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# The Rotunda

August 29, 2012

Tired of this heat since 1920

Vol. 91, No. 1

Online EDITION

therotundaonline.com

Get to Know your Blue Heat dance team, pg. 8

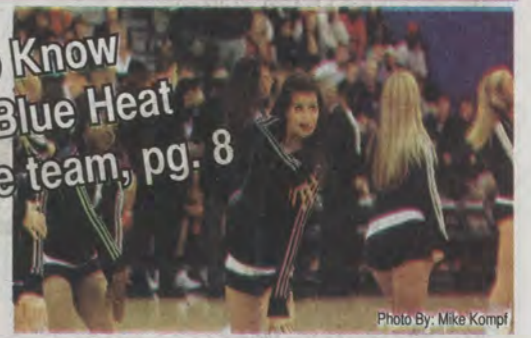


Photo By: Mike Kempf

## Drought Advisory Committee Assembles to Improve Drought Conditions



Photo By: Ashley Fuller

The Beale Plaza fountain has been dry all summer due to the drought conditions.

BECCA LUNDBERG  
News Editor

Longwood University reacted to the Virginia Department of Environmental Quality's Aug. 14 drought warning advisory with the formation of the Drought Advisory Committee, whose goal is to reduce water waste and raise drought awareness.

The committee consists of faculty and staff members from different departments around campus working together to decrease water usage.

The heads of the committee are Susan Sullivan, director of the student union and involvement, and Louise Waller, real property space planning manager.

According to Waller, the committee's efforts began with cutting back water use during the summer, including turning off the fountains, limiting irrigation and ceasing the washing and power washing of windows and vehicles.

David Love, director of landscaping and grounds management, said part of limiting water waste is measuring the system, monitoring how much water each sprinkler head produces and checking for leaks around campus.

Love said his department has also used the careful monitoring of the water system as an opportunity to replace and repair old equipment. He said once the drought is over and the system is running normally again, his department will have learned ways to be more efficient while using less water.

Ben Myers, director of facilities operations, said campus-wide awareness of how much water is being used can also contribute to less water waste. "I think the majority of the savings can be had through modifying all of our behaviors," he said. He also said students should take the time to look for leaks and drips in their sink faucets and shower heads, as well as just monitor how long they are leaving the water running.

Waller said it is important for students to remind each other to limit their water use. "I think in or-

der for this to be successful, there's going to have to be a degree of peer pressure and accountability within the student body," she said.

Waller added that it is beneficial to everyone to be proactive now, as she believes the university is being with the Drought Advisory Committee, in case there are mandatory water restrictions in the future.

Kelly Martin, sustainability coordinator, is taking measures to educate the campus about the drought and water conservation tips, as well as facilitate any other efforts the Drought Advisory Committee brainstorms.

According to Martin, a few days of rain do not mean the drought will no longer be an issue. She said the ground is often so dry during a drought that it is not able to absorb the rain. "It's going to take a significant amount of rain over a long period of time in order to improve conditions," she added.

Martin said a huge part of letting students know about the drought is the "Zap the Tap" shower structure on Brock Commons. The newly used after Oozeball during Spring Weekend, Martin explained that the shower is there to show students how much water they use over a certain period of time. One set of buckets represents the 10 gallons used during a four-minute shower, and the other represents the 50 gallons consumed during a 20-minute shower.

In addition to limiting time in the shower, Martin said students should make sure they wash a full load in washing machines and dishwashers, keep the water running for a shorter amount of time while using the sink and limit the amount of plates and glasses used.

Waller said the worst case scenario would be if drought conditions did not improve, that would not be good. "Life safety and our buildings, our sprinkler systems, require water," she said. "So if we don't have water it would be really hard for us to be in buildings."

In the meantime, the Drought Advisory Committee advises students to be wary of water usage in every way possible. More ways to conserve water are listed on the Longwood University website.

## Tough Match for the Lancers in The G.A.M.E. 3.0

ERIC HOBECK  
Sports Editor

One of Longwood's newest, but proudest, traditions took place on Sunday, Aug. 19, as the Longwood women's soccer team was in action for the third edition of the Greatest Athletics March Ever (G.A.M.E.), this year against Virginia Commonwealth.

The evening's festivities began early, as hundreds lined up on Brock Commons in anticipation of the pep rally and receiving the 2012 edition of The Scarf, which has become a commonplace item of school spirit around campus. Interim University President Marge Connelly spoke, as well as Director of Athletics Troy Austin, before Rob Blankenship, a 2000 Longwood graduate, unveiled the University's first-ever fight song, "Hail to Longwood U."

After two renditions of the song, the doors opened and nearly 2,000 people marched up Longwood Avenue singing and chanting Lancer-related songs. The pre-game festivities included a flyover, which brought the near-capacity crowd to its feet.

VCU held possession for a lot of the first half of the game, but the Longwood midfield created a multitude of chances for the forwards to score. However, either through a failed shot or a save by Rams goalkeeper Emma Kruse, the Lancers were unable to find the back of the net.

"Tactically, we decided to play with VCU instead of just sitting back and trying to counter," head coach Todd Dyer told longwoodlancers.com. "They had most of the ball early on, but we did create some good scoring chances throughout the match."

At the intermission, the Rams held a 6-2 advantage in shots. Longwood was hanging on for the first part of the second half, but in the 48th minute, a Maren Johansen cross and Breiana White header to the right corner of the net made it 1-0. Ten minutes later, White assisted Courtney Conrad, and in the 62nd minute Bex Kunz beat Kyra Byron one-on-one and eliminated any chance of a Lancer comeback.

Dyer, who is in his 19th year coaching women's soccer at Longwood, was clearly frustrated after the match, saying "The Longwood and Farmville community deserved a better result with their incredible support of The G.A.M.E., but hopefully they appreciate our team's effort, and we'll do our best to make it up to them next time out."

Dyer also took to Twitter a few hours afterwards, saying, "We owe you a better result next time out."

In the third edition of The G.A.M.E., VCU edged Longwood in shots 11-10. Seven of Longwood's ten were off-target. It was the third meeting between the schools all-time, and their second in The G.A.M.E. VCU took a 2-1 decision in the first G.A.M.E. back in 2010.

## ZAP THE TAP

JESSIE PAGE  
Contributor

Anyone who has been on Brock Commons since last Thursday may have seen the peculiar display that appeared on Wednesday, Aug. 22 between the front entrance of Dorrill Dining Hall and the corner of the Cunningham Residence Halls. The shower surrounded by red and white buckets raised many questions from Longwood students. Among the questions asked, the most popular was, "Is it supposed to be a sculpture?"

The reason for such an intriguing display became clear the next day when Longwood Sustainability came to the scene with signage and goodies as a well-executed mission to educate the Longwood campus about Virginia's current drought advisory and how students can do their part to conserve water. This project is entitled, "Zap the Tap."

The Longwood Sustainability office is located in what most students would consider Stevens Hall, but is actually a section named McCorkle. According to Eco-Rep Haley Vest, they focus on not only the resource sustainability of our campus, but also the social sustainability, as well as other aspects of community stability.

The first drought advisory was issued on July 26, 2012. Since then, Farmville has seen conditions into the severe range...



Photo By: Jessie Page

The shower display is located on Brock Commons.

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## Editorial Staff & Contact Info

Box 2901  
Longwood University  
Farmville, Va. 23909  
434.395.2120

**EDITOR-IN-CHIEF**  
Gabrielle Pedro

**BUSINESS MANAGER**  
Holly Hackworth

**BUSINESS ASSISTANT**  
Nicole Raslan

**ADVERTISING ASSISTANT**  
Allie Shulman

**COPY EDITOR**  
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Jessi Elliott  
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**ROTUNDA SHOW LEAD**  
Liz Harris

**ROTUNDA SHOW ASST.**  
Caitlin Johnson

**NEWS EDITOR**  
Becca Lundberg

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Michelle Goldchain

**ASST. FEATURES EDITOR**  
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**A&E EDITOR**  
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**ASST. A&E EDITOR**  
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Jennifer Craig

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**FACULTY ADVISER**  
Jeff Halliday


To Contact Editor-In-Chief  
rotundaeditor@gmail.com

To Contact Business/Ads  
rotundabusiness@gmail.com

To Submit Stories  
rotundastories@gmail.com

For General Inquiries  
rotundanewspaper@gmail.com

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## Longwood Community Reacts after Finnegan's Resignation

BECCA LUNDBERG  
News Editor

Longwood University announced Patrick Finnegan's official resignation from presidency on Tuesday, May 15. Finnegan resigned due to health-related issues less than two years after he was named president.

Finnegan took leave from the university in mid-April because of medical reasons but participated in the university's annual commencement ceremony on Saturday, May 12.

According to Longwood University Board of Visitors (BOV) Rector Marianne Radcliff, Finnegan submitted his resignation to the BOV on May 12. His resignation went into effect on June 30.

In May, Radcliff expressed the BOV's sadness regarding Finnegan's resignation to The Rotunda. "We're all extremely fond of Finnegan, and we all just hope that he has time and space to heal," she said.

Dr. Ken Perkins, now provost and vice president for academic affairs, served as acting president until

Marge Connelly, former BOV rector, took over the role on June 1. Connelly then assumed the role of interim president on July 1.

Finnegan was named as Longwood University's 25th president in July 2010 and was inaugurated in October 2011. During his time as president, he spearheaded the Academic Strategic Plan and helped the university become part of the Big South Conference, among other achievements.

The Longwood community remembers Finnegan not only for his accomplishments, but for his dedication to students, faculty and staff as well.

Special Assistant to the President Diane Easter said she is honored to have worked with Finnegan. In May, she told The Rotunda, "The highlight of each day for him was always the time he spent with the students, and he reminded us all that the students should be at the center of everything we do."

Perkins echoed Easter's sentiments in his May interview with The Rotunda. "It was never about him," he said. "It was all about Longwood, and I

just respect that so much."

Several 2012 graduates expressed appreciation of Finnegan's presence at commencement, noting their appreciation of Finnegan during his time at the university.

Emily Mernin, Longwood alumna, said Finnegan's participation at commencement made the occasion especially memorable for her. "It was inspiring to hear his words of encouragement; Finnegan inspires all of his students to be strong citizen leaders."

Alumna Alexa Boucher voiced admiration for Finnegan's efforts at commencement. "On the day of graduation, we could all tell that even though he was not feeling 100 percent health wise, we all knew that he gave 100 percent, as he was proud to be there," said Boucher.

"Seeing him at graduation and the garden party meant more to me than he could ever imagine," added alumna Dani Reese. "The whole time he did nothing but smile and congratulate us." Reese also complimented Finnegan for his "dignity and grace."

In May, Dr. Tim Pierson, vice presi-



Photo Courtesy: longwood.edu  
Former President Patrick Finnegan.

dent for student affairs, wished Finnegan the best. "He was such a quality human being to work with; he cared so much about the students here at Longwood," said Pierson. "I can't imagine working with anyone with a higher moral character and sense of purpose."

## Marge Connelly Appointed Interim President

Connelly plans to focus on university-wide initiatives and developing student leaders

BECCA LUNDBERG  
News Editor

Former Longwood University Board of Visitors (BOV) Rector Marge Connelly assumed the role of interim president on July 1. The BOV named Connelly as interim president less than two weeks after Patrick Finnegan's May 15 resignation.

Connelly has held executive positions at Barclaycard, Wachovia Securities and Capital One Financial Services.

Marianne Radcliff, BOV rector, believes Connelly's background as a leader in various positions and as a financial executive will serve the Longwood community well. Radcliff said Connelly has a "roll-up-the-sleeves" leadership style that is "very refreshing."

"She understands that her role at this point is to do what she can each day to make sure our ducks are in a row so we are a healthy institution going forward," added Radcliff.

Connelly said she enjoys the overall "feel" of the Longwood community. "[The] faculty, staff, students, the buzz they make, the beauty of our

campus, the charm of the town — it's hard to describe it, but we really have something special here, and I am delighted to be a part of it!"

Connelly served as BOV rector for about eight years and thinks this position aided her in preparing for her current role. "I was exposed to all of the key challenges that the university faces and became very familiar with the school's financials and overall performance," she said.

In addition to using her business experience in the areas of planning, budgeting and overall financial management, Connelly said it is important for her to use her role to help develop students into citizen leaders by focusing on university initiatives and "responding quickly with decisions and resources when immediate needs arise."

Connelly said she will concentrate on "tilling and fertilizing the land — not planting new crops, but getting things ready so that the next permanent president, whoever that may be, can move quickly and plant some new things — [so] the university will be ready."

In relation to this, Connelly said the university is conducting research on things such as future growth and discussing the role of instructional technology in university curriculum overall to set things in motion for the future president. "We won't make any big moves or declarations, but we will know much more and be in a better position to make any such moves down the road."

This summer, Connelly and a number of others focused on creating what she describes as a strategic road map in order to lay out the university's strategic initiatives and priorities. The road map was put together after input was collected from various constituent groups.

Connelly said while she believes the education at Longwood is well-managed, there are initiatives to make some areas more streamlined and to create more collaboration across different areas.

Another initiative Connelly is focusing on is the Academic Strategic Plan, which Finnegan spearheaded during his time at the university. She plans to continue work-

ing with faculty and staff to further develop the plan.

Connelly plans to focus on Longwood's recent entrance into the Big South Conference, which Finnegan also helped facilitate, and see that the university's first year in the conference is a "terrific experience" for the university.

Another aspect of Finnegan's presidency Connelly plans to emulate is his connection with students. Connelly met students from several support-based organizations and departments on campus, including Resident Assistants, Resident Technology Associates and Peer Mentors, before the start of the academic year.

Peer Mentor Steven Sommer said while he was initially concerned about meeting Connelly because of Finnegan's strong connection with students, he said he enjoyed learning more about her background and how she arrived at the university. "She's just a really engaging leader, and it'll be really interesting to see how her time as interim president is," he said.

Connelly interacted with

other students during move-in students and at the GAME 3.0 before classes started. "I believe that it's essential that the president be engaged with students, be out there with them, listen to them, relate to them," she said.

As for Connelly's time at Longwood as interim president, her current contract is for one year. Radcliff said a presidential search advisory committee will meet for the first time on Sept. 13 to begin the approximately year-long search for a permanent president. Radcliff said the plan is to have a candidate secured by this summer.

If the presidential search advisory committee has not found a permanent president at that point, Connelly said it is too early for her to know if she would be interested in continuing in her role. She said, "What I really want in the long-run is for Longwood to have the very best leader it possibly could have, and if I come to believe I can offer that, then that would be a consideration."

## Zap the Tap Raises Student Awareness of Water Usage

CONTINUED FROM PG 1.

causing the town of Farmville to issue voluntary water restrictions.

Sustainability Coordinator Kelly Martin stated that it would take a good week of steady rain to soften the ground and pull us out of the drought conditions. As it stands, the couple days of rain has likely made little impact because most of the water ended as run-off into rivers, as opposed to soaking into the ground.

The current condition can be found by links on the Longwood Sustainability website.

The shower display is a direct representation of the conditions, and the display is set to be taken down once conditions are determined by the Drought Advisory Committee to be average and stable. Until then, Longwood students are encouraged to do the following:

- "Report all leaks and drips to your RA [Residential Advisor]"

- "Use your washing machine and dishwasher only for full loads"

- "Turn off the tap while shaving and brushing"

- "Limit shower to four minutes"

- "Avoid flushing the toilet unneces-

sarily; don't use it as a garbage can"

- "Defrost food overnight in the refrigerator, instead of using running water to thaw meat and other frozen foods"

- "Use only one glass in the [Dorrell] Dining Hall; refill as you wish"

- "Store drinking water in the refrigerator rather than allowing the tap to run every time you want a cool glass of water"

If you are anything like a typical student, you are likely scoffing at the idea of a four minute shower. The display is so that students can get a glimpse of the difference between cutting a 20 minute shower down to four in reference to water usage.

The red buckets stacked on one side of the shower represent the amount of water used during a 20 minute shower. Each bucket holds five gallons of water, and there are 10 buckets. Therefore, on average people use 50 gallons of water during a 20 minute shower. This breaks down to 2.5 gallons per minute.

