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THE ROTUNDA

VOL. LI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, DECEMBER 10, 1975

NO. 12

Many Areas Covered At Press Conference

By ELLEN CASSADA

A press conference was held November 20 in the Gold Room. Sue Scarborough opened by reminding students that elections would be held December 1 and 2. Speeches were heard November 24.

Legislative Board is still reviewing constitutions of various organizations on campus.

A retreat is scheduled for January 24. Students may sign up in the New Smoker to participate.

The Residence Board proposal concerning the later locking of doors in the dorms was passed by Legislative Board and Dean Heintz. It is now before Dr. Willett. If approved, doors will be locked at 12:30 a.m. rather than the present midnight curfew.

The press conference was then turned over to Dr. Willett.

He began by stating that the new curfew hours "will probably begin immediately after Christmas."

As a help to students, the library hours will be lengthened after Thanksgiving until the end of exam period. The hours will be the following, beginning December 7:

Sunday — 2:00-10:00 p.m.;
Saturday — 9:00 a.m.-5:00 p.m.;
Friday — 7:45 a.m.-10:00 a.m.

Week night hours will remain the same.

Also a concern to students is the curriculum lab, which is

entirely manned by students. The hours, as listed by Dr. Patterson, chairman of the Education department are the following:

Monday, Wednesday, Friday — 8:00 a.m.-12:00 noon; 1:00 p.m.-5:00 p.m.; Tuesday, Thursday — 8:00 a.m. - 10:50 a.m.; 1:00 p.m. - 5:00 p.m.; 6:00 p.m. - 9:00 p.m.

If a student wishes to use the curriculum lab at other times, Dr. Willett reminded everyone that the key can be obtained from the office.

Dean Wells stated that advising and registration will begin soon, and Registration is December 10. Her advice is to "Go see your advisor." Schedules are being mailed to the day students.

In speaking about the upcoming retreat, Dr. Willett said that "Topics are needed." One definite topic will be to explore the issue of compensation and-or credit for campus positions.

An evening campus tour will be set up sometime after Thanksgiving with Dr. Peele to take a look at the lighting. Suggestions are being given as to areas to cut down the lighting and effect greater savings.

Attendance and cut policies are often questioned by students. Dr. Willett commented that "The Board of Visitors asked the faculty to review its policies during this year. There are four student representatives on this

committee."

Coeducation is always a major topic of discussion and question. In planning for male students, "The numbers will largely determine the direction we go on this. It will require a great deal of work on the part of Residence Board, etc. We will look at the overall questions, and re-evaluate present procedures.

There will not be men in every residence hall, but probably in more than one if we keep up the idea of freshman rooming with freshmen and upperclassmen rooming together."

When the meeting was turned over to students for questions, the issue of lights on the tennis courts when no one is playing was brought up. Dr. Willett stated

that there is a sign asking people to turn lights off when finished, and the Campus Police check to see that this is enforced. Any student seeing no one on the courts is invited to turn off the lights.

The question of recruiting male students was brought up. Dr. Willett told that some will stay in

(Continued on Page 2)

S. Smith Elected Chairman Of Leg. Bd.

Amendment Passed - 903 Students Voted

Elections were held December 1-4. According to Jan Waldron, elections committee chairman, 903 students voted Monday, somewhat less than half of the student body. Tuesday there were 705 ballots; Wednesday 600 voted, and Thursday the number fell to 248.

How did the number compare with last year's turnout? Jan stated that "It might be a step up from last year." In 1971, though, there were 1675 people voting — nearly double this year's figures. There has been an average of 1000 votes for the last couple of years.

The amendment to the Legislative Board constitution was passed. It has originally stated the following: "Section 2. Membership. The members of

the legislative board shall be a chairman, vice-chairman, chairman of orientation, recording secretary, two representatives from each of the four classes, and one day student representative. The corresponding secretary and treasurer of the association shall also serve as members of the legislative board."

It now states the following: "Section 2. Membership. The members of the legislative board shall be a chairman, vice-chairman, chairman of orientation, recording secretary, four representatives from each of the four classes, and two day student representatives. The corresponding secretary and treasurer of the association shall also serve as members of the

legislative board."

