Library hours cannot change
BY KIRA ZIMNEY
The staff of Greenwood Library are unable to alter the hours of operation.
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Oktoberfest weekend celebration
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Mortar Board organized this year’s theme to create a haunted weekend.
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A day in the life of a D1 athlete
BY NICK CONIGLIO
The commitment of being a student athlete comes with obstacles.
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HAUNTED OKTOBERFEST

PHOTOS BY STAFF PHOTOGRAPHER MATT ALEXANDER
Title IX Update

BY KIRA ZIMNEY
NEWS EDITOR

With the addition of Title IX placed on higher education, administrative investigations will allow students to feel more secure, both within their education and on a law enforcement level.

“Administrative investigations are civil in nature, while [a] criminal case has to be proven beyond a reasonable doubt,” stated Chief of Farmville Police Department, Doug Mooney.

Many cases reported to the university under Title IX are done as an administrative review, after a closing of the criminal investigation.

“Before coming to me for criminal investigation, they will have already contacted the victim to determine the initial validity of the report,” said Mooney.

Reported cases unfortunately occur, not just on college campuses, but nationwide. However, under the new Title IX policy of higher education, the goal is for students to become informed of their rights and additional resources within the process.

Longwood’s Title IX Coordinator and Director of Student Conduct and Integrity, Jennifer Fraley, discussed the implementations on the new policy. Reports of misconduct incidents reach the Title IX office in Lancaster in a variety of ways. For instance, some reports come from the Longwood Police Department, while others can be directly taken to Ms. Fraley’s office from a concerned student, a direct witness or through an RCL staff member.

“Whenever there is notice of possible gender-based misconduct that may affect the educational, living and working environments of students, under Title IX, the University is required to investigate to the [greatest] extent possible,” stated Fraley.

She expects to see a great increase in reported incidents that will fall under Title IX. “I think this will occur for a variety of reasons, one of which is that students will be more informed about the process and what their rights and resources are within the process,” said Fraley.

Along with that, Fraley also believes that the general awareness of issues along the lines of sexual misconduct has been increased, specifically with training of faculty and staff, as well as the knowledge and resources to help students under their education as needed.

Behaviors that fall under Title IX sexual misconduct have been added, including any problems or cause of concern as dating violence, relationship violence, which falls under what’s referred to as “intimate partner violence” and stalking, which has been added under the Title IX category of behaviors. They will now be handled as incidents under Title IX issues, “whereas in the past we had not because they had not fallen under the Title IX umbrella of misconduct,” said Fraley.

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Editorial board and staff positions are available; contact The Rotunda (rotundaeditor@gmail.com) for more information and an application.
Longwood Library Unable to Extend Hours

Over $60,000 worth of cameras, among other things, stand in the way of expansion

By Travis Lyles
News Staff
@matttravelyles

At the moment, the Longwood University library lacks the funding and personnel to extend their hours of operation. According to the Dean of the Greenwood Library, Suzy Palmer, the library is already understaffed by 25 percent. “We have a total of 24 members when we are fully staffed, but even then, that is a lot of hours,” she said.

The library fulfilled the first step in opening later by installing card access at the front doors this past summer, which Palmer said tallied up to $8,452 worth of expenses. However, Palmer told the Rotunda there are still two big gaps to be filled: installing more security cameras, and hiring staff to work added late night shifts. “The budget is just limited,” she said. “Right now I’m just trying to make sure we can cover all the resources that we need.”

Research done by Palmer shows that the needed camera additions would total over $63,000, while funding part time positions to cover all the resources that we need. “Our students can take a pivotal role in preventing and stopping issues from arising,” added Fraley.

Many of the cases reported to the university that fall under Title IX are most likely going to be second or third hand reports, according to Mooney. From which, the Police department conducts the criminal investigation and reviews the results with the Commonwealth’s Attorney for possible prosecution.

The Title IX coordinator and Longwood Police are involved for further investigation. Mooney explained that Farmville Police would be notified and contacted in cases where the Farmville Police Department is needed to be the primary agency for investigation. “This will usually only be cases that occur off-campus,” said Mooney. Farmville Police investigates all cases of criminal acts as reported. Mooney added that whether a local resident or a case involving visitors or university students, in which case Title IX is also involved, “each case is worked with the same dedication to determine the truth,” and if needed, face criminal prosecution.

“I believe that this awareness of the resources and options available empowers people to report incidents of misconduct, which enables us to support our students in the process,” said Fraley. Reports of sexual misconduct continuing is a prevalent issue in society. However, under higher education on university campus grounds, students can help to prevent issues from arising.

“Our students can take a pivotal role in preventing and stopping sexual misconduct during their time here at Longwood, as well as in our global society,” added Fraley.
A student’s artwork was stolen from Bedford, first noticed to be missing on Sunday, Sept. 14, 2014. The investigation is still ongoing and is taking longer than expected. Thus far, no culprit has been identified. The artwork is on paper with a circular design of Van shoes, made out of a collage of magazine cutouts.

Ashley Shukralah, an 18 year old sophomore and Art major, was required to submit a piece of artwork for review and display on the second floor of Bedford, as part of her 2D art assignment. The last known whereabouts of her artwork was when Professor Kerri Cushman graded the project on Friday, Sept. 12, 2014, at 5:00PM. Professor Cushman noticed the artwork was missing from the wall the following Sunday.

Dr. Wayne McWee, the Art Department Chair, has been informed and is continuing to look into the situation. Although, according to Chief of Longwood Police Bob Beach, there is no report of the incident on file. “To be honest with you, I dont have any information,” said Beach. “Somebody had said there was some artwork stolen, but nobody, as far as I can tell, has called the police department to file a report.”

There are currently 32 security cameras installed in and around the building. One camera is placed right above the wall where Ashley’s artwork was taken. This provides an optimal view. However, the Longwood Police Department’s equipment used to view the footage has malfunctioned and created a tedious situation for authorities.

The equipment is able to display the footage, but is unable to fast-forward through the footage. As a result, an officer must sit and watch through 48 hours of security footage. Due to the monotonous nature of the situation, the investigation was put on hold until other investigations could be handled.

Although the equipment has malfunctioned, the Longwood Police Department has ordered new equipment and should have received it this past weekend.