If one were to cut down the shower time to just four minutes, only 10 gallons of water would be used. This conserves a whopping 40 gallons of water per day. This is represented by the two white buckets that sit on the other side of the display.

Assuming that you take a shower every day, envision what all of the water you save in a week looks like. Imagine a year!

Although the request to Longwood students to conserve water is based on current weather conditions, it should still be every student's duty to the community and planet to continue to conserve water even after the drought conditions have passed. This does not necessarily mean that students will always need to take a four minute shower. However, as long as students cut down on shower times and take small steps, such as avoiding excessive use and making sure all drips and leaks are taken care of, every person will be able to make a huge impact.

To see more tips on how to conserve water, go online to the Water - Use it Wisely website or check out the Office of Sustainability's webpage on the Longwood University website.



Kelly Martin (left) and Haley Vest (right) pose on the shower display's buckets. Photo By: Jessie Page

## THIS WEEK IN 2011

The first week of classes had a shaky start for students on Aug. 23, 2011 when a 5.8 magnitude earthquake rattled Farmville and locations throughout the east coast. The damage in Farmville, however, was minimal.

## North Campus Apartments to Open for Use in Fall 2013

BECCA LUNDBERG  
News Editor

Construction for the North Campus apartments in Lancer Park is slated to be complete by June 2013. The apartment complex will be open for student occupancy at the start of the fall 2013 semester.

The 454 new beds in North Campus will replace the 450 beds lost from the demolition of the Cunninghams Residence Halls in 2013, as the university campus master plan shows that a new student union will eventually replace the Cunninghams.

According to Ken Copeland, executive director of the Longwood University Real Estate Foundation and vice president of administration and finance, the university and the Real Estate Foundation decided to build an addition at Lancer Park due to the community's proximity to campus. Construction began in October 2011.

Initially, there were two potential construction plans presented to the Longwood University Board of Visitors. The plan not used, which current contractor English Construction Company and Walk2Campus Properties helped develop, featured half of the beds in Lancer Park and the other half on Walk2Campus properties on Beech Street and St. George Street.

It was decided to build all of the new beds in Lancer Park for a number of reasons. Copeland said it would have been difficult to manage two construction sites at a time, as well as less financially viable. It was also a priority to take advantage of the pedestrian bridge, athletic courts and fields in the community.

The Real Estate Foundation will finance the North Campus apartments, as it already does for the three current Longwood-managed apartment communities.

Copeland said there will be three buildings at North Campus. There will be residence halls, each consisting of four-and-a-half stories. There will be 100 four-bedroom units, 24 two-bedroom units and six studio units overall.

Copeland said the apartment units themselves will have the look and



The North Campus construction is well underway at Lancer Park. The completion date is currently set to be in June of 2013.

feel of the Longwood Landings units. He said the hope is that a ground floor model room will be available for student viewing in January 2013 before housing sign-ups so students can get an idea of what the living space is like.

The third building at North Campus, called the Commons building, will feature an ARAMARK Provisions on Demand component. Copeland said it will be designed like a convenience store, with food items such as pizza, sandwiches and snacks and possibly a new Java City station. There will also be items such as laundry detergent for sale.

The food services available in the Commons building, according to Copeland, will not in any way replace Dorrill Dining Hall (D-Hall) but will instead be a supplement to it. He said students can purchase food with their Bonus Dollars or Lancer CASH at times later than D-Hall's regular operating hours.

Jennifer Cox, Residential and Commuter Life coordinator for off campus living, said the Commons building will also include a front

desk area, a fitness center, meeting room space and a gaming room. However, she said the gaming room is actually a flex space and can be utilized in a different way in the future if needed. In addition, there will be a quad space outside that can be used for performances.

In addition to the new buildings, there will also be 360 parking spaces to accommodate the influx of students in the apartment buildings.

Copeland said the Commons building will serve more than just the students living in Lancer Park. He believes students who go to the community for Campus Recreation activities and students from schools who are playing Longwood in a sport at Lancer Park can also benefit from the building.

Copeland said North Campus, unlike the other campus-managed apartment communities, has been designed to look like the buildings on the university's campus. "It's gonna look like Longwood," he said. He said the red brick "predominant on campus" will be a prominent feature in the North Campus

apartments. "You're going to see that architectural signature and flavor in these new buildings," he said.

While the townhouses at Lancer Park will not match the North Campus buildings precisely, the exteriors will be re-skinned in summer 2013 with a white veneer and red brick to help unify the old and new apartments in Lancer Park.

North Commons will also cause growth in other areas of campus. Cox said since there will be more than 700 students in Lancer Park once the new apartments are complete, more Farmville Area Buses will be running to and from the community. There will be a new Residence Executive Coordinator and eight Resident Assistants.

Cox hopes students will respond well to the replacement of the Cunninghams. "Hopefully, that'll alleviate a little bit of our students' concerns [about housing space]," she said. She believes students will enjoy North Campus and its amenities. "It'll have a different feel next year."

## A Presidency Never Ends

BECCA LUNDBERG  
News Editor

It is hard to distance yourself from a news story when it directly impacts your life. I discovered this when I checked my phone one day this May only to see several messages with that day's news. I immediately knew it would be one of the most difficult articles I've ever had to write. Patrick Finnegan, now our former president, had retired.



NEWS  
COLUMN

School was out of session at that point, and The Rotunda does not go to print during summer vacation, but I did write an article for our website that week. As I called dozens of people and interviewed even more, I couldn't help but think about the impact Finnegan had on my life - not my life as news editor, but as a student.

During Finnegan's first year at Longwood, which happened to be my freshman year, he started his time at the university by showing students he cared. He participated in Color Wars and often stopped to chat with students when he saw them on Brock Commons. My friends and I were able to experience this firsthand when he and his wife Joan politely asked if they could sit with us at Dorrill Dining Hall one day. We, of course, said yes.

Last semester, Finnegan helped bring Longwood into the Big South Conference, which I know is one of the many accomplishments he will be remembered for. But when I think of Finnegan's legacy, I look back to that day a year-and-a-half ago when he and his wife humbly requested to join us for dinner. To me, that one circumstance honestly reflects who he was as president.

Before that night, I had met Finnegan at Color Wars a few months previously. He came over to my friends and me and introduced himself after the event, as covered in paint as the rest of us. He seemed down-to-earth but professional at the same time, which is how I still view him today.

While Finnegan had taken leave from campus for health-related reasons a few weeks before the spring 2012 semester ended, I was still shocked when I heard the news about his retirement. I had always expected to have him as president for all four of my years at the university. But I do believe his legacy will last much longer than his time here.

Finnegan's time at Longwood was what I thought about when I learned of his retirement, not interviewing people and writing an article. I initially reacted as a student, because while I do view myself as an editor 24/7, I am always a student as well. Students at Longwood called him by the nickname, "P.Finn," myself included. It felt odd knowing he was no longer going to be president after less than two years.

Finnegan's departure also makes me think about national and international news reporters who write about heavy subjects that are personal to them. Farmville is not always full of breaking news, so I do not have this experience, but it must be extremely difficult for reporters in big cities to write about shocking and tragic subjects on a daily basis. How do you separate the news from your personal life?

I have often heard that people with difficult careers, like reporters or doctors, are eventually able to emotionally detach themselves from situations. They say it is easier for them to get through the day that way. While I understand where they are coming from, I do not have it in me to automatically write an article after hearing a difficult piece of news. I have to process it on my own first.

Writing my opinion is always odd for me because I am not used to breaking down those news writer barriers and putting my personal thoughts on paper. But I believe Finnegan's departure affected every student in some way.

I could not just put on my editor hat when I heard about Finnegan. I did not write about his impact on my own life in the original news article, of course. But when I heard the reflections of students and faculty members regarding his time here while writing it, I could not help but think of the day he and Joan joined my friends and me for dinner. I didn't tell you then, but I am taking the opportunity to tell you now.

I know university presidents do not stay forever, as Dr. Patricia Cormier retired as president shortly before Finnegan came to Longwood. But I personally believe every president who is inaugurated on this campus will always leave part of their legacy behind. It is a new era of opportunity as we begin this semester with a new interim president, but the past will always have a part in what Longwood is.

\*\*\* This editorial is an opinion stated by the writer and does not represent the views of The Rotunda or Longwood University.

## NEWS BRIEFLY

### Barking Dogs Create Problem for Rice County Couple

In August, a Rice area couple raised an issue to the board complaining about a neighbor's barking dog. According to the Farmville Herald, County Attorney James R. Ennis said, "There are a number of jurisdictions that have no such ordinance. Of jurisdictions that do have ordinance, I have reviewed Henrico, Bedford, Gloucester, Powhatan, Fairfax, Fauquier, Accomac, Lancaster and Albemarle and I will tell the board that they are almost all different with respect to limitations that ... are contained in these ordinances."

Most of these ordinances have a distance requirement, where the animal has to be offending from a certain distance, or a time requirement, where the animal has to bark for a certain amount of time before it's considered a valid violation. There are also time ordinances where if it's past a certain time it's considered an offense.

Ennis said he could create the ordinance, but it would be up to the board as far as what the content will include. Said issue was raised in 2008, then again in June and now most recently last week.

### Unexploded Ormance Found in Crewe Home

On Aug. 17, 2012 Crewe Police responded to a call that an unexploded ornamance was found in a home that a resident had recently acquired. He was cleaning the house when he found it.

According to the Southside Messenger, the police found "two 37mm Hotchkiss shells. The Hotchkiss gun was a light cannon used by US and European troops during World War I." It was estimated that the shells are over 100 years old, and it is unknown as to why there were in this Crewe home.

Virginia State Police agents responded to the incident and took the shells into their possession. They decided that the shells weren't likely to have any propellant in them, but they were safely destroyed in a location south of Crewe.

### Chesterfield Contractor Pleads No Contest in Generator Case

Stephen Mills pleaded no contest to 29 building code violations last Tuesday. Said violations accused Mills of "failing to correct shoddy installation of whole-home backup generators, gas furnaces and heat pumps at 29 customers' homes in Chesterfield," according to The Richmond-Times Dispatch. The case was continued to Sept. 18.

This wasn't a first for Mills. Stephen and his wife Angela faced a total of 33 charges in July for failing to obtain building permits for houses they were contracting for. This totals 66 charges for the 33 houses the couple were working on.

The Mills face a \$33,000 fine that was suspended until Oct. 2 on the condition that the couple make the necessary repairs to these 33 homes. This progress will be checked at the Sept. 18 hearing.

## Student Government Association Appoints New Vice President

BECCA LUNDBERG  
News Editor

Newly elected Student Government Association (SGA) President Donald Knight started the first SGA meeting of the semester on Tuesday, August 28 in the BC rooms of Lankford Student Union.

The meeting began with a closed session to allow the SGA to appoint a vice president, as Shawn Gaines stepped down from his position. Following the closed session, the Senate revealed that senior Brian Reid was nominated. Reid accepted his appointment and took his place on the Executive Board.

Several individuals were then sworn in to the Conduct Board.

To start open forum, a senator expressed concerns about a peculiar sight in the water fountains on campus, which Knight and Reid said they would take care of.

Another representative expressed dissatisfaction with the quality of the parking decals and the fact that the decal prices have not changed. She believes the prices are too high for the decals students are given.

A senator said students have brought up concerns about the fact that there is no police column system in the new parking lot at Putney and South Virginia Streets. Reid said he

would take this to the Longwood Visitors has appointed a presidential search advisory committee to find the university's next permanent president.

Pierson said the committee will meet with the SGA on Sept. 12 and ask about the leadership skills and overall qualities students would look to see in their future leader. There are students on the actual committee as well.

Knight told the senators to make sure to represent citizen leaders in their positions. The next SGA meeting of the semester will take place on Tuesday, Sept. 4 at 3:45 p.m. in the BC rooms of Lankford Student Union.

Vice President for Student Affairs Tim Pierson announced that the Longwood University Board of

# A Local Woman Continues to Seek Self-justice

BECCA LUNDBERG  
News Editor

Local Farmville woman Inetha Carr was allegedly attacked in the workplace in 1998 and continues to fight for justice today. Carr worked for Central Piedmont Council (CPAC) in Farmville as an outreach specialist at the time of the purported attack. A male co-worker, who she said commented on her race prior to the incidents, reportedly attacked her twice.

Carr said the first time the coworker attacked her, he shook her and struck her in the shoulder. She immediately reported the attack but said CPAC took no action. She said the second time he struck her, he knocked her shoulder out of place. Carr claims this attack permanently disabled her.

When CPAC did not take action against the male employee once again, Carr said she had the man arrested. Once again, she said, CPAC did nothing in reaction to the incident.

After the coworker's arrest, Carr said the agency started to say they would fire her if she continued to speak of the attack. She said she was told, "If you don't stop this, someone is going to bop you off."

Carr was in terrible pain from her injuries and refused to stop fighting. Soon after, she said she was sent a letter from CPAC telling her she was on suspension. She said CPAC told her she was terminated from her position because she went to Congressman Virgil Goode about her situation. However, CPAC claimed that they fired her due to hostile behavior and other factors and did not publicly admit to terminating her for fighting for justice.

"They made a hostile environment so bad until it caused me to pass out," said Carr. "And because I got sick and because of them, they fired me. It's disturbing me."

Carr said she was disappointed that an agency within the community that was supposed to help people treated her so badly.

Carr said one coworker overheard her attack but did not report it. She said her other coworkers knew the agency was treating people badly but did nothing. "This is a group of people from the community who sit there and let this happen," she said.

When Carr took her claims to court, CPAC represented her attacker and her case was dismissed. Carr said CPAC lied about their reasons for firing her in court and is still fighting to have the case re-visited.

CPAC was eventually re-named as Heartland Opportunities for Partnerships and Empowerment, H.O.P.E. Community Services Inc. (H.O.P.E.) and re-structured with a new executive director. Carr said CPAC was told it would no longer be financed as the organization it was. While the agency was reportedly supposed to address the issues surrounding Carr's situation and the previous director, she said this did not happen.

According to Carr, one of H.O.P.E.'s board members went to the agency's new executive director three times to address Carr's situation, but the director refused to do so. Carr said she did not understand this because a huge part of why the organization was re-structured was to address these organizational issues.

Carr said her pain and suffering from the injuries was often unbearable. "The pain was so bad and all my body could do was just shake," she said. "One time I was just bent over and couldn't stand up straight." She said years later, her doctor will still not release her



Lat year in Farmville, local woman Inetha Carr and citizens who support her case protest the injustice of her former employers, CPAC.

Photo By: Corey Morris

to work.

However, Carr said her spine and other parts of her body are not as painful as they once were. She said her doctor told her it would take many years for her to feel better, but she is slowly starting to improve.

Carr said she once became so upset about her situation that she became hospitalized. She said her doctor asked why she did not stop fighting for her case, and she responded, "If I stopped, I think I would die because injustice kills you ..."

Carr said it is important for her to fight for her own rights. "As a citizen, unless you stand and let people know what has happened, no one is going to do anything," she said. She said she will not cease her fight for justice until she is compensated for the damage inflicted upon her.

People who support Carr and her case have protested with her about a year ago against injustice on the streets of Farmville. They held up signs and protested the acts committed against

her.

Carr has been told that the next step in her case is to set up a meeting with President Barack Obama to request that he address the Justice Department to look at her case. Carr went to Washington, D.C. to speak with Congressman Robert Hurt in July to discuss her case. Hurt has since written a letter to Obama concerning Carr's case.

Carr hopes her case will be addressed and is now continuing to seek justice while she waits for a response or a possible meeting with Obama.

As for future actions, Carr said she will keep fighting for her case until justice is served. "I think this needs to be brought constantly to light."

## Political Science Column On Education

KRAMER ANDERSON  
Columnist

Although the United States spends nearly three times more money on education as it did in 1950, student success in reading, math and science has declined. For all the money put in, the grades of students in public schools from 1970 have stalled. While there are certainly other issues that need addressing, such as the amount of testing and how we teach our children, there are some bigger problems with the teachers, unions and governments that inhibit student success.

Unlike most private institutions where the quality of your work will determine whether you remain employed, no such rule exists for public educators. The lack of accountability, made worse if a teacher has tenure, means that it is often very difficult to fire poorly performing or law-breaking teachers.

