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The Rotunda

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Online Edition therotundaonline.com

September 11, 2013

Remembering the fallen since 1920

Vol. 92, No. 3

First Ever High Bridge Half Marathon/5K Race Brings in 250 Runners



Photos By: Asst. Photo Editor Caleb Briggs

MARY SANSONE
Copy Editor

This past Saturday, Sept. 7, runners came from all across Virginia, as well as some from out of state, to participate in the first ever High Bridge Half Marathon and 5K. Bright and early, the half marathon

started at 7:30 a.m. while the 5K run commenced half an hour later at 8 a.m.

With 250 runners, the race began in Downtown Farmville at High Bridge Trail State Park Plaza and extended across the High Bridge. The bridge is almost half a mile long, and runners participating in the half marathon crossed it twice.

The half marathon and 5K were timed by Riverside Runners of Lynchburg, Va., and results for the races were separated into categories based on gender and age of the runners. According to farmvillehighbridgehalf.com, after four hours of racing, the timing was put to a stop. While participants were still encouraged to complete the run,

if they did not cross the finish line after these first four hours, they were not eligible for awards. Winners of the half marathon received cash prizes, whereas the winners of the 5K were given medals.

The overall male awards for the half marathon were given to the first three males to cross the finish line. They were Tim Morris (40),

Jeff Harrington (43) and Daniel List (47). The overall female awards were given to the first three females to cross the finish line. They were Alice Kassens (38), Vicky Jasparro (40) and Emma Johnston (32).

The first three 5K runners to cross the finish line received the overall 5K run awards. The male winners for this were Stephen Ferguson

(21), Aaron Barber (33) and Ryan Canoy (20). The female winners were Brandy Tharpe (15), Libertad Houser (36) and Jayne Thomas (34).

SEE 'FIRST HIGH BRIDGE HALF MARATHON/5K', PG. 2

Robinson Injury Less Serious Than Predicted

ERIC HOBECK
Sports Editor

Senior guard David Robinson of the men's basketball team is going through another injury situation, but it's not quite as critical as might have been first thought.

In mid-August, Robinson dislocated his shoulder while swimming, according to first-year Head Coach Jayson Gee. "I haven't gotten a complete diagnosis, but he had a dislocation. He strained some ligaments, and right now he's on a four-to-six-week rehab assignment. After four-to-six weeks, we're going to reevaluate him from there."

Robinson missed the final seven games of 2011-12 with a knee injury that occurred in a game against Seattle on Feb. 11 of that year. The Richmond native averaged 8.8 points with a .775 free throw percentage and made three at a .345 clip. He served as a co-captain with fellow senior guard Tristan "TT" Carey.

The best-case scenario, according to Gee, is "in four-to-six weeks, he'll be able to play. The worst-case

scenario is that after four-to-six weeks, he'll require surgery.

"He's a tough kid ... he's committed to doing everything he has to do to get back on the court for his senior year. He's made a tremendous sacrifice so far to do the things he has to do without being a part of the team. Rehab, sometimes, is a lonely position to be in because you're not really with the team. He's embraced that, and he's been selfless in that he's cheering for his teammates while he's doing rehab on the side."

While Longwood fans are still awaiting the full release of this season's schedule, Robinson, one of four seniors on this year's team, will be ready for the first game if all goes to plan. "He'll start practice probably in mid-to-late October, and that should help him be ready for the home opener," Gee said. He added that the home opener is slated for Nov. 16 against Division II Mars Hill. The Lancers open their regular season at South Carolina on Nov. 9, and they play their first Division I home game on Nov. 22 against Brown.

La Parota Grill Set to Reopen Soon

BECCA LUNDBERG
Editor-in-Chief

After a massive blaze destroyed La Parota Grill's previous location last February, the family-owned and operated restaurant is set to reopen at a new location within the next two weeks, confirmed Jay Solorio, one of the Mexican restaurant's

three partners.

La Parota Grill will operate at 1503 South Main St., the former location of Shoney's.

The signage for the restaurant is up, and the Farmville community has noticed. Solorio said, "Everybody around town has been coming by and all that, so I think they're excited to get back."



Photo By: Photo Editor Mike Kropf

Jorge Solorio (left) and his son Jay Solorio (right) were putting the finishing touches on the family run reincarnation of La Parota on Sept. 10.

800 Do 44 Acts of Kindness in Honor of the Late Dr. Stuart

MICHELLE GOLDCHAIN
News Editor

On Monday, Sept. 9, the Town of Farmville and Longwood University communities united to honor the one year anniversary of Associate Professor and Interim Chair of Communication Studies Dr. William B. Stuart's death.

Dr. Bill Stuart worked at Longwood University for 12 years and was affectionately known as "Dr. B."

Amy Stuart, Dr. Bill Stuart's wife, decided to honor her husband by creating a new annual event in the community, titled, 44 for Bill. The event allowed those who remember Dr. Bill Stuart to promote service within the community by committing to 44 acts of kindness that day. The reasoning for the number is that Dr. Bill Stuart died at the age of 44.

Amy Stuart said, "I was trying to

think about what I was going to do today because sitting here and just crying by myself did not seem like a really good idea.

"If I went and did stuff that was positive, if I went and helped people, at least it would make me feel better, it would be helpful and I wouldn't just be sitting here sad by myself. I could at least be sad out in the world, helping people," Amy Stuart said.

For the 44 for Bill event, Amy Stuart took off time from work to get involved in the community. In preparation for the event, she asked for help from Associate Professor of Communication Studies Pamela Tracy and Associate Professor Communication Studies and Department Chair Naomi Johnson, asking if they thought the community at Longwood University would be interested in the event.

SEE '44 FOR BILL', PG 3

High Bridge Trail: Ideal for Hiking, Horseback Riding, Biking and Van Tours

NIKKI CHAPPELLE
Asst. News Editor

High Bridge Trail is 31 miles long, and people know it for long hikes, bike rides and newly added motorized van tours. The van tours will occur every first and third Thursday of September, October and November, totaling six tours.

The High Bridge State Park conducted the first van tour on Sept. 5, according to the Virginia State Parks newsletter. The first tour group consisted of five people.

Prior to the first van tour, High Bridge hosted two practice tours in August with members of The Friends of High Bridge State Park, according to the newsletter.

Park Education Specialist Bob Flippen expanded on the practice tours, saying, "It was an appreciation gesture for all they do for us. They could go ahead and make suggestions to how things went and how they think we can improve. Moreover, I handed out comment cards, and everyone said they enjoyed it very much."

"This tour is perfect for those who have a mobility issue and for people who are ambulatory, but unable to go great distances," Flippen said, adding that the van tours allow the park to become more accessible to people.

There will be different themes that are individualized for every tour. The first tour was called "From the Evacuation of General Thomas Albert Smyth." Flippen

stated that Smyth was the last union general to die during the Civil War after getting wounded while approaching Farmville.

"We ride down to where he was wounded and go down [to] the hospital he was located to," Flippen said.

The van tours stop at various points for rest breaks at areas like River Road or to better illustrate the history of the park. Disembarking at High Bridge, guests walk on it, able to view the Appomattox River, while being told the early construction of the bridge, the South Side Rail Road that used to cross the bridge and more. While on the bridge, Flippen speaks about the second battle of High Bridge on April 7, 1865 where the Union and Confederate armies

attempted to set the 2,400 foot long bridge on fire.

Each van tour costs \$25 per person. High Bridge Park offers guests a box lunch from Walker's Diner, consisting of a sandwich and a couple of cookies. Guests eat their lunch at the east end of High Bridge.

Flippen said, "Shortly after lunch, we continue the tour and go a short distance and come across one of the forts. There were four forts that were built to guard the bridge. I talk a little bit about the forts and their role during the last days of the war and the different types of armaments that were used in them."

By the end of the van tour, the guests ride to Rice, Va. where they are given the choice to

either continue down the trail or to get out on the hard surface and ride to Burke's Tavern.

Flippen added, "This is where General Smyth was taken to when his condition began to deteriorate and is where he died at 4:00 in the morning in the month of April 1865."

The Evacuation of General Thomas Albert Smyth is just one out of the six themes the van tours hold. Other themes include the Confederate General Hospital, Stanley Park (where Lancer Park is currently located) and Tuggle.

For more information about the High Bridge Van Tours, you can contact the park office at (434) 315-0457 or email the park at highbridgetrail@dcr.virginia.gov.



High Bridge Trail visitors can view sights such as the Appomattox River.

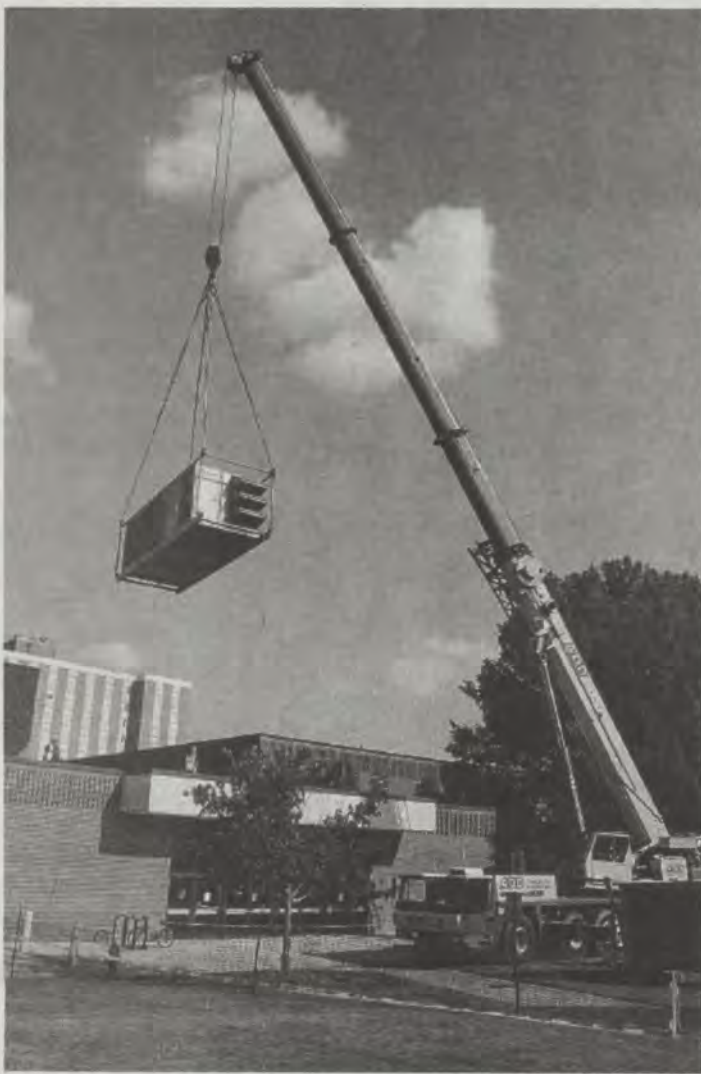


Photo By: Photo Editor Mike Kropf

According to director of facilities Ben Myers, workers began to install rental HVAC units at Willett Hall. Myers said that the HVAC units from the company Trane will be in place until May 2014. This is because, said Myers, the current HVAC units are "unreliable at the moment." He said that there is a project in the works to upgrade the HVAC system permanently, which is projected to begin next summer. It was a split worker project between Trane, ADD Equipment and Longwood University workers.

Ellen Masters to Move On from Longwood after 16 Years

BECCA LUNDBERG
Editor-in-Chief

After a tenure of more than 16 years as a Longwood University employee, Ellen Masters, associate director of the Academic and Career Advising Center (ACAC), will depart from the university on Sept. 24. Masters is set to assume the role of Director of Career Education and Vocational Reflection at Hampden-Sydney College (H-SC) on Oct. 1.

According to Mary Meade Saunders, director of the ACAC, the individual who will take over Masters' position has not yet been hired. Saunders is currently looking over the position's job description to see if she needs to adjust any of the duties before finding a new associate director.

Saunders said the department will most likely begin advertising the open position by the end of the month or early October with the new associate director projected to start on Jan. 1, 2014.

"I've got the whole range of emotions going on," Masters said of her decision to take the position at H-SC. "I'm sad to leave such an awesome place, but at the same time I can't help but get excited about this new opportunity and to be part of a community just right down the road. Hopefully, we can

build some partnerships between the two campuses."

