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# The Rotunda

November 20, 2013

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Vol. 92, No. 12

## The Longwood University Community Takes Part in the Inauguration Day of 26th President W. Taylor Reveley IV

BECCA LUNDBERG  
Editor-in-Chief

The Longwood University community welcomed the institution's 26th president this Friday, Nov. 15 at the inauguration ceremony of President W. Taylor Reveley IV on Lancaster Mall.

Reveley, previously the managing director of the University of Virginia's Miller Center, began his tenure at the university on June 1.

Dr. James Jordan, chief faculty marshal and associate professor of anthropology, called the inauguration ceremony to order before Dr. Christopher Swanson, associate professor of music, led the National Anthem.

Dr. Larissa Fergeson, a lead organizer of the event and associate professor of history, read the opening reflection, originally spoken by W. Taylor Reveley II, former president

of Hampden-Sydney College (1963-1977) and Reveley IV's grandfather.

The reflection began, "Is there a proper time for a celebration of beginnings? All cultures have treasured their beginnings and in ritual and in reflection have returned to watershed events in their own histories to celebrate the continued worth of these beginnings."

Gerald L. Baliles, the 65th governor of the Commonwealth of Virginia (1986-1990), presided over the ceremony. Baliles worked with Reveley for more than 10 years at the Miller Center and Hunton Williams. He had strong ties with Reveley's grandfather, as well as his father, W. Taylor Reveley III, the current president of the College of William & Mary.

"There are notable fathers and sons who have each, in turn, led different colleges and universities," said Baliles in his

welcoming remarks. "The direct succession of three generations at major institutions, however ... is unprecedented. The fact that two Taylor Reveleys now serve contemporaneously is remarkable."

Laura Fornash, Virginia's Secretary of Education, then greeted Reveley on behalf of Gov. Bob McDonnell.

Robert Burger, president of the Longwood University Foundation Board, cited his own strong family ties to Longwood and welcomed Reveley to the university community.

Kathleen Early, president of the Longwood University Alumni Board; Allison Dobson, co-chair of the Staff Advisory Committee; and David Lehr, chair of the Faculty Senate also welcomed Reveley on behalf of their organizations.

**See 'Inauguration,'  
Page 3**



President W. Taylor Reveley IV rings the Longwood bell on Brock Commons in celebration of his inauguration.

## Trial Date Set for Darryl Elmore, LU Shooting Suspect *Elmore has been charged with second-degree murder*

MICHELLE GOLDCHAIN  
News Editor

On Tuesday, Nov. 19, 52-year-old Darryl Elmore's indictment was presented to the grand jury with a trial date set with his attorney, M. Kevin Bailey.

Elmore is currently charged with second-degree murder of John "Jay" Robles, 46, of Mechanicsville.

Elmore was originally charged with voluntary manslaughter before being amended to felony murder and finally to second-degree murder.

Elmore is also charged with reckless handling of a firearm and possession of a firearm by a convicted felon.

Robles was found dead in a construction trailer at Lancer Park on April 6 from a gunshot wound. The 911 call came in to the Longwood Police Department at approximately 7:45 p.m. on April 6. At the time, Elmore worked for English Construction as a subcontractor.

The initial investigation was done in conjunction with the Virginia State Police and the Longwood University Police

Department.

Chief of the Longwood University Police Department Bob Beach said that he believed the gun that was used in the shooting was a .9 mm semi-automatic handgun.

Elmore is currently being held in the Piedmont Regional Jail.

On Nov. 5 at a preliminary hearing at the Prince Edward County Courthouse, Bailey was appointed to Elmore.

Bailey reported that Elmore has not confessed to murdering Robles, saying, "[There is] not a whole lot of evidence in the

case."

"It's a case where it's going to come down to the experts who are testifying on ballistics, on the proximity of the weapon and those types of things," Bailey said.

He added, "What it will come down to is whether it was an accident or whether it was a malicious killing."

The investigation is still ongoing by the Virginia State Police Department.

More information will be available as it becomes open to the public.

## With its First Graduates This Past May, How has the Nursing Program Grown?

NATALIE JOSEPH  
Contributor

Longwood University has experienced significant growth to its almost five-year-old nursing program. The program began in fall 2009, and the first graduates to receive their Bachelors of Science in Nursing from Longwood University graduated in May 2013. It is hard to miss the growing number of nursing students on campus.

Dr. Melody K. Eaton, director of the nursing program and department chair, said, "We have accomplished so much. Let's think back to the fall of 2009 when we had four desks, three faculty [members] and one administrative assistant, and we had just admitted our first class of nursing students."

Now, according to Eaton, the nursing program has two floors of Stevens Hall, a simulation center, 12 faculty members, 160 students and full accreditation from the Commission on Collegiate Nursing Education (CCNE).

According to the fall 2013 issue of Longwood Magazine, the program became fully accredited by CCNE in May of this year.

Located on the third floor in Stevens Hall, the Edward I. Gordon, M.D., Clinical Simulation Learning Center was completed in April 2012. The Learning Center is a multimillion dollar, 10,000 square-foot simulation lab that includes a health assessment lab, two clinical skill labs and three patient simulator labs, just to name a few of the many hands-on labs and areas that are made for nursing students.

Sophomore nursing student Natalie Williams said, "The work for nursing classes is very time-consuming and requires many hours of studying. However, all the hard work pays off when working in labs or with the simulation mannequins. The professors are very encouraging and provide hands-on demonstrations for all tasks we must perform."

The Bachelor of Science in Nursing (BSN) program has been approved and accredited by the Virginia Board of Nursing and the State Council of Higher Education, and the program includes vital content suggested by the American Association of Colleges of Nursing.

Williams said, "As a sophomore nursing student, I feel the nursing program is a great program that prepares students well to work in the medical field using evidence based practice."

The development of the BSN program began in 2008 when the nursing program was officially approved by the Longwood Board of Visitors, Longwood's Faculty Senate, the State Council for Higher Education in Virginia and the Virginia Board of Nursing.

Among the 37 members of the inaugural nursing class, Longwood Magazine Fall 2013 reports that 26 of them all now have jobs in the nursing field.

The program started with 36 freshmen in fall 2009, and now in the 2012-2013 academic year, the program has met its full capacity with 42 freshmen enrolled, according to the fall 2013 issue of Longwood Magazine.

**See 'Nursing  
Program,' Page 3**

## Men's Basketball Team Wins Home Opener 88-70, Prepares for Game Against Brown on Friday, Nov. 22

ERIC HOBECK  
Sports Editor

A near-capacity crowd filled Willett Hall on Saturday evening to take on the home opener for the men's basketball team. In a sloppy affair, Longwood beat Division II Mars Hill (MHU) 88-70.

The pregame was punctuated by a replay of Lucas Woodhouse's game-winning three-pointer from last Tuesday against Texas Christian University.

With less than 10 minutes to tip-off, most of Willett's 1,807 seats were taken and there was a unique atmosphere not often felt in recent home openers. MHU got the ball to start, but an early Tristan "TT" Carey three-pointer drove the fans wild. The Lancers (2-1) were up at the first media timeout thanks to several strong moves to the bucket by freshman guard Darrion "DJ" Allen.

After LU's decent start, Mars Hill stayed with it and took the lead on a couple of occasions.

Interior defense plagued the Lancers early, with the Lions scoring in bunches in the paint. Longwood began to take control after being under by eight in the first half with a run that included another Carey dunk and a Leron Fisher three-pointer. The Lancers took an eight-point lead into the locker room at halftime.

The second half belonged to Longwood, as their defense sharpened up to the point where Mars Hill went over seven minutes without scoring a single basket from the first to second halves. The Lions trimmed the lead to 11 with 13 minutes left, but LU pulled away after that, dominating almost every stat column except for rebounding. 48 of Longwood's 88 points came in the paint, but the Lancers were out-rebounded 46-31. MHU also had 24 offensive rebounds to Longwood's nine.

**See 'Men's  
Basketball,' Page 9**



No. 24 Damarion Jeter goes for a slam dunk in the second half of the men's basketball game versus Mars Hill on Saturday, Nov. 16.



## Fastest Class Registration Process on Record Despite Highest Number of Students Enrolled

MICHELLE GOLDCHAIN  
News Editor

For this semester's group of students registering for classes in the spring 2014 semester, there were over 1,000 more students enrolled within the first 15 minutes of registration compared to last semester.

Director of Application and Computer Engineering Services (ACES) R. Terry McGhee described this year's registration process as "the smoothest, fastest registration we have ever done."

McGhee stated what contributed to this is that "we have a lot more flexibility than we have had before."

Since 2011, 90 percent of the equipment used to regulate the speed and efficiency of class registration has been virtualized.

This means that the process is not run by physical hardware on computers, but by memory in computers.

With this change, McGhee said, "Everything is working at the speed of light."

Around 75 percent to 85 percent of the students eligible to register do so within the first 15 minutes of registration.

For the first day of registration this semester, over 600 students registered within the first 15 minutes for over 2,600 courses. Over 700 juniors registered within the first 15 minutes for over 3,100 courses. Over 700 sophomores registered within the first 15 minutes for over 3,100 courses. Over 850 freshmen registered within the first 15 minutes for over 3,600 courses.

If adding up the number of students who registered within the first 15 minutes of each day's opening for registration, 3,357 students for classes in the spring 2014 semester.

Despite over 1,000 more students registering for classes this year, this year's registration process still remains the fastest, according to McGhee.

Any issues regarding the registration process for students can be foreseen, McGhee stated. He said that by 5:58 a.m., two minutes before registration is open, that "We can forecast whether it's going to be a success for registration or not."

Despite this, he added that at that point, rather than be able to solve every problem that arises, ACES can only "manage how bad it would get."

"It really is more like a rocket launch," McGhee said.

During registration, eight staff members in the Information Technology Systems department work on computers to manage the database, the memory, the network and more, to ensure a smooth registration process.

McGhee stated that the last major issue with the registration process occurred two years ago in the spring 2011 semester and affected seniors the most.

The complication was due to a software issue after changes occurred to Banner from its vendor. Banner is the software that allows students to register on the myLongwood portal.

A hardware issue had also pertained problems with the number of students registering and not being able to be processed. After the first day

registration opened, ACES had to order new hardware overnight to process the high number of students for every upcoming day that registration opened to students.

Now, by not relying on physical hardware in computers, but on virtualized equipment, McGhee said, "We are skipping most of the mechanics."

McGhee stated that he does not expect any further problems to occur with class registration in the future.

One change that is expected to occur within the registration process is the creation of a mobile app that will allow students to register on their phones.

McGhee predicts the app to be finished and in use within a year's time, adding, "We think it would be easier for students."

This semester's first day registration opened on Nov. 4, which allowed seniors, honors students, graduate students, athletes, students in ROTC and students approved by disability services to register.

Juniors were able to register Nov. 7, Sophomores were able to register Nov. 11, the final eligible group, freshmen, were able to register Nov. 13. Non-degree seeking students could not register until after Nov. 15.

Each day that registration opened occurred at 6 a.m.

McGhee said, "Nothing is bigger to us than class registration. Our total credibility is class registration... That is us serving them immediately."

## Director of the Student Union Susan Sullivan Brings News to the Student Government Association

BECCA LUNDBERG  
Editor-in-Chief

The Tuesday, Nov. 19 meeting of Longwood University's Student Government Association (SGA) began with a visit from Susan Sullivan, director of the Student Union and Student Activities. Sullivan informed students about LancerAds, Longwood's branch of OrcaTV, which students can use to advertise for their organizations at no additional cost on TV screens across campus. Students can find information at longwood.edu/advertise.

Sullivan also encouraged students to update their organizations' CollegiateLink. She said it is an "easy system to use" and recommended that students use the website to organize their rosters, maintain service hours records and have more activity on CollegiateLink overall.

Sullivan also announced that the former bowling alley in Lankford Student Union's Lancer Café is going to be a lounge, a decision she said was partially based on SGA and student feedback.

The Office of Diversity and Inclusion is moving from Lancaster Hall to the Student Union tomorrow, and the N.H. Scott Center for Diversity and Inclusion will also be located in the lounge area.

Sullivan said there will be furniture in the space either during Winter Break or after students return from the holidays. She added that there will be a suggestion box for students in the lounge area.

To begin this week's open forum session, Senator

O'Neishea Edmonds mentioned that many students have praised the work of one of the Lancer Café employees named Lorenzo.

SGA President Haley Vest requested that Press Secretary Natalie Joseph write a letter to Grant Avent to recognize Lorenzo for his work.

Residential and Commuter Life Representative Tristan Cunningham mentioned that some students have allegedly been stealing food from the P.O.D. at Lancer Park, which he said has hurt the feelings of the employees.

Vest said that once Dr. Tim Pierson, vice president for Student Affairs and adviser to the SGA, has numbers and official reports about items stolen from Dorrill Dining Hall (D-Hall) and the P.O.D., the SGA could possibly send a campus-wide email reminding students that this behavior is not acceptable.

