

Longwood University

Digital Commons @ Longwood University

Rotunda

Library, Archives, and Special Collections

Fall 9-18-2013

Rotunda - Vol 92, No 4 - Sep 18, 2013

Longwood University

Follow this and additional works at: <https://digitalcommons.longwood.edu/rotunda>

Recommended Citation

Longwood University, "Rotunda - Vol 92, No 4 - Sep 18, 2013" (2013). *Rotunda*. 2299.
<https://digitalcommons.longwood.edu/rotunda/2299>

This Article is brought to you for free and open access by the Library, Archives, and Special Collections at Digital Commons @ Longwood University. It has been accepted for inclusion in Rotunda by an authorized administrator of Digital Commons @ Longwood University. For more information, please contact alwinehd@longwood.edu, tharpeta@longwood.edu.



Alpha Delta Pi Looks Ahead
Pg. 4



Meet the Rotunda Editorial Board
Pg. 8



Men's Soccer Loses at Home
Pg. 10

Longwood University

The Rotunda

September 18, 2013

Getting involved on campus since 1920

Vol. 92, No. 4

Online EDITION

therotundaonline.com



Judah Frieland
Pg. 6

Fall Men's Fraternity Walk Brings Larger Numbers and Boosted GPAs



Photo By: Staff Photographer Laura Clarke

John Barham runs toward his welcoming Sigma Nu brothers at Men's Greek Walk on Friday, Sept. 13.

MICHELLE GOLDCHAIN
News Editor

On Friday, Sept. 13, a total of 34 men lined the back of Dorrell Dining Hall before rushing onto Iler Field and running to their respective fraternities. These men participated in this year's Men's Greek Walk, each one accepted into one of the seven social fraternities in Longwood University's Inter-Fraternity Council (IFC).

The IFC is the local governing body for the social fraternities on campus. The seven fraternities include Alpha Sigma Phi, Phi Kappa Tau, Phi Mu Delta, Pi Kappa Phi, Sigma Nu, Sigma Phi Epsilon and Theta Chi.

Hundreds of Greek and non-Greek Longwood students gathered on Iler Field to watch, roar, chant and applaud the men who ran across the field. Each of the fraternities waved flags, signs and paddles with Greek

letters etched in. Six to seven foot tall Greek wooden letters stood by each fraternity, painted with their respective colors.

Two men were accepted into Alpha Sigma Phi, including Justin Padgett and Jacob Wiseman.

Three men were accepted in Phi Kappa Tau, including Samuel Hellier, Dylan Jensen and Ryan Sawyer.

Phi Mu Delta accepted 10 men, including Andrew Carr, Carter

Chassey, Paul Kacoyanis, Marcos Lopez-Sandoval, Zachary Reitman, Tyler Treague, Matt Tregoning, Jason Tsai, James Wallen and Tevin Jones.

Three men were accepted into Pi Kappa Phi, including Jonathan Buckley, Mike Mirda and Donald Morrison.

Five men were accepted into Sigma Nu, including John Biegert, Dylan Hendricks, Peter Sullivan, Murat Tosunoglu and Zachary Wolfe.

Four men were accepted into Sigma Phi Epsilon, including Michael DeVito, Dylan Martinez, Jacob Mumma and Conner Stevenson.

Seven men were accepted into Theta Chi, including Caleb Briggs, Hieu Nguyen, Alex O'Dell, Justin Parker, Bharani Sankar, Devante Southerland and Tyler Webb.

The requirements to join a Greek fraternity include having at least 12 Longwood credits and a minimum of a 2.5 grade point average. Men were required to sign up for recruitment online at the Longwood University Office of Fraternity &

Sorority Life website to confirm that they had an acceptable grade point average for rushing.

Associate Director for Fraternity and Sorority Life Wolfgang Acevedo reported that the average grade point average for men rushing in this year's Men's Greek Walk was higher compared to previous years.

He commented that the average grade point average was around 2.7 to 2.8, adding, "It seems to be going up."

Acevedo also stated that compared to last year's fall recruitment numbers, this year the fraternities "definitely had stronger numbers."

Acevedo said, "I think fraternity and sorority life is an important part of Longwood's history and traditions, so I think it's really cool that they're on the same field and cheering each other on. That's brotherhood. Beside from just the chapter brothers, this is a fraternal community brotherhood."

Men who are interested in joining any of the social Greek fraternities on campus are still capable of bidding for their preferred fraternities. Those interested are able to attend open houses and other events throughout the year to meet fraternity members.



Photo By: Staff Photographer Laura Clarke

Theta Chi fraternity welcomes seven new brothers at Men's Greek Walk 2013.

Seniors Celebrate Capping and Convocation



EJ DOWLING
Features Editor

Convocation: the official beginning of senior year; the ceremony that is the highlight of the fall semester for many students. Longwood University's annual convocation ceremony took place on Thursday, Sept. 12

in Willett Gym.

Along with a new location, there were a few other kinks to the ceremony. The sound system was one issue, as well as having enough space for all of the seniors being capped. Also, when the family and friends of the seniors looked to the other side of the gym, all they saw was a wave of white programs used as fans. The humidity of the day and of the sealed gym caused quite the hot and sticky environment.

As the seniors lined up outside, it was clear that sororities lined up together, so they would be seated together, and therefore capped together. The seniors traditionally line up outside and then file in with their cappers to enjoy the ceremony and festivities of convocation.

As with Commencement, Convocation began with the processional of the faculty.

Dr. Gordon L. Ring led the Longwood Wind Symphony in the "Academic Procession" while the faculty marched into Willett. The processional was followed by the "call to order" conducted by Dr. James W. Jordan, chief faculty marshal. After Jordan



sat, Senior Nicole Cressman sang the National Anthem, followed quickly by the posting of the colors by the Longwood ROTC color guard.

The reflection was given by Senior Class Vice President Kasey Haddock, in which she spoke to all those who were in attendance, saying, "To be without hope is to be without purpose." She spoke with a hope for the future of the senior year for the entire class of 2014. President W. Taylor Reveley IV was next to speak, welcoming everyone to the ceremony.

He began by speaking of the long terms of office that many presidents have had before him, saying that perhaps his term would be that long as well. He then commended the faculty on their excellent commitment to academics and to Longwood.

SEE 'Convocation', PG 3



Photo By: Photo Editor Mike Kropf

Smiling seniors enjoy caps made for them by their underclassmen friends.

Details behind Accidental Shooting Revealed

MICHELLE GOLDCHAIN
News Editor

On Sunday, Sept. 15, an incident described as an "accidental shooting" occurred on the 500 block of High Street around 8 p.m. The Farmville Police Department and Longwood Police Department responded to reports of a shooting to find out that Longwood student Jacob Richardson, 22, accidentally discharged a firearm, causing a leg wound to Longwood student, Kathleen Battle, 21, according to a police report released Sept. 16.

Battle was transported to Centra Southside Community Hospital and then UVA Medical Center with a non-life-threatening injury.

Sergeant of Longwood Police Department Ricardo Atristain reported that the situation was determined to be clear and with no ongoing threat. He stated that the

Farmville Police Department underwent the investigation.

According to a release from the Office of Public Relations, Battle was injured when her friend Richardson showed her personal firearm and a bullet reportedly caused an accidental wound to her leg.

According to the police report released by Chief of Farmville Police Doug Mooney, "The investigation revealed that another Longwood University student, 21 year old Jacob E. Richardson, was inside a residence with the victim trying to load the handgun when it accidentally discharged."

After the accidental shooting, Richardson called 911 for help and cooperated fully with the investigation, according to the police report.

He was charged with Reckless Handling of a Firearm and was released pending a

court appearance in Prince Edward County General District Court on Sept. 30 at 9 a.m.

Reckless Handling of a Firearm is classified as a Class 1 misdemeanor, according to the Virginia General Assembly Legislative Information System website.

The authorized punishment for a Class 1 misdemeanor is "confinement in jail for not more than 12 months and a fine of not more than \$2,500, either or both," according to the Virginia General Assembly Legislative Information System website.

Longwood University students, faculty and staff, as well as community members, were informed of the incident by a text message notification from the e2Campus alert system at 10 p.m. The message stated, "Two Longwood students were involved in an accidental shooting off campus tonight. One injured student was transported."

Ribbon-Cutting Marks Ceremonial Opening of Lancer Park

BECCA LUNDBERG
Editor-in-Chief

"Longwood is thriving, and a day like this underscores that," said Longwood University President W. Taylor Reveley IV at the Sept. 12th Lancer Park North Campus Ribbon-Cutting. The Longwood University Real Estate Foundation and the Office of the President hosted the ceremonial opening of North Campus at 11 a.m. outside the Lancer Park North Campus Commons Building.

The Lancer Park addition includes the Commons Building with the full-service Provisions on Demand (P.O.D.) convenience store, gym, game room, meeting spaces and seating areas; the North and South apartment buildings; a volleyball and basketball court; and new parking spaces.

According to Ken Copeland, vice president for Administration and Finance, the overall cost of the project, including construction,

landscaping, parking and bond issue fees was \$39 million. The project broke ground in 2012.



Longwood community members who helped the event come to fruition cut the ribbon as the ceremonial opening of Lancer Park North Campus.

In his opening remarks at the ribbon-cutting, Copeland thanked Longwood's Facilities Management/Real Property Management and Capital Planning and Construction (Dick Bratcher, Alan Cook and Buddy

Barron, among others) the Real Estate Foundation (including Louise Waller, executive director,

companies and individuals who contributed to the completion of the project.

Copeland added that when blueprints of the North Campus project were brought to the university's Board of Visitors (BOV) in May 2011, then-BOV Rector John Adams said to "make it look like Longwood."

"We were proactive in getting this project started, and we certainly - in my mind - made it look like Longwood," said Copeland.

Later, Copeland added, "I think it's one more opportunity to market ourselves to students, both to existing students and to market ourselves to the student that is looking into his [or her] interest in coming here."

Jennifer Cox, RCL's associate director of Off-Campus Living, said that North Campus consists of about 450 student spaces. This contributed to the new total of 713 beds in Lancer Park.

"We went through so many designs and a lot of discussion about what this will become, and

I think this showcases a new hub for students out here as far as a new space for them being able to ... do those day-to-day activities they need to do," Cox said.

Courtney DeLorme, apartment manager and point of contact for any concerns regarding Lancer Park North Campus, played a major role in the project along with Buddy Barron, Capital Planning maintenance supervisor.

"[Barron] and I were on site almost every day making sure that the small aspects were getting completed and attending construction project meetings," DeLorme said.

Delorme also focused on "getting all of the residents [into North Campus and] making sure all of their concerns or issues were worked out when they got in."

Regarding the event, Diane Easter, director of Major Programs, said the Office of the President and the Real Estate Foundation worked together to organize the Convocation Day

ribbon-cutting.

"We've had [ribbon-cuttings on the same day as Convocation] for the past couple years because it's a time when the [BOV] is here and they can participate and see all the new spaces while they're here in town," explained Easter.

Following the ribbon-cutting, attendees had the opportunity to take a look inside the Commons Building and have ARAMARK/Longwood Dining Services-provided refreshments. Students also conducted tours of the North and South buildings for interested parties after the ribbon-cutting, showing tour groups the single, two and four-room spaces.

Lancer Park, located off of W. Third Street, is one of three Longwood-managed apartment communities.

Longwood Landings and Longwood Village are located at Mid-Town Square and off of S. Main Street, respectively. These apartments are currently available to sophomores, juniors and seniors.

Town Council Discusses Longwood University's Plans to Add Parking Spaces

MICHELLE GOLDCHAIN
News Editor

On Wednesday, Sept. 11, the Farmville Town Council held their monthly council meeting at 7 p.m. in the Council Chamber of Town Hall, located at 116 N. Main Street.

Town Manager Gerry Spates led the meeting by discussing renovations to the Farmville swimming pool located at the Farmville Municipal Golf Course.

Reading statistics gained during the summer over a period of two-and-a-half months. A total of 2,773 people visited the pool with an average of 35 swimmers per day. There were nine days in August during which the pool was closed. Currently, the pool has been drained of all water for inspection of any damage.