Masters earned both her undergraduate and graduate degrees from Longwood. She began working at the university as a part-time volunteer service learning coordinator in the former GIVE Office in July 1997 before she started her graduate level courses. In 1999, she began working for the university full time.

After a series of position changes and department restructuring, the ACAC was born in 2008. Masters filled the position of associate director of the center at that time with Kate Morgan and Sarah Hobgood coming on board as assistant directors.

Three people approached Masters about the Director of Career Education and Vocational Reflection position before she looked into it and applied. She believed her "skill set would match up" with the office's requirements and that the position would be a new challenge for her.

According to the Career Education and Vocational Reflection website, the office's purpose is to educate "Hampden-Sydney men in all aspects of their career and professional development process in order to achieve success in life after College."

"I think there's so much potential

out there, and I feel like it's a nice, supportive community," Masters said of H-SC. She added that the office has "come a long way in the past few years, and I hope I can continue to lead them in a positive direction."

Masters said she will miss Longwood's students, faculty, staff and alumni, as well as "the history and traditions here." She will also look back fondly on her relationships with the departments and the Compass Community, a program primarily designed to help undeclared students explore different majors.

In addition to Masters' work in the ACAC and her unofficial role as one of the "go-to" people on campus, she serves as a co-adviser for CHI, the university's secret service society, and Princesps, the secret honorary society. Her husband Pee Wee Baldwin, operations manager of Longwood's Mail Services, currently co-advises Princesps with her. Masters said she hopes to continue working with the societies.

Saunders, who has worked with Masters since 2002, supported her decision and noted that she "has the personality to just draw people in. So, I think that that's going to be very helpful for her in the future."

In order to prepare for Masters' departure, Saunders, Morgan

and Hobgood now teach her Longwood Seminar (LSEM) classes for undeclared students. The three ACAC staff members have also split her career advising areas of business and economics, art, theatre, music, math and computer science among themselves.

Come January, when it is time for the new associate director to assume his or her role, Saunders would like for this individual to have at least five years of experience in a career center.

The future associate director would also ideally have already worked with employers and career counseled students.

Saunders said working for the ACAC will certainly be a different experience without Masters.

Saunders added that Masters "already knows that I'm going to still be here and that I will be able to talk with her, and we can work with anything she's dealing with [at H-SC] that she hasn't dealt with [at Longwood]."

As for her own hopes for the future, Masters said, "I've learned so much [at Longwood], and I just hope that my drive and my willingness to learn, my willingness to partner with people across campus and my passion for helping students will just be a good fit [at H-SC]."

New Programs from the Longwood University Police Department

NIKKI CHAPPELLE
Asst. News Editor

The Longwood University Police Department is now providing the university with two new programs: "See Something, Say Something" and "Coffee with the Chief."

According to the Homeland Security website, "See Something, Say Something" is a nationwide campaign that raises public awareness of terrorism and terrorism-related crime.

The campaign originated from New York City in 2010 after terrorism-related crime took place in Times Square.

The campaign was launched in July by the Department of Homeland Security. It is known as a simple but effective program that informs the public on how to be alert.

Chief of the Longwood Police Department Bob Beach stated, "The program was trying to get people who saw something unusual to immediately notify public officials, as opposed to procrastinating or waiting too long. That program spiraled up into the whole area of public safety and personal responsibility for public safety."

Beach added, "Homeland Security picked up that program after the New York City Police Department called it 'See Something, Say Something.'"

Chief Beach talked about how the Longwood Police Department started working with Homeland Security early in the summer and how he feels the program is beginning to take shape here at Longwood.

Beach stated, "There has been one delay after another at the federal level, and it has not rolled it out the way we would have liked. They were supposed to provide us with public information, public displays of public service announcements and so forth, but they haven't showed up yet."

Delays or not, Beach indicated that the Longwood Police Department is still trying to get the word out about the program and is trying to convince the Longwood

community that if they see something, they should say something.

Beach mentioned, "It is having some effect. We had some students over in Lancer Park who saw some guys acting kind of strange around one of the bicycle racks. They called the police, and we went over there and found some local guys, and we sent them on their way and everyone's bikes were safe."

Beach discussed two of the principles the program is built on.

He stated, "One is having more eyes, being more observant and using rational skills to see something and say 'That doesn't look right.'"

"The second principle is based on the fact [that] we all need to understand we have a certain level of responsibility and need to be alert and pay attention to the conditions that surround us. We also have a responsibility to keep ourselves aware about certain situations in our community that could be dangerous to us or others," Beach said.

Beach stated, "'See Something,

Say Something' is a very sound program, and I think it is one the community will continue to hear a lot of information [about] from us."

The Longwood Police Department has another new program called "Coffee with the Chief". The new program will be held every second Tuesday of the month at Java City.

Beach stated, "It is important we deal with the individual, and that's the whole purpose of 'Coffee with the Chief'. It gives people who have an individual issue a chance to express it, and it gives me an opportunity to try and help them solve that issue."

Beach added, "We're trying to make sure we're continuing our effort to expand what we do in a reasonable way in the continual process of just trying to be better."

For more information on the two programs or the police department in general, contact Beach at (434) 395-2092 or send him an email at beachrr@longwood.edu.

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CONTINUED FROM PAGE 1

More results for the half marathon and 5K can be found on riversiderunners.com.

Helen Person, executive director of Downtown Farmville, was one of the main organizers of the event.

Regarding where the idea to hold a half marathon and 5K run came from, she said, "This all started last December when Eric Houghland, who is the park manager over at High Bridge Trail State Park, said, 'Helen, we need to have a half

marathon.'"

Person went on to say, "There were some folks here that wanted to put one [race] together, but they just didn't have time to do it, so they thought maybe this would be a good opportunity for Farmville Downtown Partnership and the [High Bridge State] Park to partner to do this."

Along with the half marathon and 5K, several local businesses were able to set up booths at the Riverside Festival. This festival was a companion event to the

marathon.

Sponsored by Promotions Committee of Farmville Downtown Partnership, the Riverside Festival was meant to be "reminiscent of the county fair with games and amusements by area community organizations," according to farmvillehighbridgehalf.com.

The Riverside Festival contained vendors selling food, art, jewelry and more. These vendors included Eddie's Citrus Kicker, Fresh Batch Jams, Bianca Rose Soap Company, Lions Club and more.

Other festivities included events such as karaoke, where students and members of the Farmville community were able to get on stage and participate.

The money that was raised from the half marathon and 5K is planned to go to the revitalization projects in the Downtown Farmville region, according to Person.

"It really kind of helps to cement the fact that outdoor recreation is important to our downtown development and revitalization," she said.

\$480,000 Burn Building to Fire Department

MICHELLE GOLDCHAIN
News Editor

Within the following months, the Farmville Fire Department will work on constructing a burn building within the town of Farmville.

The purpose of a burn building is for live fire training within a simulated environment, allowing a fire fighter to better learn how to react inside a burning building.

The town of Farmville entered in a grant process on July 26, 2013 to fund \$430,000 to construct a burn building.

The Burn Building Subcommittee in the Department of Fire and Programs approved the construction of the burn building on Aug. 16, adding to the requested funds to total \$480,000 for the burn building.

There is currently no estimated time for the completion of the burn building. The Department of Fire and Programs allows a maximum of one year for the completion of the project, making Aug. 16, 2014 the deadline.

Dean Farmer, assistant chief of the Farmville Fire Department, estimates that the project will be completed within the next six to eight months.

Farmer stated that the interest for the construction of a burn building was to allow closer resources for training.

The town of Farmville, as well as the three bordering counties (Cumberland, Prince Edward and Charlotte), represent a total of 410 volunteer firefighters.

The nearest burn building accessible to the town of Farmville Fire Department volunteers is over 30 miles away, according to the Town of Farmville Burn Building Grant Application.

Farmer noted that the volunteer firefighters had to travel to either Buckingham County or the town of Blackstone.

"Our department would actually have to go out of service for the day to go to those facilities and train," Farmer said.

Farmer spoke on the construction of the new burn building, saying, "It will assist in many ways. Number one, it keeps our resources within the town, so we don't have to travel outside of the area to train. It also assists

the other departments in Prince Edward County."

Farmer noted that there are a total of seven fire departments within Prince Edward County.

By having the burn building so close, Farmer stated that the fire fighters would not have to go out of service for the day to train.

"It will impact the area as far as being able to host regional trainings here with the Department of Fire and Programs," Farmer said.

The soon to be constructed burn building in Farmville will be a total of 1,881 square feet with four rooms on the first floor and four rooms on the second floor to represent the standard house the Farmville Fire Department responds to on a daily basis. The building is designated as a Class-B burn building, which is a propane-fired building.

"The benefit to the building is being able to control the smoke [and] also being able to control the heat in the building."

According to Farmer, it is required for volunteer firefighters to attend a firefighter one class, have two years of being a member of the Department, take state training and enter a burn building a minimum of six times.

When training with burn buildings, the firefighters are not given a time limit to stay within the building, but are instead given one of three tasks to complete: Search and rescue phase, fire attack phase and ventilation phase.

The search and rescue phase entails the fire fighters to perform a search inside the building for potential victims inside the structure.

The fire attack phase entails crew to make entry into the building, locate the fire and extinguish it.

The ventilation phase entails suppressing the fire.

Describing the process to being given a grant to construct the Burn Building, Farmer described it as very competitive. The process involved filling out an application, making an appearance before the Burn Building subcommittee in Richmond, Va. and then making a final presentation to the full Virginia Service Board.

The final presentation was done on Aug. 16.

Malvin Eanes Retires After 34 Years with LU

VICTORIA WALKER
Rotunda Show Coordinator

Student Union Recreational Manager Malvin Eanes recently retired this past year after working as a staff member at Longwood University for 34 years.

There is a replacement for Eanes' position; however, the position has been altered to the Assistant Director of Fraternity and Sorority Life.

With the new up and coming renovations, the old bowling lanes will soon become a study lounge.

The area will be an open study lounge for all students and staff, and his office will become an office for student workers.

According to Sullivan, It has benefitted everyone very well.

Eanes is a native to Prince Edward County and was one of the first African-American staff members hired with a higher ranking job title at Longwood.

Director of Student Union and Activities Susan Sullivan said, "Eanes maintained the entire recreational area in the basement of the Student Union, but one of his larger jobs was maintaining the bowling lanes."

She added, "They were older



IB Dent, former director of the Student Union, returns to celebrate the retirement of Malvin Eanes.

lot more maintenance than modern lanes would. He was sent to a class out in Michigan when he first got here, and ever since he's been the one keeping them functioning."

Sullivan noted that Eanes worked to maintain the constant upkeep for the bowling alleys due to many physical education classes taking advantage of the area.

Missy Dillard, an alumna who graduated this past semester, worked for

student employee. She said, "He is the sweetest man I have ever met and shows constant concern and [care] for his student workers."

She further stated, "I was very pleased to be at his retirement party and celebrate with him the years he spent working at Longwood, and I am honored to speak about such a great man."

Sullivan said that the connections that he made with faculty and students were very appar-

ent. People would come to the Student Union just to see him. "Student don't truly appreciate the intricacies of those bowling lanes

maintain and keep it functional until its last few days of running it," said Sullivan.

She added, "People really enjoyed coming to see him with his loving, welcoming personality."

Eanes is now enjoying a life of retirement, but is still adjusting.

Sullivan said, "Eanes is not the type of man to just sit around. He always had to be doing stuff and helping out. He even built his own house, so you can imagine that this man isn't done with doing great things in his life."

According to Sullivan, he was a great tradesman and has well earned his retirement.

CORRECTION

Correction from the Admissions Office: This is in regards to the "Additions and Additional Problems in Lancer Park" article that was printed in the September 4, 2013 issue of The Rotunda. The article stated the incorrect way parking spots were awarded to 200-250 freshmen students.

In March, all accepted freshmen students received an email letting them know that 200 parking spaces were available. The email stated that the first 200 students who replied to the email would be put on a list to get a spot. The stipulation to get the spot was that students needed to pay their admission deposit by May 1. If the admission deposit was not received by May 1, the student was removed from the list and a student from the wait list was contacted.

The reason for this clarification is because using any incentive to promote payment before May 1 is a violation of the National Association for College Admission Counseling (NACAC) policy.

44 for Bill CONTINUED FROM PAGE 1

By making a Facebook page, a Twitter account (@44forBill) and getting featured on the 5 Decisions Away podcast, Amy Stuart took her idea to honor her husband to a whole new level.