As for leads on the missing artwork, McWee stated, “I believe that as soon as their equipment is running, we’ll have a nice picture.” He is certain that the authorities will find the culprit and says they will more than likely be sent to the honor board or judicial board on campus.

He also stated that they intend to prosecute for theft, and the punishment could be expulsion from the university for a semester or more. McWee is surprised that the artwork was stolen since a kiosk with pottery and a cash box have never been stolen from the art building.

“Nobody has ever tried to take the money box itself. So I’m really surprised that they took this particular piece of artwork. It was evidently a nice piece of artwork; it was homemade paper and a print. But I’m surprised that we’ve lost it,” says McWee.

Although authorities and Ashley believe the artwork was most likely taken by a student, it is possible that it could have been taken by someone else. Bedford’s exterior doors are locked by panels every night. These panels allow students with access to swipe into the building on weekends and after 5:00PM on weekdays.

However, the first few weeks of classes, these panels remained unlocked until midnight. Although this could have allowed anyone to enter the building without an ID card, authorities still remain positive that it was a student.

“It’s kind of flattering,” says Shukralah, “but then again it’s kind of like, oh, why would someone do that? I guess they must’ve really liked it…I just want my piece back. So hopefully they’ll find out soon.”

If you have any information about the theft, please contact the Longwood Police Department at (434) 395-2091.

Property Acquisition

Longwood University has recently acquired new property. Formerly the Century 21 building, at the corner of Madison Street and Venable Street, it is now referred to as the Meeks building. Lori Blackwood, Manager of Campus Planning & Design, said that the space is “temporarily being used for swing space.” Its primary usage, as of now, is a dance studio in place of Willett Hall. “It’s not as antiquate as what is in Willett,” said Blackwood, “but something that would suffice for this first semester until Willett comes back online.”

As of right now, no definite plan exists for Meeks. “It still needs to be decided what we’re going to do with that building,” said Blackwood, and added that talks of final plans “wouldn’t be anytime soon.”

One suggestion was to add additional parking in the area where the building currently stands. “The problem with this is the lack of available space for an adequate lot,” said Meeks admitted that the university would like to acquire some of these lots. Although, the university has been unable to lock on to these properties while they are still under their leases. However, Blackwood noted that there have been “some conversations” regarding the properties, but she believes “the seller is not ready to sell.”

The current idea for Meeks is for it to continue being a source of swing space in the upcoming months, or even years. “Anything can change,” Blackwood added, “it really depends. Currently, the idea is for swing space as we’re going through all of these projects that are on the calendar that need to be taken care of.” Blackwood listed such projects as Willett and Coyner, which is expected to be “offline” for nine months, as well as a few more buildings expected to be completed. “We need more space until these buildings are built, but we may just have to keep it up for the next couple of years,” Blackwood finished by saying plans could change as early as summer, depending on circumstances.

For the time being, Longwood is not looking for more property acquisitions other than those between Venable and Main Street.
Preparations for anticipated fall events

The Student Government Association’s (SGA) open forum began with a call to question if there was anything Longwood could do to show support in missing UVA student Hannah Graham’s disappearance and ongoing investigation. President Joseph Gills supported the motions and advised suggestion for Spirit Committee to set up work on that.

Treasurer Jessica Darst brought up “exciting news,” as recent ideas of possible added library hours have been questioned. Darst has been in contact with the Dean of Greenwood Library, Suzy Sasz Palmer, and noted she has asked Palmer to come and speak to SGA about library hours for future meetings to come.

Issues of allergies in the dining hall were called to question. Senator Ryan Carey offered that Dhall should be equipped with EpiPen (epinephrine) auto-injectors in case of allergic reactions. She asked if there was any way dining hall services could “get certified” to have an EpiPen on hand, however, Senator Constance Garner stated they have to be prescribed.

Representative of Dining Services, Gina DeMarco, commented on the matter, encouraging students to reach out to senior Food Service Director of dining hall, Grant Avent, and to also acknowledge that Avent sends out weekly dining hall menus that help students with allergies and intolerances.

Gills then added that the Hampden-Sydney pool will now be open for students to use when they bring their Longwood student ID. Gills stated, “I will send out [an] email” to confirm the use of the Hampden-Sydney pool for Longwood students, in hopes to use it for the remainder of the semester.

Announcements began as Vice President Adam Fletcher announced that he will attend a Town Council Meeting Wednesday, Oct. 8, and Gills will continue contact with the mayor of Farmville.

Moving into Historian Ellen Kensi’s report, the Career Advising Center is set to change their name under the University Advising Center, the constitution needs to be now under a new name; motion passes.

Senator India White stressed the need of more members for the Diversity and Social Justice Committee. Gills asked if the committee had anything else coming up. Senator White mentioned a possible “...start [of an] incident report, if SGA could share health that Darst made a point of clarification in that Peer Health have followed up with what they’ve asked for.

A Peer Health representative stated that the organization is known for Red Flag Campaign, as well as alcohol awareness seminars and finding alternative ways to have fun. Motion passes for allocation of $4,309.58 to Peer Health Educators.

$353 was called to the Longwood Gaming club for seven small prizes, no representatives were present for the club.

Senator Natalie Joseph also added, “if club representatives do not show up, it’s hard to vote on allocations.” Questions arose for prizes needed, as well as the date of the event, supposedly occurring Oct. 25 and 26. Darst mentions that the senate has time until then to come back and vote. For now, motion failed.

Dr. Tim Pierson called to recognize a “great job on Oktoberfest.” He enjoyed seeing Longwood continue traditions and making Longwood’s spirit unique.

Dr. Pierson also added for senate to “take stock for reflection” during Fall Break, reminding the board to focus on what is going on and the accomplishments of every individual. He stated that “time is precious, it’s fall break already,” as this semester is going by fast. SGA is determined to cover campus issues such as waste and trash, FAB bus concerns, as well as lighting on main campus, which are issues easily taken care of for this semester.

Moving into announcements, Rollins reminded board that Greek Week is coming up. The theme will be coming up soon, Greek Sync will be on Monday Nov. 10.

Hamilton announced an upcoming “Haunted house” event on Oct. 23. They are in need of students to assist in setting up for the event.

Joseph next stated, “get ready,” as Lancer Madness is back. Wednesday, Oct. 29 will be when the big event takes place.

