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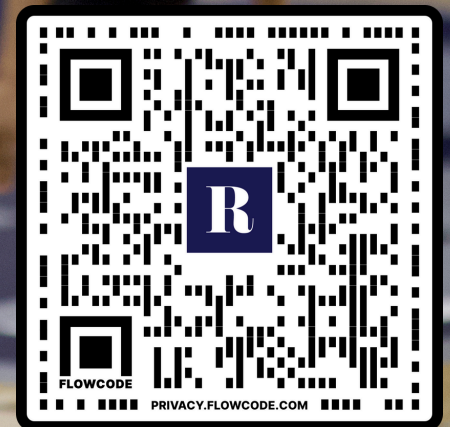
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# THE ROTUNDA

*Celebrating 42 years of Willett Hall (Since 1920?)!*



Make your voice heard. Scan below to submit an article:



APRIL 3, 2023  
VOL. 102 ISSUE 7

*PHOTO BY ANTHONY ANDERSON /  
LAST GAME IN WILLETT HALL*

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# DID YOU KNOW?

by Tyler Bagent | Managing Editor | @longwoodrotunda

- Maugans Alumni Center, located directly behind Rotunda Hall, once served as the Dining Hall for Longwood students!
- Lithia Springs (pictured below), sitting in Farmville, was known in the late 1800s to produce “healing mineral spring water.” This water was believed to cure a number of medical conditions, such as gout and kidney stones, and was sold across the US and internationally!
- Just before Robert E. Lee’s surrender to the Union Army on April 9, 1865, the Confederate Army marched just past the North End of the then-Farmville Female College on their retreat to Appomattox.
- According to a Facebook study, couples are most likely to break up in the early spring. </3



COURTESY OF LONGWOOD DIGITAL COMMONS

## THE ROTUNDA NEWSPAPER

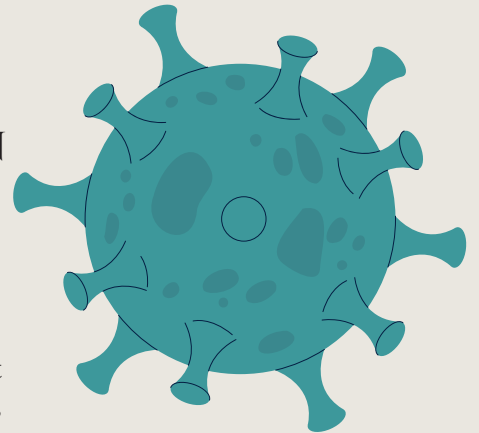
NEWS - ENTERTAINMENT - OPINIONS

**”BRINGING  
LONGWOOD THE  
NEWS SINCE 1920”**

# COVID - 19 POLICY

## SCHOOL OFFICIALS HANDLING NEW CASES ON A CASE-BY-CASE BASIS

by Bella McCullough | Contributor | @longwoodrotunda



With a country-wide decline in COVID-19 cases from 5,487,364 cases on February 12, 2022, to 226,618 on March 1, 2023, the Center for Disease Control (CDC) recommends vaccination against COVID-19 but there is no mask requirement. This also includes testing if presenting symptoms and isolation to be done on a case-by-case basis. This means that universities are taking different approaches to COVID-19 policies.

Matthew McWilliams, the Assistant Vice President of Communications, spoke on the current COVID-19 policy and said, “The university’s policy has changed to basically reflect CDC and Virginia Department of Health’s recommendations. If you test positive for COVID-19, you isolate yourself for five days. For five days after that, we recommend you wear a mask when you’re around other people...”

On Longwood’s website and in the student handbook this policy is unable to be found, the 2022-2023 handbook has no mention of COVID-19 and there is only an FAQ page that was last updated on September 1, 2022. Some features from this FAQ page include face-covering

recommendations, what to do if you test positive, COVID immunization policies, and testing locations. The change in the COVID-19 policy does reflect other universities’ decisions, this includes the closure of the COVID-19 isolation dorms in Arc and Cox Halls for the 2022-2023 school year and their continued closure. Jean Wilwohl, the senior director of housing, spoke on the decision to close Arc and Cox after shifts in COVID cases, “Because of that we didn’t need a different quarantine building set aside like we needed when vaccinations weren’t readily available to students, we were able to manage the process differently this year”.

