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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, SEPTEMBER 16, 1980

NO. 3

Fate Of Longwood's Pageant Dim

By BRENDA COLEMAN

In recent months there has been a question on campus whether or not the Miss Longwood College Pageant will continue to exist. Because of the financial difficulties and organizational problems the pageant committee has been experiencing, coupled with criticism of and lack of interest for the pageant itself, a final decision will be made soon to decide the fate of the pageant.

The initial indication that the pageant was experiencing trouble came in the fall of 1978 when an ad hoc committee consisting of chairman T.C. Dalton, Martha Bransford, George Bristol, Deanna Deane, John Mitchell, Terrie Swann, and Miss Longwood of 1978, Kim Turnbull, was appointed. This committee examined the Miss Longwood Pageant, its committees, and organizational make-up. In January of 1979, the committee, after meetings and much discussion, recommended certain stipulations that were to be followed if the pageant was to continue. These stipulations included an increase in Miss Longwood's scholarship, a thorough explanation of all financial responsibilities to the contestants, and future utilization of Miss Longwood in such events as Oktoberfest and Founders Day. The committee made it clear that the next year would be a trial year and that if these stipulations were not met, the pageant would cease to function.

However, last year's pageant did not run as smoothly as planned. Organizational problems plagued the pageant up



With the questioning of Miss Longwood Pageant, these may be the last Miss Longwoods in the college's history. (L to R) Kim



Photos by Barbara Stonikinis

Turnbull, Miss Longwood 1978; Julianna Worsham, Miss Longwood 1979; and Mary Katherine Redmon, Miss Longwood 1980.

to the actual performance night. In addition, the pageant has financial difficulties which still persist today and are at this time unresolved.

Another ad hoc committee was formed this past summer to further study the pageant and determine whether or not the pageant should continue. This committee consisted of Dr. Dalton, Niki Fallis, Peggy Golubio, Joe Mitchell, Barbara Nanzig, Barbara Stonikinis, and student members Brenda Coleman and Sharon Raunswinder, this year's Miss Longwood Pageant chairman. After a great deal of discussion, the committee voted five for, one against, and two abstaining that they were unable to reach a decision. This decision once again left the pageant question up in the air.

Since the ad hoc committee could not reach a final decision, the issue was taken before the Administrative Staff for consideration. The Staff spent much time analyzing the Pageant and the deliberations centered upon the same topics touched on by the ad hoc committee of the summer. The Staff decided not to continue the pageant due to four specific reasons, taken from a memo to Tammy Bird, Chairman of Legislative Board, from Dr. Dalton:

1.) The Staff questioned whether or not an institution of higher education ought to sponsor

such an activity (only Madison and Longwood do at the present time.)

2.) Concern about the heavy costs to the winner each year (\$2,000-\$3,000).

3.) Concern about the "sponsor-chaperone" had to pay her own expenses to the Miss Virginia Pageant, Miss Tobacco Bowl Festival, etc.

4.) Concern about the lack of interest in recent years shown by students, faculty, and staff members.

This is not the final decision, however. Last Wednesday night, the members of the Executive

Board of the Miss Longwood College Pageant presented a written appeal for the continuation of the pageant to Legislative Board. At the next Legislative Board meeting, the Executive Board of the Pageant will orally present their appeal. This appeal may very well be the last chance for the committee to make known its problem. If you have a strong opinion for or against the pageant, let your voice be heard. Come to the Legislative Board meeting and let your feelings about Miss Longwood be expressed.

Baynham: A Longwood First

By BRENDA BONUCELLI

Among Longwood College's newly named administrators is Thomas Baynham, a former appeals examiner for the Virginia Employment Council. Baynham is taking up the recently created position as Director of Employee Relations and Affirmative Action Officer. This new position is a direct result of last year's management study and holds great potential.

Baynham resides in Richmond with his wife. He stays in Farmville, however, during the week. As appeals examiner in Richmond he acted as fact-finder, judge and jury to disputed cases between employer and employee. Previous to that he worked with juvenile offenders through the Department of Corrections. While working as a child welfare officer in the Department of Corrections, he earned his master's degree in social work from Virginia Commonwealth University. He later moved on to be superintendent of the Jane Porter Barrett Institution outside of Richmond.

In his present job, Baynham is concerned with alleviating

problems in employee relations. He also manages personnel functioning. As an affirmative action employer at Longwood he plans to review the procedures concerning minority hiring and make changes where there are discrepancies.

Baynham has been hailed as

Longwood's first "black administrator." When asked if he has come up against any problems concerning discrimination either in Farmville or at Longwood, he stated that he has come across no major problems. He believes

(Continued on Page 8)

College Loses Grant

By MELODY CRAWLEY

The trustees of the Jessie Ball du Pont Religious Charitable and Educational Fund have informed Longwood College that the school will not be receiving any grants from the fund this year. The fund was the largest single contributor to the college.

According to the letter sent to President Henry I. Willett Jr. this summer, the trustees look "more favorably on grant requests from private institutions." The fund will not be supporting any tax supported institution this year.

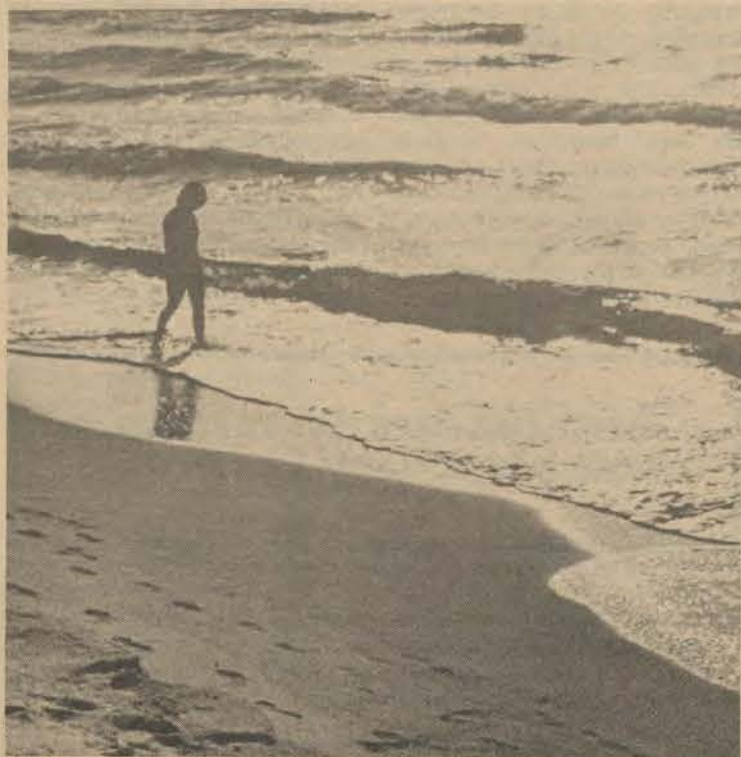
Last year Longwood received a grant in the amount of \$90,000, bringing to a total of approximately \$200,000 which the

college has received from the duPont Fund since 1970.