By the end of Monday, Sept. 9, over 475 people liked the Facebook page and there were almost 50 followers on the Twitter page.

"It just kind of snowballed from there, from me to 800-something people doing it," Amy Stuart said.

Amy Stuart plans to make 44 for Bill a regular annual event on Sept. 9. She adds, "Obviously, people can do random acts of kindness whenever they want."

Amy Stuart said, "It's not like we can forget that he died, and he's gone and how much we miss him, but [this] just gives us something positive to do with some of our time, [and] gives us something to look forward to, and it always feels good to help other people."

Amy Stuart commented that many professors handed out baked goods, flowers and inserted money into various drink machines around campus to provide free drinks and snacks to students.

She added that she knew one person put money in parking meters that were soon to expire.

Other services to the community included paying for groceries of those behind them in line, paying for coffee for whoever is behind them, donating to food pantries, volunteering at schools as well as helping out with the homeless in the community.

On 44 for Bill, Amy Stuart listed some of the activities that she did to

honor her husband.

She brought 44 cans of food in the food bank collection container, brought breakfast for her youngest son's school for the teachers and attempted to buy coffee for others at Starbucks.

"But nobody came in," she laughed. "I stood there for 10 minutes."

Amy Stuart described the best part of her day. While driving, a person honked at her and waved to her and told her that one of her tail-lights was out.

At the time, she was on her way to Walmart to find someone to assist in buying their groceries, and luckily her mechanic is right next to the store.

While with her mechanic, she noticed an elderly woman who was told of repairs needed for her car.

"You could tell she wasn't expecting them, and he [the mechanic] started telling her how much the stuff was going to cost, and she just had this look on her face like 'There's just no way,'" Amy Stuart said.

After the mechanic left the woman to herself to make her decision, the woman began praying, while Amy Stuart watched the whole conversation take place.

"I heard Bill say, 'We got this.' So, I walked over to her, and I said, 'My name is Amy, and my husband died a year ago today, and we are doing acts of kindness in his honor today, and you're going to be one of mine. So, go ahead and get the repairs. I got it,'" Amy Stuart said. "She started crying, and I started crying, and everybody's crying."

After the woman and she ex-

changed hugs and cried, Amy Stuart's mechanic, who had seen the transaction repaired Amy Stuart's car for free.

"I said, 'No, no, no, I have to pay you.' And he said, 'No, you don't. You don't have to pay me at all,'" she said.

Dr. Bill Stuart has been honored in the past through the renaming of room 204 in the Center for Communication Studies and Theatre (CSTAC) as the Dr. Bill Stuart Memorial Classroom. There is also a memorial bench outside of CSTAC.

The Dr. William B. Stuart Memorial Scholarship will begin being rewarded to students in the Communication Studies department in the 2014-2015 academic school year.

Applications will be open to the scholarship during the spring semester of 2014. Amy Stuart noted that there are still discussions on the specific requirements and parameters of the scholarship.

Describing her husband, Amy Stuart said, "I always used to say that he was the most fabulous person I ever knew, just wicked smart [with a] wonderful sense of humor. [He] loved his students, absolutely loved his students [and] did everything he could to help them and encourage them and give them a kick in the pants when they needed it ... He just really loved being a professor. He loved Longwood."

To those who participated in the 44 for Bill event, Amy Stuart said, "I thank everybody at Longwood for everything they did today. I think we had a great turnout, and I hope it helped in some small way. I think that was my intent."

SGA Allocates final Oktoberfest funds to Mortar Board

BECCA LUNDBERG
Editor-in-Chief

The Student Government Association's (SGA) Tuesday, Sept. 10 meeting approached a variety of concerns, including professors' use of Canvas, the university's new Learning Management System and parking issues across campus.

The meeting began with a presentation from the Digital Education Collaborative (DEC). Director of the DEC Jenny Quarles, who described the DEC as the "instructional technology unit for campus," told the Senate that the collaborative is now separate from Information Technology Services. She said if students have any questions about Instructure's Canvas, concerns about campus technology or would like for something to change, they should contact the DEC.

Quarles also stated the information that only 749 out of the university's 1,500 courses are published on campus. She said some of these classes may not be published because they are small or independent studies, but these numbers are still large. She asked for the SGA's support in reaching out to the faculty to see if they would be willing to use Canvas.

Executive Senator Jessica Darst suggested that the DEC use Orca TV to advertise the DEC's services.

SGA President Haley Vest suggested that the SGA host freshmen elections and proposed SGA constitutional amendments on Canvas.

Vest swore in six new senators: Queen Burrell, Joe Gills, Eamon Brockenbrough, John McCullough, Jacob Harvey and Ellen Kensey. Katelyn Walker was sworn in as assistant webmaster.

The Senate then went into open forum. Senator O'Neishea Edmonds noted that pot holes she previously

noticed in Lancer Park have been filled in and voiced h appreciation.

There was also a discussion on whether or not the amenities, such as swimming pools and common areas, in Longwood-managed apartment communities (with the exception of the Lancer Park P.O.D., which is open to all students) should be open to all students. Some senators pointed out that people pay different rates to live in certain communities, and it may not be fair to allow everyone to access them all.

There were also discussions about parking. One concern was the fact that some employees who work at the Small Business Development Center on West Third Street tend to park on Griffin Boulevard. Another senator stated that there is additional commuter and faculty parking behind the Farmville United Methodist Church.

The fact that Dorrill Dining Hall (D-Hall) no longer provides to-go cups in the main dining area is in order to save money and be eco-friendly, according to Vest. This has caught the attention of many students.

Vest suggested that the SGA or another campus organization consider selling re-usable thermoses at D-Hall to students.

Another senator noticed that a police officer wrote a parking ticket for a car that already had a previously issued ticket on top of it. The senator was concerned about this, but Vest said some people leave an old ticket on a car as strategy to avoid getting new tickets. Historian Paige Rollins suggested that a text message system that alerts students when they receive a ticket be implemented.

An open forum suggestion was added to possibly have one-hour walk in times at the Health & Wellness Center once or twice a week.

There were also concerns that in Lankford Student Union's Lancer Café there continues to not be an option for water from the soda machines.

Vest mentioned that next Tuesday, Sept. 17 is not only the Involvement Fair, but Constitution Day as well. Next to the SGA booth, there will be a Constitution Day booth with a temporary free speech wall for students to voice their opinions on Second Amendment rights and gun control. The fair will take place from 4 to 6 p.m. on Brock Commons.

SGA Treasurer Alex Julian brought forth several allocations from the Student Finance Committee (SFC). Motions to allocate \$228 to Honor Board for the year; \$219.99 to BSA for an upcoming dance; \$110.88 to Theta Chi fraternity to fund the hotel room for a campus-wide event speaker; \$508.61 to the Chess Club and \$1,200 to SGA for a brown leather couch for their office.

There was a motion to allocate \$420 to the Longwood University Emergency Response Team for a landline phone. However, no LUERT representative was present at the meeting. The motion failed.

The final allocation of \$7,500 was to Mortar Board. According to Senator Ronnie Brown, the funds Mortar Board received from the SGA last semester for Oktoberfest agency fees were not marked to clarify that the money was for this academic year and went into the reserve account.

The SGA allocated the money from the SGA reserves account. Pierson also announced the news that the 250 freshmen with parking passes must move to a new parking lot at Lancer Park by Friday, Sept. 13.

There will be no SGA meeting next week due to the Involvement Fair. The next meeting will take place on Tuesday, Sept. 21.

Convocation: What Goes On, Anyway? 12 Years Later: A Reflection on the Events of September 11, 2001

EJ DOWLING
Features Editor

Convocation is the highlight of senior year for some students. Longwood is always priding itself on its traditions, and convocation is no exception. In the English language the word "convocation" means nothing more than coming together with a group to convoke, and that simply means "to call together a meeting."

Here at Longwood, Convocation is a rite of passage, if you will. It's a time to celebrate with your friends, your sisters, brothers and other loved ones. It means to us, that we are one step closer to graduation, one step closer to beginning our lives away from the safe, loving community of Longwood.

When a Longwood student talks about Convocation, we describe it as that event where an underclassman decorates a cap for a senior and then "caps" them in a ceremony that includes a guest speaker and is sometimes seen as the beginning of the commencement festivities.

But, could it mean more than just decorating and hanging out with your younger friends? Could it be more than just an excuse to use all those neat do-it-yourself crafts we learned about so religiously on Pinterest or elsewhere?

Some seniors have never been to Convocation before, and yet some had the honor of capping someone in their underclassman years.

Katè Rowe, a senior Therapeutic Recreation major and member of Delta Zeta sorority, is very anxious and excited to be capped by her little Lindsay Cox, junior Liberal Studies Elementary and Middle

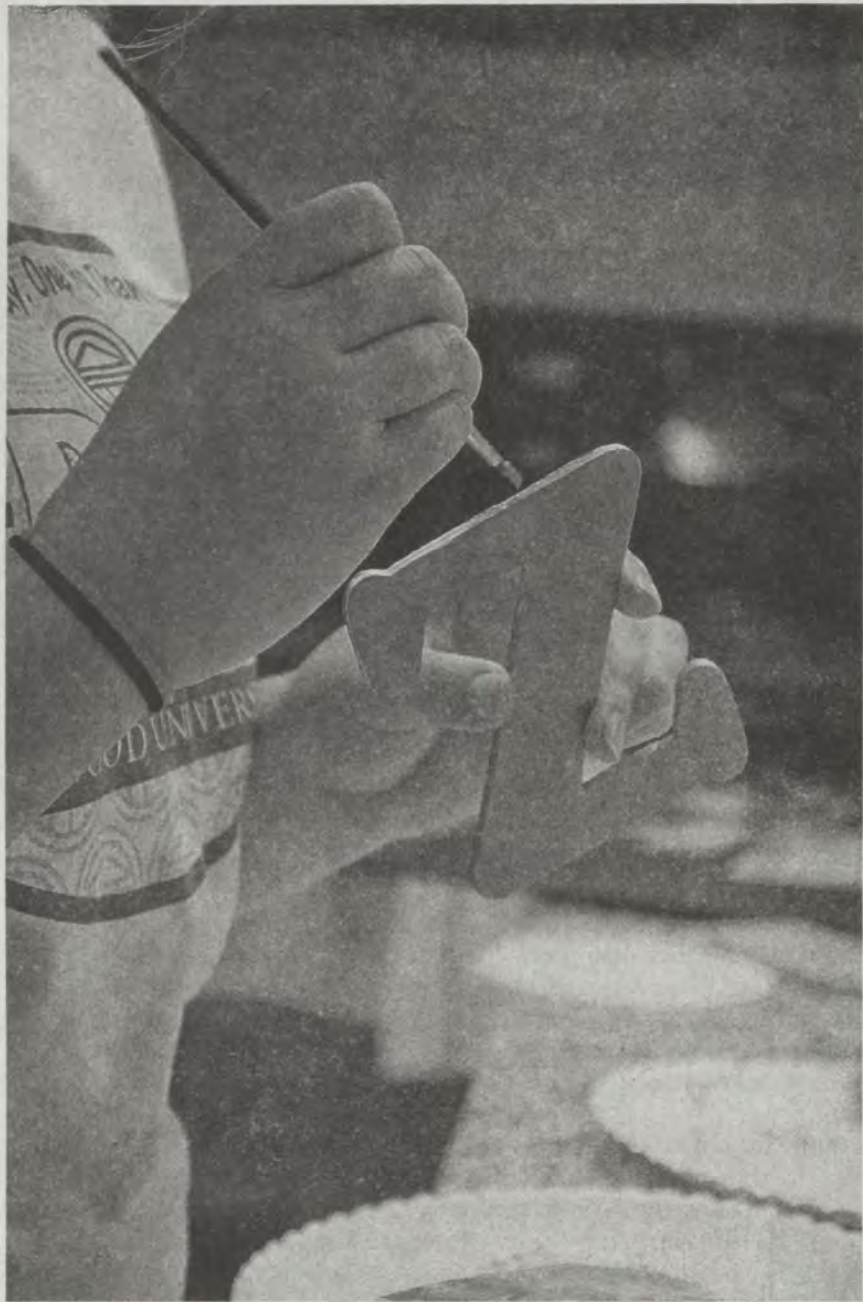


Photo By: Asst. Photo Editor Caleb Briggs
Cox paints a wooden letter, among the many cap decorations for her Delta Zeta big sister.

