Outreach activities and events have been a major focus in the Greenwood Library this past year, starting with two events in September 2014. First, the Library hosted the annual Banned Book Reading in conjunction with the English Department as part of the American Library Association’s efforts to celebrate the freedom to read. Undergraduate and graduate students, librarians, faculty – and even some faculty children – participated by reading from their favorite banned book. Second, in an effort to make the Library a fun, conversational, and welcoming spot on campus, the Library held its traditional “Game Night” activity, offering students a change of pace with an assortment of board games.

From early October to early November, a panel exhibition from the Gilder Lehrman Institute of American History, “Emancipation & Its Legacies,” was on display in the Atrium. The exhibition examined the story of emancipation from 1850 to 1964, focusing on how the Civil War became an “abolition war”; how the Emancipation Proclamation of January 1863 and the 13th, 14th, and 15th Amendments transformed the U. S. Constitution; and how we continue to debate the legacies of slavery and emancipation and reach for the goal of equality.

On October 10-11, the Library played a key role in Longwood’s hosting of the inaugural Virginia Children’s Book Festival (VCBF). Intended to bring together prominent children’s authors and illustrators and the general public in an annual event aimed at fostering the enjoyment of children’s literature, the event was free and open to the public and brought a large number of K-12 students to campus.

For most of the children in attendance, it was their first time on a college campus; one high school student was so moved by the experience, he ended up in the Admissions Office by the end of the day. I served on VCBF Board and opened the Library on Saturday, October 11, during fall break for the festival.

Dan Roberts, chair of the Liberal Arts Program at the University of Richmond and executive producer and host of the award-winning radio series, “A Moment in Time,” spoke to a full house at Wygal Auditorium on election night, November 4. Professor Roberts’ appearance was made possible by a Civil War 150 Grant from the Gilder Lehrman Institute, the Friends of the Greenwood Library, and the Office of the President.

In April 2015, Dr. Charles Ross, Longwood Physics Professor, gave a talk titled “Black Powder and the Cannon’s Roar” in the Atrium. The talk examined how science and technology affected the Civil War. In addition, Ron Smith, the Poet Laureate of the Commonwealth of Virginia gave a poetry reading; this event was sponsored by the Friends of the Greenwood Library. Also in honor of National Poetry Month, Greenwood Library partnered with Central Virginia Regional Library for “Poem in Your Pocket Day.” Both libraries distributed poems along Main Street, Centra Hospital, The Woodlands and the Longwood campus. This is the first time the two libraries have partnered for a community event.

Suzy Szasz Palmer
Dean of the Greenwood Library
Meet the Staff

Personnel
Suzy Szasz Palmer Dean of Greenwood Library
Linda B. Baldwin Information Services Manager
Mary Fran Bell-Johnson Serials Specialist
Susan Carroll Digital Initiatives Specialist
Nitra Eastby Library Information Associate
Betty Elike Cataloging Specialist
Cindy Elliott Budget Specialist
Irene Gigente Technology & Library Information Specialist
Katie Glaeser Student Success Librarian
Ruth Gowin Library Information Associate
Amanda McLellan Head of Special Collections & Digital Initiatives
Gavin Hosman Archives and Library Information Associate
Tammy Hines Head of Collections and Information Services
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Amanda McLellan Head of Special Collections & Digital Initiatives
Gavin Hosman Archives and Library Information Associate
Tammy Hines Head of Collections and Information Services
Mark Lenker Coordinator for Academic Initiatives
Dot Lockaby Coordinator for Reference Services
Dana Owen Interlibrary Loan Specialist
Vicki Palmer Research Services, Marketing & Outreach Librarian
Blaze Pappas Collections Manager
Sarah Reynolds Library Information Specialist
Florence Southall Acquisitions Specialist
Lydia Williams Archives and Records Specialist
E J Wulff Administrative Assistant to the Dean of the Library
Parker York Library Information Associate

Appointments
Elizabeth Allen Research Services Librarian (part-time), August 2014
Nitra Eastby Library Information Associate, January 2015
Irene Gigente Technology & Library Information Specialist, May 2015
Katie Glaeser Student Success Librarian, May 2015
Gavin Hosman Archives and Library Information Associate, January 2015
Dot Lockaby Coordinator for Reference Services, January 2015
Vicki Palmer Research Services, Marketing & Outreach Librarian, January 2015
E J Wulff Administrative Assistant to the Dean of the Library, August 2014

Farewells
Elizabeth Allen Research Services Librarian (part-time), May 2015
Lauren Carr Library Information Specialist, August 2014
Becky Fisher Acquisitions Manager, August 2014
Bradley Taylor Library Information Specialist, September 2014
Ken Vaiden Multimedia Specialist, February 2015

By The Numbers

LIBRARY ATTENDENCE
332,222

The Desk
Books Circulated - 58,597
Non-Print Materials Circulated - 42,321
Faculty Reserves - 14,384
Interlibrary Loan Transactions - 7,072

Research Services
In-Person Research Referrals - 2,184
Virtual Research Referrals - 463
Library Instruction Sessions - 96
Students Attending Sessions - 1,686

Database Usage
Searches - 23,365,966

Digital Commons
In-text Downloads - 39,077
New Submissions - 275

Library Website
Users - 55,731
Page Views - 302,445
Staff News
Selected Accomplishments, Awards, Activities and Presentations

**SUZY SZASZ PALMER** continued in her roles as President of the Virginia Library Association and chair of the State Council of Higher Education of Virginia/Library Advisory Committee.