The grant last year was used to purchase new equipment used in the instructional program of the college. All 13 of the college's academic departments and the Wynne Campus School benefited from the grant.

Among other things, past grants have also been used for teachers' salaries.

Mrs. duPont, a member of the class of 1903 at Longwood took personal interest in providing scholarships for needy students during her lifetime. She personally reviewed applications for assistance from students and decided which ones she would assist.



As autumn slowly slips in we cling to those last weekend walks along the beach. We have only to remember during the snowy days of winter that summer will come again.

Let's Talk About Death

By DEBRA CUNNINGHAM

On Thursday, September 11, Dr. George G. Ritchie, Jr. M.D. and Psychiatrist spoke on his near-death experience. This lecture was sponsored by the Wesley Foundation and the Inter-Religious Council.

Dr. Ritchie is a native of Richmond and has degrees from the University of Richmond, the Medical College of Virginia, and a few other colleges. He does a lot

of traveling and giving speeches all over the United States. He has written a book, *Return from Tomorrow*, and is working on another book. He stated in his lecture that there has been more than 17,000 reported cases of near-death.

Dr. Ritchie's experience started in December of 1943 while he was in the United States Army and stationed in Texas. He was in the hospital for an infection when

his experience occurred. The doctor who was attending him at the time his experience occurred had pronounced him dead.

Dr. Ritchie told of what he experienced and saw while he was unconscious. He told of how he met Jesus Christ and the great light which shown from Him. Dr. Ritchie stayed unconscious for four days which seemed virtually impossible because the brain cannot go without oxygen for more than five minutes, he stated.

He definitely feels that this experience was a lesson sent from God to teach him to love others as God loves him. Dr. Ritchie feels that the real battle between good and evil lies within each of us.

Those that were at Dr. Ritchie's lecture were left spellbound after listening to this fascinating account of his ordeal. Many people remained afterwards to ask him questions and to talk with him privately.

Survey Underway

By MELODY CRAWLEY

The Economic Seminar Students, headed by Dr. Anthony Cristo, will begin phase two of their economic impact study of Longwood College within the next week. The students will be asking both students and faculty to fill out questionnaires.

This is the only way that the seminar students, who also conduct the Market Basket Survey, have of measuring the college community's total impact on Farmville.

Persons filling out the questionnaire do not identify themselves. This information is not obtainable within any other resources.

Dr. Cristo asks the students and faculty to return the information questionnaire as soon as possible. This is the second year that this survey has been made. The results are interesting to both the Farmville and Longwood communities.

Judicial Cases

By MITZI MASON

In the past the Judicial Board has been called in to investigate narcotics cases. This meant that the students serving as investigators of narcotics had the responsibility of searching the student's room. In some instances student investigators even felt that they were invading their fellow classmates' privacy. Under the new plan, these problems will no longer exist. The student investigators will only investigate Honor Code offenses such as cheating, stealing and lying. The Administration will handle all narcotics cases in the future and they will be assisted by the Longwood College Campus Police and local police. Students will not be prosecuted by Judicial Board for narcotics offenses.



Photo by Jody Gilbert

Dr. Ritchie speaks on death at last week's Wesley Lecture.

Campus Politicians Organize

By NANCY LANG

With November only two months away, the campus is starting to talk of the presidential election. Many have organized themselves into the Campus Republicans and the Young Democrats. Both intend to create new ideas of promoting their respective candidates, Ronald Reagan and President Jimmy Carter.

The Republicans have several fund-raising events in store for the weeks ahead to raise money for bigger projects. Each semester the Republicans travel to a participating college for a workshop. This September, the Republicans are planning to attend the workshop at UVA. Here they will learn campaigning ideas and look for speakers for the fall.

The Republicans will also be conducting "phone banks" in the local area around Farmville. From state headquarters

students will receive a list of local names, categorized into Republicans, Democrats, and Undecided. Students call these numbers in the local area, attempting to draw the Undecideds over to vote Republican. Membership Chairman Tom Moran stated that the Campus Republicans hope to debate the Young Democrats. A Campus Republican meeting will be held on Wednesday, September 24. All interested are urged to attend.

The Young Democrats are now in the process of publicizing their club. The group is now headed by a temporary president, David Oakes. Members are needed for a strong representation of the club this fall. There will be a meeting Monday, September 22, at 8 p.m. in Grainger 008 or contact David Oakes, Box 929, 392-5300. Elections will be held and all interested persons are asked to attend the meeting.

Dr. Carrier To Conduct Workshop

Dr. Lotan Carrier of Virginia Commonwealth University will conduct an electronic music workshop in the Molnar Auditorium, Wygal Music Building on Thursday, September 18.

Dr. Carrier is a multi-faceted musician; he plays piano and has taught it extensively including an adjunct position at Randolph-Macon College in piano. Primarily he is an electronic musician, where the emphasis of his work is in the teaching of composition using synthesizers, tape recorders and computers. He has been at Virginia Commonwealth University for seven years and during that time has developed an electronic music program, which in scope, if not in quality, is the largest on the Eastern Coast.

Dr. Carrier has had his

compositions played throughout the United States and Canada. His book *Working Skills in Electronic Music* (self-published) will soon be out in a second edition. He is currently at work on a composition for synthesizer and piano (both played by one pianist) and a set of songs for soprano and piano quartet with strings.

The sessions scheduled for September 18 are: 9:25 a.m. to 10:40 a.m. for freshman music theory students; 10:50 a.m. to noon for music appreciation students; 1 p.m. to 1:50 p.m., a general session for music faculty and students; 2 p.m. to 2:50 p.m. for Campus School students. Although the sessions have these special emphases they are open to anyone who is interested in this area of 20th century music.



By NINA BOWYER

The Longwood Players' impending production, "Barefoot in the Park," will, according to the intentions of Richard Gamble and Laura Carroll, differ in many ways from past productions. The play tends to break away from the usual intellectual style and offers an entertainment to the audience that has not been present in the past.

Shakespeare and Ibsen, among other sophisticated playwrights, have dominated the Jarman stage, with the more entertaining intervals coming, perhaps every other year. Neil Simon's play has been selected this year because of his comic wit and continuing popularity. Simon has set the scene in a very small, fifth floor, New York apartment, around the early 1960's. The atmosphere is light-hearted and easy-going, not at all creating an intellectual turmoil in the minds of the audience.

In this production, Gamble would like to "create an environment as closely as possible approximating the commercial theatre." Many plans have gone into the production of this play, inspiring a creativeness and inventiveness in all the crew members that should prove to render this play among the most interesting in recent times.

Johnny Cash Film To Be Shown

The story is old, but the perspective is updated and brought into sharp focus by the film *The Gospel Road* to be shown on Saturday, Sept. 20, at ABC Rooms. The showing will begin at 7:30 p.m.

The Gospel Road, distributed by World Wide Pictures, was conceived and produced by Johnny Cash and his wife, June Carter Cash, whose desire was to tell the story of Jesus Christ in a realistic and meaningful way.