For example, in New Jersey a teacher physically assaulted a student, but it took four years and \$283,000 in legal fees, investigations and compensation before the teacher could be released from the school.

Worse, being fired for being a terrible teacher is not a common occurrence in public education. Since 1970, the public school workforce has roughly doubled — to 6.4 million from 3.3 million — and two-thirds of those new hires are teachers' aides. Over the same period, enrollment rose by a tepid 8.5 percent. Employment has thus grown 11 times faster than enrollment.

The lack of accountability can be blamed on teacher unions that are more interested in the well-being of their profession than the quality of the education that students receive.

Unions vehemently oppose any program, such as voucher programs, that would take students out of the public school system and place them in another, statistically better, program. George Parker, a union leader in Washington, D.C., said, "As kids continue leaving the system we will lose teachers. Our very survival depends on having kids in the D.C. schools so we'll have teachers to represent."

Proponents of tenure, however, frequently cite the case of Michelle Rhee, who came into the Washington, D.C. public school system in 2007 and fired large amounts of teachers and administrators alike because she felt that they were not meeting the needs of the students.

But while it is unions who prevent bad teachers from being fired, it is the government that makes them an important force in education. The need to be certified to teach is a financially risky endeavor and teachers often use unions to guarantee their employment. This often means that public school teachers are substandard to those in private and charter schools who are allowed to have anyone teach, accreditation or otherwise.

Students in private and charter schools perform better as well. According to research by the National Center for Education and Statistics, private schools performed better in the areas of mathematics and reading, beating public schools by 14.7 and 7.8 points, respectively, all without government accreditation.

Another advantage of privately run schools is the competition they bring. Students in public schools are assigned a school based off of geographic location. If the government

were to allow parents and students to "shop around" and find a school that best suited their needs as parents and students, there is evidence that a better quality student would be produced.

Controversially, truancy laws are a further hindrance that governments give to public schools because they require money to be spent on students that have no desire to learn. While I am not advocating for a small child to leave education (school would be empty!), 15 or 16-year-olds must have the choice whether they should continue their public education or go off into a skills-based training program.

Overall, there are some evident problems within the U.S. educational institution; its educators are not liable for their performance, teachers unions are too protective of change that helps students and government regulation prevents innovation and genuine education.

If the U.S. were to produce better quality students that could compete in the global economy, then research has shown that students could contribute \$70 trillion to the U.S. economy over the next 80 years. And that would be just by bringing our math scores up to the level of Canada. The question is: how do we get there?

Kramer Anderson is a member of the Politics Club, a non-partisan group that meets every Thursday at Longwood University. Email him at harold.anderson@live.longwood.edu.

\*\*\* This editorial is an opinion stated by the writer and does not represent the views of The Rotunda or Longwood University.

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## Tuition Costs Continue to Rise: What Does this Mean for Students?

BECCA LUNDBERG, COURTNEY CARROLL,  
& EJ DOWLING  
News Editor, Opinions Editor, & Asst. News Editor

While public universities in Virginia raised tuition by 4.1 percent, the lowest average rate in 10 years, Longwood University's tuition and fees increased by 3.4 percent (\$360) for the 2012-2013 academic year.

However, the General Assembly did approve a \$230 million investment in higher education this month, which contributed to the average state tuition rate decrease. In a public statement, Governor Bob McDonnell said, "The new funding in the biennial budget, coupled with the dollars that will be reallocated to the programs and priorities set forth in the Top Jobs legislation, put Virginia's higher education institutions on track for a strong and vibrant future."

In fall 2009, credit hours at Longwood University ran about \$297, and this figure has risen to \$363 per

**"Out-of-state students are required to pay more than in-state students by law, and the cost of tuition for these students is about \$15,834 for the same class load and meal plan."**

credit hour for the 2012-2013 academic year. These numbers are given out in a lump sum on Longwood's website, stating that in-state students pay \$9,669 per semester in tuition, room and board; this is based on a 15 credit class load and a 14-meal a week plan.

According to a university news release, tuition was raised due to employee compensation/benefits, utilities and technology prices.

Longwood University's cost per credit hour is almost identical to Radford University's, an institution located about three hours from Longwood. A difference in tuition fees between Longwood and Radford is that a student at Radford who takes 12 credit hours and a student who takes 18 pay the same amount per credit hour.

Out-of-state students are required to pay more than in-state students by law, and the cost of tuition for these students is about \$15,834 for the same class load and meal plan. Numbers reveal that it is not just in-state tuition that has increased — out-of-state tuition is also rising rapidly.

Caitlin Brett, an out-of-state student from New York, said prices have risen so high that she was barely able to come back to Longwood this semester. She is paying for everything with the help of her family because she does not receive financial aid.

Brett wanted to go to a school away from the environment she grew up in and does not want to be

bogged down by student loans when she graduates, but she is unsure of what step to take next. She said, "It [tuition] is getting higher and higher, and I have already borrowed the maximum in loans."

Rising tuition costs may have contributed to the increase of debt for students. According to the Project on Student Debt, the average amount of student debt for 2010 Longwood University graduates was \$23,379 for about 61 percent of that year's graduating class. The cost of in-state tuition and fees that year was \$8,925, but it has since increased by several hundred dollars.

Scholarships are an option for students looking for further aid, but reports reveal that the amount of scholarships available is on the decline due to the increase of tuition costs. Reuters reported recently that during the 2011-2012 academic year, 35 percent of students were winning scholarships. This is a 10 percent drop from the year before. The national average is about \$7,673 for scholarships.

## Drought Not Projected to Make Major Changes in D-Hall

MONICA NEWELL  
Staff Reporter

Longwood University Dining Services saw food prices rise over the summer for certain items, according to Grant Avent, director of Longwood Dining Services.

The increase in prices is due to the fact that this summer's drought is the worst nationwide drought since the 1930s Dust Bowl. July was the warmest month recorded since records began in 1985.

According to the USDA, the drought in the Midwest will result in an increase of 2.5 to 3.5 percent in food prices because of the commonly grown crops there. This includes corn, due to stunted growth because of lack of rain and severe heat, and soybeans.

Also due to the drought in the Midwest, there will be a 3.5 to 4.5 percent increase of the price of meat products this year, which could possibly increase to five percent next year.

There will be a three percent increase in the price of dairy products this year (such as milk, cheese and butter), increasing to 4.5 percent next year, as the drought (which is still going on as of today in

the Midwest) affected 85 percent of the corn crop, 83 percent of the soybean crop and 71 percent of cattle ranches.

However, Avent said Longwood Dining Services food supply will not be an issue, as Dining Services carefully monitors the market reports and attempts to make careful purchases based on economically feasible, in season items. Avent said there will not be any "significant effect on our menus or the variety of products we offer."

Despite prices of meal plans going up as much as 2.4 percent in some colleges in the Midwest, Grant said the cost of Longwood's current meal plans will not increase during the school year as the prices are negotiated on an annual basis. He said the history and projection of food prices are a factor Dining Services always keeps in mind as well.

The current standard fee for a 14 meals a week and \$250 Bonus Dollars is \$1,462 and is not set to change, nor are the prices for the other meal plan options.

On Aug. 1, Prince Edward County sent out a press release asking that all citizens, whether on wells or relying on the public water supply, to minimize all non-essential water usage and to try to conserve



Photo By: Ashley Fuller

Longwood students socialize while carefully making their food selections in Dorrill Dining Hall, which offers all three daily meals.

water. As for the measures Dining Services has taken in Dorrill Dining Hall (D-Hall) to conserve water, Avent said, "We have been involved with the campus committee on water conservation, and we have been following their guidelines and recommendations."

Ben Myers, director of Facilities Operations, said while D-Hall is currently washing the dishes and silverware, disposable dishes and utensils may

need to be used as an alternative in the future if drought conditions do not improve or if they worsen.

Despite the rising cost of food prices across the nation and water slowly becoming more scarce in many regions including Kansas, Hawaii, Puerto Rico and Nebraska, there are no projections of sudden rise in cost or lack of food due to the drought.

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# The Traveling Tent and the Face Behind the Tapestry

MICHELLE GOLDCHAIN  
Features Editor

From Aug. 24-25, a mysterious tent appeared behind the Lankford Student Union from 10 a.m. to 7 p.m. each day.

Merchandise cluttered the tables and walls of the tent with bangled, beaded and multi-colored jewelry; silver rings and necklaces with designs of snakes, roses and Celtic knots; faded cardboard poster prints of Frank Zappa, "The Rocky Horror Picture Show" and the New York Yankees; as well as hanging, vibrant tapestries with Hindu figures, Bob Marley and mandalas.

With other such items including owl-shaped coin purses, the eccentricity of the merchandise defined the eccentricity of the new Longwood guest, Stephen Oshins, the owner of the traveling business, Oceans Away.

Started in 1984, Oshins began his business with the motivation "to avoid having to give my resumé to anyone else whose opinion I didn't really care about, but was vital to my future," he said.

When pursuing his undergrad at Berkeley College, Oshins was inspired by the eccentric and varied vendors on Telegraph Avenue, a hub of college and tourist life located in downtown Oakland, Calif.

He commented, "There were vendors making a living off that one college, and when I lost my corporate job, I decided to try this, and I stayed with it."

Commenting on the corporate world itself, he said, "Having to work in a hierarchy where everyone [is] up and down [in power] in the relationship, there's always friction built. And I like this a lot more, where [there are] just friendly people. I'm the boss."

He later added, "I mean, you lose a little bit of the status and security. Such is the risk."

The type of eclectic and ethnic merchandise sold at Oceans Away was influenced by Oshins' experience as a Peace Corps volunteer in the '70s. A third world traveler, Oshins acquires his merchandise

through crafts cooperatives and finding merchandise in countries that include India, Nepal, Thailand, Indonesia, Mexico, Ecuador, Guatemala and Peru.

When choosing merchandise, Oshins said, "Since my target market is you guys for the most part, college age kids, I try to think of it in these terms, and basically [I choose] what I like and what's affordable, and also how it helps the people because I try to be fair."

Oshins added that his motivation when choosing merchandise is to retain relationships with his customers over the years. "They can count on me to budget their lives," he said.

Oceans Away travels to different universities located in Virginia, Maryland and Pennsylvania, including James Madison University, Radford University and more.

"I used to go further," he said. "I used to do [more], and I used to have three or four other displays like this moving around all the time, but that got to be too hard to manage."

Oshins commented on his reason for choosing Longwood University as a potential opportunity for business in 1986, saying, "Well, middle of nowhere, so not a lot of competition for this sort of stuff, and it was all women at that time, and since my products were initially targeted toward more women than men, then that's why I came."

Compared to other universities, Oshins commented that the students of Longwood University are, "honorable for the most part. I mean, that is to say I look at it as people who aren't gonna fill their pockets when your back is turned, and there's very little of that here and that's a reality in this business when you're spread out with merchandise ... People can take advantage of you and frequently do, but not so much here. I guess the Honor Code - while it's not perfectly impervious to impulses of that nature - is better than most places."

Sophomore Sunni Cahoon has been a regular customer of Oceans Away since her freshman year at Longwood. She said, "I [like Oceans Away] because it's got more of a home-made feel, more people

gravitate to it and it matches with a lot of people's styles more. I mean, when you go to culture festivals, you see stuff like this a lot more."

Never having travelled outside of Virginia and its surrounding states, Cahoon commented that for her, "This is really neat to see, stuff like this."

If given the chance to suggest Oceans Away to others students, Cahoon said one of the best reasons to check it out is, "[If you] pay with cash, they give you discounts."

For those who were unable to visit Oshins' tent over the weekend, students should know that the

tide will return to Longwood University soon. Oceans Away will return two more times during the fall 2012 semester with the estimated times of arrival being the last week of September, the first week of October and then again near Christmas.

To learn more about Oceans Away, go online to their Facebook or to their website at [www.oshaway.com](http://www.oshaway.com).



Photo By: Michelle Goldchain

Steven Oshins sells tapestries, jewelry, and lots of other merchandise at his stand behind the student union.

## Dorm Room Recipes: Deviled Eggs and Out the Door Bacon

MICHELLE GOLDCHAIN  
Features Editor

So, we all need a pick-me-up in the morning, especially when our bellies are rumbling for some breakfast goodness. The typical breakfast one might think of probably entail foods such as eggs, waffles, bacon, maybe a cup of coffee or orange juice and other items like that.

Well, if you're not in the mood to skedaddle over to Dorrill Dining Hall or take a drive to Huddle House, try these two recipes that are perfect excuses to jump out of bed and say, "Hello," to the sun and to your appetite.

### Deviled Eggs Recipe

When it comes to making eggs in your dorm room, it can be a little tricky. Sometimes you just can't use the kitchen in your residence hall, and sometimes you just don't have one! For those of us who avoid walking into the neglected-for-a-good-reason kitchen, here is an easy recipe that only takes a couple minutes and a couple bites, but is a lot of yums!

#### List of ingredients:

- Eggs
- Mayonnaise
- Mustard
- Paprika
- Cheese, shredded (optional)
- Bacon, finely chopped (optional)

#### List of tools needed:

- Microwave
- Boiley Microwave Egg Boiler from the "Eggy" Range by Joie
- Spoon
- Bowl (not for boiling egg, but for mixing ingredients)
- Cutting board

Before I begin with the process, I just want to say do not try to boil an egg by submerging it in water and placing it in the microwave for even a couple of minutes. It is incredibly unstable due to the trapped pressure inside the eggshell and the variety of microwaves that may

differ in power. I repeat, do not microwave an egg by simply submerging it in water in a bowl. It is more than likely going to explode with boiling, hot water and egg shrapnel splashing and burning your skin. I do not recommend this process. It did not work for me.

I do suggest that all college students invest in a Boiley Microwave Egg Boiler. It is cheap, aesthetically appealing, easy to use and makes boiled eggs a quick, everyday treat. Be sure to prick the egg shell to avoid too much built in pressure, and make sure to use the recommended amount of water needed to cook the egg thoroughly and safely. When it comes to boiling your egg, simply follow the instructions for your Boiley for a medium to hard-boiled egg for your deviled eggs. Unlike the bowl method, the Boiley steams your egg to perfection rather than boiling it. So, no worries about explosions and whatnot (as long as you follow the directions).

For now, let's begin the process with your boiled eggs having been cooked to completion. Here is how you can make yourself a healthy breakfast tailored just for you.

#### The process:

- After having un-shelled each egg, slice each egg lengthwise on a cutting board.
- Scoop out the hard yolk with your spoon and place into a mixing bowl.
- Add a dollop of mayonnaise, mustard, shredded cheese and finely chopped bacon. Mix until creamy.
- Take a spoonful of egg mixture and place into the cooked egg white hollow.
- Season with paprika.
- Dance.

Now, if you're a little curious to see how those deviled eggs would taste with some bacon, try this recipe below:

### Out the Door Bacon

No, you won't be making this recipe outdoors, though feel free to be adventurous. With the easiness and quickness of this recipe, your bacon will be cooked and crispy in no time at all, so you can wake up, leave your front door and walk to class just nibbling on a strip of bacon, not even worrying about the time. That's the college dream right

there. Well, it's my dream. Don't judge me.

This recipe is sourced from the website, WikiHow, with the article, "How to Cook Bacon in the Microwave." Also, check out the video, "Sweet Crisp Bacon (211): Jacques Pepin," on the YouTube channel, KQEDonDemand for a watch-and-learn of the following recipes.

#### List of ingredients:

- Bacon ... hurray!
- Maple syrup (optional, for coating bacon before cooking)

#### List of tools needed:

- Microwave
- Bowl, saucer or dish
- Paper towel

There are two processes to this recipe, the paper towel method and the bowl method.

#### The paper towel method:

- Place three layers of white paper towels over a microwave-safe dish.
- Lay up to six uncooked bacon strips across paper towels.
- Cook bacon for approximately three minutes or 90 seconds per slice. Cook up to 15 minutes for a full pound of bacon and rotate microwave plate at 10 minutes. (Keep checking crispiness until it is to your liking. Be careful when removing as it will be hot!)
- Allow one minute to cool. Remove bacon from paper towels.
- Dance.