**SUE CARROLL** served as an executive board member of the Virginia Library Association Professional Associates Forum (VLAPAF).

**BETTY EIKE** celebrated 45 years at Longwood University and 50 years of service with the State of Virginia.

**TAMMY HINES** was a member of the Graduate Research Symposium Committee, attended the ILLiad Conference, and taught for the School Librarianship program (Spring 2015).


**MARK LENKER** served as chair for the Virginia Library Association 2014 annual fall conference, and gave two presentations at LOEX West.

**DOT LOCKABY** presented “Embedded Library Instruction in Undergraduate Research Classes: Assessing the Impact” at the 16th National Conference of the Council on Undergraduate Research, and attended the ACRL national conference.

**AMANDA MCLELLAN** presented “Fast and Free: Apps and Websites You Can Use Today (Part 2)” at the VLAPAF conference, and taught an online class.

**VICKI PALMER** was appointed to the Library Information Technology Association (LITA) Communication and Marketing Committee and 50th Anniversary Task Force.

**SARAH REYNOLDS** presented a session on marketing with social media with **PARKER YORK** at the VLAPAF conference and participated on a panel discussion about the Virginia Library Leadership Academy (VALLA) with other past participants.

**LYDIA WILLIAMS** served as recording secretary of the VLAPAF.

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**What’s Old is New & What’s New is Old at Greenwood Library**

Just in time for the first day of the fall 2014 semester, Greenwood Library completed two small renovation projects. The first project created a new Instruction Lab by updating a portion of the former Multimedia Lab. The new space in Room 147A can now be used for either lecture and class demonstration or for guided individual work and small group active learning activities. The space now features two monitors (one 77” and one 55”) for easy viewing of instructional materials, and furniture that can easily be moved and configured for a variety of class settings. The library provides laptop computers for classes to use in the classroom when needed, as well. When not in use for library instruction sessions, the space will remain open for student use.

In contrast, the second project involved walking upstairs to Room 210 and walking back in time: chalkboards, wood and leather furniture, lamps, old books – and not a computer in sight. The new Humanities Reading Room has the feel of a traditional library from days past. Room 210 once held Governors School classes and most recently was an open group study space. The decision to transform it into a Humanities Reading Room came primarily as a response to many requests for more quiet study space, as well as a need to find appropriate space for materials previously hidden away in the basement. Along with a loan of leather furniture from Academic Affairs, the remaining furniture and shelving was repurposed from other areas in the Library, creating a cozy study space we know will appeal to faculty and students alike.

http://library.longwood.edu/
Greenwood Library Logo Gets a Makeover

In the spring of 2015, Greenwood Library partnered with Longwood University’s Design Lab to create a new identity logo using our vision statement, “Celebrate Curiosity.”

The Design Lab was created in 2010 by Professor of Art, Chris Register, and Assistant Professor of Art, Wade Lough. The idea was to develop a student-run design agency that provides students with an opportunity to gain real-world experience on “pro bono” design projects for clients around the Farmville community.

The Design Lab has worked with other Farmville clients such as the Longwood Police Department, Café, Moton Museum, and Southside SPCA.
Online Resource Additions

Ambrose Digital Educational Streaming Videos
Provides access to theatrical performances and informative documentaries on a variety of subjects.

Church Missionary Society Periodicals
From its roots as an Anglican evangelical movement driven by laypersons, this resource encompasses publications from the CMS and the South American Missionary Society. Documenting missionary work from 1804 – 2009, the periodicals include news, journals, and reports offering a unique perspective on global history and inter-cultural contact.

Complete Prose of T.S. Eliot
Contains the collected, uncollected, and unpublished prose of one of the most prolific writers of the twentieth century.

JSTOR Arts & Sciences XIV
Provides a searchable database for the back files of more than 125 journals primarily devoted to Archaeology, Language & Literature, Communication Studies, Asian Studies, and Political Science.

Loeb Classical Library
The digital Loeb Classical Library makes classical Greek and Latin literature accessible to the broadest range of readers. More than 520 volumes of Latin, Greek, and English texts are available, allowing readers to easily browse, search, bookmark, annotate, and share content.

Nations and Cultures: A to Z
Offers a survey of world nations and their cultures, with an added emphasis on business culture within different nations.

“What I learned my freshman year...that going to the library actually helps!”