The film is a unique blend of scripture-based narrative, an abundant supply of specially written songs, and a series of in-depth character portrayals, with Israel itself as the mixing bowl.

You are there, walking beside the Jordan and the Sea of Galilee; you are there, seeing Him in many human situations that establish a practical and personal rapport with every viewer.

You are there, being introduced to the disciples, and gaining insights into their varied personalities. You are there, experiencing the highly charged emotional impact of the trial before Pilate, and becoming so

personally involved that you feel sympathetic pain when Robert Elfstrom, in an outstanding portrayal of Christ, suffers the physical attack that precedes the Crucifixion.

Adding to the effectiveness of *The Gospel Road* in its endeavor to convey reality for this day are: the fascinating treatment of the Crucifixion, making this tragedy an event of significance that reaches from its own time across the years to take on meaning for all men of all ages; and the songs and background music of Johnny Cash and other outstanding musicians, whose contemporary style is not out of keeping with the story... a story that reveals that His darkest day has become our brightest.

• Fraternity & Sorority Stationary, Mugs and Decals.

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GEIST OKTOBERFEST TAPPING THURSDAY — JARMAN — 7 P.M.

We're glad to announce the arrival of Valerie Lloyd from Richmond.

WET CUT AND BLOWDRY... \$4.95
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S-UN's Major Concert: Lacy J. Dalton

By SUSAN BUTLIN

Wednesday night, Sept. 17, is the **big night**. . . Because Lacy J. Dalton and The Dalton Gang will be performing in Jarman auditorium!

Point of interest! Dalton's concert is the major fall concert along with the fact that Dalton will be the first major female vocalist to perform at Jarman in the history of Longwood. More importantly, Lacy Dalton was recently the recipient of the top new female vocalist award by the Academy of Country Music. However, Dalton's style is not country music alone as you will see.

So what, you say? Well, listen to this: although Lacy Dalton may not be a big name to remember now, she will be in the future. Recently magazines such as: Time and People did exclusive articles on the uprising star. Both magazines compare her to the late Janis Joplin, which in itself is a tribute. Time magazine describes her voice as, "a husky — late night and last drink voice that can curl under and caress a ballad, or slide, like a gravity knife, to a quick sharp point that draws blood from a backbeat," and People magazine describes her voice as, "a bluesy voice with incredible vocal range." Both magazines agree that Dalton is on the verge of super stardom and she will be performing right here!

Dalton is an experienced

performer who has sung almost every type of music, which probably accounts for the unique phrasing and quality of voice she has been accredited with. She sang out west in California for a few years with a rock 'n' roll band, and she has performed in Salt Lake City, Minnesota, Los Angeles and Nashville. She sang anything from hard rock to country, jazz or alone with her guitar.

Originally Lacy Dalton is from Bloomsburg, Pa., and before she changed her name she was Jill Byrem. She grew up on the fringes of a mining belt with her father who was a guide on a hunting preserve and a mother who was a trained beautician. Dalton went to Brigham Young University with the intent of becoming a painter but circumstances altered her decision and now she is a singer. She describes her own music as "progressive," and says, "I don't have absolute standards for my music. It's all something personal, and not competitive."

Her first major contribution to the music field was her first single, "Crazy Blue Eyes," released in the fall of 1979, which ran straight into the Billboard country charts. Her most recent single is called, "Hard Times." She has two albums out both under Columbia record label.

Bill Sherrill, vice-president and executive producer of CBS records, credits himself with

having discovered Lacy Dalton, says this, "Record producers probably hear more aspiring singers in a week than most people hear in a lifetime. But we rarely hear a voice so unique it rises above the rest. Lacy J. Dalton possesses that exciting style and quality that make her special. That's what stars are made of."

If you are interested, her critical reviews are also impressive! She is acclaimed as being a "female Waylon Jennings," and as being an "overnight Success!" Not only is Dalton's voice praised but because she writes or co-writes most of her material, critics believe that the uniqueness of her songs will put her above being just another good singer.

It's quite obvious that if acclaimed magazines as well as critics give Lacy J. Dalton such a good "pat on the back" Lacy J.

(Continued on Page 8)



Blue's In Full Style

The "Bill Blue Band" came out in full style at Saturday Night Alive this past week end. The band, consisting of seven members, played for three hours and returned for one encore. Attendance was fair with about 120 Blues Fans appearing. As

always, the regular Saturday Night Alive fans spurred the crowd to participate.

Having cut two albums, the "Bill Blue Band" was received with recognition. They played several songs from their first album, "Sing Like Thunder,"

which were familiar to the students. Their newest album and hit, "Don't Give Your Good Boys Bad Names," had a rousing effect on the audience. The end of the first set was a blues duel between the sax and the trumpet which mounted in intensity and culminated in the two moving into the audience and utilizing tables as their stage. They received the first standing ovation of the evening for their duet duel.

After the first intermission the sax player serenaded the audience as he roamed about the room, playing with the sincere rhythm of the blues saxist. The band brought the crowd to its feet the second time with the song entitled "Hard Work," and ended the second set by promenading through the crowd chanting "be cool." The third and final set required much sweat on the part of the performers and the stacks of beer cans grew to Mount Everest proportions on some tables.

The "Bill Blue Band" as it was seen Saturday night is the fifth rendition of the group according to present members of the band. Bill Blue modeled his

(Continued on Page 8)

New Wave Hits

By NEIL SAWYER

September 9 marked a major entertainment breakthrough at Longwood College. The event was the first performance given at Longwood by the "Flaming Oh's" and the significance was that the "Flaming Oh's" are full-fledged new wave rock and roll. Longwood students have seen almost everything from folk and jazz to hard rock with more than enough southern boogie in between the campus but never a real new wave band. Thanks to the Student Union, Longwoods first taste of new wave was grade A.

The "Flaming Oh's" are a Minneapolis based band with a debut album under their belts and an impressive list of guest appearances with such major acts as Elvis Costello, Molly Hatchett, and the B-52's. Their Longwood concert was part of a mini-tour through Virginia and West Virginia.

The concert held in the Red, White, and Green rooms got off to a rocky start when the equipment truck was delayed and did not arrive to set up until half an hour after the show was scheduled to start. This set the show time back about one and one-half hours.

Once the band took the stage, they wasted no time in introducing the audience to their own brand of new wave. After an opening rendition of Bob Segers' "Let it Rock", the band launched full force into original material.

The bands entire performance seemed well geared to an audience of new-comers in the new wave experience. One main characteristic typical of a live new wave performance is the fast pacing in which songs are short, fast and run together often without a single second of silence between the end of one song and the start of another. Instead of hitting and keeping a frenzied pace throughout two sets, they opened with straight rock and roll and built faster into a spirited version of the Rolling Stones "Satisfaction" which ended the first set. By this time the audience was more pliable and when the second set turned out to be sheer new wave the audience could adjust to it more enthusiastically.

