

Longwood University

Digital Commons @ Longwood University

Rotunda

Library, Special Collections, and Archives

10-26-2020

Rotunda - Vol 99. no. 06 - Oct 26, 2020

Longwood University

Follow this and additional works at: <https://digitalcommons.longwood.edu/rotunda>

The

ROTUNDA

Wondering how to dress for this weather since 1920



SGA PAGE 2

New fire pits on campus tabling hours update

A&E PAGE 6

Footlocker elevates emerging female designers with brand

SPORTS PAGE 7

Annual Blue-White World Series Cup held last weekend

OCTOBER 26, 2020

VOL 99. ISSUE 6

KRISTOPHER TAYLOR | CONTRIBUTOR

EDITORIAL BOARD 2020

ANGELI LEONG
editor-in-chief

JEFF HALLIDAY, CLINT WRIGHT, ASHLEY JONES & DR. ALEC HOSTERMAN
organizational advisers

NEWS

ALLISON TURNER
editor

OPINIONS

TAIYA JARRETT
editor

SPORTS

NICK ROBINSON
editor

EVENTS

RENEE COTTON
coordinator

FEATURES

VICTORIA THOMPSON
staff

SOCIAL MEDIA

TAYLOR JENNINGS
editor

BUSINESS

IRIS HAMMOND
manager

COPY

DAVINA APPLEWHITE
staff
social media staff

ROTUNDA STUDIOS

DYLAN MCKERCHER
executive producer
DALTON FLOYD

staff
ELLIE STUCK
staff

JENNA LOTHAM
staff

JAMILA CROMARTIE
staff

MONEA ALLEN
staff

TYLER HALL
staff

TYLER BAGBEY
staff

LAYOUT

LAUREN QUEZADA
layout editor

MASON VEST
staff

MELANIE LEWIS
staff

PHOTO

SHANNON HENSHAW
editor

JESSICA PAQUETTE
assistant editor

CARRIE BAILEY
staff

JESSICA BOGGS
staff

In virtual SGA



FILE PHOTO | THE ROTUNDA

Extended tabling hours, new fire pits

by Allison Turner | News Editor | @allisonkturner

In this week's virtual Student Government Association (SGA) meeting, the senate discussed the updated tabling hours and new fire pits.

In Announcements, Freshman Class Representative Gabrielle Selhorst announced that Elwood's Cabinet is open on Mondays and Thursdays from 6:00 to 8:00 p.m.

Also in Announcements, Dean Cheryl Steele announced that tabling hours have been extended to 9:00 a.m. to 5:00 p.m. on weekdays.

In the Advisers'

Report, Dr. Tim Pierson brought in David Love, director of landscape and grounds, to speak about the fire pits that have recently been installed on campus. Love mentioned that they are open Thursdays, Fridays and Saturdays from 7:00 p.m. to 10:00 p.m., and are available for reservation.

In the Executive Treasurer's Report, Claire Lesman announced that there will be a Student Finance Committee (SFC) meeting on Thursday at 4:30 p.m.

FOLLOW US ON SOCIAL MEDIA



@longwood.rotunda
@longwoodrotunda
@rotundaphotos

SIGN UP FOR OUR NEWSLETTER
<http://tiny.cc/longwoodrotundaonline>

The next SGA meeting will be on Tuesday, November 3rd at 3:45 p.m. on zoom

GRAPHIC BY MELANIE LEWIS

KRISTOPHER TAYLOR | CONTRIBUTOR



The registers office prepares for students to register for spring semester in the upcoming weeks.

Longwood announces spring 2021 semester plans and registration

by Allison Turner | News Editor | @allisonturner

In an email sent by Assistant Vice President of Communications Matt McWilliams on September 29, the university announced its plans for academic instruction in spring 2021.

Due to the ongoing pandemic, learning on Longwood's campus for the fall 2020 semester looked different than ever before. According to McWilliams, about 78% of classes were taught in-person, while the rest followed a hybrid or online model. He said that the spring will look similar.