Education major. Neither Rowe nor Cox has ever attended Convocation before.

Rowe is very excited to see what Convocation looks like. She said, "I think that's when it will really hit me that it's senior year."

Cox noted that her favorite part of Convocation is "seeing how all of the caps are so unique to the person that is being capped. It is interesting to see how creative and crazy they can be."

Cox, who is making Rowe's cap, will include many things that her big is passionate about, including Delta Zeta's animal, a turtle. Without

giving too much away to Rowe who should read this, her cap will also include some memorabilia from sports teams that are important to her.

Like many pairs of students this week, Cox spent about two days working on decorating the cap. Rowe is very much looking forward to seeing the pictures that Cox will put on the cap.

Rowe said, "It'll be like reliving the best parts of college all over again. Plus, the fact that Lindsay made it for me is even better!"

There is no doubt that all of campus will be a flutter with the Convocation spirit as students prepare

for the event this Thursday, Sept. 12. This year, Convocation will be held in Willett Hall at 4:00 p.m., as opposed to Jarman Auditorium where it has previously taken place. To top off the ceremony, Longwood's very own President W. Taylor Reveley IV will be this year's Convocation speaker.

Just remember that Convocation can be so much more than just organized craft time; it can really bring students together in the spirit of Longwood, in the beginning of the celebrations of commencement.

CHRISTINA CREECH
Asst. Features Editor

9/11 was the day that four terrorist planes deliberately crashed into the World Trade Center. Then, another plane was deliberately crashed into the Pentagon. 3,000 people died that day in 2001.

Here are some surprising facts. One person actually survived the crash with seconds to spare. Ron DiFrancesco was trapped on the South Tower after the north had been attacked. The plane crash on the South Tower threw him against the wall. Surprisingly, he still managed to descend to the first floor all the way from the 81st.

Another fact is that 20 people are recorded as surviving the Twin Towers tragedy. British Nationals were the second to largest group of victims. There was a total of 80 nationalities that were victimized.

It wasn't just the Twin Towers and the Pentagon that collapsed. Part of the World Trade Center complex, the building called 7 World Trade Center also collapsed.

Many of the fires that broke out on 9/11 were still going on for 99 days. They weren't extinguished until Dec. 19.

Today marks the 12th anniversary of 9/11. 9/11 was a tragedy. Many of us here at Longwood were only

in elementary school and watched the Twin Towers being destroyed. So much changed that day. We had never experienced an event like this; we had only read about it in books or watched it happen in other countries far away from home.

9/11 was a wake up call to us, telling us that this country is not invincible and that bad things happen to everybody.

Junior Stephanie Burt remembers what happened on the day the Twin Towers were destroyed. "They had put everybody in one big classroom, and we watched it on TV.

Then, parents started picking up their kids, and nobody would tell them why. It's always going to be a day I remember," she said.

As I look back on that day, I remember being in the third grade and watching the event on TV. I didn't really understand what was going on, and I don't think I ever fully understood what happened until middle school, at least I didn't understand the impact it had on some people.

I remember being at the day care for a short time after school that day, and my friend's mom picked up my friend early, and I got really confused. "The daycare is closing early," my friend had said, and they ended up having to take me home because my mom was working. I

didn't know why it was happening or why everyone seemed to be acting so different.

Sophomore Jessica Gunther also shared a similar experience. "I remember being in 2nd grade. I remember freaking out because my dad worked at the Twin Towers in Richmond. I thought it was those and thought my dad had died ..."

9/11 will be a day we all remember. It will be with us forever. It was a time when we felt threatened, invaded and in a total panic. We didn't know what was going to happen or how this was going to change our future. 9/11 was a day that impacted us in ways we did not understand. 9/11 was an event that defined us all as people and as a country.

As we reflect back on that day, we need to remember those that unexpectedly lost their lives that day. Those that didn't get married, have children, those that didn't get to leave their mark on the world yet. We need to remember these people and honor our own days.

We need to live our days like they are our last for these people who never got a chance to finish living theirs.

We need to remember where we've been and what has happened, so we can grow into the people and the nation we are meant to become.



Photo Courtesy of osha.gov
9/11 was a wake up call to us, telling us that this country is not invincible and that bad things happen to everybody.



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Humans Being Panels & Why Humanities Educations Are Important

EJ DOWLING
Features Editor

Longwood University is, as we all know, a Liberal Arts college. Liberal Arts can mean a variety of things; one of the definitions that come to mind is humanities. A humanities education is important, but how important is it? Well, the new series of talks called "Humans Being" tells us all why a humanities education is important.

Dr. David Magill, associate professor of English, along with Wade Edwards, associate professor of French, and Kimberly Stern,

assistant professor of English, are all working together to bring this series of talks to students at Longwood. Magill wanted these talks to highlight the great aspects of Longwood, including the fact that the humanities education was not lost on Longwood.

With this series of talks, there will be six panels total – three each semester. Aside from the panels each semester, there are also different events throughout the semester that will give an inside look at a humanities education. On Sept. 11, Dr. Mark Edmundson from the University of Virginia will be speaking on "The

Soul of the Humanities" in Jarman Auditorium at 7:30 p.m. This could be the beginnings of this semester's humanities education series of talks.

The first panel called "Why Music Matters" is on Sept. 23 at 7 p.m. in Hull Auditorium where all the panels will take place. At each panel there will be three speakers, two professors and one student, according to Magill. One of the professors will be of the discipline of the panel and one will be an outsider of that discipline, but this outside professor has some interest in the panel's topic. For example, Magill is an English Professor, but he will be

on the "Why History Matters" panel because of his personal interest in history as well as the fact that the style of English he teaches has some historical context.

The basic set up of each panel will include basic topics and an explanation of why the topic matters. According to Magill, each person sitting on the panel will have five minutes to speak, and then the audience will have the opportunity to ask questions to the panels. Magill noted that at the "Why Music Matters" panel, there will also be some sort of musical interlude.

Magill also mentioned that he is

planning on meeting with the other professor and the student on his panel, and he can only say that the other people on other panels could be meeting to figure out exactly what the opening statements will be and who will field each question and so on.

According to Magill, a citizen leader is "someone who is widely educated and because of that they are uniquely equipped" with a liberal arts, humanities education. Attending these talks can help mold us all into better citizen leaders, to learn from other disciplines how important our liberal arts and

humanities education can be.

All six panels will be in Hull Auditorium at 7:00 p.m.:
Sept. 11 "Why Music Matters"
Oct. 28 "Why History Matters"
Nov. 18 "Why Literature Matters"

Jan. 27 "Why Art Matters"
Feb. 17 "Why Philosophy Matters"
March 10 "Why World Languages Matters"

For more information on any of the panels or talks visit <http://blogs.longwood.edu/humansbeing/>

The 411 on Longwood's 175th Anniversary: Surrounded by Lancer Pride

CHRISTINA CREECH
Asst. Features Editor

Longwood is a special place; the spirit here cannot be topped. Everyone here is very connected to each other, and we just play off each other's energy. The students here have so much love for Longwood. This university is very unique about the ways we express the love we have for our school. We express it in our traditions, but with recent technology advances, we have modernized ways of expressing it as well.

The homepage of Longwood's website has a section for Longwood's favorite tweets. It's a way for anyone to express their love about Longwood using new technology. All you have

to do is tweet what you love about the school in 140 characters or less and use the tagline: @longwoodu. Then, check back on the homepage to see if the school retweeted what you said.

For example, Shelley Heaney tweeted, "I just wanna thank all the maintenance people on @longwoodu's campus. It's always so beautiful and they do an amazing job!" Bryan Roethel tweeted @longwoodu I loved it here as a student! Love it even more as staff!

Also, you can go to the website <http://175.longwood.edu/our-past/> and post a video of how you became a student at Longwood. This website is set up specifically to celebrate the 175th year anniversary of Longwood.

We do have our traditions that were set before some of us even got here. The G.A.M.E. is one of those traditions; although it is a newer one. For most seniors, their freshman year was the same year the very first G.A.M.E. took place. The G.A.M.E. is treated as if it's been here for a lot longer than it has been. Some other well-known Longwood traditions include Oktoberfest, Color Wars, Spring Weekend, CHI Walks and finding CHI droppings.

Oktoberfest is a weekend full of free concerts and good times. Color Wars, which kicks off Oktoberfest weekend, is an event where students are in a state of organized chaos, split in two class ranks (Red Class and Green Class), and then we get to throw paint at each other.

Spring Weekend is a student run event. There's good food and more free concerts, along with another Longwood tradition: Oozeball.

CHI is a secret organization on campus. They give out CHI Commendations to students who participate and show their pride for the university at the end of the year CHI Burning. Being a part of CHI is a wonderful honor, and no one knows the members until the burning.

Princes, another secret organization, has members floating around on campus. Members of Princes are usually those who have achieved academic or leadership success.

Another tradition here at Longwood is stepping on the painted black crowns that are all over the campus sidewalks; they represent Princes.

Beware of the painted Rotundas, though, for stepping on them brings bad luck and is seen as crushing

school spirit as well as the spirit of CHI.

Sophomore Amelia Cohen shared what she feels about the community at Longwood, saying, "We Lancers feed off of the positive air about the campus. We call this place home. A place where we belong, our first college choice, where we feel safe, wanted, educated, where we can grow into adults."

Deans, Chairs & Professors; Oh My!

Dean Barrett on New Beginnings and a Breaking News Accreditation

EJ DOWLING
Features Editor

The self-proclaimed cheerleader of the College of Business and Economics Dean Paul Barrett puts his scholars first and will use any excuse to "hang out with students." Barrett was very quick to say that being a dean of anything is no easy task; he could teach if he could find the time. He even went on to joke, saying he might skip meals so he could have time to teach a class. Clearly, there is more to being a dean than just shaking hands and getting a picture taken.

Barrett has been at Longwood for five years. He came straight from the business world without having any teaching or administrative experience. Moving his family from their home in Baltimore was not an easy decision, but upon seeing and visiting the campus, he and his wife fell in love with what so many students fall in love with: the atmosphere at Longwood. Perhaps his first hand knowledge of the business world is what has helped the College of Business and Economics at Longwood be one of 650 business schools accredited by The Association to Advance Collegiate Schools of Business (AACSB).

Yes, you did read that correctly. Longwood's business school is one of only 650 accredited by the AACSB. That in itself is a huge accomplishment. Barrett and the business school faculty and staff work hard every day to mold new

citizen leaders. "Good leaders know when to shut up," Barrett said about one of the key aspects of being a leader. Good leaders also let ideas from others be heard, and can spend a lot of time understanding what the population wants.

The College of Business and Economics, like any college at Longwood, gets money from the university to allocate resources to help students become more successful. Essentially, what the student wants to learn is what the student gets. Each student who is interested in entering the business college must complete "core" classes, and then apply and be accepted to the school. The business school has put forth a rigorous course load in order to make good students into great members of society once they leave Longwood.

The internship program, which is known as Longwood's standard requirement, is a way to help, not only business students, but students from every college on our campus to figure out "who they are and where they want to be," according to Barrett. He added, "The internship helps validate students" in the choices they make while at Longwood.

With approximately 550 students in the College of Business and Economics, this number includes students, not only from Virginia and the United States, but also many visiting Chinese and other exchange students. Many of the Chinese students on campus are studying business in the 2+2 program. This program is designed so exchange

students from two different universities in China will attend two years at their home university and two years here. Then, after four years, they will have a degree from Longwood as well as from their home university. Not only are students exchanged, but professors are as well; Longwood professors travel to China to teach there in English and also to immerse themselves in the Chinese culture. The same goes for Chinese professors (currently there are three Chinese professors at Longwood).

Big things are coming for the College, not only for the College of Business and Economics, but also for Longwood University as a whole. Next year, the College of Business and Economics will offer a very scarcely known Cyber Security major. Now this by itself may not seem like much, but as of last week, Longwood University is one of only four universities in the United States that has been accredited in the field of Cyber Security by the Department of Defense.

Longwood University is the only higher education institution in the state of Virginia to earn this accreditation and honor. All the credit goes to the newly completed Cyber Security center which opened its doors last year. This will bring new "awareness to Longwood," according to Barrett. With this breaking news, the College of Business and Economics is helping to celebrate new beginnings while keeping our 175 years of tradition alive.