If the evening turned out to be slightly short of a total success it was certainly not the bands fault. Live, new wave demands equal energy from both band and audience and while the band held up its end the crowd reaction was definitely lacking. For the most part, the audience sat quietly tapping their feet or just watching while others made ridiculous calls for "Free Bird".

The general impression was that Longwood is not ready for new wave since new wave is for the chronically live, not the hopelessly dead. Bring in the southern boogie and pass the No-Doz.

Weekend Coffeehouse

By CINDEE PROGAR

The Student Union will be bringing their first coffeehouse performer of the season on September 20 and 21 at 8 p.m. in the snack bar. Performing will be Laura Canaan.

A winner in the Florida Folk Festival Songwriting contest, she has gained recognition as a respected studio musician. Laura plays violin, piano and guitar as well as doing her own vocals. She has appeared on radio and performed at colleges and clubs in the U.S., Canada and London.

She has a wide range of musical interests — folk, blues, rock and jazz. So come and enjoy an evening of sensitive folk ballads, gutsy blues, hard-driving rock and virtuoso jazz with Laura Canaan at this semester's first coffeehouse in Lankford snack bar.



Photo by Tom Staley

Bill Blue Band entertains Saturday Night Alive fans.

Florida Trip Planned

By SUSAN BUTLIN

Do you believe in getting ahead or early starts? Then this is for you!

During spring break, second semester why not plan to go to Florida? The student union is planning an all expense paid trip to Florida for those interested. Below is a detailed calendar of places you will visit and activities to engage in.

- March 20 p.m. — travel overnight to Orlando
- March 21 — afternoon arrival in Orlando — afternoon optional, evening an Orlando club — Rosie O'Grady's, etc.
- March 22 — to Disney World
- March 23 — to Daytona
- March 24 — at Daytona
- March 25 — free time in St. Augustine. Overnight in Savannah Downtowner
- March 26 — in Savannah until early evening then return
- March 27 — morning to noon arrival in Farnville

A fee of \$170-\$215 pays for transportation and hotel fees.

Depending on whether or not you plan to double or triple with someone for a room determines the cost, however you can go on your own and the cost would be around \$140. Meals are not included and there is no obligation to travel with the group if you decide you would like to travel by yourself or with a friend.

The Student Union needs your response, which will determine if definite plans will be made for the trip.

Below is a coupon to fill out should you be interested. This does not obligate you in any way to go. This will give the student union some type of idea as to whether or not plans should be forwarded. If the response is good, a \$50 deposit will probably be asked of you sometime in November, but for right now why not fill out the coupon and plan to go somewhere exciting for your spring break!

More information will be enclosed at a later date.

YES! I would be interested in going to Florida. I also understand that by filling out this coupon, I am not obligated to go!

NAME: _____

DORM ADDRESS: _____

BOX NO: _____

☐ I would be interested in traveling with the group.

☐ I will probably go on my own and meet with the group later.

Return this coupon to Mr. I.B. Deni, in the Lankford Building, Second Floor- Gold Room.

Columns And Comments



THE ROTUNDA
Established 1920

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Togetherness

To The Student Body,

This begins my third year at Longwood and I've been involved in many college activities. Oktoberfest has always meant a lot to me and I enjoy working with my fellow red-n-whites to prepare for it. But this year has been different. Granted there is always competition between the Reds and Greens but this year it has been vicious. I listen to my fellow Reds cut the Greens down and in turn the Greens cut down the reds. Usually it is done in a joking manner but lately all joking has been placed aside and Reds and Greens are cutting each other to the point that it hurts. It takes two colors to make Oktoberfest what it is. We are all Blue-n-white and we should keep that in our hearts and minds.

I love being a Red-n-white and am proud to be so. But the Greens are also proud of their colors and I respect them for that. I have a number of friends who are Greens and many who are on Geist this year that I love dearly. I do not like seeing my friends, Reds, Greens or Blues hurt by thoughtless comments. So show

your spirit but do it in a positive way. Work for Oktoberfest and give your friends whether they be Red, Green or Blue, your support.—Not your criticism. WE ARE IN THIS TOGETHER!!!

Blue-N-White Love,
a concerned Red-n-White

Better Food

Dear Mr. Inge and dining hall staff:

We would like to congratulate you on your fine services this year. We find that the downstairs dining hall is very efficient and the quality of the food is much better than in previous years. It seems that the variety of the food has increased to accommodate more of the student body. The addition of drink machines has "eased the trauma" to get a soft drink. So, again, we'd like to thank Mr Inge, Doris, all the assistant managers, and the maids and the kitchen help for a job well done.

Sincerely,
Student Government Association

Ode To Longwood College

West bound on 360
Headed up Farmville way
Back to Longwood College
The place I want to stay.

Good old Longwood College
That great Citadel
Of the virtues of Education
We've come to love so well

We've bound our minds and
spirit

And all our talents too;
The three things that we'll
cherish
Our whole lives through.

Good old Longwood College
The place to get things done.
We know that when we leave
here
We'll be that number one.
Dallas Bradbury

Senior Spotlight

By BRENDA COLEMAN

"I've always liked the idea of a small college atmosphere," began Kelly Sanderson, a senior chemistry major from Winchester, VA. "I guess that was one of the major reasons I chose to come to Longwood. We have a small student-teacher ratio here, unlike large universities where you are only a number. You can get so much more involved at Longwood."

And involved Kelly is. She is presently president of Lynchnos, the science honorary and secretary-treasurer of Pi Mu Epsilon, an honorary in math, as well as a past member of Alpha Lambda Delta, the freshman honorary. Kelly also serves her school as treasurer of the Senior class and as senior class representative to the Student Alumni Association. She has also participated in orientation and in green-and-white activities such as Oktoberfest and color class skits.

"To borrow an old cliché, I've grown to realize you can be a big fish in a small pond here. Even after all the discussion about the administration and bad news concerning the college, I have not regretted my decision to attend Longwood. I've received a good basic background in my major and feel prepared for either a job or graduate work."

Kelly emphasizes that there are always some disadvantages when attending a small school. "Not as many courses are offered here, especially in the science department, that are offered at a larger college or university," Kelly states. "Also, I'd like to see the science department get more money for supplies and equipment."

Kelly, with her major in chemistry and a minor in math, hopes to go to either Iowa State or Virginia Tech after her graduation from Longwood to obtain a Ph.D. in chemistry. Long-range plans include working for the government in industry and-or research and eventually attending medical school.

"I've become a better person by attending college," Kelly continues. "Longwood has opened my eyes to the varied and different things in life-especially friends. I've lost contact with many of the friends I had in high school. But the friends I've made here, I know I'll keep-even the ones I leave behind."

BEHIND CLOSED DOORS



Editor's Turn

It's getting close . . . That time of year is coming . . . That word keeps popping up again . . . What is it? Oktoberfest is Longwood's fall festival and is patterned after the celebration held in Germany each year.

For those students who have made Longwood a suitcase college, it is the one weekend that their suitcase will either remain under the bed or in the storage room. That, in itself is saying a lot.

