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BY CAMERON EDMONDS
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BY MARY CALLENDER
Longwood Honor Students came together to raise money for the local food pantry.

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BY HALLE PARKER
Senior night brings MAC victory and tournament hopes alive.

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SERVICE FOR THE WHOLE

(Left) Senior Kayla Anzur paints Kate Hamilton’s face at the face painting station during the Longwood Center for Visual Arts’ Dia de los Muertos Workshop on Saturday, Oct. 18. (Right) On Wednesday, Oct. 15, Chi walked to celebrate their 115th birthday. Seniors Jessica Clark and Katy Lewis carried the banner and led the way for the members of Chi.
LUERT Under Fire

BY VICTORIA WALKER
EDITOR-IN-CHIEF
@NOEXCUSESX

“I was in the office and 3 officers came in with emergency manager Lucy Smith and a maintenance [personnel], one of the officers first directed me to grab my backpack and get out,” said the captain of the LUERT Corey Davis. “They said that they were seizing the office and all of our assets and that it had gone through the presidents office that we were no longer an Organization.”

The Longwood University Emergency Response Team (LUERT) is temporarily suspended on campus. There were precautions that were taken by the university as well as the police department to ensure the situation was under control.

“There were a lot of safety concerns that came up, some of the concerns were with the storage of some oxygen tanks,” says Student Government Association President Joe Gills. “When we started looking into safety organizations we realized a lot of concerns regarding insurance liabilities.”

According to Tim Pierson, Vice President of Student Affairs, the concern came directly from Longwood’s Chief of Police Robert Beach and Lucy Smith, they brought these concerns to his office. “I thought good to have SGA involved since it is a student organization,” says Pierson.

According to Corey Davis, Jonnelle Davis, Assistant Director for University Center Operations, was being told that the LUERT had been harboring dangerous equipment and that’s why the police interfered the way they did.

“The remedy was for whatever was determined to be of potential danger to be taken out of there, next step is you determine what are you going to do and what clarity does the org need,” said Pierson. “The group has been communicated with so we are hoping to move forward and to get things straightened out.”

According to Corey Davis they were accused of having a room full of oxygen tanks.

“We have two, they are both stored in approved bags and they are appropriately stored per fire code,” he said. “They are no more dangerous than a fire extinguisher. It is just a compressed bottle so to claim that an oxygen tank were dangerous would be to say a fire extinguisher was dangerous.”

“If the investigation turns up with anything we will be charged with honorary conduct board charges,” said Corey Davis. “If it doesn’t turn up anything we will be fully reinstated.”

The club is still able to hold club meetings but cannot operate as a response team until there suspension is lifted.

According to Pierson the issue is with the organization, but there aren’t students that are going to be held accountable for that. It is a temporary suspension until we get this straightened out and get them back to active status.

“It is important for this group to be here, they have an important role with the emergency management,” said Pierson. “I have a lot of respect for them and what they are willing to do, and I think that’s right in line with our mission; service and leadership.”
Flu Shot Season Approaches
Health and Wellness Center prepares for this year's upcoming flu season

The Health and Wellness Center is busy preparing for this year's up and coming flu season. These preparations will not only help the Health and Wellness Center, but also the entirety of the student body.

“We are getting a lower and lower percentage of students getting the flu,” said Patti Wagner, a registered nurse who has worked with Longwood for ten years. “Last year alone, approximately just around twenty students came in with the flu reported at the Health and Wellness Center.”

Flu shots will be available at the Health and Wellness Center for students, but Wagner urges students to receive their vaccines sooner rather than later. “We try to get a herd immunity, which is group immunity.” According to Longwood's Health and Wellness Center website, the flu vaccine is free of charge at the Health and Wellness Center for anyone who would like to receive the vaccination.

The flu vaccinations are open to anyone in all residence areas, and the student union. Beginning on Oct. 21, flu shots will be given out in the commuter lounge, then Lancer Park starting in the afternoon, and then Curry and Frazer in the late afternoon.

Next Monday, Oct. 27, the Health and Wellness Center will be in the student union from 11:30 to 1:00pm, and again on Nov. 3 for flu shots. Then Tuesday, Oct. 28 they will be in the Landings in the afternoon. Finally, on Nov. 6, flu shots may be given in Cox and Wheeler in the afternoon.

Students are treated for the flu at the Health and Wellness Center, depending on how long they've had flu-like symptoms. “If they have had it for less than 48 hours, then we can give them Tamiflu, which is an antiviral for the flu,” said Wagner. If the student misses the 48 hour window, the symptoms may be treated by ibuprofen, Tylenol, cough medicine, etc.

“Nine out of ten [times] if you get the flu you are out of class for [at least] a week, then you have to make up all that work. If you get the shot you can protect yourself and others from getting sick and missing class,” said Wagner. Also, if you get the shot you are protecting those who cannot get the shot, such as those with chronic illness, who are allergic to the vaccine.