Compared to other universities’ policies, VCU updates a FAQ site as well, which monitors risk levels and other factors in the Richmond area. They also provide masking information, testing locations, information for those who contract the virus, and a FAQ section.

This includes what to do to get meals when isolated, which the current policy now says to wear a mask in the dining hall. When it comes to this change in meal delivery policies, McWilliams said,

“Certainly you can go to the dining hall with a mask on and get a to-go box and take it back to your residence hall and eat it there.” This change reflects CDC guidelines which had previously required a 14-day quarantine where you weren’t supposed to leave your quarantine building. Students can now take the necessary precautions when it comes to leaving isolation to obtain food. However, this information on quarantining can’t be found on Longwood’s website or the student handbook, instead, you receive this information when you email the Longwood care team.

As stated on Longwood’s website, the care team is tasked with connecting students with the right offices for their concerns. Jennifer Fraley, the Dean of Students, explained the process after a student emails the care team, “We have a standard response that goes out to students that includes a web form.” Fraley added that from this form, the care team can send the right information to the right departments like academics and residence life.



# LONGWOOD ENROLLMENT DECREASE STABILIZING

by Ireland Seagle | Contributor | @longwoodrotunda

According to new data by the State Council of Higher Education of Virginia (SCHEV), Longwood University's undergraduate enrollment from fall 2021 to fall 2022 decreased from 3,485 to 3,154, a loss of 331 students. This rate is down from the fall 2020 to fall 2021 when the institution's undergraduate enrollment decreased from 3,940 to 3,485, a loss of 455 students.

As Vice President of Enrollment Management and Student Success Dr. Jennifer Green said, the university's undergraduate enrollment decreased by approximately 10% from fall 2020 to fall 2022. "If you include graduate enrollment, it would be much less because we've had an increase over the years in [graduate enrollment]."

Longwood's enrollment decline has been consistent with national trends following the Covid-19 pandemic. "Pre-Covid, it [enrollment] was pretty constant," said Green. "In fall 2020, the retention rate from freshmen to sophomores was down, and that was a national trend." As Forbes magazine said, the average national retention rate for first-year students returning for their second year in fall 2020 was 66.2%.

Since the pandemic, levels of enrollment in all undergraduate classes have fluctuated. From fall 2020 to fall 2022, the number of seniors varied from 972 to 976 to 825 students, as SCHEV online records show. Isolation during the first two years of the pandemic also fractured students'

social connections and the creation of new relationships, as Dean of Admissions Jason Ferguson said. Consequently, "a lot of students stop thinking about college as being the next step," said Ferguson.

Despite Covid-19's aftermath in higher education enrollment, Longwood's retention rates are also stabilizing. After dipping to 72.8% in fall 2020, the undergraduate retention rate for the fall 2021 cohort is now 76.1%, according to SCHEV records. "The reenrollment from fall to spring is much more like it was pre-Covid...it's higher than it has been in years," said Green. In a follow-up email from Green, she stated the re enrollment rate from the fall 2022 to spring 2023 semester is approximately 90%. Based on admissions and student success data, Green expects retention to rebound to pre-Covid rates from 2019, which is around 78%, in the coming years.

To track undergraduate numbers, Longwood's admissions office creates projections for each incoming freshman class. While the committed student numbers continue to fluctuate before National Decision Day on May 1, Ferguson is hopeful for the class of 2027's enrollment. "I would like to see us where we were last year...850 would be a figure we'd like to see," said Ferguson. An incoming class of 850 freshmen would be consistent with the 852 first-time freshmen who arrived in the fall 2022 semester, as SCHEV online data shows.

Although the enrollment decline is slowing down at Longwood and at higher

education institutions across the nation, undergraduate enrollment continues to decrease due to concerns over rising tuition costs and student loan debt, as Forbes said. According to The Hechinger Report, a decrease in the population of high school graduates will cause college enrollment numbers to drop nationwide by as much as 15% in 2025. Ferguson even expects "a population demographic cliff" to affect Longwood in 2025.

Despite the continuing challenges, Ferguson is optimistic for Longwood's admissions and enrollment future. "Longwood is in a good spot...the administration is not taking a reactive look at the figures...it's being very proactive," said Ferguson.

The enrollment management and student success office contributes to this approach by reviewing student experiences, including the university's coaching group and peer mentor model. "Students that engage at least one time with their coaching group have higher GPAs and higher retention rates," said Green.