Color class skits have already been written by the reds and greens and approved by Geist. Tryouts will be held next week for these skits that will be presented Friday and Saturday nights of Oktoberfest. This year's theme is Joan of Arc and from the rumors we've heard, the skits this year could prove to be quite interesting.

Thursday night is Geist Oktoberfest tapping. Geist members dressed as klowns will recognize the 21 Klowns, eight ushers and usherettes, and three meisters. We recommend that you be in Jarman, Thursday at 7 p.m. . . . You never know who Geist will choose! It may be you!

Is Miss Longwood a thing of the past? This question has been asked over the past three years, but it has still remained. It seems however that money problems have caused the College to look at the matter deeper than before.

It seems only reasonable that an Ad Hoc Committee decided this summer to terminate a pageant that constantly stayed in the red. Last year, very few people attended the pageant.

However, those who are responsible for the Miss Longwood Pageant are fighting for its survival. Legislative Board will hear an appeal to continue Miss Longwood.

There are many pros and cons to this subject. It would only seem fair, however, to say that the only way the Miss Longwood pageant should continue is if it were organized better, had the full cooperation of those involved, and remained in the black instead of in the red.

We are not saying that those who took on the responsibility in the past did not do the best job possible under the circumstances. We are saying, however, that it must be more organized and unified to continue.



RUSH... RUSH... RUSH... RUSH... RUSH

By LISA THOMAS

This week denotes the start of rush. The excitement of all the Greeks is at its peak. Questions are being whispered such as "How many girls signed up for Rush?" and "What do you think the quote will be?", etc. To a non-Greek this probably does not sound that important, but it is.

This year the Greeks are hoping, as always, for a large rush! Rush is a fun-filled week of activities presented by each sorority to those girls who might be interested in joining a sorority.

Here are what the Presidents from each sorority feels about being a Greek:

Donna Bruce (ADP)—"Being a Greek is much more than sharing the symbols on a jersey. It is a special bond of friendship that can best be described as sisterhood. Loyalty, unity, and striving toward common goals make the Greek system work."

Anna Staley (AGD)—"Being a Greek in a sorority means having

sisters all over the place. You are part of a family that shares cherished moments, ideals, goals, dreams, and let-downs. Your Greek sisters are always there to comfort you and cheer you on whenever the need arises! Being a Greek is fun."

Dianne Jefferies (ASA)—"Being a Greek at Longwood plays a special part in my life. It involves learning new songs, wearing that special T-shirt, going to parties, and having many loving and caring sisters. It's having those special sisters to share your feelings when you need someone to talk with. For being a Greek, I don't only have my special 60 sisters in my sorority for also I have all my greek sisters, too. With this in mind, I wish everyone a very special Rush."

Kim Garber (AST)—"Being involved in the Greek organization has been a very positive experience for me. What does being a Greek mean to me? The lifetime friendships-

...knowing someone who cares and will be there always with a 'song in her heart and a smile on her face!'"

Kim Hannan (DZ)—"To be a Greek—to me—means a different sort of college life style. A group of girls united under a common cause: sisterhood and friendship. A friendship which goes deeper than words and which grows deeper through the years. A lifestyle of sharing, caring, challenges, struggles, responsibilities, enthusiasm and support. A Greek is one with whom you can laugh and cry with—you can be yourself."

Jenny Lashley (KD)—"The closeness, sincerity, and good times that a sisterhood has to offer. It means getting to know a large group of girls, and learning to respect the values and opinions of each of them. Greek is the only way to go!"

Debbie Miller (SM)—"Uniting individuals with different ideas into a bond of friendship aiming for a common goal."

Cindy Roakes (EK)—"Being a Greek means being part of a large sister and brotherhood who are allowed to break down into small groups who have similar goals and ideals. This also allows you to meet with Greeks from other schools on a level that a non-Greek doesn't know about."

Sylvia Roberts (EEE)—"Being a Greek is a million things all rolled into one. It's sharing special bonds of friendship. Bonds that last a lifetime. It's sharing all your joys and heartbreaks with people who are very close to you and care about you. Being Greek also has its fun, carefree times, parties and mixers and meeting new people. This is great, but after all the parties are over, you still have that special bond of friendship."

Dolly Young (ZTA)—"Being a Greek is a wonderful part of any

girl's life. The closeness, the laughter, and the tears experienced by the sisters, could never be replaced. It's very fulfilling to be a part of the Greek system working towards common goals, to bring the Greek system closer together. Being a Greek has definitely added many irreplaceable bonds of Friendship and wonderful experiences to my college life."

As anyone can see from the above quotes Rush week is simply a fun week and a means to the end—that of finding a group of girls that will bring to those new sisters the feeling of friendship and belonging.

We invite all the Longwood students to join with Greeks in recognizing those rushees that become pledges during our traditional walk ceremony. Walk will be held Sunday night at 7:30 at Lankford Mall. Watch school and sisterhood spirit to its fullest.

Commentary

By BILL LeWARNE

It was only a tree, one could argue. Cutting it down shouldn't have been such a big deal. But to a large number of Longwood students, it wasn't just a tree, it was THE tree. Perfectly composed in the teardrop shape that so few trees ever achieve, it was nestled on the edge of Longwood College's campus park. In the spring it was the first to turn green, and in the fall, no other tree on campus could compare with its mass of fiery golden leaves.

However, in 1978, Longwood's plans for a new gymnasium left the drawing boards and began searching for a place to settle. The park quickly fell to a host of bulldozers and construction crews. And even though that one favorite tree was on the edge of a bank overlooking a street, it soon confronted a bulldozer also—at least until one brave student ran in front of the tree, (and consequently in front of the bulldozer) and staunchly refused to move until the thoroughly confused driver backed off. With that one defiant act, the controversy over the saving of the tree began a one and a half year battle.

The very next night, a group of students camped out around the tree to encourage other students to protest its removal and to gain support for their cause.

"It had started getting pretty cold at nights, and I wondered if shivering around a tree all night was really going to make a point. But it was a lot of fun, and something to tell our grandchildren about," one participant recalled.

"The thing I remember most," said another, "is the campus police riding by a lot, shining lights on us and stuff, like they wanted us to leave, but couldn't really think of a reason to make us. Then one of them stopped and said 'good job', and kept going. And that was the last we saw of them."

Faculty support grew as time went on, and several teachers expressed their encouragement for the students' "sincere concern" for their environment.

Administrative enthusiasm was more veiled, but the policy

makers eventually gave in to the students' wishes, at least temporarily. The tree would be left alone until a definite decision had to be made.

Throughout the winter of '78, and on through the beginnings of 1979, the last survivor of the park held its place, although bulldozers crept dangerously closer and closer, until the tree was the sole occupant of a four foot high mound of dirt in an otherwise level field.

In the autumn of 1979, the fight began in earnest, because definite decisions had to be reached. Construction on the gym had begun, and the architect, according to administrative reports, doubted that the tree could be saved. However, the administration assured students that it would do everything possible to save the tree.