Voting for the increase in the number of representatives from each of the classes showed 786 in approval and 50 in opposition. As far as the day student representatives, 715 voted to increase the number, and 74 voted to keep the number as it stood.

As for the overall elections turnout, Jan commented, "I thought it went off pretty well and smoothly. We had a little trouble with the polls, and I think that next year we need to have the ballots more centrally located. The reason for so many run-offs was that winners had to have 51 per cent of the votes. Because more than two people were running for several offices, the

(Continued from Page 3)

Letters to the Editor

*Continue
to build-
even
though
things
always
seem to be
torn down.*

BR

Letters Sought

Dear Editor,
I am writing in hopes that you may be able to help me. I am presently incarcerated at the Marion Correctional Institute in Ohio.

I am seeking correspondence and any help I can get from the outside.

I am a 26 year old white male and am fairly well versed in most subjects.

I would like to correspond with anyone, regardless of age, race, or sex.

I ask that if possible you run my letter in your Campus paper, in hopes that I will attract someone that hasn't forgotten us brothers behind the iron bars.

In any event, I would like to thank you for your time, and any consideration you can give me in this matter.

Thank you,
Ray Mattern
No. 139 901
P.O. Box 57
Marion, Ohio 43302

Friends Needed

Dear Editor:
I am presently serving time at the Attica Correctional facility. When I am released in 1977, I will be moving to Virginia. Right now the only people I know there are my parents. I am seeking to get together with anyone who wishes to maintain a correspondence relationship with me. I hope to learn more about the people and state in corresponding with someone now living in Virginia. If anyone is interested in corresponding with me, please write to the address you will find at the close of this letter. Thank you for taking time to read my letter.

Sincerely,
E. William Kirschner
74-C-149 E-51-2
Box 149
Attica, New York 14011



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Question ?



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Press Conference

(Continued from Page 1)

South Ruffner one week end for prospective male students. "No one really expects a deluge. There will probably be some male day students seeking residence."

How are interviews progressing as far as a new Student Union director is concerned? Dean Heintz will be "talking with the executive committee of the Student Union to get them involved in the interviewing process. We hope for a decision prior to the Christmas holidays. The advertising is over, applications are in and we can now go ahead with the interviewing.


Another idea brought up was the possibility of a meal plan that would involve charging for individual meals. Dr. Willett stated that it had been considered and discussed, but the Regional directors of meal plannings have said that because of the way they bid contracts, they would make no distinction as for volume. Charging in this way would "run the cost out of volume for other students who would pay for all of it."

What about going cafeteria style? In its relationship to coeducation, Dr. Willett commented that "Again, it will depend on numbers. We will have a chance to re-evaluate, regardless of the male students. It will be hard to make judgments until after Christmas." This change would certainly mean a reduction in the number of waitresses, and this is a matter of major concern.

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Questions, call Karen Foster (literary) or Sharon Park (art) both at 392-9248.

LIBRARY HOURS
DECEMBER 6 - 13
Saturday 9:00 a.m. - 5:00 p.m.
Sunday 2:00 p.m. - 10:00 p.m.
Monday - Friday 7:45 a.m. - 10:00 p.m.
Saturday 9:00 a.m. - 5:00 p.m.
DECEMBER 14 - 19
Sunday 2:00 p.m. - 10:00 p.m.
Monday - Thursday 7:45 a.m. - 10:00 p.m.
Friday 7:45 a.m. - 5:00 p.m.

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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Cut Policy
Effective at the beginning of second semester, the College will no longer officially recognize a distinction between excused and unexcused absences from class. The list of excused absences and the infirmity list which has been normally issued to department chairmen will be discontinued. Students who must miss class for valid reasons, such as death in the family or participation in official college events, should notify their instructors of that fact. Students are reminded that they are responsible for all work missed because of class absence, for whatever reason.