Spates commented that there are some necessary renovations that need to be made to the swimming pool that may go up to \$60,000 or more. With the possible renovations, he said that

it would save the Council more money to do so than to maintain upkeep.

Renovations would include removing a fiberglass liner placed over the concrete of the pool and to fix any damaged concrete as well.

The pool was renovated two years ago by a company that is currently out of business.

Spates stated that the product was not applied properly, causing the fiberglass liner to peel from the concrete.

Spates proposed to either renovate the pool or to fill it in with concrete and have the space be used as tennis courts.

Spates said, "I can't say that every time you do a recreation program that you're going to make money off of it."

David Whitus, at-large council member, proposed to send the matter to the Finance Committee for them to discuss what the best course of action would be.

The Town Council moved to have the Finance Committee make the decision to renovate the pool or not.

The next order of business regarded a waterline project discussed in the previous Town Council meeting on Aug. 7. The project entails the installation of a waterline on Andrews Drive. According to the minutes from the Aug. 7 council meeting, the ground tank on Andrews Drive and at the Public Works building will be taken off line to produce some salvage value.

"The waterline should be complete in seven ... months and the elevated tank shortly after," reported the minutes.

Spates notified the Council that a letter of interest from an engineer has already been received.

Spates then spoke about various streets that Longwood University has shown interest in purchasing to gain the right to park on them.

There is still discussion on the agreement before finalizing the terms.

The streets in question include Race Street, Pine Street, Franklin Street, Redford Street, Madison Street and Spruce Street.

Longwood University will produce a \$125,000 lump sum to purchase the streets. Some of the aforementioned streets will not be bought, but leased on a \$10,000 per year arrangement.

Spates assured the Council that Longwood University will be in charge of upkeep for the streets

or portions of the streets that will be bought or leased.

Edward Gordon, Ward A council member, brought up the possibility of moving the center line on Griffin Boulevard more to the West to allow parking by the campus dormitories. He added that allowing students, faculty or staff to rent parking places on one side of the street may allow more profit for the Town.

Members of the Town Council expressed disinterest in the possibility of adding parking spots to Griffin Boulevard, stating that in the past the street used to have two-sided parking and then one-sided parking, before it was taken away completely.

Members of the Council commented that it would be hazardous to the students of Longwood University who often cross the street.

Spates moved on to speak on the United States Geological Survey (USGS), a scientific agency of the United States government that maintains many of the rivers and stream gages across the nation.

In the previous council meeting, it was discussed that the USGS determined that the river gages in Farmville will be closed due to funding issues.

On Wednesday, Sept. 11, Spates signed a contract to keep the gages open, costing \$14,400. Prince Edward County is set to pay half of the bill, while

other localities have expressed interest in assisting. There is hope for Cumberland County to provide a third of the cost for the USGS, and Spates reported that Powhatan County was interested in contributing monetarily as well.

Spates stated that the deadline for the payment to the USGS is Sept. 11, 2014, a year from the day the contract was signed.

Discussion then moved to motion a refund of \$222.72 for a business license to Dr. Edward Gordon, Ward A council member.

The Council moved to agenda items. One item included that profit on fuel for the past two months was \$11,010.55.

There have been concerns about the traffic lights on Griffin Street, Oak Street and High Street. A new traffic control box will be installed as well as mast arms, or aluminum poles. The installations should help control the intersections by having the stop lights run on four protected cycles and by running off of cameras.

Spates commented that the new changes will not alter the speed of the stop lights, but will prevent further accidents.

There was further discussion on a possible training to be held Nov. 2 at the Farmer's Market, located at 213 North Street. The Office of Environmental Health, Occupational Safety

and Emergency Management at Longwood University plans to simulate events with casualties to train guests how to respond in need of an emergency.

Throughout the simulations, any damage to the property is not expected. The estimated time the event may begin is at 3 p.m.

A PowerPoint presentation by Chris Bolt, Director of Recreation in the Town of Farmville, presented various summer camp programs that occurred this previous summer, including soccer camp, basketball camp, outdoor adventure camp and more.

Scholarships were given to students based on need.

Doug Mooney, chief of the Farmville Police Department, spoke of stealth radar boxes that were put on poles on areas of High Street where there have reportedly been speeding complaints. The stealth radar boxes give the true reading of the speed of cars, according to Mooney.

The results of the data collected indicated that speeds of 28 miles per hour were in the 15th percentile and the 85th percentile saw speeds of 33 miles per hour. With these results, Mooney commented that speeds were within a tolerance level.

The next Town Council meeting will be held Wednesday, Oct. 9 at 7 p.m.

Editorial Board

Box 2901
Longwood University
Farmville, Va. 23909
434.395.2120

EDITOR-IN-CHIEF	Becca Lundberg
BUSINESS MANAGER	Monica Newell
COPY EDITOR	Mary Sansone
ASST. COPY EDITORS	Kyrië Davenport Kristyn D'Angiolillo
LAYOUT EDITOR	Liz Greenwood
ASST. LAYOUT EDITOR	Rachel Faughnan
NEWS EDITOR	Michelle Goldchain
ASST. NEWS EDITOR	Nikki Chappelle
FEATURES EDITOR	EJ Dowling
ASST. FEATURES EDITOR	Christina Creech
A&E EDITOR	Jessica Godart
ASST. A&E EDITOR	Elizabeth Stapula
SPORTS EDITOR	Eric Hobeck
OPINION EDITOR	Natalie Joseph
ASST. OPINION EDITOR	Kelynn Keegan
ONLINE EDITOR	Zelda Halterman
ASST. ONLINE EDITOR	Leah Pillow
ASST. EVENT COORDINATOR	Leah Utz
PHOTO EDITOR	Mike Kropf
ASST. PHOTO EDITOR	Caleb Briggs

Rotunda Co-Editors Victoria Walker
Carly Shaia

FACULTY ADVISERS Jeff Halliday
Mike Mergen
Lauren Karidis

To Contact Editor-in-Chief
rotundaeditor@gmail.com

longwoodrotunda Longwood Rotunda

Additional 27 Cent Cigarette Tax Begins October, Estimated \$150,000 Gains for Fiscal Year in Farmville

MICHELLE GOLDCHAIN
News Editor

Starting Oct. 1, cigarette cartons will be taxed an additional 27 cents with stamps applied to cigarette cartons to reflect the change.

All businesses must replace the brands of cigarettes that sell out during the month of September with the applied tax stamps before being sold, according to the Town of Farmville website.

The current federal cigarette tax per carton is \$1.01, while the current state tax per carton is \$0.30, according to the Tobacco-Free Kids website.

The cigarette tax rate of 27 cents per 20 pack of cigarettes adds to the Town Budget. The Town Budget includes the real estate tax of 12 cents per \$100 of assessed value and the personal property taxes for businesses of \$1.50 per \$100 of assessed value.

Carol Anne Seal, treasurer of the Farmville Town Council, estimated a \$150,000 gain for the first fiscal year with the cigarette

tax.

According to the Farmville Town Council minutes for Aug. 14, Dr. Edward Gordon, Ward A council member, suggested that the Finance Committee should begin discussion on possible other revenue sources as well.

The stamps that will be applied on the cigarette cartons are capable of being bought as either self-adhesive or heat applied.

For cigarette vendors, there is a mailing fee of \$14 per roll or \$6 per sheet.

Self-adhesive stamps are only sold in sheets of 100, and heat applied stamps are only sold in rolls of 15,000, according to the Cigarette Stamps Order Form.

To receive the cigarette tax stamps, cigarette vendors must sign a Monthly Cigarette Distribution Form by the 20th of each month to be sent to the Treasurer's Office along with a Cigarette Tax Stamps Order form, a Cigarette Distributors Form and a Retail Additions and Deletions Form.

Mickey is a small business owner who owns a tobacco shop in the Town of Farmville, called Mickey's Shop. Mickey's Shop has been in business since 2004 and is located

at 300 N. South Street in Farmville, Va.

Mickey commented on the tax, saying, "This is really too much."

He added, "It's going to be hard for a smoker to pay 25 cents extra for the town tax for each carton ... If it's 10 cents or 15 or maybe more, easy, but now people are going to go out of the county or out of the town to get some cigarettes, so it really hurt businesses, especially a small business like us."

Mickey predicted that people won't notice the cigarette tax stamps within the first two or three weeks of October.

Mickey expects that the residents of Farmville may travel outside of the town to buy cigarettes or make their own cigarettes, which may cause Mickey to have to raise the prices of his cigarettes to keep up revenue.

"It's very hard

right now for everybody, and the Town is trying to get some money, and some people here don't have work and are always smoking," Mickey said.

Mickey commented on the efficacy of a cigarette tax possibly convincing smokers to quit their addiction, saying, "People are going to smoke anyway ... It might make them go somewhere else for a cigarette."

For more information on the cigarette tax, call the Farmville Town Treasurer's office at (434) 392-3333.



Photo By: Jessie Page

Those interested in more information about the taxes can call the Farmville Town Treasurer's office.

New Speech, Hearing and Learning Services Facility Opened; Open Houses Planned

NIKKI CHAPPELLE
Asst. News Editor

On Aug. 22, Longwood University's Speech, Hearing and Learning Services (formerly known as the Longwood Center for Communication, Literacy and Learning) moved into a new facility.

According to the Speech, Hearing and Learning Services web page on Longwood University's website, the new facility is located on the corner of Main Street and Third Street in Farmville, Va. above the Heart of Virginia Free Clinic.

Professor, Graduate Coordinator and Director of Communication Sciences and Disorders Dr. Lissa Power-deFur stated, "We were able to be part of a planning for the use of the space. The space includes the faculty offices for Communication Science and Disorders. Then it includes the various services that we offer to the community."

Power-deFur added, "The new facility is the next generation of the old facility we had, which was the Longwood Center for Communication Literacy and Learning. The new facility is larger - it's accessible, according to the American disability tax - [and] it's easier to get to and parking is more convenient."

Furthermore, according to their web page, they provide three different types of services, which include Speech, Hearing, Language and Swallowing Services; Tutoring Services; and a service called Infant and Toddler Connection of the Heartland.

Power-deFur said, "These services are provided by graduate students in Communication Science and Disorders, but we are also under faculty supervision."

The tutoring services include math, reading, English, sciences, social studies and social skills.

These services are provided by Education majors and are under the supervision of the tutoring coordinator, reported Power-deFur.

The Infant and Toddler Connection Services is for children up to the age of three around Farmville.

According to the Speech, Hearing and Learning Services web page, the Infant and Toddler Connections provide intervention services and this helps create a learning environment, helping children develop life skills early on.

Moreover, these services are also available for seven counties in South Central Virginia.

Power-deFur stated, "This new facility has eight therapy rooms, and all therapy rooms are set up with one way mirrors so the parents can watch."

She added, "They all have state-of-the-art recording equipment, so we can record the sessions, and they can review things later. We also have two group therapy rooms. We have a lab where we can do swallowing and voice evaluations. We even have a preschool room, which



LU's Speech, Hearing and Learning Services is now on Main Street and Third Street, located above the Heart of Virginia Free Clinic.

Photo By: Staff Photographer Laura Clarke

we use for our summer camps on preschool literacy."

On Oct. 17 and Oct. 19, Longwood University's Speech, Hearing and Learning Services is hosting two open houses. On Oct. 17, the Open House will be from 3:30 p.m. to 6:30 p.m. On Oct. 19, the Open House will take place from 2 p.m. to 5 p.m.

Power-de Fur added, "The

open houses are for some of our alumni to come and see the new facility, and it's also for people in the community.

"We are trying to make it available for folks to see the certain services we have here and also for people who have been part of the program in the past to come back."

In addition, Power-deFur

said, "On Oct. 17, I'm mailing a Longwood bench recognizing Mrs. Gayle Daly. She retired last year as a director of the speech and hearing clinic, and there were a large number of donations made in honor of her retirement. So, we purchased a really nice Longwood bench, and we will be unveiling that on the 17th."

For more information on Longwood University's Speech, Hearing and Learning Services or the two open houses coming up, contact Dr. Lissa Power-deFur at her office number (434) 395-2972 or by email at powerdefurea@longwood.edu.

