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Men's Basketball Wins in Texas, Makes ESPN



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The Only Love Project Reaches the Student Body



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Men's Soccer Wins against Campbell in Shootout

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November 13, 2013

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Vol. 92, No. 11

# The Rotunda

## Longwood Company of Belly Dance's 'Danse Bazaar' is an Empowering Success



The Longwood Company of Belly Dance presented their beginning members in their final performance of the semester on Friday Nov. 8.

ELIZABETH STAPULA  
Asst. A&E Editor

On Friday, Nov. 8, dozens of confident, beautiful women and one brave man of the Longwood Company of Belly Dance graced the stage of the Jarman Auditorium. Many spectators were drawn to the performance in the support of friends, but the impeccable posters posted around campus, featuring members of the company in colorful costumes in entrancing poses superimposed with a white,

playful font featuring the already compelling title of the show the "Danse Bazaar," enticed more than a few interested students.

The majority of pieces were in the style of "Tribal Fusion," which is a modern catchall name for traditional stylized belly dancing infused with inspiration from other styles of dance, allowing for certain flexibility in range of movement, while still remaining true to the origins of the art form.

While the style of dance remained fairly consistent

throughout the night, the performance was anything but monotonous. The diversity of music choice selected was refreshing. It became evident to the audience from the very first piece that this would be an experimental occasion with results ranging from inspiring to repetitive and dull.

To hit this point home, the company began the performance with "An Introduction to Dubstep," which immediately shattered any preconceived notions of what is and is not

"belly dancing music."

The women of the company wore full-length skirts and gorgeous sequined bras to draw the focus to their midribs, which highlighted the beauty of the subtleties of the human body within each individual dancer. Something as specific as the masterful unfolding of ones arms became a spectacle.

See 'Belly Dancing Performance,' Page 5

## SGA Discusses Longwood Village Controversy

BECCA LUNDBERG  
Editor-in-Chief

The Tuesday, Nov. 12 Student Government Association (SGA) meeting's open forum session featured a hot button issue that has spurred student controversy since Jean Wilwohl, associate director of occupancy management for Residential and Commuter Life (RCL), announced the upcoming Longwood Village changes at the October 29 Senate meeting.

As Wilwohl reported during her previous visit, RCL and university administrators made the decision to transition Longwood Village apartments from three to four-room apartments by changing the C room to double occupancy. Wilwohl said it was a difficult

decision but would allow 94 more students to live in Longwood-managed housing after the 2014 closing of the Cunningham Residence Halls.

Senator Ronnie Brown reported that a number of students have called the RCL offices and made rude comments regarding the change. He said it is important for students to understand that several individuals finalized the decision and it was not made lightly.

Vice President Steven Sommer added that while students can disagree with the decision, it is necessary to have more beds on campus.

Tristan Cunningham, RCL Advisory Board representative, said 94 students not being able to live in Longwood-managed housing next year would have

been a huge issue. He said it is important to highlight the benefits of this decision, as students will be able to live in apartment-style living at Longwood Village at a fraction of the usual cost. He added that students can apply to live in off-campus apartments if they do not want to live in the Longwood Village four-bedroom apartments.

Senator Haley Socha, chair of the Student Services Committee, suggested that there be an open forum session to address students' questions and concerns, particularly for students who plan to return to live in Longwood Village.

Executive Senator Jessica Darst suggested that this event be publicized and RCL can direct any callers to the meeting.

Sommer added that the Board

of Visitors (BOV) has approved a tentative plan for a residence hall wing near ARC Residence Hall to address the decrease in on-campus housing. He said there is still no predicted time frame for the construction of this building.

The Senate addressed several more issues during open forum. Senator O'Neishea Edmonds said that the potholes at Longwood Village that she mentioned during a previous open forum session were only partially filled. This concern was referred to Student Services.

Brandon Kelly, Virginia 21 representative, suggested that OrcaTV, also known as LancerAds, feature live updates of basketball games.

See 'SGA,' Page 3

## Lancers Rally to Beat William & Mary, 59-52

DAVIS GAMMON  
Contributor

The LU women's basketball team came into Willet Hall on Monday with one loss already under their belts, after they fell to Seton Hall 46-63 on Friday. Monday marked the first game the team has played in front of the rowdy Willett crowd this season. They welcomed to campus the Tribe of William & Mary.

At the tip of the ball, the Lancers made their intentions known by coming out of the gate in full attack mode, jumping out to a quick lead early in the first half. The Lancers did this by attacking W&M in transition.

Longwood's offense sputtered for the remainder of the first frame. The Lancers shot only 9-for-28 from the field in the first half and were victim to 14 turnovers.

The offensive struggles could be linked to the foul trouble of stars Raven Williams and

Daeisha Brown. Khalilah Ali and Kyndal Skersick were the stars of the first half. Ali grabbed nine rebounds with five points, and Skersick added nine points and three boards in the first half.

The Tribe had Senior Kaitlyn Mathieu to thank for their first half successes as she contributed 10 points and three rebounds in the first half. The teams went into the locker room with William & Mary leading Longwood 25-23.

In the second half, the two teams traded blows, and little was gained. By the 12-minute mark, W&M maintained a 36-31 lead over LU. In the next two minutes, the Tribe extended their lead to the 10-point margin of 31-41.

Having seen enough, Lancer Head Coach Bill Reinson called a timeout to refocus his team with the message that there was a lot of time left and they were still in the ballgame. Out of this timeout the Lancers responded with a courageous run, sparked

by sophomore Raven Williams' deep three with 8:06 remaining in the game, making the score 38-43.

Shortly after, sophomore Ali brought Willett Hall to a fever pitch with her old-fashioned three-point play, which cut the lead to two at 41-43. William & Mary freshman Marlena Tremba silenced the crowd with a three-pointer of her own extending the lead 41-48 after a W&M layup.

Second half star Brown would not go quietly though, as she responded with a coast to coast drive to the bucket, making the score 43-48. After scores from Williams and Ali, the Lancers had stormed back from 10 down to cut the lead to one.

With 4:32 left, Brown gave Longwood its first lead since the first half with an aggressive drive cutting through the Tribe 2-3 zone. The lead would be short lived, as Tremba would bury a jumper to give the lead back to the Tribe with four minutes left to go.

The Lancer faithful were brought back to their feet with a strong put-back layup from Kyndal Skersick to give the Lancers the lead. Longwood would not look back from there as they cruised for the next three minutes to an improbable come-from-behind victory by the score of 59-52.

The Lancers were led by a stellar performance from Brown, who finished with 16 points and 11 rebounds.

"We couldn't get a good feel for the offense at first and the defense struggled, but when we took the timeout at 10 minutes, we felt that we weren't out of it," Reinson said. "Even though we made some questionable plays and left them in the game, we still had 10 minutes to go. This team has a lot of heart and a lot of character, and they pulled together and pulled through in the end."



No. 4 Raven Williams takes a shot against William & Mary on Monday night. The Lancers won the game with a final score of 59-52.

Photo By: Photo Editor Caleb Briggs

## Plans for Formal Partnership Between Longwood University and Robert Russa Moton Museum

MICHELLE GOLDCHAIN  
News Editor

Longwood University is currently in the works of forming a partnership with one of its closest neighbors, the Robert Russa Moton Museum. Currently, there is no estimated date as to when plans for the partnership will be finalized.

The Moton Museum is a national historic landmark, known for its preservation of the history of 16-year-old Barbara Johns' student-led strike that eventually impacted the Brown vs. Board of Education Supreme Court Case.

Director of the Robert Russa Moton Museum Lacy Ward, Jr. said, "It's a partnership in the making," later adding, "It will have tremendous benefit for the region."

He commented on the cause for the interest in this new partnership, summing it up in one word: "Opportunity."

He further stated, "Central to the mission of Longwood, of course, is citizen learning ... So, if you're teaching young people to be citizens. Some of the best teaching comes from exemplars, that is, characters you can get the student to become acquainted with and hope the student will emulate."

Ward asked, "If right in earshot of Longwood you have a life story of a young woman who at 16 instituted a change in the American republic, which we know as desegregation, why wouldn't you put that at the base of student learning at the neighboring institution?"

According to the Board of Visitors minutes from Sept. 13 and 14, the partnership between the Moton Museum and Longwood University would be similar to the partnership between the Virginia Foundation for the Humanities and the University of Virginia.

Ward spoke on the benefits to expect from a partnership between Longwood University and the Moton Museum. Describing the Moton Museum as "not an artifact-rich exhibit," Ward reported that the partnership will focus on growing the scale of the museum by utilizing space in the Greenwood Library.

Ward stated that there is interest in creating an exhibition in Greenwood Library that would include artifacts "that tell the story [of Barbara Johns]." With this exhibition, Ward hopes that it will create further interest in the public to provide artifacts that relate to the Massive Resistance that affected the Town

of Farmville.

The plans for Longwood University to assist the Moton Museum include managing the museum's human resource management, risk management, financial policies, internal auditing, building maintenance and energy utilization, according to Ward.

How Ward expects the partnership to benefit the university is by giving student teachers - especially those who plan to teach social studies - a better understanding on the Civil Rights era and how it affects education today.

He added, "It gives Longwood as it's still building on its university status a national story to highlight as something it's actively engaged that should attract students [and] that should also attract faculty."

President W. Taylor Reveley IV stated that for the upcoming Virginia General Assembly session beginning Jan. 2014, there will be plans on what "the best structure" for the partnership between Longwood University and the Moton Museum may be, such as how the funding for the Moton Museum will be.

Reveley added, "It will be a bit of an open question how many new things the General Assembly wants to do this



Photo By: Baylee Holman

The Robert Russa Moton Museum and Longwood are starting a partnership which will use some space in the library.

session, and if the economy is really tight because of what goes on in Washington, they may not be in as robust a mood to do new things as I hope they will be."