Review

The Children's Hours

By SHARON DEAN

Because it is so easy for an audience to set the tone for an entire play, it is unfortunate that the reviewer chose Friday night's performance of *The Children's Hour* as the basis for her critique of the production offered in Jarman Auditorium. It may fairly be said that the audience that night intruded into the play, performing the only accurately described "unnatural act" of the several so called "unnatural acts" straining for definition in the play itself. The tone and emotional climate of *The Children's Hour* ought to be one of controlled hysteria, not of uncontrolled histrionics. In fairness to the actors, they seemed driven to the latter in an attempt to compensate for the audience's refusal to be caught up in the frightening web of lies and circumstance that eventually entangle all the characters. There is, in fact, a rather subtle shift in the play from the "natural act" of embrace, to Mrs. Mortar's assumption that it is "natural that the child should have (her) . . . present during a physical examination"; from the "unnatural" noises that Mary makes as a werewolf to scare Rosalie, to the "funny noises" she forces Rosalie to agree did come from Miss Wright's room. It remains, however, that the only "unnatural act" is all the characters' inability to articulate their own fear of intimacy.

The effect of the play depends, then, on the maintaining of a kind of claustrophobic atmosphere, on making felt the literal withdrawal from the world pictured in the school's location on an abandoned farm, the isolation of the main characters Miss Wright and Miss Dobie from the rest of the town, and the withdrawn self involvement of the girls at the school. A number of things in the production hampered the mood. First of all, while the sets were impressive, they simply were too spacious. The two women are teetering on the brink of spinsterhood, and to reinforce this characterization, Hellman has created in her script the necessity for a cluttered set, cluttered with china kittens, several too many small tables, overstuffed chairs, chaotic bookcases. In fact, our first introduction to the "nerous and high strung" (as she is described in the script) Miss Dobie is her fussy wandering about the stage, straightening things and replacing her own notes and books. These gestures were lost in the spacious set and the lights that focused our eyes on every corner of the set. The set for the second act only emphasized this "space for thought" that none of the characters are supposed to be offered in the dialogue. Mrs. Tilford's drawing room, in cool greens, with large floral paintings positioned well above the heads of the actors, forced the

audience's gaze from the actors' at center stage, to the festooned walls, at precisely the moment when the lies are becoming the truths in the action. The sets did, however, fairly well present the contrast between the two social climates in the town, and perhaps illustrates the reason for Joe's final cowardice.

In the portrayals of the major characters, mindful again of the audience's laughter at even the most banal of lines, the reviewer had greatest difficulty with the character of Mary, who is to have more uncommon with the malevolent Rhoda of *The Bad Seed*, than with Eloise, the incorrigible brat that lives in a New York apartment. Karen Kimbrough's Mary was just too gleeful and prankish to be satanic or "sick." She was costumed in a Little Bo-Peep pinafore, in pastels, rosey cheeks, blonde braids, and fond of sticking her tongue out and putting her fingers in her ears. At the conclusion of the second act, after her most blatant and frightening manipulation, she stands in the spotlight with a grimace worthy of Dracula. Again, as with the character of Mrs. Mortar, more subtlety and control should have been infused into the character. Mrs. Tilford, played by Nancy C. Pomplun, did have that reserve and deliberation required of her character, although perhaps more emphasis should have been placed upon her foiled attempt to call Miss Wright before setting in motion the unavoidable conclusion. Miss Wright's character seemed to have the right amount of softness and anger, though her relationship with Joe never was of sufficient passion to make her loneliness at the end of the play as tragic as it is meant to be. In too much contrast to Miss Wright's softness, was Melissa Johnston's Miss Dobie. Much of her handwringing and abrasive sarcasm could have been directed toward gestures that more clearly portray her self doubts and stunted emotional growth. Too, Linda Frank's character was allowed to at least touch one or two other characters, and was given suitably warm colors, reds and browns, to wear, whereas Melissa's character was literally drawn back into the bun she wore at the back of her head, and cooled by the blues in the straight skirt and the sweater that was always buttoned over her chest. The delivery of lines by the two main actors was nearly flawless, and if over projected at times, only in an effort to force the audience back into the play. They showed remarkable control. Perhaps the only truly "weak" portrayal was G. B. Beckner's Dr. Joseph Cardin, the casually direct fiancee of Karen Wright. This was in part due to the terrible responsibility of being the ONLY male in the entire play, and therefore the one who must operate as the strong image against which we judge the impact of the emotions of love and distrust. Mr. Beckner was, perhaps, too good natured in his suspicion and cross examination of Mary, for instance, and in his quiet betrayal of Karen at the end.

