Dorsey faces three-game suspension
by Travis Lyles
After previous incidents, men’s basketball player Victor Dorsey has to sit out.

The Ambassadors’ Ghost Tours
by Savannah Scheerer
Longwood Ambassadors hosted spooky tours in the spirit of Halloween.

Benefit Concert for local boy
by Nicole Reed
Phi Mu Delta hosts a benefit concert for Joshua Bolt’s cerebral palsy treatments.

Students showed support for the LGBT community by placing handprints on a banner during “Coming Out Week.”

Banner on Brock Commons
Students showed support for the LGBT community by placing handprints on a banner during “Coming Out Week.”

Photos by staff photographer Matt Alexander and photo editor Carson Reeker
Shaquille Johnson's Trial

Victim Doman is a no show at trial

“...A judge issued a nolle prosequi in Longwood junior forward Shaquille Johnson's Oct. 27 case, which literally translates to, "we shall not prosecute," according to Virginia Law. The law states that a dismissal by nolle prosequi is different from an acquittal. If a defendant is acquitted then they cannot be prosecuted again, but if a nolle prosequi is issued, double jeopardy doesn't apply. Which means an individual can be tried a second time for the same offense.

Johnson was arrested Sept. 9, on a class-three felony charge of malicious wounding to Hampden-Sydney College student, Aaron Doman. Assistant Commonwealth Attorney, Morgan Greer, told The Rotunda that Doman did not show up to court, which is the sole reason why a nolle prosequi was issued.

According to Greer, Doman was expected to be in attendance. “What happened is that the victim was not present, and we could not go forward without our victim being present,” Greer said. He also made a point to say, “It was not because of a lack of evidence.”

He continued, “A magistrate reviewed probable cause when the warrant was issued, and determined there was sufficient probable cause [to issue the warrant].”

The Rotunda was present in the courtroom while Doman's name was called loudly over 10 times by the judge, which is where the case, if it proceeds, will ultimately be tried.

Greer told The Rotunda that he sent the officer involved in the case to look for Doman, but he was deemed to be officially not in attendance. “We had two courts running today so I could not [personally] look for him, but we were not aware of where he was,” Greer said.

Greer wouldn’t comment on the strength of the case at the moment, but did say, “The nolle prosequi does not influence it at this stage. It can be brought back. In fact, it is likely to be re-indicted at the term of court.”

The Rotunda reached out to the Longwood Director of Athletics, Troy Austin. He responded with a statement via email, “We are pleased that the legal situation involving men's basketball player Shaquille Johnson has been resolved. This was a complex matter that we did not take lightly, but we felt that the facts of the case would ultimately lead to the proper outcome. Shaquille has handled himself incredibly well throughout the process, and Coach Gee, myself and the university are satisfied that he can now return to the court with his teammates.”

According to the Assistant Vice President for the Athletic Communications Chris Cook, Johnson has not been practicing since the charges were filed, but will be participating from here on out.

Greer said that Nov. 18 is the next term of court, and that the case could possibly be brought back that day, or on a later date, but he wasn’t positive.

The Rotunda asked both Johnson and Schewel for a statement about the ruling, but both replied saying, “No comment.”

The Rotunda will update the story with future developments, including if the prosecution plans to pursue further indictment.
Graduation Rates on the Rise
Longwood Grad rate continues to improve each year

As of late Longwood University’s graduation rates are steadily on the rise. “Our number of freshman has increased,” said admissions counselor Cartie Prutt, which is clearly one of the main contributions to the recent rise in Longwood’s graduation rates.

According to our Dean of Admissions, Salley McMullins, “We have an estimated rounded number of 1,103 freshmen this year. Last year we had 1,111 number of freshmen.” The incoming number of transfer students and new spring admissions also affects Longwood’s annual graduation rates. Longwood’s transfer admission counselor, Ashely Woodard, stated, “Transfer students come in with a varying amount of credits. They could possibly finish in two years varying on their major and the college or university that they transferred from.” The wavering possibilities are credits, majors and minors, “those are the main factors, also if they are coming in from high school, or from another campus, duel enrollment and AP courses can have an effect as well,” said Prutt, admissions counselor.

Dr. Jennifer Green, Associate Vice-President Manager of Student Success, defined how incoming students affect graduation rates, “there is an IPEDS (Integrated Postsecondary Education Data System) that is the national standard for calculating graduation rates,” said Dr. Green. Entering cohort freshman students are entering college directly from high school, where they have to be full time “are defined as having twelve or more credits,” added Dr. Green. IPEDS trace four, five, and six year graduation rates for students with other life standards, such as family and work. For all institutions of higher education IPEDS will publish rates for four to eight years. In 2005 the four-year rate was 40%, in 2006 and 2007 it increased to 42%. In 2005 the six-year rate was 60%, increasing by 1 – 2% each year. “The national four year rate for public institutions of higher education is around 23%,” said Dr. Green.

Incoming students are not the only contributing factor to the rise of Longwood’s graduation rates, another is a students’ choice in majors that has an affect on graduation rates as well. There are many factors that contribute to the differences in graduation rates. Many students enter college thinking that they know what they want to major in, and often change their mind in the next few semesters to come. The shift may result in a person graduating in five years instead of four. “It depends on when the change was made and which courses the student has taken up to the point of the change and how those courses apply to the requirements of the new major,” said Dr. Green. How many credit hours a student complete in a given year connects to their graduation rate. SCHEV, the State Council of Higher Education in Virginia, tracks this process, and found at Longwood, if a student completes 24 or more credit hours in their first year, their four year rates are 66%, six year rates raise percentile up to 78%.

However if they complete 60 or more credit hours in their second year the four-year rate is roughly 73%. The students staying for their sixth year percentage is 95% graduation rate. “Based on this it is important to me to help educate students and families that thirty credit hours should be the goal in a year. There can be lots of combinations to achieve that goal,” said Dr. Green.

There are multiple impacts on graduation rates that have the biggest change in demographics. “I think we need to help students plan better for classes,” Dr. Green. If a student needs to drop out, for whatever reason, “We’ll need to work with the student to help them adjust their degree plan so they see a path to still graduating in a timely manner,” added Dr. Green. Longwood admissions have upgraded their current degree audit tool, Degreeworks, to improve support for students and advisors in order to monitor their degree progress. “[This allows] students to see the classes that they need so that they can talk to their advisors about their plans.”

According to Dr. Green, she believes graduation rates have changed for the better and hopes they will continue to improve. “I think that [graduation rates] will continue to improve. Often times institutions will improve for several years and then plateau, when that happens it is important to re-examine everything to identify new strategies that will help propel us further.”