SGA and Virginia 21 Encourage Students to Register to Vote with TurboVote

BECCA LUNDBERG
Editor-in-Chief

This November, many Virginians will have the opportunity to vote for their preferred gubernatorial, lieutenant governor and attorney general candidates, among others. In order to encourage Longwood University students to register to vote for this year's election, the Student Government Association (SGA) and Virginia 21 chapter have joined forces to promote the use of the online registration tool TurboVote.

TurboVote provides individuals

with deadline information, as well as pre-stamped envelopes to allow for an efficient registration or absentee voting process. TurboVote's website says the tool makes voting "as awesome as renting a DVD from Netflix."

The SGA gave students the option to sign up for TurboVote on iPads at the Sept. 17 Volunteer and Involvement Fair. Students can access TurboVote on MyLongwood or at <https://lancers.turbovote.org> as well.

SGA President Haley Vest and Dr. Tim Pierson, vice president for Student Affairs and SGA adviser,

began discussing the benefits of TurboVote this summer with Virginia 21. The SGA and Virginia 21 are funding the registration tool for university students, faculty and staff. Vest hopes to see 1,000 students register to vote with TurboVote this year.

Vest said TurboVote is one of the "bigger ticket items" she has in mind to "get Longwood involved with the greater scheme of student issues."

If students are already registered to vote, they can still register via TurboVote to sign up for absentee voting and get email

and text message voting day and place reminders.

Vest added, "It really kind of takes the confusion of the process and puts it on interfaces that we, as students, are really good at using; basically, text and email."

Pierson agreed, noting a major draw of TurboVote is that it allows voter registration to be an "easier process than going to the courthouse and typing it up."

Other Virginia universities are using TurboVote as well, including Radford University, the College of William and Mary, University of Virginia, University

of Mary Washington and Virginia Tech. Vest and the other Virginia university SGA presidents have the goal of registering 40,000 students through TurboVote total.

"Forty-thousand students, with how close Virginia usually is with gubernatorial elections, can really turn the tide of an election, so this gives students the chance to vote and really get someone elected who listens to our issues," Vest said.

There is a friendly TurboVote competition between the universities. The school who

registers the most people through TurboVote will see a photo of their SGA shirts on the Senates at all of the other Virginia TurboVote schools. Vest said it is a plus that Longwood was the first school to implement TurboVote on campus.

Also regarding the importance of voting, Pierson said, "As a citizen, the ability to exercise your voice and your vote is a basic democratic principle that we can't take for granted. It's a foundational aspect of our society and the principles that we are based on as a country."



Hallie Robinson, sophomore, observes the national anthem at this year's Convocation Ceremony. The anthem took place before the annual Capping Ceremony.

Photo By: Photo Editor Mike Kropf

Convocation brings Faculty and 2014 Graduates Together

CONTINUED FROM PAGE 1

Reveley then introduced members of the Board of Visitors, also commending them on the work they have done, mentioning that the members of the Board work without compensation, and that many of them are alumni of Longwood. From there, he went on to introduce Marianne Radcliff, the rector of the Board of Visitors.

Radcliff welcomed those in attendance and introduced Reveley, saying that our new president may seem quiet, but his laugh can fill up a whole room. She said that he expects the best of people and will often sneak off to the movies by himself. She closed her speech by saying that we are going to love him, and he is going to love us.

Reveley began his address by giving the Latin definition of "convocation": a ceremony where we're called to gather at the beginning of the year. He spoke about his past education, trials and tribulations then went on to say that many people think the future of universities is online.

Our president disagreed, emphasizing the importance of the college experiences, like Convocation, bonding with professors and studying abroad. He said "replacing college with online classes would be like replacing Thanksgiving with a 3000 calorie power bar."

The presentation of faculty awards followed the president's address. There were six awards given to six different members of the faculty. The first being the Maria Bristow Starke Faculty Excellence Award, this was presented to a member of the Department of English and Modern Languages, Associate Professor Derek Taylor.

Thesecond award was the Maude Glenn Raiford Award presented to Dr. Sharon M. Menegoni of the Health, Athletic Training, Recreation & Kinesiology. Next, the Maude Glenn Raiford Junior Faculty Teaching award to Dr. Sarah Porter of the Department of Chemistry and Physics.

Fourth, the Provost's Scholarship Award, presented to a member of the faculty who showed great scholarship, Dr. David Coles of the Department of History, Political Science and Philosophy received this award.

Next, came the William David Stuart Leadership and Service Award presented to the late Dr. Bill Stuart presented to a member of the Communications Department. Dr. Pam Tracy also not only this award but received a standing ovation from the faculty and several students as she stepped forward to accept the award from Reveley.

The final award, the Junior Faculty Award was presented to a member of the Department of Mathematics and Computer

Science.

After the awards concluded, the actual capping took place with a very definite change of energy. The cappers stood while seniors remained seated, and then the words "hereby recognized as seniors" were followed by an uproar of excitement, giggles and pictures.

It was up to Logan Miller, senior class president, to calm the crowds and give his response. He said that college was like learning a song for the first time during freshman year. Sophomore year the first verse presented itself, and then for junior year the "beat really drops." He said, some of us love it and some of us begin to dance. How could we ever forget our very own blue man group at the colonnades, and professors doing the "dougie" in D-Hall? This is senior year; our song is still playing," said Miller. He reminded us that our time is not up yet and that we have one more chance to do more as seniors. He closed with instructions to "dance your dance," and an enthusiastic "GO LANCERS!"

Holly Matterson, class of 2014, sang a moving rendition of our Alma Mater. Dr. Ring led the wind symphony in the recessed song, "Pomp and Circumstance No. 4." With that, the ceremony ended, the doors opened and seniors and friends alike ran to take pictures with their new caps.

A Voice for the Humanities?: Mark Edmundson Reads from his Recent Essay

HAYLEY WILSON
Contributor

On Wednesday, Sept. 11, Dr. Mark Edmundson came to Longwood University to give the staff and students his take on the humanities. He read from his recent essay, "The Soul of Humanities."

Edmundson is a professor at the University of Virginia. He has a bachelor's degree from Bennington and a Ph.D. from Yale. He has written a wide variety of books and essays, ranging from being a football player to Freud to being an English major.

In his talk last Thursday night, he spoke for about 45 minutes

and a 15 minute Q & A followed. It was short, sweet and to the point. The message he got across to the packed auditorium was that the humanities do matter, and they are quite possibly the most important part of a liberal studies education.

He started his talk off by telling the audience how people respond to humanities majors. Humanities majors get a great deal of negative attention because people think that it is all learning how to read and write. They don't think you get anything substantial out of it, but he pushes these negative thoughts far from his audience's heads.

One really intriguing point he made was how philosophy majors are taught to argue. They would make excellent lawyers and/or businessmen because they are taught to handle the same situations that law and business students are taught. He also says that humanities majors learn how to throw themselves into their work and look deeper into the problem. They learn how to do things from an analytical standpoint.

He got very mixed emotions about halfway through his speech when he decided to talk about how much students are paying for school. He believes that people are forced to spend

way too much. Students are paying for new buildings, supplies, sports, marketing, etc.

Edmundson said that we shouldn't be forced to pay for things that we don't need. Athletes should pay for their sports, and the state should pay for buildings if we absolutely need new ones. A lot of people felt very differently about this, but it seemed to be a good point for almost everyone.

The Q&A was a very well-received portion of the event. About seven or eight students stood up to ask him questions, which he answered very well. The first question was about his essay "The Ideal English Major."

In this essay, he talks about the idea of reincarnation.

Edmundson responded that English majors are able to reincarnate themselves through literature. The question was about whether or not this form of reincarnation could be applied to other areas.

Can a science major reincarnate himself through a lab or experiment? Can a musician have this feeling of reincarnation through a powerful or emotional song? He answered this by saying that he doesn't believe it is possible, and that he only believes it is possible through literature because words are powerful and can pull a reader in and change

his or her perspective. Another person asked him about what legacy he wishes to leave behind. He said that he only wishes to "pass the package" and help others learn. Edmundson said that he knows Plato has nothing to worry about just yet.

Jarman Auditorium was packed for Mark Edmundson's speech. There were a large amount of students and faculty there to listen to what he had to say about the humanities. What everyone in the audience could take away from what Edmundson had to say was that humanities majors "live to thrive, and live to succeed."

All You Need to Know about what to Expect from this Year's Rock the Block

CHRISTINA CREECH
Asst. Features Editor

Rock the Block is coming to the Longwood Landings this Friday from 5:30 to 9:00 p.m.

There will be a free picnic for those with student IDs. Some of the tasting vendors include Moe's and Chick-fil-A. There will be prizes, businesses, games and even a mechanical bull ride.

Rock the Block is not just for the students; it's for everyone in the Farmville area, and this year it's

more open to students' parents than it has been in previous years. Rock the Block is the kick-off for Family Weekend.

This has changed from years past as both Rock the Block and Family Weekend have been scheduled on separate weekends.

"Rock the Block has a carnival-like atmosphere, and it is a way to bring the community together," said Susan Sullivan, director of Student Union and Activities. "We decided to change it because we wanted to attract the parents to it, and we

also thought it would be easier to have both in one weekend rather than separating it."

Another change is the event's increased novelties, which Sullivan said included shaved ice, popcorn and funnel cakes.

"The main reason we made these changes were because of the student feedback we got from the events in years past," said Sullivan.

Despite all the changes, many things have stayed the same for Rock the Block. The food will include hot dogs, corn dogs,

hamburgers and a veggie burger option.

Beverages will also remain similar to years past, where vendors will serve soda to the underage guests and a Garden will be set up between Barnes and Noble and Chick-fil-A for those Rock the Block attendees who are old enough to enter.

Sullivan said that more than businesses are taking part in Rock the Block this year, many of which have participated in previous years.

As for the event's bands,

Sullivan said previous performer SnackBar Jones will headline the event.

Other musical guests include Against Grace, as well as an open mic portion of the event where members of the community can demonstrate their talents on Crute Stage.

When you attend the event, you can use the hashtag #RTB2013 when you tweet to share how much fun you are having at the event.

You can share your photos of the event and you can also give

feedback about the event on Twitter, as well as on other social media sites.

"We decided to have the events on the Landings and not on campus because we thought it would be easier for people to see since it's almost right in the middle of town," Sullivan said. "It's also more open to the members of Farmville, as well. Also, the town members don't have to worry about parking on the campus lots."

Involvement Fair Engages Students To Be A Part Of The Lancer Community



Longwood students gather at the Involvement Fair on Sept. 17 to learn more about the clubs and organizations available on campus. There were several different tables set up on Brock Commons with representatives from each organization to inform any interested students about their club. Some of these organizations included Lancer Productions, WMLU, Phi Mu Delta fraternity, Psychology Club, Photo Club, Primitive Technology Club, Rural Gaming Club and Fishing Club. For more information on ways to get involved at Longwood, visit longwood.edu/studentorgs.

ALPHADELTA PI ALPHADELTA PI ALPHADELTA PI ALPHADELTA PI ALPHADELTA PI

ADPi Helps Ronald McDonald House

AMBER PATRICK
Community Submission

Since founded in 1851, the sisters of Alpha Delta Pi have held a high ideal of service and leadership. Our national philanthropy, the Ronald McDonald House, is something we hold dear to our heart. The idea behind Ronald McDonald House is simple: provide a "home-away-from-home" for families of seriously ill children who are receiving treatment at nearby hospitals. In these houses, the families of children with serious illnesses can sleep, eat and find solace, sympathy and counsel. In the 25 years since the first House has been opened in Philadelphia, more than

two million families have used them.

Our local Ronald McDonald Houses are located in Richmond and Roanoke, where we go each semester to help with any household tasks like gardening, cleaning, organizing and cooking. Our efforts toward the House don't just end when we head back to school; we are continuously raising money to go toward the foundation. Nationwide we collect "pop tabs" off cans that the Ronald McDonald House recycles and uses the money to help house families. Exactly 10 pounds of pop tabs can house a family one night at the House! In order to promote our philanthropy we plan events throughout the year where all proceeds go toward the Ronald McDonald House. This upcoming semester we have

our 9th Annual 5K Walk/Run on Oct. 19 called Miles4Smiles. All money raised at this event, along with the pop tabs that are donated, go straight to the House.