Dr. Pierson talked about putting out a brief survey monkey for students, touching on the subject of student awareness, consciousness and consent for Longwood University students. He added that it would be short, taking only five minutes to complete.

Fletcher reminded the board that Longwood Ambassadors will be holding a “Ghost stories” event, so they should come out and support the event on Oct. 27, time and location to be announced soon.

Senators and Representatives listen to the open forum portion of the SGA meeting where they invite students to bring to light important issues.
Students Paint Lasting Memories at Color Wars

BY HALLE PARKER
FEATURES STAFF
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To other college students, the colors red and green may bring words like stop or go to mind, maybe even some thoughts of Christmas. However, at Longwood, these colors take on a whole new meaning. Color Wars is a battle between the veterans and the “noobs,” as Communication Studies professor, Jeff Halliday, called the red team of freshmen and juniors while introducing the event on Oct. 3 to kick off the Oktoberfest weekend.

Approaching Iler Field, a sea of white awaited students; blank human canvases waiting to have cups of paint thrown at them. As it got closer to four p.m., some of the white was ruined a little preemptively as people decorated themselves with their class' colors. The atmosphere buzzed on both sides, the energy on the field building.

Some relief came in the form of laughter once Halliday began announcing the rules. Repeatedly, he warned the crowd not to pick up the trash cans of paint to dump on people. His reasoning was simple. "Do not pick up the trash cans because, guess what, the game will be over and you will look like a jerk," he said. Halliday added, “That is something someone from Liberty University would do."

The energy sparked up again as the two sides cheered on their representatives in the pre-war mini games: Over-Under, Tug of War and the Pumpkin Game. Helping to rally, freshman George Johnson was the mascot for the red side, dressed as the Red Dread.

His position really enhanced his first Color Wars experience as he enjoyed making people cheer and “getting everyone hype.” Johnson ran around from group to group wearing long fake dreads, a red shirt and red shorts, reading “Caution: contents are hot.” Although he felt like he stood out in his uniform, he felt it was worth it to keep everyone pumped.

Johnson said the atmosphere was "fun filled, exciting and energetic" throughout the pre-war and the actual war. As soon as Halliday commenced the battle, students took their pre-filled cups of green, red or blue paint and charged the other side.

The differences in personalities really showed as some charged with the speed of a penguin, trying not to spill the precious paint, while others sprinted full force, not caring how much paint leapt out before they reached their opponents.

Also seen on the battlefield, was a range of weaponry. Some opted to bring their own cup substitutes such as halved water bottles, waste baskets, paint buckets and a few other creative options. The techniques in paint throwing varied as well. Some preferred to have a specific target, while others preferred the 'toss-paint-bombs-in-the-air-and-see-where-it-lands' method, and others just enjoyed pouring paint on themselves, all valid in their own right.

After a few minutes of quick attacks, the paint from the trashcans dwindled and the mobs surrounding them dispersed. Finally, people stopped to check the damage. The paint stuck to clothes and body parts alike, red staining the skin of some students. Many selfies and group pictures were taken prior to people leaving Iler—avoiding the sidewalks—and returning to prepare for the other Oktoberfest activities, like Battle of the Bands, which occurred afterwards. Sophomore Jonathan Majin described Color Wars as “one of the great traditions we have at Longwood.”

The ground of Iler field held the last remnants of the red and green fight to the death until the rain later that night quickly removed it. Despite the rain's quick disposal of the physical evidence of fun had that afternoon, it can only wash away the paint, not the memories.

(Left) Emily Le, green team, showing her game face before Color Wars. (Right) Students rush to fill their cups with paint to throw at their opposing team.
On Thursday, Oct. 2, Sigma Kappa Sorority and Mortar Board had another successful Alzheimer’s Walk to kick off the Oktoberfest weekend festivities.

The walk had over 400 participants that helped to raise $17,865 dollars for Alzheimer’s research. Participants started on Lancaster Hall and walked 1.5 miles around campus, to end at the Chi fountain.

Senior Sigma Kappa sorority sister Samantha Monroe said, “I am really proud of Sigma Kappa and the Longwood campus community for coming out and supporting such a great cause.”

According to Senior Katherine Thiel, who also serves as Sigma Kappa’s Vice President of Philanthropic Service, said that Mortar Board helped a lot with the planning. Mortar Board helped with the hardcore planning. They helped reserve the space and police officers for the event, as well as helped at the actual event as volunteers for the walk. The women of Sigma Kappa Sorority helped a lot with fundraising at the event and the fundraising leading up to the event. Sigma Kappa members also helped out as volunteers, registering people for the walk, handing out awareness flowers and directing participants while they walked.

Thiel said, “Sigma Kappa is really a sorority that leads itself on its philanthropies. One of our biggest philanthropies is gerontology, which is the study of the elderly. I think it was in the 70’s when Sigma Kappa picked up Alzheimer’s research, because then, and still now, it is one of the top ten reasons of death.”

At the walk, participants were able to walk with flowers that symbolized different colors. The blue flower was if you had Alzheimer’s, yellow was if you were a current caregiver or supporting someone with the disease, orange was if you had no connection, but supported the cause and purple was for walkers who had lost someone to Alzheimer’s disease.

A junior, Sigma Kappa member, Emily Hume, said, “I know a lot of people who have lost their lives to Alzheimer’s. I recently lost my nana to Alzheimer’s, and last year was the first year I was able to do something in memory of her, until this walk. I am walking for multiple people, and this year it is even more meaningful.”

Leading up to the event, Sigma Kappa organized many different ways in which people could donate. Thiel stated that many of the donations were made online and from local nursing homes around the town of Farmville. The biggest donation that was received was a $6,000 donation from a nursing home in Clarksville, Virginia.

Sigma Kappa also raised over 2,000 dollars by itself, through sending emails, tabling in the dining hall and fundraising around Farmville. Sigma Kappa’s goal was to raise $11,000, but they far exceeded that goal by raising over $17,000. They are going to continue to raise money for Alzheimer’s research until Dec. 15.

Thiel said, “We are thinking we will see about 20,000 dollars.”