The graduation rates for our university are on the rise, and the continuation of this trend is something that is incredibly worthwhile to continue working towards.
Victor Dorsey to Miss First Three Games of Men’s Basketball Season

Dorsey and Lockwood’s questionable involvement in summer incident

According to Longwood Athletics, men’s basketball player Victor Dorsey has been suspended from the first three games of the 2014-2015 season.

These games include a scrimmage against Division three opponent Hampden-Sydney College, a regular season matchup with Division three Averett and a game on Nov. 18 against in-state JMU.

Associate Vice President for Athletics Communications, Chris Cook, told The Rotunda that the suspension was made alongside disciplinary action taken by the University, though the action is not public.

Representatives of the university and the Athletics Department would not confirm whether this team-induced suspension is connected to an act of vandalism involving the same player this summer, which resulted in nearly $10,000 of damages to campus property.

For the past month, The Rotunda staff has been investigating an incident involving freshman Victor Dorsey and former Longwood men’s basketball player Charlie Lockwood.

According to Longwood University’s Director of Communications and Media Relations, Matthew McWilliams, reported $6,923 of damage to the Race Street side of the breezeway, and $800 to the Brock Commons side. Repairs to the golf cart were $1,300, and adding in labor costs, damage totaled slightly less than $10,000.

Ben Myers, Longwood’s director of facilities operations services, said from what he saw of the damages, the driver likely attempted to time the opening of the sliding doors in the breezeway to drive in one side and out the other.

The Rotunda’s attempts to receive the initial incident report from the Longwood Police Department were denied. However, McWilliams provided a copy of the report after all interviews for this story were conducted.

According to the incident report, officer Quincy Steele responded and discovered broken glass next to the breezeway. It states: “It is believed that this incident is related to Mr. Charles Lockwood and a second unknown subject that ran from Sgt. [John] Johnson and Officer [Billy] Shular earlier in the night after they had taken one of the golf cars and crashed it into the construction fence at the corner of Redford St. West and Griffin Blvd near Cox dorm.”

Beach confirmed Dorsey as the second student-athlete involved and described Longwood’s police investigation, “We caught one of them. That person confessed who the other person was and we held him accountable according to the judicial process.”

Lockwood is no longer a member of the basketball team, or enrolled at the university. When contacted to comment on the summer incident, Longwood’s Athletics Department would not confirm Dorsey’s involvement, but stated that he was facing internal disciplinary action.

Cook clarified, “Victor’s team-induced suspension is due to a violation of team rules. We are not divulging what that specific violation was, just that there was a specific violation and that he will be disciplined appropriately.”

Dorsey’s team-induced suspension will impact a “handful of games,” according to Cook.

The golf cart crash occurred 17 weeks before the Athletics Department confirmed Dorsey’s team-induced penalty to The Rotunda.

Neither Dorsey, nor Lockwood, were criminally charged in the theft of the golf cart or the damages to Greenwood Library.

Beach stated that the Longwood Police Department has a specific principle to guide them when a person has broken a university rule or law. Beach said if they are “respectful, honest and are not a danger to themselves or others,” the police department seeks the “least-damaging way to hold the person accountable.”

Beach added that both players were cooperative with the Longwood police throughout their investigation.

McWilliams stated that in cases such as vandalism leading to direct damage to campus property, the university responds by repairing the damage and attempting to “recoup the funds from those involved.”

However, when asked whether the student-athletes involved in the June 28 crash were required to defray costs for repairs, McWilliams said, “Whether that happened or not is not publicly available. I don’t know that anyone could tell you that.”

The Rotunda requested the facilities work order to assess damages to the library. No documentation was provided by the time of publication.

According to the dean of the Greenwood Library, Suzy Palmer, the Race Street entrance to the library was blocked off for repairs for “several weeks,” but the money for repairs did not impact the library’s budget.

At the time of the incident, Palmer was out of town and first heard of the damages from the library’s head of Collections and Information Services, Tammy Hines.

“The university handling everything is entirely appropriate,” Palmer said. “I didn’t feel as though it was necessary for me to know the details.”

Director of Student Conduct and Integrity, Jen Fraley, said her office is contacted for every Longwood police investigation involving students, even if the police department chooses not to pursue criminal charges.

Calling attention to the Federal Education Rights and Privacy Act (FERPA) and the protection it provides to student records, Fraley said her office cannot confirm that a case was heard by the Conduct Board regarding the June 28 theft and crash.

“If it is something that happens here over the summer, we can go ahead and hear that case over the summer. If it is a summer student that was taking classes, we can adjudicate that over the summer,” Fraley commented.

Longwood’s registrar office confirmed that Dorsey was an enrolled student this past summer.

The incident happened during the Summer II session, which began June 16 and ended on July 10.

Speaking on behalf of the university, McWilliams stated, “The university in this incident acted appropriately, as they do in all incidences of student conduct. We investigated the incident and touched off the investigation with the code of conduct and took appropriate steps. The proceedings of course can’t be disclosed, but we feel like we did everything appropriately.”

The men’s basketball team’s season begins with an exhibition against Hampden-Sydney on Saturday, Nov. 8 at 5 p.m. at Willett Hall.

The Rotunda requested to speak with second-year head men’s basketball Coach Jayson Gee for this story, but he was not made available to comment.
English Department Votes to Discontinue Graduate Program

The difficult road to the end of a treasured tradition of teaching excellence

BY JASON TSAI
OPINION STAFF WRITER

On Oct. 14, Longwood University’s College of Graduate and Professional Studies announced in an email to English graduate students that, “After long discussion, the English department has come to the difficult decision to close their graduate program.”

According to Dr. Wade Edwards, chair of the Department of English and Modern Languages, “This decision does not affect the graduate student’s degree program or the scheduling of combined seminar classes. The English department, as well as the University, are committed to offering this degree program to its full completion for all currently enrolled students.”

Dr. Jeannine Perry, dean of Graduate Studies, and Assistant Dean Ms. Kathy Charleston, explained that the decision is not finalized. As Charleston had previously said in a different email, “All curriculum matters go through a process that includes multiple committees. The time frame will extend into January to accommodate the regular meeting schedule of each committee as this curriculum matter must have approval at each level to move on.”

According to Charleston and Perry, “The department’s graduate curriculum committee is responsible to the Graduate Council composed of elected faculty from all our graduate majors which is responsible to the Committee on Educational Policy. Because this decision involves closure, it has to go through not only the Faculty Senate but also the Board of Visitors before finalization.”