Historian Paige Rollins said students have continued to complain about the lack of personal trash cans in the women's bathroom stalls of some of the academic buildings. Vest said the order for these trash cans has been placed.

Edmonds added that some D-Hall workers, not only students, are reportedly unhappy about the removal of paper-to-go cups from D-Hall. Cleaning the coffee cups is supposedly difficult to keep up with. Vest said the SGA representatives at today's Dine with the Director would bring up this issue.

Senator Ronnie Brown said that campus crosswalk safety is still an issue. He said there should be an effort between the university and the town to make

the crosswalks safer, particularly the ones near Ruffner Hall and the Longwood Landings.

Secretary Kendall Lofton mentioned that some students have a difficult time hearing back from professors about getting overwritten into classes.

SGA Vice President Steven Sommer said this differs according to the department. He added that while students can work with certain professors, the student body should be thankful for the scheduling process at Longwood in comparison to other companies.

Cunningham announced that the Longwood Village C room will be the "most affordable living option that Longwood provides," which he believes will decrease some of the student complaints surrounding the issue.

Vest said there are vacant Senate seats for the Spring 2013 semester, which will be publicized campus-wide in the near future.

Rollins then brought forward two amendments to the Student Nursing Program's constitutional bylaws, which the Senate approved.

On behalf of the Student Finance Committee (SFC), Treasurer Alex Julian moved to allocate \$2,764 to Longwood's National Pan-Hellenic Council for a conference in February. The Senate passed the motion. The SGA also approved a re-allocation of \$155.59 to WMLU Radio 91.3 FM.

There will not be an SGA meeting next Tuesday, Nov. 26 due to the university's Thanksgiving Break. The Senate will be 'back in session' on Tuesday, Dec. 3.

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
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## 'Well U at LU': Paving the Way for a Healthier Farmville and LU Community

NATALIE JOSEPH  
Contributor

Director of Student Health & Wellness Margo Potts said, "We want to have Longwood become known as a university that values wellness."

"Well U at LU" is the Health & Wellness Center's current initiative. It was put in place to encourage better health and wellness for Longwood students and to encourage and motivate students to alter their lifestyles and behavior in order to make balanced and healthier choices.

The main purpose of "Well U at LU" is to create a culture of wellness on campus to ensure physical, spiritual and psychological health.

According to Potts, this initiative was created and is being executed together by the Wellness Unit, which includes the Student Health and Wellness Center, Campus Recreation, the Golf Course, the Counseling Center and the Office of Environmental Health & Safety.

While the Wellness Unit has been around for about six years, they developed the saying "Well U at LU" about one year ago to expand on other themes and sayings that were previously developed.

Each aspect of the Wellness Unit is working together to get every person on campus to believe in the idea that being the best they can be when it comes to taking care of their wellness is a good long-term goal, a valuable life skill and that it can help prepare students to become successful in life.

Potts said, "It's not really an

event. It's not really a program. It's really the language that we are choosing to use to insinuate this culture into the university as a whole."

The Wellness Unit plans to advertise and promote "Well U at LU" by speaking to students and using their website as a primary outlet for students to provide general wellness information.

They will hold various events that consist of educational workshops, work-site training, recreational programs, client/patient appointments and classroom/organization outreach presentations with students, faculty and staff.

According to Potts, some of these events will include the Welcome Back Wellness Fair, which allows programing and educational work focused on safe and appropriate alcohol use, stress and sleep management workshops and sexual assault prevention.

Campus recreation provides programs that encourage students to be active, and the Counseling Center offers many programs like the "Food for Thought Series," which raises a mental health perspective, and group or individual counseling sessions.

Potts said, "Everything that we do is to provide resources and to provide information for people to develop their own personal habits, as well. So, it's not one program per se. It's not 'let's create a well you, let's create a well you.' We are trying to create the environment that allows you all to see opportunities to develop those habits in

yourself so that you can take them with you when you leave."

This initiative was inspired by the "Seven Dimensions of Wellness," which were developed by the Wellness Unit to tell the community about the different aspects of wellness that play essential roles in a person's health and wellness.

The "Seven Dimensions of Wellness" consist of physical, emotional, spiritual, intellectual, social, environmental and occupational wellness.

Potts said, "Everything that we do ties into the seven dimensions of wellness."

Physical wellness includes exercise, diet, and drug and alcohol use.

Emotional wellness promotes self-confidence and self-acceptance.

Spiritual wellness, which is the third dimension of wellness, comprises of helping students find their guiding beliefs and values.

The fourth component, intellectual wellness, means reaching for intellectual growth.

Social wellness includes having healthy communication skills and an ability to uphold intimacy.

The environmental wellness component promotes the standard of living on the planet and for the environment.

The seventh dimension is occupational wellness, which comprises of the capability to balance work and leisure time.

Potts said, "We as the Wellness Unit really feel that it is important to have opportunities wherever they can be, and so every single thing that we do

focuses on as many dimensions of wellness that are appropriate for the program that we are doing."

The Health & Wellness Center is trying to get students, as well as the community, to understand that wellness is not just about physical health.

Potts said, "It is so much more than that. It is really the whole person and the community. If it becomes part of our culture, that's a benefit."

In the Health & Wellness Center, the number one wellness public health and community-wide initiative is to promote the flu vaccine to the community. Knowing that the flu is easily spread amongst college communities like Longwood's, Potts believes that the best thing that can be done is to use the flu vaccine.

The flu vaccine works in two ways: it prevents the person who is getting vaccinated from getting the flu, and it prevents anyone the person comes in contact with from getting the flu because there will be no exposure.

Potts said, "You are all in your formative years as young adults, so you are developing habits as young adults that can stick with you when you leave here. In addition to what you are learning in the classrooms in terms of focusing on your major and becoming young professionals in whatever field you want to go into, you also now are responsible for your own health and wellness."



## Off-Campus Organizations Discuss Joining Campus

MADISON TURNER  
Contributor

The six organizations that currently operate off Longwood University's campus may be welcomed onto campus in the near future.

Tau Kappa Epsilon, Alpha Chi Rho, Delta Tau Chi, Zeta Chi Alpha, Alpha Beta Psi and Gamma Psi are currently the six organizations not recognized by the university that Longwood students run and operate off campus.

These organizations are off-campus due to varying reasons. Some formed off-campus, some chapters were removed from campus and others are the remnants of previous chapters that resided on-campus at one time.

Longwood University has dealt with the off-campus organization issue for many years now.

According to the Associate Director for Fraternity and Sorority Life Wolfgang Acevedo, "It's important to delineate what an off-campus group is, and what a group that doesn't want to be recognized is."

Acevedo and the Office of Fraternity & Sorority Life have started the initial conversation with the off-campus organizations in the past three to four weeks. The conversations have been open with the off-campus groups.

The goal is to find out if the groups are interested in coming on campus and why they aren't currently recognized by Longwood.

The process for how these organizations will come on campus is not yet decided, but regarding their return, Acevedo said, "I can definitely work with [the off-campus groups], and I would like to work with [them]."

The structure for each of the organizations will individually look different. There is no plan to bring the Rho Kappa chapter of Tau Kappa Epsilon back to campus at this time.

The Rho Kappa chapter of Tau Kappa Epsilon was removed from campus in 2011 for hazing allegations.

At that time, 16 members were arrested, and the organization was suspended indefinitely.

A re-colonization plan for the Rho Kappa chapter won't be looked at for another "three to five years out" according to Acevedo.

"It's going to look different for each group, I think a case-by-case basis is the best way to approach it because all six groups are very different," added Acevedo.

Delta Tau Chi has not yet been approached regarding a re-colonization as of yet.

The talks with Alpha Beta Psi and Gamma Psi have been mainly "about what they are, what they want to be known as and if they want to be a full-fledged fraternity or sorority on campus," said Acevedo.

Alpha Beta Psi and Gamma Psi formed completely off-campus and had no previous affiliation to Longwood University, so Acevedo wants to help find a direction for each organization.

Alpha Beta Psi was founded as a local sorority at Richard Bland College of William and Mary.

The Beta chapter formed at Longwood in 1998 and was formed again in 2008 after its disbanding in 2002. Currently, the Beta chapter is the only active chapter.

Their public relations representative Emily Wilkins said, "The conversations have been really good. Mostly, we have questions about what our role is and what we will look like because we really want to keep the integrity of why we were created in the first place."

Acevedo is now reviewing copies of the bylaws and constitution that Alpha Beta Psi has provided for him.

Wilkins stated, "We want to come on campus, be recognized, play by the rules, all of that, but we have our own values, and we want to stay true to who we are."

If Alpha Beta Psi does come onto campus, the members hope to keep their name, size, integrity and values the same.

During this time of change, Alpha Beta Psi is looking for a healthy dialogue with on-campus organizations and "how we could exist in a way that doesn't threaten how recognized groups can exist," stated Wilkins.

The conversations with Zeta Chi Alpha have been mostly about identifying who the members are now instead of who they were in relation to the chapter that they developed from.

Zeta Chi Alpha developed after the Alpha Chapter of Zeta Tau Alpha was shut down in 2009 due to hazing allegations.

No members who were in the

Alpha Chapter during the time it was shut down were allowed to pledge for the currently on-campus Alpha Chapter of Zeta Tau Alpha.

Zeta Tau Alpha's nationals have not yet been contacted because these conversations are still in the very early developmental stages, but this specific situation is an "uncharted path" for Longwood, said Acevedo.

He stated that he hopes they understand "what's best for Longwood is best for Longwood." Acevedo said that he believes keeping an open line of communication with all of the organizations involved is what is most important.

The Office of Fraternity & Sorority Life met with the Student Government Association (SGA) to discuss the early stages of an action plan for this big change.

A source has said that the SGA has been seemingly supportive of the idea so far.

The main focus between Office of Fraternity & Sorority Life and SGA from here on out will be to determine "what recognition looks like for fraternities and sororities versus student groups," said Acevedo.

Moving forward, Acevedo hopes to have an open forum for all on-campus Greek organizations to voice their opinions sometime soon.

In regards to feedback from other organizations, Wilkins said, "I definitely do foresee negative feedback just because of how things have run in the past and certain things organizations were told about off-campus organizations."

She said that her organization is looking for understanding at this time and a mutual willingness to learn from each other.

The process of bringing these off-campus organizations on campus is still very much in the early stages, but Acevedo hopes to work out the idea as soon as possible.

Acevedo said, "There is a difference for groups that are trying to come on campus, and we are setting barriers for them, but the groups that don't want to be on campus, after these initial conversations, they will not be around anymore ... We will make sure that this systemic issue ... will definitely leave them behind."

## Inauguration

CONTINUED FROM PAGE 1

Steven Sommer, vice president of the Student Government Association (SGA), welcomed Reveley for the student body, saying that the president's "love for Longwood spirit may be unmatched, as he's immersed himself in beloved Longwood traditions from convocation to Color Wars." Sommer added that the president brought a "new excitement and energy to Longwood's campus" that will lead the university to a "brighter future."

Reveley III took the podium to reflect on his son's presidency, saying, "It's always fun to see one of the offspring go into the family business."

Reveley III stated that he rarely gives his son advice to allow him room to make his own decisions, but he provides him with advice on occasion.

When Reveley asked Reveley III what being a university president is like before taking the position, he said, "It's a wonderful job if you believe in the school you're leading. When you get up in the morning and peer into the mirror, you don't have to wonder whether what you're going to do that day matters. It'll matter — the only question is whether for good or ill."

Marianne Radcliff, rector of the Board of Visitors, conducted Reveley's formal installation.

Radcliff stressed the importance of needing to "grasp that while honoring our history and traditions, we can begin to see what is before us.

Now we must focus on what we are capable of achieving and what we are being called to do together."

Radcliff called Reveley to the podium, leading him in his oath of office.

Radcliff, along with BOV members Dr. Judi Lynch, vice rector, and Ronald White, secretary, presented the presidential medallion to Reveley.

Reveley's inaugural address, which can be read in full at longwood.edu, touched on the university's history and the importance of the Longwood citizen leader.

"You know indeed that we live in hard times, with a future of vast possibility," said Reveley during his address. "With powerful desire, you want to be citizen leaders. You want the guidance, the wisdom, of this ancient institution — ordained, maintained — as it's been passed from generation to generation, leavened with new knowledge, the liberal arts of citizen leaders."

Reveley ended with a challenge to students: "The liberal arts of citizen leaders are for the challenges of free society, perennially the same, perpetually new, as when two millennia ago Cicero in a republic forbearer to our own in an era of gathering clouds first exhorted the liberal arts. Who is ready to meet the challenge?"

Following the ceremony, Reveley rang the Longwood Bell with the assistance of SGA

members.

However, a rope or other device did not accompany the bell, so Reveley pulled off his boot and used the shoe to warrant more sound from the bell.

Led by former SGA Vice President Brian Reid ('13), students also rang the bell with Reveley's boot until the 26th ring that marked his presidency.

After the bell ringing, Reveley explained, "I figured I'd put my Texas boots to good purpose."