My final comments are directed towards just one or two technical things that could have prevented the silences in the play that were inevitably filled up by

the audience. First, more should have been made of exits and entrances, particularly the latter. Major characters would enter, their dialogue would begin, and the audience would have to search the stage for the source of the new voice. Second, the sets could have been smaller, more enclosed, and the lighting more occluded — we shouldn't see everything that is going on in that important first scene; but, because we do, we are also aware that something is not happening that ought to be: all the "little girls" are involved in doing something mean and small to someone else in that scene — they all have little secrets, little satanic kinks that Mary, of all of them, knows how to manipulate, this is her strength, and the source out of which grows the awful lie. This whole tone was absent from the scene as presented, and may have allowed the audience to interpret it as humorous rather than as slightly frightening.

Overall, however, the production should be viewed as a success. And one would hope that the Longwood Players continue to select plays that are topical, sophisticated, and challenging — to them, as well as to their audience, who may, who knows, have grown beyond the need for *South Pacific*.

Elections

(Continued from Page 1)

run-offs were necessary. I think it all turned out good."

LEGISLATIVE BOARD OFFICERS ARE AS FOLLOWS:

CHAIRMAN: Susann Smith
VICE-CHAIRMAN: Emily Burgwyn
RECORDING SECRETARY: Rebecca Gee
TREASURER: Amy Miller
CORRESPONDING SECRETARY: Linda Brinson
CHAIRMAN OF ORIENTATION: Mary Bruce Hazelgrove

RESIDENCE BOARD OFFICERS ARE AS FOLLOWS:

CHAIRMAN: Vicki Easter
VICE-CHAIRMAN: Carol Lewis
SECRETARY: Mary Meade Saunders
FIRE WARDEN: Liz Barch

JUDICIAL BOARD OFFICERS ARE AS FOLLOWS:

CHAIRMAN: Ruth Bourne
VICE-CHAIRMAN: Mary Williams
SECRETARY: Ann Hunt

STUDENT UNION OFFICERS ARE AS FOLLOWS:

CHAIRMAN: Roxanne Fox
VICE-CHAIRMAN: Bettie Bass
TREASURER: Carol McAndrew

INTERMURAL ATHLETIC ASSOCIATION OFFICERS ARE AS FOLLOWS:

PRESIDENT: Mabel Day
VICE-PRESIDENT: Terri Donahue
TREASURER: Linda Baumler



Art Workshop Held By Students In Art Class

By ANITA RIVARD

Monday, November 24 marked the end of the five-week Crafts Workshop, an after-school art program for young people. The program began on October 22, with students in grades 4-6 meeting on Wednesdays and young people in grades 7-9 meeting on Monday afternoons. Each session lasted approximately an hour and a half.

The workshop was the semester project of Mr. Homer L. Springer's Art 441 (secondary art education) class. The purpose of the program was to create a better understanding of art for the young people involved, and it served as an opportunity for the art education students to apply their teaching skills.

Each session featured a particular project and was intended to teach certain ideas and concepts. The younger group learned by working with foil masks, repousse, batik, weaving, and fabric banners. Students in the higher grades completed projects such as repousse masks,

wire jewelry, 3-D weaving, casting candles in sand, and they also completed one styrofoam project.

The student instructors were evaluated at the end of each session, and the climate of the class and behavior of the children was also noted. According to Jean Garrett, a senior art major involved with the program, the workshop was an "ideal situation — the students are here because they want to be."

Mrs. Wall said that attendance had been regular, and this is one indication of the success of the program. She believes that the students were interested because they had the opportunity "to do things they would not ordinarily get to do." Students questioned replied that the workshop was "different" from any other art classes they had been exposed to, and most of the students found the experience "interesting."