Although the process is ongoing, students were notified as the English department’s graduate programs page has already been updated to state, “We are not taking applications for this program [English 6-12 Initial Licensure] because we are in the process of discontinuing it.”

For a program to be considered viable and productive, The State Council for Higher Education in Virginia (SCHEV) requires an average of 35 masters graduates over a five year period, according to Perry.

Questions about the English department’s graduate programs viability were vigorously debated over several years. According to Dr. Robin Smith, the department’s coordinator for graduate studies and a past graduate of the department’s MA program, “After a few classes failed to make because of enrollment last fall, an informal interview of all 21 graduate faculty in the department was conducted before an ad hoc committee was assembled last spring to address the central issue of enrollment and marketing a competitive niche.”

Dr. Steven Faulkner, the concentration coordinator for creative writing, said for example that, “Competition in the last six years has been staggering with the proliferation of more competitive Masters in Fine Arts programs that can be completed as a terminal degree, some in less time or with less credit hours than our MA program in English. Currently, we have only five graduate students concentrating in creative writing across multiple genres.”

As a member of the internal ad hoc committee tasked with assembling a revision to the program and the chair of the Graduate Council, Dr. Larissa Tracy stated, “Our first concern is always our students, making sure they are getting the best graduate education, without detracting from our equal commitment to undergraduates.”

Speaking to the role of the Graduate Council, Tracy stated, “The Graduate Council is an elected body to represent the interests of graduate faculty and students in the seven programs on campus. We don’t have independent authority for making curriculum changes; all of those must go through Faculty Senate.”

“The Graduate Council had discussed the process for years partly due to Southern Association of Colleges and Schools (SACS) compliancy – making sure our classes are fully rigorous and that all our faculty have graduate level status in all departments.”

Addressing the ad hoc committee’s proposal to revise the graduate program, Tracy stated that the proposal included “streamlining the four concentrations of the MA to two tracks to meet student needs and enrollment. The revised proposal also requested grants to increase our resources for advertising as well as potential fellowships for students, and to compensate faculty for thesis committee work and direction.”

When asked about the department’s decision, Amanda Thompson and Leta Bressin, both first-year, returning graduate students, the decision came as “a shock.” Thompson said, “I was really sad because I wasn’t anticipating it despite some of the departmental concerns.”

Bressin added, “It’s a little hard to feel confident in [a program] that was just shelved, but I feel absolutely confident in the fact that there are people here who support me and helping me get my degree.”

For Jessica Stanley, a second-year student, the news also came as a surprise: “I came back here because I’ve had such a good rapport with the faculty here and learned so much from them as an undergrad. I actually just heard from a friend today – another student who graduated from Longwood– asking about the literature program.”

Assistantships to help with funding and “opportunities to venture into the academic world, to engage in scholarship outside of Longwood” were also key factors in Stanley’s decision to come back to Longwood.

Both faculty and administrative personnel regret the program’s discontinuation.

“I will miss my graduate students because I’ve always felt they enhanced my undergraduate teaching. We want to make sure they will have all the support they need to finish their program,” said Tracy.

Semein Washington, another second-year student, stated, “I want Longwood in all of its changes and reconfiguring to retain what draws students to it: the fact that we are a small university that gives people very close, focused attention, for Longwood to continue to be a place where the dreams of a career for students are harbored and where the careers of professors who care flourish.”

Students Jessica Mayo and Semein Washington chat on the lawns of Grainger Hall, the storied home of the English graduate program since its inception in 1955.
Truck-or-Treat Event and Vigil for Hannah Graham

SGA discusses possible on-campus ideas

The Student Government Association (SGA) meeting began with the Rowe Award being given to Freshman Class Representative, Dustyn Hall.

Treasurer Jessica Darst spoke on open forum with an idea of a possible coffee machine being added in Outta Here. Senator Leighan Worden continued, the Orders of the Day, speaking of a possible idea of a farmers market with available vendors coming to campus once a week, or every so often.

R.C.L representative Savannah Barnett discussed having "campus cookies," as many Virginia universities do. Home baked cookies would be delivered to students on campus.

Last Thursday, Oct. 23, President Joseph Gills visited the White House, speaking on the "It's On Us" campaign to help promote bystander intervention and sexual assault awareness. Gills also stated that he has reached out to Greek life on campus fraternity and sorority life to help bring awareness to the campaign.

The Truck-or-Treat event will be from 2–4 pm behind the Student Union on Wednesday, Oct. 29.

Also, a vigil for Hannah Graham will be this Thursday, Oct. 30 at 6pm on Wheeler lawn.

Moving on to the Historian's report, Ellen Kنسy called to approve Alpha Chi Rho coming back on campus. They've gone through fraternity and sorority life and have amended their constitution to begin the process of recruitment.

The Karate Club, that teaches self-defense, is looking to approve the constitution of the club. Darst questioned the notion of self-defense, and considered the idea to be more for FCC approval.

The Karate club does not currently have a campus advisor. Being so, Senior Class President Paige Rollins did not think that it was fair to go against club council.

The senate board discussed the "benefits" if approval was given for the club. The self-defense karate club idea is to bring people from different disciplines together and teach self-defense. Motion passes to approve constitution of the Karate club.

Darst began allocations of giving $73.13 to the SGA Spirit Committee who asked for money to get orange ribbons and safety pins in honor of Hannah Graham that could be warm at her vigil. LUPD are also working on a location app after hearing her story. Gills added that it would be a great opportunity to add for the campus Safety Walk. Motion passes.

Issues arose over the WMLU radio station. Darst stated that the issue of WMLU keeps coming up at each meeting, and "needs to be put in [the] bylaws."

The amendment is asking that organizations put in a request for DJing organizational events. Barnett added that WMLU has not shown up to the board meetings, as representatives. She then added to hold staff on the motion due to the unreliability for the time being. However, they moved to approve SGA bylaws for music funded by WMLU, motion passed.

Dr. Tim Pierson suggested that it is important to have WMLU attend SGA meetings and upcoming events. Dr. Pierson also stated that he is working at improving hours of facilities that are open on snow days. "We are also encouraging faculty to have planned ahead of time," Pierson said.

Chief Robert Beach of the LUPD spoke on issues regarding the FAB during snow and harsh weather conditions. He questioned if the FAB would still run, but it "is up to them." Beach added that the FAB tries to give an hour's notice.

Health & Wellness Center Operates with Low Staff

The Health and Wellness Center is operating with low staff numbers and they rely on those staff members to work longer hours. The reason for low numbers is focused on the lack of funds to hire additional nurse practitioners, registered nurses and administrative assistants.