To mitigate further enrollment decline, Longwood's admissions office plans to continue encouraging student relationships through coaching groups and connecting students with campus resources. "We will continue to reevaluate our [admissions] process...and how we market," said Ferguson. "Our goal is a personal approach to recruiting that helps us show off the care and attention we know Longwood provides."



# MARCH IN LONGWOOD'S GOVERNMENTS

## PRESIDENT REVELEY, THE BOARD OF VISITORS, AND THE SGA

by Tyler Bagent | Managing Editor | @longwoodrotunda

In March, both the Student Government Association (SGA) and Board of Visitors (BOV) sat down for consequential events, meetings, and hearings.

The BOV, which meets quarterly, held its March meeting on the 16th and 17th of the month. At the meeting, each Vice President of the University reported on the activities of their department. Some of these items included development in CAPS (Cam Patterson/Student Affairs), the outpacing of completed applications (Victoria Kindon/Strategic Operations), Love Your Longwood Day (Courtney Hodges/Institutional Advancement), and the progress on the Joan Perry Brock Center (Matthew McGregor/Admin. and Finance).

During that meeting, C.H.A.N.G.E. read an open letter, calling out President Taylor Reveley and the Board of Visitors for a lack of deadlines on the action plan signed by the President in November 2022.

In response to that open letter, both the Rector of the Board Mike Evans and Secretary of the Board Cookie Scott

addressed them. Scott, who was also the first black graduate of Longwood, said, "I think President Reveley has spoken very loudly that he is supportive of minority students." Evans, in his statements, said, "We trust the leadership that Student Affairs, especially Cam [Patterson], offers in working through your list of concerns and demands." He went on to reiterate that "we're happy to hear from you, but that's where the work remains."

The Student Government Association, led by President Mackenzie Harry, welcomed President Reveley to its meeting on March 14th.

He spoke on a number of issues, such as alumni satisfaction, world events, campus sexual assaults, and other topics. In regards to C.H.A.N.G.E.'s proposed Town Hall, Reveley said he hopes to "get that in order before the semester ends." He went on to discuss Pepsi and Coca-Cola vying for attention prior to the long-term deal with Pepsi announced on March 24th.

Other topics discussed in the SGA throughout March were Recovery Housing, SGA approval for the creation of the Free Thinkers Alliance and Muslim Students Association, 2023-24 Budget Hearings, among others.

Also in the SGA, voting for the 2023 General Elections began on March 27th. On March 23rd, Candidates for President Thai Copeland, Katya Mayer, and Meredith Foster debated in the Wilson Chamber. Among the topics discussed were Accessibility, DEI, Leadership, and holding administration accountable.

The SGA meets on Tuesdays at 3:45 p.m. in the Wilson Chamber, and the BOV next meets on June 8-10th, 2023.



# LONGWOOD RECOVERS AND THE PUSH FOR RECOVERY HOUSING ON CAMPUS

by Tyler Bagent | Managing Editor | @longwoodrotunda

Substance Abuse, while an issue seldom discussed on many college campuses, is one that affects many in the Longwood and Farmville Community. Living spaces, safe spaces, recovery meetings, and other support systems don't adequately exist for many who desperately need them to maintain healthy living; whether that means strict abstinence, moderation, or another type of sobriety.

However, at the regular meeting of the Student Government Association (SGA) on March 14th, Recovery Housing for students came to the forefront during the open forum at the end of the meeting. Red Embry, a Freshman student at Longwood, spoke about her experiences struggling in her current living space. In that same meeting, the SGA voted unanimously in support of Recovery Housing on campus.

The Rotunda, following this, sat down with both Red and Lucas Baker, Longwood's Collegiate Recovery Coordinator. During the interview, Red (who preferred to be addressed as "Red" throughout the article) spoke on her journey, having struggled with some sort

of addiction since she was seven years old.

She said she, "Became incapable of holding down a job, I couldn't even manage to work at UPS long term." Following this, she went into rehab, only because, "[She] had a case manager, and they were the ones who confronted [her] with this issue." She has been sober since, saying, "Once I got into rehab and had all of these supports, I flourished." She continued, "I think it really just goes to show the reason I'm so passionate about this is because my life did a 180 once I had these resources."