Jennifer Chavez, a development manager for the Alzheimer’s Association said this about Sigma Kappa at Longwood University, “They have created the awareness, and have made Alzheimer’s more important. If you have a brain, you are eligible for this disease, unfortunately. One of the youngest cases, and one of the newest cases, that person was diagnosed at the age of thirty, and that is not far from where you guys are in college.”
Good Times at Haunted Oktoberfest

BY PAYTON CONWAY
CONTRIBUTOR

Whenever I ask upper classmen what their favorite events on campus are, I’ve always been told that the two best weekends at Longwood are Oktoberfest and Spring Weekend, and now I know why.

Oktoberfest started with some great food provided by D-Hall, and a parade of clowns and Spirit Leaders putting on hilarious dance performances for the crowd. Dozens of Longwood’s clubs and organizations decorated their own little booths that connected with the overall theme of “Haunted Oktoberfest.”

Many of them were selling hand-painted mason jars and goblets, bracelets, shirts, cups, as well as yummy food like hamburgers, chicken and fried Oreos. My personal favorite was the homemade “Dippin’ Dot” style ice cream, courtesy of the Physics Club.

After spending some time at the booths, I was able to relax and see some of Longwood’s very own talent. Organization after organization then took the stage behind Lankford Student Union to showcase their own special talent. A myriad of student performers were on display including the B.A.S.I.C. Choir, Pitch Perfect and the Lady Joans, High Street Harmony, the hip-hop dance group, FIERCE and a step routine from the Greek sorority, Alpha Kappa Alpha. Not to mention the unforgettable and intense performances from Longwood’s Company of Belly Dance and Blue Heat.

With the student showcases finished, I was extremely excited to see all of the other great bands fill Longwood with their diverse music and performances that I wouldn’t have a chance to see otherwise.

One of the greatest surprises for me, and almost everyone else in the crowd, was the performance of Con Bro Chill. Being that I had never heard of them, I really had no idea what I was about to see. The moment I saw the band on stage with their outrageous neon costumes, I was definitely puzzled. However, after hearing them and seeing their excitement, as well as the growing excitement of the crowd, I really started to like them.

Even though people may have not known the words to their songs, their pure craziness and enthusiasm certainly got everyone hyped and set the tone for the rest of the evening.

After Sebastian Mikael, a more soulful artist, my friends and I waited in anticipation for The Ready Set to arrive on stage. Once they took the stage, the crowd went absolutely insane and continued to go crazy as they performed one of their most famous hits “Love Like Woe.”

Everyone, including myself, was singing at the top of their lungs and jumping up and down with excitement. After their unforgettable performance, front man, Jordan Witzigreuter made countless middle school dreams come true as he treated Longwood students to pictures or a signed poster.

After The Ready Set finished, my friends and I rushed to the front of the stage to secure front row spots for the upcoming Gloriana performance. While we waited for what seemed like an eternity in the ever-increasing cold, we had the great music of the Zac Brown Band tribute band, 20 Ride. As they played Zac Brown Band hits like “Toes,” “Chicken Fried” and “Whatever It Is,” they also masterfully performed Stevie Wonder’s “Superstitions,” Alabama’s “Dixieland Delight” and The Charlie Daniels Band’s “The Devil Went Down to Georgia.” They all definitely continued to get the now very large crowd hyped despite the dropping temperatures.

The most anticipated event of the night was undoubtedly the performance of Gloriana. As they were introduced to the stage, the crowd went wild and everyone up front was jumping and screaming as the band immediately began to play a fan favorite song of theirs, “Wild At Heart.”

One of my favorite moments from the performance was being blown away by their cover of Fleetwood Mac’s “Dreams,” and I loved how they performed some of their upcoming singles like “Trouble” and “Best Night Ever.” Gloriana ended the performance with a bang by singing their most recent, and arguably most popular, single “(Kissed You) Good Night.”

Oktoberfest is without a doubt one of the greatest things you can experience as a Longwood student. As a freshman, I didn’t really know what to expect, but I was completely surprised and immediately felt even more in love with my school and all its traditions. It was so great to see so many organizations come together for a day of fall fun and music. If you didn’t attend, you really missed out on an incredible day.
The Study Abroad Fair was held this past Thursday in the Student Union Ballroom to help students learn more about the different study abroad opportunities that Longwood offers.

The Office of International Affairs set up the annual Study Abroad Fair from two to five pm in the Lankford Student Union Ballroom. The Executive Director of International Affairs, Petra Visscher, explained, “The goal of the Study Abroad Fair is for students to be able to attend, gather information, ask questions, learn about the programs and then come to the Office of International Affairs so they can get information to begin a program.”

The entire ballroom was filled with various tables pertaining to different locations and programs that would satisfy different student’s needs. Visscher stated, “You can go all over the world from Mongolia to Australia to Freeland, you name it.” Some of the tables were geared towards one specific place students could go like Thailand, Germany, London, Costa Rica and the Dominican Republic.

In order for Longwood students not to forget about the opportunities available to them, each table had flyers, packets, booklets and business cards that they could take home with them. The different study abroad providers also had contact sheets so that students could write down their information. This made it easy for providers to continue to stay in contact, even after the fair was over.

Many different providers attended the Study Abroad Fair in order to reach out to Longwood students, ranging from faculty programs, exchange programs, and affiliated providers. The faculty programs are directly run through Longwood and they are usually only two to four weeks long during the summer or winter break. The exchange programs and affiliated programs usually last an entire semester, as well as extending into the summer.

Longwood University not only allows for their students to join exchange programs, but also allows students from other countries to participate in exchange programs at our University. German exchange student, Johanna Jung-Frank, attended the Study Abroad Fair to give first hand experience to Longwood students on what it is like to study abroad. Jung-Frank explained, “Studying abroad makes you independent, improves your language skills, allows you to mature and builds your self-confidence.”

Visscher hopes that more Longwood students will choose to study abroad. She explained, “Longwood is new to semester programs, so not a lot of students are going on these trips.” She went on to say, “The faculty programs work well for students because they are able to pay Longwood tuition and then go somewhere else.”