Then a bulldozer suddenly began working on the street side of the tree, and for no apparent reason, ran a path parallel to the street, shearing off masses of the tree's roots and leaving it even more isolated than before, sitting precariously on a small rectangle that was actually smaller than the area the tree could shade.

At this point, the administration announced that if the tree lived, and budded in the spring, it would be saved. Of course, most students felt that they had been misled all along, for there seemed little chance of the tree living after such damage, and it seemed to many students that those who wanted the tree removed were well aware of this.

But nature is a fierce competitor, and when spring 1980 arrived, THE tree, as usual, was one of the first to show signs of life, and the "tree savers" felt that victory was at hand. A small party-picnic was held around the tree, attending mainly by those who had begun the fight two years earlier. Most were seniors now, and could look on the tree as their legacy to future students, and as a memorial of sorts to the campus park that had once been where a nearly completed gym now stood.

The victory was short lived. Late in May, after graduation and before summer school, the tree came unceremoniously

down, not with a bang, and not even with a whimper—nobody was there. At least, no students were there.

A faculty memo (May 27, 1980) from the president's office stated that "Various groups have carefully studied the matter. In order to meet the construction deadline, the Development Committee of the Board of Visitors has directed that the tree be removed."

Summer school began in June, and the few tree supporters that were at Longwood were outraged.

"When I first saw that the tree was gone, I just couldn't believe it. They waited until there was no one here to say anything, and just cut it down as though they had never promised anything. And there's no way I can believe it was just a coincidence that it suddenly had to be cut right after graduation and right before summer school," said one angry student.

The administrative spokesmen had repeatedly said that the cost factor in saving the tree was the primary reason for its removal. However, even some members of the administration have expressed anger at the mishandling of the affair. One member of the administration who is very active in Longwood student affairs pointed out, "Once that retaining wall was begun, and headed in a direct line towards the tree, students should have realized that there was never any intention of saving the tree."

There has been little actual student response since the fall semester began a few weeks ago. Of course, as one student noted, the tree is gone. There really isn't a lot that can be done. And sadly enough, the fervor over saving the tree will probably die down as quickly as it grew. The present senior class contains the last of those who fought to save the tree. All too soon, the campus park and that one beautiful tree will live only in the memories of alumni. But for now, there are still quite a few students who can recall midnight rendezvous ("Meet me under the tree..."), bright yellow leaves in the fall, the battle that drew them together for a while, ...and broken promises.

Dr. Hevener Completes Book

By JODI KERSEY

Dr. Fillmer Hevener, Jr., associate professor of English and consultant to student teachers has completed a book which will be published in 1981 entitled *Successful Student Teaching: A Handbook for Elementary and Secondary Student Teachers*.

The primary purpose of the book, Dr. Hevener stated is to help serve as a transition device to close the gap between being a student and a student teacher, enabling the student to make this adjustment. The textbook will be a concise, practical, informational guide designed to help steer the college student through the intricacies of student teaching as smoothly as possible. It will answer questions often overlooked by those preparing to enter student teaching as well as critical questions frequently asked the author by those already engaged in student teaching. In addition, it will suggest teaching

methods which may be adapted to instructional situations at both the elementary and secondary levels.

Hevener felt that many books for student teachers are quite outdated and that there was a definite need for a book which would help the student to prepare for the experience of student teaching, making it a more successful experience. The book will cover such areas as: learning the community, becoming acquainted with the school, keeping fit, organizing for teaching, preparing for the first days, relating to the supervising teacher, relating to the college supervisor, relating to the students and parents, classroom management, major instructional matters, and being a professional.

Dr. Hevener stated that this book will be equally beneficial to those considering student teaching or those already in the teaching profession.

Artist-Series Presents Chestnut Brass Company

The Performing Artist Series will present their first concert September 22, 8 p.m. in Jarman Auditorium when the versatile and acclaimed Chestnut Brass performs a program of pops, classical, jazz and ragtime music.

The Chestnut Brass Company, once a group of street musicians, has grown into the vibrant ensemble that has been selected by the international musical publication *Musical America* as "Outstanding Young Artists to Watch."

Their repertoire is varied and includes concerts for college students, children, and concerts that cover a gamut of selections from baroque and renaissance to contemporary classical music.

I.B. Dent, Student Activities Director, stresses, "they don't just present a classical program." The Chestnut Brass Company also performs such popular works of Scott Joplin, Duke Ellington, and Cole Porter.

This exciting ensemble has charmed the musical world with its freshness and

unpredictability. With each of the five members being a skilled soloist in his own right, their combined efforts have favorably impressed the music scene. The members of the traveling ensemble are Robert Gale, trombone; Jay Krush, tuba; Bruce Barrie, trumpet; Mark Huxsoll, trumpet; and George Barnett, French horn. The members of the group individually have attained firm backgrounds in the music field studying with members of the Philadelphia Orchestra and at Northwestern University, the University of Illinois, Temple University, Eastman School of Music, and the Philadelphia Musical Academy.

The Philadelphia Inquirer said of the Chestnut Brass Company, "...the most demanding item was a Handel aria from his quintet for oboes, horns, and bassoon; the group played it fluently and movingly."

Tickets are free to Longwood students. They may be obtained in the Student Union Office, Lankford.



Photo by Jacky Steer

Longwood placed second in the First Annual Steve Nelson Memorial Tournament. Steve was a former member of the Longwood Soccer Team.

An Ode To Success

Six months have passed since we first began
 We've played both zone and man to man
 There have been some highs and also lows
 But that's the way a season goes
 The thing, however, that's been great news
 Is that our team refuses to lose
 We were down to Maritime and St. Mary's too
 And for our squad that was something new
 But just when they thought they had it won
 Once again we spoiled their fun

For some unknown, mysterious reason
 We've been granted a championship season
 And should be grateful for all so far
 To a special, strange, mysterious star
 That has watched over us one and all
 And picked us up when we began to fall
 So don't fight this special feeling
 It's care and love with which we're dealing
 You may not think so, but it's true
 And now the rest is up to you

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Lancer Booters Finish Second

From SPORTS INFO

After going 1-1 to finish second in the Steve Nelson Memorial Soccer Tournament over the week end, Longwood's soccer team hits the road this week visiting Roanoke Wednesday in its only action of the week.

The Lancers, now 2-1, may be without the services of goalie

Kurt Peters (Virginia Beach). Peters suffered a neck injury in the first half of Saturday's championship game with Trenton State. Freshman Jeff Carino (Gloucester) will fill in if Peters is unable to play Wednesday.

NCAA Division III power Trenton State took wins from Virginia Commonwealth Friday

night 4-0 and Longwood Saturday afternoon 3-0 to win the first Steve Nelson Memorial Tournament. The Lions registered two shutouts while outshooting their opponents 59-26.

Longwood used a penalty kick from sophomore midfielder Gus Leal (Rockville, Md.) to nip North Carolina Wesleyan 1-0 Friday night and advance to the finals. The Bishops fell to VCU Saturday morning in the consolation game 5-0 as Said Kamali (Falls Church) tallied twice for the Rams.