Both Red and Baker are heavily involved with Longwood Recovers, Longwood's Collegiate Recovery Program that assists students in maintaining both their academics and their recovery. Longwood Recovers is managed under the Office of Education and Prevention Programs, sustained by a national grant that seeks to assist college students in recovering from addiction. It is different from Alcoholics Anonymous in that it is University-affiliated and offers one-on-one consultation, though does offer a space to hold AA meetings.

Into Recovery Housing, Red and Baker discussed both the need for it and the uncertainty of what it could look like. "What [Recovery Housing] would look like is something that's going to need to be discussed between our students, our faculty, and our staff," Red said, "Similar to how all families look different, all [recovery] living arrangements look different." Baker added, saying, "There are universities big enough and have community recovery big enough that they have different [recovery] living on campus, one being abstinence and the other being harm reduction." Both Red and Baker discussed potential organization of Recovery Housing, either being townhouses, dry floors, or another setting.

Finally, when asked about how far Recovery Housing on campus is going, both Red and Baker pointed to conversations ahead. "We're going to need students to speak out, we're going to need people to request it," said Red. However, "The conversations we have had have been really positive." She went on to say that, "We still need to continue to fight for these changes to actually go through because I would hate to see this as something that just fizzles out."

Baker, in conclusion, said, "It's important to normalize that conversation and normalize the disorder. It happens more than you would realize and we need to talk about it. You are a loving, deserving person, and you should validate that."

Longwood Recovers is reachable on their website, their social media, and a call and text line. They also operate beyond substance abuse, offering meetings for those needing support suffering from eating disorders.



# WHAT'S NEW AT THE LCVA?

by Nevaeh Cason | A&E Staff | @longwoodrotunda

The Longwood Center for the Visual Arts (LCVA) holds many exhibits throughout the year. In honor of National Disability Awareness Month, the LCVA teamed up with the Accessibility Resources Office (ARO) to open one of their latest exhibitions *First, People*. The work being displayed was created by students, faculty, and members of the community to display what “disability” means to them. As a viewer, you’re invited to take in all the different connections and experiences of others:

“When talking about disability and people, words color our perceptions, and perceptions color our words. One way to address people is called “person first” language. Someone may prefer ‘person with blindness’; they are a person, and blindness is just one of the many parts of them. While another way to address others is called ‘identity first.’ These people may prefer a term like ‘autistic’; that being autistic is an integral part of their identity and cannot be separated from their experiences.” Every piece displayed in this collection is different, from the reason

it was made to the medium it was made in. Walking through this space was so eye opening, reading about all the different experiences the people around me have had and how they don’t let their “disabilities” get in their way.

The room was filled with so much talent, it is hard to describe every one of the works. One of my favorites was a mixed media piece titled *Sometimes Disabilities* are Invisible, put together by multiple participants from the Longwood community. The Student Engagement Staff asked these contributors to share their thoughts on invisible disabilities and what they are. These responses reinforce the importance of this topic and encourage viewers to continue the conversation. Another piece that personally connected with me was *Artist Anxiety* by Katherine McSweeney. She describes her work as, “a series I created about my personal journey with anxiety, and it’s inspirational yet dark nature that plays like a record within my mind on a daily basis.” It was encouraging to see others dealing with the same issues as me and not letting those



ANDREW EDGHILL | THE ROTUNDA

struggles hold them back. The main thing I believe everyone should take away from this exhibit is that no one is alone in their hardships. I commend everyone who contributed to this show for sharing part of themselves with others, and giving a voice to those who feel they don’t have one.

Along with *First, People*, the LCVA is also displaying an exhibition titled *Reflections of the Heart: Eldridge Bagley - 50 Years of Painting*. Bagley has been painting for 50 years, and this collection depicts the “subject and meaning of a vanishing small-town and agrarian lifestyle.” Growing up in Lunenburg County, Virginia, he witnessed the transition of his rural community into a more modern one. His works such as Bagley’s *Berry Farm* (1995), *Past Perfect* (2016), and *Forsythia in the Rain* (2003) illustrate parts of his childhood and the things he witnessed growing up in the Virginia countryside. My favorite part of his exhibit is *A Selection of Miniatures*, consisting of many “baby Bagleys.” The subject of these individual canvases varies; some reflect themes from his larger works, while others focus on simple individual ideas. Both exhibitions are greatly enjoyable, and give beautiful insights into all the artists’ lives. If you’re into storytelling through artwork or you’re just looking for a light hearted activity in town, I’d highly recommend visiting both shows before they’re gone!