Currently, the Center is staffed with two full-time registered nurses, one part-time registered nurse, one administrative assistant, one nurse practitioner and one physician assistant. Although they are short-staffed, the Center attempts to reach a goal of seeing 30-60 students a day.

Marcy Cole, the assistant director of the Student Health and Wellness Center, has been working with the Center for four and a half years. She says the Center always attempts to educate on self-care, encourages students to try to self-diagnose and determine whether or not they actually need to see someone at the Center themselves.

The Center currently offers services for illnesses such as sore throats, colds, UTIs, allergies and coughs. However, they are unable to offer services for long-term illnesses or treatments. They do offer services for long-term illnesses or treatments. They do offer services for issues like migraines.

The Center also does not have the required equipment to provide certain services such as X-rays and ultrasounds.

"We do see a lot of injuries, and occasionally, things will be broken, and if we're not sure, we would send them to the hospital for X-rays. If the report comes back that it's broken, then we'll get them into the orthopedic office," says Cole.

The Health and Wellness Center sees many injuries such as sprained ankles. The Center is unable to offer X-ray services because "it's very expensive," Cole continues. "For the hour and surgery, any surgical issues or testing for issues like migraines."

To control the flow of students, the center always requires an appointment for anything other than TB testing and flu shots. Appointments are never made on a last-minute basis. The Center attempts to see a student either on the day of the request, or the day after.

However, Vanessa Parada, a junior, was unable to schedule an appointment for several days at the Center. "I had a really sore throat and cough and was trying for over two days to get an appointment. Every time I called, the front desk would tell me different things like 'we are full,' 'must call in the morning when we open to make an appointment,' 'sorry, we don't make same-day appointments, you must call ahead...' Finally, I was so fed up and in pain, I went there and asked to speak to someone in charge..." said Parada.

Student Health Partners is a student advisory board organization that was created to voice their health concerns and what they want or need from the Center. However, the group has become inactive as of this semester because of a lack of interested students. Only two students of the required four were interested. The Center encourages students to join the group and make it active again.

Cole says that she believes the Center is at a good place right now, but that they could use another health care provider to increase the number of students able to be seen every day.

If you are interested in joining Student Health Partners, visit longwoodorgs.collegiatelink.net.
Night of Dedication to Civil Rights Activists

Speeches recognizing the civil rights achievements of Dr. Moss and Robert Kennedy

On Thursday night, dozens of students, faculty and even some Farmville community members gathered in Molnar Auditorium for the second annual history lecture honoring the late Dr. C. G. Gordon Moss.

These lectures were put together by Longwood's departments of History, Philosophy and Political Science as a way to honor Dr. Moss and his work, as well as to spotlight on the other great social activists in American history.

Dr. Moss served not only as a professor of history at Longwood from 1944 to 1969, but also during his time here he was the department chair and Dean of the Faculty. More importantly, Dr. Moss served as a great activist for the Civil Rights Movement, especially here in Prince Edward County. While Prince Edward County Schools were closed from 1959 to 1964 as a way to resist integration, “Dr. Moss became an outspoken advocate of reopening the schools and of equality and justice for all American citizens,” said our own Dr. Ferguson.

Thursday night’s lecture by Dr. Patricia Sullivan, an esteemed historian and professor at the University of South Carolina, honored Dr. Moss by shedding light on another very important civil rights activist, Robert F. Kennedy. During the 1960’s, the primetime for the Civil Rights Movement, Kennedy served as Attorney General, United States Senator and was even a candidate for the 1968 presidential election.

However, Kennedy took on a rather active role when it came to learning about and addressing the worlds’ problems. “He wanted to get out there. He wanted to experience first-hand the struggles that the African American population was going through,” said Dr. Sullivan in her speech on Thursday afternoon.

During Kennedy’s time in office, he did exactly what he had planned. Kennedy visited some of the harshest conditions in places such as Mississippi and Alabama to help in any way he could. After his visits, he would take this new knowledge straight to Washington D.C. to advocate for more policies and actions to be put into place.

Dr. Sullivan also focused on Kennedy’s 1964 visit to Farmville to check up on his policy of free schools, which was created to provide educational opportunities to students that were affected by the Prince Edward County School closings in 1963-64. Only a few weeks after his visit the Supreme Court ruled that Prince Edward County schools will not only reopen, but they will also integrate, in the case of Griffin v. County School Board of Prince Edward County.

Up until his assassination in 1968, Kennedy was often seen visiting countless poverty stricken areas, sites of race riots and everything in between in order to raise awareness for the unfair treatment of African Americans and to do something about them.

Many students, such as Tyler Cepeda, were unaware of just how much of an impact Kennedy had on the Civil Rights Movement. “Even though the lecture was a little sporadic in some places, all of the information was really interesting,” said Cepeda.

At the end of her speech, Dr. Sullivan left the audience with a quote from one of Kennedy’s famous speeches, “Still, even in the turbulence of protest and struggle, there is greater hope for the future.”

Dine with the Director

Attendees comment, compliment and learn more about Longwood’s Dining Services

The forks and knives were placed just so, and the plates full of food awaiting the guests of Longwood’s annual Dine with the Director. As students and a few staff members walked into the Annex of the Grand Dining Hall, they were greeted by Senior Food Service Director Grant Avent, as well as a few other important members of Longwood’s dining staff. This monthly event invites all students and members of organizations to take part in a meal with the prominent members of Longwood University’s Dining Staff. Students are encouraged to come with concerns, comments and even compliments, to let the Dining Services know how they are doing.

By 5:30 p.m., the tables were full of students from multiple organizations who were eager to voice their opinions and offer their suggestions. Needless to say, there were plenty of opinions to be heard.

The conversation of the evening began with the complimenting of Dhall’s mashed potatoes that week, as well as the new music. The conversation then moved on to questioning new meal plan availabilities and the possibility of POD hour extensions. Some students were even throwing out suggestions such as bringing in more chicken nuggets at brunch and possibly using paper cups in place of Styrofoam cups, which according to SGA President Joe Gillis, “are bad for the environment.”

Avent was very open to all of these suggestions throughout the dinner and occasionally responded with an excited, “Oh we can do that!” While the comments made regarding dining services weren’t all exactly complimentary, members of the dining services took them in stride and were very eager to hear what they could improve on.

We were also reminded of the dining services survey that is available until Nov. 7. “Please fill it out, it helps us so much!” said Marketing Assistant Gina Demarco. Also, don’t forget about the comments section on the dining services website, it’s open year round and members of the dining services team want to hear your opinions!