#### The bowl method:

- Hang bacon strips around a microwave-safe bowl, saucer or dish. Put gaps between each bacon slice.
- Cook bacon for approximately three minutes or 90 seconds per slice. Cook up to 15 minutes for a full pound of bacon and rotate microwave plate at 10 minutes. (Keep checking crispiness until it is to your liking. Be careful when removing as it will be hot!)
- Place bacon on paper towels to absorb fat and grease. Allow one minute to cool. Remove bacon from paper towels.
- Dance.

Eat and enjoy.



Photos By: Michelle Goldchain

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## Lancer Productions Hosts Welcome Back Bingo

JAMIE CLIFT  
Asst. Features Editor

On Saturday, Aug. 25, Lancer Productions held its first major event of the year for all students: Welcome Back Bingo. This game has been held every year on the first weekend of the school year for a number of years, and because of its reputation for great prizes, it always attracts a large crowd. This year was no exception.

The wisest students arrived early in order to get good seats. The ballroom of Lankford Student Union was filled to capacity with about 190 students; there was nowhere near enough chairs. People gladly crowded on couches or waited in the back, awaiting more chairs to arrive so that they could crowd at a table near their friends. Each student was allowed to select a single bingo card and a handful of bingo markers.

Bingo is a pretty simple game. Everyone knows how to play, and winning is completely up to chance. Perhaps this is why the event is always so popular. It's an easy and fun way to win prizes without any need for skill.

Lancer Productions Novelty Director Jeff Porell was in charge of planning and publicity for the event. Porell explained that Lancer Productions looked at the budget for the event and worked to provide a good variety of prizes from a new Nook to toilet paper, which would provide incentive for students to come out for the event.

Three-year Lancer Productions member Cassandra Summerell volunteered to assist Porell in making the event run smoothly and used her powerful voice to ensure that Bingo lovers would hear the numbers when they were called.

After a brief introduction from Porell and Summerell, the game got underway. The first round was for a Lancer Productions "Swag Bag," which was filled with a variety of goods, including T-Shirts and pens.

As the night went on, the games got more serious. Fancy bingo was played for more enticing prizes, including two rounds of the most intense form of Bingo, "Cover All," for an iPod and a Nook. Stakes were high.

At the end of the night, many students walked

away winners, no matter what the prize, and the general atmosphere was one of celebration.

Longwood student Adam Fletcher explained that it felt great to be a winner. He and his roommate had both come on a whim and won prizes.

"I'm going to make a toilet paper pyramid!" exclaimed Freshman Mariah Johnson, who won the coveted large package of Charmin, which is a traditional prize at Welcome Back Bingo.

"I'm very excited that this event went so well," Summerell said, adding that it was a good way to start of the year.

This event was just part of the beginning for Lancer Productions. The organization will be putting on many events for students this semester.

Some upcoming highlights on their schedule include a showing of "Men In Black III" on Stubbs Lawn on Aug. 31 and Comedian J Chris Newberg on Sept. 15.

## The Server Diaries

JAMIE CLIFT  
Assistant Features Editor

Summer jobs are hard to come by for undergraduate students. We are often turned down, in favor of people who will not require any training or people who will not leave after working for only three months or so. But I was lucky enough to gain part-time employment in my hometown as a waitress – a server if you want to be politically correct about it. I had the pleasure of being employed with a large chain Italian restaurant, which I will not name specifically for legal reasons.

For about \$2.50 an hour plus tips (the exact same my mom earned working exactly the same job for exactly the same company in 1978), I served food, memorized a million specials, answered phones to enter carryout orders, chopped up lemons and onions, rolled silverware, wore an apron and about a hundred other things. I even worked late one night to power-wash and degrease all the racks in the kitchen. It was interesting to say the least.

There was never a dull moment at the restaurant; even when things were slow, there seemed to be something to do. I thought the job would be easy, but I was wrong. Being a server is both a physically and emotionally taxing. Everything is a puzzle, and no matter what sort of catastrophic problem is going on in your life or in the kitchen, it's important that the customers don't know about it.

There are many things a server must consider that most people never think about. For instance, did you know that there's a science to seating people in a restaurant? It goes far beyond finding them a table that will accommodate the size of the group. There is much to be considered.

Are there children in the group? If so, they probably want a booth, and they might need a high chair or a booster seat.

Are there elderly people? Sometimes, you want to make sure to seat them in the back of the restaurant – the noises from the kitchen and children sitting near the front sometimes bother them. And make sure to give them a table unless they ask for a booth – tables are easier to get in and out of.

Whose turn is it to take this table? It's really important to try to keep each server's tables close together so they have a section and aren't all running around the restaurant. The list goes on and on, and all of that goes through your mind even before you talk to them.

I met plenty of interesting people in this line of work: my coworkers and my customers. My coworkers were delightful, for the most part. Something about working together in a restaurant builds a pretty cohesive workforce.

I was worried before I started because I'd seen the movie "Waiting." I'm happy to say that it's a little bit of an exaggeration. Most of my customers were perfectly normal pizza-lovers who were very nice to me and left me decent tips, but these are not the people who stick out most in my memory. There are a few events and a handful of customers that I will remember forever.

Everyone knows quite well that it is impossible to have a salad bar without lettuce and that it is unacceptable to serve beverages without ice. These are two of the most basic things to have in a restaurant, so what happens if you run out of them? Bad things. So, someone is sent to the grocery store across the parking lot to keep those bad things from happening. The time we ran out of lettuce sticks out in my mind. We were very busy which made the situation stressful enough. But when I opened the lettuce that my esteemed colleague had purchased, I realized that he had bought cabbage instead of lettuce.

"Well, I never bought lettuce before," he explained. "That's the woman's job." They sent him to the store a second time.

I cleaned up some crazy messes (please, never let your children mix the parmesan cheese with their lemonade), got hit on by a table of men who I strongly suspected to be neo-Nazis and got quite a few phone numbers. I called none of them. I got \$20 tips some days and no tips at all other days. One lady gave me \$8 and a book about Jesus.

There were, of course, some customers who were chronic complainers. No matter what they got to eat, there was something wrong with it. Is there one tiny piece of chicken on the pepperoni pizza? Well, obviously, they can't eat that. They demand a free one. It takes 15 minutes for the soup to cook? Well, they've been waiting for at least an hour. I saw that restaurant hand out more free food than I would ever like to admit.

I think I learned a lot from my time as a waitress. They're all cliché, life lesson sort of things, but I really do believe this is a job that everyone should try. It gave me better people skills and made me a respectable amount of money – which I got in cash at the end of every shift. Nice.

More importantly, I know now that there's just no pleasing some people. You should never let one person's bad attitude ruin a whole day. And service with a smile really does go a long way.



FEATURES COLUMN

## Student Blogging, Internships and How You Can Too

MICHELLE GOLDCHAIN  
Features Editor

Nowadays, education just is not enough. Students need experience as well. Longwood University stands out in the academic world by requiring its students to engage in an internship prior to graduation as a part of its General Education Program. Understanding that education and experience combined is the best way to prepare students for employment, Longwood's Academic & Career Advising Center [ACAC] is dedicated to helping students nudge their foot in the door by providing one-on-one appointments, workshops, fairs and, more recently, blogging.

Previously, the ACAC hosted an event called, "The Internship Panel." Allowing students to converse with one another, the event assisted students in understanding internships, how to find them, what is required for an internship in their department and more.

After some time, the attendance at the event seemed to dwindle further and further, but the ACAC continued to be determined to find ways to showcase internships and the students who experience them. That's when blogging came into the picture.

The LancerIntern WordPress

website began in the summer of 2010 and continued during the summer of 2012 with five Longwood students.

Assistant Director of the Academic & Career Advising Center Sarah Hobgood said, "It's a great way for them to be reflecting on their experience, and then also other students can read it because we keep it up throughout the year, so students can go back to it and read the entries at any time."

Students were able to volunteer to contribute to the blog by being contacted through email by the ACAC. Students were chosen on a first-come-first-serve basis after answering a few basic questions, such as what the internship was, how the student came across the internship and more.

Hobgood commented on internships, saying, "We wanted students to see what the value of an internship is. I think sometimes students will feel like, 'Oh, my gosh, I have to do this to graduate,' but there's a ton of value in doing an internship. It's a great way to explore something you think you might want to do. It's also a great way to get your foot in the door with an organization. A lot of companies hire from their interns."

"We wanted our students to see that there is a lot of value, that this isn't just another graduation

requirement, that it is something that is really important," said Hobgood.

Hobgood stated how internships foster great transferrable skills into the workplace. She added, "It's a great way for a student to get a feel for what does my industry expect, what type of individual are they looking for, even things coming down to like dress."

For students worried about the kind of internships that are filled with activities like coffee-grabbing and going through Facebook rather than actual work, Hobgood suggested the student make clear to the organization what he or she hopes to get out of the experience, for the employer to make clear the expectations therein and for the employer to be prepared for what kinds of special projects and activities to be ready for to help the student be able to satisfy his or her goals or needs.

"A lot of organizations have an internship program, and it's a highly structured program where you have different trainings that you go to, you have different specialty projects, things like that. Some are much more loose and like, 'Oh, if I need extra help, I'll ask you for it.' But if you let the employer know this is really what I want to gain from this, this can help by doing different research on organizations

when you're trying to look for an internship," said Hobgood.

Employers are different now compared to how they used to be. Internships are starting to become the bar as to whether or not you're hired or not.

If interested in learning more about internships and how to find them, try websites like Internships.com or the CareerConnect website through the ACAC. Additionally, the Academic & Career Center hosts job and internship fairs that allow easier networking between employers and alumni to students.

"You're able to meet representatives of the company in person, so you really can get a feel for what that company's about and talk with them," said Hobgood.

The Academic & Career Advising Center also allows one-on-one appointments with advisors for the students any time from Monday to Friday from 12 p.m. to 2 p.m. Advisors can assist students with resume building, interview skills, networking with alumni and more.

Look forward to the Fall Job & Internship Fair on Wednesday, Oct. 3, in Blackwell Hall in Ruffner Hall and the Fall Local Employer Showcase on Thursday, Oct. 4, in Blackwell Ballroom, Lankford Student Union.

## A Taste of Vitamin D: Act of Love

DANI ROBERTS  
Columnist

\*The following statements I make within this article are my own opinions. The statements made in this article are not the views of The Rotunda or Longwood University\*

Sun up and sun down, we live our lives in a ritual. We do most of our daily activities day after day, mostly for our own needs and comforts. However, when is the ritual focusing on somebody else? When do we usually make time for the ones we love? Think about it. For some people, it could be a minute or two. For others, it could be their whole day.

For John Unger, it's a good chunk of his day. Unger rescued an abused puppy, which he decided to name Shoep, about 20 years ago. At the ripe age of 19, Shoep is nearing his time, and Unger acknowledges that.

See, Shoep has severe arthritis, and according to Unger, Shoep has a difficult time sleeping at night. So, every day Unger takes Shoep to a lake to spend quality time with his companion. Unger claims the buoyancy of the water relieves the pain Shoep experiences due to his arthritis. The pain is reduced to the point where Shoep could sleep comfortably in Unger's arms.

Recently, Hannah Stonehouse Adams, a professional photographer, took this snapshot of the dynamic duo, which then went viral.

What words would you use to describe this photo? Go ahead and take a second to think.

I see two words in this photo. "Love" and "Salvation." When I saw this photo, I immediately started getting teary-eyed. The love Unger has for Shoep is ultimately the most heartwarming thing I've seen in my life. This photo truly captures the bond between these two life-long friends. The fact that Unger knows that his time with Shoep is coming to a close makes what time he and Shoep have left together even more valuable.

After seeing this photo, I thought to myself,

"When have I expressed this kind of love?" It's always painful to think that I haven't expressed my gratitude — my admiration — to someone that could potentially be taken away from me within the blink of an eye.

Life is way too short to live as a ritual. We need to stop caring about how we look and how others perceive us. This is college, supposedly the best four (or five) years of your life. Live it up and enjoy the time you have with the people around you because after you walk across that stage and move the tassel on your cap, you may not see the friends you've made in college for a long time.

We focus our lives on ourselves the majority of the time. We don't take enough time in our days to give thanks and show our appreciation to the ones we care about, to the ones who molded us into the people we are today. Whether it be our parents, best friends, professors or even our four-legged companions, we should express

why we think so highly of them and why we cherish them in our lives.

However, these acts of gratitude and love don't have to be just for those you know on a personal level. It could be for a stranger in need or even someone you may not get along with all the time. Love isn't something that should only be given to special VIPs. Love is something that should be given out to everyone who deserves it.

So, I urge all of you reading this article to start focusing some of your time on others. It doesn't matter how you do it. It can be something simple like sending a thank you card to your parents to as great as going out and building a house for that family who lost their home to the tornados in Branson, Mo.

In a recent interview with CBS News, Unger said, "You give love, and that love will return to you tenfold. That's what I want people to get from this photograph."



Photo courtesy of Stonehouse Photography

\*\*\* This editorial is an opinion stated by the writer and does not represent the views of The Rotunda or Longwood University.



# Club Beat: Longwood's Blue Heat Dance Team Inspires its Members

MICHELLE GOLDCHAIN  
Features Editor

The students of Longwood University express their blue and white passion in many ways, whether by giving tours to and educating prospective students about the campus, influencing further diversity and acceptance within the student body and contributing to the local Farmville community through volunteer work and more.

The Blue Heat Dance Team expresses their pride not only through dance, but also through dedication, teamwork and overall skill.

Blue Heat stands out as a dance organization by utilizing a great diversity of dances, including jazz, hip-hop and kick lines. They often hold performances free of charge to students at athletic games and various local and campus events, including Oktoberfest and Spring Weekend. Assistant Coach Heather McCoig said, "I think it just opens up more opportunities because college students - we're all broke. So, it's nice to be able to go to something and have a good time without having to spend money or worry about having enough, and I think it's great for us because people can come and see us and see how hard we're working to move up in Longwood."

Originally called The Lancerettes, The Blue Heat Dance Team has gone through a major metamorphosis since its beginnings at Longwood University in the 1980s. After a few brief years of dwindling members, in 2001, Longwood student Dyanna Giles took charge of the team and decided to give the team a new start with a new name.

One of the many changes included adding tryouts to the process of becoming a member of the team. Head Coach Olivia Pruitt said, "Originally, it had 80 girls, and she [Giles] had to talk to [Lankford] Student Union and get them to let her have tryouts because originally at that time they weren't allowed to have tryouts for any social club, but then they realized the expenses would be too much." Pruitt noted that Giles was able to lessen the roster to 20 Longwood students.

The name, Blue Heat, was inspired by the song, "Bad Boys 4 Life," by P. Diddy where there was a lyric that included the words, "Harlem Heat."

Concerning the new year, Pruitt said, "We want to reach out to the community with more than just spirit, so we're kind of incorporating community service into our goals for this semester as well so people can see us out there doing more than just dancing at basketball games and promoting spirit that way."

Being a part of Blue Heat, McCoig said, "It inspires me to do better in my classes and around Longwood ... I want people to see our whole team as that, so I have to put myself in that position as well."

Public Relations Coordinator Sarah Harden said, "We're definitely a unified whole, and if I ever feel like I ever need something, I know someone's going to be there for me."

"I know things that I've definitely learned in managing Blue Heat," said Pruitt. "I know that I definitely learned to ask questions because in managing the team, there is so much that goes into it behind-the-scenes that has nothing to do with danc-



The Blue Heat Dance Team burns up the dance floor with their energetic choreography, keeping Lancer spirits high.

Photo By: Mike Kropf

ing like the actual teaching."

She continued, "You think of the coach as just choreographing the routines and teaching them, but I have to be planning six weeks ahead and the thing that I definitely learned most with that is ask questions because if you don't ask questions, then you're not going to get anywhere."

Harden said, "I think I've grown so much as a professional, especially since I've been Public Relations Coordinator because I've had to be the front promoting a positive image, and that's my first concern."

She added, "I feel a lot more prepared to graduate and move onto a professional job because of my position with Blue Heat."

When asked what makes a good dancer, Harden said, "Dedication is I think the number one thing because it requires so much of your time, so much of your focus, and you have to think about the technical aspects and the performance aspects. Are you

smiling? Are you entertaining people? And you have to put in so many hours of practice that you really have to love it."

McCoig commented those who hope to join Blue Heat should "just look like you're having a lot of fun and that you really love what you're doing."