Not only do our sisters volunteer for the Ronald McDonald House, but they are also very involved in other organizations on and off campus. As mentioned before, we have a high ideal for service, which is why we spread our service through other organizations like F.A.C.E.S, the Longwood Center for the Visual Arts and Zephyr Stables. Working together, we are able to fulfill our open motto, "we live for each other," not only working with our sisters, but working to better the community.



The sisters of Alpha Delta Pi sorority raise money for the Ronald McDonald House with annual 5K. Courtesy of Alpha Delta Pi Sorority

ALPHADELTA PI ALPHADELTA PI ALPHADELTA PI ALPHADELTA PI ALPHADELTA PI

CHC Provides First Ever Opportunity?

ANN BRADSHAW
COMMUNITY SUBMISSION

On Oct. 3, 2013, Cormier Honors College will host Board Link Organizational Solutions of Richmond for the first time the Partnership For Non-Profit Excellence will present their successful program, "Building Blocks Workshop" on a university campus. Board Link Organizational Solutions offers a variety of programs at their home site in Richmond as well as to corporations in the nearby region.

Building Blocks For Nonprofit Board Members is a 35-hour workshop that provides a comprehensive overview of board roles and responsibilities for board members of 501(c)(3) public charities. Since many of

our CHC students will serve on boards upon graduation and throughout their careers with commitment to civic engagement, as staff of the CHC, we want each of you to have the opportunity to recognize and understand best practices of board governance.

We ask that junior and senior CHC students fill the available 30 to 40 participant spaces on a first come, first serve basis. Contact Charlene Gaines in the CHC office to register. There is absolutely no cost to students, and in fact, we will provide a free stretch break snack as well as dinner during the Workshop.

The session is facilitated by experts in nonprofit management and governance who draw on a wealth of professional and personal experience to provide insight into the role of the

nonprofit sector in society, how it differs from the public and private sectors, ten primary responsibilities of every board member, and suggestions to help you determine your role on a given board.

Not only is this a phenomenal opportunity to learn about the increasingly emerging world of nonprofits, but also with completion of this free one evening workshop, you will be given an online subscription to a newsletter that provides a customized approach to selecting board positions that address the skills and interests you have to offer. Add this opportunity to your resume!

CHC JUNIORS & SENIORS - SIGN UP SOON!

5:30 on Thursday, Oct. 3 in the Bedford Building Auditorium.



SIGN UP TO RECEIVE TEXT SPECIALS!

Text: **BOJFV** to 99000 for Farmville

Receive specials and coupons via text!

Bojangles' Farmville

1501 South Main Street • Farmville, VA 23901
PH: (434) 392-3063 • FAX: (434) 392-3064

www.facebook.com/BojanglesFarmville

Sign up today!

©2013 PW FOODS

411 on Longwood's 175: Celebrating Longwood Traditions from the Early Years all the way to the New Present Ones

CHRISTINA CREECH
Asst. Features Editor

Longwood University has a long history of traditions. Some traditions have changed and others are newly created, but some have been around since the early years of Longwood University. Longwood has a history of being involved in those traditions and celebrating them fully.

Greek Life is one of the oldest traditions at Longwood University. It originated in 1897. The first sorority to be founded was Kappa Delta. In 1898, Sigma Sigma Sigma sorority was founded, as well as Zeta Tau Alpha. Then, in 1901, Alpha Sigma Alpha sorority was founded.

Greek Life has been growing at

Longwood ever since. Now, there are three different councils dedicated to Greek Life. They are the Panhellenic Council, the Inter-Fraternity Council and the Longwood National Pan-Hellenic Council. They govern over 20 different Greek organizations.

Since the early years at Longwood, our university has been home to the secret organization of CHI. CHI was founded in the 1900s, which was only 65 years after Longwood was founded. CHI is a service organization whose goal is to try to spread the spirit around the university to get students fired up about Longwood. CHI is not an organization that has working staff, but its symbols can be found all over campus. CHI is about being proud of

your university.

At the end of every academic year, there is an event called the CHI burning. It's a ceremony for those who have shown exceptional school spirit. Anyone or any organization can be awarded this recognition with what is known as a CHI commendation.

A tradition that is not quite as old is the organization known as the Princes. Princes is an organization that is about promoting leadership. They believe that leadership is one of the steps to developing civility. Most students who are in Princes show outstanding leadership qualities in their extra-curricular activities. Princes recognizes excellent academic success by

putting a black seven on the doors of students who have made the President's List. The symbol of Princes is a black crown with seven points. Each point represents one of the seven different values of Princes. There are seven crowns that can be found all over campus.

Mortar Board was the first organization that honored senior college women. The Mortar Board tries to keep up with the idea of the ever changing ideas of society. It is more so commonly known as the board that handles all things Oktoberfest, but it has other goals and meanings that they try to show. This organization is about leadership, scholarship and about performing services.

Oktoberfest is also another tradition that has become beloved on campus. It was originally named "Circus," when it was first created and sponsored by Alpha Kappa Gamma. It then changed its name to "Geist" before deciding on the name Oktoberfest. Spring Weekend is another annual event. It's sponsored by Lancer Productions, which is a student run organization. Popular traditions include activities such as oozeball, chili cook-off and the concert series on Stubbs Lawn.

Rock the Block is another tradition. This tradition is newer as well. Rock the Block is a business fair party. Different businesses will come around the Landings and set up booths. The students can go

around and talk to those business representatives. Meanwhile, there is also a party going on at the same time. The G.A.M.E. is an example of one of the newest tradition at Longwood. The G.A.M.E. is normally started by a pep rally where students receive scarves. The scarf looks different every year, and many students hope to collect them all. After the rally, there is a march over to the athletic field before the start of a sporting event. The march is just another way to enhance the school spirit here at Longwood.

The traditions, no matter if they are old or new, are all part of Longwood and what makes Longwood special. The students honor and respect these traditions and love to participate in

International Students Speak

Ghosts of Longwood?

ROBERT CURRALL
Contributor

"Did you know the Cunningham's are haunted?" people keep asking me with a hint of excited glee in their faces. If I didn't know before, then I certainly do now, as ghostly rumours and stories of the old resident hall spring from mouth to mouth, trying to get everyone worked up. The stories are the usual spooky happenings, such as lights turning on and off randomly, weird noises when no-one is there, and objects seemingly moving to different positions of their own accord.

Whether these stories are genuine or cooked up to scare the gullible freshmen and foreign exchange students like myself, is anyone's guess. What is a known fact is that a section of the Cunningham's are built over an old Indian burial site, which in American culture is usually considered a guaranteed cause for supernatural activity. One thing that I can certainly pull from all this is that you Americans do love your ghost stories.

Back in Britain there are certainly a wealth of ghost stories around the country, as we have an abundance

of old buildings and castles that date several hundred years back, making them perfect locations for old spirits to haunt. However us Brits, being the cynical lot that we are, don't really believe in ghosts - except for my grandmother.

However, in America, you seem to be far more accepting of the idea of ghosts prowling the corridors at night. When I talked to my RA across the hall from me in Main Cunningham's about the ghostly rumours swirling the place, I half expected him to calmly say "don't believe in it man," but instead he pulled up a website about all the ghost stories that surround Longwood, such as a woman who haunts the Stevens building, ghost dogs that can be heard barking near the dining hall at night, and of course the Cunningham's, which reportedly has a fanged spectre that can move through walls to terrify students and a grisly suicide in room 333 which still haunts the room even to this day.

The RA told all this to me with genuine fascination, as if he believed or at least wanted to believe all this was true. I admit I was partly unsettled by everyone's belief in the ghost stories, as I thought they

were just pulling my leg, but they seem to genuinely believe in it. I certainly had trouble sleeping that night, dreading that some horrid spectre would appear to me in the middle of the night.

Halloween in my country isn't that big of a deal; we mildly celebrate it with some pumpkins and wine, but nothing overly extravagant. In this country, however, everyone loves to dress up, with ghost stories being told in abundance. I wouldn't be surprised if someone comes up with a story of an encounter with a ghost in the Cunningham's on Halloween.

However, where does the American fascination with the supernatural come from? Popularity of the supernatural in modern pop culture, which is a cornerstone of American society? Or the hope that there is something more after life; another journey to undertake which could resonate with the American pioneering mentality.

Whatever it is, it is still another difference between my culture and yours that I have discovered during my time here, and it truly fascinates me. Whether they are true or not, I will now be very wary of any ghostly happenings that may be occurring across the campus - perhaps even as I sit here typing this!

Message From The Longwood Police Department

Longwood University Police Department
Abbreviated list of Lost and Found Property
Contact: 434-395-2091

- Flower Handbag, pink and yellow, contains math book and calculator
- Assorted Rings
- Various sunglasses
- Various house keys/ Car keys/ Longwood Room keys with and without lanyards
- Clothes, hoodies, hats
- Notebooks and binders
- Sigma Sigma Sigma sorority sweatshirt
- Headphones



www.dominos.com
434 392 3000

STUDENT VALUE MENU!

All items specially priced for students...
Choose from the following:

- Medium two topping pizza
 - Large one topping pizza
 - Any two bread products
 - Any Artisan pizza
- each only
\$7.99

Become a fan on Facebook to hear about our weekly specials:

Domino's Pizza - Farmville, Virginia...

and WELCOME BACK!

'30 Rock' Star Judah Friedlander Entertains with Interactive Comedy

EMILY HASWELL
Contributor

Judah Friedlander parkoured his way into Jarman Auditorium this past Saturday, Sept. 14 in order to bring a unique brand of comedy to Longwood's campus. The room was packed with excited students who, perhaps, were not prepared for how interactive the performance would be.

When Friedlander walked out on stage wearing his signature "World Champion" T-shirt, wind breaker and trucker hat, the audience erupted in applause — applause that Friedlander promptly critiqued. Pointing to one audience member, he said

"You, you're the best clapper, clap for all of us again, just you." The audience member complied, and Friedlander commended him. He picked out another student in the front row and dubbed him "worst clapper in the audience," telling him "his technique was completely off."

Friedlander went on from there, asking the audience various questions, making the whole evening feel more like a hilarious lecture by a possibly inebriated professor rather than a stand-up performance. He started out by asking students what their majors were. When one answered 'kinesiology' he seemed baffled. "Kinesiology?" he said. "The study of how the

body moves? Don't worry ladies, don't ever be lonely because somewhere at any given time there is a far more lonely kinesiology major...watching you move."

He also volunteered fashion advice for a few lucky audience members, saying things such as, "Is that a scarf you're wearing? Is your neck chilly? Because it's September and we are inside. What do you do in February, just move [somewhere else]?"

One portion of the evening included Friedlander's stance on all the major political issues, preparing us for his inevitable presidential campaign. Continuing his theme of audience participation, the comedian had the crowd shout out current issues, and he responded with his own solutions. For example, one overzealous audience member said "gun control." Friedlander asked the audience's opinion on the issue before responding, "Wrong, on both sides. We won't need any weapons when the entire nation is required to read my book 'How to Beat Up Anybody: An Instructional and Inspirational Karate Book by the World Champion.'"

Friedlander proceeded to solve a few more of the world's major issues, mostly by boasting about his own superhuman strength, which was a main theme of the night.