Ferguson added, "I think it shows his skills for improvisation and that he doesn't take himself too seriously. He pulled it off, literally and figuratively."

The full day's schedule included a breakfast for faculty, staff and invited guests, the inauguration and bell ringing, a student dinner at Dorrill Dining Hall and a private reception at Blackwell Hall.

A number of student groups took part in the inauguration, including the Longwood Wind Symphony, the Longwood Ambassadors and the Student Government Association.

Regarding the significance of the inauguration, Reveley said, "I think it's something almost profound, and it's something that the students may be less focused on than the faculty and staff and alumni may be. The university's been in transition, a lot of transition ... and now we're moving ahead in full stride with great momentum, and that's certainly a great thing."

## Nursing Program

CONTINUED FROM PAGE 1

A unique quality for Longwood's nursing program is that students are accepted to the program as freshmen. Longwood University is also the only state school within a 60 mile radius of Farmville. Additionally, the program uses a community-based curriculum and focuses on rural nursing as well, according to the fall 2013 issue of Longwood Magazine.

Shannon Riordan, a senior nursing student said, "When the program was started in 2009, I think it was something and still is something that is necessary not only to help with the nationwide nursing shortage, but also help increase awareness of community and rural nursing. I am proud to say that this is the program I have chosen, and I hope to be a caring and compassionate nurse that sheds positive light on Longwood's program once I enter the field."

Longwood nursing students

are provided with valuable preparation before even going into the nursing field. Students do two major clinical experiences, a 56-hour externship and a 280 hour internship their last semester to get the final groundwork before going into the professional working field of nursing according to Longwood Magazine 2013. The program also offers and allows students to study abroad on medical study trips and have the opportunity to work alongside the Health & Wellness Center to gain knowledge and experience.

Last August, nine students and two professors spent 10 days in Ecuador, administering care to underprivileged communities in Quito and the Cuyabeno region of the Amazon, according to a 2013 Longwood University news release.

Williams said, "The classes progress quickly, but the professors make themselves available when students need

help. The program is improving all the time, and at the pace it is progressing, I feel all students who decide to become nursing majors will be well prepared after going through Longwood's program."

Eaton said, "Each and every nursing faculty member has contributed significantly to the success of this nursing program. Additionally, colleagues across Longwood's campus have contributed to the success of this program. As program chair, it has been a journey of many challenges and much anticipation. It has been very fulfilling to see the program develop and grow. Because of everyone's efforts we now have an excellent base to work from as we continue to prosper. It has truly been a team effort."

With additional reporting by Nikki Chappelle

## 'I'm Sad to Be Leaving the Students:' Bryan Bristol to Leave LU

MICHELLE GOLDCHAIN  
News Editor

Assistant Director of Student Activities Bryan Bristol will be leaving Longwood University on Nov. 26 to take up the position as a Hall Director at the University of Michigan.

Bristol began working in his position in June 2012, as an advisor to Lancer Productions. Bristol will begin his position at the University of Michigan on Dec. 2.

Bristol earned his Bachelor's Degree at Arkansas State University, majoring in public relations and minoring in political science. He earned his Master's Degree in College Student Personnel Administration at Illinois State University.

Bristol's position at Longwood University was the first position he held after attending graduate school.

He explained his initial interest in coming to Longwood University, describing his position as a "cool, unique hybrid position that allowed

me to work with fraternity and sorority life and programming."

Bristol stated that he had participated in Greek life and programming during his undergraduate and graduate years, which added to his interest in the position.

He added, "The other thing about Farmville that really made me want to come over here is how nice everybody was, how great of an environment it was, how much the students cared about their leadership and cared about their involvement and that's kind of unique in many places."

Bristol said that his position helped him professionally, stating, "I think Longwood provides a very unique experience for professionals because students are so empowered ... I think what I really learned from Longwood was that when students are in power they can achieve such great things, and that allows you to really focus on the [professionalism] of the student and moving them to a new level."

When Bristol began in his

position, his two main goals included empowering Lancer Productions and making programming more important on campus.

Describing Lancer Productions, he said, "They weren't making their own decisions as a student organization, so that was one of my main goals was getting them to a point where they could start making their own decisions, managing their own budget, managing their own programming and getting the experience out of it that they should be getting."

He describes his leadership style as "hands off."

Director of the University Center and Student Activities Susan Sullivan described Bristol, saying, "He definitely has a passion for working with the students." She later added, "He really tries to give them the skills and the tools that they need in order to provide programming for our students."

Bristol said, "I was always really involved as a student, and I think it's an important part of collegiate success is

learning those skills outside of the classroom and honing those, and student involvement gives you a really good opportunity to practice what you're learning in class and connect that to employers."

He said that his interest in working at the University of Michigan was that he hopes to earn his PhD. there, that he wishes to work at a bigger institution and that he missed the Midwest.

The search process for a new Assistant Director of Student Activities will begin January 2014 with the hope to have the position filled by May 2014. During that time, Sullivan will serve as the interim and advisor for Lancer Productions.

When Sullivan begins advising Lancer Productions, she plans to meet each of the members of the executive board to see their goals and hopes for the organization.

She said, "I'm excited to work with them."

For the next candidate to fill the position, Sullivan stated that she will be looking for a candidate who has experience

with programming, who will be able to stay at the university for a number of years and who can bring experience and energy to the student body. She also hopes to have the candidate work with building publicity, marketing and membership of Lancer Productions.

The position for Assistant Director of Student Activities initially included working as a liaison for the Greek chapters on campus. However, this responsibility has fallen under the duties of Associate Director of Fraternity & Sorority Life Wolfgang Acevedo and Assistant Director of Fraternity & Sorority Life Andrea Martinez since their hiring. Because of this, the new candidate will focus primarily on working with Lancer Productions.

Bristol said, "I really enjoyed my time here. It's been so great for me developmentally. The students are great, and in fact, I'm sad to be leaving the students. The students are very special and very unique in an awesome way. They care about Longwood so much, and they

care about their experience. I think when students care ... they get the most out of their experience."

For the future of Lancer Productions, Bristol said, "I think Lancer Productions can only get better. I think we're going to be seeing bigger and better programming coming. I think you're going to be seeing even more visibility, and I think there is going to be an upswing on the name."

He added, "I think the next person coming [into] my position will be coming into a good position with students who are passionate and kind of just have to guide them along the way."

Sullivan stated, "We will definitely miss him. I think this position will be a good position for him. ... We will miss him, but in this field, you always stay connected. I'm sure that we will see him again, and then we'll move forward and hopefully have a new person in this position come sometime in May, if all goes well."



# 'Creativity Matters' In More Fields Than Just the Arts

KAYLA BALDINO  
Contributor

The Honors Student Association organized "Creativity Matters," a lecture that explained how creativity plays a role in other areas of study aside from art. Held on the evening of November 13th in Bedford Hall, the lecture featured presentations prepared by Dr. James Jordan, Dr. Jason Milne, Dr. Edward Kinman, Dr. John Miller, Dr. Sarai Blincoe, Professor Jeff Halliday, and Professor Adam Paulek. Each of these speakers and professors explained how creativity is important and how they use it in their disciplines.

Paulek opened the discussions with his view of creativity in the art department. His presentation focused mainly on his experiences working with ceramic art. Accompanied by a slideshow presentation of famous works, Paulek explained to the audience how his preferred medium, clay, limits his creativity. He believes that focused creativity is the most useful when creating pieces. As the first speaker, Paulek opened with the question, "What is creativity?"

"The way I look at it, creativity is simply the act of questioning

reality and then acting on those questions," he said. "We all have this ability, to question and then act. Creativity is entwined with critical thinking. The ability to process information in whatever form it takes, and then to act on it, creates something new. The trick to being creative is willingness. Willingness to ask the questions. The willingness to then question the answers you get. Then question again. I think that's where creativity tends to hide; it's in those questions."

Following Paulek was Miller of the English department. He opened with the common association of creativity with creative writing. He admitted that this association is true but went on to further describe how creativity is expressed in the English and Literature world, and not only in creative writing.

"Much like Professor Paulek did, I think it's about thinking of creativity in a much broader way than the poets or playwrights or novel writers," Miller said. "To me, I look around Grainger and think about what ties all these permutations. It's the way that creativity leads to knowledge. Much in the same way that creativity pushes artists with their ceramics to push their boundaries."

Next to speak was Kinman

of the environmental science department. His experience and interest was not limited to environmental science, though, as he shared ideas and concepts from Anthropology and Geography as well. An essential part of "Creativity Matters" was the emphasis on creativity existing outside of the arts. Kinman stressed this principle, as well as working creatively with others.

"I have found working outside of my discipline to be important. I'm all about collaborations, and creativity matters in collaborations. I've done a lot of collaborations with people in nursing, medicine and public health. About seven years ago, I decided to be a part of a collaboration with an old colleague, purely with the perspective of, 'what can we learn from each other?'" Kinman said. "And so, later on, after looking at his work with clay and maps, I asked him, 'where do you get your ideas from?'"

Following Kinman's presentation, Milne was introduced. He has worked in the field of Sociology. His presentation opened with a quote from a lecture he had previously attended: "In every researcher, there is a toddler waiting to come out." He said

he agreed with this statement because children are always asking, "Why?" without hesitations or self-conscious notions. In agreement with Paulek, he said that this is the source of creativity.

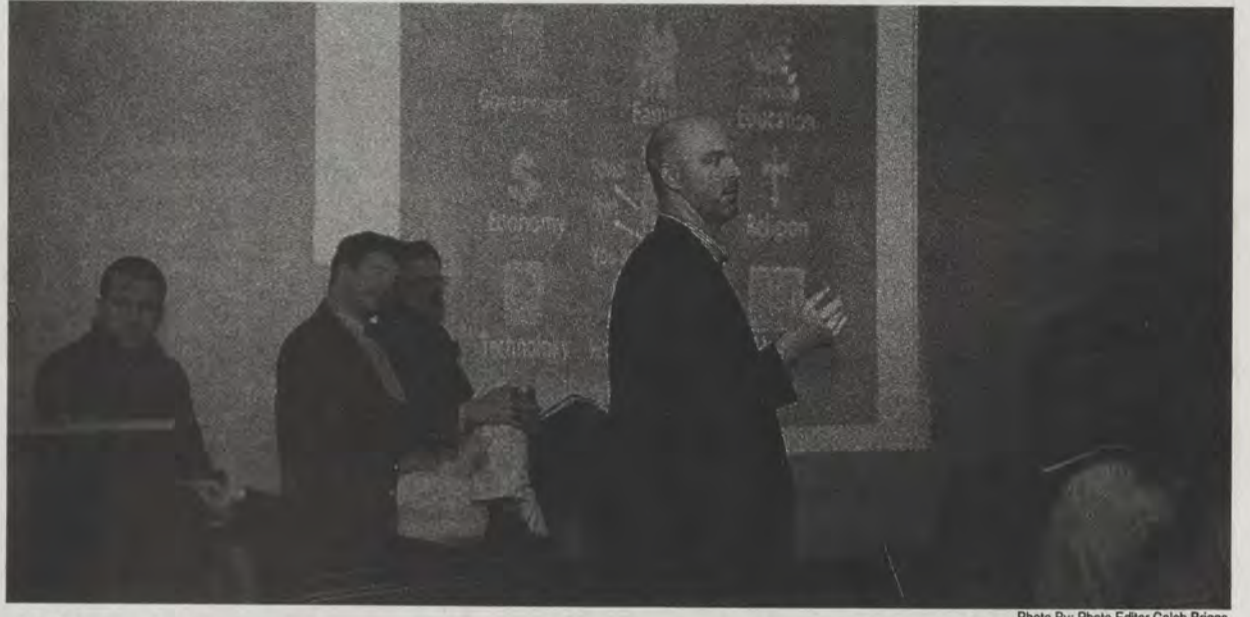
After Milne spoke, Blincoe from the psychology department stepped up to speak to the audience. In her presentation, she included an informational graphic that humorously referenced "American Idol." She classified people into groups based upon their involvement with their own creativity and the creativity around them.

"So what is creativity? And can you not have it? Are there some of you who just aren't as creative as other people? So I'm talking from a psychologist's perspective. That's the question we are going to try to answer," Blincoe said.

Jordan spoke next about incorporating creativity in anthropology, his area of expertise. He used a slideshow of pictures from his spontaneous research trip to Damascus, and he related the exploration and questioning to the concept of creativity.

Halliday, representing the

Communication Studies department, finished "Creativity Matters" with a presentation about making an appealing resume. He also included his own experiences in different careers and finally finding his job as a professor. "The name of my presentation is, 'Stop Staring at the Water,' and it's about how you can apply creativity to your post-graduate life. It might be school or a professional place. How many times have we heard about risks tonight? I believe that creativity is rooted in risk and your ability to risk upsetting yourself or other people."



Dr. Milne, professor of sociology, speaks about why creativity is important in sociological research.