The staff of the Office of International Affairs was very encouraging of students choosing to study abroad. The student worker of the Office of International Affairs, Emma Kauffman, said, “When you study abroad, you build relationships and make connections with people from other countries.”
ARTS & ENTERTAINMENT

Hip-Hop Gets a Whole New Name with NehruvianDOOM

BY RYAN QUIGLEY

What happens when a young, up-and-coming, fire-spitting MC with unlimited potential teams up with one of the most respected artists in the underground hip-hop world? Well, you get NehruvianDOOM. Bishop Nehru, an 18-year-old rapper from New York, is starting off his earliest music career the right way, by collaborating with his mentor, DOOM, a.k.a. MF DOOM, a.k.a. Viktor Vaughn, a.k.a. King Geedorah, a.k.a. The Supervillain.

He’s a man of many names, but if there’s one thing consistent about DOOM, it’s his knack of releasing quality music. From his 2004 album, “Mm... Food,” to creating arguably one of the best hip-hop albums of the 2000’s, “Madvillainy,” his partnership with renowned hip-hop producer, Madlib, DOOM has a heck of a track record. So, obviously, he’s someone a young kid like Nehru can be influenced by.

“I was so excited about “NehruvianDOOM.” When I heard that this would actually be a thing, it made my mouth water. I couldn’t wait to hear what DOOM had in store with this blooming MC. It’s a good album and I’ll be listening to it many more times in the future, but it’s not something you can jump right into.

It’s a little weird, for lack of a better term. And it’s pretty evident that a lot of the lyrics are written by an 18-year-old. But, nonetheless, there are bright spots here that any hip-hop fan can enjoy. It just might take time to develop that appreciation.

“NehruvianDOOM” kicks in pretty quick with the opening instrumental. No lyrics here whatsoever and I’ve been able to follow along with it. One of the first things I knew that I’d be in for is some awesome beats from DOOM. As it turns out, I was right.

Following the instrumental is the album’s single, “OM.” This track is also a little interesting, to say the least. The beat is pretty generic with a very ominous, supervillain-esque sounding instrumental. But, make no mistake, this song’s pretty awesome. It’s an acquired taste for sure. But Bishop Nehru shows off his impressive rapping pretty well here, rhyming, “Am I being idolized? Or am I a pair of idle eyes?” A good question for any young artist to ask themselves while in the public eye.

“After OM,” there’s “Mean The Most,” a down-tempo groove with a nice head-bobbing beat that, even though the lyrics are a little suspect, it can get you moving. Then there’s “So Alone,” a song that sounds like something an over-emotional teenager would write a sad Tweet about while attaching a link to a sad Coldplay song. “So Alone” and “Great Things” were the only songs on this 9-track LP that I found skippable. But on such a short album, that’s a pretty big chunk of material.

After “So Alone,” there’s “Darkness (HBU).” This song is ridiculous. If you like good hip-hop with clever lyrics and awesome production, this is what you’re looking for. Every day I’ve gone to the gym over the last week, I’ve had this track on repeat non-stop. It’s one of the more impressive songs you’ll hear from a young up-and-comer like Nehru. It sounded so organic and routine. Nehru did not sound like an 18-year-old on this track, or its follower, “Coming for You.” “Coming for You” isn’t very long and has somewhat of a cheesy hook, but the beat is tight and it’s enough to make you want to come back to it.

Though it’s short and a little abstract, there’s a lot to like about this album from the beats produced by DOOM to the rhymes created by Nehru. Bishop Nehru has a lot of potential and he showed it here. Once he polishes himself up and starts rapping about topics other than typical teenage ordeals, he could be a force to be reckoned with.

My rating: 7/10

Gone Girl Doesn’t Live Up To Hype

BY EMILY HASWELL

When going to see “Gone Girl” in theatres this weekend I must admit that my expectations were high. I hadn’t read the book, I had devoured the book. Just like millions of other people I found it completely captivating and haunting, so naturally I couldn’t wait for the movie. I really wanted to like it, I’m not one to say the book is always better then the movie or vice versa. I went in expecting to love it.

It started off strong. I loved how the structure of the movie mirrored the structure of the book without being too exact. One scene we would have an Amy voice over diary entry while the action of said entry was shown on screen. Then next we had a scene in which Amy’s husband, Nick Dunne played by Ben Affleck, was slowly realizing that his wife was missing and that something was not quite right with her disappearance. The pacing was good, they got through all the major plot points of the couples trials and tribulations without it ever feeling too drawn out or too rushed.

Unfortunately Affleck did a subpar job of playing the mild mannered, homecoming king, Nick Dunne. First of all, Affleck obviously shot “Gone Girl” while beeping up for his next big role as Batman. So we have a writer who owns a bar and teaches at a local college, that also looks like he could save Gotham, if need be. Plus most of Affleck’s scenes with other characters felt forced and inorganic. While he did have a certain chemistry with Clooney, his character needed for the end of the movie. His performance was a different story. While “Gone Girl’s” shocking ending was revealed to him he might as well have sighed heavily looked at the camera and said “women, amiright fellas?” This gave the whole film an almost comedic affect that was not supposed to be there. In many cases the audience laughed out loud when they should have been feeling a far different emotion.

However Rosamund Pike’s performance was a different story. None of Colling’s lines are directly revealed to him he might as well have sighed heavily looked at the camera and said “women, amiright fellas?” This gave the whole film an almost comedic affect that was not supposed to be there. In many cases the audience laughed out loud when they should have been feeling a far different emotion.

While “Gone Girl”’s shocking twist and unique plot kept the film entertaining, it was still somewhat lacking. A lot of the film was taken almost word for word from the novel. Understandably the writers knew that millions of people had read this book and were expecting many of their favorite aspects of it to be intact. Still, the almost exact replica of some portions of the book felt like one too many secret winks to the audience. Leaving “Gone Girl” to boarder on cheesy for many of its more dramatic moments.

All in all “Gone Girl” is an entertaining film that got a bit too hung up on staying true to the book and was a little anti-climatic. I look forward to seeing Pike in more films in the future. I hope she does not get typecast but honestly I think after “Gone Girl” I would be very thrown off seeing her as the romantic lead in a rom-com. As for Affleck, better luck with Gotham, buddy.
Longwood Alum Returns for Performance at Guest Forum

Singer/ Songwriter Justin Trawick shares his journey

By Kaity Baldino
Layout editor

On Wednesday, Oct. 1 Molnar Recital Hall was filled with the sound of excitement and conversation as students, faculty, and members of the community took their seats in anticipation of the evening’s guest. Dr. Charles Kinzer gave a thorough introduction of the evening’s guest, singer and songwriter Justin Trawick, who graduated from Longwood in 2004 and was known for being “a wonderful musician” in the music department. What was ironic about Trawick is that he didn’t graduate with a degree in Music, but rather a Communication Studies degree, which played a huge role in how he became who he is today.