Ward commented on the Virginia General Assembly's interest in the planned partnership, saying, "There has been a shift in state policy over time, and I think there is clearly a green light now for Longwood to follow this shift at state policy which now embraces the state history, which in the past the state was embarrassed by because of the position the state took."

"The history in many ways when spoken about openly

and honestly - when it gets out into the open - has a means of reconciliation. What not speaking about it has done has taken a lot of feelings and emotions underground. So, those issues that exist have not been dealt with, and if they're not dealt with, there's no ability to resolve them," Ward said.

Vice President for Student Affairs Dr. Tim Pierson commented on the potential partnership between Longwood University and the Moton Museum, saying that already "we are intrinsically all intertwined."

"It's part of us. It's part of our history. It's part of who we are

here," Pierson said.

Pierson spoke positively about the partnership, saying it will "enrich us with a deeper understanding," further stating, "Students understanding our history and what is unique, and the thing about knowing something about history is knowing something about ourselves."

Concerning Longwood University's and the Moton Museum's relationship with each other already, Ward said, "It's been building over time, and I think it will continue to build."

## What to Expect from the Office of Diversity & Inclusion: Office Relocation, New Director and Enhancements to Pre-Existing Programs

MICHELLE GOLDCHAIN  
News Editor

The Office of Diversity & Inclusion (ODI) will experience

numerous changes in the coming spring 2014 semester, including an office relocation, a new director and enhancements to pre-existing programs.

This past spring semester, Dr. Jamie Riley, previous director of the ODI, left his position to serve as Director of the LEAD Center at the University of California after almost two years at Longwood.

Interim Director of the Office of Diversity & Inclusion Courtney Jones-Addison began her position February 2013.

Speaking on Riley, Addison said, "He did a lot of great work just in terms of providing great programming, providing more opportunities for under-represented students to gain more leadership skills."

Addison stated that the search for a new director has not yet begun, but there are plans to start searching in March 2014 with a potential start date in June 2014.

Once a new director is hired, Addison stated that her position will change from interim director to associate director.

The ODI is expected to relocate to the ground floor of the Lankford Student Union in the Lankford Lounge where the bowling alley was previously located.

Addison commented that she is excited for the move and that she hopes to receive more student traffic into the office with the new location.

The N. H. Scott Center for Diversity & Inclusion will move along with the ODI.

Addison stated, "The name is not tied to this actual space, but it's the idea of the Center. So, wherever we move, the name will also come with us."

N. H. Scott was Longwood University's first African-American graduate. The Center for Diversity & Inclusion was renamed to honor her in the spring 2013 semester.

Addison described Scott as a "trailblazer" who "faced a lot of trials and tribulations while here."

With Scott being represented by the ODI, Addison said, "We want anyone who is under-represented or [anyone who has] any other under-represented identities to feel like they have a space to call their own."

Addison said that she hopes for a rededication of the N. H. Scott Center with the ODI's

relocation as well as another rededication once the ODI moves into the University Center that will be constructed on the location where the Cunningham Residence Halls are currently located.

The Office of Student Affairs was recently restructured with the merging of ODI and the Office of Leadership & Service Learning as well as the hiring of Associate Dean of Student Engagement Dr. Peter Fagan in August of this year, reported Addison.

"I'm really excited about the idea of our offices merging and becoming one, and once we hire a director, we're hoping that that person will really be able to provide some vision and drive, give us some kind of direction and really help us put a stable or create a solid idea for what diversity and inclusion, social justice, leadership and civic learning will be at Longwood's campus," Addison said.

Addison described her goals as interim director, saying, "My goal is to evaluate the programs that were created and try to enhance them in any way that I can."

She stated that she hopes to do more outreach and educational programming within the ODI. Already, the creation of a new program, called the Experiential Learning Trip has come underway.

The program involves a day trip to a different or unfamiliar culture for students.

This Saturday, the ODI will host its first Experiential Learning Trip, focusing on learning about American Indian culture.

Addison commented positively on the program for "giving the students the opportunity to not just sit in a presentation or hear a speaker, but actually immerse themselves in a culture that is different from their own."

Addison stated that her goal is to have one Experiential Learning Trip each semester.

Growth this semester within the ODI includes further expansion of the Crash on Campus program.

The program allows students to host prospective students on

campus. Students who apply to the program are required to do training before hosting.

Addison hopes to provide more training for student hosts, stating that this year provided three training sessions, whereas in previous years student hosts only needed to complete one training session.

The annual Multicultural Student Organization Awards (MSA's) Ceremony will also expect some changes.

The MSA's are held every April and involves recognizing graduating students, organizations and faculty members who have promoted diversity and inclusion on campus.

Addison plans to include an African tradition to the event that she describes as similar to "a rites of passage."

Students who are recognized at the MSA's choose one faculty or staff member who they believe played an integral role in their success at Longwood.

This year, Addison said that students' chosen faculty or staff

member will don the student with a kente stole at the event.

Addison described the kente stoles as a cloth that is draped around one's shoulders with symbols designed on it.

The kente stoles that will be given to graduating students at the MSA's will have "ODI" on one side of the cloth and "2014" on the other.

For the annual Social Justice in Action Leadership Summit (SJALS) that occurs in the spring semester, Addison stated that one change to the program is that it will be open to neighboring Virginia universities.

The keynote speaker who has been chosen for SJALS in the spring 2014 semester is Dr. Maura Cullen.

According to Cullen's website, she has 25 years of experience as a diversity trainer and speaker and has spoken to over 500 universities and organizations.

While preparing for the spring semester, Addison said, "I'm just really excited about the spring semester, and I'm excited to get a full year under my belt."

## Trial Begins for Alleged Murder of Longwood Construction Worker

MICHELLE GOLDCHAIN  
News Editor

On April 6, 46-year-old John "Jay" Robles of Mechanicsville was found dead in a construction site trailer at Lancer Park.

Darryl N. Elmore, 52, of Hurt was charged with voluntary manslaughter, reckless handling of a firearm and possession of a firearm by a convicted felon. Elmore worked for English Construction and was site manager for the Lancer Park project, reported an article published in the April 10, 2013 issue of The Rotunda.

Elmore was living in a trailer on the Lancer Park site at the time, The Rotunda previously reported.

Elmore was held without bond in Piedmont Regional Jail afterwards, according to an online NBC article posted April 7, 2013.

On Nov. 5, Elmore began his trial in a Prince Edward County courtroom. His next trial is set for Nov. 19, according to the Virginia Courts Case Information online database.

Expect an update on Elmore's trial in the next issue of The Rotunda.

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Come to our general meeting on Wednesday in Chichester G12 at 6:30 p.m.!

Longwood Rotunda

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# Only Love Project Brings Students Together to Speak 'Only Love'

EJ DOWLING  
Features Editor

The Only Love Project came to Longwood's campus this past weekend. This Project was founded as a response to a "national epidemic of bullying specifically targeted at members of the Lesbian, Gay, Bisexual and Transgender community," according to their Facebook page.

The Project is simple. According to The Only Love Facebook page, "college campuses holding photo shoots or campaigns that feature students on campus that commit to speaking love for all people."

Those photos are then displayed on different mediums of social media so that the message is seen. The Longwood Landings Resident Assistant staff decided to bring this Project to Longwood. On Nov. 9, the Lankford Student Union Ballroom hosted anywhere from 150 to 200 people according to Tori Fraser, a Landings RA.

Fraser said, "The Only Love Project came to Longwood because a staff member that is

supervising the project is a friend of the original creator. Because of their connection, the Landings RA staff was able to get his permission to put on the event." She also explained that the "main purpose of the project is to create an environment where there is no judgment, and to portray that within the diversity of Longwood, we speak 'Only Love'."

Participants wore white shirts and were asked to bring something that represented their personality. The Project at Longwood "mainly focuses on equality regardless of sexual orientation, but we also wanted to show that love is universal between everyone and anyone, regardless of gender, race, religion, etc."

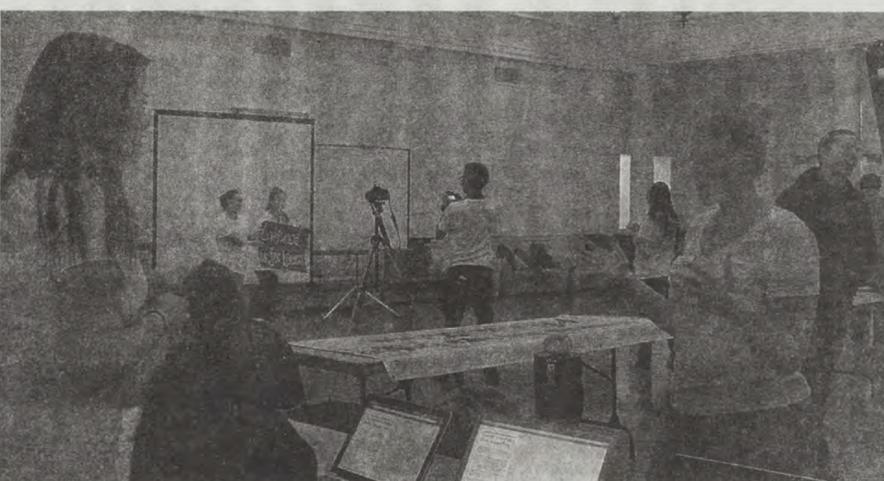
The Longwood Landings RA staff wanted to put on a campus wide event, the Only Love Project had support and the planning stages began with excitement, according to Fraser.

Fraser said, "If we were able to make a difference for even just one person, then yes, our purpose was met."