"Spring classes will be structured the same as this semester," McWilliams said. "There will be three types of classes, in-person, online and hybrid, with in-person either being fully in-person or blended."

McWilliams added that as of September 30, students can go to myLongwood to look at the courses being offered in the

spring. The site will also reflect which courses will be online or in-person, however, it will not reflect which courses will be blended.

"We can't finalize which in-person classes will be blended until January when registration for new students has finished."

Although new student registration is in January, registration for current students will begin on October 27. Despite the semester looking different, class registration will be similar to how it normally is.

Students will log onto myLongwood and register at 7:00 a.m. on their designated day. For students that need help, the Registrar's Office will be open each day.

Susan Hines of the Registrar's Office said, "We will have staff available to help either in-person, by phone, live chat, email or on Zoom."

Although spring 2021 is slated to be formatted like the fall, things can still change, and a course's model will not be set in stone until January. If a student registers for a course that moves to a different format, then they are able to drop the class through January 21, 2021, according to Hines.

Similarly, if a student would like to request a fully online schedule, they are able to work with the university.

"Students can select classes that meet fully online during the registration process, and work with professors to request joining an in-person or hybrid class remotely," McWilliams added.

If students have any questions or concerns about the registration process or the spring semester, they can visit longwood.edu/registrar/registration or email the office at registrar@longwood.edu.

Wallows releases new quarantine recorded EP, "Remote"

by Karis Fields | Contributor



COURTESY OF [HTTPS://I.PINIMG.COM/ORIGINALS/66/12/0D/66120DF7F962EB270B2A723CB8012186.JPG](https://i.pinimg.com/originals/66/12/0d/66120df7f962eb270b2a723cb8012186.jpg)

The year 2020 has cancelled concerts and music events amidst the era of COVID. However, because of this sudden pause in the social aspect of the music industry, artists have taken advantage of the situation and used this given free time to create music for their fans in quarantine.

Indie/pop band Wallows are one of the many artists releasing music during a time of social distancing. After coming out with various singles such as "OK" and "With a Little Help from My Friends", the band recently just came out with their newest EP titled "Remote".

Released Friday, October 23, "Remote" is the band's first EP recorded remotely. This remote recording became the inspiration for the record as well as its title.

Wallows says in a statement about the recording of album, "'Remote' is a

special project for us. We finished it all without seeing each other in person by sending each other voice memos and spending hours chatting on FaceTime. Though the lyrics don't reflect on or reference our time staying at home, the music wouldn't have turned out the way it did if not for quarantine."

The EP opens with the song "Virtual Aerobics", an uptempo track that builds a melodic and poppy rock tune over a simple piano riff.

Band member Dylan Minnette tells PEOPLE magazine in an interview about the album that the song lyrics and title were inspired by his girlfriend Lydia Night, lead singer of The Regrettes.

Minnette says, "I'm quarantined with my girlfriend and she was doing virtual aerobics classes every day in the beginning, and I did some of that. I thought it was a good title, so I just called this thing 'Virtual Aerobics'

and then saw where my mind takes me lyrically."

"And now I'm really happy with how the lyrics turned out," he adds. "That song is essentially about the beginnings of speaking to someone you like virtually and if you're talking to each other over text or whatever, it can sort of feel like you're dancing around the words a little bit. Like are you really flirting or what is this?"

Next up on the record is "Dig What You Dug", a rock and pop infused track with a nice groove to it.

Members Cole Preston and Braeden Lemasters share in an interview the creation and meaning of the song, beginning by stating that the track began as a fusion of two ideas.

"There was one idea called 'You Want All the Friends You Got' that me and Braeden had started a long time ago, and then another random rock guitar thing and we just merged those two

things together," says Preston.

Lemasters then adds, "The track's about not trying to appease your friends or others and just be yourself."

