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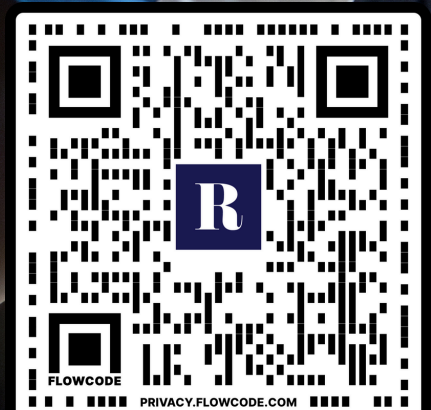
# THE ROTUNDA

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# FARMVILLE'S PRETZELS

by Elena Lavigne | Opinions Staff | @longwoodrotunda

Welcome to Farmville's Pretzels, reviewing all the soft pretzels Farmville has to offer! For this column, I will be basing my standards for an ideal soft pretzel on a German soft pretzel. This includes a thickly crusted outside, a soft (but not fluffy) inside, light salt, very little greasiness, and pleasant but not overwhelming flavor.

Charley's Waterfront Cafe, a restaurant in downtown Farmville, is known in town for their quality food, so I was excited to try their jumbo Bavarian pretzel. "Jumbo" was certainly accurate – the pretzel was enormous. The outside was crusty in most places, and not greasy at all. There was slightly too much salt, however, and the small size of the granules made brushing off the excess difficult. The inside was soft and dense, showing through in a long score mark along the lower bend of the pretzel. The flavor of the pretzel was excellent, but there was a strange aftertaste that definitely put me off.

Next semester: more pretzels! Keep it salty,  
Lancers!



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# C.H.A.N.G.E. COALITION LOOKS TO CONTINUE DEI PROGRESS

by Alexandra Huerta | Rotunda Studios Executive Producer | @longwoodrotunda

During Fall 2022, the C.H.A.N.G.E. Coalition wrote an open letter and a list of 13 demands, which included multiple proposals to work towards treating multicultural groups more fairly at Longwood.

The C.H.A.N.G.E. Coalition is a Longwood University organization, which is an acronym that stands for community, humanity, allyship, networking, grace, and equity. According to C.H.A.N.G.E., their mission is to bring change and inclusiveness to Longwood. Their 13 demands, read to the SGA last fall and published in *The Rotunda*, called for transparency from the university, diversity, equity, and inclusion training for faculty and staff, among other points.

These demands have transitioned to include the Action Plan Agreement between Longwood and C.H.A.N.G.E. This agreement, signed by President W. Taylor Reveley IV in November 2022, lists 10 objectives that the Longwood administration commits to ensuring inclusivity on campus.

According to C.H.A.N.G.E. chairperson Thai Copeland, they are currently working

on three objectives that should be active by spring semester of 2024. These are a Multicultural Newsletter produced and distributed by Longwood, a regular survey for underrepresented students on the campus climate and making Lankford Hall into an intercultural center.

One of the original 13 Demands by C.H.A.N.G.E. was to have an intercultural building on campus. They originally proposed Wygal Hall, but due to extended construction, Lankford was selected as the alternate option. According to Vice President of Student Affairs Cameron Patterson, Lankford Hall is being declared the intercultural center next semester.

Lankford is currently occupied by Global Engagement, Global Leaders and International Students, and the administration is looking for space elsewhere for the groups to continue their work. Section H of the Action Plan Agreement calls for, "Training for Faculty, Staff, and Leaders of Student Organizations." According to Copeland, Dr. Pam Tracy, director of the Center for Faculty Enrichment (CAFE), has hosted training and workshops for staff and faculty on racial sensitivity. The workshops are optional because this form of training cannot be mandated unless it is on the state or federal level.

According to Copeland, "On the reports she has given me, there have been very few engagements with the faculty and staff. That is because they're disinterested or tired after a long day of classes. So what Dr. Tracy is trying to do now is take it to the professors as opposed to having professors come to her for the workshops."