## The Broke College Kid Recipe Corner

CARLY SHAHA  
Rotunda Studios Coordinator

Total Price:  
\$10.56

### Ramen Alfredo

Serving Size: 2

#### Ingredients:



1 carton heavy cream (8 ounces)  
1 tbsp butter  
2 packs ramen  
1/4 cup parmesan cheese  
1 tsp of garlic powder  
1 tsp onion powder  
salt and pepper to taste

#### Steps:

1. Start by boiling the ramen as bag says. When done strain pasta and use the same pot over a med heat and put the cream and start reducing it.  
2. Add all seasonings and continue to reduce. Let it reduce for 5 minutes. Add cooked ramen and cheese and let cook for 1 min. Let cool, plate and enjoy.

Time: 10 minutes

#### Key:

Vegetarian=   
Microwave= 



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## Nightwalkers Are On Campus for Your Benefit

EJ DOWLING  
Features Editor

Ever spend hours upon hours at Greenwood Library, and by the time you left it was dark out? Did you feel comfortable walking back to your residence hall by yourself? Well, whether you did or not, you can call a Nightwalker, and they can accompany you back to your residence hall. Spencer Neiderlander, a Nightwalker who is in charge of Public Relations, sat down to answer some questions about the Nightwalker organization and what they bring to campus.

EJ Dowling: Who are the Nightwalkers, and what do they do?

Spencer Neiderlander: The Nightwalkers, or now known as the Student Safety Organization/SSO, are a group of students who ... created a group that promotes safety around campus for other students. Our primary function is to help students get from one location to another. Working directly with the Longwood [University] Police Department, we check the Emergency Poles around campus every week to ensure that they are functional and can be used by other students, and when we are "on duty," we escort students around campus. During events such as Spring Weekend and Oktoberfest, we are out on the stages from midnight until 6 a.m. watching over the electronics to ensure nobody messes with any of it so that the next day, music can resume and everyone can enjoy their day. During CHI Walks (for those of you who have attended) we are the ones either in dark blue Polos or a brighter blue jacket that say Nightwalker on them, and our job during that time is to ensure that CHI is able to walk their intended path and that nobody attempts to de-hood

a CHI member.

EJD: How can a student call a Nightwalker?

SN: You can get in contact with a Nightwalker by calling the Longwood [University] Police Department and asking for a student escort or by using the Blue Emergency Poles located around campus. The Emergency Poles are connected to the LU Police Department, and all you have to do is let them know that you are at a specific pole, such as in front of Dorrill Dining Hall, and that you would like an escort to be sent out to meet you. We do operate every day of the week. On Sunday-Thursday, we begin our shift at sunset, usually around 5:30, and work until midnight. Friday and Saturday we begin around 5:30 and end our shifts at 2 a.m.

EJD: How many Nightwalkers are there?

SN: Right now, we are sitting at nine members but are constantly looking for more people to join.

EJD: On average, how many calls do you get per night?

SN: It depends on the day, really. I work on Saturdays, and usually I only get one call. I have heard from other members that they sometimes get one or two during a shift, but generally we do not get very many calls. We would love to have more people use our service, both during weekdays and weekends.

EJD: What is your role within the Nightwalkers?

SN: I am currently assigned to Public Relations, which basically means that I get to do advertising for the group. Every week, there is a mention of the Nightwalkers in the weekly email. On the radio station every now and then, they will mention us, and

soon there should be some fliers in the dining hall and hopefully at the front desk of every on-campus [residence hall] on how to get in contact with us if an escort is needed.

EJD: How long have you been involved?

SN: It feels like I have been here forever, but it's been about two years now. I began second semester of my freshman year, which was back in 2011. Fortunately, everyone involved in the group, both past and present, have been really nice and accepting toward each other, so I have been more than happy to return every semester.

EJD: How can other students get involved?

SN: As I ... said before, we are constantly looking for more members to join us. To apply to become a Nightwalker, you do have to go to the LU Police Department and ask them for a Nightwalker/SSO application form. Although a majority of the members are Criminal Justice majors, we love to have people who may not be a Criminal Justice major but are looking to promote safety around campus. The application takes a few days to get through the system, but after we receive your application, we will end up calling you in to do a brief interview just so we can connect a face to the name and so that you can meet some of the members before actually joining so you can get a feel for the organization. If anyone ever has a question concerning SSO/Nightwalkers, I am more than happy to answer any other questions about our organization, and you can contact me at spencer.neiderlander@live.longwood.edu.



## Seasons Change in Farmville: Longwood Students Reflect and Predict

ELIZABETH STAPULA  
Asst. A&E Editor

The fluctuations of this year's fall weather have emphatically befuddled Longwood students who have adjusted their morning schedules to employ defrost buttons, scrape windshields and bundle up for the chilly walk to class.

Winter is upon us. As one of the final warm fronts of the season hits Farmville this November, senior Tim Mace, mathematics and physics major, reflects upon what he describes as "the in between state" of Fall.

"A certain quality in the air" strikes Mace about this time of year; a smoky wood smell perfumes the "crisp" air that accompanies him on the

walks he looks forward to on fall afternoons. Mace takes on the ups and downs of the fall weather in stride, not letting the confused expectations of warm versus cold affect his daily demeanor. He embraces dark, drizzly days, particularly enjoying the majesty of a rainstorm.

The fall weather follows Mace into vivid dreams colored by falling leaves, his mind's invention of reality. Oddly, he relents; these dreams often reflect a "theme of loneliness," which seems to be correlated to the season. Not in the science of dream interpretation himself, he shrugs off the association as a mystery and is relieved to have his mood unaffected by the degrees Fahrenheit. In

fact, Mace seems eager for the coming of the winter, and nobly offers to "take up the torch" for those Longwood students less enticed by the frigid wind chill.

The Tim Mace prediction for this winter is "a cold with no reward," featuring freezing temperatures and a sad lack of snow. One of Mace's roommates and close friends, senior John McCullough, declined to speculate on the weather, but did not appear thrilled for the onslaught of the harsh cold.

Mace's other roommate, junior Jimmy Mello, cites fall as his favorite season. While he would not describe himself as a particularly "festive person" he enjoys the colors that accompany these short days.

The Longwood academic

calendar, laden with school holidays, makes for an odd season of "sprints," as Mello refers to them, sprinting from one break to the next. The outcome of this "sprint/break/sprint/break" lifestyle has mixed outcomes for Mello's academic performance. With a characteristic "maybe" he hesitantly predicts a "really snowy winter."

It remains to be seen which of Longwood's premature groundhogs over in Lancer Park will accurately predict the weather for Farmville's oncoming winter, but it is sure to be a cold one, so embrace these last few beautiful days of fall before you have to trade your cardigan in for a parka.

## Wednesdays with a Side of Sex: College Dating 101

SUNNY E. LUXOR  
Columnist

Dating in college can be very confusing. There are a lot of things that you may have thought meant one thing, but in the college dating world they could mean something else. I've created a list of seven common tips that could be beneficial in navigating the sometimes troubling waters of college dating.

1. **Hooking Up:** When you hear "hooking up," it probably means a one-time, no strings attached event. So if you "hook up" with someone and don't hear from them, or if you don't even exchange phone numbers, don't freak out. That's just a common kind of understood agreement.

2. **Residence Hall Love:** Try to avoid dating people who live in the same residence hall as you. I mean, what if something happens and you break up or you find out they are hooking up with other people and you just end up getting hurt? Protect yourself, and avoid awkward moments. Dating outside of your residence hall will probably help you in the long run.

3. **Dating and Going on Dates:** Dating in college means actually going out on dates. It means that you can go to dinner with someone and if it you two don't hit it off, then you don't have to go on a date again. Dating doesn't mean commitment. Casual dating is perfectly acceptable, and don't let anyone tell you otherwise.

4. **Long Distance Relationships Suck:** Going to college and dating someone from home can be very difficult. I'm not saying it's impossible, I'm saying it's incredibly hard. It

takes a lot of time and energy, and it could be worth sitting down with your boyfriend or girlfriend and discussing your options.

5. **Don't Be Afraid to Say Yes:** If someone asks you on a date just say yes. You could have a great time or a not so great time. Either way, you met someone new, and that is the point of the college social life scene.

6. **Party Clothes:** If you go home with someone from a party, remember what you are wearing. This one is more for girls. So listen up, ladies. If you end up going home with someone from a party, the bar or wherever, please do not forget underwear or any other article of clothing at their place. Guys don't like it, and it can be embarrassing if you have to meet up the next day at the dining hall to exchange unmentionables.

7. **PJ's Won't Get You Far:** I know 8 a.m. is early and that sometimes it takes all we have to muster the strength to get out of bed, but wearing PJ's to class isn't classy. It isn't classy, and it probably won't get you the right kind of attention. Throw on some jeans and be thankful you did laundry. Jeans, not PJ's could get you a date or maybe even hook up.

To sum up: hooking up means just that, so don't expect too much. Don't date people who live down the hall from you, go on dates and say yes! Remember how hard long distance relationships are. Remember what you wear, and don't forget it. And throw on some jeans; it'll be worth your while. I hope that these tips help you figure out the tough waters of college dating.

## The Photo Club Hosts First Art Sale Next Week

EJ DOWLING  
Features Editor

The Photo Club, which is a brand new recognized club this fall, will be hosting an art sale next week.

On Nov. 25 in the Bedford Atrium, the Longwood Photo Club will be having a fundraiser where the students and professors will be selling their own art to other members of the Longwood community.

The idea came from Adam Paulek, assistant professor of Theatre, Art and Graphic Design and advisor of The Photo Club.

Mike Kropf, president of The Photo Club, said the money raised will be split. He said, "80 percent of the money will go to the artist and 20 percent to the club."

This is the first art sale for The Photo Club. Students in graphic design and theatre will also be selling art at the sale.

The art sale is being "advertised

through the weekly email, posters, flyers and other flyers set up around town," according to Kropf.

There are currently 17 sellers

signed up for the sale. Students who are not photography majors may contact The Photo Club if they would like to sell their work, Kropf also noted.

If there are any questions about attendees or the sale itself please email [longwoodphotoclub@gmail.com](mailto:longwoodphotoclub@gmail.com).



Courtesy of: Mike Kropf

## International Students Speak: The Many Wonders of a Cup of Tea

ROBERT CURRALL, GREAT BRITAIN  
Contributor

To me there is no greater pleasure in the world, than that simple mug of tea. One of my favorite times for tea is in the early morning, as I lie in my soft sheets before taking that first sip, which fills my mouth with a hot but comforting presence, and begins slowly trickling down my throat; soothing the entire body from the top of my head to the tips of my toes.

Any worries or qualms for the day are neatly tucked away in the drawers of my mind, and I can reflect on what needs to be accomplished. Or even that afternoon tea with a friend or family member, where both our minds are calmed, can allow us to share and observe the world around us.

Tea can be both a wonderfully introspective and a shared experience. It can help you to

step outside the stressful box of life for a short while, and set your mind straight before stepping back in.

As I have discovered during my time in the U.S, tea is generally stereotyped with the British. It is true to an extent - we do love our tea. After the stresses of working for most of the day, coming back home and sharing a pot of tea with the family, is one of life's little highlights for us Brits. Especially during the wintery times of Christmas, where buttering crumpets and scones around a roaring fire, with the family dog sleeping by my heel, and that special hot cup of tea in my hand is often far more magical than any present.

Indeed that simple of cup of tea, has arguably brought me closer to my family than anything else. I have spent hours conversing with my mother, father and even my

brothers around the family table, as the tea works its soothing spell on us.

I have even drunk tea with a Bedouin tribe in the middle of a desert in Egypt, where drinking tea is an important ritual to show companionship with strangers. Once I sat down and sipped their home grown tea, it didn't take long for me to feel welcome and comforted in a world completely alien to my own.

In the U.S, coffee is the top order. Coffee is usually used to wake the body up, and keep everyone moving from one task to the next. Personally I have never seen the appeal of coffee. Its strong taste is an unwelcome intrusion in my mouth, and its effects don't soothe the body, but instead slap me in the face. Tea has a smaller, but nevertheless rising presence in the states.

The coffee shops all generally

have little stands for tea, whilst the rest of the menu is dominated by coffee. However at Longwood I have met many other students who know more about tea than I do, and possess a whole wealth of tea - from Taiwanese red tea, to sweet lemon tea from Thailand.

Their obvious passion for tea shows that there is a strong support for tea within the U.S, which I think is important. As we approach the very stressful end of semester time, where deadlines and exams swarm about us like bats in the wind, take a moment to sit down with a friend, and have a cup of tea.

You may be surprised by the relaxing power that tea has on the body, which can ease the snakes of stress that coil within the mind, and help you to step back and gain a better perspective on the obstacles that stand in your way on the path before you.