ANDREW EDGHILL | THE ROTUNDA



# GALLERY



ANTHONY ANDERSON | THE ROTUNDA



ANTHONY ANDERSON | THE ROTUNDA



ANDREW EDGHILL | THE ROTUNDA



SAVANNAH BARTLETT | THE ROTUNDA



ANDREW EDGHILL | THE ROTUNDA

## PHOTO GALLERY

- 1: RELAY FOR LIFE
- 2: LONGWOOD V. UNC ASHEVILLE
- 3: RELAY FOR LIFE
- 4: POETRY READING EVENT
- 5: FIRST, PEOPLE EXHIBIT

# GALLERY



## PHOTO GALLERY

- 6: FIRST, PEOPLE EXHIBIT
- 7: RELAY FOR LIFE
- 8: HOME AND ABROAD PRESS CONFERENCE
- 9: LONGWOOD V. UNC ASHEVILLE
- 10: RELAY FOR LIFE



# AN ODE TO WILLETT HALL

by Tyler Bagent | Managing Editor | @longwoodrotunda

Opening in October of 1980, Willett Hall then named Lancer Hall featured many amenities to increase the quality of campus life at Longwood College. These amenities included a pool, dance studio, classrooms, and the all-important gym that served as the home of the Longwood Lancers. Sitting on Pine Street, which at the time ran straight through campus, it became an integral part of the campus. As campus has grown and changed, Lancer Hall, now known as Willett Hall, has grown with it.

However, Willett's impact doesn't simply come from a name (either Lancer or Willett), or its place in the heart of campus. Instead, the memories from over forty years of basketball games, Kinesiology, swimming, naps during yoga classes, a Vice Presidential Debate, and countless other events make it all the more special to the Longwood Community.

In its first year on campus, Lancer Hall was put on the map by Freshman Jerome Kersey, who led the men's basketball team to victory over the University of Maryland-Eastern Shore. Kersey's legacy looms large over campus, having been drafted out of Longwood by the Portland

Trail Blazers in 1984. He would go on to win an NBA championship in 1999 with the San Antonio Spurs and play seventeen seasons in the NBA. He accomplished all of this before his graduation from Longwood, as he completed his degree requirements 22 years later in 2006. In 2016, the court he dominated would be posthumously named in his honor. However, Willett's history with Longwood basketball does not end with Jerome Kersey. In 2021-22, Willett served as the home of the Lancers as they fought their way through the Big South and into March Madness, making Longwood's first dance in the tournament. With the hall packed on 2022's Selection Sunday, Longwood's name was announced before the nation and went on to compete in Indianapolis against Tennessee.

While an essential part of campus life, basketball isn't all Willett is known for. In fact, one of Longwood's most monumental moments occurred just over six years ago in 2016. Longwood was awarded the 2016 Vice Presidential Debate, which saw Virginia Senator Tim Kaine squaring off against Indiana

Governor (and eventual Vice President) Mike Pence. Willett was transformed into a debate hall with a spin room, seating, and stage.

Some other Willett moments range from hosting The Ramones in 1995, at the wish of Rotunda Editor-in-Chief Jennie Fennelle; to serving as a vaccination center as Longwood sought to fight the COVID-19 virus in the effort to get Lancers immunized in 2021.

As the hall was packed for the final time on February 25, 2023, with current students, faculty, staff, and alumni alike, the memories and emotions rushed back as the Longwood Community sent its gratitude to the now-retired home of the Lancers. While Willett will remain as a practice and academic building, and Lancers will pack the soon-to-be-finished Joan Perry Brock Center next year, it won't be quite the same without home basketball games in the same home they've had since 1980 in the days of Jerome Kersey.

Thank you, Willett. For the memories, fun times, learning, and entertainment you've provided us for over four decades.

COURTESY OF CULTS 3D

# COCAINE BEAR

## KILOS OF FUN

by Benton Parker Mcfadden | A&E Editor | @longwoodrotunda

Imagine: you've been tasked with writing a new horror/comedy movie. But what can you do to make it unique? Being inspired by true events can help, but lots of movies claim that these days. You could make the threat an animal, after all, "Jaws" was popular. But an animal going around killing people for no reason is also an old trope that goes back ages. You need something to make it stand out from movies of yore. \*Snaps fingers.\* You get it high.