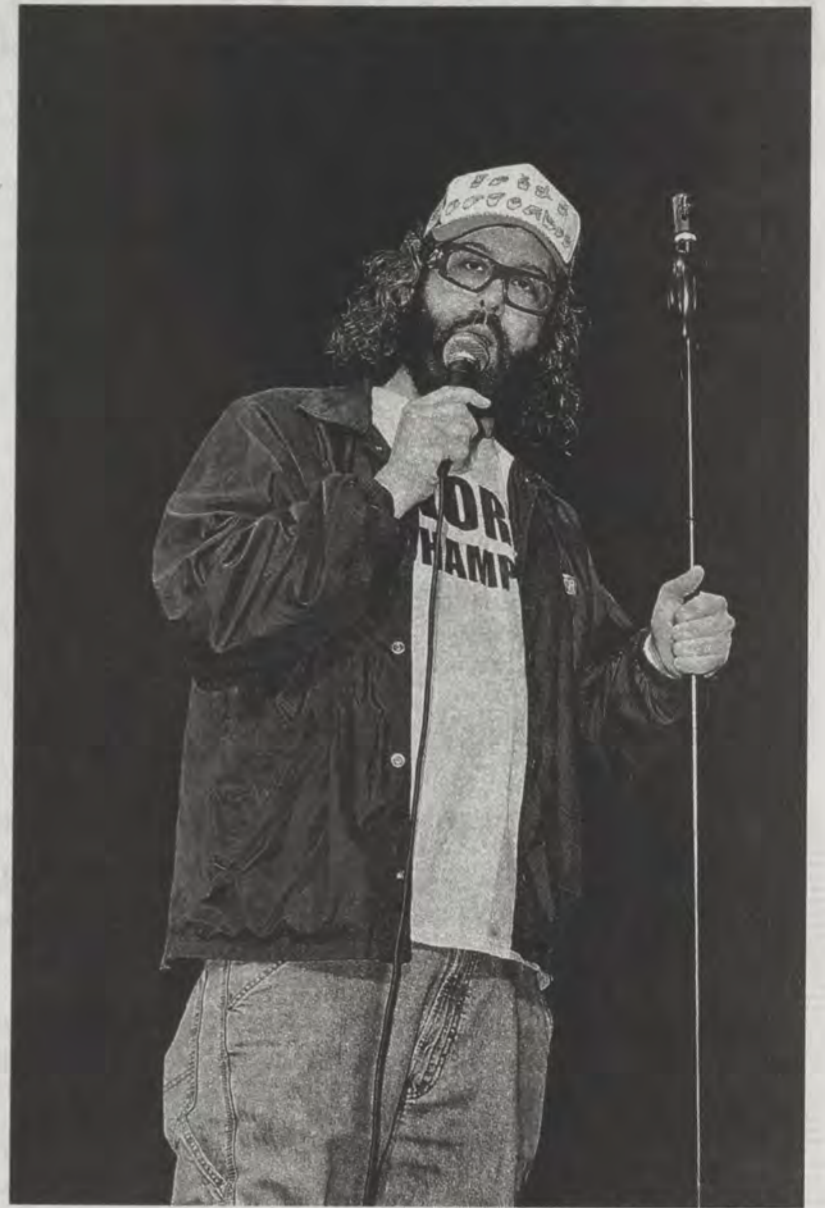
At one point, he picked up the microphone stand and casually stated, "This microphone stand actually weighs 350 pounds; it's nothing for me."

As the evening was winding down, Friedlander fielded some personal questions from the audience which seemed to make him slightly uncomfortable. Of course, audience members asked him about his most famous role as Frank Rossitano on the hit show "30 Rock," and he gladly shared his experiences.

When asked who was the most difficult to work with on the set, he side-stepped the issue saying, "Everyone was pretty cool, but I worked with Lindsay Lohan on a movie once, and she was a really nasty person. Like she had a party after we were done shooting, but she roped off a section for just her and her two friends."

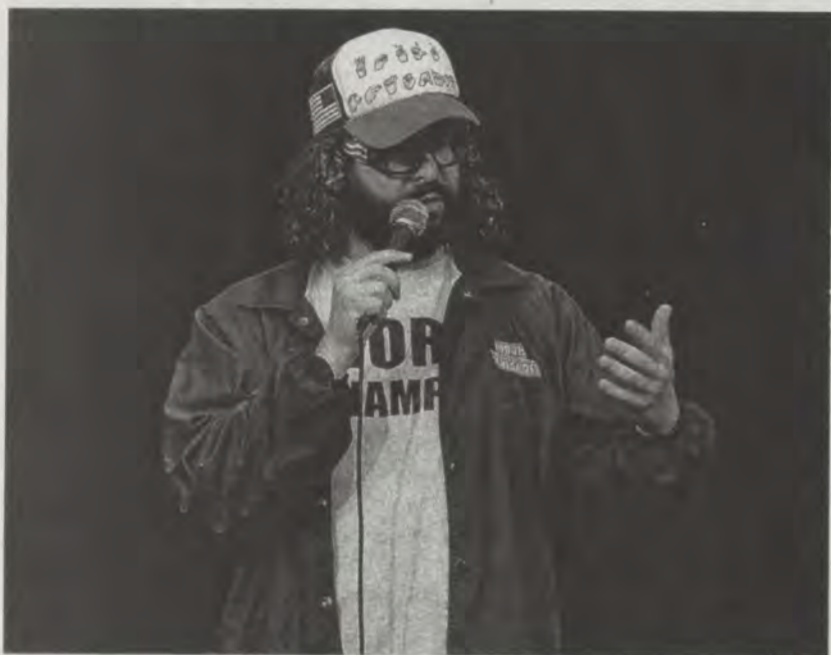
When Friedlander's untraditional set was over, he had a meet-and-greet with a long line of Longwood students, taking pictures and answering questions. Though the majority of the night was directed at poking fun at audience members, it proved to be an enjoyable experience for everyone in attendance.

As the event was coordinated by Lancer Productions, it is safe to say the group planned yet another fun-filled night for students.



Photos By: Asst. Photo Editor Caleb Briggs

Comedian, Judah Friedlander from the hit series "30 Rock," performs his stand-up comedy routine in Jarman Auditorium on Sept. 14, 2013.



Get Ready to Go Back in Time with the Oktoberfest Theme!

JESSICA GODART
A&E Editor

The wait is over! The theme for this year's Oktoberfest has been revealed by Longwood University's Mortar Board, and it is sure to be a favorite of everyone: Throwback to the 90s.

On Wednesday, Sept. 11, students gathered outside of the front of Lankford Student Union as music played and people danced just minutes before 11:55 a.m. At that time, the music switched to popular songs from the 1990s and numerous students stood on the steps of the building holding posters that

showed the bands that would be playing. One by one, the posters were turned and The Hunts, Travis Porter, Startin' Somethin', Reality Bites Back, Chase Rice and Rebelution were revealed as the main attractions.

This year's Oktoberfest T-shirts are available for purchase in Dorrill Dining Hall during lunch and dinner rushes in the weeks leading up to the event. Short sleeves are \$10 and long sleeves are \$15.

Booth sign-ups for organizations are also underway. Oktoberfest weekend begins Friday, Oct. 4 and will go until the evening of Sunday, Oct. 6.

Shakespeare Comes to Farmville

JESSICA GODART
A&E Editor

On Tuesday, Sept. 17 Longwood University's Department of English and Modern Languages and Hampden-Sydney College joined together to bring the production "The Merry Wives of Windsor" to life in Jarman Auditorium. The show was performed by members of the American Shakespeare Center (ASC), which is located in Staunton, Va. Before the performance even began, the actors and actresses sang songs to get everyone excited; some period performances and other more modern songs such as "It's Raining Men" and "You Give Love a Bad Name." Seats filled up quickly in the auditorium and students also sat on stage for a "thrust stage" performance in which audience members were able to take part in the play.

The jokes and quips were already on a roll minutes before

the play again. Members keep laughs up on stage as they recited facts about the ASC including the fact that "they do it with the lights on," meaning the play takes

"The jokes and quips were already on a roll minutes before the play again. Members keep laughs up on stage as they recited facts about the ASC including the fact that 'they do it with the lights on,'"

place with all lights on to give the audience a chance to interact with performers. Another interesting point that was made clear during the show is that the actors took part in cross-gender casting. For example, the characters of Anne and William Page were played

Reference a Different Frame: The General Education Film Series

ELIZABETH STAPULA
Asst. A&E Editor

"45365," a documentary chronicling everyday life in small-town America from the vantage point of the Midwestern town of Sidney, Ohio, will kick-off this year's General Education Series this Wednesday at 7 p.m. It will be showing at the Longwood Center for the Visual Arts (LCVA).

This film is the first of three in the series this semester. Following "45365" will be the film "Step Up to the Plate" in October and "The Waiting Room" in November.

The series began in the fall semester of 2005 and is

sponsored by the General Education (GNED) program as well as the LCVA and managed by Dr. David Shoenthal, Professor of Mathematics, and Dr. Wade Edwards, Professor of French.

Not long after setting foot on Longwood campus in 2004, Shoenthal began writing proposals to start a film series on the campus. It began as more of an explicitly pointed series in conjunction with the goals stated in the General Education program, having each film relate back to a specific goal.

The series has since evolved into a broader definition of general education, providing movies that step outside what a student might find even in their

general education curriculum.

On the new blog for the series, students can, not only read about the current films, but they can also look at films featured in past years.

Those films can also be found on campus for rental at the Janet D. Greenwood Library.

Each film will begin with a talk by a professor with pertinent knowledge of the subject area of the film. Dr. Lee D. Millar Bidwell, professor of Sociology, who is sure to give some interesting sociological insight, will prelude "45365."

If all you've ever seen are Blockbuster flicks, now is your chance to expand your mind. In the words of Edwards, "By seeing the movies that we pick

you're going outside yourself a little bit and you're experiencing something completely different, which is what general education is for."

For more information about the films themselves and the series visit <http://www.blogs.longwood.edu/gfes>.

The schedule for the film festival is as follows for the fall semester:

"45365" – Wednesday, Sept. 18 (LCVA, 7 p.m.)
"Step Up to the Plate" – Wednesday, Oct. 23 (Wygat 204, 7 p.m.)
"The Waiting Room" – Wednesday, Nov. 13 (Wygat 204, 7 p.m.)

by the same woman.

Dr. Wade Edwards, French professor at Longwood, took the stage quickly to welcome everyone that came out and to thank Hampden-Sydney and assistant Professor of English from Longwood Dr. Robin Smith for bringing the night to life.

The story performed follows that of Sir John Falstaff (portrayed by Rick Blunt), who has found himself with financial issues and is now in a difficult situation as he comes up with a scheme to woo the wives of two of the men in Windsor in order to con them out of their money. At the same time, however, Sir Hugh Evans (Colin Ryan), Justice Robert Shallow (Joey Ibanez), and Master Page (Fernando Lamberty) try to get a reluctant Abraham Slender (Patrick Midgley) to marry Anne Page (Emily Joshi-Powell), the daughter of one of the wives Sir Falstaff is swooning over. On top of this, a young man named Fenton is also in love with Anne and intends to marry her as well.

When Mistress Page (Bridget Rue) and Mistress Ford (Stephanie Holladay Earl) realize they are both being fooled and tricked by Sir Falstaff, the girls vow to get revenge on the knight. They send the maid, Mistress Quickly (Russell Daniels) to fool Falstaff into believing that both have fallen for him and that they do not know the other knows about the letters. However, when

the husbands discover what is going on, they believe their wives are being unfaithful.

The women, plotting to embarrass Sir Falstaff, pretend to have a panic attack to make Falstaff fear their husbands if he were found by them. The girls were extremely comedic in their overly panicked states. The plot seems more real, though, when their husbands arrive and, in frustration, kick the laundry basket that Falstaff has now hid in. Later they try to humiliate him again, dressing him as a woman to lead him out of the house.

Anne favors Fenton as Slender continues to try to achieve her hand. The hint of a "Romeo and Juliet" romance occurs, as Anne's father wants her to be with Slender even though she wants to be with Fenton.

Jealousy, love, vengeance and humiliation paint the story of "The Merry Wives of Windsor." The story is as funny as it is cunning with performers who bring the story to life and the audience to their feet with applause.

A break in the back curtains was maintained the entire play, covered by what could be considered a large changing area with separate curtains blocking the view of the audience. Instead of exiting either stage right or left, the actors entered and left the stage through this curtain.

The performance was

brilliantly constructed, rewritten to entertain the 21st century, including lyrics and phrases from just recent popular trends. The most entertaining was perhaps

"Longwood President W. Taylor Reveley IV was equally as entertained by the night. 'It was really wonderful,' he said. 'The ASC is such a great group and it's a real treat to have them here from Staunton,' said Reveley."

the gossip done by the women, exceedingly high pitched and giggly over the letters, men and secrets. The actors also wore tennis shoes, football helmets and leather pieces as parts of their costumes. The connection to the audience worked only in their favor as it made the storyline even more entertaining than it already was.

While the date that the play was written is unknown, it was published in 1602 and is believed to have been written at some point between "Henry IV Part I" and "Henry IV Part II." Both plays also feature Sir John Falstaff, the only character to appear in more than one written publication of

William Shakespeare.