If a student or faculty member is unable to get their flu vaccination at the Health and Wellness Center on campus, the Prince Edward County Health Department distributes them as well. They have both the flu shot and the nasal-spray. Some students get the vaccine, others do not, and others get the vaccine for a few years then stop. However, no matter what precautions you take there is still a chance that you can get sick.

The flu is a virus that spreads. It can be prevented and avoided with the help of the vaccine and the helpful tips from the Health Department and the Longwood Health and Wellness Center. If every student takes the time for these precautions, then we can all have a healthy fall season.
An exciting new fall season awaits the Longwood radio station as they prepare to start broadcasting in their brand new studio, located in French Hall, with a different staff than last year.

The chosen WMLU staff for the 2014-2015 school year is completely different from last year, considering six of the eleven staff members are new to the positions and roles for the station.

Along with this major change for the WMLU members, the radio station was moved to the renovated French Hall building, whereas they were previously located in Hiner. The approximate 41,452 square foot building went from a residential building to a technology center, assessment and research office, editing lab, TV studio, and most importantly, the new house of the WMLU station.

The staff is motivated to start and is working on ways to improve the quality of their station. WMLU general manager, Keith Baldwin, stated that “program director Jason Tsai, [and I] are working to improve the format of the shows to have a more solid program.”

It is clear that the WMLU members are viewing these changes as an opportunity to take the radio station to the next level, a more professional one.

As an advisor and information specialist at WMLU, Bryan Roethel noticed that this year has already been “a lot more professional than it was in previous years.” He then went on to say, “The mentality now is quality over quantity.”

The motivation found behind the members is largely due to its new setting in French Hall. It is an exciting new project that is a game changer, as it will be equipped with new machines and tools. Baldwin shared that WMLU will “be getting new mac computers, new microphones and a new [mixing] board.” These materials will only broaden the members’ abilities to do more things at the radio station.

“The new equipment and facilities include a live performance studio. Potentially, student DJs may be able to host live acts, local talents, especially on air. The two editing studios will also enhance our ability to create sound bites, bumpers and other more advanced creative elements. We might even be able to podcast student programming, hosting content on a 24 hour platform someday,” said Tsai.

According to Roethel, the new station will also give WMLU more visibility being in French Hall. “Mass media students walking by the studio will watch the broadcasters and encourage them to join the station,” stated Roethel. Since French Hall is now working as a building where some classes and meetings will be held, students will be walking by the radio station regularly.

The new location is also helping publicity for WMLU. The radio station is a lot bigger than last years’ station, which was in Hiner. With great excitement, Baldwin discussed the benefits of the new studio, explaining that “one aspect that is available now that wasn’t available before is that there is a separate production room for news that is large enough to fit a band to come play for live shows via broadcast through 91.3 FM.”

It is no secret that WMLU will only continue to grow with the investment of the new station at French Hall with the new leaders and board members, which have already started improving and changing the station for the better.
The Student Government Association board meeting began with the Rowe Award given to Freshman Class President, Alyssa Wright, saluting her for engaging and addressing concerns on campus issues.

The Executive board of Club Sports council shed light on their recent “transitioning to collegiate rosters,” bringing up the need for clubs to adapt to their new role. They also brought about their current 20 percent budget, because many club sports teams haven’t used most of their money. It was also mentioned that “the executive board’s main focus is on competitive sporting. The board wants all club sports to compete and get involved with other schools.”

Lancers into Leaders will be holding facilitation workshops, building leaders and helping students towards clubs and organizations at 7:00 – 8:00pm in the Lankford Student Union Amelia Room. The workshops will cover the topics of club organizing, budget, and funding.

SGA (Student Government Association)

Allocations of new club openings and discussion of progress of Title IX

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Sororities Stand for More Than Just Sisterhood

Women are the foundation of Longwood, so it makes sense that sororities are ingrained in the campus community, spreading their love of sisterhood to anyone who is willing to listen.

In fact, four nationally recognized sororities were founded on Longwood’s campus—Alpha Sigma Alpha, Sigma Sigma Sigma, Kappa Delta and Zeta Tau Alpha. Along with these four, there are five other chapters in the College Panhellenic Council (CPC) here at Longwood.

The National Panhellenic Council (NPHC) has presence in sorority life here as well, presiding over four chapters of their own. Alpha Kappa Alpha, Inc., Delta Sigma Theta, Inc., Sigma Gamma Rho, Inc. and Zeta Phi Beta, Inc. are all representatives under this historically black council.

The nine CPC sororities are Alpha Gamma Delta, Alpha Delta Pi, Alpha Sigma Alpha, Alpha Sigma Tau, Delta Zeta, Kappa Delta, Sigma Kappa, Sigma Sigma Sigma and Zeta Tau Alpha.

Despite being separate organizations, the values are similar. Each chapter is unique, they all promote ideals and importance of community and philanthropy.

To name a few, Alpha Gamma Delta President, Kaitlyn Bartlett, said their top three values are respect, sisterhood and diversity. Alpha Gamma Delta works to help their national-level foundation in their philanthropic ventures, as well as assisting and raising money for the Juvenile Diabetes Research Foundation.