Since 2010, the Only Love Project has been spoken at a number of different universities around the country. Their mission is simple, "To love someone, it is something that seems so easy to do yet there is so much hate spread through bullying, bashing and violence. These photos represent our desire for happiness and love for everyone. We as college students, the future of America, believed that everyone deserves a chance to love and to be loved. We speak only love for all people. These photos are to raise awareness for anyone who is struggling and to show them that people in their communities care."

Fraser said that the Landings RA staff was very happy with how the event went; their hard work paid off. "If the event was able to have a positive effect on even just one person, then the Only Love Project at Longwood was a great success," Fraser said after the event.

The Only Love Project at Longwood was a big success. It took the hard work of many people to be able to put on this important event.



Photos By: Staff Photographer Christian Taylor

The Longwood Landings Resident Assistant staff hosted a campus-wide event on Nov. 9 in the Lankford Student Union Ballroom in support of the Only Love Project and helped spread the word of the cause. The Project encourages support, acceptance and "only love" for students in the LGBT community. (Top Right) RA Taylor Quesenberry paints a participant's hand, Landings Residence Education Coordinator Erick Randolph paints his own arm, and RA Chris Gerace looks on, camera at-the-ready. (Bottom Right) RA Nikki Elkins talks to a participant at the computers as RA Jeffrey Reason takes pictures of participants in the background. (Bottom Left) Gerace shows off some of the messages students could have painted on their arms and hands. Participants could also paint their cheeks and were encouraged to bring items that represented them and their personality.



## There is Hope For Haiti: 5K Walk/Run Raises Money For BCM Mission Trip

EJ DOWLING  
Features Editor

The Baptist Collegiate Ministries (BCM) at Longwood and Hampden-Sydney is hosting a 5K to help raise money for a mission trip to Haiti.

The Hope For Haiti 5K is scheduled for Nov. 16 in front of Ruffner. The 5K walk/run will begin at 10 a.m. after registration, which begins at 8:30 a.m. BCM Missions Coordinator, Annathen Lacks was able to answer questions about the 5K.

**EJ Dowling:** Why did you decide to do this fundraiser?

**Annathen Lacks:** We did the Hope for Haiti 5K last year, and it was a ton of fun so we wanted to do it again this year.

**EJD:** What are you raising money for?

**AL:** We are raising money to help students get to Haiti so that they can serve if they feel called to do so. We want to make sure that anyone who wants to be a part of this mission trip can do so, even if they don't have the

funds.

**EJD:** What will you be doing in Haiti?

**AL:** While in Haiti, we will be helping to build a house for a family who has been without one since the earthquake in 2010. There are families that are still living in makeshift shantytowns, or tent cities, that need to get back to their lives and into real homes.

We will also be working at the Source of Light Orphanage in Port-au-Prince with children who were orphaned by the earthquake. While we will mostly be showing them love and attention that they desperately need, we will also be teaching them English and sharing God's love with them.

**EJD:** How many people are going on the mission trip?

**AL:** Right now, we have approximately 20 students signed up to go.

**EJD:** What are your hopes for the event?

**AL:** I hope that we can raise enough money to make a dent in the payments that we have to pay in order to serve. We want to make the mission trip as affordable as possible, so I hope that the event is successful and that we can spread the word about what we are trying to do.

**EJD:** How many people are expected?

**AL:** We have a few people signed up right now, but we are hoping that we can get the word out and get more people involved.

**EJD:** What is your goal?

**AL:** My goal for the event is to help the Longwood students get to Haiti. I want to make the adventure of serving God as easy as possible, and for them to not have to stress about the cost would be a blessing.

If you are interested in signing up for Hope For Haiti, you may register in Dorrill Dining Hall throughout the week, or email Annathen Lacks at [annathen.lacks@live.longwood.edu](mailto:annathen.lacks@live.longwood.edu) for more information.

## SGA

CONTINUED FROM PAGE 1

SGA President Haley Vest reported that a Longwood University student allegedly ran into the middle of the street in front of a car on a recent Thursday at 2 a.m. The student reportedly did not use a crosswalk and shouted expletives at the driver. Vest said this was brought up during a Town Council meeting and stressed the importance of students not repeating these kinds of actions.

Vest added that the Office of Student Affairs is looking into a student health insurance plan, which Kelly brought up during a previous meeting.

While Vest attempted to bring a Redbox kiosk on or near campus, she said that the company has corporate details with certain companies such as Walmart and is not open to striking a deal with corporations that are a short walking distance from campus.

Historian Paige Rollins then brought the constitution for Virginia 21 to the Senate, which was approved. The organization aims to involve Longwood students in Virginia 21 activities and address nonpartisan issues that affect college students.

Treasurer Alex Julian brought forward one reallocation on

behalf of the Student Finance Committee. The Senate passed SFC's motion to reallocate \$1,157.98 to Student Health Partners.

Vest plans to invite Margo Potts, director of the Student Health and Wellness Center, to an SGA meeting in the near future to address any student comments or concerns. Check The Rotunda for updates on this possible open forum.

Next week, the SGA will meet at their usual meeting location in the BC rooms of Lankford Student Union at 3:45 p.m.

## As the Weather Cools, It's Almost Time for the Annual Longwood Giving Tree

KAYLA BALDINO  
Contributor

The first prediction of snow was yesterday and the temperature is dropping.

It can only mean one thing: the holiday season at Longwood will soon commence.

In due time, students who walk into Ruffner will be met by the large, lovely and warming Giving Tree.

Each year, the Office of Leadership and Service Learning opens up a project called the Longwood Giving Tree.

This is the fourth year of the University's participation with the giving tree project. Longwood has put up a large tree in honor of the holidays for many years.

According to old yearbooks, the Longwood Giving Tree is one

of Longwood University's many traditions, dating back as far as 1936.

The tradition is represented by a tree that was purchased in 2006, that stands twenty-five feet tall and is lit up by 15,000 lights, in The Rotunda. Prior to 2006, a live tree was used.

There are sponsor cards for gifts for the holiday bags for the children that are hung on the tree along with generic cards for donations to specific university organizations.

Surrounding the tree are numerous poinsettia flower plants that are taken to a local retirement community after students leave after final exams.

In December, the Infant & Toddler Connection of the Heartland will deliver the holiday gift bags to as many children as possible to brighten

their season.

The cards will be available from Nov. 11-15, and Nov. 18-22. The purpose of this project is to provide holiday gift bags to approximately one hundred children, from ages three and under, in the areas and counties surrounding Farmville.

These children do not receive many presents, if any, during the holiday season, so the organizations come together to provide gifts for the underprivileged children using the sponsor cards.

Students, staff, and faculty can participate by picking up sponsor cards from Room 218 in the Lankford Student Union, the lobby of the dining hall, or by emailing

## Inauguration

CONTINUED FROM PAGE 1

Dr. Larissa Ferguson, associate professor of history, has served as one of the key organizers of the inauguration celebration.

Ferguson said the open inauguration ceremony will be "a low key, fun and elegant affair," as per the president's request.

Ferguson said university offices have permission to close at 3 p.m. to allow faculty and staff to attend the inauguration ceremony. Janet D. Greenwood Library is among the offices that will close at this time. Faculty members may, but are not required to, cancel 3 p.m. classes.

According to Ferguson, the ceremony will last about an hour. Featured speakers will include Gerald L. Baliles, 65th Governor of the Commonwealth of Virginia (1986-90) and W. Taylor Reveley III, Reveley's father and the president of the College of William and Mary.

Ferguson added that Student Government Association (SGA)

Vice President Steven Sommer will greet the president on behalf of the student body. The Longwood Ambassadors will serve as student volunteers during the ceremony.

As for the installation of Reveley as president, Ferguson said that Board of Visitors Rector Marianne Radcliff will administer the oath of office and present him with his presidential medallion that he will wear to all academic ceremonies.

To close the ceremony, Ferguson said Reveley will deliver an inaugural address to audience.

Immediately following the ceremony, Reveley and students will ring the Longwood Bell 26 times to announce the university's 26th presidency.

A student inauguration dinner, which Ferguson said will feature chicken cordon bleu, cheesy mashed potatoes and an inauguration cake, will begin at 4:30 p.m. in Dorrill Dining Hall (D-Hall). Reveley and his

wife, Marlo, will visit students in D-Hall before proceeding to a reception for faculty, staff and invited guests in Blackwell Hall.

Comparing the inauguration to commencement, Ferguson said, "It is an opportunity to reflect on and be proud of our traditions and accomplishments as a university, but also it is an occasion to look to the future and be excited about a new beginning with a new president. This is an historic moment, one that does not happen often in a student's time here at Longwood. It is also special because the inauguration is happening as Longwood gears up to celebrate its 175th anniversary next year."

As for Reveley's hopes for inauguration day, he said, "There will probably be a juncture when I can steal three seconds and just look around and enjoy the moment. That's probably one of the things that I'm looking forward to."

## What is it Like to be a 'Townie' and a Lancer at the Same Time?: LU Community Speaks

MICHELLE GOLDCHAIN  
News Editor

We've all heard the word. It's really not new to anyone. But do you really understand what it means? The word "townie" is used to describe residents in the Town of Farmville, but it also carries a heavier definition than simply where a person lives.

Cainan Townsend, a junior at Longwood University, was born and raised in the Town of Farmville. He said that when growing up he was "completely oblivious" to any tensions between the town and the university.

"I didn't even know what the word 'townie' was until I got to college, and that's when red flags started getting waved," Townsend said.

Townsend stated that the term is typically used to describe African-Americans in a derogatory manner, adding, "I find it completely offensive and disrespectful."

Despite the term being capable of applying to the non-African-American population of Farmville residents, Townsend said, "It's more of a sense of joking if you use it at a Caucasian or non-African-American person."