The process in order to get the ASC to perform for the schools began several months ago in January 2013 after Hampden-Sydney College featured the group in a workshop. Dr. Curtis Smith, Myers Professor and Director of the Freshman Leadership Program at Sydney, knew Dr. Robin Smith personally from town and they shared an interest in the ASC and began the collaboration to bring the group to perform. The choice to have them do the show at Longwood came strictly from the fact that the school had a larger auditorium to fit the audience. "Between the two of us, we got the money together to bring a full performance [to the schools]," said Dr. Curtis Smith.

Both schools hope to have the ASC return for a future annual event, but until funding is secured, they are simply pleased with the outcome of the evening's events. Dr. Curtis Smith commented, "The people on the stage were having a wonderful time."

Longwood President W. Taylor Reveley IV was equally as entertained by the night. "It was really wonderful," he said. "The ASC is such a great group and it's a real treat to have them here from Staunton," said Reveley.

For more information regarding the ASC please visit www.americanshakespearecenter.com.

therotundaonline.com

Look Forward to a Wild Ride with Brand New Season of 'Haven'

JESSICA GUNTHER
Contributor

Season three of the hit show "Haven" ended with a bang as Audrey (Emily Rose) entered the mysterious barn to end the troubles of twenty-seven years. When Duke (Eric Balfour) tried to follow her, however, he caused the barn to disappear, leaving Nathan (Lucas Bryant) behind. Six months later, the troubles are still in Haven, the town thinks Duke is dead, Nathan has gone off the deep end and season four begins.

Dwight (Adam Copeland) is desperately trying to hold the town together as the new police chief when Duke reappears in Boston and is arrested. Chained to a hospital bed, Duke finds the help of a strange girl, Jennifer, who seems to be connected to the barn. After his escape, Duke is on a mission to find Nathan who is no longer the police chief in Haven. Nathan, who is currently the hottest mess he's ever been, is letting people beat him up for money. When Nathan sees Duke, the two characters, who have a long history of being rivals, embrace in a meaningful

hug after Nathan believed Duke to be dead for six months.

Upon returning to Haven, Duke and Nathan discover that the town is plagued by strong random weather such as lightning strikes and tornadoes, causing damage to the town and taking lives while the guard wants to kill Nathan. The guard blames Nathan for the troubles still occurring in Haven because he tried to stop Audrey from going into the barn and now the troubles haven't gone away. After being held at gunpoint, the guard is convinced by their leader that Nathan needs to be

alive, so he can help stop the troubles by finding Audrey.

So what happened to Audrey? Like Duke, she was spit out of the barn, but now she is not herself. She believes her name is Lexi, and she now has completely different memories while working in a bar located in an undisclosed location. A new character is introduced when William comes into the bar and tries to tell Lexi that she doesn't really know who she is. She immediately denies this and thinks this guy is crazy. He tells her that if she doesn't listen to him, then a lot of people are

going to die. Meanwhile, Nathan will do anything to find Audrey and end the troubles.

These actors have created very complicated characters that the audience feels and roots for. There is no inconsistency in the acting or characters. Emily Rose is great at capturing the mysteries that Audrey faces every day in life, and now she is playing a similar character in Lexi. Lucas Bryant's character is the one your heart really bleeds for. He cannot feel physical touch, which is his trouble, and he is so desperately in love with Audrey. While Eric on the other

hand, plays a sassy smart aleck who loves to cause trouble but also has strong feelings for Audrey.

Loosely based on Stephen King's short story, "The Colorado Kid," "Haven" has many surprises in store for this season. The season opener was just a taste of the intensity, and gets four and half out of five stars. But one important question remains, is Audrey really dead? Every episode is a piece to this complicated puzzle. The audience is in for a wild and crazier ride than ever before on this season.

No Amount of High Listed Actors Could Help 'The Family'

JESSICA GODART
A&E Editor

There are only three things that can be taken away from the movie "The Family," which premiered in theatres Friday, Sept. 13. One: Dianna Agron ("Glee," "I am Number Four"), who portrays daughter Belle in the film, cannot run at all, whether it is in tennis shoes or heels. Two: Robert De Niro ("Meet the Parents," "Goodfellas"), as the father and former mobster Giovanni, should never become a writer or an author of any kind. Then finally, three: the film successfully made a full circle, ending the movie in the exact same way it began.

Along those lines, "The Family" begins with the clan driving from the French Riviera to a small town in Normandy under the witness protection program. The group arrives in full, Giovanni, Maggie (Michelle Pfeiffer: "Scarface," "Dark Shadows"), Belle and Warren (John D'Leo: "Brooklyn's Finest"), the son. As the next day begins, each character is exposed in their own way to the new life with an assumed new last name, Blake. The kids make their way through the school, identifying allies and enemies by the time they get to lunch. It becomes immediately clear that, while

Warren is the brains, Belle is nothing of a damsel in distress, beating up any guy or girl who treats or tricks her badly.

Maggie, on the other hand, has her own way of dealing with townfolk she doesn't like. After overhearing a store owner and workers mocking her for being an ugly American, she sets fire to the stock room and ultimately causes half of the building to explode.

Over the next few days, Giovanni, who is supposed to be living under the alias Fred, spends his time writing his memoirs about being in the mob. Against the advice of his handler, Robert Stansfield (Tommy Lee Jones: "Men in Black," "No Country for Old Men"), he tells the neighbors he is a writer. The only character Giovanni seems to maintain as a friend throughout the entire film is the family dog - who inadvertently witnesses several murders and crimes made by "Fred."

It is to be assumed that the family spends several weeks at the home, but over the course of that time, word manages to travel from Europe back to a prison in the States that they are hiding out in Normandy. Apparently Giovanni went to the police years ago and turned his family in for being in the

mob and now plenty of people are trying to kill him. By sheer dumb luck, the right - or wrong - people are told his family's whereabouts and they are immediately hunted.

Warren has somehow gotten himself into so much trouble at school that he feels he needs to leave his family, while Belle decides she no longer wants to live because the man she loves does not love her back. Yes, somehow it is these two who first discover the mob is in Normandy to kill the family.

The last few scenes seem rushed, thrown together in a mash up of guns, and curse words all in about 15 minutes. At no point in time was it made clear as to why Giovanni ratted out his family or how long they have really been under witness protection. The cursing throughout the movie seemed unnecessary and unnatural for anyone but De Niro.

There were so many more ways the movie could have been improved, but it was not. With such high list actors, much more was expected with little outcome. The only character I felt passionate about was the dog. If he had died, I would have walked out of the theatre.

Giving the movie two and a half stars would be generous, so it gets two.

'Sons of Anarchy' Shifts into Sixth Gear with Sixth Season

BEN STEMBRIDGE
Contributor

Tuesday, Sept. 9, FX premiered the sixth season of its crown jewel, "Sons of Anarchy." Wrought with the gut-wrenching violence and volatile drama that fans are accustomed to, the season six premiere offered something different. Debuting all new characters, plot lines and tragedies, fans of the show were in for something unexpected.

Show creator Kurt Sutter, who also plays character Otto Delaney, was one of the first familiar faces shown last week. The incarcerated, now violent and unpredictable member of the California Charter of the Sons of Anarchy Motorcycle Club (MC) was also the star of the first brutality, being shown as the victim of a prison rape. As wretched a crime as it is, most followers of the show were torn by what they were watching. After seeing Otto deteriorate into a psychopathic killer in season five, most feel that he deserves the punishments being served to him by a retired and connected U.S. Marshall, whom Otto wronged terribly. Even so, most of us were horrified right from the start during Tuesday's premiere of one of the gristiest

shows on television to date.

The episode also inaugurated many new characters, including a networked former cop played by Peter Weller ("RoboCop," "Star Trek: Into Darkness") and a resourceful and experienced courtesan played by actress Kim Dickens ("Thank You for Smoking," "Hollow Man"). The show's main character Jax Teller, played by the ever popular Charlie Hunnam, interacted with these new characters in ways that were unexpected, to say the least. Jax is now the president of the MC after last season's dramatic fall of former president Clay Morrow (a plot line that has yet to be closed), and it is clear that Jax is eager to stabilize the club after its checkered history. Jax has already laid the grounds for a beneficial relationship with the crooked ex-cop Charles Barosky in order to expand the reach of the Sons power and influence. To everyone's surprise, Jax also slept with the aspiring high level employer of a new branch of escorts, shocking and intriguing the fan base even more in the last minute of the episode.

Meanwhile, Tara Knowles, Jax's passionate medical professional wife, is facing hard times after recently being sent to prison

for a crime she did not commit. Tension continues to brew in their formerly happy marriage as Jax betrays her trust and Tara shamefully pushes him away as she struggles to come to terms with her current predicament.

Without a doubt, the event that viewers are talking about the most involved an incredibly sensitive subject. A young boy, featured randomly throughout the premiere, was revealed to be the incredibly disturbed son of a club affiliate. After walking to his Catholic School, the boy brandished an automatic weapon and entered the school. The obvious tragedy was not seen and was particularly brief, yet the weight of the event was clearly conveyed.

The scenes following the shooting depicted a touching and heart-wrenching montage; a love letter, so to speak, to first responders and law enforcement, as well as a testament to the victims of various school shootings.

The season six premiere of "Sons of Anarchy" did not disappoint in any way. Blasting into our weekly lives once again with drama, violence and incredibly addictive plot lines, "Samcro" is here to stay.



"The Family," starring Robert De Niro, Dianna Agron, Michelle Pfeiffer and John D'Leo, was released on Sept. 13.



On Tuesdays, "Sons of Anarchy" plays on FX at 10:00 p.m. This past week was the season six premiere.

DVD Releases for this Week: Zombies, Robberies and Secrets

JESSICA GODART
A&E Editor

"World War Z" - A seemingly normal day turns deadly when former U.N. official Gerry Lane and his family find themselves and the rest of the country under attack by zombies that have plagued not only the continent but the world. Gerry is forced to leave his family in safe hands as he goes out into the war to end what has become a major pandemic and also to find answers as to how the zombies can be stopped and where they originated from. (Brad Pitt, Mireille Enos, Daniella Kertesz, James Badge Dale, David Morse)

"The Bling Ring" - When newcomer Marc befriends high school fame-obsessed Rebecca, he finds himself in an uncomfortable situation when he helps her break into rich houses. Rebecca discovers the thrill and reward in the experience and, after collecting several more of her friends for the group, decides to make it a ritual. The group robs celebrity houses including Orlando Bloom, Rachel Bilson, Paris Hilton, Lindsay Lohan, Megan Fox and more before they are discovered. (Israel Broussard, Katie Chang, Taissa Farmiga, Claire Julien, Georgia Rock, Emma Watson, Leslie Mann)

"Disconnect" - In a world that has become obsessed with media, numerous storylines and characters intertwine together with not only surprising but shocking twists and plots that exposes how media and technology rule and dictate the lives of everyone with all the daily use. (Jason Bateman, Hope Davis, Alexander Skarsgard, Max Thieriot, Andrea Riseborough)

"The East" - An anarchist group becomes the prime suspect in the investigation of attacks against major corporations. To discover the true inside workings of the group, Sarah, part of an investigation firm, goes undercover in the group and regularly makes reports to her boss. As Sarah gets deeper into the group, though, she finds herself becoming attached to them in more ways than one, and her job becomes not only dangerous but deadly. (Brit Marling, Alexander Skarsgard, Ellen Page, Shiloh Fernandez)

"Simon Killer" - While most college graduates search for a job after school, Simon flees to Paris after a harsh break up with his longtime girlfriend. No matter how far he goes, he continues to feel strange and unknown until he falls for a young prostitute. With her arrival, Simon's secrets begin to unlock and the deeper they go, the darker they become. (Brady Corbet, Nicolas Ronchi, Constance Rousseau, Lila Salet)

Also On DVD This Week:
"Drift"
"The Last Tycoon"
"CSI: The Thirteenth Season"
"Bates Motel: Season One"
"Arrow: The Complete First Season"
"Nashville: The Complete First Season"
"The Mentalist: The Complete Fifth Season"
"Leverage: Season Five"
"Grimm: Season Two"

Preconceptions vs. Perspective in the Life of a Pre-Med Student

KELYNN KEEGAN
Asst. Opinion Editor

For this edition of Seven Days, I had the pleasure of interviewing an undergraduate pre-medicine student currently in his junior year, who, in the interest of giving honest answers, asked only to be identified as B.J.