Trenton State reaped the lion's share of individual honors at the conclusion of the tournament Saturday afternoon. Midfielder Mark Mallon (Gibbsboro, N.J.) won the outstanding player award while teammate Joe Cutri (Jersey City, N.J.) was named outstanding offensive player.

Longwood freshman Dan Sawick (Hatboro, Pa.) was chosen as outstanding defender in the Nelson tournament.

Lady Netters Make A Racquet

By PAM UPDIKE

Many long hours have been put into this year's Lady Lancer Tennis Team. Coach Phyllis Harriss feels that they do not receive enough recognition. They have worked hard, and with the intense heat, it has been really rough training.

This year the team will receive

a lot of support and leadership from senior Nancy Leidenheimer.

"It takes all of us working together," stated Coach Harriss.

This year the team will only be playing intercollegiate matches. Their first match will be on September 19 against Randolph-Macon at home. Support the women's tennis team!

Women's Tennis Schedule

DATE	OPPONENT	TIME
Sept. 19	H — Randolph-Macon	2:00
23	A — Mary Washington	3:00
26	A — James Madison	3:00
29	A — Mary Baldwin	2:00
30	H — Lynchburg	3:30
Oct. 2	H — Southern Seminary	2:00
17	A — RMWC	2:00
21	H — Hollins	2:00
24	A — VCU	2:30
28	H — Sweet Briar	2:00
31	A — Christopher Newport	2:00

1980-81 Basketball Schedule

DATE	OPPONENT	SITE	TIME
Nov 15	Scotland National Team	Home	9:00
22	Maryland-Eastern Shore (MD)	Home	8:00
24	Lincoln University (PA)	Home	8:00
26	Salem College (WV)	Away	8:00
28, 29	Augusta (GA) Tip-Off Tournament		
	Longwood — Piedmont College (NC)	Away	7:00
	Augusta (GA) — Voorhes (SC)		9:00
Dec. 2	North Carolina Central (NC)	Away	8:00
5, 6	Longwood Invitational Classic II		
	Liberty Baptist — Friendship (SC)	Home	6:30
	Longwood — Southeastern (D.C.)		8:30
29, 30	"Gino's Classic" at University of Maryland Baltimore County		
	Longwood — Bryant (RI)	Away	7:00
	U.M.B.C. — Widener (PA)		9:00

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IAA

By PAM UPDIKE

The IAA is growing by leaps and bounds. During the year 1978-1979 there were 830 participants. This number grew to 1,350 during the 1979-1980 school year and the IAA "anticipates even more this year," stated the IAA sponsor, Carolyn Callaway. This growth does not come from the increase in student body size either, it is just increased interest and awareness.

The IAA is a service offered to and paid for by the students. It offers such things as sports equipment check-out and open recreation hours. Anything from rugby balls to frisbees may be checked out. All that you need is your ID. The checkout times are from 4-6 p.m., Monday-Thursday, and 2-4, Saturday and Sunday. Equipment may be checked out at the back of Iler gym. If there is some type of equipment that the IAA does not have, you are encouraged to ask for it and, they will try to get it for you.

The IAA also offers open recreation for students' use. These are free times in which no games or practices are scheduled. Unfortunately, these hours are not being used by the students. They are being closely watched this year to see just how many students are using the available places. If it is found that they are not being used enough, then the places and times will be taken away from the students. The Open Rec hours and locations are: Iler Field, Monday-Friday 3:30-6:00 and Iler Gymnasium, Monday-Friday 3:30-6:00. Any other facilities will be posted in Lancer Hall.

This year, the IAA is giving Tee Shirts to each member of the winning teams in each sport. At the end of the year a Superstar Competition is held. This consists of 6-8 events culminating in the obstacle course.

The Men's Flag Football intramurals have had a large turnout this year. Eleven teams are competing. They are: Pi Kappa Phi, Fomacach, Yoda's Gang, Cox Team I, Cox Team II, Runnin' Rebels, Raiders, Crows, Keggers, Frazerfire and Boinkers.

To find out more of what the IAA has in store for this year, why not attend the next meeting of the IAA? They meet every Thursday at 7:00 in the IAA room in Lankford.

Field Hockey - Gets Good Start

Page 7

THE ROTUNDA

Tuesday, September 16, 1980

By CINDY DROPEŠKI

The field hockey team started the season off right by defeating Mary Washington 3-1 last Wednesday. Chris Meyer, a returning sophomore, took a strong drive to put Longwood ahead at halftime. The other scores were from Bette Stanley and Julie Dayton in the second half.

Karen Kilmer, a third year player, played an aggressive defensive game. Another key player against Mary Washington was goalie, Teri Davis. Teri stopped the ball on a penalty flick and held her opponents to one goal. Teri is a fourth year player whose experience and skill will be an asset to the team.

To continue their winning streak, Longwood's first team beat Lynchburg 3-2 and second team won 1-0. The first score of the game was made by freshman Nancy Johnson on a penalty corner. Chris Meyer again played a good offensive game. She scored when the ball deflected off the goalie's pads. After many consecutive attempts at the goal by her teammates, Julie Dayton drove in the last goal.

Longwood Invitational is being held September 19 and 20 on Barlow Field. They are hosting:

Volleyball Opens Season

From SPORTS INFO

Two of Longwood's fall sports teams will culminate weeks of hard season practice this week. First-year volleyball coach Nanette Fisher and returning coach Phyllis Harriss will soon see how well their perseverance has paid off when their respective teams open this season with tough home matches.

Volleyball begins its schedule tomorrow (Tues.) by hosting James Madison and Louisburg. Harriss will be attempting to better last season's fall record of 6-3 when her tennis team opens play on Friday against Randolph-Macon.

Coach Nanette Fisher, a Longwood graduate, will be beginning her first year as a collegiate volleyball coach. The 1979-80 team compiled a record of 16-19 overall, and Fisher expects to better this mark even though she has a young squad.

Six of last season's team members are returning, and five of them will start in Tuesday's game. Senior Sharon Will (Madison Heights), junior Julie Petefish (Stanley), and sophomores Kathy Gunning (Ser-ern, Md.), Madeline Moose (Silver Spring, Md.), will provide the experience on the starting squad. Also starting for the Lady Lancers is junior Connie Murray (Appomattox). Freshman starter Duquette (Plattsburg, N.Y.) will also be displaying her skills in the opener. Coach Fisher emphasizes that this starting line-up is only for the first match, it could change from game to game as the other girls develop their talents. Finishing out the volleyball roster are Patti Adams (W. Redding, Ct.), Jeannie Breckenridge (New York, N.Y.), Mimi Dreher (Roanoke), Joyce Pool (Brookneal), and Coreen Samuel (Coral Bay, Vt).

The team will also have a match on Thursday in Blacksburg with Liberty Baptist and VPI.

Furman, Davis and Elkins, Clemson, Maryland and Appalachian State. The Lady

Lancers first game is at 10:00 a.m. September 19. Come out and support your Lady Lancers!!!