Alpha Sigma Tau lists respect, graciousness, intellect, connections and excellence as their core values, and they continuously work to help their members grow. Their motto is “Active, Self-Reliant and Trustworthy,” according to Chapter President Emily Waters.

“We’re a unique group of individuals that together create an organization,” said Waters. “Zeta Tau Alpha (ZTA) represents loyalty, responsibility, service, leadership and sisterhood. The women of this organization utilize these qualities to build their program and further themselves.

With these values, they strive to make Longwood citizen leaders out of their sisters, developing them into stronger individuals.

“ZTA is an organization that stands to make a difference in the lives of our members by developing the potential of each individual through programming. Which emphasizes leadership development, service to others, academic achievement and continued personal growth for women, with a commitment to friendship and the future based on the sisterhood, values and traditions of the past,” stated Sarah Wells, Chapter President.

The beliefs in the NPHC are not all that varied from the values of the CPC organizations.

Alpha Kappa Alpha, Inc. values sisterhood and service for everyone.

“With this we pride ourselves in giving back to our community by doing different service projects and giving a helping hand to anyone in need of help,” said Janee Bolling, Chapter President.

Sigma Gamma Rho believes in scholarship, sisterhood and service, striving to show leadership in the community and providing support wherever necessary.

Zeta Phi Beta, Inc. represents scholarship, service, sisterhood and finer womanhood, as found on their local website. They support the March of the Dimes and Stork’s Nest, a place created for expectant mothers allowing them to receive necessities at little to no cost, as well as education on topics like prenatal care, parenting, infant care and many other need to know topics.

All the values promoted by each of these chapters help to define what it means to be in a sorority, having sisterhood or organization, and how much all members have in common in the way they conduct themselves.
Farmville: Dancing for a Good Cause

Annual Faces for F.A.C.E.S. event raises over $200 for a local charity

The music was groovin', the crowd was dancing and everyone was having the time of their lives, while also supporting one of Farmville's most beloved charities. What was the occasion you ask? None other than the Honors Student Association's annual Faces for F.A.C.E.S. dance.

From 8 pm to 11 pm Friday evening, sixty or so people got dressed in their best dance attire and gathered in the ABC rooms of Lankford Student Union. They had a ball with their friends and supported Farmville Area Community Emergency Services (FACES), our local food pantry.

The dance, DJed by Longwood favorite, Cruz Productions, was a great way for students to have fun and support a great cause. And who doesn't love a good reason to bring out those fancy party dresses?

FACES food pantry, located on South Street in Farmville, is an important part of our community and an important part of the honors community at Longwood. “In HSA we do a lot of community service, but FACES is definitely close to our heart,” said sophomore HAS Community Service Chair, Jennifer Trate.

Each Saturday, FACES opens up to serve food to about 904 registered families in Farmville and the surrounding area. About 1009 people each week benefit from the food that FACES collects and distributes to the community.

Freshman honors student Nicolette Freeberg worked alongside Trate in order to plan this year's dance and raise as much money for FACES as possible. It took a few weeks and a helpful committee to make this year's dance even better than those in previous years.

“It was a little stressful trying to get everything put together, decorations planned and advertising done in such a short time. But it was all for a good cause, and it was so worth it in the end,” said Trate.

In the end it all worked out perfectly. The ABC rooms were slightly transformed with streamers, table decorations and little masks to embody the masquerade theme. “We tried to add a little twist and add in a fake red carpet this year to make the dance even better,” said Freeberg.

Guests were also able to pose with their friends for a photo booth.

The dance charged guests $2 ahead of time, and $3 at the door, but all proceeds went directly to the food pantry, and HSA was successfully able to raise over $200 with this annual event.

“It was so fun to see everyone dressed up and having fun together, and the fact that it was for a great cause was just an added plus,” said Rebecca Doody.
The event started with registration on Friday, and included various networking events, student showcases, campus tours and concluded with an awards ceremony.

Junior Finance and Real Estate major Delonte Harrison said, “I think it is important to have events like these to show current students that African American students that came to Longwood went through some obstacles that we are dealing with. [They] have graduated [and] are now living successful lives.”

A unique highlight of this event was the student versus alumni kickball tournament. It offered time for a meet and greet between current students and alumni, as well as other opportunities to bond and share their experiences.

Harrison said, “The event that I enjoyed the most was the meet and greet, because we had time to listen to the alumni stories and how things were on campus. It was also a great networking opportunity.”

The alumni weekend event featured a dinner that included a reunion for B.A.S.I.C. Gospel Choir members and a mix and mingle with Longwood University’s Head Basketball Coach, Coach Jayson Gee. Gee hosted the event in which he spoke at his house. He invited the alumni and students to come as well.

Harrison said, “I thought the entire event went very well, it was a good turn out with the alumni and the students.”

Black Alumni Weekend was sponsored by Black Student Association, NAACP, the National PanHellenic Council, Fierce, Longwood University Athletics, the Alumni Office and Office of Diversity and Inclusion.