Patterson said that C.H.A.N.G.E. is in talks with President Reveley to get a timeline secured by the end of this semester on completing the objectives listed in the Action Plan. Regarding timelines, Copeland said, "We have asked for a timeline since this has begun and we have consistently been met with 'Oh, timelines aren't the most productive' but I guarantee there was a deadline for the Joan Perry Brock Building."

According to Copeland, the motivation from the administration on this issue dialed down after it dwindled in priority on campus. "It feels like this was only important when all of campus was looking at it. And now that C.H.A.N.G.E. is independently working to accomplish these goals there's no foot on the gas anymore," said Copeland.

President Reveley determined points of contact on the administration side for C.H.A.N.G.E. regarding updates to the Action Plan being completed. Copeland said, "There are a few administrative players within this that aren't clearly as motivated as others. I know that my points of contact within C.H.A.N.G.E. are trying to get in contact with [Provost and Vice President for Academic Affairs Dr. Larissa Smith], and have been extremely unsuccessful when it comes down to emailing and getting a response." While there was originally a meeting planned for the final week of November – this meeting has since been canceled.



PHOTO BY ANTHONY ANDERSON

# THE NATION'S LATEST EFFORT TOWARDS HAZING PREVENTION

by Nevach Cason | Features Editor | @longwoodrotunda

In October, Virginia Senator Tim Kaine announced that he had cosponsored the Stop Campus Hazing Act (SCHA), a bipartisan bill designed to require institutions of higher education to report hazing incidents.

Hazing is typically defined as “any intentional, knowing, or reckless act committed by a person, whether individually or in concert with other persons, against a student regardless of that student’s willingness to participate.” It’s an issue many college campuses face not only in Greek organizations but also in sports teams, extracurricular clubs, or any student organization. A bigger problem arises not just from the action of hazing, but people’s lack of knowledge about it and how often it occurs.

According to the National Study of Student Hazing, 55% of college students involved in a club or organization experience hazing. These experiences not only include alcohol consumption, but also humiliation, isolation, sleep deprivation, and even sexual acts. Because of how harmful, and sometimes deadly, hazing can be, it’s important for proper education and strict rules to be implemented to protect the lives of college students.

The SCHA would require institutions of higher education to report hazing incidents. This would include disclosing these incidents in the college’s Annual Security Reports, establishing campus-wide hazing education and prevention programs, and publishing their hazing policies along with organizations that have violated them. According to a press release sent from Kaine’s office, the SCHA will “provide [students] with the information they need to decide which college to attend and organizations to join.”

At the time of publication, the SCHA is currently supported by members of both parties in Congress. The bill is cosponsored by 7 Senators and 25 Representatives, a higher number than most bills that are introduced in Congress.

Representative Bob Good (R-VA-05), whose district encompasses Farmville Longwood University, said in an email statement to The Rotunda, “Students ought to be able to succeed and maintain participation in athletics, clubs, and other campus activities without jeopardizing their safety or wellbeing. As a former college athlete, I desire to see students everywhere flourish without being subjected to hazing.” At the time of publication, Good has not cosponsored the

bill. Furthermore, The Rotunda reached out to the office of Virginia Senator Mark Warner (D), which has not responded to the request for comment. Warner has also not yet cosponsored the bill.

Similar legislation to the SCHA, known as Adam’s Law, was nearly unanimously passed in Virginia last year. Adam’s Law requires universities to publish the names of student organizations that violate the code of conduct each semester, and students must attend in-person training sessions to educate themselves on hazing and proper prevention methods. It was named after Adam Oakes, a student at Virginia Commonwealth University who died of alcohol poisoning during an event with Delta Chi. His father, Eric Oakes, has advocated for hazing prevention legislation since.

The SCHA follows the Reporting and Educating About Campus Hazing Act and the End All Hazing Act, both of which previously failed to pass in Congress. Combining the ideas of the previous two, this new bill already received support from organizations such as the North American Interfraternity Conference.