## Mark Your Calendars! Upcoming Events

Wednesday 20 Thursday 21 Friday 22 Saturday 23 Monday 24

Student Diversity and Inclusion Council's #TrendingTopics Amelia Room, 7 p.m.	Thanksgiving Dinner Dorrill Dining Hall, 4-8 p.m.	Pi Kappa Phi Kappa Push Ups Brock Commons, 10 a.m.	Phi Beta Sigma Fraternity's Sleep Out for the Homeless Lankford Student Union, 7 p.m.-7 a.m.	After the Closings Robert Russa Moton Museum, 12 p.m.
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## Graduating is Terrifying, But Helps Us Reflect

EJ DOWLING  
Features Editor

With the fall semester quickly coming to a close, graduation is rapidly approaching. It is a very terrifying notion.

I graduate in less than a month. I have a job lined up, but it's not in my field. I guess I am one of the lucky ones who will be working upon graduation. Others are not so lucky.

I may have a job, but I am still very scared to graduate. For the first time in four years, I don't know what the next months will bring.

From freshman year on, we have known what was coming next. We knew we would be in school in August, get a long break in December, go back to school in January and finally finish the school year in May. But after you graduate, that's it. There's nothing that you know immediately.

It's funny how that works. You spend four years wanting to graduate, and then when reality sets in, you get terrified. Sometimes, it is just hard to accept that you won't be returning to school.

Back when I was an underclassman, I could not wait to get back to Farmville. I would take that exit off of 460

and the first thing I saw was Sunchase Cinema 8, and then I knew I was home.

I've spent a little less than four years in Farmville, falling in love with it. I fell in love with my fiancé here, I met my best friends here, and I truly believe that this place is home. It certainly is funny how things like that work out.

I am sure I am not the only one who fell in love with this town. I don't want to overlook the role that Longwood played in all that. I've lived on campus. I've lived off campus. I've had my fair share of issues with Longwood. The same as anyone, but at the end of the day, we all could probably name more things we love about Longwood than things we don't like.

Graduation can be incredibly daunting, but it does give us all a chance to reflect on our years at Longwood.

Times in Farmville have been good, and they have been not so good. However, whether we want to believe it or not, our time here will one day come to an end.

The end of college is a bittersweet time for most; just remember to take time to enjoy the days we have left here.



## Faculty, Staff and Students Discuss 'Why Literature Matters'

MARY SANSONE  
Copy Editor

English majors, professors and other bookworms gathered in Hull Auditorium at 7 p.m. on Monday, Nov. 18 to listen to three panelists as they debated "Why Literature Matters." This event was the third installment of the Humans Being panel discussion series that has been going on all semester and will continue into the spring.

The event was kicked off with Associate Professor of Communication Studies Dr. Naomi Johnson sharing a story of when she read Stephen King's "It" in high school. She said that she hid the book behind her textbook and was oblivious to everything that was going on in her classroom, including her teacher trying to find who stole a copy of a test. Johnson was so enthralled by "It" that she had no idea anything else was going on.

"A story can really take you to another world," Johnson said.

She then asked the audience if they take a deep breath when they walk into a bookstore and if they buy first editions of books. She also asked about the state of everyone's bookshelves, whether or not they were cluttered with books they were unable to part with. Her final question was whether or not the members of the audience refuse to see the movie before reading the book.

The panelists for "Why Literature Matters" included Vice President for Academic Affairs Dr. Ken Perkins, Assistant Director of English Dr. John Miller and English Major Matthew Jacobs. Each of these three participants took turns explaining to the audience in their own words what they believe to be the importance of literature.

Miller was the first to speak. He started off talking about his family and his roots, explaining how his family is full of "manly men." Meanwhile, he can "analyze the hell out of an Emily Dickinson poem." Miller went

on to explain that literature matters because it entertains and it teaches. In his opinion, literature is an escape; it can help readers to realize that they are not alone in this world; he believes that literature encourages critical thinking and change.

Perkins was the next candidate up to speak. The theme of his speech was "Literature adds life to our lives." He shared how he believes literature to be important because it "compels us to think symbolically." He also said that literature can be life-defining, sobering and it enables us to act for the good of humanity. However, most importantly, it is "a powerful antidote to boredom."

Jacobs was the last to speak, and he started off by telling the audience, "I encourage you to take what I say with a grain of salt." He went on to talk about how he spent weeks trying to decide why literature matters because "I wanted to make sure I haven't wasted the

past two and a half years of my life." Finally, he decided that literature is important because it is all inclusive in ways other fields of studies are not. He said it's something that humans do, have always done and always will do.

Jacobs finished his speech by saying, "We wouldn't have writing without literature, and without literature, we wouldn't write."

The floor was then opened for members of the audience to ask the panelists questions.

Associate Professor of English Dr. David Magill, one of the coordinators for the Humans Being discussion series, shared his thoughts about literature, saying, "I think it's imminently applicable to a whole range of possibilities for future careers and just for your life, but I think because it's not easily 'English equals This Job' we don't sometimes get the recognition or interest that say Business or Communication [Studies] would. But it certainly deserves it."



Dr. Miller speaks about how important literature is as an escape in the "Why Literature Matters" discussion panel on Monday, Nov. 18.

He further said, "English takes everything everybody else does and puts it together and adds value to it."

Magill said that he hopes everyone who attended the "Why Literature Matters" discussion walked away with similar thoughts about literature that he did.

"What I really took away from this was the passion everybody had. Dr. Perkins was just so excited about everything he was reading, and if you can find just one book that does that for you, I think it will change your life," said Magill.

## Longwood's Jazz Ensembles Pick Up the Pace with Their Fall Concert

MARY CALLENDER  
Contributor

As Jazz Ensemble B filed onto the Jarman Auditorium stage Tuesday night, they were greeted by a full auditorium and loud applause from the audience.

Without any introduction, Jazz Ensemble B launched into their first tune entitled "Rachel is Bossa."

The piece featured a trumpet and bass melody for the first few measures before the saxophones stole the melody.

Cody Leonard, on alto sax, then impressed the crowd with a smooth solo, which was then taken over by Joseph Drzemiecki on bass.

Ty Harkins followed the previous two soloists with an intense drum solo. Gradually, the rest of the ensemble took

over the melody and brought their first piece to a close with one last staccato note.

Following the first piece was a popular number entitled, "Big Spender" that featured an improvised saxophone solo by Patrick Arnold at the beginning.

The full band joined back in for a few accelerandos and a loud crescendo to end the piece with a bang.

Jazz Ensemble B's third piece, "Grease On Down The Road" featured a small group of Leonard and Arnold on saxophone, and Bethany Bauernfeind on trumpet.

Also included in the piece was another saxophone solo by Leonard.

To end their portion of the concert, Jazz Ensemble B played a disco, "Pink Panther Remix" that featured amazing solos by Keith Baldwin, Leonard, Hugo

Davalos, and Drzemiecki.

The piece included the popular Pink Panther theme, but played in different variations with the trumpets carrying the melody sometimes with a few saxophone interludes.

The piece was brought to a close by a slow decrescendo ending, as applause from the audience filled the auditorium.

After a quick set change, Jazz Ensemble A entered the stage with a bang. The full band joined together for a bright introduction of their first piece entitled "Blues Dues."

John Hogge followed this with a guitar solo that was interrupted by flashy high notes in the trumpets and quick running octaves in the saxophones.

Micheal Norwood came in with a baritone saxophone solo, which was followed by a trombone solo by Michael Velez

and an alto saxophone solo by David Lawson.

Tyler Gage took over the melody with bright high notes in the trumpet. The band then came together for a final crescendo to end their first piece.

Following their first piece, Jazz Ensemble A continued on with a slower classic that was popular in the twenties, called "Bye Bye Blackbird."

That piece was followed up by an audience favorite entitled "High Maintenance." It featured solos by Kristen Myers, Miguel Gavilan, and Lawson.

The audience was kept interested with multiple fast runs, solos from almost every instrument, and bright high notes from the trumpet line.

The concert just kept getting better. For their fourth piece, Jazz Ensemble B brought out junior, Amanda Nazario to sing vocals for the piece entitled "Almost Like Being in Love." The piece contained smooth, romantic vocals and a calming band accompaniment that was a nice variation from the other pieces.

This smooth feeling continued on into the next piece, a Latin



Longwood students performed many popular jazz pieces in their fall concert.

piece entitled "Running of the Bulls." Gage introduced the piece with a relaxing flugelhorn solo, with piano accompaniment. However, the tempo completely changed into a faster tempo with louder dynamics and full band participation.

Jazz Ensemble A then continued through three more fast and flashy pieces before they ended the concert with one of their favorite pieces known as "Pick Up the Pieces."

The conductor of the ensemble, Dr. Kinzer, described the piece as being a funk rock classic and

it included solos by Gavilan on tenor saxophone and Spenser Smith on drums. Throughout the piece there were many dynamic and tempo changes that continued to keep the audience on their toes.

And finally the band came together to build up to a lively final note to end the concert.

The audience erupted in applause for both Jazz Ensemble A and B and the concert seemed to be thoroughly enjoyed by every member of the large audience.

## GNED Film Series Concludes with 'The Waiting Room'

ELIZABETH STAPULA  
Asst. A&E Editor

With its final film of the semester, The General Education Film Series: Reference a Different Frame, allowed students to peer into yet another vantage point of the human experience previously fairly unexplored. This time, we enter the harsh, fluorescent waiting room of an emergency room.

"The Waiting Room" is a time elapsed illustration of one working shift in a typical urban-American emergency room. The film presents the plight of the unemployed characters that populate the waiting room at Highland Hospital in Oakland, Calif., exposing the dysfunction of the jumbled health care system. Despite the efforts of a particularly empathetic hospital staff to provide a safety net, the overpopulated emergency room is in a constant struggle to provide timely aide to uninsured patients whose well-beings depend upon an "institution of last resort".

The stories chronicled at Highland scope the intensity of human emotion. It is at times uplifting, reaffirming the vitality of the human spirit, while at other times it is unnerving, unveiling the helplessness and desperation at the heart of the overwhelmingly large percentage of Americans without access to care.

We meet a man, homeless, rejected by a pastor after

lapsing back into substance abuse once again, a little girl with an untreated strain of strep throat whose father's backstory becomes a testament to the tenacity and love of a father and a 20-something free-spirited couple who seek access to a procedure to remove a testicular tumor.

The doctors and nurses of Highland Hospital do not seek to just treat and discharge, but to ensure a healthcare plan for outstanding patients.

In between the compelling exploration of the lives of the sick and those who love them, there are cuts to the mundane yet beautifully simplistic aspects of the waiting room; whether it be an array of magazines creating a collage of varied human interests, or the slow, methodic movement of a bag of chips departing from its receptacle in the vending machine, these moments bring the audience into the restless exhaustion of the harsh, fluorescent waiting room on the other side of the hectic and often frenzied shuffle of the emergency room.

Interspersed with these distilled pictures is the exposition of characters who will never be revealed - an elderly woman rocking as she prays on a wooden rosary, a toddler passed out on his mother's lap, shown from afar, reemphasizing the countless lives which will make their way through the automatic doors of the waiting room on a given day.

The background, never quite silent, is always buzzing with the sounds of medical machinery and the murmur of private conversations.

Music is introduced with nuanced subtlety providing melodic transition without dramatizing the unfolding of the character-driven narrative. The chaotic frustration perpetuated by a constant flux of patients is mildly relieved by the remarkable disposition of one nurse, highlighted in her realistic optimism. She is able to ease anxious and agitated people as she adds them to the endless spreadsheet - responsible for marking the degree of severity and immediacy of each case she is presented with. Her candor, while not necessarily a universal portrayal of the overworked nurse, is inspiring. She plays a pivotal role in the determined, uplifting nature of the film, which might otherwise take on a desperate, helpless tone.

The film takes on death as the staff of the hospital does with a desensitized detachment that is a necessary part of emergency department functioning but shockingly impersonal.

"The Waiting Room" offered Longwood students a reality check on the current state of affairs in the health care system and how ordinary Americans hit by financial crisis or circumstance navigate their way through the red tape to receive treatment.

## The Fabric of Reality Will Be Torn Apart In 'Thor: The Dark World'

JESSICA GUNTHER  
Contributor

"Thor: The Dark World" picks up right where The Avengers left off. Thor (Chris Hemsworth) has returned to Asgard and is repairing the damage that Loki (Tom Hiddleston) caused. Thor is constantly watching over Jane (Natalie Portman) and when she disappears from sight, he travels back to earth in search of her. Through her he finds that the universe is in danger from an old evil: the dark elves who want to destroy all light. Malekith (Christopher Eccleston), the leader of the dark elves, needs something that Jane has in order to eradicate the sun, and with the help of Loki, Thor devises a plan to protect her.

All the characters that you know and love from the first one have returned, but their relationships with each other have been expanded. Thor and Jane are still very much in love, but there is some tension between the two upon his return, as Thor has been gone for a long time and Jane wasn't sure he was going to come back. Even though Thor doesn't

trust Loki, he recruits his help and they establish some of their brotherly love again.

Hemsworth does it again with his great performance as Thor. He very much captures Thor's struggle between wanting to be free to love Jane and being a great ruler over Asgard. Thor loves his brother Loki, but doesn't trust him anymore even though he desperately wants to.