When comparing the importance of technical skills to performance skills, Harden said, "They're about equal because I think you can do a lot of tricks, a lot of fancy leaps, a lot of fancy turns, but if you look miserable, if you're not having fun, if you're not excited about it, then it's going to make it so boring, and vice versa. The technique is also important."

Tryouts for the Blue Heat Dance Team are on Tuesday, Sept. 4 from 7:30 p.m. to 9:30 p.m. and Thursday, Sept. 6 from 8 p.m. to 9:30 p.m. The location for the two-day tryouts are in the Group Fitness Room in the Health and Fitness Center. The two days of tryouts involve learning two 15 second

jazz and hip-hop dance routines, while performing across the floor steps and more.

If interested in contributing to the Blue Heat Dance Team in other ways, the Board of Contributors plays an active role by doing other activities, such as editing music, photography and more.

"It's a different way to kind of finding your niche within the team and if you kind of don't feel like your technique is up to par, but you want to work on it and still get to know the girls and have a role, then that's a good way to do that," said Harden.

"There's so much behind the scenes that the Board of Contributors does that contributes to the success of the team as a whole," said Pruitt.

If interested in further information, contact Blue Heat at [blueheatdanceteam@gmail.com](mailto:blueheatdanceteam@gmail.com) or check out their website or Facebook page online.

"If you love to dance, you should try and come out," said McCoig.

## Tell-All Tales: The Real Life of a College Girl

MISSTERY  
Contributor

College.

The one thing you have heard so much about your entire life, and now it is your chance to jump in. Will you sink or swim?

On my first day of freshman year, I was willingly single and still trying to tell myself that I wasn't in love with the boy I left at home. Let's call him Alan (obviously not his real name ... secrecy is a must). Alan was everything that I had ever wanted, but I tried to convince myself otherwise. I was too afraid

to be with Alan due to a little bit of FOMO (Fear of Missing Out) and a large amount of trust issues. Yes, I'll admit it ... I loved the attention from all the new boys I was meeting. Texts, drunken calls and one night stands were all screaming my name.

I went to parties dressed as the happi-

est, most excited girl alive. You couldn't pay me to stay in my jail cell of a dorm room. So every night that room turned into a club and our nights began.

Unfortunately, I woke up the next morning with that stupid, storming cloud above my head. I had that dreadful knot in my stomach.

Thoughts and questions were flying through my head like a bat out of hell.

Was Alan going to find out what I did the night before? Should I text him? Wait, where was he last night? Did he find someone else too?

Looking back now, I don't know if I made the right decisions, but I always did what my gut told me to do. Always do what you want. That may be the best advice you will ever get before experiencing your newly found independence.

We all come to college with different baggage. Each girl has a different agenda, and each of our stories is unique. We all want different things.

Some of you might want to stay in your relationship. Some girls might want to find someone completely new. Some of you might want the one you secretly love to text you and change his mind. We all have to remember a want is just something that you desire, and you don't always have control of your wants.

Sometimes, and by sometimes, I mean A LOT of times you can want things that aren't

right for you. The word 'want' is somewhat of a double edged sword. What you want isn't actually what is best for you. I have learned this time and time again during my roller coaster of a college experience. Everything happens for a reason. I live by this cliché.

A huge part of me yearns for Alan almost daily, but that is a part of life.

To this day, I still want Alan, but what I need to do is let go. I have to realize that I am still young and have plenty of time to find what it is I really want and need.

YOU are still young too, and it is our job to want to have all the fun. When we get old, we will have different jobs. For now, open up your heart and mind to the college experience. Don't hold back or else the only thing you will want is the second chance to do it all over again.

"Eventually all the pieces fall into place ... until then, laugh at the confusion, live for the moment and know that everything happens for a reason."

Sex and the City

**Are you or your club or organization looking for funding for Longwood's next great innovative and educational project?**

**Apply for a Longwood Parents Council grant! Grants up to \$2000 will be awarded to proposals that benefit and enhance student life and learning at Longwood University!**

Questions? Contact the Office of First Year Experience & Family Programs at Lankford 216 or email [firstyear@longwood.edu](mailto:firstyear@longwood.edu)

Applications and procedures information are available online at [www.longwood.edu/newstudent](http://www.longwood.edu/newstudent).

The deadline is October 5<sup>th</sup>.

LONGWOOD  
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PARENTS COUNCIL

## Country Music Lights up Summer Nights

ASHLEY HODGE  
Contributor

Growing up a little over an hour from here in Halifax County, you couldn't escape the country scene. Just looking at the high school alone, you'll see mud covered pickup trucks and camouflage jackets.

As I got older, I clung to country music stars to look for role models because that's the music I was raised on and I myself wanted to be a singer/songwriter. Artists like Reba McEntire, Tim McGraw and Miranda Lambert became a few of my favorites. When the opportunity surfaced a few years ago, I began attending as many country music concerts as I could. This summer I managed to attend three, the Country Throwdown, Jason Aldean featuring Luke Bryan, and Kellie Pickler featuring Josh Thompson.

The Country Throwdown is a concert series that is almost an all day event that began July 18 in Gulfport, Miss. and ended July 8 in Nashville, Tenn. I attended the event June 15 at the Carrington Pavilion in Danville, Va. The Throwdown was filled with songwriters from bluebird cafe, one being Erin Enderlin who co-wrote Last Call by Lee Ann Womack, other new bands such as the Maggie

Rose band, who recently released a single called "I Ain't Your Mama," and the Florida Georgia Line. The three main performances were Josh Thompson, Rodney Adkins and Gary Allen.

This event was more than I could have asked for. Not only did I get to have a whole day devoted to good music, but I spent the day taking photos for a local newspaper in Halifax, the Gazette Virginian. I took photos with the performers, spoke with them and got what college students love more than anything, free stuff.

Even though I love free stuff as much as the next person, my favorite part of the day was sitting down and listening to the three performers from the bluebird cafe. It was such an intimate moment, everyone gathered under a little tent and just listened to the authenticity of three beautiful voices and their guitars. Each one of them had something unique to offer and a story to tell. As each one shared a piece of their history, it was as if you really got to know them. The rest of the concert was more like your typical concert with loud music, lots of lighting, hollering and people turning up their beer as they danced the night away.

June 26, my friend Amanda gave me the opportunity to see one of my new favorite male artists, Luke Bryan who was the opening act for Jason Aldean. The two performed at the Verizon Amphitheater in Charlotte. Amanda, her mother and I arrived late at the concert with only lawn seats. Thanks to me, we managed to find a spot in the center, so despite how far away we were we still kept our eyes on the men on stage.

To sum up it up this concert was fun. Point blank. Luke Bryan is an outgoing, good-looking man who has openly admitted to relying on his sexuality to attract a fan base. He used humor throughout his show by attempting some of the most unexpected songs including "Someone Like You" by Adele. Aldean was as good as he's even been, I say this because this was my third time seeing him perform live. The energy that he provides is electric and should be admired. He can make anyone get off their feet and dance. Between the two, none of us even wished we had a seat for we knew we wouldn't use it and seeing Bryan just reaffirmed my new obsession with him.

Thanks to my mother winning us tickets, this past Friday, Aug. 24, I attended the Kellie Pickler and Josh

Thompson concert. Josh Thompson stepped in at the last minute when Lauren Alaina was put on vocal rest by her doctor.

The concert began at 7 p.m. with the newcomers The Henningsens taking the stage first. The Henningsens are a new family band on the scene who have wrote songs such as "The Way You Lie" by The Band Perry. The show ran smoothly but the crowd was not very lively no matter how much Thompson tried to pump up the crowd. Regardless, I still had fun, especially when Pickler took the stage. I gained so much respect for her as she jumped off the stage during "Small Town Girl" to sing in front of the lawn seat people. I managed to get right next to her and as she was singing she was looking into my eyes. It was so exhilarating. When she show was over, Pickler signed many autographs. Her whole show was a true display of her loving personality as she gave stories of her grandmother, grandfather and her acts of kindness.

These concerts were a great way to add some fun into my summer and allowed me to see some people that I truly admire.

## Celebrities Stir up the Heat this Past Summer

KATIE REILLY  
A&E Editor



A&E  
COLUMN

Celebrities have a way of capturing our attention. Sometimes it is with the clothes they wear and the way they make a statement in the make-up department. Take Lady Gaga, for example. Does anyone know what she really looks like? Other times it is the way they perform or the amazing acting job they give on the big screen.

We follow their marriages and obsess over the pictures that somehow emerge from them even though it was a "private" and "secret" affair. But these things aren't even the ones that give them so much attention, the ones that people crave to hear about and see. It's the drama; it's the stupid decisions they make and the crazier things they get caught doing.

Let's start with "Jersey Shore." This show is already ridiculous for all the attention it has received, especially considering the fact that it is just about drama and constant partying. The entire motivation behind the show lacks substance, and the people in it are insane and hardly real representations of life. However, they are insanely entertaining.

The show just got more entertaining when Snooki gave the big announcement to roommates and America alike that she was pregnant. The jokes began, the media picked it up and ran with it and all of us who are obsessed with the show gasped in horror at the thought of Snooki becoming a mother. She also became engaged. We all wondered how she would survive without drinking for nine months and if a monogamous relationship was really possible for her. But that was just the beginning of celebrity

**"This summer seems to be more of a success than a tragedy for the many celebrities the world follows."**

drama over the summer.

"Twilight" stars Robert Pattinson and Kristen Stewart started their intimate and secretive relationship a few years ago, and everyone thought they kind of deserved each other - awkward Bella Swan with the otherworldly faced Edward Cullen in real life. This past month Stewart was caught cheating on him with the director of her recent movie "Snow White and the Huntsman." Not only was Pattinson not available to comment on the situation, but the director has a wife and children.

Other relationships bit the dust this summer, including Katie Holmes and Tom Cruise. Apparently the scientology was too much for Holmes who didn't want their daughter being negatively influenced by that kind of religion.

But while some relationships were falling apart, others were flourishing. Miley Cyrus became engaged to Liam Hemsworth who recently starred in "The Hunger Games." This announcement was met with concerns and a lot of tears from teenage girls. The engagement seems to have calmed Cyrus down though; she hasn't done anything too wild in a few solid months, so maybe the married life will be a good change for her.

Taylor Swift kept the media in on her life by announcing her new relationship with Conor Kennedy and with the release of her newest hit single "We Are Never Ever Getting Back Together." It was a surprise to a lot of people that she moved away from dating other artists and just jerks in general. Hopefully, some great songs will come out of this relationship, and hopefully they are happy ones.

Natalie Portman finally tied the knot with Benjamin Millepied with a quiet family ceremony and wedding. Also, Ashton Kutcher and Mila Kunis started dating after their most recent movie together. All the stars seem to be setting down for the happy coupled life. No more inappropriate pictures or crazy nights for Cyrus. No more drinking and all night partying for Snooki, but late nights are still in her future with the arrival of her baby boy Lorenzo. Even Angelina Jolie and Brad Pitt finally decided to make their love and life official by becoming engaged. Though six children later, it's probably about time.

Overall, this summer seems to be more of a success than a tragedy for the many celebrities the world follows. There were a lot more marriages and couples getting together than hearts breaking and stars ending up in rehab. Though with this recent lack of activity in the celebrity world and lull for the media, it might be time for Britney Spears to shave her head again.

\*\*\* This editorial is an opinion stated by the writer and does not represent the views of The Rotunda or Longwood University.

## Shows and Movies to Watch out for on DVD

JESSICA GODART  
Asst. A&E Editor

**"The Lucky One"** - Nicholas Sparks' novel is brought to film in this tear-jerking, heartfelt movie about a young man who hopes to thank the woman he believes saved his life. (Zac Efron, Taylor Schilling, Blythe Danner)

**"Battleship"** - Mere naval vessels are forced to take part in a battle against an armada of aliens. This science fiction movie is loosely based off the beloved game that goes by the same name. (Taylor Kitsch, Alexander Skarsgård, Rihanna, Brooklyn Decker)

**"Think Like a Man"** - After discovering their women have learned all their tricks of the trade from an advice book against men, a group of guy friends decide to work together in this romantic comedy to level the playing field again - by reading the self-help book, "Think Like a Man." (Michael Ealy, Jerry Ferrara, Meagan Good)

**"Once Upon a Time: Season One"** - A dark twist on the happy endings many have grown up with. This show will leave you on the edge of your seat as each fairytale character becomes lost in a world where true happy endings cease to exist: reality. (Jennifer Morrison, Ginnifer Goodwin, Lana Parrilla)

**"In Plain Sight: Season Five"** - U.S. Marshal Mary Shannon returns with the Witness Protection Program in the fifth and final season of this USA Network show. Between ruthless killers and victimized witnesses, Mary tries hard to find a balance between her job and her life. (Mary McCormack, Fred Weller, Nichole Hiltz)

**"Life Happens"** - A woman's life is turned upside down when a one-night stand turns into a pregnancy. With the help of her best friends, the new mom begins to try out her lucky at dating again - but this time with a baby on her hip. (Krysten Ritter, Kate Bosworth, Rachel Bilson)



"Once Upon a Time: Season One" is on DVD August 28th.



"In Plain Sight: Season Five" is released on DVD on August 28th.



"Life Happens" is released on DVD August 28th.

## Owl City's Adam Young Releases New Album



JONEL ANDREWS  
Contributor

Owl City's newest album, The Midsummer Station, was released on Tuesday, Aug. 21, 2012. This is merely one out of the five albums Adam Young has released in the past three years.

The biggest hit most people may recognize from Owl City would be the song "Fireflies," released on Young's first album titled Ocean Eyes in 2009. Owl City's popularity shortly abated

over the next few years, leaving Owl City as a one hit wonder in many people's eyes, even as he released three more albums.

It wasn't until Adam Young's collaboration with rising pop star Carly Rae Jepsen, who is known for her song "Call Me Maybe," that he was truly placed back under the spotlight. Their song, titled "Good Time," was released in late June 2012 and quickly hit the top of the charts just in time for The Midsummer Station to be released.

Throughout the summer, we got to hear and see the obvious success of "Good Time" through our radio speakers, but the real question is this: does the rest of Owl City's album measure up?

So far, the answer appears to be a loud yes. The album has stood in the top 10 on iTunes since its release, currently holding the third spot behind Trey Songz and Fun.

The most notable change from the new album was the genre switch. No longer is Owl City placed under the "electronic" genre or even "electronic-pop," it is now solely a pop album. Despite this change, the songs still hold the signature electronic beats that define the sound of Owl City. The new songs such as "Dreams and Disasters," "Shooting Star" and "Speed of Love" definitely thrive off an electronic and synthetic-pop pulse.

However, the changes in Owl City's music

are very apparent when listening to the album, especially one song being "Bombshell Blonde," which has a subtle dubstep sound. The song "Dementia" featuring Mark Hoppus from the band Blink-182 mixes into the album with an alternative-rock style that we haven't seen from Owl City before.

Most of the album creates an overall feel-good vibe with Young adding in his natural feel of heartbroken angst in only two out of 12 songs. The two are titled "Take It All Away" and "Silhouette." The style changes have seemed to drastically help the popularity of Owl City, but at what cost? Owl City does not appear to have kept its sonic quality of music that used to be created in the basement of Young's house.

In this album, Young cooperated with new pop songwriters such as Emily Wright who has written for pop stars like Katy Perry, Britney Spears and Miley Cyrus. Their impact has helped replace his bedroom writing style with the generic lyrics that can be found in his unoriginal song "Gold" with a chorus saying, "gold, I know you're gold, oh I know you're gold, you're gold."

Hopefully, in the future of Owl City's career, Young will be able to successfully maintain his individual style without succumbing to the pressure of today's pop culture.

# J.K. Rowling: Taking A Look Back and "A Casual Vacancy"

MONICA NEWELL  
Rotunda Reporter

On Sept. 27, 2012, J.K. Rowling's new book will be gracing bookstores everywhere. As the famous author looks to the future, we at The Rotunda look to the past to see how life might have affected and influenced the writing of one of the most famous children series in the world.

Joanne Kathleen (J.K.) Rowling was born on July 31, 1965 – 16 years to the day Harry James Potter was born and the story began. Rowling was born in Yate, England, and by age four, she was an avid reader. By age six, she had written a book titled "Rabbit."