This weekend’s mission was to create and develop connections that will help the development of current African American students, faculty and staff, as well as African alumni. It was also to recognize and honor African American alumni for their achievements, service and contributions to the Longwood University community.
Free Family Workshop Draws Families to LCVA
Dia de los Muertos event huge hit among community children

By Alex Fedorchak
Contributor

Día de los Muertos is an ominous title, and for good reason, as this means Day of the Dead in Spanish. However, this morbid sounding label is not what you think, and is not like the American tradition of Halloween. This Mexican holiday does not celebrate dressing up in random costumes and going out to get candy at strange people’s doors. It is instead a holiday that is celebrated to remember lost loved ones and all those who have departed this life, as well as for remembering our ancestors and celebrating their lives.

On Saturday Oct. 18, the Longwood Center for the Visual Arts (LCVA) hosted their annual Día de los Muertos Free Family Workshop where families and Longwood students came to participate in a variety of ways. Several students assisted by volunteering their time to run various stations from candy skulls, to paper picados and paper marigolds. Not only did Longwood students run the stations, they also helped younger children and parents by explaining and demonstrating how to complete the various arts and crafts.

The Longwood Company of Belly Dancers were present to give dance demonstrations and entertain the children with their face paint and outfits. Arts and crafts abounded at the event with five different craft stations, as well as a pumpkin carving and face painting station. Children could enjoy making different crafts to help them understand what the festival was truly about.

Flowers also played a significant role in the event as they dominated the eye when one first walked into the building. The Mexican Marigold was by far the most visible, and with a bright orange hue, it captured your attention. The most prominent feature of this event was the ofrendas, which was similar to the altars used which people could pay their respects to the dearly departed. Many idols from different religions were placed upon this altar and this brought a sense of real community to the gathering.

The attendance for the event reached over 200 people, which is a new record for the event as people came from all over the community to see what the Day of the Dead was about, and to experience something outside of their own culture.

Greek life was also a huge part of this event. Many brothers and sisters of the various fraternities and sororities were there to support and assist the LCVA.

While this event may not have appealed to some at first, it quickly grew on the guests, giving them the opportunity to really appreciate the significance of the event and the dedication of those who put it together. The LCVA did an excellent job with this event and made everyone who attended feel welcome. They also made the somber event an exciting one and made it into a celebration, rather than a remembrance.

With all of these thoughts in mind, maybe Día de los Muertos will become a more widespread and respected celebration.

This event would not have been made possible without the staff members of the LCVA, as well as the numerous student volunteers who gave up their time. The next Free Family Workshop will be on Dec. 6, and its theme will be a Winter Wonderland.
Tenor Dr. Sam Savage gives outstanding performance

On Oct. 19, the second concert of the Chamber Music Series took place in Molnar Recital Hall as students, faculty and members of the community furred up the empty auditorium. Silence came across the audience as the clock struck four o’clock and anticipation was high for the performer’s appearance.

Before the performance started, Dr. Lisa Kinzer addressed the audience on minor etiquette and when applause would be appropriate for each piece.

Dr. Samuel “Sam” Savage took the stage along with his accompanist Joni Chan to begin his performance for the afternoon. Savage was a colleague here at Longwood years ago and is currently the Coordinator of Studio Voice at Indiana University-Purdue University Fort Wayne. He also teaches private voice and vocal literature, as well as directs the opera ensemble.

Savage’s accompanist Joni Chan has performed in both solo and chamber music concerts in the United States, Canada, as well as Hong Kong, and recently completed her doctorate in Piano Performance. When Chan is not traveling to perform, she teaches at Vincennes University in Indiana.

Savage performed two compositions with subsets in each. Both compositions were sung in different languages and the audience was given the English translation as part of their program notes. As the audience would later find out, the notes would help them follow along with each individual song and helped explain the emotion behind each piece.

The first composition was entitled “Composizione da Camera” that included three subsets meant to serve as pauses in what seemed to be Savage telling the audience a story through song. It was obvious to the audience that Savage was into his performance as both his stage presence and tone quality expressed his emotion for each piece. In total, this composition included six songs that even though they were written by different people, all added to the “plot” of the composition.

After a brief intermission, Savage returned to the stage to perform his last composition of the afternoon. This composition was entitled “Dichterliebe,” which translates to “A Poet’s Love” and Savage transformed himself into the poet as he sang the various songs in this piece. Out of the two pieces, this one seemed to be the one that Savage expressed the most emotion for, both with his expressions and the ongoing changes in the tone of each piece. There were moments of happiness, as well as sadness, which one would understand by reading along with the English translation.

At the end of the performance, Savage and Chan received a well-deserved standing ovation as they came back on stage for a final bow. Savage looked relieved that he was no longer in the spotlight, as well as appreciation for those in attendance. Following the concert, a reception was held in the Haga Room, where those in attendance were invited to meet Savage and Chan to ask them questions or learn more about the two performers.

The concert was dedicated in memory of Thomas A. Williams, a voice professor at Longwood from 1979 to 2006. The Chamber Music Series is funded by the Longwood Arts Council and numerous patrons who donate their time and money to the program. The Chamber Music Series will make a return next semester with a showcase of other various musicians and vocalists.

