on a door, sooner or later that door’s going to come down.”

On the other hand, the majority of the team’s wins (5-of-6) occur within the walls of Willet Hall. Gee believes this is thanks to their defensive effort at home.

“The best thing we do and we need to continue to do is our pressure defense. That’s what gives us a chance and its performed admirably at home and we’ve got to do a better job of allowing it to perform on the road. We’ll get an opportunity this week when we go against Presbyterian Saturday,” said Gee.

Longwood will face UNC Asheville Wednesday, Jan. 28 at home and Presbyterian College (7-15, 3-6) in South Carolina on Saturday, Jan. 31.
Second half proves helpful and costly for Lancers

Longwood wins tied game in second half, then loses 11 point lead in another

BY NICK CONIGLIARO
SPORTS EDITOR
@NICKCONIGLIARO

Longwood women's basketball (3-17, 3-8) lived and died in the second half in their last two games against Charleston Southern (4-15, 0-10) and Winthrop University (11-9, 7-4).

When the team played Charleston Southern on Saturday, Jan. 24, it was an evenly matched game during the first half; 37 all going into the second half. Then, in the second half the Lancers exploded past the Buccaneers; outscoring them 42-34.

Junior guard Raven Williams posted a career high in assists (10), while scoring 19 points in the 79-71 win over the Bucs.

“She (Williams) is very important. We don't like to sit her down a lot, and I'm sure I didn't sit her down a lot today (Saturday). But she's really solid, she doesn't make those mistakes that the other ones make sometimes. It's always good to have someone that seasoned on the court to help you out,” said Head Coach Bill Reinson after the team's win.

Tuesday, Jan. 27, night the Lancers hosted the Eagles of Winthrop University in Longwood's Pink Out game hosted by Zeta Tau Alpha sorority.

In their first matchup, the Eagles soundly defeated Longwood, finishing with a dominant 81-48 win.

Junior forward/center Schaquilla Nunn and sophomore forward/guard Erica Williams led the attack by scoring over half the team's points (43). The duo rebounded a combined 28 times, two away from matching Longwood's team total.

The Lancers came out and surprised Winthrop in the first half, taking a 12 point lead into the locker room.

Winthrop came out of halftime and went on an 8-2 run in the first five minutes of the half. Eventually breaking down the Lancers lead, the Eagles took over with just under six minutes left in the game.

After that the teams, traded the lead until Winthrop's sophomore guard Aliyah Kilpatrick made the game-tying and game-winning free throws with six seconds left in the game.

Nunn and Williams each recorded another double-double against the Lancers, again leading the offensive effort with 17 second half points and 16 rebounds combined.

“We got a lot of good shots that we normally make, and we didn't make them down at the end. It was one of those situations where they just didn't go, and it kind of snowballed on us and we didn't pick it back up until it was a little bit too late,” said Reinson. “I'm proud of their effort, and they played very hard.”

The Lancers will travel to North Carolina to face the Big South No. 6 seed Campbell University on Saturday, Jan. 31 at 1 p.m., before coming back to Farmville to host Big South No. 2 seed High Point University on Monday, Feb. 2 at 7 p.m..

Super Bowl Picks

Nick Conigliaro (The Rotunda Sports Editor):
New England Patriots, 24-20

Most people believe the passing game and Brady's battle against the Legion of Boom, but the real factor in this game is which team's defense will be able to stop the others run game. Both offenses have proven they can run the ball, but the Patriots defense allows 24 more rushing yards against a team that just rushed for 177 yards.

Travis Lyles (The Rotunda News Editor):
Seahawks, 27-19

Defense wins championships. The Seahawks gave up only 14.4 points per game this season, and only allowed 273 yards per game.

Professor Jeff Halliday (Associate Professor, Rotunda Adviser, Former TV & Radio Sports Guy):
New England Patriots, 34-17

The Patriots will end their decade-long SB-winning drought by reminding fans the Seahawks needed their own miraculous comeback, combined with Green Bay's spectacular collapse, to even make the trip to Arizona. Barring injury or calamity, New England will bring the Lombardi back to Boston.
Don’t wait for it... Make your next year LEGENDARY
Sunchase. Always the Right Place. Always a Good Time.
888.439.1236 www.sunchase-longwood.com

The Sunchase Guarantee
Sunchase guarantees that should we reduce our current rates for the 2015-2016 year, you are guaranteed to receive the new market rate for your apartment.

This guarantee applies to all those who sign for the 2015-2016 year.