Many events in Rowling's life managed to slip their way into the treasured children's series: her best friend whisking her away from her home in his blue Ford Anglia, a severe Chemistry professor and even her wedding date.

In "Harry Potter and the Prisoner of Azkaban," Professor Trelawney tells Lavender Brown that the "thing she dreads will happen on the Sixteen of October": a date which oh so happens to coincide with the date of Rowling's first marriage.

In October of 1992, Rowling married Jorge Arantes and had one child, a daughter named Jessica. The marriage lasted 13 months and one day, despite Rowling's claims to the contrary, the match was not one made in heaven with the possibility of abuse from her former husband.

Whisking herself and her daughter back to England, Rowling found herself living off welfare and residing in a small mouse-ridden flat. Working whatever jobs she could find, she managed to keep working on the manuscript for "Harry Potter and the Philosopher's Stone" at a local café.

Once finished, she sent the manuscript off to a publishing house only to have it be rejected. 12 tries later, it was picked up by Bloomsbury for the equivalent of 4,000 dollars. In spring of 1997, Scholastic

Books won an auction to secure the rights of the "Harry Potter" book in the United States and provided Rowling with an advance of over 100,000 dollars — a record for any foreign children's book — and allowed her the opportunity to quit her teaching job and focus solely on "Harry Potter."

On June 26, 1997, the first book was released to British bookstores. At the advice of her publishing house, Rowling used her initials to make sure that young boys would not be driven away by the prospect of a female author. The book was an instant success, allowing for the second book to have a print run of over 10,000 copies. In the states, "Harry Potter and the Sorcerer's Stone" had a print run of 50,000 copies.

The end result provided Rowling monetary relief faster than the blink of an eye, and it didn't stop there. "Philosopher's Stone," "Chamber of Secrets" and "Prisoner of Azkaban" took the top three slots of the New York Times Best Seller list. "Prisoner of Azkaban" sold more than 68,000 copies in the first two days it was released. "Goblet of Fire" became the fastest selling book in history upon its release.

The first print run of "Harry Potter and the Order of the Phoenix" totaled 6.4 million copies in the US alone, and for "Harry Potter and the Half-Blood Prince" it totaled 10.8 million copies. The final book, "Harry Potter and the Deathly Hallows," sold 15 million copies in its first 24 hours alone.

During her successful decade-long run on top of both the New York Times Best Seller and the New York Times Kids Best Seller lists, Rowling also found time for love, marrying Dr. Neil Murray in December 2001.

Rowling is now the 13th richest woman in Britain and is wealthier than the Queen. She is also the first children's author to claim billionaire status, though she has given much of her fortune to charities all over the world.

Will the release of "The Casual Vacancy" on the Sept. 27 create history like its predecessor? One can only wait.



On September 27 J.K. Rowling releases her new book, "A Casual Vacancy".

# The Bourne Saga Continues with "The Bourne Legacy"



KEVIN GREEN  
Rotunda Staff

Let us get the obvious out of the way first: Hollywood loves franchises. A movie studio will essentially do anything to keep a franchise floating as long as it makes money. Following the commercial, critical and fan success of the "Bourne" trilogy, it was clear that Universal Studios wanted a fourth film.

Instead of asking for a direct sequel, Universal asked long-time "Bourne" scribe Tony Gilroy to direct a pseudo-sequel instead. The resulting film is the taut and sometimes potent "The Bourne Legacy." This is due to the clever screenplay by brothers Tony and Dan Gilroy.

The story picks up quite literally during the events of "The Bourne Ultimatum." Jeremy Renner plays a character named Aaron Cross who is an agent of a CIA program known as Outcome. At the beginning of the film, Cross is completing some training in the Alaskan mountains while Jason Bourne is busy exposing Treadstone.

Right from the get-go, Gilroy establishes Cross as a different breed from Jason Bourne. He is very overt in everything he says and does. In addition, Cross knows who he was and where he came from before joining Outcome. Nevertheless, he still has questions about what he is doing and the nature of these programs.

All the while the events of "Ultimatum" intertwine with Cross' training. Beginning the film in this manner was necessary to bridge the narrative gap, but the execution

was slightly off. The editing and pacing of the opening half of the film is a bit choppy at times.

The beginning is also a bit slow with a lot of expository dialogue setting up what Outcome is and important details about the agents that will come in handy later. This will no doubt throw fans for a loop, given the rapid and sometimes violent pacing of "The Bourne Ultimatum."

Nevertheless, things pick up shortly after Cross reaches his destination at a cabin in a remote location of the Alaskan wilderness. There, he meets up with a fellow agent, and the plot begins to thicken.

There is certainly a lot to soak in during the two-hour running time. This is especially true about the first half of the film. The opening hour essentially acts as a setup for the kinetic third act. The audience is introduced to new characters such as Eric Byer, played by Edward Norton.

Byer is a retired United States Air Force Colonel who leads the hunt for Cross. While Norton's performance is nothing noteworthy, the seasoned actor holds his own. Norton is overshadowed in the film thanks in large part to an electrifying performance from Renner.

Renner proves himself a worthy successor to Matt Damon. He handles all of the action stunts like a veteran and his delivery of the dialogue is excellent. Cross is a whip-smart character with a very dry sense of humor. It is this humor that makes Cross a very likable action hero.

Helping the continuity

of the film is the return of cast members from "The Bourne Ultimatum." Many of the flashback scenes that intertwine with new footage are taken directly from the previous film. These scenes are used simply to set things in motion for the events of "Legacy."

Once the story is completely focused on Cross, Jason Bourne is never really mentioned again. This is where "The Bourne Legacy" truly shines. The action scenes pick up and the excitement level is raised a few notches. The last half of the film has everything fans look for in a "Bourne" film.

There are a few complaints about the last half of the film that keep this from being a great action film. The actual ending of the movie is rather abrupt and almost too wide-open. It is understandable that Gilroy wanted to leave things open for future films, but there are almost too many unsolved questions.

In addition, there is a rather big plot reveal in the very last third that almost feels like a cop out. It comes completely out of nowhere. Hopefully, this plot device will be explained in more detail later down the road.

Overall, "The Bourne Legacy" has a lot of good ideas going on. The performances and high-octane action scenes keep the mood and pacing at an enjoyable level. Universal will probably want to keep the character of Cross going in future films. It will be interesting to see where this franchise ends up in the future.



Photo courtesy of Yahoo.com  
"The Bourne Legacy" was released into theatres this summer on July 30, 2012



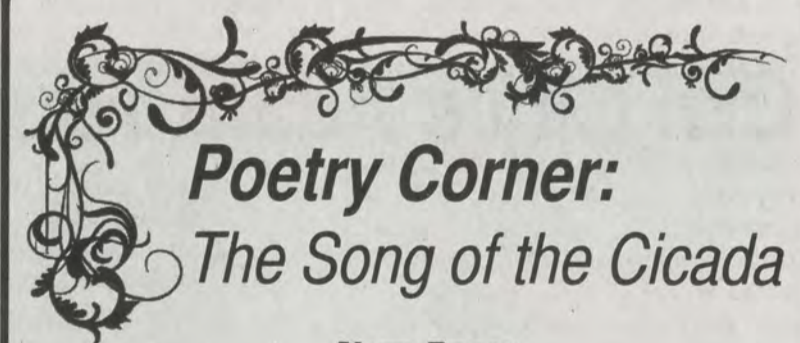
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## Poetry Corner: The Song of the Cicada

KATIE REILLY  
A&E Editor

The summer drawn to a heady end  
Heavy with storm clouds and incessant rain.  
The rampant and wild cries of children  
Underneath a sagging umbrella.  
And to the outer ears a story of a rabid fox,  
Quiet wild and unseen by most who say.  
Cicadas sing from bright trees, rain competing  
For a noise, like giant birds with transparent wings.  
The earth a vibrant green, though a bit  
Smudged and smeared, refusing the pressing silence.  
With children, cicadas, and the rains refrain.

# E-Textbooks: Worth the Money? Or Just a Strange New Addiction?

EJ DOWLING  
Asst. News Editor

With all the new technology that has taken over our everyday lives, will something as simple as a book soon be taken over by the so-called convenient e-book revolution? Any store you walk into today, it will be almost impossible to ignore the annoying little sales men who try to sell you an e-reader. In addition, when you ask them any question about which is the best e-reader, their most common response is almost always the one they have a surplus stock of. Are e-books a good idea? Are they worth the money? Moreover, most importantly for us college kids, are

e-textbooks a better deal than going to Barnes & Noble and spending our entire life's savings on textbooks?

There are tons of websites out there that are offering e-textbooks to students, at what they call a "discount price." Everyone from Amazon.com to Bandn.com, and even publishers' websites is selling e-textbooks. You really have to wonder if e-textbooks are a better deal than buying actual books. If you posed this question to a book publisher, they would probably say buy the e-textbooks, mostly for the simple reason that e-textbooks are cheaper for them to make. They are also environmentally friendly. We are saving trees here! On top of all that, publishers

claim that they are worth more than the books. You really have to wonder how they are worth more, if they are cheaper to make. Sometimes companies should really think before they speak.

So, here is the real question — do students at Longwood really like the "deals" they could receive on e-textbooks? Looking over the numbers I got in going around outside the Landings asking people, I would say no. In some cases, you can't sell back e-textbooks at the end of the semester. Once you buy it, it's yours forever. While the people outside the Landings are not a full sample of the students at Longwood, it is a sample of people who like food and like to hang out at the book-

store — which, by the way, also offers e-textbooks.

Let us not forget about our professors, whose job after all is to use and assign the lovely textbooks we get to use. I talked to several professors — who I think will remain nameless; it is so much more fun that way — about the issue. Some professors are old school; They like actual books, they like seeing that a student is actually reading, and post-it notes and highlighter marks are definitely a sign of that. One professor even told me that he hopes he is gone before real books are gone, but he does see some advantages in e-books. Another problem professors are facing with this trend is finding out their stu-

dents are looking at the internet during open-textbook tests for the answers, while it appears they're looking at their books.

Personally, I do own an e-reader, but really, I got it so I can take it to meetings and classes that allow technology instead of my huge 17-inch laptop. I do read novels from it, and the Nook Tablet is pretty good for watching Netflix in airports. But, when it really comes to textbooks, I love my actual highlighters and post-it notes way too much to stop buying the real physical book. E-reader highlighters aren't nearly as fun as actual ones.

# What I Wish I Knew before I Came to Longwood

LEAH UTZ AND KELLY WATTS  
Contributors

My senior year of high school, I couldn't wait to start college. I was excited to live in a dorm, make new friends, join clubs and party. I moved in August 2010; my hopes were high, and I did not have a care in the world. In my eyes, nothing could stand in my way. Boy, did I have a lot to learn. Here are a few things I wish someone had told me as a new student:

- Long distance relationships are harder than they seem: My freshman year, I came in with a boyfriend. He was still in high school, and I was three hours away from him at Long-

wood. It was hard for us to find time where we both could talk because people of different ages, or even just people living in different places, lead different lives with different schedules and priorities. Without a car on campus, I had no way to come home on the weekends, and I also didn't take into account that I would be meeting new people and new guys. It would have saved me a lot of heartbreak to be more prepared for a long distance relationship or even to have ended the relationship before coming to school.

- You will miss mom's home-cooked meals: While D-Hall is great, and Longwood has many diverse dining options, it cannot hold a candle to Mom's

mac and cheese. The thought of having grilled cheese every day sounds great at first, but it soon gets old. Also, I forgot that food costs money. I was not ready to pay for my own food every time I went to Pino's, Huddle House or McDonald's for midnight snacks.

- Get Involved: Getting involved changed my life at Longwood. The best way to make new friends is to get involved. Find a group you're interested in and dive in, or try many groups and see which you like best. It also kills boring afternoons in your dorm room and makes weekends much more interesting.

- It's not all about the parties: I often forgot that I was

at school to get an education. College is about more than just your social life. A low GPA kills your chances of joining select organizations on campus and can possibly even stop you from coming back to school. At the very least, try and keep your GPA higher than your blood alcohol content.

- You may not be best friends with your roommate: Your roommate is the first person you meet on campus. Many roommates in movies become best friends and always get along, but that's not always what happens. You and your roommate may not get along; it can easily become really tense when two people spend so much time in one room together.

Not having the best roommate opens you up to spend more time in other areas of campus, like hanging out with your friends in the Lankford Student Union or studying at Java City. Just know that if it doesn't work out, then next year you can always pick a new roommate.

- Socialize with people outside of your dorm/suite: It's easy to only hang out with the people you live with and see the most often, but it's also nice to have friends in other social circles as well. One of the best ways to do this is by chatting with the people sitting next to you in class before it starts. If it's a class for your major, then you already have something in common and at the very least, you'll

have someone to get the notes from if you have to miss class.

- Longwood is not required to accept all transfer credits: This is a big issue with transfer students who think they're coming to Longwood with a certain amount of classes completed, but in reality they're just starting out like all the freshmen. This is important to realize, but very frustrating at the same time because each of them have put in so much work and time into earning credits that aren't going to help them at Longwood.

# Shootings in Aurora and Milwaukee: A Criticism

SEMEIN WASHINGTON  
Asst. Opinion Editor

As time goes by, I expect to get rid of my old ideas and form a completely different opinion. That's just how a brain works; Altering pathways to let in, we hope, a burning fragment of truth. Burning is the word that does the work; The only operative modifier of truth that concerns me.

Realization isn't a fluffy cloud on a shining day. Realization is as destructive as a wrecking ball. Compare it to the meteorite that once wiped out a Russian forest.

Sometimes, though, I don't form a different opinion. And when I don't, I'm not really bothered. The big impact, in most cases, has already happened. I'm sitting right next to the truth, and it's resting like a baby in the middle of our proverbial Russian forest. That description doesn't do all it hoped. The truth is just a hot rock, inert and more so vicarious. It can't give much of an infant's loving looks. It only burns and it does that in complete mindlessness.

With James Holmes, I got my fragment of truth directly when I heard of him and his fantasy, enacted with help from the public, using what may have been a water gun to him. As far as we can tell from the visible signs of psychosis in drowsy-eyed Holmes, most anything could have been possible.

However, much of what I think right now I thought back then and my truth-baby got deposited in the cradle of an impromptu article. Why, the question may be, are you not reading that? Well, instead of new thoughts, time gave me more details and a fresh new way to organize. I still stick by my initial reactions to Holmes, "it is sad to have another mass murder" and "this man is a waste of my time," but I feel those

ways for more pronounced, fully-grown, reasons than I had before.

I lament a mass murder because, though we are by no means dwindling, death is palpable. Here, it is the reason why a person, for no discernable reason, no longer exists and why people, who should go about their free lives, are scurrying into the dark. Here, it makes us believe every loud noise is a gun. In the end, we don't leave home because we fear Jason Voorhees, ditching machete for machine gun, lurks just around the corner.

Then there's why James Holmes is a waste of my time. He's another pocket of loose bolts with a gun and I'll mention one more before this article closes. It's simple how I feel about these people: they deserve pentobarbital or a soft white room where nurses check that they haven't soiled themselves. I don't envy the violent or take up their ways.

I still think there are social implications to the shooting in Aurora, Colo. I'm also applying this theory in a sort of aside, because, as I write, so little is known to the Wisconsin murder of Sikhs, harmless Indian religious folk mistaken for usually harmless Muslims. They say something about our society, about our country, about us as Americans. The vast majority of Americans aren't spree shooters in the making, but those rare, sad individuals with increasingly frequent, horrible acts don't come out of the sewers. They come out of mainstream America and they too were once happy toddlers like the lot of us.

Originally, I thought commentators of the Holmes case would discuss how we escape reality. But they avoided it. I suppose nothing that makes money, especially not entertainment, can be blamed for anything and instead sits

up like a chorus of innocent ten-year-old girls. But I digress, and I do so in a direction that doesn't help anyone. I felt proud of Christian Bale, and the fact is that I wouldn't blame "The Dark Knight Rises" for James Holmes and the train wreck every second of his notice is for me.

However, few people don't



Theater companies across the nation continue to react to the mass shooting at a movie in Aurora, Colo.