International Students Speak

A Breath of Fresh Air

ROBERT CURRALL
GREAT BRITAIN
Contributor

As an English student studying English Literature in a different country, one of the questions I am often asked is, "Why come here to study English?" which admittedly has me stumped for a minute or two.

Now, I could come out with the obvious and usual answers like "Because I get to live in America for a year!" But the real answer, in an academic sense, is to have "a breath of fresh air" – a new angle on a familiar subject. My question in return is, why should me coming to America to study English be frowned upon? It is after all an English speaking country, with the majority of its literature being written in English.

However, whilst we share the same language, culturally and socially our two countries are very different, which is the crux of the whole matter.

Back in England, I have studied English literature for all of my academic life, having gone through the usual Shakespeare and Shelly at school, to go to university to analyse these texts and more in an even deeper way. Whilst I am very fortunate to have grown up in a country that has an incredible wealth of art and literature, it all seemed a bit too "routine."

I wanted something different, something exciting. So when an offer to go to the U.S. for a whole academic year appeared before me, it was an opportunity not to be passed up. Before I knew it, I was sitting on a plane flying across the Atlantic, anxious and excited for whatever

awaited me ahead.

Now, I am very familiar with American culture, having watched the movies and listened to the music as I grew up in England, but it was still a shock when I arrived. Everything is different, from the massive vehicles and roads, to the people with their pioneering mentality and the sense that there is a near endless swath of land and opportunity stretching out in all directions. When you are a foreigner coming to America, you can't help but get caught up in its "larger than life" lifestyle.

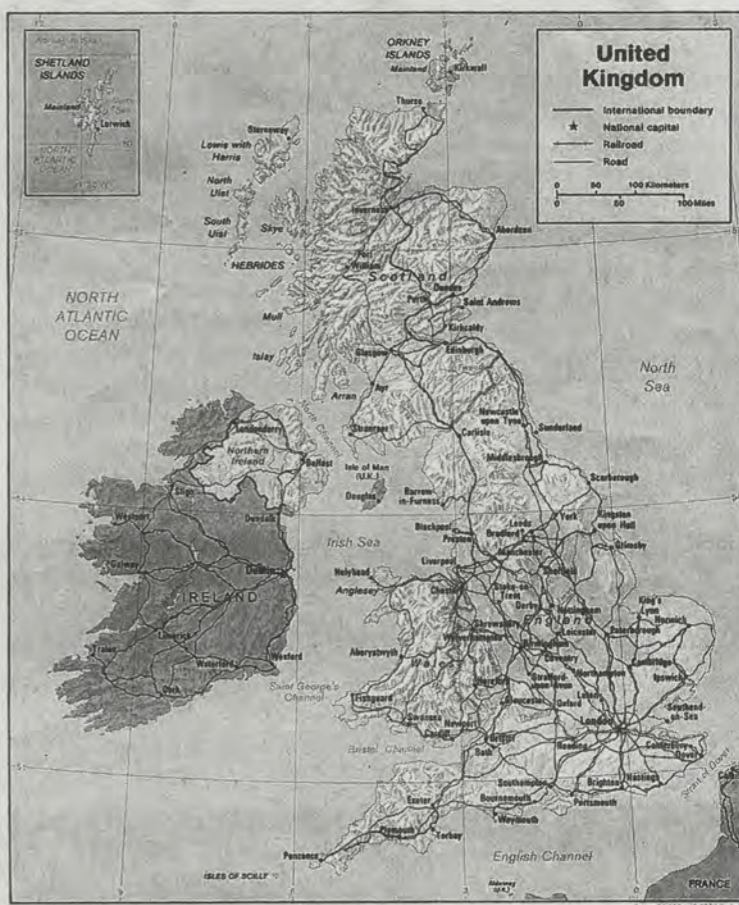
So when classes eventually began at Longwood, I soon discovered that this isn't the English version of an English literature major – this is the American version, and I had to quickly adapt to it. Studying English literature here has shed new light in my studies on the subject, with the influence of the different and more "hands on" teaching style as we analyse the earliest

roots of American literature through the pioneering exploits of Christopher Columbus and John Smith to the modern day American works of creative nonfiction.

The different culture, teaching and reading material has not just given me new insight on English literature, but the world and myself. It is quite, as I expected, "a breath of fresh air."

Of course it is not just the education, but the wonderful students and staff of Longwood, as well as the amazing experiences I have had and have yet to have here, that will give me the edge over my fellow English students back home.

When I return to England for my final year of my major, I will have a wealth of memories and knowledge from my time here that will give me greater influence for my own work and also an ever present smile on my face.



Robert Currall is able to incorporate his English culture from home into his English literature studies here in America.



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HSC's Nathaniel Perry: Father and Teacher by Day, Poet by Night



Photos By: Staff Photographer Christian Taylor

Hampden-Sydney College's Nathaniel Perry speaks in Wygal Auditorium, reading previous poetry and also his most recent material from his book "Nine Acres."

CHRISTINA CREECH
Asst. Features Editor

Nathaniel Perry was the first to kick off this year's Author's Series in which different poets and writers are going to come and read some of their works.

Perry didn't start writing poetry seriously until after college, but he always loved writing. He was actually a music major originally and then got a degree in English. Perry is the author of "Nine Acres" and he is also the editor of the "Hampden Sydney Poetry Review." Perry also teaches as an Elliott Assistant

Professor of English at Sydney in the creative writing department, specifically focusing on poetry and American literature.

His reading included many excerpts from the "Nine Acres" collection, which contains a total of 52 poems. The poems are about his love for his three children, his wife and his students at Hampden Sydney. Even though it's a book of love poems, his titles are where his creativity appears.

Perry said, "My titles come from the book 'Five Acres and Independence.' It was a how-to book on how to farm, but it was also about sustainability

in life." Some examples of his titles are, "Introduction," "The Farm to Choose," "Vegetable Crops to Choose" and "Essential factors of Productions."

"One of the problems was that I ended up writing a lot about manure even though it ended up being a book about love poems, and I ended up giving one of the ones about manure to my wife," said Perry. "She wasn't too happy about that."

Perry also read some new material. He read from "Bizarre," which are poems about parenting his three children. His favorite poem was called "Sturgeon Moon." This

was another poem in a series that was based off of the different types of moons like "the travel moon" and "the harvest moon."

Perry tries to give himself challenges so he can have some structure when he's writing, to keep writing and to try new things. "I challenged myself to write poems about daily things or occurrences," Perry said.

Some examples of this come from his poem called "Blank Song for a DVD."

This poem was about his children watching the Halloween "Winnie

the Pooh" DVD obsessively. Some other examples are a "Blank Song of Basketball" and a "Blank Song after a Birthday," according to Perry.

Another challenge he once gave himself was to write a really long poem. "This poem was about 30 pages but broken into different sections. Even though it's broken into different sections, the poem never really ends."

The final poem he read was called "On Whiskey." Following the reading, there was a question and answers session. Someone asked,

"Do you prefer writing during the day or at night?" to which he replied, "I used to prefer to write during the morning, but since I had children I write more at night now."

Perry also said, "I compose on a computer because I can't read my own hand writing, and I can't write straight lines. So, the computer helps me line up my poetry."

Perry said, "You can 'write' but you can really tell if they are just writing. You can't write without living. You have to put living into writing."

ART Kids Expands Creativity and Location with Cumberland County Elementary School Branch

BECCA LUNDBERG
Editor-in-Chief

"It's about learning art skills as well as life skills," said Emily Grabiec, curator of education for the Longwood Center for the Visual Arts (LCVA), of the center's ART Kids Program.

On a more detailed level, the program of nearly a decade is designed for fourth grade students whose teachers and guidance counselors identify them as at-risk kids who are also interested in art and photography.

According to Grabiec, while ART Kids previously took place exclusively at Prince Edward Elementary School (PECES), the program is expanding to Cumberland County Elementary School (CCES) this year.

Grabiec said the new partnership began because the LCVA was looking to expand to more local schools and received a "very generous grant" from the Jessie Ball duPont Fund that allowed them to do so. She said the program is offered to the two schools free of charge.

Alex Grabiec, LCVA exhibition manager and head ART Kids teacher, noted that "the program uses photography to teach children positive ways to communicate, and so we do that through classroom activities, by going out to photograph and critique."

To begin the program this year,

Alex Grabiec will go to PECES and CCES on Sept. 19 and 20, respectively, with two to three volunteers for a classroom day.

He said the students may learn about famous photographers and artists, talk about photos and take part in a hands-on activity that reflects what they learned. The fourth graders will also plan on what kind of photos they will take the next week.

The following Thursday and Friday will be the photography days. Alex Grabiec will arrive at the schools with 10 to 11 volunteers to go outside and help the children take photos and recap on the subjects of their photos.

The final critique takes place on the third week and allows students to discover different ways to critique each other's photos. Two to three volunteers are typically present for this event.

"We really encourage all of the students to get up and talk about their artwork and take questions and to really have a conversation about what they saw and why it was important," Alex Grabiec said. The program continues in this three-week cycle throughout the year until the students need to prepare for their Standards of Learning (SOL) tests in the spring.

Alex Grabiec added that there is also a final exhibition and closing reception, complete with Chips Ahoy cookies and Capri Sun juice pouches, where the fourth graders

can show off their work and take a framed photo home.

"Your art's on the wall, and you have to stand by it and you have to say why you took it," Alex Grabiec said. "And they're so good at it!"

"What each student and artist gets out of it is hopefully ... they keep taking pictures the rest of their life ... hopefully the connections that we make in the classroom spread to other disciplines too," Alex Grabiec added, meaning subjects such as English, science and math.

Overall, Emily Grabiec believes the program gives children the benefit of "having the opportunity to learn to express themselves positively through artwork and feel like they have a voice to share their ideas and connect with other students in a way that they normally may not get to in the classroom."

Amanda Haymans, LCVA school programs educator, said that "each child will benefit a little differently, but overall they all benefit in some way because it's all ... positive reinforcement."

Regarding how students can benefit from the program individually, Haymans gave the examples of, "If one kid is just having trouble talking to other people, he may by the end of the year, be able to benefit and talk to more people."

If one child has a problem not being able to articulate his feelings, maybe by the end he will be able to find a different way to articulate

those feelings."

Grace Pilk, LCVA assistant educator, pointed out that the program is beneficial not only for the ART Kids, but for the program volunteers as well. She said the volunteers are able to serve as mentors to the children.

"That way [the volunteers] get to be, not necessarily a role model, but say, 'I've been in fourth grade too, I've done stuff, and I can help you figure out what's going on.'"

Pilk said interested volunteers, who can be not only Longwood University students but anyone from the community, can email her at pilkgb@longwood.edu or call her at 434-395-2697.

These individuals can then sign up for volunteer times in the LCVA's Volgistics database.

According to Haymans, individuals can volunteer throughout the year but must sign up for a time by Wednesday each week so the schools know how many volunteers to expect.

PECES sessions are from 8-8:45 a.m. on Thursdays and CCES sessions are from 8:20-9:05 a.m. on Fridays.

Ultimately, Alex Grabiec said, "The students make great work, and they're good at it. And so I think, as we go forward ... hopefully they keep making and making and making, and it gets better and better and better."

Blackwell Talk Series Kicks Off with Coffee Tasting

ELIZABETH STAPULA
Asst. A&E Editor

Each year since the fall semester of 2009, Longwood University has held what has come to be known as the "Blackwell Talk Series."

The series is a forum where faculty and graduate students may present research and blooming ideas to their colleagues for future further development, critique and discussion.

The goal of these meetings is to foster camaraderie among the faculty.

To kick things off for this semester, faculty members gathered in

'As the staff laughed and discussed whether or not they would become coffee snobs, the room became a hype of caffeine buzz — quite the tone to set for the talks to come.'

the Dorrill Dining Hall (D-Hall) Annex for a coffee tasting and talk.

It was a social event to allow for bonding amongst members of the faculty before the academic talks begin later this year.

Leading the coffee discussion were Dr. Patricia Lust, professor of Music, and Dr. Kenneth B. Perkins, professor of sociology and vice president for Academic Affairs.

The faculty discussed coffees that came from places like Brazil and Ethiopia, how to brew and roast them and alternative uses for leftover coffee grounds.

Apparently, Longwood uses the grounds from the local Starbucks under the Longwood Landings in many of the flowerbeds around campus.

As the staff laughed and discussed whether or not they would become coffee snobs, the room became a hype of caffeine buzz — quite the tone to set for the talks to come.