"For me, 'townie' is no better than calling someone the N-word because the negative connotation is carried to me, and that's a lot deeper than most people perceive it, but that's how I perceive it," Townsend said.

When he was a freshman, Townsend stated that there were many instances where people reacted negatively to him based on his race. He commented that one friend of his from his Longwood Seminar, or LSEM, course said that Townsend looked "intimidating."

"You can just tell the way people look at you sometimes," he said.

Townsend stated that several of his African-American friends have experienced negative experiences, including being yelled at and called "townies," even if they were students at Longwood University and not residents of the Town of

Farmville.

Most of the complaints Townsend hears about "townies" tend to be at parties hosted on Buffalo Street.

He described a few of his own experiences. One situation involved a person yelling, "Townies, get out." Another involved a person pulling out a knife while on their porch, saying, "No townies allowed." On the wall in one of the houses, Townsend alleged that there was a spear that was called the "townie spear."

Despite attempting to enter parties open campus-wide on Buffalo Street, Townsend stated that he has been told to leave or to show his student identification card, while people ask him if he is a resident in the Town of Farmville.

"I just find it astounding that people can react so much on first appearances of other people," Townsend said.

Townsend stated that he gets offended by the term "townie," not only because it pertains to him, but to his friends and family.

He stated that he heard students making fun of workers in Dorrill Dining Hall (D-Hall) because they were residents in the Town of Farmville.

Townsend said, "I know these people."

Considering what may have contributed to what he calls a "disconnect" between Farmville and Longwood University, Townsend said that it may relate to the lack of action from Longwood University to assist Prince Edward County during the Massive Resistance.

"Their silence and lack of action is basically condoning Prince Edward County shutting down the schools, and that's probably [what] may have made Prince Edward County a little bit bitter about the fact that they could have done something. They could have done anything, but they chose not to act," he said.

Despite this, Townsend said that he has seen improvements in the relationship between the Town of Farmville and Longwood University.

Cris Rhodes, a senior at Longwood University, was born

in Richmond but was raised in the town of Farmville from the age of 12 to the present.

Growing up in Farmville, Rhodes said, "I honestly didn't know that it had a negative connotation, and I think in high school I associated it with anyone who was from Farmville who was not actively participating in Longwood ... but now I know that it has a negative racial connotation. So, I kind of regret the fact that we used it in such a dismissive manner."

Despite never having been called a "townie," Rhodes said that she has heard people use the term in front of her. She described hearing students from Longwood University describe their African-American neighbors as "townies" in a "really derogatory fashion."

"It was really startling ... It was really weird, and I didn't really know what to do about it because how do you educate someone who this has become so ingrained in them?" Rhodes said.

Rhodes stated, "I think people are afraid of what they don't know and don't understand, and unfortunately, we're socialized in this day and age to think that every person that we see on the street that's different from us and doesn't reflect our view of the norm is bad or scary."

She added, "I'm aware that the only really heinous crimes that have happened in Farmville are few and far between, and they were not committed by black people. So, I see that there is nothing to fear, and there is nothing to reject."

Gena Southall, associate professor of Secondary English Education, was also born and raised in Farmville. She stated that on the first day of class, she will inform her students of this, saying, "I'm proud of that. I'm proud of this area. I'm proud of my family's position in the community."

Commenting on how she views the term "townie," Southall said, "I hate that word."

She added, "It's not a word I care for ... I think when you use the word 'townie' ... the connotation that comes with

that is maybe a more negative, not open-minded way to look at things."

Southall stated that she has heard students use the term "townie" in her classes but commented that she could not remember what the students said.

She commented on how students who were residents in the Town of Farmville responded to the term being used in class, saying, "I think if you have students in your classes who are from Farmville, who are from the area ... they can get very defensive because sometimes students who come to Longwood from other areas can be a little critical of ..."

Southall did not state exactly what students may be critical of, only stating that the term "townie" may describe someone who is "not worldly" or "not open-minded."

Despite describing the relationship students have to residents of Farmville as "not a source of fear, but ... maybe a source of uneasiness," according to Southall, "I feel like people in town are really open and really want to make that connection."

Southall stated that she believes the overall interaction between Longwood University students and the residents in the Town of Farmville is good.

"They [Longwood students] are very well-received. People welcome them," Southall said.

Rhodes added, "I certainly hope that students don't listen to their peers if their peers are telling them some dumb thing about Farmville, so if somebody hears something that they think is inflammatory or incorrect, I hope that people fact check. I hope that people seek a second opinion about the town and about the people who live in this town because I think there are a lot of really great people who live in this town, and if you listen to all of the stories around town, you don't get the full picture."

For students who do use the term, "townie," Townsend said, "It's just ignorance, and I try to teach ... but it's not something that's not going away."

## Let's Talk about Sex: Wednesday's With a Side of Sex

SUNNY E. LUXOR  
Columnist

Sex: it is what it is. I mean seriously, let's talk about sex. Let's talk about all the good things; don't worry, it won't be a whole column of just sex lyrics - there will be plenty of other things. But really, what is it about sex that makes it so interesting?

We all know what it is and probably how to do it, but why do we always talk about it? I guess times have changed and sex isn't an off-limits topic anymore. It's pretty much everywhere at this point. Sex is in our music, in our movies, our television shows, our everyday lives.

Now, don't misunderstand me. Not every song is filled with sex, and the same goes for movies and TV shows. It is there a lot, though. It is sometimes a more subtle word or action that is actually really obvious, and you know why? Because someone is always thinking about sex. This causes them to see something in a sexual manner, and then they tell their friends that it's about sex. That's the first tip of the domino, and the chain reaction begins.

"The Big Bang Theory" calls it coitus and "The Jersey Shore" blurs out the actual action of sex, but the viewers don't really wonder what is going on. On the other hand, "The Dick Van

Dyke Show" did not even have the main couple sleeping in the same bed, but rather two twin size beds separated by a night stand. Granted, that show did air over 50 years ago. However, it just shows the evolving aspect of sex in the world. Basically, no matter the year, or the word used, sex is sex and it is understood.

However, the topic of sex tends to make some people nervous. The mere mention of the word can put people on edge, but now that it's everywhere, it is much more acceptable.

But maybe it is just the word. Is the word "sex" offensive? Maybe that's the problem. There are other words for it. "It" is an example. Have you ever heard your friends say, "Ohh, have you done it?" 10 years ago, that was a normal question referring to completing pretty much any task. Today, though, this questions tends to mean, "Have you had sex?"

Today, there are many different words that we use for sex. We are more comfortable putting it on a platform that all can see, such as television shows. Pop culture has even broken the barrier of showing same sex couples. Now, when we turn on the TV and flip through the channels, we see, hear and think about sex. But, again, that is not a bad thing. Well, at least in my opinion it isn't. It's just the way it is.

## Lancer Pride Prevails as Longwood Inaugurates its 26th President

EJ DOWLING  
Features Editor

With Election Day in our rearview mirror and a new governor elect in place, Longwood University turns its head to the excitement of inaugurating a new president. President W. Taylor Reveley IV is no stranger to Longwood,

and Longwood is no stranger to him. Ever since the resignation of Brigadier General Patrick Finnegan, our campus has been missing a president.

Finnegan was our president for a short time, so many people may be unaware of what he did during his term in office. According to a press release from May 15, 2012 regarding his resignation, one of his lasting legacies was "gaining board approval for the location of an alumni center on campus," which at the time of the press release was planned to open on the ground floor of Blackwell.

Finnegan was also a huge part of finding a Division I conference for Longwood to join. He also helped the Board of Visitors establish a task force that would focus on making staff and faculty salaries more competitive. With all these things, Finnegan left his legacy on this school.

Longwood also saw the short time frame of Interim President Marge Connelly, who served Longwood on the Board of Visitors before being named interim president.

Nearly 10 months after the announcement of Finnegan's resignation, Longwood's new

president was announced. We all anxiously awaited the news of who would be the next president. That long awaited name finally was released in March of this year.

Now, we look toward a new legacy, one that began on June 1st of this year. President Reveley began his term of office on June 1, 2013.

Reveley was serving as the Managing Director of University of Virginia's Miller Center. However, this Friday, he officially becomes our president.

This inauguration will be a pivotal part in Longwood's 175th celebration. We are witnessing history in the making.

Reveley will officially be our 26th president this Friday. His family has a long history of graduates, including his grandmother Marie Eason Reveley, who graduated in 1940, and his grandmother's mother Carrie Christian Rennie Eason, who graduated in 1910. His great-grandfather, Dr. Thomas D. Eason also taught Biology at Longwood.

Reveley is not a new name to college and universities in the Commonwealth, either. His father is the current president of The College of William and Mary, and his grandfather served as president of Hampden-Sydney College for more than 10 years.

Reveley and his father will speak on Friday, along with former Virginia Governor Gerald L. Baliles. The inauguration ceremony takes place on Lancaster Mall at 3:30 p.m.

## Longwood Hosts Class of '68 and '73 Reunion

COURTESY OF AMY HARRIS  
Community Submission

On Oct. 18 and 19 of this year, Longwood hosted a Fall Reunion for the classes of '68 and '73.

It was an exciting spectacle to witness, watching these women reconnect with each other so many years after their graduation dates. A number of things have changed since their time as students at what was then Longwood College, but much like the blue and white spirit of Longwood, some things have also remained very much the same.

The reunion, put together by the Office of Alumni Relations, was a time for these two classes to get together and reconnect with old friends from their time at Longwood. Each participant had

the opportunity to participate in a couple of meals with their classes, a class picture, a class meeting, and lastly each participant got a class book. This book included a page for each woman who submitted a memory book form about their current lives and what has happened to them since their graduation. The purpose of this was to update their fellow classmates on their lives in case they were not able to keep in touch.