At the start of the interview, I admit I had quite a few negative expectations of what life as an undergraduate pre-med student would be: long nights, early mornings, studying material far beyond what I could comprehend and solitude from the rest of the world. It was not the best attitude to go in with, but I honestly couldn't understand the appeal of the field. Sure, practice of medicine is essential for the survival and advancement of human life, but in my head, I couldn't seem to grasp what

appeal sticking needles into flesh and smelling sterile at all hours of the day could hold.

It was these preconceptions I was so firmly holding on to that led to my first (of many) faux pas of the week. As I waited for B.J. to arrive at our interview location, I considered how I would phrase my questions.

Would he think of me as stupid if I wasn't familiar with the advanced medical terms I'd already assumed he'd use? Would he be professionally dressed and offended by my sweatshirt and jeans ensemble? As these concerns began to grow, I was approached by an athletic figure in sweats.

Assuming I'd taken his table, I gathered my books up, explained I was waiting for an interviewee and asked that if he saw a pre-med student, could he direct him to me. Looking a bit confused,

athletic-stranger introduced himself as B.J., a pre-med student waiting to be interviewed. With overwhelming embarrassment, I apologized profusely, to which he laughed good-naturedly, remarking that most people assumed he lived in scrubs.

With the awkward introduction behind us, I first asked B.J. what had drawn him into such an intensive program. He answered, "Well, I know there's the obvious draw of a good salary, but that's not really what drives me. What kills me is to see people eating junk food and slowly killing themselves. It's just so backwards, you know? You're taking food that you need to live and abusing it, like a drug. It's really sad when you see it happen to little kids too. That's what I'm in it for: to be able to be a dietitian and show people how to cure themselves just by eating

good stuff."

Taken a bit aback by the insightful answer, (my misguided preconceptions had expected an answer more in the realm of developing new drugs or surgery), I then asked if he'd had any personal experience with how diets affect health. He told me, "Yeah, I guess for me it kind of hits home. My mom had cancer, and after two rounds of chemo[therapy], her body was spent. The doctors at the time said there wasn't anything they could do, but she decided to try eating only plants, and in six months, she was healthy enough for another round [of chemo] that was able to kill off all the cancer. It's stuff like that that really gets me going."

As he recalled the events, I couldn't help but be surprised by his reaction; rather than expressing sadness as he spoke of

what his mom had been through, B.J.'s eyes lit up with excitement. To him, the story wasn't one of hardship, but of opportunity to advance understanding of nutritional medicine being used to fight the devastating disease. It was a truly unique and humbling experience.

I asked him to describe a typical week in the pre-med program. "It's tough," he admitted. "There are nights I'll stay up all night and still not understand the material, and I'm seriously never done with anything [schoolwork related]. But in the end, it's kind of worth it ... There are days I just want to say 'to hell with it all' ... but you [have] to remember that that one class you miss might be the class they [the professors] teach you ... how blood glucose works or something. To me, it's just a class, but a few years out [of college], that information

might save the life of my diabetic patient. You really have to keep it in perspective." Needless to say, after just an hour with B.J., I couldn't agree more.

Going into the interview, I'd expected a well-dressed, somewhat pretentious individual to lecture me with elevated vocabulary on the necessity of annual checkups and the latest drug developments.

In contrast, I met an incredibly driven, down to earth college student who just wants to see people be able to live happy, healthy lives, one who'd made sacrifices in his own life (notably his sleeping patterns) to do so. He'd seen opportunity in adversity and is working as hard as he can to ensure others have a better experience than his family had endured.

Dr. B.J., thank you for proving me so wrong.

Meet the Editorial Staff

NATALIE JOSEPH
Opinion Editor

Monica Newell, Business Manager

Year: Junior

Major: Communication Studies with a concentration in Mass Media

How many years/semesters on The Rotunda: This will be my fifth semester on The Rotunda, but my third as a member of the Editorial Board.

Other campus involvement: Filming games for the Big South Network, History Club

Goals for the semester: To make it on to the Dean's List

Outside interests: reading, writing, swimming, martial arts, football and soccer

Future career aspirations: To be either Editor-in-Chief of the Washington Post or New York Times or to be a correspondent on "The Daily Show" with Jon Stewart

Eric Hobeck, Sports Editor
Year: Junior

Major: Communication Studies, Mass Media

How many years/semesters on The Rotunda: Third year

Other campus involvement: WMLU

Goals for the semester: Get more writers and have a better product every week

Outside interest: Country music, fishing

Future career aspirations: Sports writer/sports radio host

Leah Utz, Event Planner

Year: Senior

Major: Liberal Studies Elementary Education

How many years/semesters on The Rotunda: Year and a half

Other campus involvement: Alpha Sigma Tau, BCM, Order of Omega, Sigma Phi Lambda, Lancer Productions, basic gospel choir

Goals for the semester: To get more people involved with the paper and to plan awesome events for the staff and the campus

Outside interest: Singing, crafting, dancing, hanging out



with friends and geeking out of my love of all things Disney
Future career aspirations: To be a kindergarten teacher

Victoria Walker, Rotunda Studios Coordinator

Year: Sophomore

Major: Mass Communication

How many years/semesters on The Rotunda: This is my first



semester
Other campus involvement: Delta Zeta sorority, Amor

Goals for the semester: To give Longwood students what they want to see, keep them intertwined, while also keeping the community well informed.

Outside interest: I love wake boarding, surfing, volleyball and deep sea fishing.



Future career aspirations: To be a reporter in hazardous areas and get the inside scoop on places most are too afraid to go to.

Carly Shaia, Rotunda Studios Coordinator

Year: Freshman

Major: Communications (Mass Media)

How many years/semesters on



The Rotunda: New member

Other campus involvement: PRIDE member

Goals for the semester: Make Dean's List

Outside interest: writing poetry, reading manga and cooking

Future career aspirations: to work with "National Geographic" or "The Onion"



Photos By: Photo Editor Mike Kropp

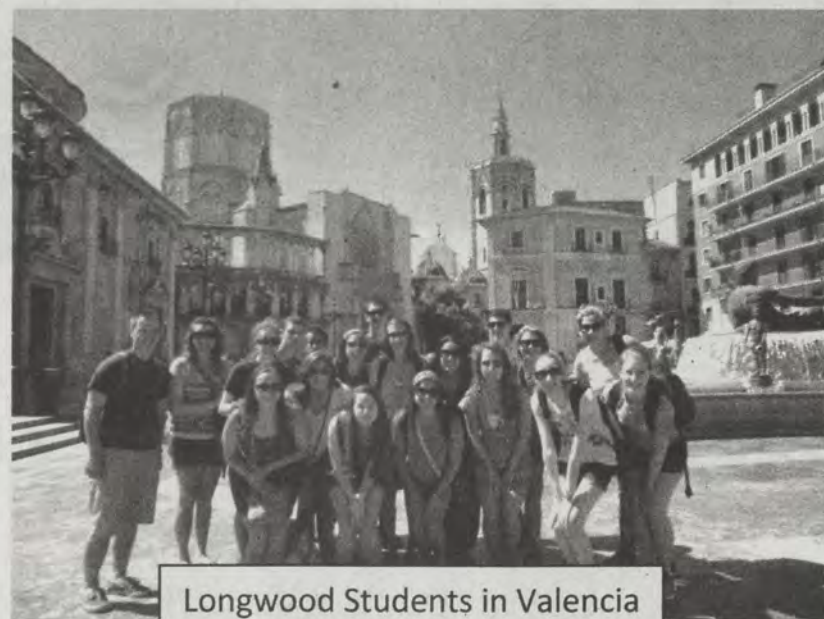
Meet 3 Gen Ed Requirements in Spain & Portugal!

SPANISH: 201, 202 or 302

ENGLISH 400

History 100 or 484

Choose 2 plus WAIVE Goal 9!



Longwood Students in Valencia

Gen Ed in Spain & Portugal 2014

Study at a castle with a ghost, a fortress in Portugal and at the beaches of Valencia, Spain!

Get all the details, info meetings, costs:

<http://www.longwood.edu/staff/goetzla/GenedSpain/>

Contacts:

Dr. Goetz (goetzla@longwood.edu) or Dr. Holliday (hollidaywc@longwood.edu)

Poetry Corner

What We Hang On For

JESSICA DARST
Contributor

We hold on so hard to what we have,
We put emphasis on dreams and success,
We picture our lives with a gold trim,
We wish for things and hope for things,
Not everything happens.

Our whole lives we are to work towards something,
They are tangible dreams we hang onto,
As if we were to let go we would come crashing down,
Crashing down to a pit of despair and disappointment.
Fingertips bleeding,
Sweat dropping,
But we hold on.

Is it really our own dreams we hang on to?
Or is it society's malicious intent to keep us tired,
Tired and worn out.
If I were to let go and fall into a cloud who is to tell me I'm wrong?
It is the gold trim we picture,
But what if it was the silver lining we strive for.

I have a tongue dipped in silver,
Everyone I meet in this town has ears plugged with gold.
Blinded by their own dream they can't see the beauty in other things.
The beauty in simplicity,
The beauty in enjoyment by one thing,
Not the effort we put into things but the satisfaction we get from it.

If it were my choice,
I'd rather have clean fingertips,
And a smile.

A Student Perspective: 'Longwood University, Tear Down the Cunninghams!'

NATALIE JOSEPH
Opinion Editor

A major topic this year is the truth of the 20/20 plan that the university has drawn up for the future.

This plan involves taking down the over 100 year old Cunningham Residence Halls and building a new student center to replace it.

After talking to many past and present students about the Cunninghams, it is not even a question that the historical residence hall on campus will truly be missed by students, faculty and staff.

On the other hand, we must look at the benefits of tearing down this old, worn out building, and the improvements that will be made after the new student center is built.

With many troubles such as no air conditioning, older dorm style and the newest development, bed bugs, the Cunninghams seem like they have run their course over time.

As more and more people continue to wait in anticipation for the new student center, the desire for the removal of the Cunningham Residence Halls,

which includes, North, South and Main, is in high demand.

Even the Cunninghams own residences are saying that the residence hall is just worn out.

The Cunninghams were supposed to be torn down this year. However, due to lack of housing with the closing of Stubbs Hall for renovations, as well as the admittance of the largest freshman class thus far, the university had no other choice but to open the residence hall back up and house over 400 students there.

With that said, we must wait to hear more about the forthcoming of the Cunninghams and whether or not next year, 2014, will be the year the building finally will come down for good.

I know many people are hesitant to see more construction on campus, especially in the center of campus where the Cunninghams currently reside.

Personally, like others, I love the Cunninghams and believe they bring a traditional scene to Longwood University.

But also, by taking them down and building the new student center, a more modern feel will be brought to the campus that can expand our

appeal to, not only current students, but perspective students and alumni.

In addition to the rally for taking down the Cunninghams, on move in day, the resident assistants of North, South and Main Cunningham took it upon themselves to sell a "Goodbye to the Cunninghams" T-shirt to students. So is it finally time to say goodbye?

The student center seems to clearly be the favorite in this case, and we must take that into account for the future of, not only the residence hall, but Longwood as a whole.

So, as sad as I am to say it, "Longwood University, tear down the Cunninghams!"

Thoughts about the future demolition of the Cunningham Residence Halls? No matter your opinion, feel free to share your beliefs with The Rotunda at rotundastories@gmail.com. We value your opinions!



Many students consider North and South Cunningham Residence Halls as a hub on campus.

Photos By: Photo Editor Mike Kropf

PROPS & DROPS

Props to:

- + Raincoats
- + Hoodies
- + Cats on Instagram
- + Iced coffee
- + Half-framed sunglasses



Drops to:

- Sneaker wedges
- Mullet
- Skorts
- Shaved-in hair designs
- Justin Bieber's mustache

Politics Club Corner: Dog for Governor?