*Please check [therotundaonline.com](http://therotundaonline.com) for any developments.*



# SECURING THE JOAN PERRY BROCK CENTER

by Tyler Bagent | Managing Editor | @longwoodrotunda

The Joan Perry Brock Center, since its construction and opening, has presented a new set of experiences and challenges to faculty, staff, students, and the Farmville Community. Following Oliver Anthony's October 28 concert and the Men's and Women's Basketball home openers, officials have continued to adapt to security concerns, different situations, and the newness of the facility.

Craig Stover is the General Manager of the Joan Perry Brock Center, "responsible for the overall operations of the facility, booking, and scheduling of events, building and equipment repairs or replacements, and capital improvements" according to CENTERS LLC. Stover has previous experience serving as the Director of Operations at PNC Arena, home to the NHL's Carolina Hurricanes, and at a number of other venues around the country.

"I think for here, the unique challenges are, it's brand new," Stover said, referring to the various unique challenges that the Joan Perry Brock Center brings to campus. Oliver Anthony's sold-out concert, which brought in people from states away, was one of the first ticketed events in the space. Stover said that the general security strategy is to "keep everybody safe and have a safe, fun environment for all" attending events at the center.

A number of precautions exist for securing the area, including a list of things that cannot be brought in and entry inspections.

That said, both arena security and police must remain vigilant throughout any

event that takes place. According to Stover, those responsible for ensuring safety at the Oliver Anthony concert were split between Joan Perry Brock Center and Dorrill Hall, where the "command center" was located. Stover said this was so officers could remain "coordinating, watching, and observing" the event with extra video cameras set up for the concert. Stover also said that part of their strategy is overpreparing, being ready for anything that may happen.

This also falls down to discretion and figuring out what kind of security is needed for each event. According to Stover, security assessment will depend on the kind of crowd an event will bring – such as an event likely bringing in members of the Farmville/Longwood community or outside crowds. Stover referred to this a "judgment call," saying that he works in collaboration with LUPD to determine the level of security needed. He went on to say, as of early November, "I think when you're bringing in Joe Public, it's a necessity because... we don't know them. I think we can trust our Longwood students, our local people that are coming to a basketball game." As far as wandering, he said they will "do it incrementally to keep everybody on their toes."

As far as Oliver Anthony's concert goes, Stover said that they investigate the kind of crowd an artist will bring in and gauge booking and security based on that. For

Anthony, he said they "did investigate that and hear what's going on from other venues, little to no issues or problems." He went on to say "we're not trying to bring rough crowds to Longwood University,... whatever I can do to bring safe, family fun events and programs, that's the goal."

Part of security is also reviewing events after they happen and looking at what went well and didn't. LUPD Chief Angela Comer said, "We will review, revise, after every event. We'll sit as a team and say what went well, what could go better." Both Stover and Comer highlighted the partnership between Joan Perry Brock Center and LUPD. Comer said "When we have questions, we pose them. When we have concerns, we pose them and we brainstorm and figure out how best to deal with it in the parameters that were given."

Furthermore, Comer touched on the newness of the facility, saying, "It was growing pains, but our job at the end of the day – we always ask each other, are you good with the security of what we're doing to secure and make sure it's safe while also not impacting the event negatively?" She went on to say, "I think we have prepared well, I think we're continuing to learn but we are ready to meet the challenge."

While the Joan Perry Brock Center is new to campus, both those at JPB and LUPD are working in coordination to address the new challenges brought to campus by the facility.



# LONGWOOD'S LACK OF RESPONSE TO THE ISRAEL AND GAZA CONFLICT

by Jacob Halloway | Contributor | @longwoodrotunda



The Israel-Hamas conflict has arisen once again with multiple attacks from both sides that have led to thousands of deaths. Universities across the U.S. are seeing an uptick in protests, demonstrations, and attacks on Muslim and Jewish students, yet Longwood University's campus is quiet on these issues.

According to NPR, on October 7, 2023, Hamas – a terrorist organization that took control of the Gaza Strip in 2007 by force from the recognized Palestinian government – attacked Israeli towns and killed at least 1,400 people. Since these attacks, Israel has responded with airstrikes that have now killed over 13,000 people in Gaza.

According to ABC, a student at Cornell University was charged with making threats against Jewish people, including threats of rape and murder. The student charged also made threats to “bring an assault rifle to campus and shoot.”

