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The

# ROTUNDA

Making spring break plans since 1920



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Getting up to speed on the Virginia primaries

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WBB looks to continue growth as postseason nears

FEBRUARY 24, 2020

VOL 98. ISSUE 17

SHANNON HENSHAW | THE ROTUNDA

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## In SGA

Village updates,  
approval of new clubs

by Allison Turner | Assistant News Editor | @allisonkturner



**SGA President Haleigh Pannell voicing her concerns about the Village closing and sharing questions other students have approached her with about the situation.**

In this week's Student Government Association (SGA) meeting, Vice President for Administration and Finance Louise Waller came to senate to give updates on the announcement of the closing of Longwood Village.

Waller said that they strive to structure a strong financial portfolio and when making a decision like this, they look at the future of their buildings and what makes financial sense. She added that the university did not intend on closing the Village so soon.

"Realistically we did not think that it would happen this way," she said.

The closing of the Village means that the university will be saving money on maintenance and housing. It also makes Longwood's portfolio stronger as campus will be more walkable, which is what the university strives to do in their master plan.

Waller also added that students who were planning on "squatting" their rooms have been notified and are being given the opportunity to choose housing at either Lancer Park or the Landings.

In Special Orders of the Day, Assistant Vice President for Student Affairs Onie McKenzie came to senate about the National Survey of Student

Engagement (NSSE). She explained what the survey was and urged the freshmen and seniors to take it.

The survey is administered on a three-year rotation to all first-years and seniors, and assesses the university on Civitae, SCHEV, Civic Engagement, and Diversity and Inclusion.

She added that students who take the survey will be entered into a drawing for \$50 in Lancer Cash and can also get coupons for free queso at Moe's and free food at Panda Express.

Freshmen and seniors can take the assessment through the link sent to their live mail accounts or by going to Solomon and following the link.

In New Business, senate approved two new clubs, barbell club and bowling club. Both can begin interest meetings and begin meeting as a club effective immediately.

In the President's Report, Haleigh Pannell emphasized the importance of the Citizen Leader Awards and urged senate to nominate students and faculty. Nominations are open until March 9 and can be accessed via e-mail or through the QR code on a flier.

The next SGA meeting will be on Tuesday, Feb. 25 at 3:45 p.m. inside of the Wilson Chamber at the Upchurch University Center.

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TAYLOR O'BERRY | THE ROTUNDA

Longwood Village will be closing at the end of the 2019-2020 academic year.

## Longwood announces closure of Longwood Village apartment community

by Allison Turner | Assistant News Editor | @allisonkturner

Last week, Longwood University sent out an email letting students know of the decision to close down the Longwood Village apartment community, effective for the 2020-2021 academic year.

On the morning of Thursday, Feb. 13, students were notified via e-mail that Longwood would be closing down the village as soon as this school year is over. The notification came out the day after the decision was made.

Vice President for Administration and Finance Louise Waller said, "The decision was made late in the evening on Wednesday and we let students know early Thursday because we wanted to have the maximum amount of time to help students who had already registered to live there find the best housing accommodation for next year."

She noted that the students who were already registered to live there or currently live there and were planning on "squatting", were able to relocate to the Longwood Landings or Lancer Park at no additional cost.

The decision to close the Village was one that had been in talks for quite some time. Assistant Vice President for Marketing and Communications editor Matt McWilliams said that it was always a part of their goals.

He said, "We have talked for quite a while about the future of the apartment complex in relation to our long-term goals, and had planned to eventually repurpose it."

Waller added that although they had planned on closing the complex in the future, they were not aware that it would be happening so quickly.

She said, "We didn't anticipate that

timetable accelerating so quickly, but made sure to tell students as soon as we could once the decision was made."

Waller and McWilliams reiterated that although Longwood is closing the Village, the university will not be short on housing for students, as the Village houses about 280 beds out of the nearly 3,000 that Longwood manages altogether.

As well as, having Curry and Frazer both back for next year and student demand shifting to being walking-accessible, there will be enough space for all students.

McWilliams added, "Consolidating university-managed housing closer to campus actually frees up more resources to better serve students."

For students who want more information or have specific questions, contact [housing@longwood.edu](mailto:housing@longwood.edu).

JESSICA PAQUETTE | THE ROTUNDA

# Be R.E.A.L Town Hall Meeting

by Valerie Mitchell | Contributor | @longwoodrotunda

Students ask questions for the five panelist to answer during the meeting.

On Feb. 18, Longwood University held the Be R.E.A.L town hall meeting on campus in Bedford 111. R.E.A.L stands for Resilient, Empathetic, Accountable and Legitimate.

Different issues in Prince Edward County and Farmville were discussed at the town hall, to discuss the its well-being and what can be done to help the community.