There were 21 students enrolled in grades 4-6, and 10 in grades 7-10. Many were the sons and daughters of Longwood College professors.

"Human Communication" A New Course Offered

"Human Communications", a new course in the Speech and Dramatic Arts Department, will be offered during the next semester. The class is open to any Longwood student who is interested in this area with no pre-requisite requirement. It will be offered on Tuesday and Thursday in the 9:25 a.m. time slot.

The course content will include interpersonal communication, intrapersonal communication, non-verbal and verbal messages, models, theory, definitions of communication, and will lead into the mass media of communication, the television, newspaper, and radio. Students have made the suggestion for this course over the last few years. During the school evaluation by the accreditation boards, it again came to the attention of the department that such a class as "Communications" was needed. Mrs. Nancy Anderson will be

the instructor of this course, and she will be delighted to talk with any interested students about it. "In the sophisticated world we live, it is important for people to understand how, why, and what communications are. It is impossible to function without some type of communications between individuals. I really think you will enjoy this new class."

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COLLEGE CALENDAR
1976-77

Summer Session - 1976

First Term

June 7 Monday - Undergraduate classes begin.
June 14 Monday - Graduate classes begin.
July 9 Friday - Undergraduate classes end.
July 13 Tuesday - Graduate classes end.

Second Term

July 12 Monday - Undergraduate classes begin.
July 15 Thursday - Graduate classes begin.
August 13 Friday - Graduate and undergraduate classes end.

Regular Session

First Semester - 1976

August 28 Saturday - Opening date.
August 31 Tuesday - Professional semester begins.
September 1 Wednesday - Classes begin.
October 22 Friday - Mid-semester estimates.
November 19 Friday - Thanksgiving holiday begins after classes.
November 29 Monday - Classes resume at 8:00 a.m.
December 10 Friday - Classes end.
December 13 Monday - Examinations begin.
December 17 Friday - Professional semester ends.
December 21 Tuesday - Examinations end.

Second Semester - 1977

January 17 Monday - Classes begin. Professional semester begins.
March 4 Friday - Mid-semester estimates.
March 11 Friday - Spring holiday begins after classes.
March 21 Monday - Classes resume at 8:00 a.m.
April 27 Wednesday - Classes end.
April 28 Thursday - Examinations begin.
May 6 Friday - Professional semester ends. Examinations end.
May 14 Saturday - Graduation.

Update On Retreat

1. Student Government

a. The Legislative Board is currently discussing plans for a College-wide forum with the three Student Government Boards.

b. Students and faculty members would be re-educated about our honor code at the College-wide forum.

c. Agendas for the Legislative Board and Residence Board are now being posted on the bulletin board in the Smoker prior to each of their meetings.

d. The proposed College-wide forum will educate students about the processes used by the Student Government.

2. Historical data and the function of the Longwood College Board of Visitors were stated in an article in the November 12, 1975, edition of *The Rotunda*. The function of the Board of Visitors will be included in next year's *Student Handbook* and *College Catalog*.

3. At the present time we have an Alumni-Student Relations Committee that is functioning.

Mrs. Nancy Shelton, Executive Alumni Director, is in the process of investigating Student and Alumni Associate organizations that are functioning on other campuses. Plans are being made to welcome the seniors into the Longwood College Alumni Associate at the Senior Banquet.

4. The Placement Office has available for students career information and literature. Plans for a cooperative effort between the Office of the Dean of Students and the Placement Office are currently being discussed. These plans include additional literature and seminars in career information.

5. Mr. Wayne Harper, Manager of the Longwood College Bookstore, met with several administrators since the fall Retreat to discuss the question of the private versus College ownership of the bookstore. Evidence, as determined by this group, was conclusive that private ownership of the Longwood College Bookstore is the most economical for students and the most efficient way to operate the bookstore. This question will periodically be restudied.

6. An ad hoc committee was appointed in September to study class attendance. The Attendance Committee has been meeting. Student members on the committee are: Emily Burgwyn, Dianne Cain, Molly Lee, and Anne Somerville.