Dinner attendees also learned a little bit about the plans for more eating options in Longwood’s Upchurch University Center, projected to open in 2017. “Now, I don’t want everyone to get their hopes up too high here, but we’re looking at trying to have an actual Starbucks, as well as a possible burger place and a few other options in the new center,” Avent said.

After a few more comments were made, this month’s Dine with the Director was brought to a delicious close with a heavenly slice of pumpkin spice cake.
As October winds down, the Halloween spirit grows. Longwood students looking for a fright last Friday night, Oct. 24, headed to Stevens Hall for a Haunted Hospital put on by the Nursing students.

For five dollars, students were led by their tour guides through several creepy rooms, each with a different theme and costumed Nursing students up to the task of providing a horrifying experience for their visitors. The four themes were the Apothecary, Pediatric Room, Psych Ward and the Operation Room.

The event was a fundraiser for the Student Nursing Association (SNA) and the money raised will go towards other events sponsored by them, as well as scholarships for graduating Nursing students to aid with paying for the National Council Licensure Examination (NCLEX) fee. The NCLEX is a test that licenses graduated students as official nurses.

Leading the organization of the event was senior Shannon Riordan and junior Hayley Stiles of SNA. Riordan was a veteran at organizing the Haunted Hospital, this being her second year putting everything together, and taught Stiles the ropes at the same time.

“Shannon planned it last year and asked me to help her co-lead, so that when she graduates this year I can take over and keep it going,” Stiles said.

After creating committees to handle each of the four rooms, Riordan and Stiles just made themselves available for anything the committee heads said they might need help with.

“My favorite part is just watching everyone go through and getting to experience what we’ve been able to put on and seeing their reactions to how scared they are,” said Stiles.

Within the Apothecary room, one would find a crazy lady frantically pacing, offering those who entered her strange potions, and asking them to blindly stick their hands inside of boxes. This was a new room, not a part of the attraction in last year’s hospital.

The Pediatric Room held more people inside it. Themed around the part of the hospital holding children, a few people were dressed as creepy dolls, asking people to come play with them.

The actors in the Psych Ward room acted exactly as they should, like they belonged there. Along with the people, a film clip played on the wall, further enhancing the atmosphere.

The bloodiest room of them all was the Operation Room. People were on gurneys, calling to those passing by to help them while their doctors stood over them with their tools.

Throughout the Haunted Hospital and in the hallways, the actors followed visitors, staring them down and creating a very uncomfortable atmosphere, which increased the scare factor.

When asked what she thought the fan favorite was, Stiles was a bit torn.

“It’s hard to say, they are all so different. People like the Pediatric room because there are people jumping out and it’s the first, but I think they like Psych because these people are literally crazy and chasing them down the hall,” said Stiles.

All-in-all, Stiles estimated that they brought in around 500 dollars for SNA, making the hospital a success not only for the students who visited, but for those putting it on as well.
Zeta Tau Alpha had their 2nd Annual Color Me Pink Run on Sunday, Oct. 26, 2014 at 2 p.m. near Second Avenue to help raise money for their philanthropy, ZTA's philanthropy is breast cancer awareness and education. Shannon Phelan, treasurer of ZTA, said, "Last year we raised over 5,000 dollars, which was great. We're hoping we'll raise even more this year, but we don't know the exact amount for about a couple of weeks."

All the proceeds raised at the run, along with their Chick-Fil-A spirit night held Tuesday Oct. 21, will benefit their philanthropy.

When it came to organizing and planning the event, President Sarah Wells said, "We started planning for last year's event. We started pitching ideas and how we wanted to execute the event and then during the beginning of this semester is when we actually [started] organizing it and setting it up."

ZTA's philanthropy is breast cancer awareness and education. Shannon Phelan, treasurer of ZTA, said, "Last year we raised over 5,000 dollars, which was great. We're hoping we'll raise even more this year, but we don't know the exact amount for about a couple of weeks."

All the sisters wore pink tutus that were made by sister Miranda Meadows. "I made a Facebook post asking my sisters if they wanted tutus and to like it if they did," said Meadows. "I had a bunch of positive responses, so I asked my sisters at chapter who wanted one. The sisters who wanted them ended up giving me $10, and I made over $200 dollars! My grandparents told me they would double it, so in total I raised over $400 dollars, which ended up going to our foundation!" Speaker Becky Kirwan, the current president of the ZTA Foundation and past national president, opened the race with a few words to the runners, "Think pink, and thank you for coming and supporting our cause."

She worked with the ZTA chapter at Longwood University as province president back in 1977 and said, "Longwood holds a special place in my heart."

Kim Cave, who is a ZTA alumna, graduated from Longwood in 1980, grew up in Farmville and is now the membership advisor.

The participants in the race ranged from children to elderly, some even had dogs with them to help them run. Each runner had a name on the back of their shirt in remembrance or celebration of their loved ones, friends or coworkers who fought breast cancer.

Senior Jessie Coates ran for her grandmother Juanita Fertig. "My grandmother had the disease and had to take frequent visits to NYC to make sure she was okay. She has a scar and wants some sort of tattoo over it for remembrance of what she conquered. Thankfully, she's in remission now."

Another senior, Emily Van Buskirk, ran for Mary Garrison, the woman she nannies for, "She had cancer when she was 32 and is now cancer free for some years now."

The race began at 2 p.m. with the first runner, Walter Culbertson, finishing the race in 20 minutes. Jason Tsai finished at a close second, and following him was a ZTA sister and senior Kristin Skowron, the first girl to finish the race.

Overall, ZTA had a great turnout for their Color Me Pink Run. Over 200 people attended and more donated for the cause and the fight against breast cancer.
Acoustic Concert Raises Money for Local Boy's Cerebral Palsey Treatment

Phi Mu Delta fraternity hosts a benefit concert for Joshua Bolt

BY NICOLE REED
CONTRIBUTOR

On Saturday at 7 p.m., the Student Union ballroom came alive with music, in honor of local boy, Joshua Bolt, a 13-year-old boy who has a severe disability, known as cerebral palsy. The fraternity, Phi Mu Delta, along with co-ed fraternity, Alpha Phi Omega, set up an acoustic benefit concert to help raise money for Bolt’s treatment.

Bolt was diagnosed with cerebral palsy when he was just nine months old. Since then his family has been doing all they are able to in order to help him in any way that they can. He currently goes to The Institute for the Achievement of Human Potential for his treatment, which costs the family around $10,000 a year.