The New York Times reported on demonstrations for both pro-Israeli and pro-Palestinian reasons at New York University and Columbia University.

Despite college campuses seeing increased awareness of the crisis, Longwood students haven't held any demonstrations and Longwood President W. Taylor Reveley IV released an email that briefly acknowledged the ongoing crisis. The email from Longwood's president was sent to all undergraduate students on October 19, almost two weeks after the first attack.

Alyiah Abasay, President of Longwood's

Muslim Student Association (MSA), said, “Reveley's ill-written email about this situation, I feel like is a testament for the support we have gotten as a student body. For a school that prides themselves on creating citizen leaders and supporting their students, that was something that was really heartbreaking to read.”

Reveley stated in his email that he asked Longwood's student affairs office to reach out to the Muslim and Jewish student groups, but Abasay stated differently.

Abasay stated Longwood's Care Team, a group composed of representatives from academic and student affairs whose purpose is to deploy its resources to students in need of support, did not reach out to the MSA until weeks after Reveley's email.

“I think we got the email on the 27 or the 28, it's been quite some time, [Reveley] already said he told people to reach out,” Abasay said. “It didn't feel very genuine, it was very lacking in support, to say the least.”

Dr. Ryan Stouffer\*, associate professor of Communication Studies and the Jewish Culture Club (JCC) adviser stated while Jewish students in the JCC aren't certain about what support they need, the university, as a whole, did not know what support to offer either.

Stouffer stated he was disappointed by the university's delayed response. However, he noted some individuals from student affairs did reach out prior to the president's official statement.

This lack of action and support from Longwood could be due to the reaction, or lack thereof, from Longwood's campus about the conflict.

Abasay stated, “I think what really got us was how little the student body knows about it as a whole.” This lack of knowledge could be a reason why no form of demonstrations or protest have occurred at Longwood.

Despite little reaction on Longwood's campus, the MSA and JCC partnered with Longwood's Asian Students Involvement Association (ASIA) to host an event to bring awareness on campus.

The event was held on November 15 and featured presentations by students in the MSA, JCC, and ACC, as well as Stouffer and Hazami Barnada, an award-winning public affairs and social impact strategist, consultant, and social entrepreneur.

The presentation discussed the history of the conflict, how to support students during the crisis, and how to navigate the news and social media during a time of crisis and potentially graphic content.

Abasay stated she hopes this is just the beginning of a series of events to bring awareness to Longwood's campus.

Multiple members of the university's administration were contacted for interviews, all of which either denied an interview or did not respond by the time of publication.

*\*Dr. Ryan Stouffer serves in an advisory role for The Rotunda.*

# KEMISTRY MOTION PICTURES

## UPCOMING FILM

# “RUNNING HOME”

by Alexandra Huerta | Rotunda Studios Executive Producer | @longwoodrotunda

The local production company, Kemistry Motion Pictures (KMP) is in post-production for their upcoming thriller, “Running Home.” The story follows five students and their teacher at fictional Willow Park High who are living their lives until everything changes when they have to fight to survive after two gunmen infiltrate the school.

Kemistry Motion Pictures was started in 2019 by Kolby and Elijah Logue because of their love for filmmaking. “We did a completely free project back in 2019, we didn’t pay anyone and now here we are four years later we are able to pay our crew and our actors. So, it’s really cool watching the growth [of KMP],” said Kolby.

“Running Home” has been an ongoing project for over a year that has been rewritten several times and evolved from the original short film “Schrödinger’s Cat” to a feature film.

When they reached post-production, they realized the film was too focused on the shooters and not enough on the students endangered by gun violence. As the story and characters changed, the film evolved.

According to CNN, there have been 77 school shootings in the United States as of November 17, 2023. There have been 33 deaths and 77 injured due to gun violence reported by the Gun Violence Archive, Education Week, and Everytown for Gun Safety. The incidents and scenes can be extremely difficult to see, however, Elijah Logue, the Director of “Running Home,” did research and interviewed victims’ families to remain realistic and respectful of the traumatic events that occur in the film.