Trawick opened the evening with a performance of his song “Starting Over,” which he wrote in 2008 after being laid off from his company. He then went into explaining his involvement in the music department during his time here at Longwood, where he was a member of Phi Mu Alpha, played saxophone in both Jazz Ensembles and competed in Battle of the Bands and won. Trawick commented, “Songwriting comes naturally to me and I don’t treat it like the last job I had,” while explaining the circumstances that led him to become a songwriter.

Trawick not only travels for solo performances, but founded “The 9 Songwriters Series” and co-founded a podcast entitled “The Circus Life” with recording engineer Sean Russell. Following his overview of how he became a musician, Trawick performed another song entitled “Mexico,” which he wrote mainly for guys, as they “change their life for the person they are with.” This performance was more of a story piece to a musical background as it went through the life of a guy who changed everything, and then his girlfriend ran off with a guy from Mexico.

After his performance, Trawick explained how the entrepreneurial side of music came naturally and stated, “I would create my own project instead of waiting for opportunities to come along.” This led him to create his own band, as well as “The 9 Songwriters Series.” Along with the podcast and series, Trawick’s side project is touring the East Coast and promoting his own music that can be purchased on Itunes or viewed on YouTube. Trawick followed this with another song called, “All the Places that I’ve Been,” which he later acknowledged that he won an award for this song at the Washington Area Music Awards. To Trawick, winning the award was his greatest accomplishment because “his peers voted them to win.”

Trawick then discussed about how to find his music and about how his performances are always different each night so that fans keep coming back for more. Afterwards, he performed his song “Brick by Brick” that was in collaboration with Flex Matthews and gave a twist to the evening’s performance.

This performance led Trawick to bring his girlfriend Casey Gill to the stage and she did her own rendition of the rap from “Wannabe” by the Spice Girls. This lead to a transition from Trawick only singing, to incorporating songs that the two of them perform on the podcast. After introducing Gill, Trawick went into giving advice to the crowd on how to “jumpstart themselves” and “make your own success,” just like he had to do to get where he is today. Trawick jumped around in topics after every song, but commented, “I’ve never really spoken in front of this many people before about my music,” which would explain why he brought up different topics. He then preceded to sing three more songs with Gill that they recorded as part of “The Circus Life” podcast. Trawick then opened the floor for questions that students may have and expressed his thanks for being able to come back to Longwood.

Trawick was a part of the second Guest Forum sponsored by the Office of the President and the Longwood Music Department. Before performing his last song of the night, Trawick was presented with a Longwood Music Department t-shirt and a round of applause for both his music and influential advice.

Gloriana and The Ready Set Highlight Oktoberfest

Con Bro Chill and Vinyl Headlights among other bands

By Alex Fedorchak
Contributor

Oktoberfest is a Longwood University tradition that encompasses many different aspects to create a fun and enjoyable environment. This festival is started with Color Wars where the classes compete against one another in a glorious battle of green and red paint. However, this all pales in comparison to the Saturday night event where many bands come and perform for the students, faculty and family of Longwood.

These bands are kick started by a Battle of the Bands style event on Friday, but Saturday is when the real party begins. Many famous artists, such as Taylor Swift, have performed at Oktoberfest and other lesser known groups have also shown their skills in front of Longwood. Oktoberfest 2014 was home to groups such as The Ready Set, Gloriana, Con Bro Chill and a few more.

The event was started with small time student performers who presented an array of songs, including covers and their own originals. While no student truly stood out among the others, they all were good in their own fashion and were able to provide a modicum of entertainment. Vinyl Headlights started the main performance and this particular group did not start a good vibe for the rest of the day. While they were creative and had a decent group, their performance and expertise was left to be desired though. They did not have a decent vocalist and the beat was off for many of the members as several missed chords and drum beats did not keep in sync.

Nevertheless, this group was not terrible and deserved a decent round of applause. The real stars of the night, and the ones that surprised everyone, was Con Bro Chill. While this group was not as well-known as the others such as The Ready Set and Gloriana, their stage presence was a delight to see. Costumes that showed they were proud to be who they were and music that was unique, this group was the true highlight of Oktoberfest. Dancing in flamboyant yellow, green and orange clothes, they not only preformed almost perfectly, but they brought energy to Longwood that not many of the other groups could match.

From this point on, however, the night took an increasingly disappointing turn as each group that came out afterwards could not match the previous energy. Perhaps it was their notoriety that allowed such a turnout, but overall, The Ready Set and Gloriana just did not make their mark on stage. With the traditional styles of preforming, music that had no unique taste and nothing that stood out, the remaining acts were hard to watch.

For the most part, Longwood students seemed to enjoy themselves with the following acts and that is what counts. In the end, it doesn’t matter if some groups weren’t on par with others. What matters is that they were able to entertain people and bring smiles to faces. Oktoberfest is not about the booths or the food, but rather about the connections and moments of happiness we all share together, as a community.
The Reality of the Longwood Dorrill Dining Hall

The dining hall is really good, better than home,” said international student Many Pang in our Features section on Sept. 17.

When I first read the interview, I was admittedly in shock. In the four years I’ve been here, it’s the first time I’ve heard anyone say so.

It’s the first time anyone has been honest about the dining facilities here.

You might hear in passing on Brock Commons on a weekday: “The eggs are fake.”

“If I had cereal for dinner again.”

“Can’t believe they put onions on waffles.”

From the same issue of this newspaper, in this very section, you would have found dropped on the page: “Mile-long panini station lines.”

Or worse, you can pass by the dish room and see comment cards that might have read: “There’s nothing to eat here.”

Does the food not taste good? Or do we just not know how to Google the uses of a spice rack on our 5G iPhone 6? You know, the spice rack that the dining staff made space for in the center of the buffet area at our request last year?

Or do we really expect a dining facility serving thousands on the daily Panini press and smoothie station at opposing salad bars.