During the concert the crowd was entertained with music and several raffle prizes. Bolt was all smiles as he assisted in picking out the winning tickets, which included gift certificates to Buffalo Wild Wings, Sweet Frog, Sunchase Cinemas, Macado's and many other locations around Farmville.

The money from the raffle tickets went towards funding Bolt's treatment. Longwood students Keith Baldwin, Andy Jordan, Justin Golden, Roxanne Cook and Carter Chassey, showcased their musical talents, along with the band, She's A Legend. 20 percent of the band's merchandise that was sold after the show also went towards funding Bolt's treatment. Bolt himself was given a CD and a T-shirt as a gift from the band.

By the end of the event, $838 was raised in contribution towards Bolt's treatment. Justin Golden, said, “This event has helped us to get more volunteers,” said, Jennifer Bolt, “From the social media and the people here, the word is getting out about Joshua.”

The Bolts said that the Longwood community has embraced them with open arms. They've been a part of the Volunteer Fair since 2005, where they have been able get students to help out with Joshua. “I can't even put it into words, I'm just so grateful.” expressed Jennifer Bolt.

Phi Mu Delta brothers Chad MacDonald and Benjamin Thoreson, who were in charge of the event, were glad to see the turnout. When asked about why they decided to put on this event, Thoreson said, “I've always wanted to help Joshua, because he goes to IAHP which costs around $10,000, so I along with the brothers, thought about putting on a concert to help pay for Joshua's treatment.”

When asked what putting on this event meant to him, MacDonald stated, “A hell of a lot. I mean, we just raised $838 for Joshua. I much prefer to give back to the local community where I can see its effect and watch its growth. And what this means for Phi Mu Delta, it's what we stand for.”

Jake King, a Longwood alumni and Phi Mu Delta brother closed out the event by sharing his emotional connection with Bolt. Telling him, "You have taught me more than all my time here at Longwood."

If you wish to get involved in helping the Bolts or want to learn more about Joshua, please visit the Facebook page: www.facebook.com/groups/JoshuaNeedsYou/ or the website: www.caringbridge.com.
Longwood Students Show Art Prowess

Autobiography Art Exhibit showcased students various artwork and styles

BY ALEX FEDORCHAK
CONTRIBUTOR

Longwood has an excellent reputation for its art program, and the students within the program are no exception. This past Friday, Oct. 24, several students and their artistic creations were showcased at Bedford Hall. Everyone was invited to come out and see the works.

Faculty members were also present to discuss the various pieces completed by their students, as well as to hear the praise given as people viewed the artwork. The variety of art pieces also helped to create a unique environment that captured all of the attention the attendees could provide. Artwork ranged from sculptures, paintings and drawings that encompassed a wide range of scenes and emotions that were felt by either the artist or projected in the scene.

Artists, including Marianne Dennison, Victoria Carter and Kayla Anzur, created some of the best of the showcased works at the exhibit due to their abundance of creativity and originality.

Marianne Dennison’s work was that of a woman with several quotes written all over her body. These quotes came from either different professions or positions in society such as mother, gardener, lover and volunteer. These quotes were not only inspirational, but they also provided something that enraptured the attention of the viewer as they looked upon the artwork. The quotes, inspirational messages and the figure of the woman they were drawn upon helped to convey a positive message of how everyone is unique.

Victoria Carter’s art was that of an aesthetically pleasing kaleidoscope mixture with colors and patterns, making her piece one of the most eye-catching pieces of artwork at the exhibit.

The painting of someone sitting with a television on their head is somewhat symbolic of our culture today and depicts the normality of individuals succumbing to technology. This work is very deep in how much it represents society and what the norm of things has become. The painting is not only inspirational, but something that should make us think more carefully about how we live our daily lives.

Perhaps the most mesmerizing and captivating piece of artwork was the one done by Kayla Anzur. Its simple, beautiful appearance is what makes it best in some viewers eyes. It is a simple graphite drawing of a human with the outer skin peeled back to reveal an elaborate depiction of the human heart.

The drawing is beautiful because of its depiction of how we are all human even though we may have different skins or faces. This artwork not only makes you think about how we are all similar, but gives you a deeper appreciation for your fellow humans.

The Longwood art students outdid themselves with their creativity and the way they presented their pieces of work. To the students who showcased their works, your artistic skills are superb and unique in how you express yourself.

Everyone should attend another event that the art students will put on, whenever that may be, so that they can see another side of Longwood University.

The art professors of Longwood are excellent at teaching their students how to express their creativity, as well as honing their skills. The professors deserve a genuine congratulations on their hard work and dedication to bringing out the very best in their students.
Camerata and Chamber Singers on Opening Night

BY MEGHAN WEST
A&E EDITOR

On Oct. 28, the Longwood Camerata Singers, along with the Chamber Singers, performed their fall concert, “Encountering the Unknown,” with a large repertoire of various pieces. Jarman Auditorium was packed with Longwood students, faculty and community members who were all eagerly anticipating the night’s performance.

The evening started off with the Chamber Singers taking the stage to perform five pieces. The Chamber Singers is an all-female group, open to all of Longwood’s women regardless of their major. This year’s ensemble was made up of 14 females all dressed in lovely black dresses. Their first choice of selections was a group of five short pieces, which set the tone for the rest of the performance.

Two of the five pieces were acapella and the group’s voices filled the auditorium as their pitch and dynamics both increased and decreased in waves. What was most interesting about this group was that during each piece, they would change their arrangement almost as if some of the performers were changing their vocal section depending on the song.

The group’s fourth performance was entitled “Ave Maria,” which featured soloists Roxanne Cook, a sophomore Music Education major, and Stephanie Piscitelli, a sophomore Biology major. Both women did an excellent job with their solos and set a high bar for the rest of the performers to follow.

Next was a piece entitled “Hexenlied,” and as conductor Pamela McDermott briefly commented, was “a scary piece.”

After the performances by the Chamber Singers, McDermott informed the crowd that three of the seniors in the Camerata Singers would be showcasing their own selection, which would be performed in their individual senior recitals.

The first of the performers was Amanda Nazario and she performed an elegant piece accompanied by pianist, Dr. Lisa Kinzer.

Following her performance, the Camerata Singers took the stage to sing two songs, which contained four songs. After the first selection, McDermott remarked how her students “loved to sing the first of their two repertoires, which contained four songs. An elegant piece accompanied by pianist, Dr. Lisa Kinzer.