Photo Courtesy: Karl Gehring/The Denver Post after 9/11.

know he chose a midnight showing of "The Dark Knight Rises" and styled himself after "The Dark Knight's" Joker in a nurse disguise. Apparently, he decided in the bright colored playground of his mind that a button up white uniform wouldn't take bullets.

In any case, James Holmes did escape reality into "The Dark Knight." And, as it is a box office success, most everyone did the same. Nolan and Goyer's film describes the chaos of life, terrorism, rampant crime and, while doing all that, questions exactly what an individual is worth. It gives a sane person chills and a not so sane person something, if only ironic, to fill up the void that gets bigger each day.

Since I first instinctively jotted down notes, I've heard a lot about Holmes the real person not just Holmes the harlequin. As you've guessed, I don't like people who cover the pits of emotional leprosy by filling others with lead, but I can relate to some of his feelings hinted at over the evening news. Someone in the audience might say, "of course you can relate to him, he's a human being!" Yet, I think it goes beyond the fact that media outlets have succeeded in making Holmes slightly more than a pastiche.

Unlike Holmes, I never had ambitions concerning neuroscience, but I can relate as someone who just wants

to make it in a very specific field, as I believe Holmes once did. I may be wrong though, Holmes may have chosen neuroscience and mass murder for the same reason; He needed to feed an insatiable, secret narcissism that, in turn, fed an almost unfathomable depression.

Assuming I'm right, the economic downturn is not a world friendly to fields with abundant competition. And if you don't beat out competition, there is little room for the specialist in a public that frankly is not equipped to use them. Maybe Holmes the aspiring researcher looked out into the big wide world, like many not-so-nutty young people, saw dark clouds and predicted a coming flood, surmising all the while that he wasn't a very strong swimmer and how sad it is to drown. I'll confess that I often look down and say the silent prayer: "limbs don't fail me now!"

Wisconsin shooter Wade Michael Page is a different breed from Holmes. He looks out into the future too. But he doesn't fear a world where he fails, just one where brown people, insidious if only because of their turbans, succeed better than he does. Being of a particularly dusky hue myself, I can't relate to this shooter in hardly any way. I'm also not a veteran struggling with the confusion of a world after the battlefield and

Now, most veterans, despite what you may hear, are not likely to flip out and mistake Tommy from the neighborhood with a Viet Cong. There's obviously some special soup of simmering xenophobia and a chewy, unhinged mind at work here. And, to think, he didn't even get the right people. He murdered six of the most loving, nonviolent creatures God ever made. In the end, the police stuck it to him and I'll bet good money Wade's surprised it ain't Valhalla he's facing.

The moral of this story is to keep watch on just how much we seem to hate each other, unlike Holmes who is a warning light for our rapidly disintegrating selves. In a country undergoing growing pangs, as a group after group is thrown into the category of public enemy, it only takes one Judge Dredd wannabe to make generous portions of bloody nonsense.

We won't splash our feet in the shallows of Wade's mind, but if James were anywhere near as smart as he appears, he would have realized how objectively insipid it is proclaim yourself the Joker before opening fire.

Though I realize there's very little operable between his ears, Holmes might say the bodies make his case regardless of delivery. I would agree, but with sadness over the fact that death is anyone's form of persuasion.



## Props to:

- + New school supplies
- + New friends and old
- + Road trips
- + A full tank of gas
- + Queen sized beds
- + Roommates who grill

## Drops to:

- Homesickness
- Too much homework
- Unpacking
- Insomnia
- Headaches
- Waking up early

# The Nation Reacts to Akin's Controversial Comments

EJ DOWLING  
Asst. News Editor

My picking up any major paper in the past couple of weeks will most certainly give some insight on the next thing that Congressman Todd Akin (R-Mo.) has said this week. Akin has been in the House of Representatives since 2001, representing Missouri's second congressional district. This coming November he will be running for a U.S. Senate seat challenging the well-known Democratic incumbent Claire McCaskill.

His well-known "slip of the tongue" is just the first in a string of controversial comments, which have been clouding his campaign since early August. It was widely reported that Congressman Akin made a comment in which he stated that women who were victims of what he called "legitimate rape" rarely actually got pregnant.

According to Reuters, women and pro-choice groups were almost immediately calling for Akin to drop out of the Senate race. Since his remarks, there has been pressure for him to

leave the race, even from within his own party.

Akin has said that he will not leave the race for the Senate seat in Missouri. This announcement comes as well-known members of the Republican National Committee say that Akin's comments could possibly cost the GOP control of the U.S. Senate. In fact, Republican National Committee Chairman Reince Priebus said in a statement to CNN that Akin's words would "absolutely" cost the GOP control.

"I think that he should get out

of the race. He has time to get out of the race. And I think he ought to put the emission of liberty and freedom ahead of himself," Priebus said.

It is clear with these statements that some believe Akin is endangering the chance the GOP has of gaining power in the Senate. The Democrats held a 53-47 advantage as of Sunday. Priebus is also quoted as saying that he would "prefer" if Akin did not attend the upcoming Republican convention. Akin will not be attending, but he has been very vocal, saying he

thinks the party leaders are trying to force him out of the race.

In recent polls conducted in Missouri, McCaskill is trailing Akin by only one point. As of last Tuesday, Akin had to get his name off the ballot if he was willing to resign from the election. This deadline has come and passed, and his name remains there. However, Akin could be removed from the ballot by court order on Sept. 25.

In the event that Akin's name is actually taken off the ballot, there are other possible candidates, including John Brunner

and Sarah Steelman, who have already beaten Akin in a primary election that took place two weeks ago. The GOP ultimately has the final say on who will run if Akin is forced to leave the race.

This November is widely projected to be a turning point in all aspects of the U.S. government. While the presidential election garners a great deal of media attention, comments such as Akin's have brought more attention to congressional elections as well.

## MEET YOUR EDITORS

Get to know the people behind your campus newspaper.



**Editor-in-Chief - Gabby Pedro** is a senior Communication Studies major with a concentration in Mass Media. She's originally from Virginia Beach and spends her free time watching movies and TV and reading. She has many goals for her life, but would like to eventually go into publishing - magazines, comic books and the like. If that doesn't work out, she would like to go into Veteran's Affairs.



**Business Manager - Holly Hackworth** is a senior Communication Studies major concentrating in Public Relations. Originally from Altavista, Va., she loves to read, travel and online window shop. She wants to have a career in the marketing and advertising world.



**Layout Editor - Sarah Schumader** is a senior Communication Studies major with a concentration in Mass Media and a minor in Graphic Design. She's from Norfolk, Va. and works at 202 Bar and Grill. She's a DJ for WMLU 91.3 FM and enjoys underwater basket weaving. Ideally, she'd like to be a music journalist or a layout editor.

## Charley's Waterfront Cafe: What do they Mean by That?

SEMEIN WASHINGTON  
Asst. News Editor

If anything is the hot topic of today, its corporations and how they all end up segmenting us. It almost grants credence to this year's Supreme Court ruling that corporations are people. The people in question are loud enough to reach ears across countries and continents, possessing a sort of accidental charisma that brings out the various species of kooks with signs. Of course, these individuals, the picketers, are bastions of democracy, but that doesn't keep them from driving the apathetic to gin.

It's also interesting to note that not all corporate opinions have equal impact. No one cares if the computer chair producer has a rocks-the-boat opinion. However, if the eatery where you slather ketchup liberally on your potato wedges takes issue, it's anyone's guess when the proverbial car bomb is going to arrive.

By now, you think this is an opinion about Chick-fil-A. Well it isn't. That's almost too easy, and there's a gray-haired journalist somewhere replete with scotch who has far more to chronicle on that matter. This is an exercise from the grassroots focusing its humble eye on an issue in the Farmville area. For your viewing pleasure, it's projected onto the big, wide interwebs where the seasoned tobacco planters of ours and other southern towns have doffed their straw hats on a cool afternoon.

Charley's Waterfront Café in Farmville, Va. sits among them, thinking to

scintillate its upscale feel with dashes of meme humor. Now, as a disclaimer, I don't consider a meme an opinion. It's like saying a chuckle is an assent. It isn't. It's a reaction. But in the curfuzzled lives of human interaction, a laugh means you agree and you have an ideology. Sometimes, this is the case and, always up for a good argument, I'd love someone to question where I stand on a horribly inappropriate joke. It's called having thick skin to question and respect the right of others to question you and everything you stand for.

So, I see it as fair game when Charley's posts its little chuckle: a group of young men on the roof and porch of a house with a sign reading, "honk if you dropped off your daughter." A torchbearer for the sensibilities of the world arrives in the second comment on the picture, Longwood Professor Liz Hall Magill. She posts "Sorry, Charley's — this isn't funny. Can you imagine a bunch of sorority girls hanging out in bikinis with a sign that says 'HONK if you dropped off your son'? And really, would you want to? Then why is it funny when a bunch of half-dressed frat guys masquerade sexism as manliness?"

She raises a fair point that takes a few hundred words to describe, but that we'll come to grips with in a few dozen. There is an inherent bias here: these boys, in the American mind, are doing what boys do, and if they were girls, we would go down the long, dark path of slut-shaming. Let's just lay it all out there; folks don't mind a woman as the object of sexual interest, but raise

all kinds of noise when a woman has sexual interest. As a McDonalds guzzling child of the 21st century, I'll proclaim that this tradition makes sense if women are expressions of property, but they aren't. They are voting, house-owning, spouse divorcing members of society. This is a concept that has not permeated some sun-bleached skulls.

But is this the only way you can read the meme? No, you can take it as the continuation of a classic southern joking style. A thing is hidden in plain sight and the unspoken implication is what you laugh at. In a way, you are almost laughing at your own shame for realizing what's actually going on.

The meme could even be interpreted as having nothing to do with the boys. The boys are just the hit-and-miss members of sexual lives that college girls have when mommy and daddy are counties away. In a word, the boys think they're important. They think putting themselves out there will give them a chance, but that's not solid. The unseen girls always hold the cards and moor the whole thing from drifting off into irrelevance.

The first point is easier to notice and be taken by the populace. This joke says to so many people that girls don't choose who they go home with. And many people laugh at the boys' supposedly unbridled fun. Magill's comment fights that idea and her comment is fought in turn. Fine. It's Internet democracy as noisy, loud and irrelevant as we've come to notice from YouTube and now Facebook. It even drags up unrelated social issues like this gem of

a comment from Cullen Baker: "Haha typical LU liberals. Farmville's a black hole if you don't get out. Take a joke! This isn't half as bad as the dumps off Second St., behind McDonald's, and all up and down Third St. At least they try for an education ..."

What's really interesting here is that these comments aren't under the post of a messy gag group or a Nickleback video. Principled posters, dissenters and trolls are swarming around the most significant public relations material that a local business has. I'm sure Charley's thought this was a way to be daring and fun so the whippersnappers could come out to eat their pasties. Lo and behold, it ends up violating the ethics of black-suit sterile professionalism. If the customer is always right, then the server should say only what is easy to navigate and lacking even a drop of controversy.

But those ethics are long gone since every commercial is a gag and the former correctness smacks of class divisions Americans wish to ignore. The truth is that business casual correctness is by and large propped up and embalmed. What was once "I won't say anything" becomes "I don't know anything." Some people laugh at this numskullery and others like Magill wag a finger and ask us to think about what we mean.

Each is entitled to their right, but what does Charley's mean? Should we report them if they mean that women are objects for the taking? And so comes the big logical stumbling block of everything's fun and games adver-



Patrons walk into Charley's for a tasty dinner.

tising. To some people it isn't and, as proven by other recent restaurant debacles, they'll make their purchasing choices a consequence.

The big picture says that people have done this in some way, shape or form for much of human history. The big picture also says that the only new thing is our penchant to ignore what matters to anyone and even ourselves. Nothing means anything and nothing either comforts or resolves in the modern fashion of self-expression. It's just a joke. Don't think too hard; don't think at all. But isn't that a sort of skittishness, too? Are we not taking the joke that's implicit in our automatic meaning makers? Relax. Obviously, it'll all get better on its own.

## The Great Chicken Debate: Does Chick-Fil-A Hate Gays?



Protestors rally outside of Chick-Fil-A with signs and flags representing their support for the LGBT community.

JESSE EFTIS  
Contributor

It is fitting, perhaps, that America has chosen a fast-food restaurant as the battlefield to wage its cultural war. Chick-fil-A first captured the nation's attention with its ingenious chicken-and-bread combination, and recently made headlines for statements made by company president, Dan T. Cathy, concerning same-sex marriage. The controversy began during the fall of last year, when word got out to the public that Chick-fil-A was donating exorbitant amounts of money to openly anti-gay organizations. There was a fierce backlash from liberal quarters and talk of a boycott.

Cathy reignited the controversy in July when he was quoted as saying the company was "guilty as charged" regarding its stance on same-sex marriage. He elaborated this statement on an Atlanta radio talk-show, evoking the "judgment of God on our nation" to condemn same-sex marriage. A brief review of the company's website shows that Chick-fil-A makes no secret of its commitment to so-called "biblical principles." In a press release issued July 31, how-

ever, the company seemed repentant: "... to treat every person with dignity and respect — regardless of their belief, race, creed, sexual-orientation and gender."

But this was only after Chicago official Joe Moreno declared that Chick-fil-A would not be allowed to open a restaurant in the city until there was something "on the books that says they do not discriminate."

This press release may have come too late to save Chick-fil-A's reputation. People who took offense at the company's actions and statements are organizing boycotts and using the Internet to gather support. The company has presumably been losing business since November of last year.

However, Chick-fil-A posted record profits in February, according to their website. A simple cost and benefit analysis revealed that it is probably Chick-fil-A who has benefitted most from the controversy. Its name has been all over the newspapers and TV news stations, and eating at this restaurant has quickly become synonymous with supporting traditional family values. "Chick-fil-A Appreciation Day" was an obvious attempt to gather support for the company, and was also a good business

strategy. In a press release on their website concerning "Chick-fil-A Appreciation Day", the company said, "While we don't release exact sales numbers, it was an unprecedented day." So, while alienating liberal progay factions, they have rallied the support of their moral-minded majority base. The sequence of events seems to reveal some Realpolitik going on in the company's boardrooms.

Some people might find it strange to boycott a restaurant chain for its political opinions. After all, can a chicken sandwich really be anti-gay? I agree that it is odd for a company to make controversial political statements. Nonetheless, as an enlightened consumer, I won't allow the money I spend to contribute to organizations which seek to limit human choice and freedom. It is Chick-fil-A who has forced us to boycott. It is not because of the beliefs or statements of one man, Dan Cathy. It is because the idea of allowing our money to be used to further the cause of ignorance and prejudice is simply unacceptable to me. Publicity stunt or genuine conservatism, Chick-fil-A will not get another dollar from me.

# Men's Soccer Notebook: Lancers Get Season Going

ERIC HOBECK  
Sports Editor

For head coach Jon Atkinson and his Longwood Lancers, the 2012 campaign marks a time of transition.

Last year, the Lancers played Adelphi in the Atlantic Soccer Conference tournament final, drawing 0-0 in regulation and extra time, but winning their second title 5-4 on penalties. Keeper Joel Helmick was selected by the Richmond Kickers franchise after backstopping the team to an 11-6-3 record, one year after the side won just two of 19 matches.

Over the offseason, Longwood lost leading scorer Nick Surkamp (11) to transfer, and second-leading scorer Zach Crandall is no longer with the team. The team is, like all but one of Longwood's 13 other intercollegiate athletic teams, part of the Big South Conference now.

Atkinson, who spent years with Sunderland A.F.C. and now-dissolved Darlington F.C. in England, says that "We've always played Big South teams, but now to actually play under a conference affiliation gives the games more meaning, which will resonate throughout the program and we're excited about that."

While the team was voted eighth out of twelve teams in the Big South preseason poll, he tells longwoodlancers.com that he wants to surprise some teams in 2012, saying "At LU we aim to do that with a good brand of soccer that's both entertaining and effective. This year, we'll concentrate on playing a very simple, assured, connect-the-dots type soccer, with a lot of emphasis on movement and ball retention."

"We're going to be more team-oriented this year, and I think overall that will be good for us. I'm eager for the new season to start so we can see just how well this team takes shape."