Hemsworth portrays these emotions flawlessly. Hiddleston depicts Loki's complex character and internal battle of his past loyalties to his family and his desire for the throne of Asgard.

Portman is consistent in her performance of Jane. She begins the film by being confused, heartbroken and believing Thor abandoned her on earth. When Thor finally returns and takes her away to Asgard, she captures the amazement and wonder of a human discovering the world of the gods. She is afraid, but stays strong through this dangerous situation.

Embodying the villain, Eccleston brings to life the evil mastermind of Malekith, a dark elf who believes deeply in his cause. The rest of the dark elves follow him without question

because they are willing to die for the cause along with their leader.

The special effects and music come together along with the actors to bring this world to life on the big screen. The screenplay and visuals pull the viewer in and don't let them go until the credits roll. Seeing this movie in 3D intensifies the experience, but seeing it in 2D still entraps the viewer into the story. It was not filmed as if objects are flying toward the audience, so in that way it was not designed to be a 3D film, but the 3D helps immerse the viewer. The director, Alan Taylor, filmed the movie in the best way possible and helped the actors deliver their fabulous performances. He is known for his work on Game of Thrones and The Sopranos, and this movie adds to his impressive line of work.

The familiar elements of humor and action that Marvel fans expect are very present. This movie takes the legend of Thor further and deeper, creating a more entertaining film. I give "Thor: The Dark World" four out five stars. Fans of "Avengers," Marvel, or superheroes in general will thoroughly enjoy this film.



## Who's the Baddest Witch in Town This Week?

### This week's episode of 'American Horror Story: Coven' Unveils the Answer

EMILY HASWELL  
Contributor

The truth is I had to be coerced into watching this show, mostly because I'm a chicken. I don't like to be afraid. I don't find it thrilling, and I have no desire to be kept up at night.

However, I jumped on the bandwagon and started watching season three of "American Horror Story." Unlike traditional shows, this FX original has the same cast for each season but brand new characters and completely new storylines each time.

Now that I've reached the halfway mark in this season of "American Horror Story," I've found I'm being kept up at night, not by fear, but by obsession. Now, Wednesdays from 10 to 11 p.m. marks the one hour a week that I close my computer, put my phone on silent and often forget to even breathe.

The cast is flawless. You have Jessica Lange as Fiona Goode. Fiona is the coven's "supreme," which basically means she's in charge. I could go on for another million years about how perfect Lange is in this role, but honestly, you shouldn't need

convincing.

Sarah Paulson plays Cordelia Foxx, Fiona's sweet, mild-mannered daughter who runs the home for young witches that the show is centered around. Cordelia's saintly personality is tinged with bitterness when having to deal with her mother, and Paulson pulls this off beautifully. Though her character isn't necessarily the most interesting on the show, she is put in some real life situations that help to keep the show somewhat grounded in reality.

Taissa Farmiga plays Zoe Benson, a young witch with newly discovered powers that is shipped off to Cordelia's home. Unfortunately, I find Farmiga and her character to be somewhat forgettable and boring, which is a little disheartening as they have set her character up to be very important to the plot. Understandably, we need Zoe's character to bring us into this wonderful world of witches, but once we get there I'm pretty much just always wondering what Lange is doing.

This cast is chock-full of powerhouse women. Angela

Bassett as the voodoo queen of New Orleans can't be ignored no matter how hard you may try. Gabourey Sidibe's character Queenie delivers the best zingers in the show. However, the most dynamic and complex character on the show has to be Kathy Bates as Madame LaLaurie. LaLaurie has done some heinous, indescribably inhumane things that we are reminded of by way of gruesome flashbacks.

She isn't very apologetic for her crimes, yet somehow I find myself feeling sorry for her. She had her very own nightmarish torture chamber, yet when other characters on the show treat her badly or when she is faced with her past, Bates manages to make you feel things for a self-proclaimed monster. She is basically the extreme human version of those Sour Patch Kids commercials, and it's astounding to watch.

The latest episode was entitled "The Axe Man Cometh," and frankly, it wasn't the season's best episode so far. It was an episode that was clearly needed to tie up some loose ends and a new character was introduced, but as a whole, the episode



"American Horror Story: Coven" comes on every Wednesday night at 10 p.m.

Photo Courtesy: Lyimg.com

wasn't as exciting as previous installments.

The high point of the episode was the very beginning when a group of young witches who used to live in the house stab a serial killer to death ... because of feminism.

This slight lull in the season

is probably due to the fact that every episode has something so extreme and shocking in it that they are difficult to top. I'm not concerned though because what makes this show so addicting is the fact that no one is safe and nothing is off limits.

Almost every character on the

show has a fascinating plotline.. Mix this with scenes that show real life human atrocities that most shows would never dare to bring up, and you have an oxygen deprived hour of television that isn't to be missed.

## 'Sons of Anarchy' Fans Experience Enormous Paradigm Shift for Many Characters

BEN STEMBRIDGE  
Contributor

Last week on Tuesday, Nov. 12, fans of the popular show "Sons of Anarchy" were glued to their televisions as they watched an episode of what will be considered one of the most shocking seasons in the show's history. With the absolutely stunning plotlines and dramatic developments experienced in the past several weeks, fans have undergone a complete shift from what they thought of many characters on the show.

With the tumultuous plotline surrounding Dr. Tara Knowles and her difficulties with defecting from her involvement with the Sons of Anarchy Motorcycle Club, followers of the show have witnessed the darker side of the wife of club president Jax Teller. Tara, played by actress Maggie Siff, has rearranged her priorities this season and has schemed to take her and her sons away from the small town of Charming, Calif. Over the past several episodes, we've seen her plans initiated and failed, after her actions were revealed to everyone. Faking a miscarriage and blaming it on Jax's psychotic mother Gemma

almost worked, but Gemma's intense way of prying answers out of people eventually led to the truth.

Many fans have grown tired of Gemma's overemotional character. Gemma, played by Katey Segal, is one of the most focused on characters in the show. With a colored history in the show, Gemma has been loved and hated by fans all throughout the six intense seasons. Having gone through so much, she gains sympathy and admiration with her strength and resolve, yet earns the scorn of the audience with her overbearing and intrusive nature. Being the wife of show creator Kurt Sutter, many believe that Gemma sometimes gets an unnecessary amount of attention and that too many plotlines include her. However, most skeptics could barely think of that while watching her in this recent season, seeing as it is one of the most volatile yet.

With Jax and the others now aware of Tara's betrayal, the overwhelmed club president has her under watch as he tries to juggle so many problems at once. The more immediate of these various problems is the repercussions felt after "Samcro" decided to

remove themselves from the gun running business. The begrudged IRA destroyed the club's house and now has the sons subject to their idea of a transition out of guns. In the most recent episode, insane IRA shot caller Galen forces the sons to help them move distribution to the Italians, and guns down a member of Henry Li's Chinese gang just to prove that he is the only seller in Northern California.

With California law enforcement breathing down the club's neck to find a scapegoat for a school shooting, Jax has arranged that the biggest gun supplier in Northern California be captured by police in exchange for the club's immunity. Galen has planned to break the club's former president Clay Morrow out of jail, and Jax has planned to waltz him into an ambush.

In conclusion, after seeing some new sides of some of their most beloved characters, fans of "Sons of Anarchy" are still adjusting to this new feeling of dread as the club spirals closer and closer to dissolution. Needless to say, everyone is looking forward to the next episode so see just how successful Jax's plan will be.

## 'Glee' Blurred the Lines in the Episode 'The End of Twerk'

MONICA NEWELL  
Business Manager

This week's episode opened to find Blaine twerking as he sets up the choir room, only for the audience to later find out that Tina had been filming it on her phone the whole time.

"Glee" started off in the negatives for continuity points as it conveniently forgot that the club was suspended for a week last episode.

Mr. Schue, upon seeing the recording, decides that the club should twerk at Regionals and therefore sets up a "twerk-torial" for those who didn't know how to twerk.

After that, the viewers are swept to New York where a bit of rebellion has come over Rachel as she decides to cut her hair. This puts her on her "Funny Girl" director's bad side, as she didn't get his permission.

But after a mediocre performance of "You Are Woman, I Am Man," the director decides he likes the haircut - it isn't until later that we find out the hair is really a wig.

"Glee" earned its continuity point by bringing "Sue's Corner" back on the air. Sue vows to ban twerking at McKinley, thus causing drama amongst the glee kids. Schue decides it's time to

blur the lines, and what better way to do that than by singing "Blurred Lines."

Back in New York, Kurt and Rachel decide to not only get drunk, but to also get tattoos during their drunkenness.

After that bit of pointlessness, the viewers are brought back to Lima. After being bullied in the boy's bathroom, Unique sings a beautiful rendition of "If I Were A Boy," which causes the entire choir room to tear up and for Jake and Ryder to announce that some people need an "ass-kicking."

Schue needs to present a defense as to why they should be allowed to twerk, and honestly, it's a good one. Schue and the glee kids show different styles of dancing that had been seen as improper during their time periods. The school board decides to be on the right side of musical history and rule in favor of Schue.

In a new twist, Marley finds out that Jake has cheated on her with Bree. Thankfully, this means the cheating storyline might end soon because the glee writers need to find a better way to cause relationship drama than by having a character cheat. Marley then sings "Wrecking Ball" because, why not?

Schue and Sue have declared war on each other (for the sixth

time, I believe) after Schue refuses to stop twerking and Sue refuses to remove the purple port-a-potty that was painted with Riddler-style question marks that she bolted to the floor of the choir room for Unique to use. Schue leaves the office in a Sue-styled tantrum.

Back in New York, it seems that Kurt has an error with his tattoo. Oh no! This is why you shouldn't get tattoos when you're drunk, Kurt. So he goes to complain and finds out that he made the mistake, and the tattoo artists offer to fix it for free and even throw in a tongue piercing.

Back in Lima, Schue decides to stop twerking after Sue offers to give Unique a key to the unisex faculty bathroom after observing Schue allow Unique entry to said bathroom. Schue, you really messed up when it came to Kurt, but it seems as if you're learning from that.

I hate to say it, but one of the best lines of dialogue comes from Schue's mouth this episode: "No one needs to know how you identify yourself, only that you washed your hands after."

The glee kids then sing an upbeat song to show that they're going to stay true to themselves—at least until the next assignment roles around.

## DVD Releases This Week: Drug Dealing, Flying and Spying

JESSICA GODART  
A&E Editor

**"We're the Millers"** - When drug dealer David is robbed, his supplier demands his money back and decides to send David on a trip to Mexico to pick up a large drug package. To get across the border, David creates a "family" complete with a stripper as his wife, a homeless girl as his daughter and his dorky neighbor as his son. The odds are definitely not in their favor in this epic comedy. (Jennifer Aniston, Emma Roberts, Ed Helms, Nick Offerman, Jason Sudeikis)

**"Planes"** - Dusty Crophopper is unhappy at his job with a boss that doesn't treat him well. His dream of becoming a racer with aerobatic stunts and maneuvers are close to reality when he enters the Wings Across the World preface and moves on to the real thing. But Dusty soon finds out that the glory may not be as easy as he thought. (Dane Cook, Carlos Alazraqui, Val Kilmer, Julia Louis-Dreyfus, Brad Garrett)

**"The To Do List"** - After high school, Brandy Klark feels as if she is not prepared for college in the ways she should be. Sexually, at least. To prepare herself more, Brandy creates an extensive list of all the sexual things she wants to accomplish before leaving for college. With the help of her friends and her determination, she heads for a very interesting summer, to say the least. (Aubrey Plaza, Christopher Mintz-Plasse, Rachel Bilson, Clark Gregg, Alia Shawkat)

**"Paranoia"** - This thriller looks behind the corporate success in the world and all the greed and deadly deception behind it. When Adam is given a corner office at his job, he realizes it comes with a high price as his boss asks him to spy on his equally bitter rival. But the job becomes far more dangerous and deadly than Adam could have ever imagined as he is thrust in too deep in the system. (Harrison Ford, Gary Oldman, Liam Hemsworth, Lucas Till)

Also On DVD This Week:  
"2 Guns"  
"The World's End"  
"Crystal Fairy"  
"C.O.G."  
"All is Bright"  
"And While We Were Here"  
"Lost Girl: Season Three"  
"Treme: The Complete Third Season"  
"Violet & Daisy"

Album Releases This Week:  
Chris Brown - "X"  
Daughtry - "Baptized"  
Death Grips - "No Love Deep Web"  
Nils Frahm - "Spaces"



## Sexual Violence: A Victimless Crime? A Closer Look at the Issue

KELLYN KEEGAN  
Opinion Editor

Every two minutes, someone in the United States is sexually assaulted. Two-thirds of these assaults are inflicted by someone with whom the attacked individual is familiar. Forty-four percent are under age 18, 80 percent are under age 30 and 15 percent are under the age of 12. (Statistics provided by RAINN, the Rape, Abuse and Incest National Network.)