The ending of the song then smoothly transitions into the next track, "Nobody Gets Me (Like You)". The song, with heavy influences of 2000s pop-rock featured throughout, was originally going to be used for another project of the band's until they reached a final decision of it being added to "Remote".

Braeden Lemasters talks of the track in an interview with MTV.

"'Nobody Gets Me (Like You)' was basically done in a day. We were at a studio, Cole and I, with our friend Sachi and John. We were just kind of jamming on stuff and one of the first ideas that I sort of played was this little guitar part. Then John chopped it up and made it this kind of percussion sounding thing," says Lemasters.

Lemasters adds, "The song is about my girlfriend Jenessa, I was thinking about her because it's just one of those songs. Sometimes you just gotta write a song about that. In the context, 'Nobody Gets Me Like You' is such a simple title but I also just feel like it is really special when you feel like you find someone who you connect with in a way that's way deeper than just surface level stuff."

Next on the EP is "Coastlines", a track that took over two years to make due to Wallows waiting "for the right time" for its release. Originally, the band wanted the track to be featured on their next album.

The song, upon first listening, seems



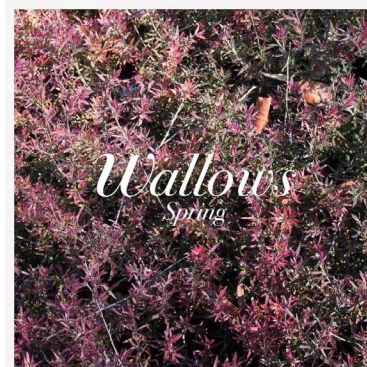
to be about a long-distance relationship and the struggles faced going through such a relationship. However, Dylan Minnette addresses a similar but also different meaning of the song in an interview.

Minnette says, "It was originally about wanting time off and wanting time with someone you love at home. What's funny is we completed it at a time when I was totally at home."

COURTESY OF GENIUS.COM

Second-to-last on the EP is "Talk Like That", a beachy, head bopping track with a sing-along chorus.

Wallows has openly admitted that this has become one of their favorite songs they have worked on. They also say how the song is something unlike



anything they have ever produced.

Cole Preston shares in an interview, "It's something totally new for us and I can't quite compare it to another Wallows song, even though it exists in the same universe as these upbeat guitar Wallows songs."

Finishing off the record is the song "Wish Me Luck".

This is the only song on the EP with a slower tempo. However, while the tune is a bit slower than the rest of the songs on "Remote", it still holds the same groove and vibe.

This track is also probably one of Wallows' most vulnerable as far as lyrics go.

Braeden Lemasters shares in an interview that the title of the song was based on Leonard Cohen's "Book of Longing".

"When we were thinking of a title, I just opened up a Leonard Cohen book and the first words I saw were, 'Wish me luck,' and I said, 'Why don't we make that the title?'" says Lemasters.

Out of everything that Wallows has released during their time in the music industry, I personally believe that "Remote" EP is one of the best records they have produced.

You can tell how much work and effort they put into this EP. And, with us being in an era where most people now have much time on their hands with quarantine and all, they have been able to put time into the record to improve it in which they see fit.

If I were to rate "Remote" EP out of 5 stars, I would give it 5/5 stars in all.

★★★★★ 5/5



Foot Locker empowers women 'Behind Her Label'

by Taiya Jarrett | Opinions Editor | @ItsTaySJ

Amid the widely annually celebrated Women's March erupted footwear brand, Footlocker's newly announced launch for women empowering label; Behind Her Label.

Now, it's no surprise that women are changing the game. That's correct, the game that's been dominated by their counterparts, whether that's through dominating at change or strutting the runways, it's slowly but surely becoming a game for two.

While continuing to dive into the fashion industry, Footlocker decided to pay its respects to women by empowering their present and next generation of female creatives through product development and inspirational storytelling within fashion design. Therefore, Behind Her Label is an accessible pathway for women to elevate their skills and stories in an impactful way.