The Camerata Singers took the stage for their final appearance of the night. They performed three songs, each in a different language. Junior Nikki Elkins, had a brief solo in their piece “Lux Aeternæ,” which was an elegant Latin piece with many various dynamics that were expressed. Following this piece was a very spiritual and passionate a capella piece entitled “Nothin’ Gonna Stumble to My Feet,” featuring soloists Katie Fountain, a junior Music Education major, and Vera Crouse, a senior Music Education major.

Dawn Seto was the last of the senior performers for the night, performing a piece in French about a little girl who is very excited to go to her first dance. Seto did an excellent job with the piece and even added her own flair to the piece with her curtsy at the end.

The Camerata Singers took the stage for their final appearance of the night, performing their final three selections under McDermott’s direction. These three pieces were unique in their own way, as well as varying in languages.

“Daemon Irept Callidus” is a Latin piece describing a Demon who sneaks around and tempts humans. After this piece was “A Simple Place,” featuring junior soloist Chandler Baldree.

This wonderful evening of music was concluded with a piece entitled “My Soul’s Been Anchored in the Lord,” which was similar to the piece “Nothin’ Gonna Stumble My Feet.” Both pieces were filled with dynamics and energy. This selection was a great way to end the concert and left the crowd speechless as they left the auditorium.

The next musical performance will be the Wind Symphony Concert. It will take place on Nov. 6, at 7:30 p.m. in Jarman Auditorium. Admission is free and students are invited to come watch their peers showcase their talents, driven by their hard work and dedication.

Scarfes: Your Best Fall Accessory

By Nicole Reed

Now that fall is finally here, and our summer wardrobes are folded away, it’s time to pull out one of my favorite accessories, scarves. Coming in various shapes, sizes, textures and colors, scarves are unquestionably a must have item for the fall season.

Scarves add a statement of personality to any male or female outfit, or (Outfit of the Day). Yes, I said male and female, because a scarf is a unisex accessory. I love when I see a guy pair his favorite scarf with a simple, but modern outfit; it’s incredibly sexy.

So, I’m sure you are wondering what the current trends are for scarves in men’s and women’s winter season. These styles are the perfect accessory to add color and contrast to any guy’s outfit, and most scarves are quite affordable.

The scarves give you versatility, so you can use them to dress up an outfit, or dress it down, depending on the occasion.

Many people wonder about the best way to style a scarf. My answer to this is the way in which you wear the scarf is your individual choice. Scarves are a personal expression piece, some people wear scarves to spice up an outfit, while others wear it because they are simply trying to stay warm. How you choose to wear your scarf is entirely up to you.

On Longwood’s campus, I don’t see many guys experimenting with the scarf trend, but us ladies are in a relationship with our scarves. Every day I see so many different prints, styles, textures, colors and sizes.

I believe every Longwood lady was just as excited as I was when scarf and boot season arrived. We all love the opportunity to throw a scarf on with a cute dress and boots, or even with just a simple shirt and jeans.

Whatever you choose to wear, be 100 percent comfortable with it, that’s what fashion and style is all about. Don’t ever forget to have fun with it, and always be open to explore the endless possibilities.
Halloween Costumes: A Fine Line Between Sexy and Shamfeul

Once again, Halloween is right around the corner and everyone is rushing out to buy the perfect costume. There is an ongoing event on campus known as the Culture is Not a Costume Campaign, which is going against racist costumes that are being sold in stores. However, what would pair well with this topic is the constant debate of "slutty costumes."

While walking down my hallway I found a discarded cardboard box labeled as, “Classy Vampire.” It’s unusual to see a label not reading “sexy,” but rather “classy.” The costume itself was more conservative than its’ sexy counterpart being that it had sleeves, a long skirt and an appropriate neckline. However, this article isn’t about putting down girls who wear sexy costumes, rather it is saying, “go for it.”

There’s nothing wrong with a woman being class or sexy. If you dress up for Halloween then you already know how much the media are encouraging these outfits. Take video game characters, most of the female characters are adorned in sexy outfits, that are not conducive to moving. On to celebrities couldn’t Beyoncé still rock it if she was not in a tight, revealing outfit? The sexualization of women is out there and moving. On to celebrities couldn’t Beyoncé still rock it if she was not in a tight, revealing outfit? The sexualization of women is out there and Halloween is no exception.

What matters most is the way in which you carry yourself, such as Beyoncé, who is confident in her clothing, and Chun-Li kicks butt every time. They’re both beautiful, tough women and can accentuate that in their outfits. Acting confident in ones outer appearance is a big part of being able to feel sexy. Go ahead and wear a mini skirt this Halloween, you’re smart and confident so show it off.

That being said, there is a side of sexy costumes that does not get addressed, not everyone looks the same. It’s equally as hurtful to accuse a smaller sized woman by saying, “you look like a slut,” and saying to a curvy woman, “just because you can, doesn’t mean you should.”

Everyone is entitled to feel confident in their own body no matter what size they are. There is nothing wrong with feeling beautiful, no matter what size. If a curvy girl decides to wear a sexy outfit, she’s confident in herself to show off her body. Halloween is all about having fun, so wear that outfit that makes you feel empowered.

True, there are sexy outfits and true, there are promiscuous people, but that doesn’t mean they are one in the same. Looking stunning in a more tight-fitting outfit is nothing to be ashamed of. Working hard to make that costume for weeks and finally premiering it is what it’s all about. There’s a face behind the outfit. So while out on Halloween, remember that her outfit is not the only thing that makes her look beautiful.

Keep it Clean, the Tongue is on the Scene

Hope you all enjoyed the “workout” playlist that was given to you in the last article, and hopefully you broke a sweat. Sorry there hasn’t been anything written in a while, but it takes a lot of time to “deeply” research more topics for you all. It’s become clear to me that a lot of you either don’t go down on your partner, aren’t good at it or simply just don’t like to do it.

Regardless, how could you expect anyone if you don’t give any yourself, it’s like Christmas people. Be your partners’ Santa Clause; Christmas can “come” anytime of the year.

Helping your partner “come” home for the holidays is a fun and helpful task for the both of you. As Matthew McConaughey says in Wolf of Wall Street, “I don’t do it cause I want to, I do it cause I need to. I keep the rhythm below the belt.”

In this scene he’s talking about masturbations, but he still brings up great points on why it’s so important to be “relaxed.”

Now, you’re probably saying, “But, I don’t know what I’m doing,” or, “That’s disgusting, why would I want to go down there.” It’s simple, stop being such a “cat” or a “Richard” and get to work on theirs.

As for those not knowing what to do, read on.