Sports Profile

My knowledge of female athletics is as prevalent as a tree surgeon's wine tasting ability for Chateau-de Rotchilds, vintage, say 1926. Regardless of whether 1976 was a good year I was truly impressed not only with the record book statistics of 5'1" Julie Dayton's athletic qualities, but I was mesmerized by her matter-of-fact good looks and charming soft spoken personality.

I had to prod and pry for Julie to reveal any personal accomplishments, but opening up old doors and clearing the cob webs from her modesty made my forty-five minute interview a challenge.

Julie is a twenty-one year-old senior from Laurel, Delaware, where she attended Laurel High School. There she played field hockey, basketball and softball; lettering in all three sports for four years.

At Longwood, Julie has narrowed her varsity abilities to field hockey and lacrosse. Last year Julie lead the hockey team with goals (seven for the season) but struggled to a disappointing 3-12-3 record. This year's team is undefeated after two games and striving to remain in the undefeated column. About this year's team Julie boasted, "We

are young but have much potential. Last year our record showed we didn't win too much. The games we lost were close and this year we have a better team to keep a more competitive edge and come out on top."

I am certainly sure the quick forward can retain her personal contributions to help mold a number one team.

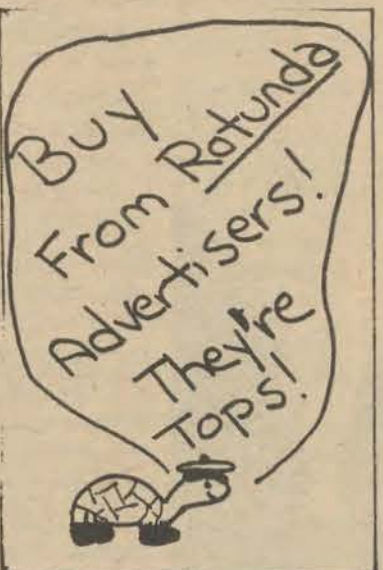
Last year proved a victorious season for Lady Lancer Lacrosse. The team compiled a 7-5 win-loss record, and received an at-large bid to National competition. Julie lead the team again as an attack wing with 54 goals. She is a member of the 1980 U.S. squad; who plays on the international level, and she is trying out for the 1981 Australian Tour.

On the off-season Julie plays softball during the summer, and is equally as interested in her boyfriend's summer league play.

Longwood College will lose Julie this year to graduation. She plans to teach her major, Health and Physical Education for a while before returning to school for graduate work in the same field. Longwood will lose Julie, but the world of physical education will be gaining one of the most valuable assets in human spirit; Julie Dayton.



Photo by Jody Gilbert



Ruggers Fall

By T.C. JONES

The Longwood Rugby Club opened the fall season with a double loss to VCU. The scores were VCU 7 - LC 0, VCU 6 - LC 0. Both games were defensive with little offense. First game inexperience for the new members was a key factor in the losses along with little aggressive

play on the part of the veterans. Our next game at U of R should see a different Longwood team. The U.R. game is on Sept. 20. Rugby schedules are available at Cox dorm in the office. The Longwood Rugby Club did manage to win the party after the games with the help of Frank Heimroth.



Photo by Tom Staley

During the past week Longwood beat Lynchburg (8-5) split with VCU (3-5, 8-4) and swept two from William & Mary (8-2, 11-4).

Women's Golf Invitational Held

By BETH WADDELL

The women's golf team hosted its annual Invitational September 12-14. Seven teams showed to give Longwood strong competition. Although the team managed to post their lowest score, they finished third with a three day total of 950.

Marshall University placed first with 914, which was also their lowest team score. Bowling Green came in second barely defeating Longwood with 945. Other team scores were: Penn State 958, William and Mary 968, James Madison University 1007, and UNC-Wilmington 1014.

Individual Standings

First — Mary Wilkinson, William and Mary 223

Second — Tammy Green, Marshall University 225.

Tammy Green won second place after defeating Tracey Lienbach of William and Mary and Chris McKelvey of Bowling Green in a three-way sudden death play-off.

Dr. Smith, coach from Longwood, commented on the excellent scores and was very pleased with her team's performance. Emily Fletcher, freshman, now holds the course record in tournament play with a par 73.

Longwood Standings

Robin Andrews	80, 75, 74 — 229
Kay Smith	75, 78, 81 — 234
Emily Fletcher	88, 78, 73 — 239
Janet Kelly	84, 85, 81 — 250
Sharon Gilmore	86, 91, 84 — 261
Susan Morgan	91, 91, 82 — 264
Cheryl DuFort	90, 89, 86 — 265

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Baynham: A Longwood First

(Continued from Page 1) discrimination and prejudice are personal problems in which everyone has some degree of participation. The minor confrontations he has experienced here so far have been of no great consequence to him. Mr. Baynham stated the belief that so long as other people's prejudice do not interfere with his daily functionings and purpose, he has no excessive problems with them.

Baynham plans to keep his mind on set goals and attempt to get people working together to achieve those goals. Jumping to conclusions will be avoided at all costs, as will listening to rumors. Mr. Baynham states the feeling that these activities only tend to aggravate present problems.

Baynham expresses much enthusiasm concerning his position as facilitator of

employee relations and affirmative action programming. He is very optimistic for Longwood and the future. He hopes to become familiar with all the new procedures quickly and begin helping to establish congenial relationships between all levels of employees in the near future.

SUN's Concert

(Continued from Page 3) Dalton must be something special! How about a sensation of the 1980's? Why not see for yourself? Maybe a few years from now when people are paying \$8 or \$9 to see Dalton perform, you can think back to the \$3.50 concert you saw in Jarman auditorium. It will definitely be a night to remember even for curiosity's sake! Don't miss it!

(Continued from Page 3) "bottleneck" style of guitar playing after the "Father of Rock and Roll," an elderly black man from Forest, Mississippi, by the name of Crudup. Bill played the blues with Crudup for a short time before going out on his own.

Early in his career Bill was a lone performer playing primarily blues and some jazz. The band was actually formed due to Bill's stage fright. When Bill was scheduled to play with B.B. King at the Mosque in Richmond, he quickly organized a backup band so he would not have to perform alone. Since that time the band has expanded to include a lead, rhythm, and bass guitarist, a drummer, a saxist, a combination trumpet and valve trombone player, and of course Bill, singing lead and playing the bottleneck guitar.

The highlight of the band's career was their performance last week at "The Cellar Door" in Washington, D.C. The "Cellar Door" is considered by traveling

musicians as a stepping stone to the limelight. Bill indicated he was pleased to be included on Longwood's program this year and commended I.B. Dent for his ability to attract well-known groups of musicians. Bill was very impressed with the fact that Longwood is hosting Lacy Dalton this Wednesday night. Following their performance Saturday night the Bill Blue Band prepared for their next stop which will be in Baltimore at a bar called "No Fish Today."

House Of Beauty

100 High St., Farmville, 392-4460
Welcomes...Cathy Thorton from Altavista, Va. Specializing in the latest precision cuts for blow and go. She'd like to build her clientele...find out how to get a free haircut.

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