Cocaine Bear was a wild ride from beginning to end. (Very) loosely inspired by true events, the film begins with real life drug smuggler Andrew Thornton II dying after failing to properly jump out of a plane over the American South while dumping millions of dollars worth of cocaine into Chattahoochee National Park before cutting to actual news footage from 1985 when the body was found, as well as a selection of anti drug PSAs. After the bailout of the plane, a black bear finds the drugs and eats multiple bricks of cocaine. This is where the similarities between history and fiction end. In real life, the bear died without harming a single soul. In the film, the bear is a mass murdering machine.

The film uses the brutality of the drug-fueled bear to strike a perfect balance between horror and hilarity as the beast can effortlessly eat a hitchhiker alive in one scene, and go off chasing butterflies in the next.

Aside from featuring Cokey the bear (the real life nickname of the now stuffed bear), the film features a collection of memorable characters with different motivations for going to Chattahoochee. While there are multiple characters, arguably the film has six "main" characters that receive more focus. School aged best friends, Dee Dee and Henry, go off to the forest to paint the falls. Dee Dee's mother, Sari, is a single mom who chases after the pair on account of them skipping school and preventing the pair from going on a trip with her new boyfriend. A local detective named Bob journeys to the forest in search of the missing coke, hoping to use it as evidence to nail a local dealer while also trying to find a new home for his dog. In addition to the law abiding citizens are Daveed and Eddie. Eddie is the recently widowed son of the head of the local smuggling ring, and wants to leave the family "business," while Daveed is Eddie's best friend but

also a loyal enforcer for Eddie's father. Daveed and Eddie are by far the most entertaining characters in the film due to their contrasting personalities. Eddie is often dour and depressed, but also the kindest of the two and willing to have civil conversations with other characters, even if they're directly opposing his goals, while Daveed firm and mission driven, causing him grief due to various mishaps ruining his favorite clothes throughout the film. Despite the strained relationship between the two men, they ultimately care deeply about one another.

Though the premise of the film sounds ridiculous, "Cocaine Bear" proved to be an absolute blast of a movie due to its entertaining comedy, compelling characters, nerve wracking suspense, and heart beat inducing action sequences. I gladly rank it 4 out of 5 bricks of cocaine.



4/5



**COCAINE BEAR**  
AKA Pablo Ex-Bear

Here sits "Cocaine Bear" in 1985 Cocaine Bear was found dead in the Chattahoochee National Forest. He overdosed on 40 kilos of cocaine dropped by Andrew Thornton. You might remember Andrew from the Bluegrass Conspiracy. Don't let drugs or you'll end up dead (and maybe stuffed like poor "Cocaine Bear").

# SCREAM VI

## SLAYS THE MARCH

COURTESY OF PLEX

Ghost Face slashes the March box office with the sixth installment of the slasher-horror Scream film franchise. According to Collider, “Scream VI” “exceeded expeditions in its opening week,” setting a franchise record at the domestic box office to \$44 million. This surpassed the former Scream 4’s \$34 million domestic box office opening weekend revenue. This installment of the nearly 30-year-old series is a direct sequel to 2022’s “Scream,” the self-proclaimed “requel” of the beloved horror franchise. That said, “Scream VI” is not done yet. At the time of writing, the film is looking to cement its place in the longstanding series. With current global revenue at \$116 million, it is making short work of its predecessor’s global gross revenue of \$137 million.

Melissa Barrera and Jenna Ortega reprise their roles as the sister duo Samantha (Sam) and Tara Carpenter alongside their “Scream” (2022) co-stars Masson Gooding (reprising his role as Chad) and Jasmin Savoy Brown (as Chad’s sister Mindy Meeks-Martin).

Since we left our characters in Woodsboro, Calif., our core four has traveled across the country to attend Blackmore University in New York City. Here we meet Ethan Landry, the quiet bookworm and roommate of Chad, played by Jack Champion; Quinn Bailey, a student at Blackmore, roommate of Tara and Sam, a daughter to an NYPD detective, Wayne Bailey played by Liana Liberato; and Anika Kayoko, played by Devyn Nekoda, a student at Blackmore and Mindy’s girlfriend.