First things first, be the realest; show her why she matters to you. Set a mood and seduce her to prepare her for when you go down. Kiss and lick every part of her body, making the perfect map that leads straight to her treasure. Don’t immediately go hard off the back, start soft kissing, licking and sucking on her clitoris (the most sensitive part of her body) while she gets warmer and warmer, slowly getting wetter.

As you’re doing this use your hands in other ways, finger her with one hand while the other caress her breasts. Most girls enjoy the different pleasures that come with so many satisfying acts occurring at once; just think back to when you last went to the circus.

The final little tip would be: don’t be afraid of sticking your tongue inside her. If you follow these steps you’ll have her saying, “I like it a lot!”

On the other end of the spectrum, women, don’t let the guy do all the work and once he finishes you; the ball(s) is your court.

When going down on a guy, for the love of him do not use your teeth. It doesn’t feel good when a guy is having a cheese grater going up and down on his penis. The man’s tip of his penis has been proven to be the most sensitive part of his body, utilize this ladies and gentlemen. Kiss and lick all around the tip, but don’t just do this to the tip; go head and do it to the entire penis too, make sure he’s fully ready.

Once he’s ready, go ahead and take it all; if you can’t, do the best you can, he’s happy that you’re even doing it. After you begin, be sure to have your hands involved too, have them going up and down with you, intensifying your man’s pleasure. When he’s ready to “relax” don’t be afraid to swallow his children. Fellahs, if you expect them to swallow, QUIT eating nasty stuff and watch what you eat. Nobody wants to swallow a bunch of nasty, salty icing from your pastry bag.

Don’t forget, this is not a one, two, three step process; it’s going to take time, like all good things, for them to “come” to an end.

Going down on one another person is not only amazing for both of you, but it can bring you and your partner closer together as a couple. This is arguably one of the most intimate times two people can share with one another, don’t waste it on a poor time. Go in having a good attitude and communicate on what you like and don’t like, it truly makes a difference.

PROPS & DROPS

Props:
- Avengers trailer leak
- Dr. Jordan’s Ghost Stories
- D-Hall poppy seed muffins
- #Massmedia

Drops:
- Gross grease makeup
- Class registration stress
- Sticky cornstarch blood
- Rotting pumpkins
Only 37 seconds separated Longwood’s women’s soccer (8-8-3) from a possible bid to the Big South Tournament.

On Tuesday, Oct. 28, the Lancers were in control of their own fate when going into their Big South rivalry game against No. one seed, Liberty University (11-4-1). If they won or tied, they earned a spot, but if they lost without either UNC Asheville or Winthrop losing or tying, then we are eliminated.

The Lancers and Flames battled for 88 minutes, until Liberty’s junior forward Crystal Elmers scored the game-winning goal. Elmers took the ball the length of the field and went top shelf, left side to close the book on the Lancers. The goal came in the 89th minute of the game.

Longwood’s junior goalkeeper, Hailey Machen, had a career night recording seven saves on eight shots-on-goal.

“Machen was rock solid today. Big voice, led and dealt with pressure especially in first half to keep us in it,” said head coach Todd Dyer.

The Lancers were left to wait for the Presbyterian vs. Winthrop game to end before they finally knew their fate. “It makes us the biggest [Presbyterian] fans at the moment,” said Dyer.

UNC Asheville won their game in an overtime thriller against Gardner-Webb 2-1. Shortly after Presbyterian lost to Winthrop 4-1.

With wins from both Winthrop and UNC Asheville, Longwood missed their last chance to make it into the Big South Tournament.

“Right now we’re all disappointed because we fell short this year and we only have ourselves to blame. We are a quality soccer playing team, but you need results at this level to advance and win championships,” said Dyer. “This whole year will humble us and prepare us for the future. It just doesn’t feel so good right now.”

The Lancers will be graduating five seniors from this seasons’ team. The Big South Tournament will be held in Charlotte, NC on Nov. 1, 2014.
Longwood’s First MAC Season Ends

Six players received green card cautions during Longwood field hockey’s (6-11, 2-4) game against Kent State University (8-8, 5-0), currently undefeated in the Mid-American Conference (MAC).

Longwood lost 1-0 to Kent State, losing any chance of being in the top four of the conference, as well as losing the opportunity to play in the postseason MAC tournament.

“It was a tough game against a strong team. We had a game plan that the team followed well. We knew we had to defend well and we did. We just need to execute and take our chances up front,” said head coach Iain Byers.

Junior forward captain, Jennifer Burris, made the lone Longwood shot of the first period in the first minute of the game. Kent State then answered with nine shots in that period, scoring their third shot in the 25th minute.

Kent State senior forward, Hannah Faulkner, made her 17th goal of the season.

There was a total of 29 shots against Longwood during the game, the majority of which tallied in the second period. Of these shots, 20 were on goal, forcing starting Longwood sophomore goalkeeper, Lauren Bernard, to come up with 18 saves to keep the Lancers in the game. Bernard’s 18 save game is the third-best single game performance by a goalie in the NCAA this season, according to longwoodlancers.com.

“Lauren was fantastic in goal and came up big, time and time again,” Byers told longwoodlancers.com.

Kent State’s onslaught of shots were accumulated by a wide range of their players.

All field players experienced a number of fouls called on them throughout the game.

The more fouls called lessened the pressure on Longwood, by increasing the length of the game.

“We wanted to not allow them any moment so [we] did a good job of slowing the game down in [the] midfield,” said Byers.

There were eight fouls called in the first five minutes of the game, and three Longwood players were shown green cards throughout the duration of the game, two of which were shown to freshman defender, Lorissa Morton, and senior forward, Jessica Diaz, during the first period, and one to freshman defender, Lil-Sophie Achterwinter, in the second.

Although Bernard, who was named MAC Defensive Player of the Week for her performance, kept Longwood alive with a one-goal deficit, Kent State commanded the game and earned the win.

The Lancers only have one game left, coming up this Friday, Oct. 31, against Appalachian State (4-13), a non-conference game.

After a difficult season in the MAC, Byers thinks the team can return next fall and see much more improvement.

“The Mac is a tough league but we know we are not far away from being successful in it,” said Byers. “A good spring focusing on a few key elements will see us compete next year.”

PHOTO BY STAFF PHOTOGRAPHER LAURA CLARKE

Longwood unable to make anything happen in first season of Mid-American Conference play. The team ended with a 2-4 conference record; not enough to create a tournament birth.
The sisters of Zeta Tau Alpha hosted their second annual Color Me Pink 5k race this past Sunday. Over two hundred students, family members and members of the community came out to run the race and be covered in pink powder. All of the proceeds benefitted breast cancer awareness and education. Read more about this event on page 9.