The well-known footwear manufacturing company essentially

launched the campaign in efforts to expose and inspire women. "Foot Locker created 'Behind Her Label' in an effort to close the gender gap between male and female designers in streetwear by providing an elevated platform and the global reach of Foot Locker to grow their emerging brands," said Alexis Stoll-Scigliano, Director of

women. "We are excited to shine a light on three extremely talented designers to launch this program, creating exclusive products that will ultimately drive sales for each designer to grow and reinvest into her respective brand," said Stoll-Scigliano.

In doing so, Footlocker initiates the launch with three emerging streetwear designers who are leveling the playing field for the better. This includes Amanda Litzinger of Stickybaby, Olivia Anthony of LIV Streetwear and Shana Sadeghi-Ray of shanasadeghiray.com.

Nonetheless, the primary objective of the vibrant movement is to highlight women who inspire their community. The women previously mentioned represent just that, as they've paved for their craft.

This exclusive capsule collection is expected to hit the retail store and the designers' websites previously mentioned, for purchase in mid-November.



COURTESY OF FOOTLOCKER.COM

Marketing at Foot Locker Women, via the Source.com.

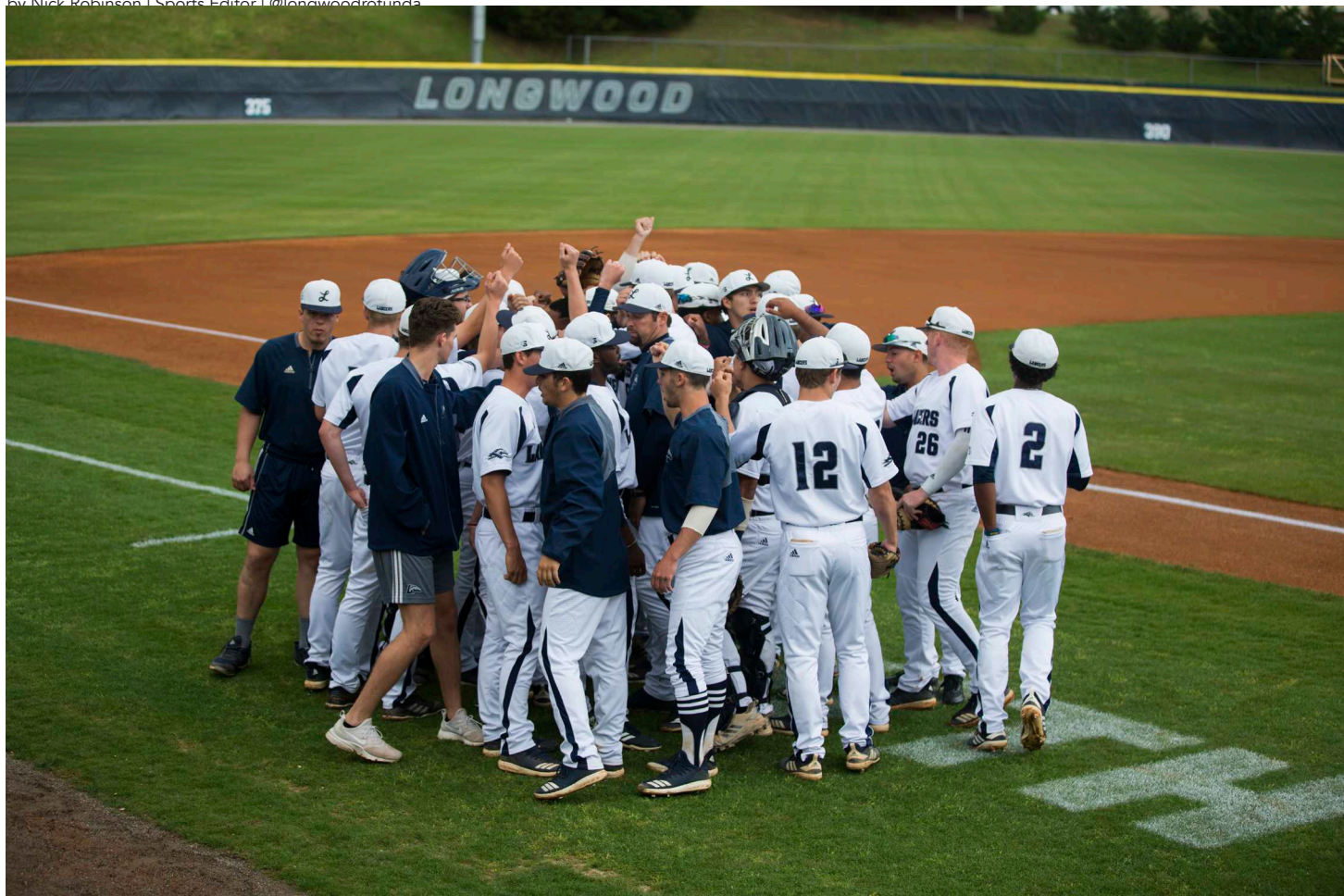
In a society where it seems as though women are deemed to attribute acts of being conventional and domestic beings, Footlocker has given countless women an outlet to express themselves in their true form. More so, the campaign's mission is to recognize