Unfortunately, the rain prevented the class pictures from being outside on the curved staircase off of Beale Plaza, but that didn't dampen the spirits of these ladies. The time they enjoyed reminiscing about old times at Longwood made the dreary weather seem almost nonexistent.

A lot more than just building

renovations and new buildings has changed since these two classes were on campus. For instance, freshmen ladies no longer have a lights out curfew at 9 p.m. Certainly none of us are complaining about that change. Pine Street, or as we know it, Brock Commons, is no longer a street open to traffic. However, that might have helped everyone wake up and be more alert on their morning walks to class.

One of the biggest changes that has been made here at Longwood is that in 1976, Longwood officially became coeducational. There are always jokes flying around about the ratio of women to men at this school, but it was only a short while ago that Longwood was 100 percent women.

Change is constantly in the air on this beautiful campus.

## Mark Your Calendars! Upcoming Events

Wednesday 13	Thursday 14	Friday 15	Saturday 16
Creativity Matters Faculty Lecture Bedford 111, 7 p.m.	Open House for The Rotunda Lankford Student Union Ballroom, 7 p.m.	The Inauguration of President W. Taylor Reveley IV Lancaster Mall, 3:30 p.m.	First Home Men's Basketball Game Willett Hall, 5 p.m.
Speaker Daniel Seddiqui Hiner 207, 8 p.m.	Student Finance Committee Meeting Amelia Room, 6 p.m.	Special Inauguration Dinner Dorrill Dining Hall, 4:30 p.m.	Honors Student Association Murder Mystery Lankford Student Union ABC Rooms, 7 p.m.

# Belly Dancing Performance

CONTINUED FROM PAGE 1



Photo By: Baylee Holoran

Alurna Ashley Russell makes an appearance for the "Danse Bazaar" with Longwood Company of Belly Dance.

Perhaps the only faux pas of the night was the disjointed nature of the transitions between pieces.

Before each piece a faceless speaker would announce the title and dancers, they would dance and then blackout, with no intermission.

The performance, entitled "Danse Bazaar" might understandably be expected to be a bit more of an interactive experience, lending itself to the word "bazaar."

Luckily, the excitement of the dancers on stage mostly made up for the lack of entertainment between pieces.

When Laura Fajardo walked on stage, for example, transition or no transition, the audience was transported to another realm - the Empire of Tamriel.

The piece, fittingly entitled "Skyrim," featured music from the popular action-role-playing video game, "Skyrim."

Fajardo surely did prove herself to be a high queen of the consort, defending her province well by balancing a sword on her

head whilst wielding her body in swaying fluidity intermixed with intricate isolations in percussive staccato.

A larger company piece, "Intertwined," marked the midway point of the bazaar, showcasing the newest members of the company.

19 new members strong, they overwhelmed the stage, all at varying levels of skill of belly dancing.

Some moved with the confidence of skilled veteran belly dancers, others still were still clearly finding their internal rhythm and flow, but all wore smiles of genuine enjoyment of the movement, their own bodies and one others company.

Though a large company, the bond between them was evident and sense of empowerment amongst the women on stage was so prevalent that the positive feelings reverberated into the atmosphere of the theatre.

Hoots and hollers from the audience were met with giddy grins from dancers on stage that moved with increasing

confidence as the night moved on.

Arguably one of the strongest performances of the night came from an alumni member, Amena Sims.

Sims moved with a precise ease in the style of Fusion Fan Dance to the Lana Del Ray song, "Young and Beautiful."

She had an encapsulating beautiful intensity about her as the white feathers she held guided and shielded her across the stage.

Sims reflected the odd melancholy of the repeated mantra of the song "Will You Still Love Me when I'm No Longer Young and Beautiful?"

The night ended with a sudden blast of energy as the company giddily stormed the stage, bowing piece by piece, by performing a second or two excerpt of what we just saw.

The performers and their fans stuck around Jarman basking in the lovely night they'd just taken part in creating.

# 'The Love of Three Oranges' Makes a Splash Opening Weekend

ELIZABETH STAPULA  
Asst. A&E Editor

In pursuit of citrusy love cast upon him by a villainous sorceress, a hypochondriac prince, accompanied by a raucous clown, combats a cast of silly and suspiciously sinister characters, as well as his own daftness, through a fairy tale kingdom; all for the love of oranges. You will certainly want to "check your disbelief at the door" for this whimsically absurd main stage production of "The Love of Three Oranges" by Longwood University's Theatre Department. It's like the fourth wall never even existed.

In the style of "commedia dell'arte," Hillary DePiano amusingly retools "The Love of Three Oranges" from the satirical opera by Carlo Gozzi for the delight of modern audiences. Relying heavily on spontaneity and slapstick comedy, "Oranges" was a perfect choice for Longwood's theatre department this season with a group of students who have been revealed as brilliantly hilarious character actors.

As the audience filled the small theatre in the Center for Communication Studies and Theatre (CSTAC) to near capacity this past Thursday, the eager energy of both the cast and audience bounced around the now transformed space. The stage floor, regularly a drab black, now lays playfully splashed with green paint to match the green rope hanging like nets from a jungle gym on both stage left and tactfully placed windows for crazy chase scenes. The design was conceived of by Scott Chapman

who was also responsible for the zany lights which completed the disorienting, parallel universe vibe.

Adding to the anticipation, just before the show began, Music Director Teri Kidd strutted on stage hilariously clad in a feather boa and red platform heels. Kidd made herself comfortable in the cozy corner where she would provide the off-the-wall soundtrack for the ridiculousness to come.

Next, the cheeky yet charming narrator, portrayed by the dorky suave Austin Madison, got all of the "expositional crap," as he so eloquently put it, out of the way for us. The audience relied on Madison's every word as the plot was seemingly manipulated in a new bizarre direction every 10 minutes. In the world of absurdity and surrealism, Madison was our trusted guide, and he never did us wrong.

The "Oranges" cast's biggest strength seemed to be in their voice acting. Everyone's diction was impeccable, and the accents they were able to pull off were impressive, ranging from an old Jewish woman in Brooklyn to an awkward lispy adolescent. However, often times, the ensemble actors' physicality seemed lazy and lacking in intention and commitment, unlike their voices that had clearly been honed to perfection.

The blocking often seemed forced and unmotivated, especially evident in earlier scenes between the King of Hearts (Jacob Lief) and advisor Pantalone (Matthew White).

There were exceptions to this rule, particularly in Senior Tyler Nobles' portrayal of the slapstick king of jesters, if there ever was

one, Truffaldino. His entire face covered by clown makeup and a distractingly colorful gaudy getup did not overwhelm Nobles' performance in the slightest as he helped the prince find his way to the loves of his life, orange citrus fruit. He was able to take on multiple personas - all of which filtered through the lens of the ultimately good-intentioned jester, Truffaldino.

As Truffaldino accompanied the whiney, annoying Prince Tartaglia, melodramatically depicted by the rubber-faced Alexander Johnson, they ran into the likes of the evil sorceress of Fata Morgana (Sarah Breitenberg) and her sassy lacky Smeraldina, played by Brittni Cogdell. Cogdell's performance beautifully balanced Breitenberg's as they played off of one another's incredible sarcastic subtlety.

Fight scenes between the "villains" and so-called "good-guys" were fought in slow motion, which were hilariously choreographed by junior Maggie Williams. Weapon of choice? Pool noodles.

The hijinks never do really end, so, if you are ready to jump into the land of "willful suspension of disbelief" you may just end up "happily ever in laughter," thanks to Longwood University Theatre's production of "The Love of Three Oranges."

You still have a chance to catch a great performance; tickets are six dollars for Longwood students (Longwood ID required):

Nov. 14-16 at 7 p.m.  
Nov. 17 at 3 p.m.

# Symphony Goes Back in Time with Fall Performance '1963'

JESSICA GODART  
A&E Editor

The Wind Symphony went back in time on Nov. 7, specifically to 1963, when they played music all from that year.

Prior to the start of the symphony, Associate Professor of Communications Jeff Halliday took the podium as announcer for the event. He asked everyone to stand and take part in singing the National Anthem while the performers played the notes in the background. Even the first performance was excellently completed.

Halliday proceeded to list off events both national and local that influenced the performance.

The first piece by, "A Festive Overture," was well played, and the music flowed nicely together. The piece, composed by Alfred Reed, was exciting and definitely a good festive piece to open with.

It was also possibly an appropriate piece to begin with as Reed was also a member of the Beta Tau Chapter for Phi Mu Alpha at Baylor University.

The crescendo for the composition was intense and proceeded into well, rising to the note.

The piece flowed into a smoother melody, much calmer than it began, before rising again suddenly into the final portion of the piece. The music definitely held transitioned melodies that seemed to captivate the audience.

Overall it was an excellent first number to open with.

The second piece, "Elegy for A Young American" by LoPresti, focused on the events surrounding the aftermath of President John F. Kennedy's assassination. It was a "dramatic work expressing the sorrow ... over the president's death," as Halliday said.

The piece allowed the audience to feel the intensity of the day and time throughout the melody. The emotion behind it was extremely apparent. Through the notes and the work, the piece followed the moments leading up to the assassination.

The event and the post sorrow all were identified by the notes whether soft or bass-centered. It was definitely one of the most powerful pieces of the night.

"Liturgical Music for Band" played next. The work, by composer Martin Mailman, was interesting, broken up into four different parts made apparent by the pauses between each one as students flipped the page on the piece.

The composition parts included Introit, Kyrie, Gloria and ended with Alleluia.