The faculty left the room chatty and excited for the discussions that would follow later this semester.

This year, the talks will continue to be held in the D-Hall Annex. Previously, the talks took place in the Virginia Room of Blackwell Hall, which is connected to Ruffner Hall.

Dr. Kevin Doyle, assistant professor of counseling, will be holding the first talk entitled "Students in Recovery from Addiction: What are Colleges and Universities doing to Support Them?" on Sept. 16 from 12-1 p.m.

Lancer Lunatics Brings you Some Exciting News!

Join the Lancer Lunatics this Saturday for a tailgate at 2:00 p.m.! Come out for FREE food, corn hole and a great time as we cheer our men's soccer team on at 3:00 p.m.!

therotundaonline.com

Hollywood Makes a Smooth 'Getaway' with a New Action Movie

HAYLEY WILSON
Contributor

Director Courtney Solomon completely outdid herself with the fun, fast and action-packed "Getaway." The film starts off with the former racecar driver, Brent Magna (Ethan Hawke), walking into his home to find out that his beloved wife is missing. Shortly after this discovery, the fun begins. He has to race against time to fulfill the kidnapper's missions and get his wife back alive.

Everything goes according to plan, until a messed up rich kid (Selena Gomez) hops in the

car and threatens to shoot him. Things then spiral out of control, and Brent is left to choose between a life and a life. He has to choose whether or not to save this girl he barely knows or to save his wife. This is hands down an edge-of-your-seat movie.

Every scene leaves the audience demanding more and more, desperate to find out how it ends.

The actors in this film were all superb. The audience follows three main characters through to the end as well as the minor character of Brent's wife. There is the washed-up driver trying to move on from his past, the intelligent rich kid with an edge

and the voice of the kidnapper.

As far as acting goes, well, Hawke did not let his fans down. He played the character very well. Selena Gomez broke out of her child star stereotype in every way possible. Don't let the fact that she is called "the Kid" throughout the movie fool you. She is not simply a kid in this movie. She made the audience want insight into who she was and what was going on with her as much as they did with Brent Magna's character.

The Voice was also very well done. His voice was very intimidating and showed the audience that he meant business.

Rebecca Budig played the part of Brent's wife perfectly. She was the beautiful wife and the damsel in distress at the same time. As difficult as it could be to play a role where you are constantly moving, scared and hurt, she did an amazing job.

Not only did the cast work well apart, they worked well together. The selection of actors was a good one, and they were perfect together. The casting directors couldn't have done a better job. The movie was very well-written.

The audience is left in the dark for the majority of the movie when it comes to the kidnapper. Who is he? What relation

does he have with Brent? Is he doing this because of Brent's wife? If the audience had been aware of whom this character was, it wouldn't have been as compelling. The action was fantastic, but it wouldn't have been able to hold the audience's interest on its own. The secrecy makes it thrilling, which is what the audience wants.

While the script could have been written a little better, the movie itself turned out well. It got a little repetitive, but it was still captivating

enough to hold the audience's attention.

This is a must see movie if you are looking for something fun and something that will keep you on the edge of your seat without it being a horror movie. It is compelling and thrilling, and at times it will leave you with your jaw dropped, thinking, "Woah!" You won't regret driving to the theatre and paying for this action-packed film.



Friday Night is All Right to 'Chill' with Lancer Productions

JESSICA GODART
A&E Editor

Lancer Productions continues to roll out the exciting nights with the Lankford Chill that took place on Friday, Sept. 6. The event began at 6 p.m. and ran until midnight.

Throughout the night students were able to come in and play video games on different gaming systems including ones such as PS3, Xbox 360 and Wii. Through the effective use of green screen technology, the students were also able to put themselves into different music videos. They were given access to a wide variety of costumes and props provided by Lancer Productions as well.

"I felt the event went well and the people who came out seemed to have a great time," said Director of Late Night Programming,

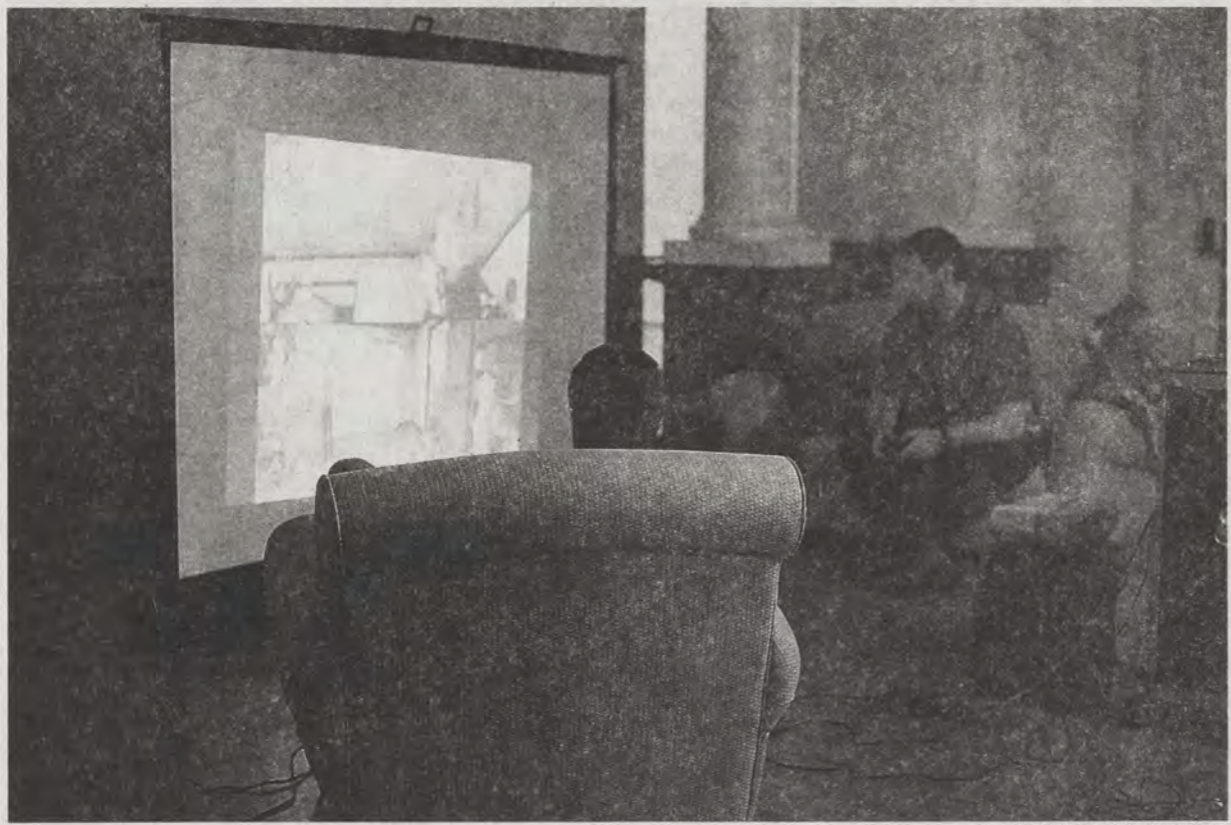


Students spend Friday night playing action-packed video games in the Student Union.

Jeffrey Reason. "I'm glad we could provide an alternative to going out and partying or just sitting in their rooms. I feel as long as we were able to enhance someone's Friday night, then it's all worth it." Reason ran the event and prepared for it, while Katie Vaughn and James Bardin assisted with it and were present for it as well.

According to Reason, the most popular videos shown were that of Michael Jackson.

The room was set up so that projection screens were displayed against the walls of the Student Union upstairs in the ballroom. These played the video games while the music video center was set up towards the back of the room.



Longwood students gather in the ballroom of the Student Union to play Xbox games at the Lankford Chill on Sept. 6.

Pieces of the Puzzle Fall into Place 'Under the Dome'

JESSICA GODART
A&E Editor

Big Jim must die. That is what audiences can take away from last week's episode of "Under the Dome." After Angie, Joe, Junior and Norrie see the mirage of Big Jim cut and bloody outside the dome and the knives in their hands, they conclude that they must kill him in order for the dome to come down.

The show also left Barbie as the prime suspect in the shootings of both Maxine and Julia; though everyone knows he had nothing to do with either. But with our favorite Chester's Mill man under investigation, how will he be able to save the town from the dome?

This week's episode, "Exigent Circumstances," began with the glowing of the mini dome while Julia still remained unconscious and the search for Barbie (Mike Vogel) continues. Of course, Big Jim (Dean Norris) makes one of his infamous speeches that everyone stops and listens to immensely, as if he's running for President of the United States. Luckily, he is not. If he was, Mother Teresa would probably be accused of murder.

While Joe (Colin Ford) still claims Barbie is the Monarch waiting to be crowned, Sheriff Linda (Natalie Martinez) recruits

as many people as she can to search every house in town for Barbie, who is turning to Angie (Britt Robertson) for help in protecting an unconscious Julia (Rachelle Lefevre) from Big Jim. They enter the hospital through Angie's candy stripper card and distract Junior (Alexander Koch) long enough for Barbie to get Julia out on a gurney. Of course, it helps that Angie distracts him, once again, by batting her eyelashes. The boy will never learn. With the sheriff on her way to the hospital, though, he leaves Angie to take her to safety as he allowed himself to get arrested. And another character bites the dust. After Dodoe (Jolene Purdy) overhears the crimes Big Jim has committed, she begins to doubt his versions of the truth and pays the cost for it as she lies in her radio station shot and burning along with the building at the hands of Big Jim. Somehow, no one seems to notice that he tends to be the one and only witness to all these crimes.

Joe and Norrie (Mackenzie Lintz) sit in a jail cell after causing an "obstruction of justice" and not admitting to knowing anything about the mini dome. Big Jim plays jury and prosecutor when they won't tell him anything and takes matters into his own hands, including threatening Barbie and everyone he cares about.

Barbie is brought before the

town to plead before them on the charges that he has been wrongly accused of. In the final seconds, the mini dome decides to awaken and glow a bright orange, switching it up from its usual purple tint. Credits begin immediately after Barbie claims his plea and an unexpected visitor walks in on the dome.

The basis of this episode seemed to come from the power of Big Jim and the hour proved just how far his powers reached amidst the town. Audiences have slowly seen his stretch of power throughout the season but never before like this. The characters are finally starting to unravel to a pile of thread just as the end of the season draws near.

Since the season finale is just a week away, it'd be easy to forget that this show was originally a best seller by Stephen King. Looking at the similarities between the pages and the props, though, would be hard, seeing as the only similarity seems to be the names of the characters. The amount of transformations the storyline has produced makes it hard to even believe it's adapted from the novel. Characters that should be dead by now are still living and vice versa. The biggest reveal will be how long the show can continue, seeing as they have already expanded the amount of time the dome is surrounding the town.



The season one finale episode of "Under the Dome," titled "Curtains," airs next week on Monday, Sept. 16.

DVD Releases for this Week

JESSICA GODART
A&E Editor

"Star Trek: Into Darkness" – When the crew of the Enterprise is finally able to go home, they find themselves amid a new terror in the form of one man: Khan. After Khan attacks innocent people, the leaders of Star Fleet and more, Captain Kirk and his team lead a manhunt into an enemy-infested war zone to capture the one-man-destroyer. When the hunt becomes personal, it becomes unclear if Kirk will be able to finish the mission with no bloodshed – and not everything is as it seems with their enemy. (Chris Pine, Zachary Quinto, Zoe Saldana, Simon Pegg, Anton Yelchin)

"Peeples" – Secrets unfold when Wade decides to crash his girlfriend, Grace's, annual family get-together. When he comes together with her politically enticing family, Wade discovers that mixing his personality with her family's may not have been the best plan. Now the child psychologist decides he may need some therapy himself. (Craig Robinson, Kerry Washington, David Alan Grier)

"Love is All You Need" – In this romantic comedy, a middle-aged hairdresser has lost her hair to cancer and discovered her husband has become estranged in an affair. To get away from it all, she travels to Italy for her daughter's wedding; there she discovers two very different families coming together. She also finds a friend in a widower who blames the world for his wife's death – and from it, more than just friendship. (Pierce Brosnan, Trine Dyrholm, Molly Blixt Egelind)

"Wish You Were Here" – A youthful trip turns mysterious when four friends go on a carefree South-East Asia vacation; especially when only three return. Dave and Alice come home to their small family and are now desperately seeking answers about Jeremy's disappearance. Alice's sister Steph returns home soon after but carries with her more than her luggage; a dark secret about the night her boyfriend disappeared. (Joel Edgerton, Teresa Palmer, Felicity Price, Antony Starr)

"Castle: Fifth Season" – The wait finally ended in the finale of season four when writer Richard Castle and Detective Kate Beckett kissed and admitted their four-year-built feelings for one another. Now, hiding their relationship from coworkers and the chief becomes the biggest problem. As their worlds collide and the murders intensify, Kate and Castle have to deal with more than just the job now – but they never thought testing their feelings could be harder than finding a murderer.