COURTESY OF US.HOLA.COM



Baseball holds Blue-White World Series to cap off fall practice

by Nick Robinson | Sports Editor | @longwoodrotunda



Last weekend, the Longwood baseball team held its annual Blue-White World Series at Buddy Bolding Stadium to conclude the fall practice section of their offseason program. The series pit two halves of the team led by captains against each other. It was the first game action the team had since the pandemic cut last season short.

Head coach Ryan Mau described what it was like to finally be playing baseball again. "It was shocking. It felt like it had been too long. It was great to compete, it was great to see the guys having fun. Game one was a really well-played game and that was what we missed: Solid baseball."

The white team swept the series, taking game one by a score of 15-7, and game two by a score of 16-7. All nine players in the white lineup recorded at least two base hits. Many of Longwood's freshmen, both true freshman and freshman from last year who were granted an extra year of eligibility because of the pandemic,

showed great promise during the series for both teams.

Mau spoke about the impact these freshmen made. "Aiden Tierney was spectacular all fall. He had a great summer and I think that helped his confidence and he came in here with a ton of energy and he was a lot more impactful than you expect for freshmen to be. Corbin McCloud displayed a work ethic that you knew was going to allow him to contribute sooner rather than later and he one of our best throwers behind the plate. Zach Stanko was a COVID freshman, so he got a little taste last year. He got bigger this offseason and has taken his body to a whole new level." Mau went on to say that he was impressed with the way the "COVID freshmen" came back stronger from last season and was pleasantly surprised with some of the true freshmen.

One of the freshman standouts was the aforementioned Aiden Tierney, an outfielder from Colonial Forge High School in Fredericksburg. Tierney

was named Co-MVP of the series along with sophomore outfielder, Cullan Wadsworth. Tierney scored a whopping eight runs in his 15 plate appearances during the series.

Tierney spoke on how the series helped him and his teammates. "It definitely brought us closer. It's a new team every year and I definitely think it helped with our chemistry and gelled us together." Tierney knew how important it was for him to play well during the series to show the coaches what he could do. Tierney said, "I wanted to play well and help my team win by any means, and I think I did that."

Tierney went on to say that fans should look forward to a high energy team that will do whatever it takes to win this season. While the schedule has yet to be released, with Mau saying that he's aiming for late February, there is a sense of optimism around the baseball program as they continue to prepare for the 2021 season.



Interested in joining The Rotunda?
Email us at therotundaonline@gmail.com