1996 alumni, James Lyle, Jr., the now Minister of Music at Mt. Peace Baptist Church in North Carolina, assisted in "American Guernica" by Adolphus Hailstork.

The special guest received visible importance in the

program as his work was written out under the list of pieces to be performed. Lyle took the piano during the performance which included breaks when Lyle would be solo on the instrument while his moments were surrounded by the intensity of the day brought out through the loud beating of the drums and quick melodies.

The piece included the use of an instrument used in creating a fire truck's siren-sound.

The chaos of the day was beautifully illustrated and orchestrated through the sound of the music and allowed an extreme amount of emotion to be apparent in one work.

The final piece performed, "Thundercrest March" by Eric Osterling had "harmonies... thick and more extensive" as Professor Halliday read before the performance. The work reflected the jazz music that was popular at the time. The music was refreshingly uplifting and definitely a strong way to end the night.

The performance was directed and conducted by Dr. Gordon Ring, Professor of Music. Ring led his classes extremely well and allowed them to bring the audience one of the best recitals with some of the best-picked compositions that brought the year in particular to life.

The audience was appropriately engulfed by the music throughout the evening.



Photo By: Sara Nelson

Longwood Wind Symphony performs songs from the year 1963, including "A Festive Overture," "Elegy for a Young American," "Thundercrest March," "Liturgical Music for Band" and "American Guernica."

# LU Percussion Ensemble Performs Popular Music



Photo By: Marisha Stewart

On Friday, Nov. 8, Longwood's Percussion Ensemble performed a concert in Wygal Auditorium. One of the prominent pieces the group played was the popular song "Under the Sea" from Disney's "The Little Mermaid." The performance also included many different percussion instruments, including steel drums, a full drum kit and various bells. Other songs included well-known Michael Jackson music and pieces from "Pirates of the Caribbean."

# 'Sons of Anarchy' Fans are Anxious this Week after Last Week's Episode Reveals Secrets of Deceit and Betrayal

BEN STEMBRIDGE  
Contributor

Last Tuesday, FX's crown jewel "Sons of Anarchy" aired an episode that will go down as one of the most stress-inducing of the show's history.

After a tumultuous first half of the show's sixth season, things can only get rockier with so many shocking developments that rattled the very heart of the show's fan base.

With the intriguing plot line revolving around the troubled Dr. Tara Knowles, played wondrously by actress Maggie Siff, followers of the acclaimed TV show have been adjusting to new developments.

After showing us her dark side, Tara has hatched a scheme to remove her and her two sons from the fictional town of Charming, Calif.

Being married to main character and president of the Sons, Jax Teller, Tara is sick of the horror that never seems to stop following the club.

After faking a pregnancy, Tara then fakes a miscarriage, blaming it on Jax's overbearing and psychotic mother Gemma, Jax, as Tara planned, comes to her side to complete a restraining

order against Gemma.

However, with last week's episode, not everything about Tara's plan has taken shape.

After having been made aware of her scheming, former police chief and fan favorite Wayne Unser confronts Tara, putting on the pressure of the already unstable woman.

With Gemma having confronted the parties involved with the setup, including Jax's ex-wife Wendy, she goes on and shares her suspicions with her boyfriend and show newcomer, Nero.

Recently released from a few days in jail for a murder he did not commit, Nero provides some insight and even presents Gemma's suspicions to Jax.

As emotional as Jax's response to Nero's accusation that Tara staged the miscarriage and wants to take his sons away (which involves a considerable brawl), he calms down and understands that the evidence is stacked quite high.

Most fans were not shocked at Jax's cornering and immediate questioning of club lawyer Ally Lowen.

Everyone's theory that Tara has abandoned the club is confirmed, and now we are left with a Tara that may react impulsively or

even violently.

Aside from Tara, other plot lines were very prominent in the most recent episode.

Nero was released from prison after evidence appeared that pinned the murder he was accused of on the late Lee Toric.

After his attempt to take the blame for the school shooting, during which four children were killed, Nero still made no progress in taking heat off of the club.

Local law enforcement still wishes to place the gun that was used during the tragedy on the Sons. With this continuing heat, Jax and Nero have lost partners including a crooked ex-cop played by Peter Weller and an aspiring director of a prominent escort service.

These losses pose a serious problem to "Samcro."

Ever since becoming president, Jax has slowly been trying to get the club out of the gun running business.

That proposal, when brought to their connections in the IRA,



"Last Tuesday, FX's crown jewel 'Sons of Anarchy' aired an episode that will go down as one of the most stress-inducing of the show's history. After a tumultuous first half of the show's sixth season, things can only get rockier with so many shocking developments that rattled the very heart of the show's fan base." Photo Courtesy of: bp.blogspot.com

resulted in the bombing of their clubhouse and destruction of their legit mechanic front.

Needless to say, "Sons of

Anarchy" fans were bombarded with incredibly stressful developments last week. With Tara's secrets revealed, there is

no telling what will happen next, but there is a guarantee it will end badly.

## Film of the Night Takes a Look at 'The Anonymous People'

ELIZABETH STAPALA  
Asst. A&E Editor

This past Tuesday night, a small crowd, including members of the local Farmville community, Longwood faculty, and Longwood graduate and undergraduate students, gathered in the Hull Education Center's auditorium for a screening, and later, a discussion, of the film "The Anonymous People."

The documentary was released earlier this year and addressed alcoholism and addiction in the United States.

Dr. Kevin Doyle, assistant Professor for Counselor Education, began the night by focusing on the importance of recovery in higher education, highlighting the collegiate recovery program, which provides a community on college campuses for positive, open support for individuals recovering from substance abuse and addiction.

The film would, as Doyle put it, "begin and continue the conversation around recovery and to try to help de-stigmatize the thinking as a nation about people who are recovering from addiction ... and the contributions they can make."

The film outlined the history this country has of demoralizing

those suffering from addiction and its direct impact in our society; public perception shaping public policy.

The Reagan administration undercut efforts to strengthen recovery advocacy by antagonizing drug users in his zero tolerance draconian drug war.

This criminalization of drugs leads those suffering from addiction to prisons rather than to rehabilitation, ignoring the reality of the disease that is addiction.

Health care for addiction, according to the film, should be treated just as any other disease.

A particularly impactful comparison was made between diabetes and addiction.

When a diabetes patient comes to the hospital having over done it with their insulin or sugar intake they are treated and then held until they are well.

Whereas an addict in the hospital, having relapsed, is thrown back to streets just as soon as whatever aide hits his blood stream.

The film calls for action, calling out a culprit: anonymity.

Programs like Alcoholics Anonymous are revered for

the community and support they provide people.

The "Anonymous" in Alcoholics Anonymous is to provide a safe space for members to share freely.

"The Anonymous People" does not take issue with this form of spiritual anonymity, which is held sacred in the context of

recovery.

It instead takes issue with the idea that this anonymity be used to further quiet the sharing of the success of recovery.

"Can you appropriately disclose your recovery status, and what is the value of that?" Dr. Doyle asked in his preface to the film.

The value, the film illustrated, is the hope of recovery, one story, one success, can spark.

It encourages celebrities and people in communities, if they can, to tell their success story and reach out to the millions suffering.

Dr. Doyle's graduate students led the discussion after the

film, particularly focusing on the connotations of words like addict, user and recovery, and the repercussions and implications they can have on the outlook and success of continued recovery.



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## DVD Releases This Week: Superman, a Super Snail and Serial Murder

JESSICA GODART  
A&E Editor

**"Man of Steel"** – With their planet on the verge of a takeover, Jor-El and his wife send their child to Earth for safety, not knowing that the man trying to take over their planet will be arrested during his travels. However, when Martha and Jonathon Kent take in the boy, he slowly comes into his powers and begins to learn where he's from and how he can help humanity. (Henry Cavill, Amy Adams, Diane Lane, Russell Crowe, Michael Shannon)

**"Turbo"** – Pixar has done it once again with this adorable animation. When a snail is accidentally injected with super speed, he goes on a life-altering journey to compete in the world's fastest race, the Indianapolis 500. However, the underdog role doesn't work in his favor, and the little snail must prove everyone wrong while also proving that no dream is too big and no dreamer too small. (Ryan Reynolds, Paul Giamatti, Michael Peña, Luis Guzmán, Bill Hader)

**"Blackfish"** – This documentary-style film takes a look at the infamous killer whale Tilikum and the deaths of three of the whale's trainers. The documentary includes interviews and footage from the actual deaths of the trainers. The title of the animal lives up for itself and proves its name in "Blackfish." (Kim Ashdown, Ken Balcomb, Samantha Berg)

**"Paradise"** – After a plane crash burns most of her body, a young woman sends shockwaves in her town when she publically renounces God from her life. She heads to Las Vegas to discover herself and finds a bartender and a singer who accompany her on a journey to do as many dirty deeds as she can and cross them off her "Napkin of Sin" bucket list. (Julianne Hough, Holly Hunter, Nick Offerman, Russell Brand, Octavia Spencer)

**"Dexter: The Complete Final Season"** – After years of following the beloved serial killer targeting other murderers, the final season of the show's reign is completed. When Debra's life is on the line, Dexter must make the ultimate decision, one that will affect his life the most. Dexter's final deaths will make his legacy. (Michael C. Hall, Jennifer Carpenter, C.S. Lee, James Remar, Julie Benz)

Also on DVD:

"Frances Ha"

"Prince Avalanche"

"Ambushed"

"Deadliest Catch: Season 8"

"I Declare War"

## With a Recent Rise of Drug-Resistant Bacteria, Should Longwood Reconsider its Mandatory Attendance Policy?

KELYNN KEEGAN  
Opinion Editor

As the temperature drops, it seems the immune of the student body's immune systems does as well. From stomach flu to strep throat, November makes the proverbial start of the retail Christmas season but also the spread of millions of germs.