Also On DVD This Week:
"Parade's End"
"Conspiracy"
"Army Wives: Seventh Season"
"Blue Bloods: Third Season"
"Chicago Fire: Season One"
"Homeland: Second Season"
"Supernatural: Eighth Season"
"The Big Bang Theory: Sixth Season"

Welcome to my Seven Day Vegan Venture

KELLYN KEEGAN
Asst. Opinions Editor

In this new addition to the Opinions section, The Rotunda will explore different lifestyles, ranging from sorority/fraternity life to dietary restrictions, and a wide range of diversity that Longwood students experience and encounter every day.

It seems the only thing lighting up social media more than "twerking tweets," is the so-called "back-to-nature lifestyle." This lifestyle includes diets that focus on the restriction of certain foods, including animal products (veganism), cooked/processed food (Paleo/Raw), grain and gluten. As nutritional information becomes more widely available, it seems this expansion of knowledge has ironically begun to limit what we view as "healthy." While some restrictions seem intuitive (limiting intake of sodium/sugar rich foods), it seems science is racing to keep

up with its own studies on how naturally occurring substances, dairy and animal products in particular, affect the body.

As of late, a growing number of studies have created a body of evidence that shows a strong correlation between a plant-based diet and overall improved health. Yet, concerns remain over how realistic vegan diets can be in today's fast-food-centric society. While optimal health is possible without meat or dairy, dietitians caution the attention needed to get certain minerals like calcium and iron from plants. This isn't something the average American consumer takes into account in their daily life. Accordingly, assuming a restrictive diet can lead to deficiencies in these key nutrients, as meat and dairy are far more common in the American diet than nutrient-dense super foods, such as kale, soy beans and lentils.

Research into these health-by-restriction diets left me

"For the first time I began to feel like what I was eating was 'clean.' This was what my body wanted; this was true, 'real' food."

wondering how realistic following one of the diets would be to the average meal-plan-based college student. After much internal debate and a few Netflix documentaries, it was clear the best way to test the realistic implications of living these lifestyles was to dive in headfirst. Not ready or educated enough to take on the super-restrictive Raw (no cooking of food, plant-based) or Paleo (only foods available to primal man, with preparation regulations) diets, I polished off the last of a pumpkin milkshake and prepared to take on living as a vegan for a week on campus.

The first few days of vegan living went as expected; the struggle was very real. Some friends who have been vegan for a few years recommended a "gung-ho", or a "here goes nothing," attitude for beginning of the diet, but to me, it admittedly felt much more like a "here goes everything." Growing up as a vegetarian, giving up meat wasn't a challenge, but facing D-Hall without dairy was near torture. To its credit, the eatery offered

many soy-based alternatives (silk soymilk machines, you have my gratitude). It was an enlightening experience to realize just how many foods contain animal products, from the cheesy pizza to the soft scrambled eggs. Two days in, and I was already counting the hours until I could return to "real" food.

The third and fourth day of living as a vegan, however, I did notice a striking change. Walking into breakfast, I realized the smell of buttery waffles wasn't as alluring as usual. Sure, it was still intoxicating, but thinking about the sugar crash that would follow a waffle versus the slow and steady energy rise that came from a plate of fruit, made resisting the temptation much easier. I must say, grapes and waffles aren't the same, and to be fair, for the first time I began to feel like what I was eating was 'clean'. This was what my body wanted; this was true, "real" food.

The remaining few days went much more smoothly than the initial four. It became almost second nature to look for fruits and veggies at meals, and overall I just seemed to feel better. I wouldn't be quick to condemn dairy as the common denominator, but rather appreciate how conscious the restrictions made me about what is going into my body and how the body responds to natural nutrients. Following the week, I continued to research into the ethical side of veganism, with regard to the treatment of animals, I was horrified by the conditions and abuses of the living creatures in our food system.

While I may not be totally on board with the research behind the



vegan diets, for lack of consistency in studies and sometimes unrealistic practice (limited budget and food available through campus), the ethical principles behind the restrictions were enough to make me pause and consider trying to live the diet as a lifestyle.

It gave me a heightened consciousness of how all industries (food, clothing, energy production) exploit animals.

Maybe that's exactly the point of these

restriction-diets; health doesn't come from following a set of rules or eliminating entire food groups, but rather from an awareness of how what we consume affects how we feel.



Photos by: Photo Editor Mike Kropf



Meet the Editorial Staff: Round 2

NATALIE JOSEPH
Opinions Editor

This week, the Rotunda will continue its section in the Opinion column highlighting each member of the editorial staff. This week will feature the staff in a more interview-like format, and will tell you about Zeld Halterman, Rotunda Online Editor, Elizabeth Greenwood, Layout Editor and Mike Kropf, Photo Editor.

Zelda Halterman, Rotunda Online Editor

Year: Junior
Major: Art/Graphic Design
Concentration
How many years/semesters on The Rotunda: Two years
Other campus involvement: Photo Club and Kappa Pi Honorary Art Fraternity
Goals for the semester: Improve graphic design skills and continue to build therotundaonline.com
Outside interests: Painting, drawing, horseback riding, dirt biking,

playing guitar and martial arts
Future career aspirations: To work in advertisement, t-shirt designing or anything dealing with graphic design.

Anything else that you want to say about your position or what it is like to be on The Rotunda: "It is fun to be in The Rotunda. I get to work on the website, which deals with my major, as well as, every once in a while, write and take photos that get published [and] get to know great people that are on the editorial board, advisors as well as contributors."

Elizabeth Greenwood, Layout Editor

Year: Sophomore
Major: History and Political Science
Double Major
How many years/semesters on The Rotunda: This will be my second semester
Other campus involvement: Lancer Lunatics, Lancer Productions and Student Union Office Assistant
What are your goals for this semester: Make Dean's List

Outside interests: Lancer Productions, Lancer Lunatics, and spending time with Natalie Joseph ;
Future career aspirations: U.N. representative

Mike Kropf, Photo Editor

Year: Senior
Major: Art Concentration: Photography
How many years/semesters on The Rotunda: Two years
Other campus involvement: President of The Photo Club
What are your goals this semester: To survive.
Outside interests: Skiing, concerts, eating and sleeping.
Future career aspirations: To have a job that lets me travel and take photos.
Anything else that you want to say about your position or what it is like to be on The Rotunda: "Being on The Rotunda Editorial Board is a lot of hard work mixed with a lot of fun. I like being a part of an organization that has fun, but knows how to get things done when need be."

Dos and Don'ts for Roommates

KIRA ZIMNEY
Contributor

New year, new housing set-up. In the First Year Edition of The Rotunda, an article briefly talked about roommates and housing. But whether you're new to Longwood or coming back, new housing plans are probably always on your mind.

It doesn't matter if you just met your roommate or you decided to room with a best friend or whatever your rooming situation, all students are just in their third week back.

The two week room freeze is over, and I have some roommate dos and don'ts for you so that hopefully your relationship with your roommate can survive.

All sorts of different situations can occur, so just be ready for anything to happen. Classes have already started, which means you probably have a good handle on how your relationship with your roommate is potentially going to play out in the following months.

Unfortunately, roommate horror stories do exist and could happen to anyone, so just be warned. On the other hand, you could meet your best friend while rooming with them. Odds are, whatever your case may be, things won't be that bad.

If you don't foresee you and your roommate becoming good friends, that's fine too! Just learn to live with each other.

On the opposite realm, if you and your roommate are best friends and don't have any problems, still set some ground rules soon to prevent issues from arising later.

Whatever your situation may be, just try to always look on the bright side. It's only one year of your college life, and you can always make the best of it!

Now, here are those Do's and Don'ts:
Don't invite others over without asking your roomie first!
Do keep communication open. Talk things out; things could get ugly if you bottle up problems.

Don't leave trash or clothes around, especially if it's on your roommate's side of the room.

Do make other friends.
Don't use your roommate's things without asking.
Do be mindful of your roommate's schedule, but let them know you have a schedule too.
Don't make unnecessary assumptions/judgments of them.
Do set boundaries.
Don't leave them out.
Do be respectful of your roomie.

The bottom line is that you should be respectful. Try and follow these few simple tips. Though the room freeze is over, hopefully with this advice, you and your roommate won't ever have to worry about taking advantage of it.

If you need roommate-related advice, make sure to utilize your Resident Assistant (R.A.). They will help you with any issues that may arise. Your Residence Education Coordinator (R.E.C.) is a helpful resource as well.



Check Out The Rotunda!

If you are interested in photography, writing, graphic design and more, stop by Chichester G12 on Wednesdays at 6:30 pm and meet the editorial board!

Students Under Pressure: The Influences of Social Media

ASHLEY DUNN
Contributor

Serious question, where did the "duck face" originate? I'd assume it started on the internet considering it is the "MySpace pose," but who was the first face behind this now common expression?

Why in the world don't we just show our pearly whites and smile for the camera rather than imitating an animal that has a beak?

I'll admit it, I let the duck face out for a picture every once in a while, no shame in my game. And girls, don't lie, I know you do, or have done it at least one time in your life.

But don't forget, boys are guilty too, only they've somehow evolved it into a masculine pout-like smirk.

We'll probably never know who that trendsetter was way back in the MySpace era, but I think the reason behind why we continue to pucker up for pictures is obvious.

Before computers and smartphones (aka the stone age), mass media told us how to act, dress, etc.

Then computers and cell phones came along. Fast forward a few years and Tom created MySpace, where friends were ranked by your top 8 and just about anything anyone wanted to know about you could be found somewhere in your deep, and surely insightful, "about me." Social media was blossoming

and began its influence on people all over the world.

Facebook and Twitter are now the go-to social networking sites, and their influence on our daily lives is even more powerful. Thanks to Smartphone applications and professors' online homework assignments that somehow always lead to stalking people on Facebook, we are constantly checking our newsfeed.

Speaking of stalking, where is the line drawn when it comes to being flat out creepy? There's adding friends, adding friends of friends, and then there's the friend request that might actually be an axe murderer looking for his next victim. You never know.

Also, most people have that "rando" always hitting your inbox with "hey" a million times, or the occasional "wut u doin."

Internet friendships are almost normal now, look at the MTV show, Catfish. It's established that we don't have to meet people to be "friends" anymore. A friend request is the new small talk and getting to know someone consists of looking through their pictures to the point at which you know where they vacationed with their family in 2008.

Pictures say a thousand words, tweets consist of 140 characters, and it seems to me that many college students are all about telling everybody through their sites that they are having fun and ready to party.

I get it, going out and having an amazing time with your friends is a good thing, but the

status updates about getting wasted 24/7 and "YOLOing" instead of passing your classes really aren't necessary.

I've seen a pretty good amount of people do this and I'm still in confusion as to why people brag about failing.

The only reason I can think of why they do this, is to conform to the unspoken rules of social networking that insist that you make your life look as interesting as possible, even if that includes portraying yourself as premature alcoholic.

I asked a friend from another school, in the nicest way possible, why she posts an abundance of pictures of her drinking on the Internet, and she proved my theory to be correct.

"Everyone does it, so it seems okay. You want people to look at your pictures and think that you're a fun person and know how to have a good time."

No matter what you put on the Internet, someone will always have something to say. Whether it is a condescending remark on a picture or a comment stating why a status regarding an opinion on gun control laws is wrong, people will pull something out of their minds if they have to.

PROPS & DROPS

Props to:

- + Pandora
- + Bean Boots
- + High-waisted shorts
- + Croakies
- + MacBook Pro



Drops to:

- Gel Slippers
- Expensive textbooks
- Fedoras
- Selfie Sundays
- Platform flip flops

Some call this freedom of speech; I call it a false sense of importance behind a computer screen.

I think the biggest influence of social media is put on the girls. And why isn't a relationship status official unless Facebook says so?