Beyond the naiveté that is vested in this attitude fostered by the world of plenty here in this liberal arts college (and perhaps, by the comfort of our parents’ house), I feel confident in that the dining facilities more than adequately provide FDA recommended items. One whole plate of which can easily surpass the recommended calorie count per meal per average adult.

We have two salad bars, two separate drink stations, a made-to-order sandwich section, a pasta bar, two hot foods section (one vegetarian/ethnic), soup stations, and I haven’t even gotten to the daily Panini press and smoothie station at opposing salad bars.

It is not that there isn’t anything to eat. This is not only irrelevant, but also utterly irrelevant.

Too many times have I seen the half-eaten Italian trio sandwich haphazardly hanging on to whole cookies on the dish room conveyor belt.

For too long have I witnessed blatant hypocrisy. It will not be the first time tomorrow at lunch that I’ve seen the plates of French fries and pizza, neglecful of the lentils and brown rice and vegetable medley.

Look, the dining hall is not perfect: hundreds of racks of dishes later some residue from the turkey meatloaf will cling on to a dinner plate. Trays after trays of chicken breast at dinner. It’s a miracle only a few pieces missed the sink in the dish room. Trucks of produce frozen and unfrozen arrive. It’s a wonder we can get bananas during the off-season.

Can some of these services be improved? Certainly, with specific, constructive criticism. Then again, let’s see do you all this on a public university contract budget for the entire academic year, storm or snow.

Do the staff not bring out their best at each month’s birthday dinner? Do the short order cooks not make your omelets as you like it no matter how long the line is? The man in charge of the vegetarian options, in my opinion, deserves an award for experimenting with the marsala and all the other ethnic dishes.

Not to mention, I would have never thought Philly cheese steak would be better than fried chicken on waffles until the staff hooked me up. (It even had an onion ring on top.)

Surely, we as citizen leaders striving to be mindful and compassionate human beings can make more intelligent choices with each bite and each word?

Please, thank your dining staff.

Thank your fellow red shirts in the first year here. Be thankful and mindful of your food, where they come from and who prepares them for you.

There’s no need to think of our dining hall as better or worse than home. Respect it like your home.

There is Nothing and Everything to Eat Here

Otaku: What It Means

Anime fanatics are no different from you

Otaku: It’s a word that most American individuals aren’t familiar with, but to those who are familiar with the term, it is either taken on as a proud, strange title or another way to say “outcast.” It all centers on a single idea, a fanatic.

In Japan, the word’s place of origin, a person could be a fanatic for anything, but in America, the word has carried over to be a specific fanatic of Japanese culture, animation, fashion and comic books. The term otaku is often applied to individuals who like Japanese comics and animation, specifically those who one might find in an anime club, like The Anime Club at Longwood.

David Lynn, third time president of the Anime Club, knows that most of the students may not know what the word otaku means, but understand that it has the connotations of, “You’re different in a bad way.” The term has come to apply to those who may be different, less popular or considered anti-social because of their liking of anime.

People have come into contact with animation that they love, be it American style or Japanese style. Just think about the huge “Frozen” obsession, or when one would wake up early to catch the latest episode of “Pokémon,” no matter one’s age, it was still exciting.

People still play video games when they are grown up, so what’s wrong with watching cartoons?

There are many anime series that have just as much humor, romance and thought-provoking plot lines as other popular television shows, animated or not. One cries, laughs and cheers during a new episode of “Gilmore Girls,” so what’s different about doing the same when a new episode of “Sailor Moon Crystal” airs?

Lynn feels it may be due to a cultural connotation. For shows that America’s think of as acceptable animation, such as “American Dad,” they may feel justified because “it is clearly meant for adults due to content.”

One might feel it is okay to watch it because it is specifically geared towards them, and may make them feel less connected towards their younger sibling that watches other animated shows.

Just as television shows in America are geared towards younger age groups, there are anime series that are geared towards a specific age group as well. However, this does not mean that all anime series are created for children. In fact, most of the series are created to be enjoyed by all age groups, or have content that would be too mature for younger audiences. There is no reason not to feel like an adult when watching “American Dad,” which is a successful animated series, versus watching “Attack on Titan,” which is a successful animated series.

People also may feel that those who are classified as an otaku may be different because of what they are wearing. Cosplay is often a word that is found in the same genre as otaku, but does not carry a negative meaning. In its basic form, it means to wear a costume.

For the record: People do not wear cosplay outfits every day of their lives, only for special occasions. Just as students dressed up for Oktoberfest this past weekend, and will again for Halloween, an otaku will for the same occasions. They may even do the same at a convention, like San Diego Comic Con.

By the same coin, if one is going to a concert, they may dress up in fitting fashion. Students in The Anime Club may wear an article of clothing that has the logo or a character from their favorite anime. Again, there is no difference in wearing a “Game of Thrones” or an “Adventure Time” t-shirt from an otaku wearing a “Naruto” t-shirt.

Not all anime series are for everyone, just as not all normal television series are for everyone.

But keep in mind, just because someone enjoys anime, it doesn’t make him or her strange, or negatively different. Everyone is different. An otaku is a word for anyone who appreciates Japanese anime, comic books or culture.

Instead of singling that person out, just ask, “What’s that show about?” Maybe it’ll become a new favorite. As Lynn said, “[It’s] a way for people to meet each other.”
Poetry Corner

I’m sorry

Sorry for being smart,
That I can actually
Carry on a conversation
About more than just
How my day is going
And what I had to drink
Last night.
I’m sorry
For those late nights
When I wish I could be you,
As if I could actually
Feel confident
That the people who surround me
Like me.
Excuse me for talking in class,
When the whole world is silent,
And no one seems to know what to say.
I’m sorry I know the right words.
No,
I don’t mean to be what you’ve dubbed
“A teacher’s pet”
That’s something I never wanted.
It just happens when all I have to talk about
Is my analysis on a subject I care for.
But still,
I’m sorry,
I’m sorry.
Confident Field Hockey Loses Control in Overtime

BY HALLE PARKER
FEATURES STAFF
@HALPARKER

After traveling all the way to Central Michigan University, the Longwood Field Hockey team fell to the Chippewas in overtime with a final score of 4-3 this past Sunday, Oct. 4, 2014.

The Lancers fought hard throughout the game, leading the first period 2-1 and increasing the lead further to 3-1, making them even closer to earning another Mid-American Conference (MAC) win.