Most students are familiar with the annual muddling-through-class with a fever due to cold weather combined with the stress of preparing for exams.

However, with new super-viruses and antibiotic-resistant bacteria on the rise, questions are now being raised as to whether or not the mandatory attendance policy that keeps sick students in class is actually a dangerous breeding ground for these new biohazards.

According to the Center for Disease Control's 2013 report, drug resistant bacteria are among the most important issues facing the country's population today.

In the forward of the report, Dr. Tom Frieden, MD, MPH, director of the CDC, stated, "Antimicrobial resistance is one of our most serious health threats. Infections from resistant bacteria are now too common, and some pathogens have even become resistant to multiple types or classes of antibiotics (antimicrobials used to treat bacterial infections). The loss of effective antibiotics will undermine our ability to fight infectious diseases and manage the infectious complications

undergoing in vulnerable patients undergoing chemotherapy for cancer, dialysis for renal failure, and surgery, especially organ transplantation, for which the ability to treat secondary infections is crucial."

In the report, he continues to detail the extent of the crisis of bacteria and viruses that have grown resistant to drugs used to treat them.

Of the at least two million people with significant bacterial infections treated with antibiotics each year, no less than 23,000 die as a direct result of antibiotic resistant bacteria, not including those who pass from complications of the infection that could not be combated with the antibiotics.

While the numbers alone are staggering, the report goes on to note a far graver outcome for the world as a whole. Should the resistant bacteria continue to appear at these rapid rates, science will be unable to keep up with the changing strains, as producing the antibiotic strains takes time to get from lab to market.

This also creates a dangerous situation as the world sinks further into global conflict, as bio-warfare becomes a greater concern.

Some experts fear countries in conflict will begin to access and use the drug-resistant bacteria to level populations across the globe, scenarios in which the U.S. would be powerless without the capability to keep up production of new, effective antibiotics.

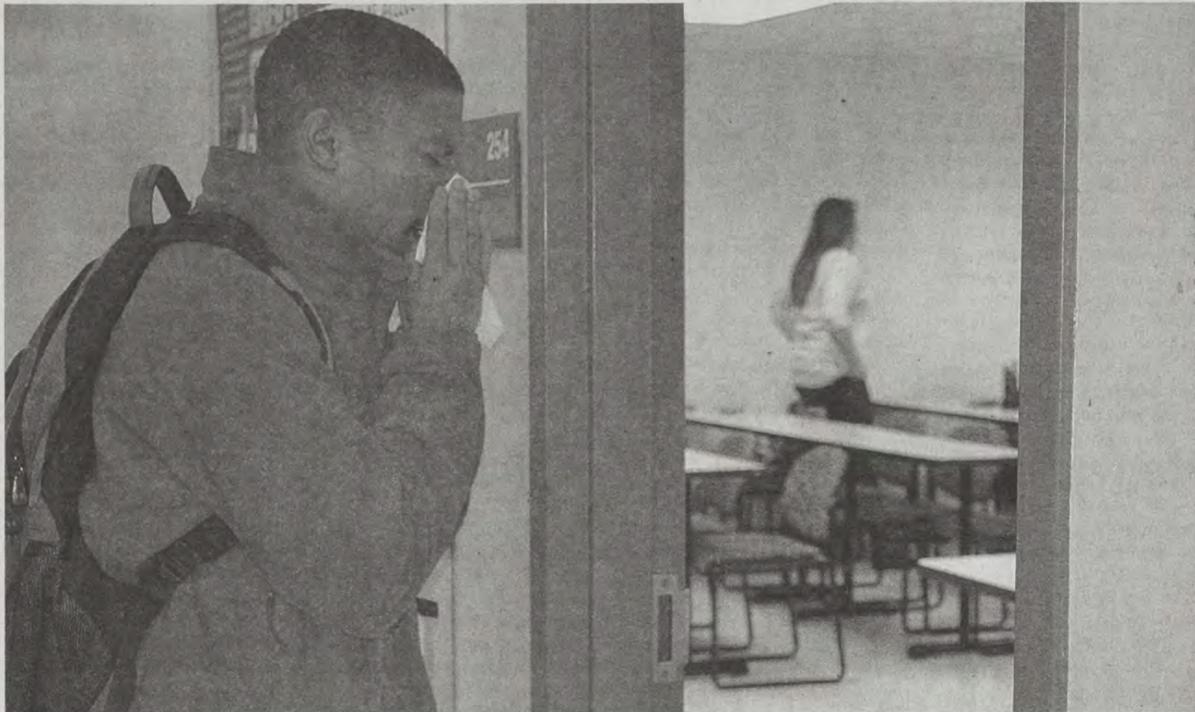


Photo Illustration By: Marisha Stewart

Longwood students should beware of spreading illness around campus. If you are not feeling well, you should not risk infecting your classmates. Instead, stay in bed, get healthy and take this opportunity to study in the quarantined space of your room.

So why should Longwood reconsider its attendance policy in order to combat these super viruses and bacteria?

To begin, the school should eliminate the policy that mandates students to attend class and allows for no more than three missed classes per semester. In most cases, this would allow students who

are sick, including those with potentially-detrimental drug resistant infections, to self-quarantine themselves without fear of negatively affecting their grade.

This is extremely important in a college environment, as many students aren't likely to head to a clinic or doctor until they have been feeling ill for a few

days. In these days, the bacteria can rapidly spread through the body and to those around the ill individual.

If the student were in their room during this period, only to find out later they have a drug resistant strain, the university would be able to better manage and gain control over those exposed and treat accordingly.

While the policy, to its credit, does encourage students to attend class even when it's not their top priority of the day, it should be considered dangerous in many ways. While it is unintentional, this policy still encourages the spread of potentially deadly disease to masses of students and faculty alike.

## When is the Appropriate Time for Us to Begin 'Jingling All the Way?'

KIRA ZIMNEY  
Asst. Opinion Editor

Fa la la la ... ah, the sweet sound of holiday music comes around the time we get ready for the winter season. At least, that's when it is expected. Whether you don't mind Mariah Carey's Christmas album on repeat (how many times can you listen to "All I want for Christmas"?), or are a more traditional Bing Crosby/Nat King Cole type of person (think of the music from "White Christmas"), most of us enjoy good ol' holiday music.

The issue is that not everyone agrees on the timing of when to kick off the sabbatical festivities with the sounds of reindeer hoofs or jingling bells, all things that belong in the "Winter Wonderland."

Some of the super cheery winter holiday enthusiasts find listening to their favorite Christmas jingles to begin as early as they want to, even if that is before a brightly-colored leaf hits the ground.

Longwood sophomore Tyler Long is one of those people. "I think it's never too early to listen to Christmas music," he said. "I can't tell you how many times I have jammed out to some good Christmas songs mid-September. Christmas Pandora is always my go-to!"

Ally Baltas agreed, saying, "Honestly, I don't think there's a time that's 'too early' to listen to Christmas music. I work at a Hallmark store, so we start playing Christmas music as soon as Halloween is over ... I like listening to it in early November."

Contrary to their view, others disagree and consider listening to music prior to the last few weeks of November just a bit too early.

"Any more than a week before Thanksgiving Day is too early," Ben Stenbridge remarked. "It should be just before Thanksgiving because that's when it's guaranteed that people are buying presents."

As Longwood students, many

wait until the winter break to begin their holiday shopping. The sweet bells and whistles of all your favorite holiday hits playing in the background as you start the holiday gift shopping entices you and makes you feel at home for the winter holiday.

"The rule in my family is that I can't play Christmas music until Black Friday," stated Shelley Heaney.

"The best time to start listening to Christmas music is the week of Thanksgiving! It gets people into the holiday spirit," adds Emma Foley.

Personally, I love all holiday music. Don't get me wrong, Nat King Cole is basically the voice of Christmas in my house. However, I think there's a time and place for "Jingle Bell Rock" and "Silent Night," and it's mid-November or close to Thanksgiving.

As a Longwood student,

playing Christmas holiday hits on my Pandora station while studying for finals may ease the tension and actually put me in a calmer state of mind. However, I also realize I have a whole month

to listen to it at home, reminding me to dial it down on the holiday merriment.

Whether we choose to listen to Christmas hits a few months before winter or strictly wait

until after Thanksgiving, the day when we get to peace out from Longwood for our extended winter break is when it is really time to gear up for the holidays and jingle those bells.

## Politics Club Corner: The Disastrous and Embarrassing Virginia Gubernatorial Race of 2013

EMILY WILKINS  
Contributor

For the citizens of Virginia, it has been a rough couple of months. Those of us who care about and pay attention to state politics were confronted with one of the hardest political choices in the four years since I have been able to vote.

Our choices were: the carpet-bagger, big business Democrat with questionable morals, Terry McAuliffe, or the ultra-religious, ultra-conservative Virginia Attorney General, Ken Cuccinelli.

This was the first Gubernatorial Race where the Richmond Times Dispatch did not endorse any candidate. The mud-slinging seemed uglier than ever. In the end, Terry McAuliffe won.

Why? What does this race say about the future of politics? What does it say about politics in general?

Terry McAuliffe won with 48 percent of the vote. McAuliffe was predicted to win, pulling 10 points ahead for most of the race. There was no reason that, in this state, McAuliffe would have won because, at one point, Virginia was Republican.

McAuliffe is a terrible politician. He's kind of a strange

guy and he doesn't speak well in public. His staff did not seem to give him any media training at all and he made no eye contact with the camera during the first debate. He also did not present his ideas and goals for office; rather, he lodged insults and accusations at his opponent.

The sad thing is, while McAuliffe's staff didn't give him media training, they successfully defined the tone election, defined the issues and defined his opponent. They made the tone ugly, the issues social and defined his opponent as woman-hating and too conservative.