“We are trying to force people to really take a hard look at this issue that is solely American it seems like and just try to change some hearts a bit,” said Kolby.

Tony Wood, the lead actor, student coordinator, and fighting choreographer for the film, played Chase Hayes who is a troubled kid who struggles with handling his emotions and when he is thrown into a life-or-death situation, he is forced to make a change to survive. As the stunt coordinator and fighting choreographer, Wood oversaw training the cast for fight scenes and ensuring everyone’s safety during their scenes.

“Something we wanted to be careful of is not glorifying any of the violence because that is not the intention of the film. However, the film obviously does have violence because of the subject matter. We wanted to honor some of the violence while also being able to share the stories that the characters go through,” said Wood.

Several areas throughout Farmville were used as sets for the film, and locals will recognize the Avenues, Garden Street, and spaces at Longwood University. KMP was also able to incorporate local businesses such as Press Club and The Fishin’ Pig who donated meals to the cast and crew. “You’ll see a lot of Press Club t-shirts in the movie,” said Elijah. Dr. Sarah Varela was the film’s first assistant director and is also an Associate Professor of German

English & Modern Languages at Longwood. She joined the project when the script for “Running Home” was finalized. Varela oversaw events and schedules, so she was able to reserve spaces in Grainger Hall for KMP to film parts of their school scenes. She was faced with having to see her place of work as a setting for a school shooting tragedy.

“Part of what shocked me was... even though I knew it was all pretend it looked very real and seeing these things happen in spaces where I actually teach was very sombering,” said Varela. According to Varela, this film humanizes the characters by showing their faces, names and getting to know their characters, and watching as they go through a school shooting as opposed to the incidents and victims being confined to a place or numbers.

“The film will be successful in the sense that people can’t be desensitized to this when they’re being confronted with it in the way the film presents it. So, I think it’s a really important film in that regard,” said Varela.

The first teaser trailer was released on November 2, 2023, on the Communication Studies student-produced live show, CommCast. The release date is not confirmed yet by KMP, but there will be premieres in Farmville and Richmond. After the festival run of the movie is completed, it will be streamed on Amazon’s Prime Video.





# GALLERY



## PHOTO GALLERY

- 1: ALPHA PHI ALPHA FALL '23 LINE
- 2: HOMECOMING TAILGATE
- 3: GRAINGER HALL BOOK TREE BUILDING
- 4 & 5: LIP SYNC 2023



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## PHOTO GALLERY

6: LIP SYNC 2023

7: MEN'S BASKETBALL VS. DELAWARE STATE, NOV. 24

8 & 9: MEN'S BASKETBALL VS. NC CENTRAL, NOV. 18

10: MEN'S GOLF AWARDED 2023 BIG SOUTH CHAMPIONSHIP RINGS



# REVEALS SEVEN NEW MEMBERS AT MOST RECENT PROBATE

by Kate Frey | Contributor | @longwoodrotunda

The Phi Omicron Chapter of Zeta Phi Beta Sorority Inc. revealed seven new members at their probate on Saturday, November 4 at 5:20 p.m. This is the largest number of new members at one time since the chapter's charter line in 1994.

The seven new members performed a rehearsed presentation where they shared information about the organization, recited poems, and paid tribute to members of the chapter, alumni, and their brother fraternity, Phi Beta Sigma Fraternity, Inc.

According to Chapter President Deamoni Denson, most probates are structured similarly and include founders, founding dates, a Greek alphabet, and greetings.

The families of all members, as well as Longwood students and National Pan-Hellenic Council (NPHC) alumni, filled the audience on Brock Commons in front of Lankford. The crowd was much larger than Denson had anticipated.

Previously, Longwood University's chapter only had two members. These were Denson and Ky'Leah Walls, who are both seniors. As the only members, they worked together to plan ahead by starting preparations for the ceremony last semester. They, as well as their adviser, Chelsie Townsend, help oversee the presentation's planning.