JAMIE CLIFT
Columnist

Are you already starting to get sick of seeing Ken Cuccinelli and Terry McAuliffe attack each other through mud-slinging campaign ads? Are you having a hard time deciding which of them is the lesser of two evils? Does it really stress you out to think that one of these two men is going to be in charge of our fair Commonwealth?

Even as a senior political science major, I'm stressed out by the November election. I am not ashamed to admit that I do not like either of these candidates. So, what's a voter to do?

There are a few answers here. The logical one is to do your research, make an informed decision and vote for one of these two men or their Libertarian challenger, Robert Sarvis.

Or, technically, you could just forget about it all and not vote, but that would be a bad and unpatriotic choice.

And then, there's another choice. What if I said that we could elect a candidate who would never lie to us, wouldn't take bribes and wouldn't ever attempt to curtail any of the rights that you hold dear? Let's elect someone's pet as governor of Virginia.

My dog Diamond would be a great choice. She was born and raised in Virginia, she's incredibly loyal and she's never had any dealings with oil companies or

major banks. She's the ultimate Washington outsider.

I know it might sound crazy, but it wouldn't be the first time that an animal has run for a political position. It wouldn't even be the first time that an animal won a political position.

Animals, and even inanimate objects, have a long history of earning spots on the ballot. Donkeys, cats, dachshunds and even a ficus tree have all taken their shot at political grandeur, some with more success than others.

In a recent mayoral race in Xalapa, Mexico, a cat named Morris received over half of write-in votes after running a lengthy campaign. "El Candidato Morris" (for those of you who don't speak Spanish, the word for candidate is "candidato" and the word for cat is "gato," so really this is very clever), as he is known in his native country, has amassed Facebook fans and supporters from all over the world.

Morris received an endorsement from Mayor Stubbs, of Talkeetna, Alaska, a tailless tabby cat who has been the official mayor of his town for the past 16 years.

Here in Virginia, some of you may remember another "candidate," Hank the Cat, who ran for senate against Tim Kaine and George Allen last year. He got 7,000 votes.

It shouldn't seem so unusual that people are so quick to put animals on the ballot when there

are tough choices to be made.

Some may say that writing in an animal candidate is a mockery of democracy or even cite these examples of animal politicians as an argument against democracy. Now, it could be argued that unless politics is always taken seriously, our government becomes less legitimate.

However, I see no harm in the practice. If the people want to be governed by a chinchilla, let them. It's a testament to their desire for a small government.

Besides, most winning animals have only held ceremonial positions, meaning that there is never going to be a cat in charge of evacuating a town during a natural disaster or a dog in charge of waste removal.

This practice is truly more than just a recurring practical joke. While it may seem silly to have a dog as a candidate, campaigns like this can bring attention to the real issues, such as government corruption or a serious disconnect between politicians and their electorate. It's a form of activism.

Whether you've got a desire to elect a politically inclined feline, or you would just like to talk about the human candidates in this year's gubernatorial election, the Political Science Club would love to hear your thoughts. Join us for good fun and healthy political debates every Friday at 4:00 p.m. in Ruffner 256!

Are you or your club or organization looking for funding for Longwood's next great innovative and educational project?

Apply for a **Longwood Parents Council grant!** Grants up to **\$2000** will be awarded to proposals that benefit and enhance student life and learning at Longwood University!

Questions? Contact the Office of First Year Experience & Family Programs at Lankford 216 or email firstyear@longwood.edu

Applications and procedures information are available online at www.longwood.edu/newstudent.

The deadline is **October 4th**.

LONGWOOD
UNIVERSITY
PARENTS COUNCIL

Women's Soccer: Friday the 13th Lucky for the Lancers

NICK CONIGLIARO
Contributor

This weekend the LU women's soccer team went to the UNCW Courtyard Marriott Wilmington Invitational in Wilmington, N.C. where they recorded their first win of the season on Friday against Elon.

The team was led by freshman Amanda Spencer and her hat trick. Spencer started the game at forward where she scored the first, third and game-winning fourth goal for the Lancers.

Heading into the game, the Lancers (1-4-2) were confident and excited to face the equally talented Phoenix. Head coach Todd Dyer said, "We were excited about another opportunity to go out and win our first game."

Elon's always been a team we've matched up well within the past, it's always been very back and forth and we were excited going into it."

The Lancers got a quick lead when Spencer scored her first goal in the 15th minute of the match, stealing the ball from the goalie.

Alana Mackey scored in the 40th minute before Spencer scored her second 56:18 in to make it 3-0. Then, 88 seconds after Spencer's penultimate goal, Elon scored their first of three straight goals, and made it 3-2 in the 75th minute.

After 22 seconds into the 85th minute, Elon went level, but Spencer took over 36 ticks later,

scoring the game-winner, lifting the Blue and White to their long-awaited first triumph. Dyer called the moment, and the win, a "big lift" to the morale of the team.

The Lancers also played UNC Wilmington on Sunday, falling to the Seahawks 4-2 in a fairly close match up. Dyer stated that the Seahawks were probably the best team they have played this year, including N.C. State. "We played a really good team on their home field," he proclaimed.

The game was tied throughout the whole first half then, two minutes into the second half, the Seahawks scored the first goal of the match. Less than four minutes later, Maddie McCormick doubled the Seahawks' lead. It remained 2-0 until sophomore forward Olivia Colella scored the Lancers' first goal in the 81st minute.

However, 32 seconds later, the Seahawks scored their third. Twelve seconds after that, junior forward Samantha Phillips gave the Lancers their second goal to breathe life back into their comeback hopes, but UNC Wilmington iced it in the 86th minute.

Even with the loss, LU still scored three more goals than they have in all their previous games combined after the weekend. Dyer credits this to the hard work the team puts in as well as the whole team keeping a positive mentality. He added that he believes

playing Spencer at forward, along with her hat trick on Friday, took a lot of pressure off her teammates and then it just "snowballed" from there.

It also helped that freshman forward Gina D'Orazio was an assisting machine on Sunday, setting up her teammates to score their two goals.

Now, the Lancers are looking forward to their upcoming home game against the James Madison Dukes on Sunday. The Dukes are 5-3 as of now with one game before they play the Lancers - against UNC Greensboro on Friday night.

They are currently 3-1 on the road which could be dangerous for the Lancers team that has not won a game at home as of yet.

Dyer spoke about the team's mind set for the game, "More than anything we're excited to be back on our home field, after a five game road [trip]. We have a lot of respect for JMU they're going to be much like UNCW. We'll have an opportunity to rest a little this week and get ready for JMU, then the Big South schedule that immediately follows."

The Dukes will bring with them a talented offense to Farmville on Sunday, a unit that scores an average of two goals a game.

Defensively, JMU relies on goalkeeper Ellen Forrest between the sticks, who has allowed 13 goals in 8 games.

Field Hockey Opens NorPac Conference

ERIC HOBECK
Sports Editor

Heading into Saturday's NorPac opener, the LU field hockey team was 1-4 and outscored 21-6. That all changed over the weekend as the Lancers secured a crucial 8-1 win over Appalachian State in Farmville.

Jessica Diaz opened the scoring just 1:26 in, advancing on Mountaineer keeper Sarah Anderson and firing a slapshot above her head. Jennifer Burris scored on a breakaway with 10:18 to go in the first half to double the Lancers' lead, and it remained 2-0 at halftime.

"It was good to be effective on both sides of the ball," Head Coach Iain Byers said. "The forward line has needed some reward; they've been putting in some more effort these last couple of games and was good to get different scorers on the score sheet."

"Lindsey Lysher getting her first goal was good, Jen to get a couple, Hollie [MacDonald] to get a couple, Stacey [de Grandhomme] ... From that point of view, it was a good performance for us."

Byers has described his side as a second half team, and that appraisal seemed accurate during Saturday's game. LU turned it on in the second half, scoring six goals in 27 minutes.

"We want to be a whole-game team, but we definitely performed better in the second half. We made a couple of tactical changes [to] move the



In the first two minutes, Jessica Diaz (3) used skilled stick work and scored to give the Lancers 1-0 lead.

Photo By: Staff
Photographer Laura Clarke

ball around a little quicker and try to make use of some of the things that they [App State] were doing poorly.

"When we got to four or five, it kind of just snowballed from there. It was nice that we didn't ease off; sometimes we can ease off and not continue to push on so it was good that we did that."

ASU's lone marker came with 21:23 to go when Caroline Phillips put her own rebound past a diving Kaye Rebounding. All told, Burris, MacDonald and de Grandhomme each scored twice. Lysher and Diaz scored once each. LU outshot App State 21-8, including 13-6 in their second half onslaught.

This weekend's win came over a 4-2 loss to James Madison last Wednesday. Longwood won the second half

2-0 over the Dukes, but that wasn't enough to make up for JMU's four-goal first.

When asked what adjustments have to be made, Byers replied, "Being more aggressive in the first half is one of the things that's helped us. It's a mindset thing for the team. We have to kind of approach games in a better mindset, and we will."

"We're getting better; one thing we have to remember is that we have 16 underclassmen ... we're still a pretty young team, so it's down to the underclassmen stepping up and bringing something more than their skills, which they do at times. But, when we all do it, we're really very good. From a future point of view for the team, we're very strong."

Men's Soccer Loses at Home

KAYLA FRANKLIN
Contributor

The LU men's soccer team took on undefeated Davidson College (4-0-1) on Saturday at the Athletics Complex in Farmville, suffering a 0-1 defeat to the Wildcats. Despite the loss, the Lancers defended well against the offensively stout Davidson team.

When asked, strategically speaking, how to prepare for going up against the undefeated Wildcats, head coach Jon Atkinson stated, "Irrespective of the opposition, you've got to keep to your strategy; how you play. If you overly concern yourself about the other team, then you can sometimes take away from your performances ... This team that we have, game by game, [is] gaining experience, adjusting to the college game."

Throughout the first half, the Lancers (1-2-1) were evenly matched up in a climactic back-and-forth style of play, in which the Wildcats led 7-4 in shots on goal over the Lancers. Junior goalkeeper Paul Hegedus made some beautiful saves.

Longwood fought back offensively by being fully aware of where their teammates were on the field throughout the first half, with the help of some quick and consistent passing, and making successful numerous crosses to the open man.

They also had a few alluring shots on goal, some that were just shy of the net. Senior Jared Windt had several attempts with assistance from junior Anthony Ugorji in the start of the first half, and also toward the end of the half with a close shot on goal made by sophomore Zach Crandall.

The suspense ultimately ended in a stalemate for the time being.

In spite of the enthusiastic crowd, aggressive play and shouts of "put the pressure on" by the coaches from the sidelines, the Wildcats put an



Longwood's Philp van Berkorn (23) battles for the ball against Davidson's Alan Reiter (8).

Photo By: Staff Photographer Laura Clarke

end to the drought and made the score 1-0 with 8:16 left on the clock.

Davidson's forward Alec Rotunda scored off of a header from a corner kick taken by midfielder/forward Alex Feliciano putting the ball passed freshman goalkeeper Carlos Canas, who replaced Hegedus for the entire second half.

With little time left in the game after Rotunda scored, it made it more difficult for the Lancers to retaliate before the final whistle blew.

In regards to an immediate plan of action for the Longwood players after Davidson scored, Atkinson responded, "When you go a goal down, and the time is ticking down rather rapidly ... you can afford to

be a little more risky. We took one of our defenders off and put another forward on there. Because of the time that the goal was [scored], it was hard for us to react to it."

"If it was done in the first half or middle of the second half, you can give the guys time to get themselves back into the flow of the game and just create something on the open play."

Longwood continues their remaining two out of four consecutive home games this week in Farmville.

Tuesday night the Lancers took on American (1-2-2) at 7 p.m. at the Athletics Complex. Longwood will then play High Point (2-3-0) on Saturday night at 7 p.m.



For all your essentials we carry the complete collection of

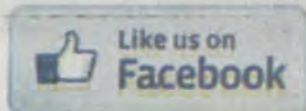
Vera Bradley

ID Cases, Smartphone Wristlets, Crossbodies
and Accessories

Sleeping Bee

301 N. Main St. - Downtown Farmville - Mon.-Sat. 10am-5pm
434-395-1089

Through September 2013
Get 10% OFF with your Student ID



www.facebook.com/thesleepingbee