This is a sticky situation. It's completely irrational to be upset about not being Facebook official, but it's a little bit sketchy if your partner refuses to go public.

So what can you do? I guess you can only hope that you and

your partner have a mutual agreement, and if not, you can thank social media for putting you in the grey area.

Facebook can be so lame at times and Twitter is filled with too many sub tweets and both stir up such ridiculous drama, yet I don't know more than five people who don't have an account on one of these sites. Because who doesn't love a never ending picture book with stories about people you know or just might want to know in the future?

I'm sure everyone can agree that telling your own story electronically is just as fun as reading everybody else's. Unless something greater is created, it's guaranteed that social media will continue to influence the generations after us.

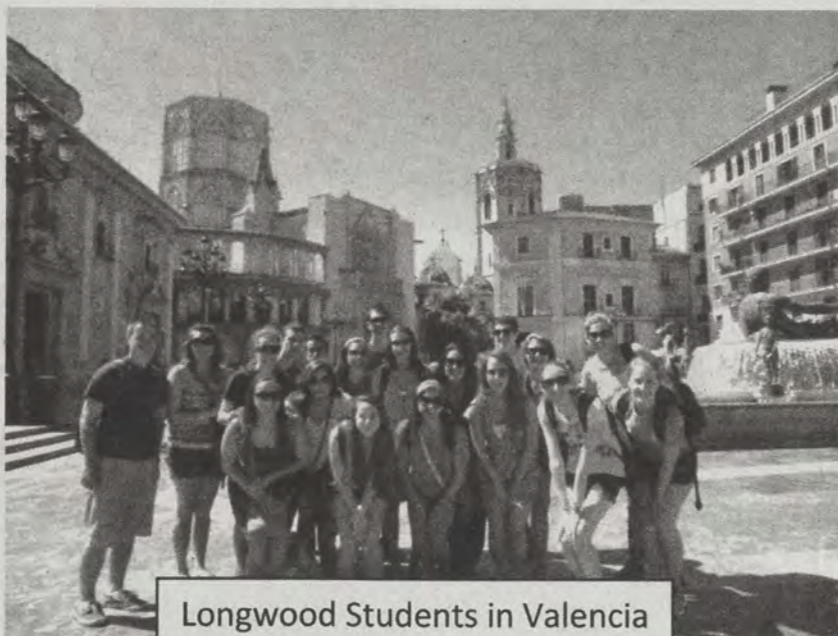
Until then, I'll have to put up with my mom's status updates about her every move and hope that one day she catches on that there are only so many statuses you should post in one hour.

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Contacts:

Dr. Goetz (goetzla@longwood.edu) or Dr. Holliday (hollidaywc@longwood.edu)

Politics Club Corner: Revolution Debates

EMILY WILKINS
Columnist

What is the point of revolution? Does it do any good? Does it better the lives of the people in a country? Throughout our history, people have been taking a look at their lives and realizing they want more and deserve more, from their government. Every major world power has had a revolution, civil war or change; the United States had the Civil War, there was the whole Cromwell episode in England, the French Revolution, the Russian's had a civil war and WWII resulted in a change of government for many European governments. Western nations seem to have had fairly smooth transitions that may involve a quick burst of violence, but haven't resulted in sustained violence. Why is it that it is so hard for non-western nations to have smooth and sustained transitions into peaceful, efficient and beneficial government systems?

Some may say that these nations are unsuccessful because they choose not to use democracy as their form of government. Some say the problems in Latin America are caused by the fact that every political idea that has ever existed has probably been tried somewhere in Latin America. Is it possible that there is some other form of government that has not yet been created would be the right fix for them?

Seriously, has humanity really figured out every formula for government? We are following formulas and theories that were created by people that share our history. Democracy is in our blood, but it might not be in non-western nations. The founding fathers based their form of democracy off of the teachings of writers from the Age of Enlightenment like John Locke and Thomas Hobbes, who were Westerners and based their writings off men like Plato

and Thucydides. Carl Marx, the creator of communism, was reading the same things. We all know communism doesn't work though. People like to say, "Oh communism is a great theory, but it can't work because of human nature." They're wrong. If it was a good theory, it would be good in practice.

There is much research on how revolutions and governments can be successful. The biggest factor to a successful revolution is to be left alone: self-determination. Most of the major western revolutions had little to no involvement by other nations, (there was always a little because people can't help themselves), but for the most part, every major world democracy has had the option for self-determination.

Most of the world's powers are democracies, and research shows that this type of government works better with others like it. Therefore, there is vested interest among world democracies in creating more so, theoretically, there will be more peace. Unfortunately, democracy doesn't work for every nation. That being said, communism doesn't work for any nation; so what do we do?

This leads me to believe that there has to be some other form of peaceful government that works for the people it rules, but can also work with the world's democracies. For this to happen, a group of unselfish individuals have to sit around and come up with something new that fits in with the values of the nation as well as the shared history. There might be some violence, and unfortunately there are few times in history when a change in regime/government has been peaceful.

These are the questions that real political scientists ask. This is among the things we study and the things we talk about. If this kind of thing interests you, please join us at Politics Club in Ruffner 256, Fridays at 4:00 p.m.

Women's Soccer Team Loses two in Philadelphia, PA

ERIC HOBECK
Sports Editor

Through five games, the Longwood women's soccer team has only three goals and is still searching for their first win. They were in Philadelphia this weekend for a pair of matches and came up empty-handed.

The first game was on Friday evening at Saint Joseph's out of the Atlantic 10, where the Lancers (0-3-2) were stymied by the Hawks' offensive might, 5-1. SJU's Emily Gingrich scored unassisted twice in the first 10 minutes to establish the early advantage. Gina D'Orazio then got on the board with her first career goal at Longwood in the 24th minute to cut the Hawks' lead in half. It remained 2-1 at halftime with both teams tied in shots and for much of the second half. Things started to tip slightly in the Lancers' favor with five early shots, one of which hit the post. In the 65th minute, Shannon Westhead assisted Mo Hawkins on a header that ended up opening the floodgates for SJU, as they went on to score two more goals in the 72nd and 80th minutes for the final margin.

"Defensively, it felt like we were throwing gas on a fire. We will all take ownership of this result and move on," head coach Todd Dyer said afterward to LongwoodLancers.com.

Longwood outshot the Hawks 19-16 in that match.

Sunday afternoon, they went across town to play Drexel of the Colonial Athletic Association. Goalkeeper Shelby Hall made five saves against the Dragons but the visitors came away without a goal, losing 1-0. The match's lone goal was scored by Shyanne Kimbrough 10 minutes in when she converted a penalty kick. Longwood was outshot 6-1 in the first half and 12-7 overall.

"We lost 1-0 on the road to a strong CAA team and the difference in the game was a PK. I love the way our schedule challenges us this year and it will serve us well as we get into our conference schedule," Dyer said. "We are getting stronger and it's only a matter of time before everything comes together for this group."

Up next for the Lancers is a tournament at UNC Wilmington this weekend. They have a neutral-site game against Elon on Friday at 5 p.m. before taking on the hosts at 2:30 p.m. Sunday.

Kelsey Pardue leads the team in shots with 17, followed by Samantha Phillips with 15, Amanda Spencer with nine and D'Orazio with five. LU has outshot their five opponents by a combined total of 72-71. Hall has played all but 21:35 in net, saving 23 of 64 shots faced (not all shots have been on net).

Men's Soccer Gets First Win of Season in Home Opener against the IUPUI Jaguars

ERIC HOBECK
Sports Editor

It took three games, but the Longwood University men's soccer team scored their first goal and secured their first win on Sunday at the Athletics Complex in Farmville with a 3-1 win over Indiana University-Purdue University Indianapolis (IUPUI).

Three different players got on the board as the Lancers (1-1-1) got off to a flying start in the tenth minute when Anthony Ugorji scored off his own rebound past Jaguars keeper Eduardo Cortes. Longwood ended the first half and started the second with goals as well; Mike Durr scored via a Daena Bodie assist with 3:01 to go in the opening stanza, and Zach Crandall finished from 30 yards out 59 seconds in to the second half.

"We saw the majority of the team perform at a high level, which gave us the platform for the result. IUPUI was a tricky opponent that worked hard behind the ball. I thought we put in the best performance to date with the promise of more to come," head coach Jon Atkinson said. "Another positive is seeing the net bulge a few times with Crandall's shot being the pick of the bunch and it secured the win. We haven't

been finishing well as of late and this result will improve the confidence, which I think has been the missing ingredient until now.

"It's great to get off the mark and reward the guys for all the hard work they have been doing. My only disappointment was the final 10 minutes where we allowed ourselves to be knocked off our rhythm and embroiled in unnecessary altercations. We need to mature in these areas to solidify the season, but we can use this as a good confidence-builder in readiness for our next opponent."

Ian Block notched the Jaguars' lone goal with 5:41 to go with a shot from about 25 yards out. All told, the Lancers outshot the Jaguars 7-6 throughout the 90 minutes.

Through three matches, Crandall leads the team in shots with six. Paul Hegedus has played all 290 minutes in net, allowing four goals and stopping 11 shots.

The Lancers' home stand continues this coming week with two games in Farmville. Davidson comes to town on Saturday afternoon for a 3 p.m. kickoff before the American Eagles make the trip to the Southside on Tuesday night for a 7 p.m. start time.



Number 5 Daena Bodie fights for the ball against Jaguars Number 6 Ian Block.

Photos By: Staff Photographer Laura Clarke

Field Hockey Visits Nation's Capital, Loses Both Games

ERIC HOBECK
Sports Editor

The LU field hockey team was in Washington, D.C. this weekend for a pair of matches and came away with little to show for it after two blowouts to first Columbia and then American.

Friday afternoon against Columbia, the Lancers surrendered three goals in the first half hour of play, the first occurring just under seven minutes in. Danielle Cosentino put a shot in the left side of the

cage past Longwood keeper Kaye Goulding. Later, Caroline Donnal converted a Meredith Kalberer pass in front. With five minutes to go in the half, Katie Rueterholz made it 3-0 and the rout was on from there. Zoe Blake scored 4:19 into the half to make it 4-0 and Rueterholz finished it at 53:04, prompting Longwood Head Coach Iain Byers to pull Goulding in favor of freshman Lauren Bernard.

"This was a tough game against an Ivy League team. We hoped we would do a lot better, and

we thought we could. It was one of those performances where we had the shots and definitely had opportunities where we could have scored, but we were unable to take advantage," Byers said to LongwoodLancers.com afterward.

"A sloppy first half ended up costing us the game," he added.

It didn't get better two days later against American, the hosts of the weekend set. Sophomore Nicole Deckard scored her first Longwood goal, the lone bright spot on an afternoon that ended

with a 7-1 defeat at the Eagles' hands. Shelly Montgomery scored for American on a breakaway eight minutes in before Meghan O'Connor supplied Deckard with the ball, who equalized 26:49 in. Seven minutes later, Isabel Terwindt scored off a rebound to give her side the lead back with 1:11 to play in the first.

Over a 13-minute stretch near the start of the second, American took it to the visitors with an onslaught of five goals. Alex McMackin scored her first of the

day 4:08 into the half to make it 3-1. Natalie Konerth bounced one over Goulding at 45:11, and Grace Parke scored via a Victoria De Kepper cross 47 seconds later. McMackin scored her second off a penalty corner at 50:50, and Carly Atchison tallied off a penalty corner herself to make it 7-1 moments later.

"American is a strong team, and we had a very strong first half performance. They made some adjustments that we couldn't deal with, and it fell away from us in the second

half. We always knew it would be a tough weekend, and we've learned a lot of lessons from it. Unfortunately, we came away with two losses, but it'll make us better for the future and for our NorPac games," Byers said.

The Dukes of James Madison come to town tonight for a rivalry game at the Athletics Complex that starts at 5 p.m. Appalachian State visits Farmville on Saturday at noon for Longwood's first NorPac game of the season.

Football Chart

Eric Hobeck,
Sports Editor

Nick Conigliaro,
Contributor

Travis Lyles,
Contributor

Hunter Costley,
Contributor

No. 1 Alabama @
No. 6 Texas A&M



28-27



27-24



35-27



34-24

No. 16 UCLA @
No. 23 Nebraska



24-16



42-35



21-20



24-21

Redskins @
Packers



34-30



38-17



21-20



28-21

49ers @
Seahawks



23-20



20-14



27-24



28-24