The seven new members organized meetings for themselves to practice the presentation. They practiced almost every day for about a month. Seventh in line,

also known as Tail, Chrissy White, said, "With that came some accidental bonding. Getting to know people when they get frustrated from not being able to memorize a line the right way or seeing those light bulb moments when my line sisters got so excited about getting something down."

The new member process for NPHC sororities and fraternities is secretive, meaning no one outside of the organization knows how many or who will be revealed until the probate. For most of the presentation, the new members' faces are covered with white sunglasses, and their heads are covered with white shawls. At the end of the ceremony, one at a time, they each remove both of these items and introduce themselves.

According to White, having seven new members is not only important for Zeta Phi Beta Sorority Inc., but also for the NPHC sororities and fraternities as a whole. Increasing reach on campus through these seven members will help spread awareness of NPHC's prevalence on campus. White hopes that people do not shy away from looking into them, realizing these sororities and fraternities are integrated into Longwood culture.

With these seven new members, the sisters have more people to lean on within the chapter as well. Townsend said that Zeta Phi Beta Sorority Inc. values quality over quantity of members. However, adding seven to the existing two members will help distribute the responsibility and

workload.

"With more members, it's easier to share that. When it's on one or two people, they have to do absolutely everything," Townsend said. "With seven more ladies, it just means that there is more Zeta to share."

At the probate itself, Townsend said she did what she could to console the new members, knowing that the day is filled with a rush of emotions.

"The girls who were actually in the new member presentation have the hardest job. They have to do the show. They have to practice, and Deamoni and Ky'Leah have to assist them. They are the watchful eye," Townsend said.

Townsend said it was heartwarming to see everyone that showed up, including family members and members of the Longwood community. People who were there told her they felt that the crowd was the largest turnout they have had.

Denson is hopeful that as NPHC continues to grow, people will have to learn, similar to how she feels about other Greek life at Longwood. "I think a lot of people chose to ignore things that we do, and I think a lot of people chose to be uneducated about who and what we are," Denson said.

"I've given my seven gifts to the chapter and I look forward to coming back for whoever and whatever happens in Phi O in the next few years," Denson said.



ANTHONY ANDERSON | THE ROTUNDA



# A BREAKDOWN OF THE MEN'S BASKETBALL HOME OPENER

## AT JPB

by Chris Matthey | Sports Staff | @longwoodrotunda

After four years of waiting, the Joan Perry Brock Center was officially ready to host its first-ever NCAA Basketball game. The Longwood Lancers were pitted against the St. Mary's (Maryland) Seahawks. The one factor that mattered more than the Lancers' dominant play was the fans. The support from the first minute to the last was something to behold. There are many reasons to be not only optimistic but also thoroughly excited for the future and direction of the Longwood men's basketball program.

In 2019, Longwood University announced that there were plans underway to build a new basketball stadium on the school's main campus. It would be called the Joan Perry Brock Center and would lie adjacent to the old arena, Willett Hall. After four years of hypothesizing, planning, building, and reviewing, the brand-new building was ready to house its first game. On November 11, 2023, the waiting was over.

Following a narrow defeat in the opening game of the season on the road against St. Bonaventure, the Lancers looked to correct the mistakes against Division III opposition St. Mary's College. When asked about things that could be improved upon for the team, assistant coach Marty McGillan stated "We've got a lot of new guys here that need to work on their cohesion."

If there was one thing that someone could notice from the pre-game warm-ups, it was the fact that despite the opening loss on Monday the team looked in great spirits and were clicking. Freshman guard Zach Murphy said the team's locker room atmosphere was "unbelievable, unlike anything I've ever seen before."

A few minutes after the game tipped-off, the Lancers took control. After forcing multiple timeouts from the St. Mary's head coach, Longwood put their foot down. What was so captivating about the performance on the court was that everyone was getting involved. After noticing a blowout brewing, head coach Griff Aldrich started to rotate the players more and delve deeper into his bench.

By the end of the game, 13 of the 16 eligible players stepped on the court. The Lancers would score 95 points but the most any one player had was 13, which was Elijah Tucker who was also named Player of the Game.

From the first minute to the last, the Lancers' dominance was on display. The game would end 95-43 which cemented the first win in this new era for Longwood men's Basketball.