The LCVA: Bringing Art to Local Families

By Nicoletta Mann

On Saturday, Oct. 18, The Longwood Center for the Visual Arts hosted its annual October workshop, Dia de Los Muertos: Mexico’s celebration of life. The LCVA hosts three family workshops a year, and last Saturday’s Dia de los Muertos workshop was a big hit with local families.

Weeks of planning, on the part of LCVA faculty, and help from student volunteers, preceded the Dia de los Muertos workshop, contributing greatly to the success of the event. In addition, faculty at LCVA requested a performance from the Longwood Company of Belly Dance, a student-led campus organization.

The Longwood Company of Belly Dance strives to incorporate the traditional dances and artistic expressions of eastern cultures with western, modern and lyrical dance. This being a combination that better translates to a modern American college audience.

The Longwood Company of Belly Dance performed “The Dance of the Little Old Men,” adding elements of Mexican dance to their routine. The dance was simplified to basic steps to allow children to imitate the moves.

Dia de los Muertos is a holiday which relies heavily on art; for this reason, faculty and volunteers prepared arts and crafts stations such as tin painting and sugar skull decorating. These stations gave children the chance to participate in authentic Dia de los Muertos artistic traditions.

Student volunteers ran a pumpkin carving station and a face-painting station as well. The bright and enthusiastic faces of faculty, volunteers and belly dancers sported Dia de los Muertos face art throughout the day. In this style, the face is painted to mimic the look of a skull, however, the desired effect is aesthetic beauty and creative design, not scariness. The children were excited to have their faces painted as well, by artistically talented student volunteers.

For the Dia de los Muertos workshop, the company performed “The Dance of the Little Old Men,” adding elements of Mexican dance to their routine. The dance was simplified to basic steps to allow children to imitate the moves.

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Every part of the planning that went into the Dia de los Muertos workshop came together on Saturday to present an organized and exciting event. The workshop was very well supervised and managed. Also, faculty members and volunteers made the experience all the more exciting for local children.

The Longwood Company of Belly Dance’s performance and participation brought another artistic dimension to the event, and added an exciting opportunity for children. Be sure not to miss the company’s end-of-semester performance on Saturday, Nov. 22, at 3:00 p.m. in the Jarman auditorium.

Also, if you are a Longwood student, you should consider volunteering to help at the Longwood Center for the Visual Arts. Your work there can count as service hours and the LCVA is always appreciative of volunteers, both with and without artistic talent.
Weezer, at one point, was one of the best young bands in America. With hard-rock hits such as "Say it Ain’t So," "Undone (The Sweater Song)," and even their mellower hit "Island in the Sun," the sky was the limit for these nerdy rockers. But, low and behold, here we are in 2014 and Weezer is almost irrelevant nowadays. Electronic dance music has taken over and the music landscape has a whole new beast.

Weezer has been a band on the decline for what seems to be almost a decade. After the release of their first two albums, "Weezer (The Blue Album)" and "Pinkerton," respectively, there hasn't really been much to talk about. "The Green Album" and "Maladroit" were decent, but disappointing considering the aforementioned alternative rock masterpieces.

Then came Weezer's real decline in 2005 with the release of "Make Believe" and its ever popular school bus radio hit, "Beverly Hills," which was light years away from the Weezer many of its fans had come to appreciate. Things only got worse from there with "The Red Album," followed by one of the most disappointing albums of the 2000's, "Raditude." Things got a little better with the release of "Hurley" in 2011, but, nonetheless, Weezer just wasn't the same, or so we thought.

Weezer's new album, "Everything Will Be Alright in the End," is a return to the form of the nostalgic 90's rockers. It has the pinniness that some of Weezer's newer fans look for, but it also reintroduces the band to its roots: rock guitars that has been lacking from Weezer since "Maladroit."

"Ain't Got Nobody" kicks off the record in ferocious fashion with its semi-creepy anecdote at the songs' start featuring a little girl telling her mother about her nightmare. It quickly transitions from the freaky anecdote to snarling guitars and vocalist Rivers Cuomo singing his signature repetitive style, stating, "Ain't got no one to really love me."

Following is the record's lead-single, "Back to the Shack." "Back to the Shack" is a signature Weezer rock n' roll song. We've got awesome guitar riffs, we've got drums, we've got that funny keyboard-sounding guitar in the background; it's everything every old-school Weezer fan has been longing for, and it's mighty refreshing even to some of the casual listeners.

The record's fourth track, "Lonely Girl," is another must-hear. With easy-to-follow lyrics and "oooooh ooooooh" backing vocals, it's a nice, fun song to sing along to. Plus, it's at perfect jumping tempo, so this can be counted on to be played at live shows.

Following "Lonely Girl" is "I've Had It Up To Here," a good presentation of Rivers Cuomo's falsetto voice which leads into its piano-glittered successor, "The British Are Coming."