The Lancers' preseason matches began when they hosted William & Mary of the Colonial Athletic Association on August 13. The Lancers dropped that exhibition by a 3-1 decision, their lone goal coming from sophomore Anthony Ugorji of Washington, D.C. just after the hour mark. Sophomore Paul Hegedus took the decision starting in net, and freshmen Carl Carpenter and Seth Erdman also saw action between the sticks.

The August 21 match at Virginia Wesleyan was canceled due to inclement weather, and the Lancers instead played Randolph College the next night at the Athletics Complex. Longwood took that one 2-0 behind goals from Sam Yardley and Jonathan Kukapa.

The regular season began on Friday night, when the Lancers traveled to the Myrtle Beach area to play Coastal Carolina for the first Big South contest of the season for the team. It was also the first Big South competition in Longwood history. It did not go as planned, however, as the Lancers fell 4-0 to the number 17 team in the country according to the NSCAA Coaches' poll.

"We came up against a seasoned team tonight and while we didn't back down, we just couldn't match their quality," Atkinson said afterward. "It would have been nice to not have gifted their opening goals, as we felt the longer the game wore on, the better our chances would have been, but we give Coastal their credit."



Junior midfielder Brian Henry dribbles the ball down the field against the Lancer's opposition.

"We saw a caliber team this evening and last year's Big South Conference champs and it has showed our team the level they must achieve to become a player at this level."

"We will regroup and prepare for what will be a quick turnaround and a good opportunity to bounce back on Tuesday at Presbyterian."

The unanimous preseason pick to win the Big South title put two past sophomore Paul Hegedus, who took both the start and decision in net, once late in the 28 minute and then in the 30. He was then pulled in favor of Carpenter, who saw two go past him in the 74 and 85 minute. The Lancers played

Presbyterian last night, and lost 2-1 in double overtime. The next two games for the Blue and White are on Saturday against Liberty and UNC Greensboro on Tuesday. They are both at 7:00 p.m., and both at the Athletics Complex.

In other men's soccer news, Chris Saul '12 has signed a professional contract to play for Ytterhogdals IK in the third tier of the Swedish soccer pyramid. According to Atkinson, higher-level teams may sign him depending on his performance with Ytterhogdals this season.

# Believe It: Armstrong Is Innocent

ERIC HOBECK  
Sports Editor

Hey, folks. After getting to write a couple of columns last year, I'm honored to now have a nearly-weekly column here in The Rotunda now that I'm the sports editor. This means a lot to me, and I hope you enjoy my writing over the next three years.



SPORTS  
COLUMN

You see them everywhere – the ubiquitous yellow bracelets with "LIVESTRONG" imprinted in them, yellow bracelets that keenly match the color of the jersey that the leader of the Tour de France wears during a given stage. I've lost my share of them over the years, and have had no problem replacing them because it's only a dollar, and it goes to a great cause.

Last Thursday, Lance Armstrong, cancer survivor and chairman of the foundation that bears his name, announced that he would no longer put up a fight against the US Anti-Doping Agency's (USADA) fight against him, over allegations that he was using performance-enhancing drugs from 1999-2005, when he won an unprecedented seven consecutive Tours de France. Here is an excerpt from his statement, via his website:

"The toll this has taken on my family, and my work for our foundation and on me leads me to where I am today – finished with this nonsense... If I thought for one moment that by participating in USADA's process, I could confront these allegations in a fair setting and – once and for all – put these charges to rest, I would jump at the chance. But I refuse to participate in a process that is so one-sided and unfair."

Almost immediately, people on Twitter and Facebook began to state their opinions and debate the merits of his statement. The prevailing school of thought was something to the effect of "An innocent person would keep fighting." Normally, I would be in that group of people as well.

In my decade-plus as a sports fan, I've seen athletes from Barry Bonds to Jose Canseco to even Marion Jones subject to scandal because of PED usage. For a man a few years removed from Stage III testicular cancer that spread to his lungs and brain to dominate cycling and win in such a mountainous terrain as that part of Europe is something incredible, to say the least.

I almost want to believe he's guilty, but I don't think he is. For one, he has the heart of a champion and has always looked the part of a winner. Yes, he is built. Yes, he had cancer. It is through hard work, however, that he was able to get to the top of the cycling world and be one of the most well-known sports figures on the planet. It wasn't like he woke up one day, was cancer-free and was out there winning two days later. The last chemotherapy treatment he received was in December 1996, and he started light training not long thereafter.

In Armstrong's 2000 book "It's Not About the Bike: My Journey Back to Life," he stated that he opted to receive a different form of treatment for his cancer, one that would not damage his lungs quite as badly. He wanted to get back into the sport as healthy as possible and did so in the right way, but perhaps the most crucial piece of evidence is not what happened before 1999.

Over the past 13 years or so, Armstrong has taken what he calls "hundreds" of drug tests, giving the proper testing agencies his blood and urine, when he was in and out of competition, including his 2005-2009 hiatus from the sport. Not once has a test turned out positive. This is a sport known for doping. If you thought baseball was corrupt with PED issues, then cycling makes baseball look full of saints. In 2006 and 2010, Floyd Landis and Alberto Contador respectively were stripped of their titles for doping.

USADA is simply trying to legitimize itself by banning Armstrong for life, which does little, as he has been retired for over a year and a half. I don't understand why they would also want to remove him of the titles that he won, as there is zero physical evidence that he cheated on the way to winning those seven. He's the "fittest 40-year-old on the planet" because of the hard work that he completed after his cancer was in remission. The man has a resting heart rate of 34, for crying out loud.

Lance Armstrong is not Roger Clemens. He is not Mark McGwire. He is not Melky Cabrera and he is certainly not Barry Bonds. Until someone comes up with a positive drug test out of the hundreds of negatives, he will always be Lance Edward Armstrong, cancer survivor, philanthropist and seven-time winner of the Tour de France.

I'm not taking my bracelet off. And neither should you.

\*\*\* This editorial is an opinion stated by the writer and does not represent the views of The Rotunda or Longwood University.

# Olympic Recap: USA Dominates in London

JOSEPH SCHUMACHER  
Asst. Sports Editor

This year, the United States came out on top again in the Olympic games. With many skilled athletes participating across the board, it's almost no wonder the United States came out on top in medals with a total of 104 medals. They also led in gold medals with 46, and silver medals with 29. The Russian Federation earned the most bronze medals with 32, beating out the U.S. by three.

One sport in particular propelled the U.S. ahead of the other countries participating in the games, and that sport was swimming. With 31 total medals, the United States earned almost 1/3 of their medals in swimming alone in the London games. Leading the United States in swimming was Michael Phelps, who earned six medals in London this summer. Four of those medals were gold and

two were silver, pushing Phelps past the old medal record of 18 and giving him the record for most medals earned in an Olympic career. Phelps wasn't the only swimmer to shine for the U.S.; At 17 years old, Missy Franklin earned just as many gold medals as Phelps in her events and only came in one behind him altogether. She also set a new world record in her best event, the 200-meter backstroke, with a time just over two minutes.

The women's soccer team also took home the gold, beating Japan 2-1 at Wembley Stadium in a match hyped up for the "redemption factor" due to Japan's upset of the U.S. at the Women's World Cup last year.

Other notable gold medalists for the United States included the men and women's basketball teams, women's beach volleyball and men and women's doubles tennis.

# The Rotunda's Pigskin Pick 'Em: College Edition

ERIC HOBECK, SPORTS EDITOR:

**No. 2 Alabama over No. 8 Michigan:** The Cowboys Classic has to go to the Crimson Tide, who are fresh off a national title and are looking to defend it.

**No. 14 Clemson over Auburn:** In a "Battle of the Tigers," the ones from South Carolina are going to take this one over their Alabama counterparts.

**No. 16 Virginia Tech over Georgia Tech:** Lane Stadium will come alive with the Hokies' first win of 2012.

**No. 24 Boise State over No. 13 Michigan State:** I'll go with the upset here; Boise State hasn't lost an opener under Chris Petersen and that won't change down the road.

JOSEPH SCHUMACHER, ASST. SPORTS EDITOR:

**No. 2 Alabama over No. 8 Michigan:** Alabama, simply because they were the best team last year and they still are now.

**No. 14 Clemson over Auburn:** Clemson had a solid 10-4 season last year, winning the ACC Championship and they'll pick up where they left off.

**No. 16 Virginia Tech over Georgia Tech:** I've always been a VT fan, and I think the Hokies will take this one.

**No. 13 Michigan State over No. 24 Boise State:** Sparty will take this one on their home field.

DR. TIM PIERSON, VICE PRESIDENT FOR STUDENT AFFAIRS:

**No. 8 Michigan over No. 2 Alabama:** My upset special of the week has the Wolverines with Mr. Denard Robinson at quarterback surprising the Tide in Cowboys Stadium.

**No. 14 Clemson over Auburn:** The Clemson Tigers will score the first ACC-over-SEC win this season as they spoil the opener for Auburn.

**No. 16 Virginia Tech over Georgia Tech:** Beamer Ball is still very much alive in Blacksburg, and the Hokies will roll over the Yellow Jackets.

**No. 13 Michigan State over No. 24 Boise State:** The Broncos and Spartans both break in new QBs this season, but the Spartans' Le'Veon Bell will run over these Broncos.

GUEST: JEFF HALLIDAY, ASST. PROFESSOR OF COMMUNICATION STUDIES:

**No. 2 Alabama over No. 8 Michigan:** Nick Saban may be on his way to a fourth championship ring. Tide Roll over Michigan.

**No. 14 Clemson over Auburn:** Clemson needs a good start to this campaign. Despite the absence of suspended wide receiver Sammy Watkins, Clemson will win this tussle of the Tigers.

**Georgia Tech over No. 16 Virginia Tech:** Lane Stadium will be bumping as the Hokies begin the season at home with a Top-20 ranking. Home-field advantage will help VT, but GT's unpredictable flexbone option offense will earn an upset.

**No. 13 Michigan State over No. 24 Boise State:** Broncos Head Coach Chris Petersen is one of the smartest men in all of football, but it's going to be a long trip back to Idaho. The Spartans are gunning for a Big 10 title this year, and they'll open up with a grind-it-out win.

# Field Hockey Season Starts 0-2

JOSEPH SCHUMACHER & ERIC HOBECK  
Asst. Sports Editor & Sports Editor

The Longwood field hockey team has not had the best start to their 2012 campaign, losing their first two matches. Both games were tough and well-played, yet things did not go their way. Their first games were played in Pennsylvania at Lock Haven University against St. Francis University, and then Lock Haven.

The Lancers lost 3-1 to St. Francis in their first game on Saturday. Carissa Makea scored the first goal of the game for St. Francis giving them the lead about 23 minutes into the game.

A few minutes later the Lancers tied it up with a deflected goal by Jessica Diaz, giving Stacey de Grandhomme, last year's leading scorer, the assist. St. Francis then scored two more goals to seal the outcome, one right before the intermission and another early in the second half.

On Sunday, the ladies played Lock Haven University, dropping that one 2-1. Grandhomme added to her assist the day before by scoring the only goal for the Lancers in the match. Lock Haven then came back to score two goals in the first half. The Lancers' second half efforts were for naught, and with the final whistle came another defeat.

**THE 2012-2013 LONGWOOD MEN'S BASKETBALL SCHEDULE WAS RELEASED TUESDAY NIGHT. A FULL STORY WILL BE FEATURED IN NEXT WEEK'S ISSUE OF THE ROTUNDA.**

# Longwood Fight Song Released: #HTLU

ERIC HOBECK  
Sports Editor

In another move for a rapidly-changing Athletics Department here at Longwood, the University officially unveiled the school's new fight song, "Hail to Longwood U."

Whispers had existed about the potential for a song to be released going back a year or two, but on July 20, a video produced by Stephen Hud-

son '13 was put on YouTube through the official University channel, which featured several athletic and academic figures singing and dancing to the anthem. Those figures included Interim University President Marge Connelly; Vice President for Student Affairs Dr. Tim Pierson; Mike Gillian, Troy Austin and Todd Dyer of the Athletics Department; popular professors Dr. Jake Milne, Dr. Jim Jordan and Jeff Halliday, as well as a handful of student-athletes.

The song itself was written by Rob Blankenship '00, a former music major who was visibly proud to hear it officially played for the first time in Willett Hall on August 19 during the pep rally before the G.A.M.E. 3.0.

"It provides the entire Longwood Family a rallying point for Lancer spirit," said Austin of the song, according to longwoodlancers.com.

"My great thanks goes to Rob Blankenship for composing the song's music, Stephen Hudson

for providing the fun video and to the Spirit Committee for initiating both efforts," he added. While it may take awhile for the Lancer family to memorize the words, there is no doubt that it will be etched into the minds of everyone wearing blue and white before too long, and will be sung proudly and loudly from Willett Hall and Bolding Stadium to Lancer Field and the Athletics Complex.

## Women's Soccer Notebook: Lancers Win Some and Lose Some

ERIC HOBECK  
Sports Editor

Todd Dyer has been the coach of the Longwood women's soccer program for almost 20 years, but there may never be a season quite like this one.

Picked to finish fifth in the conference, Dyer's Lancers have finally made it big as they begin their first year in the Big South Conference. They are a few games into their season and there have been several ups and downs as the semester, and the season, begins.

"The number five pick for us in the pre-season poll is flattering, but we haven't earned a thing yet, so our goal is to work as hard as we can and see where we are at the end of the regular season," Dyer told longwoodlancers.com earlier in August when the poll was released.

The Lancers' sole pre-season match came against visiting Marshall of Conference USA on Aug. 11. Longwood took the match 2-1 behind goals from freshman Bridget Bergquist and sophomore Samantha Phillips. Bergquist's winner came in the 71st minute.

The season began in earnest with a visit from the Colonial Athletic Association's Drexel Dragons, and it was a night of firsts as Phillips and classmate Kylie Dyer each scored their first career goals in the 61st and 77th minutes respectively; stats from pre-season games are not counted in those tallies.

"That's about as good as you can start a season, earning a 2-0 shutout on our home field against a strong team from a very reputable soccer conference," Dyer said.

He continued, "...Once we settled down, we created some great chances for ourselves as well. It always comes down to goals and Sam's strike was world-class, while Kylie really rolled her sleeves up with her finish."

The G.A.M.E. 3.0 was next on Aug. 19, and a raucous crowd of over 1,700 was at the Athletics Complex to watch the annual event, which featured a pre-game fly-over. The game itself did not go as planned, however, as Longwood was unable to maintain the 0-0 halftime deadlock they shared with Virginia Commonwealth of the CAA. Goals in the 48, 58 and 62 minutes spelled the Lancers' demise. Dyer was clearly frustrated at his team's effort after the match, saying "The Longwood and Farmville community deserved a better result with their incredible support of The G.A.M.E., but hopefully they appreciate our team's effort, and we'll do our best to make it up to them next time out." Dyer also acknowledged the support of the community on Twitter hours afterward, saying that the area was owed a better result the next time out.

By all accounts, that is just what happened on Friday night against Richmond, as



Senior Natalie Massey races down the field against the Richmond Spiders.



Longwood celebrates their 2-1 overtime victory against Richmond.

senior captain Lindsey Ottavio scored just 50 seconds into the second extra time period to send her team into the win column for the second time this season. Ottavio lit up the scoreboard for the first time in the 65th minute, and Natalie LeClair equalized in the 78th. One ten-minute extra time session was not enough, but almost immediately after kickoff for the second, Ottavio found a loose ball in the box and tucked it past Andrea Young to give Longwood a sudden victory.

"[Ottavio] was an absolute force tonight on both goals, and

simply would not be denied. She deserves her hero status for the night," said Dyer afterward.

Senior goalkeeper Kyra Byron had nine saves for the night.

Longwood traveled to the nation's capital on Monday night to play Howard in a rematch of last year's G.A.M.E. 2.0, which the Lancers took 2-0. Longwood won the game 1-0. The team's next game will be on Sunday as they travel to Boone, N.C. to play Appalachian State. The Mountaineers won the last meeting between the sides 1-0 last September.

## Need SPANISH 201 or 202? Need English 400? History 100? Want to WAIVE Goal 9?



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<http://www.longwood.edu/staff/goetzla/GenedSpain/>

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#### Contacts:

Dr. Goetz ([goetzla@longwood.edu](mailto:goetzla@longwood.edu)) or  
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