Going into the game, field hockey Head Coach Iain Byers and his team knew it was important and had been working to fix mistakes from prior games leading to this one.

“The team was prepared and ready to go,” said Byers regarding their thoughts going into the game.

Longwood dominated the first period, leading in shots, with junior forward Jennifer Burris scoring the first goal of the game after only 11 minutes of play, her sixth of the season.

“Everything we’d been working on since preseason,” making it feel like everything was “coming together.”

Ten minutes later, freshman midfielder Ellen Ross added another goal to Longwood’s lead, her first of the season, building the team’s confidence even more.

Despite the quick comeback, the team kept their heads up. Byers said that after the opposition scored the two goals, the air was still one of confidence on the Longwood side.

“We were playing good hockey and had been getting some chances up front all game,” Byers said, “we just hoped that we could take one.”

Remaining scoreless for the rest of the second period, the game went into its first, and only, overtime period.

During the overtime period, Longwood led in shots, having six chances at goal before Central Michigan had their first opportunity, which ended up deciding the game.

Immelman scored her third goal of the game and fifth of the season to defeat Longwood after 85 minutes of play. This was the fifth time the team has gone into overtime and the fourth time it has led to a loss.

This loss leaves Longwood with a 4-8 overall record and a 1-3 record in the conference.

Looking ahead, Longwood has six more games, two of which are against other MAC schools, remaining in their regular season.

Currently, Longwood is in fourth place; four schools go to the MAC Tournament for postseason play.

Byers is optimistic towards the team’s ability to play in the tournament. From this loss, the coach said the team will learn to conquer changes by the other team and see games all the way through to the end.

“We know we can still make the MAC championships and that is still our goal. All this does is make the route there a little more challenging,” he said. “But if this season has taught us anything as a team, it is how to overcome challenges and adversity.”

GAMES OF THE WEEK:

Nick Conigliaro (Rotunda Sports Editor) 0-4:

Travis Lyles (Rotunda Staff Writer) 3-1:

Derrick Bennington (WMLU Sports Director) 3-1:

Joe Gills (SGA President): GUEST PICK 2-2*
A Day in the Life of an Athlete

Being a D-I student-athlete isn’t as easy as people might think

The life of a Division I student-athlete is glamorous, easy and a privileged life that requires no real work. This statement could not be further away from the truth. Being a D-I athlete involves a lot more work than everyday students who aren’t involved with athletics would think.

Most people believe being an athlete in college means you can do what you want, when you want, with no true consequence. They also believe this comes along with all the free time you want, minus practices and games. However, this isn’t quite the case.

“That is an untrue statement, seeing as we have to be up at six a.m. for practices at times, and not get back till 10 at night if it’s a late practice. We have a lot of requirements that take up our time, and we work hard for everything we get. Nothing is for free,” said freshman soccer defender Halle Parker.

For these athletes there are different days that require different amounts of attention. These include home games, away games, non-game days and the off-season.

For sophomore midfielders Ellen Ross (field hockey) and Amanda Spencer (soccer) the hardest days are the non-game days because there’s always a lot more preparation that goes into what is required of them.

“On game days it’s a lot easier because we don’t have lifting to worry about, we don’t have practice to worry about...,” said Ross. “Usually I do all my homework before, so I don’t have to worry about that on game days. So, game days are a lot less stressful than other days.”

For Spencer, game days are easier due to the “relaxed” feeling she gets throughout the day.

“I know I love having home game days because my day will be over at 12:15 [p.m.] or 11 o’clock [a.m.], so I can eat lunch and go back to take a nap from that time until three o’clock [p.m.],” said Spencer (soccer). “Then, me and my three roommates blast music and get our bags ready and get everything we need to go to the team room at 4:30, fiveish [p.m.] You get your jersey with your team, then get on the bus to be taken to the stadium.”

On the other side of soccer, senior forward Anthony Ugorji doesn’t like to change any part of his daily routine no matter if it’s game day or not.

“Well, you try not to change too much because even if you don’t have early morning classes, you try to get your body up so you’re working like you normally would. Just cause you want to have your body be prepared for practice, so you’ll be ready for the game; so, there’s not much difference,” said Ugorji. “You may try to switch up how you eat a bit, just so you have some food in you...but nothing much changes, your preparation should be the same for training and game day.”

Away games are where everything becomes different for every student-athlete because that’s when traveling becomes necessary to get to their games.

“This year it’s been a lot different because we’ve been traveling a lot more. We’ve had one 18-hour bus ride and two 10-hour bus rides. We usually travel the day before the game, and we get there that night and just relax [and] all that stuff, not really do anything,” said Ross.

For senior cross country runner Nick Reed, the travel isn’t too bad because the team never really needs an extra travel day like the other teams.

“Most of our meets are just one day, we normally don’t have a travel day. Sometimes we do when we go down the day before, but most meet days [are]: get up, do a light two miles in the morning, go [at] to one or two classes depending on what time we leave. We normally leave at nine [a.m.], so if you don’t [don’t] have any morning classes you just go get breakfast. Then, on the vans on the way down there either sleep, do homework, listen to music, just talk,” said Reed.

Once the team is there they’ll normally warm-up, walk the course beforehand and get their spikes on before beginning the race. After the race, the team will get dinner then head back to Longwood, according to Reed.

All the student-athletes still have to finish their classwork before they travel away for their games because they are students first.

“Have to have a lot of good time management because you have to make sure all your stuff’s done before the class. Even though I’m missing the class, if things are due that day I can’t not turn them in, it’s still due for me even if I’m not there,” said Ross.

Each student-athlete gets about two to three hours to themselves, where they don’t have any prior activities for Athletics. Much like most college students, they just like to rest and relax with their teammates and friends while watching Netflix or taking naps.

According to these student-athletes, the Athletics department requires, and takes away, an estimated amount of at least 60 to 85 percent of a student-athlete’s time throughout an entire year. This includes athletic banquets, study hours, practices, games, workouts, travel and more.

The student-athletes have been going through this for years now, but as Spencer points out, “A lot of us came here for Athletics.”
Longwood students crowd around Iler field where they are enjoying themselves getting soaked with paint from head to toe, cheering for their respective red and green teams and playing tug-of-war as a warm-up event before the carnage ensues.