Skipping to the record's conclusion is a three-track parting gift, starting with "I. The Waste Land," a very dark, villainous start to the odyssey that seamlessly leads into "II. Anonymous," another piano-topped rocker featuring a theatrical Queen-like feel to it hooked with Cuomo yelling, "I don't even know your name, I don't know the words to say." Ending the trilogy is "III. Return To Ithaka," a beautiful guitar-driven orchestra putting the rocking, poppy, theatrical, electrifying icing on the cake.

"Everything Will Be Alright in the End" is a needed return to form for the alternative rock elites and it's exactly what they needed. A lot of fans were starting to give up on Weezer, after having listened to their subpar releases in the last decade. However, Weezer has put themselves back on the map and are declaring that they are not done yet. They still have plenty of good music to make and they won't go out silently, both literally and figuratively. This is the best Weezer record in years and it's encouraging to see even the non-believers giving it another chance. The real Weezer is back, baby.

My rating: 8/10

**Featured Interview: Nate Currin, Grammy Nominated Artist**

Bringing the Storyteller Vibe to Farmville's Uptown Coffee Café

When I first met Nate Currin he was busy typing away on his keyboard, with a half-full mug of coffee in front of him. It was a beautiful autumn day, and the heat from the coffee was hitting him. Having previously interviewed with local radio stations and a show at Uptown Coffee Café’s Victoria location, which he had later that night, Currin is truly an on the go artist.

It is necessary to mention that Currin has traveled to over twenty other countries, toured with notable acts like Blues Traveler and the Neon Trees, featured on MTV, and received a first ballot Grammy nomination.

Despite these many credible accomplishments, he sells himself as a storyteller who aims to create one on one connections with his audiences – which is hardly the typical attitude that Farmville lends to, but perhaps this is precisely what we were missing.

Our interview began with banter over how good food should always be the motivating force of our daily life.

Here is some of what he had to say about his artistic life.

**Q:** Why are you billed as both a musician and a storyteller?

**A:** I've never considered myself a storyteller. I've released a lot of music and side projects under different names; but it was really only in the last few years that my music expressed how much they enjoyed the stories not just in my music but also in the introductions and bylines. I found that people would come for the underlying narrative in my songs – which is my life.

**Q:** When you create music, do you go into the process with the intention to tell stories or, perhaps, did you grow up with a storytelling tradition?

**A:** I grew up in a very strict religious home. I was not allowed to listen to most pop music, so I didn't grow up with a lot of mainstream influence. I did, however, grow up reading a lot, and writing. Short stories and poems – and I've played piano since I was a little kid. So when I started writing music in high school or college, it came naturally despite still being a craft that one still needs to work at, develop over years of writing.

We also traveled a lot. My dad was traveling speaker; so I got to see a lot of the world and that definitely shaped my writing.

**Q:** What do you like to write about?

**A:** I like to write about everything. I write about my faith, my family, my friends, my relationships, love and loss and heartbreak. One of my albums The Pilgrim is actually about a book written in the 1600s, so definitely literature as well. I try not to get stuck in a mold where I get stuck writing about one thing. What I want to write is about everything; life is multidimensional and I want to be able to put all of that in my stories.

**Q:** Is there a particular piece of music that you've written that speaks to you most?

**A:** The most meaningful songs though for me are ones where I connect emotionally. My favorite song that I've ever written I feel is a song called "The Confessional" from "Goodnight California" (2010). It's me pouring my heart out in my beliefs in that moment – my lack of belief – everything that had happened in my life to that point is just stripped down. It's songs like that where I can feel the most fulfilled because they take a little more out of me. They hit home with myself and the audience.

Currin performed for a full house at Uptown Coffee Café's Farmville location on 236 North Main Street. For a genuine story from this traveling artist, check out his latest album 'You and I A Ghosts.' It's the perfect album for this chilling autumn, while you sit with a hot mug of apple cider.
A Straight Look at Consent

Consent is Sexy. Indeed. The campaign has been going on at Longwood University during the past month, along with The Red Flag Campaign and other parts of the I Won’t Stand For Campaign created by RAVE, carrying the same message. Although the message is an understandable one with importance, especially with the hook up culture that exists in college, the way that the messages were carried out may not have reached all parts of campus.

The lawn posters littered across campus carried the image of a sexual act between two individuals, followed by one of the Consent is Sexy idealisms. However, the posters had images of only one couple, heterosexual.

On the main website for the campaign, www.consentissexy.net, there are a limited amount of posters that display other types of couples, it seems these posters were not in the selection displayed on campus.

The idea of hook up culture is not just for heterosexual couples. Apps, like Grindr, wouldn’t exist if the culture didn’t apply to all forms of couples. However, because of distinctions still created between the heterosexual couples and the homosexual couples, due to current inequalities, the campaign’s message may not be fully heard.

Some individuals may feel that they don’t need to pay attention to the campaign’s message because it doesn’t apply to them. A message that applies to both sexualities needs to be heard, but if a poster only shows heterosexual couples, then someone who isn’t heterosexual may turn a blind eye.

For example, the campaign was handing out condoms, but seemingly only men’s contraceptives. Someone who is lesbian may not pay attention to the message, or go and talk to the individual running the booth on Brock Commons, because she may think it is only for straight couples. Despite how the message is for all types of sexualities, it may not be fully heard due to misconceptions.