The film starts with our four survivors trying to assimilate into college life, attending classes, and parties at Blackmore University. We even see Sam attending therapy with Dr. Christopher Stone, played by Henry Czerny, to help her cope with traumatic events that occurred in Woodsboro. This perfect facade is shattered when Sam is called by Detective Wayne Bailey about her California I.D. being found at the murder scene of two Blackmore students.

After a run-in with Ghostface and an action sequence seen in a prerelease trailer

## BOX OFFICE

by Anthony Anderson | Editor in Chief | @longwoodrotunda

for the film, Sam and Tara make their way to detective Bailey. Sam is confronted with the online conspiracy theory that she is the actual mastermind behind the Woodsboro murders. Just as it looks like detective Bailey has made up his mind on Sam, he gets a knock on the interrogation room door and is told that the FBI is taking over the case. Lo and behold, Hayden Panettiere (reprising her “Scream 4” role as Kirbey Reed, the sole survivor of the 2011 Woodsboro massacre) is the FBI field agent sent to cover these most recent Ghostface murders. After being released the next day, Sam and Tara get stopped by another scream legacy survivor Gale Weathers (played by Courteney Cox). With the stage set and a majority of the cast together, our legacy survivors and college students try to find who’s dawned the mask without losing their lives in the process.

Overall I give the film 4.5 out of 5. It is a great sequel to 2022’s “Scream” and keeps all of the things that made that film feel like a breath of fresh air on a 30-year-old story.

To read more, please visit [therotundaonline.com](http://therotundaonline.com).