Jonathan Massie would grab a double-double, with 13 points and 11 rebounds. Jaylen Benard picked up 12 points in 22 minutes on the court, but the very first points ever scored in the Joan Perry Brock Center would go to Jesper Granlund from Helsinki, Finland, who connected on a free throw. Szymon Zapala, a seven-footer from Poland, continues to impress fans and experts alike with his incredible post moves and footwork.

In a game where a team wins 95-43, it would seem a little far-fetched if someone said that the most impressive thing about the game was not the final score. There is serious validity to the perspective that the support from the fans was even more impressive than the emphatic victory. The fans were outstanding. They were loud and supportive, but most importantly, they were backing the team at every juncture. Despite it being a smaller stadium when compared to the rest of the country, it was rocking from tip-off to the final buzzer.

Senior guard DA Houston was asked about how great it was to open the season in front of such great fans, he responded, "It was an amazing experience...been here a couple years...with a new arena it's a whole different vibe and it was great to be back with my guys." Walyn Napper, the starting point guard and also a senior, stated that it was so great for him to see everyone contribute to a dominant win.

From the fans, to the players, to hilarious halftime entertainment, the first game at JPB was an overwhelming success. A sold-out crowd watched as Longwood showed everyone watching either in the stadium or at home why they are solid challengers for the Big South title.



SAVANNAH BARKLEY / THE ROTUNDA

While anything can happen from now until early March, the Lancers have the pieces to go far and control their own destiny.

# WOMEN'S BASKETBALL BOUNCES BACK WITH DECISIVE WIN IN OPENING GAME

by Chris Matthey | Sports Staff | @longwoodrotunda



Starting the season with two tough defeats away from home is not easy. However, the Longwood women's basketball team showed excellent resilience in coming back from adversity and they looked confident and in control. In their first-ever game at the Joan Perry Brock Center, Longwood would go up against Chowan University following two losses on the road against American and Delaware - winning by a comfortable margin.

Longwood would get production from almost all of their players and would capitalize on Chowan's many mistakes.

Longwood would focus on getting shots up early, and both sides were playing at a very high tempo. It was almost like watching a tennis match, if you were in the middle of the longer side of the stands, your head was going back and forth.

This is where the difference in the two teams' quality started to show.

Chowan struggled heavily holding onto the ball. They had given up a whopping 20 points coming off turnovers at halftime. They would end the game with 29 turnovers in total. After the game was over, Head Coach Erika Lang-Montgomery stated that forcing turnovers was, "definitely part of our defensive philosophy...once we get the ball we push in transition and I was glad to see us do that today."

After half time, Longwood would put their foot on the gas and seal the comfortable win at the score of 88-59.

Despite the high tempo and frequent transition offense Longwood was running, the team was very efficient from three-point range. Longwood went 10-23 from beyond the line with Bailey Williams going perfect from deep, making all five of her attempts. Shooting guard Malea Brown dropped 20 points and went 7-for-11 from the field, and subsequently she was named player of the game.

When taking a look at the upcoming schedule for women's basketball, the Lancers do not have a home game until December 20. This prompted a question that was given to Brown, arguably the best player on the court on Sunday. Due to the dominant nature of their performance on Sunday against Chowan, and the fact that they had seven consecutive away games, it is fair to be curious about how the team was going to cope with that. Brown said, "We have to take our energy on the road [with us] so we can come out on top. We're going to need energy whether we're up or down."

The best thing that a team can do after losing two opening games is to come home and dominate. To show everyone what the team has up their sleeves in a satisfying win looked good from a fan's perspective. The Lancers women's basketball team has a tough season ahead of them, but now that we saw them put on a display like they did against Chowan University, we know they have the pieces to string together some more wins.

# OP-ED: HOSTILITY AT THE “HEARTBEAT OF CAMPUS”

by Savannah Bartlett | Photo Editor | @longwoodrotunda

Editor's note: The opinions expressed in this column are solely those of the author.