On the same note of passing out condoms, this is not to say it is just men that need to ask for consent. Many of the posters depicted the male advancing on the woman. It is equally important for women to respond, use a form of protection and ask their partner, “Is this okay?” Men are not the only ones that make sexual advances, and can equally become as much a victim as women.

Consent is Sexy. Very sexy. But that is not to say that there are other sexualities that do not need to hear the same message. In the future, it should be made more clear that it is for all couples, and have options for all sexualities.

This is not to say that the campaign does not “respect sexual diversity,” however, it is to say that they need to make it an equal depiction and show that consent is a part of their beliefs.

Perhaps include more of those posters that have homosexual couples on them, or have female condoms to pass out along with the male condoms.

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GRAPHIC DESIGNER NEEDED

Work is preparing eBook covers for electronic sale
15 hours per week (three five-hour shifts) desired, but days and times somewhat flexible
$200/week
Pleasant office and nice folks less than five minutes from Longwood campus
Must be proficient with Adobe Photoshop and have basic computer skills
Mac User Preferred.
Dreamweaver experience preferred but not required
Job available immediately for the right person

IF INTERESTED, PLEASE RESPOND TO: jtb919@gmail.com

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PROPS & DROPS

Props:
+ Pumpkin spice done right
+ Faces for F.A.C.E.S Dance
+ Flannel
+ Making progress
+ “Friends” taking over Netflix

Drops:
- Long meetings
- Snapchat ads
- Muddy pumpkin patches
- Slow walkers in the rain
Is Longwood Programming Too Much Activity and Not Enough Productivity?

We are approaching the end of October: the leaves are turning and so is the atmosphere. Sweaters and boots are coming out of bottom drawers and being pulled over our tan lines.

For a small liberal arts college, this signals the return of Thanksgiving break, a week to turn in final projects, fill out scantrons and finish an essay on what we can barely remember about that dude named Hemingway who wrote “manly” stories, whatever that means.

But that’s just the academics, don’t forget what we are coming to university for in the first place. We’d be naïve if we believed that to be all that there is to college life. Longwood has been rich with life in every building and in town.

Two weekends ago, from Oct. 10-11, the Inaugural Virginia Children’s Book Festival featured Judy and Lawrence Blume and a few other prominent children’s literature authors. The Edgar Allan Poe Museum had even sent their own delegate to offer the children and all other attendees at this free festival different thrills at the tech theatre in Bedford.

All day last Friday on Oct. 17, Dr. Shawn Smith of the Department of English and Modern Languages moved their marathon reading of Milton’s “Paradise Lost” out onto Grainger lawn.

Last Saturday, Longwood Women’s Soccer and ROTC helped the Virginia Wounded Warrior Program put on yet another Wounded Warrior 5K, taking place on the High Bridge Trail.

This is not all that had occurred in university programming during these weeks though, just what this writer was invited to on Facebook. At any given time here at Longwood and in Farmville, more goes on than any one student could ever keep up with.

This week in itself is the perfect example: The Delta Zeta sisters and Phi Mu Delta brothers are hosting “I Have a Choice” week for alcohol awareness. As always, there are too many spirit nights to count such as Relay for Life’s at Sweet Frog, Delta Zeta’s at Chick-fil-A, and another at Uptown Coffee for volunteers going to Haiti – all on just Tuesday night. Those on other nights of the week not even considered.

Halloween season is also coming upon us: Longwood Campus Recreation and Lancer Production are putting on Late Night Halloween on Thursday night – the same time as at least two Greek organization’s initiation rituals. Friday, though, belongs to the Student Nurse’s Association’s Haunted Hospital – and another open mic event at The Bakery as well as more than one student art exhibitions opening in Bedford.

Looking at the university’s “comprehensive” calendar of events: It’s on one hand strange that not all of these events are listed but one might also ask why RAVE’s “I Won’t Stand For Alcohol Misuse” campaign this week was not done in conjunction with the aforementioned I Have a Choice week for the same cause?

Not to beat a dead horse – but even Elwood’s hooves can’t gallop across Brock Commons to high five Lancers at all these events. Much less your average Lancer who’s reminded every day of their commitment to be citizen leaders, to become what would seem to be an academically driven professional with pragmatic skill sets. Even if this abundance of programming proactively initiated by students, faculty and staff exemplify what is exception in Longwood’s ideal of a community of citizen leaders.

This writer cannot – and does not – claim to know the fine workings of university programming. However, the trend seems evident: is Longwood allowing for too many activities? Are we using our resources effectively when programs are allowed to overlap so? Are there better ways for student organizations to communicate and corroborate through, perhaps, some centralized planning agency?
Field Hockey Still Has a Chance

The Lancers are one win, and some help, away from finding themselves in the MAC Tournament.

The Longwood field hockey team (6-10) broke even after four games, winning two and losing two. One of those wins included an important game against, fellow Mid-American Conference (MAC) competitor, Ball State University (5-8) on Friday, Oct. 17.