Acts of sexual cruelty, long taboo in mainstream culture, have been brought to the forefront of legal and media outlets with high profile cases including Jaycee Dugard who was imprisoned for 18 years as a sexual slave from the age of 11. This renewed attention to the horrors of sexual exploitation

is without a doubt much overdue, but the topic must be approached with attention and respect for those who have endured the ordeals.

When an individual experiences sexual assault and/or rape, often the first instinct of the individual is to not report or reveal the abuse for fear of retaliation. A student who is willing to share her story on the condition of anonymity related her experience. Citing the years following the events proved more emotionally draining than the actual abuse itself. Raped by a family friend while on vacation, the student stated that she felt trapped by the stigma that surrounds those who experience abuse. "It was awful. I couldn't tell my family, because I was afraid they would think I'm making it up, or they

would treat me differently. I was afraid they would treat me like I was damaged and crazy." It is indeed the conflict many face as they attempt to reconcile the traumatic experiences for themselves. In addition to trying to come to terms with the events and dealing with the internal emotional (and oftentimes physical) scars, they are subject to the stigma mainstream psychology places on them, creating a stereotype of a "victim" that is unbalanced and damaged.

To call a survivor of sexual violence a victim carries an unfair negative connotation. The word itself implies the "victim" is helpless, fragile and to some extent, to blame. New fads such as "slut shaming" that target women posting provocative pictures on the

internet link these pictures with acts of sexual violence, generalizing that women in modern society have, as a whole, become more risqué, and accordingly place themselves in a position of "having it coming". Educational institutions do little to aid in shattering this stigma, and arguably add to it when they try to intervene.

With the expansion of general education standards throughout the U.S. school system, many institutions feel pressure to include psychology classes in their curriculum, with little time or resources to allocate to the classes. This causes the classes to present as much material as possible in a brief manner, an abbreviation of information that leaves complicated topics such as sexual violence reduced to 60 minute lectures. "In psych[ology

class], we learned that victims who get raped never want to be touched and usually, like, cut themselves and stuff. They aren't normal after it," stated a student who asked to remain unnamed due to the nature of the article. It's this inattention to teaching the full extent of the emotional processes and experiences survivors of sexual abuse go through that perpetuates the stereotype of "victims" of these crimes that are damaged, broken and pathetic, none of which could be further from the truth.

Individuals who live through the horrific experiences of sexual violence only to be cast as victims of their circumstances are condemned to stigma someone else inflicted on them. It is the greatest disservice and disrespect possible, not to

acknowledge the inner strength of these individuals to pull through and maintain as normal a life as possible despite the trauma, yet society continues to perpetuate this view, keeping them in a cage of guilt from someone else's sins. They feel the pity of family and friends that keep them from speaking freely about their experiences, if at all, for fear of making those they care so deeply about feel guilty for allowing the abuses to occur.

For this reason, and so many others, it's time we start appreciating these survivors for their strength, and realize we are the only victims in these situations - of our own stigmas.

## Once In Your Hands, What Does Your Diploma Mean to You?

MICHELLE GOLDCHAIN  
News Editor

Even before coming to Longwood University, we students think about the meaning of our diplomas before they even begin to make it into our hands. Noses are already hitting the books this late in the semester as finals week approaches, and many students are anticipating the date of their graduation already.

As students, it is easy to get caught up in the process, forgetting where we are headed: the stage, the handshake and finally the diploma.

For those who do not know, Longwood University's diploma is 13.25 inches by 18.5 inches and is mailed to students four to six weeks after their graduation date. On the undergraduate diploma, it does not state a student's specific major, but their degree (e.g., Bachelor of Arts, Bachelor of Science, etc.).

Now, while the meaning of the diploma does vary for each student, Registrar Vikki Levine discovered that some students may see the words on the diploma, itself, as having the upmost meaning.

After the May 2013 commencement, Levine reported that three students contacted the Registrar's Office to complain about how the undergraduate student

diplomas state a student's degree, but not their major.

Levine described their complaints as "venomous," further adding, "The students' behavior in question was not typical of a Longwood student, and I actually had felt that if these were students were on-campus, I would probably bring them to the Honor Board."

With over 800 diplomas printed for the May 2013 commencement and only three students complaining, Levine stated that she hoped to gain more input from the student body to learn if more students felt the same way and to see how to best avoid any further instances of complaints from students.

First, Levine had to ask, "Are we like the other schools? Are we different? Are we missing something?"

Levine canvassed universities in Virginia to see the process and styling of the undergraduate diplomas, reporting that 85 percent of Virginia state schools only print the degree and reserve the major and minor for the transcript.

Levine also researched whether or not mailing students their diplomas as opposed to handing it to them on the day of Commencement is common for universities in Virginia.

She said, "That [it] is actually pretty traditional in most

universities across the nation. We do not allow our students to walk unless we've conferred their degree on their transcript, but we do not have the ability to get all the degrees printed and handed out."

She added, "Plus ... some of you tell us you're coming to graduation, and you don't, and some of you tell us you're not coming to graduation, and you come. So, it would be really difficult for us to accommodate each student getting their degree when we don't know who is going to attend the ceremony."

Levine approached the Student Government Association (SGA) on Oct. 7 to get input from the student body on how students feel about whether the degree should be removed from student diplomas and if a student's specific major should be in place. Levine also stated that she hoped to bring more visibility to the process on the how diplomas are produced.

Levine said, "Longwood has many traditions, and one of those traditions is how we print our degree, and it is not something that has ever been ... in writing."

She added, "We didn't look to change the process. We didn't look to modify the process. We said let's just take what Longwood's tradition is and put it in writing, so that everyone

has a clear understanding of what we do."

Vice President of the SGA, Steven Sommer, reported that after listening to Levine and discussing whether they felt changing the undergraduate diploma to include a student's major, the organization chose to favor the diploma to stay as it is and only record a student's degree.

SGA signed a referendum to formally declare that the student body favors the undergraduate diplomas citing a student's degree and not their major.

Sommer said, "It was just to allow, if nothing else, our support of the Registrar's Office."

Sommer stated that if students complain to the Registrar's Office in the future, the office can look back on the referendum as evidence of the student body favoring the diploma as it is.

Sommer described the benefits for an undergraduate diploma to only cite a student's degree, saying, "I think that it makes it more versatile."

He added, "Your education is more than just your major. I think it's easy to look at Longwood and see that there is so much more we learn about throughout our education other than just those major classes, and the education as a whole is just an important part of that."

Emphasizing that Longwood University is a liberal arts school, Sommer said that the diploma reflects the many skills a student earns throughout the general education program as opposed to one specific skill set within the student's field.

Levine also spoke on an

additional benefit for the diploma to only cite a student's degree, saying, "The diplomas just get really cumbersome with the amount of information that is put on. The diploma is what we put on our wall. It's our university. It's our university seal."

Sommer said, "I know that I'm graduating with a Communication [Studies] degree, but that general education background that I've had and my abilities to explore other fields through Longwood's programs and through their electives has really given me options that are endless ... I've got multiple options coming out of school, which is really nice for someone like myself who likes to have that flexibility and those options."

With so few students sharing their disagreement, Sommer said, "I don't think that jumping a change in this instance is really the right move of action for us."

He reported that he personally has never heard students complain about the undergraduate diplomas not citing a student's major.

In the end, Sommer said, "It shows up on your transcript either way."

Associate Professor of English Shawn Smith gave his thoughts on Longwood University's undergraduate diploma, saying that while he understands that it is standard practice to put degrees on diplomas rather than majors, he said, "I've never understood why this is."

While stating that he does believe majors should be listed on diplomas, he said, "I can't honestly think of a logical benefit of such a thing, unless it's a degree in law or medicine,

in which case the discipline is clear from the degree itself."

With two diplomas, one for his Bachelor of Arts degree in English and one for his Ph.D., Smith said, "The physical diplomas are important enough to me that I had them framed and nailed to the wall."

Saying this, Smith hoped to ask the student body this question: "What do you plan to do with these diplomas?"

He said, "Sure, they look nice in an office, but does anyone ever look at them carefully? A couple of years ago I repainted the room in our house where my wife's computer is, and she decided that she didn't want to put her diplomas back on the wall afterwards, and they're buried in a closet somewhere."

Smith added, "I suspect that this is where most diplomas wind up."

Levine also stated that her diplomas were also not on her wall, but in a box in her closet.

She said, "I'm very proud of my alma maters. I went to Florida when I went to Empire State, but I've never been asked for my diploma."

It is transcripts that employers ask for and evaluate, "not a photocopy of your diploma," according to Smith.

"These things have stamps and seals and signatures, and they're serious documents in a way that the diploma isn't," Smith said.

In the end, Sommer said that he is excited to earn his undergraduate diploma after the May 2014 commencement, saying, "I think that my degree from Longwood means a lot."

## Dining Hall Holiday Menu

KIRA ZIMNEY  
Asst. Opinion Editor

As we enter the holiday season of turkey, mashed potatoes, pumpkin spice and peppermint-flavored everything, most of us hunger to stay wrapped up in a warm "holiday bubble" until Winter Break.

The Winter Break countdown typically begins now for many of us, as we power through the month of November. Some of us may have even begun the countdown after Fall Break. Daily homework, projects and final grades would seem just disgraceful to even think about at a time like this, right?

Being college students who long for the upcoming extended Winter Break, we don't even need the cue of chilly or below freezing weather to start the holiday countdown; nope, no need. All we need is to see holiday traditions that line the aisles of Wal-Mart or festive pumpkins that decorate the entrance of the Dorill Dining Hall (D-Hall) for us.

Longwood University's staff put in a great amount of effort in order to make our holiday traditions come alive in the last few weeks of fall semester;

for instance, serving turkey, mashed potatoes and chili. D-Hall also serves to cater traditional holiday events as well.

Every year, the staff put together a traditional family-style dinner in which students can make reservations for a Thanksgiving dinner; meal swipes and Lancer CASH are accepted. But wait, that's not all; D-Hall also holds Midnight Breakfast just before finals, and other dinners like annual Valentine's Day dinners, with reservations of course.

Holiday style dinners differ from the dining hall's regular menu by means of catering a "family-style" familiarity for the holidays. The family-style atmosphere tends to help put students at ease during the upcoming breaks and settle themselves for the hours spent studying.

"I think D-Hall holiday meals are nice. For Thanksgiving, the food is definitely different," said sophomore Shelley Heaney. "There's turkey, ham, stuffing, rolls, cranberry sauce and more. The desserts are also amazing! It's like home away from home!"

For many students, a break from the usual dining hall sandwiches, salad bar and

ready-made pasta is an opportunity to get excited for the upcoming holiday season.

"I like the holiday dinners because they are a change from the everyday D-Hall. It's nice to mix it up sometimes," said sophomore Shannon Pilgrim. "I do think it's different from the regular menu food. It seems like they put more time into it, especially for the birthday dinners and Thanksgiving. The food just seems better ... on those days."

Dorill Dining Hall adds the extra holiday-style effort to comfort students as we charge through the last week and a half left just before our Thanksgiving Break.

Then we have the chance to come back, refreshed and regrouped for the first two weeks of December, preparing for finals.

Holiday event-themed dining specials add just a splash of excitement during the final home stretch of this fall semester. So, enjoy those mashed potatoes and mini pumpkin pies they will serve at the dining hall. Yes, granted, they may not be exactly how your grandma makes them, but hey, it's the thought that counts.

## PROPS &amp; DROPS

Props to:

- + Basketball Wins
- + Warmer Weather
- + Bagels
- + Christmas Decorations
- + Coffee
- + Birthday Dinner
- + Thanksgiving Break



Drops to:

- Rain
- Homework/Papers
- Being Late to Work
- Scheduling
- Paying Rent
- Parking Tickets



## Lancer Nation Reacts to Historic Men's Basketball Win Over TCU

NATALIE JOSEPH  
Contributor

Longwood's men's basketball team took home a historic win for the program last Tuesday, beating Texas Christian University (TCU), 82-79. Not only was it first-year Head Coach Jayson Gee's first win, but some called it the biggest win in program history, as it is the program's first against a BCS-caliber or Big 12 school.

After a close game throughout, senior Tristan Carey scored a game-high 31 points and sophomore guard Lucas Woodhouse scored the game winning three-pointer with just 1.7 seconds to go to give LU the win. Thanks in no small part to scores of Longwood fans tweeting ESPN's SportsCenter with the hashtag "#SCTop10,"

Woodhouse's shot made it to the No. 10 spot on the program's "Top 10 Plays" for their 11:00 show.

Coordinator of Sports Programs Marissa Musumeci said, "I knew they were playing TCU last week, so I was planning on keeping track through the Internet game cast and/or Twitter updates from Longwood Lancers. However, at half time I found out that the game was on TV, so I was able to watch the second half. I was able to watch with a few other athletics department staff members, so the atmosphere was really exciting. We all were cheering them on the whole time. There were a lot of ups and downs toward the end, but when the three [pointer] was made right at the end of the game, we were all pumped!"