In this day and age, when half the population is faced with the idea of losing basic civil rights and control over their own body, they are scared into voting for a person that they feel will protect them.

Many people have such little understanding of complicated political decisions and feel more and more disconnected from the government. The loss of birth control is tangible and an easy idea to drive in and hold onto.

Every decision that the government makes effects the people but it can be hard for these things to be felt unless it is a direct change or money out of the wallet.

Cuccinelli has never made his conservative, religious beliefs a secret, and it has helped in some cases to appeal to a base in his party.

However, for a populous that is becoming more secular by the day, he lost out by including them as a selling point. The Republicans should learn from this moment and stick with what they do best: less government.

The social issues are too divisive and make them unappealing to people who would otherwise be supportive of those ideals.

This election furthered the trend that Virginia has been moving toward for a while. It is no longer a red state but purple. Northern Virginia is full of upper class intellectuals and a diverse population, but they have been pulling the state to the left for a solid couple years. It is certainly an interesting trend to watch.

In the end, this election put a sour taste in many mouths. It is important to get involved and it is always vital to vote, but how can people vote for candidates that they don't believe in and don't agree with? Choosing the lesser out of two evils is growing tiresome.

### PROPS & DROPS

Props:

- + Waffles
- + Snow on Wednesday?
- + Sorority pictures
- + Coffee from Java City
- + Leaves falling
- + Rapper Juicy J



Drops:

- Class Registration
- Low bank account balances
- Frozen windshields
- Running out of Bonus Dollars
- Expensive laundry machines

## Lancers Shock TCU with 82-79 Win

ERIC HOBECK  
Sports Editor

Rarely does the second game of any team's season live on in the memories of that program's fans and those directly associated with it. This one, however, will be remembered in Farmville for a very long time.

The LU men's basketball team beat Texas Christian last night 82-79 in Fort Worth, Texas to score Jayson Gee his first win as Longwood's head coach and the team's first-ever win against a BCS-level opponent. The Lancers (1-1) led by 13 at halftime.

In the second, TCU grabbed the lead twice but never for very long, as crucial buckets by Jeylani Dublin, Tristan "TT"

Carey and Karl Ziegler kept the game close throughout the final 10 minutes.

"Number one, I just think it's a great win for the Lancer Nation. I'm so stinking proud of our kids," Gee said postgame. "I told our kids ... we knew they [TCU] were going to make a run."

Carey sank two free throws for his 30th and 31st points of the night and that gave the Lancers a 72-66 lead with 1:01 left. Brandon Parrish made a three with 19 seconds left to cut Longwood's lead to 78-77, and Leron Fisher made a free throw upon being fouled a second later. TCU made two more of their own from the charity stripe after Damarion Geter fouled out with six seconds left. Out of timeouts, LU had no choice but to sprint down the

floor and take a shot, any shot.

Woodhouse, who hadn't made a shot from the field in three attempts, pulled up and nailed it with 1.3 seconds on the clock. The Horned Frogs couldn't do anything with the time they had, and Longwood left Fort Worth with Win No. 1. Carey's 31 points were a game-high, and Ziegler had a double-double of 14 points and 10 rebounds.

Woodhouse's three made the "Top 10 Plays" segment on ESPN's SportsCenter last night.

The team's next game is their home opener on Saturday at 5 p.m. against Division II Mars Hill.

*The photo on page 1 is from Lancer Madness. The Rotunda did not have access to TCU photos at press time.*

## Daeisha Brown Leads on the Court

JESSICA DARST  
Contributor

Daeisha Brown has loved basketball since she was six years old. She continues to play and love the sport as a sophomore guard on the LU women's basketball team. As she was recently named to the preseason All-Conference team, head coach Bill Reinson said, "She's a 5-foot-2 stick of dynamite." And this dynamite is ready to be lit.

Brown grew up in Richmond, Va. in a basketball-oriented family. Brown said, "It's a family event. My daddy was a very good basketball player." These basketball genes also went to her older brother. Brown said, "My brother actually played at St. Augustine's."

Brown attended Huguenot High School and was a captain of her basketball team. As a member of the Falcons, Brown received many honors including All-District Player of the Year, All-Metro Player of the Year, All-Metro and All-District First Team selection, Second-Team All-State, Richmond Times-Dispatch Player of the Week and All-Academic honoree.

With an impressive resume under

her belt, Brown's only option was to find a school she could play basketball at. Brown said, "It was always my dream to play on a college basketball team." When asked why Longwood, Brown responded, "When I came here it was really pretty and I loved the atmosphere. I had actually never heard of Longwood but it was close to home and convenient." Another important factor for Brown was her relationship with the coach. "The coaches were very cool," she added.

In Brown's past, she had one coach and one assistant coach that made a strong impact on her game. Referring to her high school coach, Brown said, "Coach [Bo Jones, Jr.] was always pushing me to go harder and be better than I was the night before." Brown also brought up an assistant coach in her past, "April Robinson always stayed on top of me. She just always wanted me to play to the very best of my ability."

Those words have stuck with Brown through her college career thus far. Brown said, "Individually I just want to better myself from last year, like last year I was all left handed and this year I want to go both ways, right and left."

Reinson commented on her drive

to do better: "What she's done this summer is try to diversify her game. She's improved her jump shot and learned how to go right a little bit; she was really left handed heavy last year."

Last year, Brown was a big factor in the team's success. Brown played in 32 games and scored a total of 390 points. She averaged 12.2 points a game. She was 110-153 on free throws. While she took shots she also assisted 63 times through the 32 games. Brown had a total of 128 rebounds, averaging four a game.

The Lancers went 14-19 in 2012-13 and finished second in the Big South tournament, losing to Liberty in the championship game, 54-45. This year the team was voted to finish sixth in the preseason, and Reinson said, "I think people understand that we have talent, I think people also understand we're very young, so I think that's a very optimistic spot to be in."

While Brown discussed her personal goals for the season she also talked about the team's goals and said, "As a team our goal is to win the Big South conference championship. I think we have great chemistry and we do everything as a team. If one person falls we all pick her up as a team."

The season tips off on Friday at 8 p.m. at Seton Hall. Coach Reinson seems very excited about the season when he said, "Our non-conference schedule this season is perfect. We're a very young team; we don't go on the road a lot. We have three road games in the nonconference and then we have 6 at home."

This works really well with Longwood's team for a particular reason, as Reinson said, "Playing in front of the fans in Willet Hall with these young kids on the team is very good for them to grow. They'll have the support as they make the mistakes as opposed to going on the road and having people get on them a little bit."

Brown is averaging 10.5 points and 10.5 rebounds in two games thus far, including a team-high 16 points and 11 rebounds on Monday in a 59-52 win over William & Mary in Willet Hall.

## Men's Soccer Advances to Semifinals

ERIC HOBECK  
Sports Editor

Fresh off his Big South Coach of the Year honor, Jon Atkinson led his men into battle last night at the Athletics Complex against Campbell in the first round of the Big South Tournament. It was a bitterly cold night, the coldest one of the season for the Lancers. The night ended up being very cold to the visiting Camels, as LU advanced to the semifinals on penalties, 4-1, after finishing regulation and extra time tied 2-2.

The match encouragingly enough for both sides, with no scoring but plenty of opportunities throughout the first 30 or so minutes of action. Then, in the 29th minute, a defensive breakdown by the Lancers led to Tunji Osifeso sprinting down the right wing, and inside the box, he crossed it to Patrick Moore, who scored past a diving Carlos Canas to make it 1-0.

It looked like Daena Bodie had scored off a corner in the final minutes of the first half, but the tally was washed out when the official said he, or someone else, had committed a foul in the box before the ball went in.

That setback didn't spell doom, however, as Anthony Ugorji wrote another chapter in his stellar season when he scored off of his own rebound, which hit the crossbar, in the 63rd minute. Christian Keilty gave Longwood their first lead with an impressive effort in the 70th minute, striking the ball with his right foot and delivering it into the upper left corner with plenty of bend.

With 11:51 left, Jhuvon Francis headed in a Justin Franz corner kick, and the game eventually headed to overtime. In that overtime, Ugorji sat out after suffering from a cramp in the second half. The two 10-minute overtime sessions were not very kind to Longwood, with the Camels seeing their fair share of chances, but LU hung on to get to the dreaded penalty shootout.

Sam Yardley scored on his first, as did Franz, and it was 1-1 after the first round. Mike Durr scored on Ethan Hall in the top of the second, and Cameron Mulvey's shot attempt missed after that.

Vaughn Fowler's score and Canas' save in the third round led to a perfect scenario for Longwood — next LU goal or Campbell miss sent them to the next round. In likely the biggest

kick of his life, Rhys Cairns scored with a powerful effort to move his team on to the semifinals, and his teammates mobbed him on the field in celebration.

"This is history in the making for Longwood men's soccer," Atkinson said. "I'm excited, delighted for the guys. The ball fell for us tonight. It might not have been the prettiest football game ... but that's the game of soccer. What would you rather have, the chances or the goals?"

"As an Englishman, I'm used to a lot of penalty kick disappointments," Atkinson said, referring to the England national team's historical failure at penalty kicks in the World Cup. "It's just [about] trying to keep the guys focused and put things in perspective ... You've got to be able to compose yourself with that small period of time and just focus on your technique."

The win, combined with second-seeded Liberty's 1-0 win over High Point last night, sets up a clash in the semifinals between the two in-state archrivals. That game will take place on Friday in Greensboro, N.C. with a start time undetermined at press time.



Brown (3) goes for a layup against William & Mary in LU's 59-52 win on Monday. Photo By: Staff Photographer Laura Clarke



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