This town hall was organized by Tamaja Terry, who facilitated the conversation between the panelists. The panel consisted of Director of Citizen Leadership and Social Justice Education Jonathan Page, Admissions and Special Programs Counselor Aaron Sims, Assistant Director of

Leadership Development Quincy Goodine, Director of Education and Public Programs at the Moton Museum Cainan Townsend, Education and Prevention Coordinator Sasha Johnson and senior Miles Rather.

They were asked to talk about topics including food insecurity, lack of affordable shelter, education and initiatives on how to get students involved.

Page reported some statistics, including some about healthcare.

He said the patient to primary care professionals ratio in Prince Edward County is 1,530 patients to one professional and for dental care, it's 2,893 patients to one professional.

In addition, the five areas that

surround Prince Edward County have been identified as food desperate.

"I don't see these as challenges, I see these as areas of opportunity," said Jonathan Page.

The panelist went into a discussion, answering questions like, "How does the five-year gap of not going to school further impact the Farmville community?."

They also answered questions such as, "In what ways can Longwood help the community in the realm of education?", which created a space for the attendants and panelists to try and come up with some creative ways to help those in need.

Rather and Goodine both had initiatives in mind to provide help for those who need it. Rather wants to create an organization called Community Connections, "to provide consistent community service."

Goodine pitched to create a program called L.E.A.D. He said, "This acronym stands for leadership, engagement, active citizenship and diversity."

This program is to help educate people on the problems and the root causes of these issues and will help give members hands-on experience to help fix some of these issues.

For those interested in helping different programs that may soon be established to aid Prince Edward County and its surrounding areas, follow @longwoodrotunda for continued coverage on the initiatives.



Sasha Johnson speaks on how people who were locked out of schools have impacted the Farmville community.

# A guide to this upcoming Virginia primary

by Taiya Jarrett | Assistant Opinions Editor | @ohsoootay

**W**ithholding the weight of the 2020 Presidential race remains the six democratic presidential candidates and the general public's expectations for a candidate of their choice to take the podium with number 45, President Trump, this fall. Yet for Virginia and many other states, that pre-decision is certainly closer than you may think.

As political tensions begin to rise and the concern for how to assert yourself and voice this upcoming election, this will serve as an attentive guide to the Primary.

Kicking off on Tuesday, March 3, registered voters of Virginia will be granted the opportunity to participate in the Presidential Primary. Expected to challenge Trump are six democratic candidates; Bernie Sanders, Elizabeth Warren, Joseph Biden, Pete Buttigieg, Mike Bloomberg and Amy Klobuchar. These nominees are running for Trump's

position and toward your vote at the ballot, yet only one will be chosen on your ballot as President.

Now considering that Virginia is an open primary state, the state does not necessarily require registered voters to register by a specific political party. That said this especially plays a vital role this upcoming voting season as voters can cast their ballot regardless of party, although Democrats are the only party holding a presidential primary. According to the National Conference of State Legislatures (NCSL.org), "This system gives voters maximal flexibility—allowing them to cross party lines—and maintains their privacy."

Contrary, Virginia Republicans nominate their party's nominee to the Republican National Convention at the state convention, which will almost certainly be Trump.

As candidates gear up for the big

stage, voters within the next week will trickle down who to mark, yet in order to do that certain documents will be needed.

Prior to showing up to the polls, you as the intended voter need to assure that an acceptable form of ID is on hand, such as a Virginia driver's license, DMV-issued photo ID, birth certificate and or other forms of self-represented documents.

Now fulfilling the intentions to vote in the upcoming week, polling place locations will be open from 6:00 a.m. until 7:00 p.m. and can be found via The Virginia Department of Elections Citizen Portal. For college students the most accessible form is perhaps by Department of the deadline absentee ballot: to cast your vote mail. The Virginia Elections listed dates to file for an

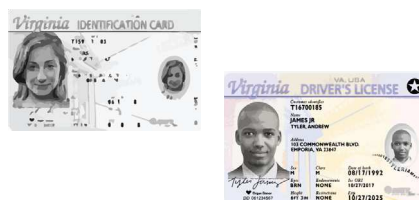
**When:**

**What to bring:**

**Absentee ballot deadlines**

**Your candidates:**

Tuesday, March 2nd, 2020  
Polls open at 6 a.m.



By mail: 5:00 p.m. Tuesday, Feb. 25, 2020  
In person: 5 p.m. Saturday, Feb. 29, 2020

Bernie Sanders, Pete Buttigieg, Elizabeth Warren, Joe Biden, Mike Bloomberg and Amy Klobuchar



# Childhood accessory revived into adulthood

by Taiya Jarrett | Assistant Opinions Editor | @ohsootay

PHOTOS COURTESY OF VOUGUE.COM

**H**air clip Barrettes. Chic nineties aesthetic. Scrunchies and headbands meets this trifecta between what exudes a childlike image. This fad is nothing new, just designer. Maneuvering into society as a revived fashion trend, young adults have unequivocally resonated a sparked obsession with barrettes.