7. The current policy states that faculty members should give to

students, in writing, their grading procedures. This will be continually re-emphasized.

8. Daily Bulletin

a. The administrators who will be at the Faculty-Student-Staff lunch table for the following week is in the *Daily Bulletin* each Tuesday. The *Daily Bulletin* lists each day the administrator who will be at the table for that specific day.

b. Residence Board will be requested to post the *Daily Bulletin* on bulletin boards in the residence halls during second semester.

9. The Academic Affairs Committee is currently studying the question of students' evaluation of faculty members and the forms that are being used. The whole question of students' evaluation of faculty members, including the purpose, will be discussed at the Faculty-Student-Staff Retreat scheduled for January 24, 1976. Legislative Board appointed Bettie Bass, student representative on the Academic Affairs Committee, and Ellen Cassada, student representative on the Student-Board of Visitors Liaison Committee, to evaluate the situation and to try to find a way to coordinate the several efforts that are currently being used to study this question.

10. January 24, 1976, has been earmarked as the date on which the Faculty-Student-Staff Retreat will be held. Any faculty member or student who would like to attend may sign up in the Smoker after Christmas.



L. C. VOLLEYBALL TEAM 6-7 SEASON

GYMNASTIC TEAM MEMBERS 1975-76

Marcia Blanchard Kim McCanna
Sue Bona Putt Tibbs
Dawn Drewry Bunny Wadsworth
Lynn Mabry Elaine Zalonis
Pat Caudle

Dr. Judy Johnson, Coach

S-UN Offers Students Many Diversities On Campus

Thursday, December 4, through Saturday, December 6, the Student Union sponsored a "Take a Break!" week end, designed to give the students a final small break before the exam period began. "Fritz the Cat" was featured in Jeffers Auditorium on the nights of the 4th, 5th, and 6th for an admission price of 50c.

Friday night, December 5, the Student Union and Longwood Men's Association jointly sponsored a mixer in the Gold Room, from 9:00 p.m. until 1:00 a.m. The band featured was *Pandemonium*, a seven man group with Benny playing saxophone and Ward on electric piano and organ from Hampden Sydney; the lead singer, Jack, drummer, Ray, and bass section, Richard, from Suffolk; guitarist, Buddy, from Elon College; and guitarist Mac, a Freshman at Chowan College. The 900 person crowd danced to songs such as Bad Company's "Can't Get Enough," and Bill Deal's "Hey Baby!", and enjoyed assorted types of beer at 40c a can, and coke at 15c a cup. Admission was \$1.00, and the invitation to "Come Party!", was extended to twenty-six fraternities at the University of Virginia and the University of Richmond, besides Hampden-Sydney College students.

Saturday, December 6, the Student Union held a Bluegrass Concert in the Gold Room of the Lankford Building, starting at 2:30 p.m. The band featured was none other than the versatile and

wild "Star Spangled Washboard Band," from Albany, New York. Admission was free, and two one hour sets were played, ending at about 5:00 p.m.

The six man unit, composed of Electric violin, bass guitarist, washboard, drums, lead guitarist, and banjo, dressed in various outfits, from a clown's garb, to Groucho Marx, to a tall lanky cowboy. Extreme professionalism and split second timing dominated their act, as the antics ranged from dodging "Radar Beams," to the Flamenco dancer that invaded McDonald's!"

Having opened at Longwood College, in Her Gym last spring, the Washboard Band voiced a definite preference for playing before college crowds. Bow Tie Johnson, the Banjo player, stated that "A lot of people think that traveling on the road is hard, but we wouldn't have it any other way, or else we get bored!" Discussing previous engagements, he also commented that "We did play in Disney World for three months a while back, and it was awful! I mean we played for seven nights a week, and had nothing to do when we were off, but sit around and drink beer! Disney World is inland in mid-Florida, a good two hours from either coast. We didn't even get to go to the beaches!" The concert ended with a standing ovation from the crowd, and a "See you next time, we hope" from the New York bound band.

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