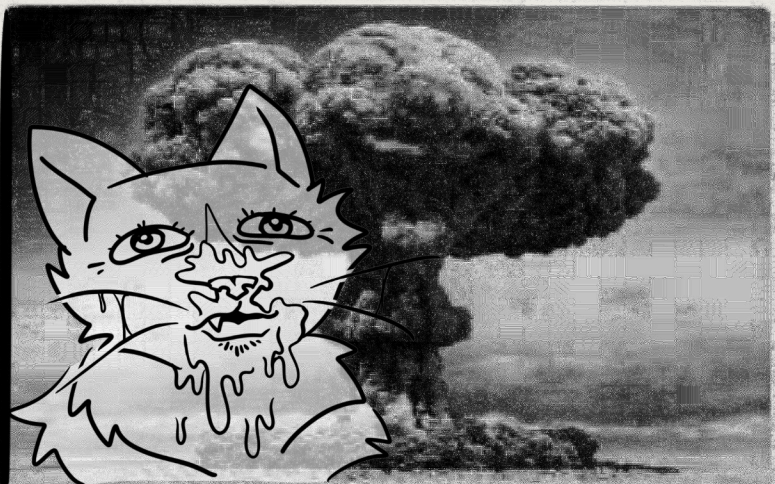


4.5/5

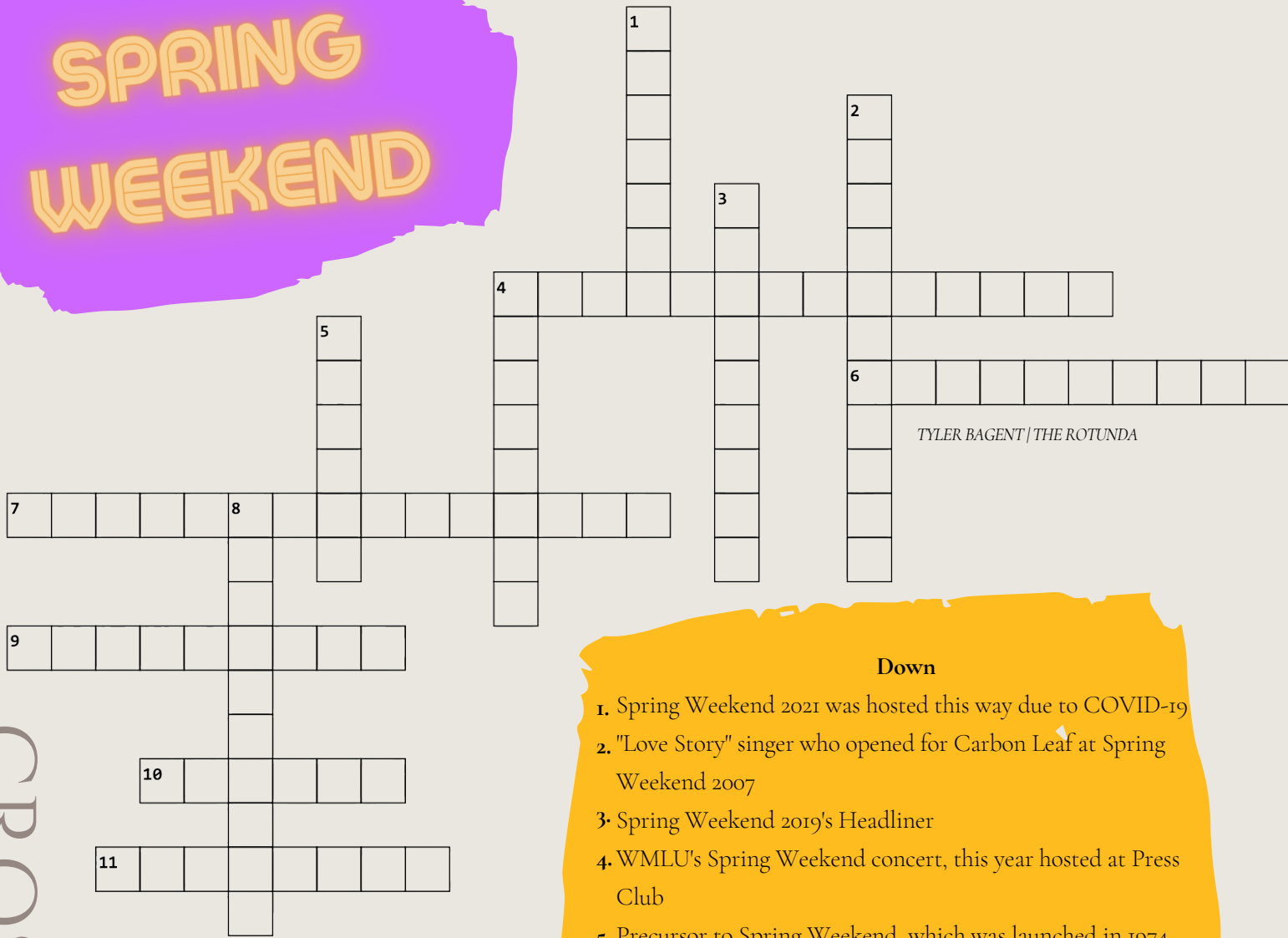
COURTESY OF PICSART



Just a  
Polite  
Lick.



# SPRING WEEKEND



TYLER BAGENT / THE ROTUNDA

## Down

1. Spring Weekend 2021 was hosted this way due to COVID-19
2. "Love Story" singer who opened for Carbon Leaf at Spring Weekend 2007
3. Spring Weekend 2019's Headliner
4. WMLU's Spring Weekend concert, this year hosted at Press Club
5. Precursor to Spring Weekend, which was launched in 1974
8. Band that performed in 1995 at the request of the Rotunda Editor in Chief

## Across

4. Stacy's Mom has got it going on - as does this band who performed at Spring Weekend 2017
6. Spring Weekend's location on campus
7. Spring Weekend 2023's headliner
9. Longwood's programming board and one of two organizations responsible for Spring Weekend
10. Where students can fundraise, buy merch, and advertise their organizations
11. Longwood's messiest spring weekend tradition



CROSSWORD PUZZLE

# RECOVERY ALLY TRAINING



Register Here:  
<https://bit.ly/LURecoveryAlly>



Recovery Ally Programs are trainings that are designed to increase a community's recovery capital, decrease stigma and grow intervention skills. This training is a 3 hour training developed at Virginia Commonwealth University to train faculty and staff to become Recovery Allies.

**April 13**  
9:00 AM - 12:00  
PM  
Upchurch  
3rd Floor Student  
Involvement  
Center

For questions concerning access or need of accommodations, please contact Lucas Baker with Longwood Recovers.  
[longwoodrecovers@longwood.edu](mailto:longwoodrecovers@longwood.edu)



A PSA FOR GRADUATION SEASON

## CELEBRATE SUSTAINABLY

Confetti and glitter are some of the most common forms of litter during graduation season, and it is nearly impossible to remove. Some biodegradable options are using dried petals, cut-out leaves, or even birdseed in less trafficked areas!



Releasing balloons is prohibited on Longwood University campus and at any sponsored events.



Lighting candles and blowing bubbles are alternative ways to celebrate, and they can add great dynamic effects to your grad photos!





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