Shortly after the news arrived to Longwood's campus via radio, text message, social media and even the score bar on the bottom of the screen on ESPN, the whole Longwood community was full of reactions and had much to say about the big win.

Senior Edward Becker said, "I was surprised. I saw the score down on the bar on ESPN, and I was quite shocked but then happy. It was good for the program to get recognized on the national scale against a big team. It was good for their new head coach to get his first win, and I'm happy for the guys on the team."

Sophomore Wil Miles said, "A couple other students and I found out about Longwood beating TCU in the final seconds, and it was very exciting because it was our first major win [for]

our program. So we decided to get on a campaign rally to get our play on SportsCenter. So Longwood came in at number 10 on the Top 10 on a national program. That was pretty cool!"

Bryan Bristol, assistant director of Student Activities, said, "I think that it is really exciting that Longwood beat TCU because I think that means our program is getting better, and I think that there are only great things to come. I'm very excited to see what our new coach and new trajectory lands our program in the future."

Junior Dan Elston of the tennis team said, "I was really ecstatic for the guys to win. I think they work hard day in and day out in Willett Hall, busting gut to get every ball. Their coach pushes them hard, and I am happy to see them get rewarded. Personally,

I was following the scores live and was getting very into it. I was happy to see my boy Lucas Woodhouse score the game winning shot with less than two seconds left, which sums up the game really. Amazing performance, and they deserve to do well and deserve to win."

Junior Molly Monaghan and president of Lancer Lunatics said, "Before the basketball team hit the court Tuesday, I knew that something was going to happen. I knew that this team was not like past teams where, when they went up against big schools, it usually resulted in a loss. On Twitter, there was one minute left and we were neck and neck ... Together we will make sure that every team has to face two opponents when they step on our court."

Junior Matt Tregoning and

Lancer Lunatic Executive Vice President said, "I would have to say the biggest thing about winning against TCU was that it was a monumental change for our men's basketball team this year. It is definitely something they will carry with them to keep the momentum going through the whole year."

Coming off with the momentum from the TCU game, the men's basketball team won their second game of the season against Division II Mars Hill on Saturday, 88-70. The win brought the team to a 2-1 record for the start of their 2013-14 season and put them above .500 for the first time in three years.

The Lancers' next game will be Friday night at 7 p.m. against Brown.

## Lancers Win a 59-57 Thriller



Photo By: Photo Editor Caleb Briggs

No. 25 Deborah Headen dribbles the ball past the Wolverines, avoiding their defense attempts. The women's basketball team ultimately achieved a 59-57 win for their second victory of the year. Free throws at the end proved to be a saving grace for the Lancers as they completed a crucial comeback win. Up next, the Lancers (2-1) play Xavier on Thursday night before visiting George Mason on Tuesday and hosting Richmond next Saturday.

Caption courtesy of Contributor Davis Gammon. For full article, visit therotundaonline@gmail.com.

## Men's Basketball

CONTINUED FROM PAGE 1

"I'm happy we got the win. I was excited to see the amount of fans at the game, which gives me great hope and confidence in [the idea that] we're going to make this place a difficult place to play," Head Coach Jayson Gee said after his first win in Willett Hall. "And when you're turning a program around, the one thing you've got to do and have is home-court dominance. And I thought we established that tonight with the crowd and with the win."

"One of the things I've tried to convince them [the players] is it's not about the score. This is the first season in this process; we've got three seasons. In the first season, you've got to get your intangibles down. I was disappointed that I didn't think we fought hard enough, and I thought we weren't as disciplined, which I think [was] exemplified in our foul trouble. I've got the best player in the

league to my right with two fouls in the first half... I got after them about that and just really wanted to see them respond and I thought we came out [in] the second half and played our defense that I thought blew open the game."

Carey's 17 points were a team-high, followed by 16 from Woodhouse, 14 from Fisher and 12 each from Allen and Karl Ziegler. Jeff Havenstein's seven rebounds were good enough for a team-high as well.

"The fans were amazing," said Allen. "I feel like we played the defense we had to play because when we play our best defense, it creates offense and it keeps us going. I just let the game come to me."

Carey's hot start continued, scoring double figures in his third-straight game. The Player of the Year candidate, however, wasn't so quick to celebrate, saying, "I think it

[my performance] could have been better. I wasn't at my full potential. I was down at times, I made my mistakes. I learned from my mistakes and I'm just going to put this one past me and look forward to Brown."

Carey's week of a 24-point and five-rebound average against TCU and Mars Hill earned him Big South Player of the Week honors for the second time.

The team's next game is against Brown on Friday at 7 p.m. Over Thanksgiving Break, the team will compete in the Barclays Center Classic. They play at Penn State on Sunday and at St. John's on Tuesday before traveling to the campus of Monmouth University to play North Carolina A&T next Friday and either Monmouth or Mississippi Valley State on Saturday. The St. John's game will be broadcast nationwide on Fox Sports 1 with tip-off scheduled for 7 p.m.

## Longwood's New Drum Line to Have First Performance This Friday

NICK CONIGLIARO  
Contributor

What's that noise? It sounds like a bird, no a plane. Wait, listen, its Longwood University's brand new drum line!

This fall, the LU Athletics Department teamed up with the Music Department in order to make a drum line for the Big South tournament and to keep fans excited during games.

"The Big South this year wants every school to have a band at the Big South tournament," Assistant Director of Marketing Whitney Curtis said. "It's just something we've been trying to put together for a few years now. The Big South wanting us to have bands for that tournament makes it a great fit."

Assistant Athletic Director for Marketing Eric Stoller feels that having a drum line at a sporting event adds a lot more excitement and energy to the atmosphere of the event. He also believes that this will help fill the dead space that occurs during games.

Adjunct Faculty Chris Thomas is one of the biggest reasons this drum line is coming together.

"He is on board and really excited, and I think that's the overall sentiment from that department," Curtis said. "He's gone out to dining halls during lunch to try to find people to participate."

"He's really helping [in] putting this together and he's taken out a lot of the responsibilities of it and he's been doing a great job," Stoller raved while talking about Thomas.

There is a difference in the way that Thomas sees things compared to how Curtis and

Stoller do. Thomas is looking at this from a more musical perspective, whereas Curtis and Stoller are looking at the drum line more from the fans' point of view.

"I expect to give some of the students who are not music majors a chance to perform and play in the marching percussion

genre," said Thomas. "We have a lot of kids on campus that marched in high school, but for whatever reason they're not marching in college. So, it gives the students an opportunity to do something they miss."

Although each department is looking at things differently, both departments are helping

the other equally and loving every minute of it.

Even though Thomas is strictly about the music, he still is very excited to help the team bring more students, along with faculty and community members, to the games in order to gain more support for the team.

According to Stoller, the Athletic Department has provided Thomas and his drum line with uniforms. They have also provided the drum line with their own section in the stands, right next to the Lancer Lunatics, and allowed the band to have a full walk through of an in-game atmosphere inside

of Willett with the cheerleading team there as well.

According to Curtis, they'd like to someday be able to make the drum line into a full band, in particular a "steel drum band."

The drum line will make their debut on Friday when the men's basketball team plays Brown at 7 p.m.



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# 10 The Inauguration of President W. Taylor Reveley IV



Photo By: Photo Editor Caleb Briggs

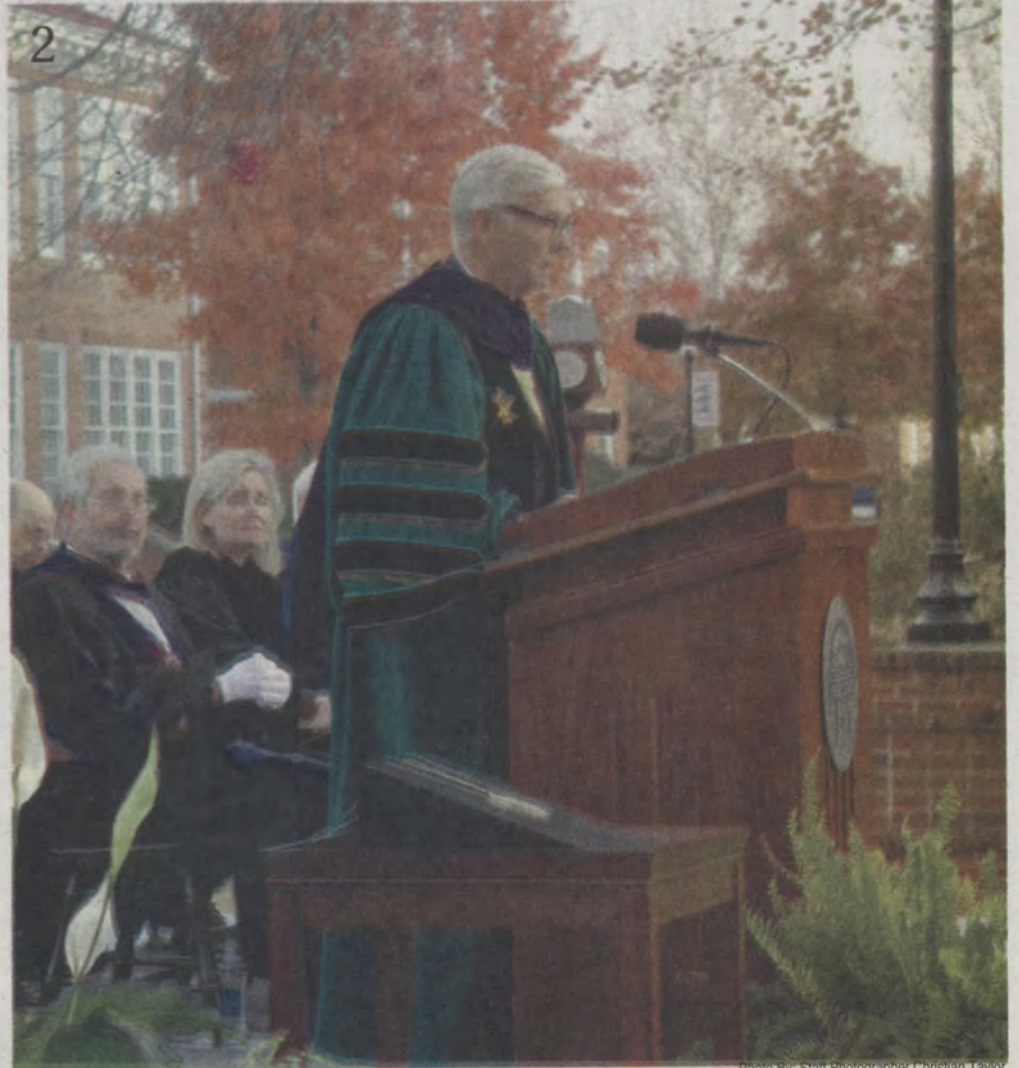


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Photo By: Photo Editor Caleb Briggs



Photo By: Staff Photographer Christian Taylor



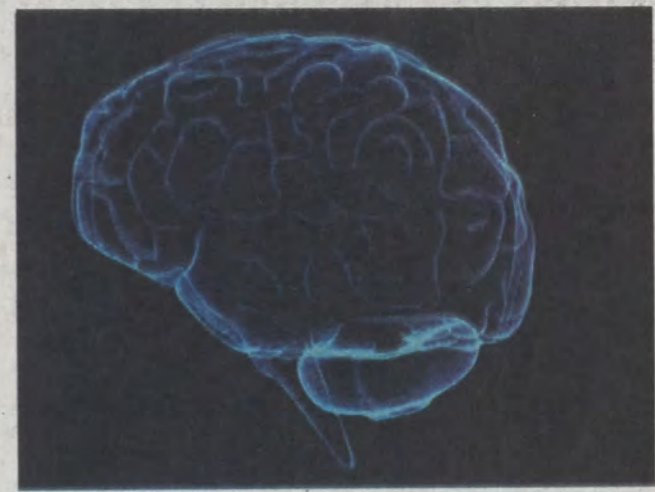
Photo By: Staff Photographer Christian Taylor



Photo By: Photo Editor Caleb Briggs

- (1) Newly inaugurated President W. Taylor Reveley IV leads Longwood to the ringing of the campus bell on Brock Commons.
- (2) President W. Taylor Reveley III of the College of William & Mary reflects on his son's youth and past accomplishments.
- (3) Faculty, staff and invited guests, including Longwood Ambassadors and members of the Student Government Association, gather to celebrate at the reception.
- (4) Chief Faculty Marshal Dr. James Jordan sits on stage amongst other faculty, staff and special guests during the inauguration ceremony.
- (5) President W. Taylor Reveley IV dances with his wife Marlo at the reception celebrating his inauguration.
- (6) Marlo Reveley and twins May and Quint sit in the audience for the inauguration of W. Taylor Reveley IV.
- (7) President W. Taylor Reveley IV and wife Marlo lead the recession following his inauguration ceremony.

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Friday, November 22  
11:30 a.m. – 1:30 p.m.  
Grand Dining Room