SAVANNAH BARTLETT / THE ROTUNDA

As a queer woman of color, I did not feel as though the Oliver Anthony concert held on Oct. 25 in the Joan Perry Brock Center was a safe space for minority students. With this being one of the first major events held in JPB, this put a very sour taste in my mouth about the space as a whole.

This was not an event that I would have attended on my own, but I was there as a photographer for The Rotunda. Going into the event, I knew I'd be slightly uncomfortable due to the nature of the topics Oliver Anthony writes about in his songs. I never thought that I would have to be put in a position where I didn't feel safe enough to stay for the whole concert. During this concert, there were people shouting slurs, being visibly drunk, and harassing other concertgoers.

When I got to the concert, I was immediately approached by an extreme right-wing audience member asking me if I was a member of the press and then asking me to report on her sign which

read, “Write a song about big wigs and corporate pigs.” This immediately put me on edge, because this woman felt comfortable enough to come up to a student to push her beliefs. After this I was cautious of the people around me and did not know what else people felt comfortable to do in this space.

After this, security prohibited me from being in the media pit even though I was given an all-access working pass to cover the concert and I fully believe that my experience for the rest of the concert would have been vastly different if I hadn't been confined to the audience pit.

When the concert started, I was approached by a man who appeared to be in his 50s who was already visibly drunk and carrying two more beers in his hands. As he finished one beer, he approached me and grabbed my arm and attempted to flirt with me. I was very uncomfortable by this interaction but I tried to keep myself together because we hadn't even gotten through the opening act yet. Eventually the

man backed off and I continued to work the concert. About halfway through the concert, the man was seen blowing vape in people's faces after being asked to stop by multiple audience members. While this was going on, Oliver Anthony was giving a monologue about how he felt as though the government was not for the American people and they are pushing false narratives on to the American people. This led to the same man in the crowd shouting, “Yeah, it's those f\*ggots,” in response to Oliver Anthony. This was my breaking point for this concert. I stayed for the next song, then I had to make my way out of the building.

This experience overall was not something I ever expected to experience on Longwood's campus, much less in the building that President Reveley called the “heartbeat of campus.” If these kinds of events are what the “heartbeat of campus” holds, I'm nervous to see what else JPB has to offer.

# 2023 MUSIC

# CROSSWORD PUZZLE



### Across

### Down

1. This artist's 8th album was released in March, led by #1 single "Flowers"
2. This album by Travis Scott, released in July, featured hit single "Meltdown"
3. This band returned from hiatus to drop pop-punk album "This Is Why"
4. Dolly Parton returned to the music sphere with this album, her highest charting yet on Billboard
5. This band scored only their third #1 album in their 31-year history this year
6. This singer-songwriter released his sophomore self-titled album in 2023
7. These versions of "Speak Now" and "1989" were released by Taylor Swift this year
8. This singer-songwriter released his sophomore self-titled album in 2023
9. The second single from Doja Cat's September album "Scarlet"
10. The lead single of Olivia Rodrigo's sophomore album "GUTS"
11. \_\_\_ Del Rey released her ninth album in March, featuring artists like Jon Batiste and Bleachers
12. Morgan \_\_\_ released his third album, "One Thing At A Time", this March
13. This single, featuring Nicki Minaj, was released off the debut EP from Ice Spice
14. "For All The \_\_\_" was Drake's eighth album, released in October







# HISPANIC LATINO ASSOCIATION

## ABOUT US

HLA aims to provide a safe and welcoming environment to all students of Hispanic/Latino background and those interested in Hispanic/Latino culture. We strive to provide a community that uplifts one another and provides leadership opportunities. We are proudly Hispanic/Latino based, but NOT Hispanic/Latino exclusive.



## MEETINGS

JOIN US FOR OUR BI-WEEKLY MEETINGS

OUR MEETINGS TAKE PLACE IN N.H. SCOTT UPCHURCH 3RD FLOOR EVERY OTHER WEDNESDAY FROM 5:30-6:30

FOLLOW OUR INSTAGRAM TO STAY UPDATED ON MEETINGS AND EVENTS @HLA\_LONGWOOD

FOR QUESTIONS PLEASE CONTACT  
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