Leading up to this must-have win, Longwood played against the number one ranked team in the nation, the University of North Carolina Tar Heels (UNC) (9-2) as well as Davidson College (2-12) from North Carolina, both games were at home.

Longwood suffered a tough 7-0 loss to the Tar Heels, but they learned from the experience. “From a coach’s point of view, we learned that we’re on the right road, we’re making progress. We have a discipline in our group that can follow a game plan,” said Head Coach, Iain Byers. “From a team’s point of view, they really learned what they need to do and if they want to reach those high standards.”

The shot count was 24 to 5, Longwood clearly trailing behind the ‘Tar Heels’ attacks. It took until the 17th minute for UNC’s senior forward, Loren Shealy, to score the first of their seven goals.

The lone goal came early in the 12th minute, and was scored by MacDonald. This was also field hockey’s Senior Night and their Lancer by sophomore captain Ellen Ross who fed the ball in front of the net allowing MacDonald to spin around her defender and score her sixth goal of the season.

MacDonald’s goal ended up being the eventual game-winner, giving Longwood the ability to stay in competition for a spot in this year’s postseason MAC tournament.

“Our strengths that game was definitely our resilience,” said Byers. “We then showed great character to see the rest of the game out.”

Following the big win, field hockey traveled to the University of Pennsylvania (UPenn) on Sunday, Oct. 19. The Lancers fell to a dominating UPenn (5-7) team, losing 5-0.

“UPenn [is] a good team and move the ball around well, we learned that we need to be able to keep the ball for longer periods of the game and not turn it over so easily,” Byers said.

Freshman forward Edel Nyland recorded the only shot on goal for Longwood, while UPenn had 18 shots, 14 of which were on goal. Three of UPenn’s goals came in the second period, two by freshman attacker Alexa Hoover.

Looking to their next game, their last MAC game before tournament play, the Lancers need another MAC win against Kent State University, on Oct. 26 in Ohio. They need to move up one more spot, into the top four, in order to make it to the postseason tournament.

The Lancers need to win this game, but they also need a lot of help from the other teams in the MAC as well, if they want to be apart of the tournament.

Longwood will work to have improved ball movement around Kent State as well as play quality field hockey, according to Byers. “We know that it is going to be a tight game as all MAC games are but the team know the importance of the game to our season,” said Byers. “I am sure we will do the school proud with our work rate, passion and pride.”
Women’s Soccer Turns Around Slump

Longwood gets back above .500 after convincing shutout over Charleston Southern

Last week Longwood’s women’s soccer team (7-6-3) tied with Presbyterian (3-7-3), 3-3, and picked up a big win over the weekend shutting out Charleston Southern (5-10-1), 2-0.

The Lancers were winless in their last four games preceding CSU. Longwood scored a goal in each half to cap one of their best performances of the season.

According to Longwood athletics’ website, the Lancers outshot CSU 25-9 over the course of the game.

Sophomore midfielder Amanda Spencer scored her, team leading, seventh goal of the season, and added an assist; while sophomore forward Christina Corbin also scored, recording her third of the season.

The shutout came from the strong hands of freshman goalkeeper, Maria Kirby, who is 2-1 between the posts this season and has 12 saves.

The win puts the Lancers back into the seventh spot in the conference standings with only three games remaining.

Longwood Head Coach, Todd Dyer, was quoted on LongwoodLancers.com saying, “Earning a shutout on our home field makes it that much sweeter. We came out with energy early on, and that’s usually going to get us on the right track. We need more consistency over 90 minutes, and I still believe our best soccer is ahead of us.”

The Lancers go to Campbell tonight, Oct. 22, who have won four of their last five games, before returning home Saturday to host UNC Asheville for senior night.

This 2014 season has been a slightly mediocre year for the Lancers. Even though they are third in the conference in points, 82, and second in the conference in goals, 30, they have had a tough time defensively giving up 28 goals on the season, an average of 1.75 per game.

They end the year on the road at Liberty, who is at the top of the conference, but if they could pull out a win and finish on a four game winning streak, there is a good possibility that they could keep it rolling into the conference tournament.

At the moment, the Lancers stand at 7-6-3 overall on the season, while they are just 2-3-2 in the Big South Conference. But with three crucial Big South games remaining, they could make a climb in the standings. If they win out and somehow reach the fourth seed they would host a Big South Conference tournament game, while any other result will mean going on the road in the first round and likely the rest of the way.

PHOTO BY STAFF PHOTOGRAPHER LAURA CLARKE

Sophomore mid-fielder Amanda Spencer leads team to a comeback tie and a Big South victory tallying two goals and two assists in their past games.

WEEK 8 NFL PICKS

GAMES OF THE WEEK:

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*For full Week 8 NFL Picks go to therotundaonline.
Who Runs Longwood, Girls

(Top Left) Senior forward Jessica Diaz works hard to produce chances during their Senior Night game against MAC foe Ball State University. (Top Right and Bottom) Senior Forward Samantha Phillips adds two goals to her stats sheet in weekend games against Big South foes Presbyterian and Charleston Southern.