Emerging in 2020 as an item that would have been considered childlike and unstylish, this revived trend has dismissed that notion as barrettes are an accessory of current times.

Having swept through the early 90s, this type of accessory was exclusively worn by a younger crowd. However, it has slowly become the epitome of a renovated modern statement piece that's becoming one of the top accessory purchases of the year.

According to Nylon Magazine, "this seems to be tapping into something that's at the forefront of everyone's minds: a collective desire to escape the present and revel in the joy of our youth. This is a sentiment and aesthetic we're continuing to see more of, thanks to a crop of emerging designers who are also drawing from their younger days for their designs."

From the timeline of your social media platform to your local college campus, influencers, designers and perhaps yourself are embracing the trend of barrettes, especially customized designer barrettes.

That's correct, designer barrettes are becoming more common than anticipated. Various companies from Chanel to Dior to Gucci are incorporating the concept of "the bigger the better." These barrettes come in a variety of colors, sizes (mostly large), designs, bedazzlement and prices, which are quite expensive as they can be \$100 and up. For a more accessible look at a more affordable price, they can be found at Amazon, Nordstrom, Target and Anthropologie, to name a few.

However, you're probably wondering, why is this even relevant to today's

fashion? "The hairclips are just enough to make you feel like you are wearing something really special and the sparkle lifts any look into the party scene," said Sally Thomas via The Guardian.

Within today's fashion climate, these customized designer hair clips are here to stay, as they not only offer originality but a sense of effort to an outfit. Despite being outlandish with its size and design, this accessory is now for modern-day accessorize-ers, as they can be worn with a plethora of clothing pieces from dresses, blouses, sweaters, you name it.





# What Does this Mean?

## Different Customs for Different Cultures

by Savanna Makins | A&E Staff | @longwoodrotunda

COURTESY OF PEXELS.COM

**W**e all view different things in a different light. We all have our points of view on art, the music we listen to and our political standpoints. But what if it came down to the simple gestures one makes such as waving, eating and drinking, or even blowing one's nose?

It sounds strange, but most cultures around the world have a different view than we do in the United States. Let's take a close look at some of our everyday gestures and see what the rest of the world thinks.

Tipping a waiter or waitress is a tricky idea no matter where we go. People take it as an insult if a person were to tip a waiter too little, thinking that the person wasn't fully doing their job. Some take offense if someone were to tip too much, causing jealousy among the rest of the staff.

However, in South Korea and Japan, it is an insult to give a tip at all. They feel as if they are getting paid for their job because they are doing it well. They take great pride in what they do and do

not want extra incentive to show off.

Another problem we all seem to face is showing up to events early, on time or late. Here in America, most people find it annoying when someone shows up to a party an hour early. It sort of makes the host feel rushed to get everything done.

In Germany, it is considered unacceptable to be late to an event. Many people will come to believe that one person's time is more important than everyone else's. On the other hand, in Latin American cultures, it is rude to show up on time.

This is mainly in Argentina, but if one arrives on time, it makes people feel uncomfortable and tends to show that the culprit is obsessive.

When our birthdays come around, we are normally told to open the gift for everyone to see, but not in China or India. Here, it shows a horrible sign of greed and may show that you didn't take the time to appreciate the wrapping or the decorative use for the gift.

A big problem seen throughout the world is the dress code. For instance, in

South Korea, it is considered unnatural if a man shows skin. Even when at the beach, it is public decency that the males wear a shirt to cover up. It is also considered rude in Arab, Muslim, Hindu and Buddhist countries when one is showing the soles of their feet.

Since this is considered one of the dirtiest places on the human body, so when someone shows their feet off, it sort of says that the people around that person is beneath them. However, in most Asian and Caribbean cultures, it is considered disrespectful to keep your shoes on in someone else's home.

Since we typically wear our shoes outside, there is always the chance of tracking dirt into a home. The idea is that someone just cleaned up before having company over, so tracking dirt in their house is rude.

So the next time you think about traveling, consider looking into some of the culture's customs. You should also be aware of what you say or do because you never know if you may hurt another person's feelings.

Listed above were only some of the basics. Cultures are complex, so it is very important to be sensitive to those who may have different beliefs. While it is very important to travel, it is also important to soak up the culture before you go, otherwise, you may face some difficulties.



COURTESY OF FREEPNGLOGOS.COM





SHANNON HENSHAW | THE ROTUNDA

The Chicago musical glorifies crime and mystery for a spectacular show.

## Longwood puts on production of 'Chicago' the musical

by Allison Turner | Assistant News Editor | @allisonkturner

**G**reed, lying, cheating, oh my! All of these themes were combined and addressed this past weekend in Longwood's production of 'Chicago' the musical.

'Chicago', which is the longest running American musical in Broadway history, is all about criminals and their rise to fame as they try to get out of being convicted of murder. The director, Lacy Klinger, spoke about the theme of the show.

She said, "The show has a clear point of view about how far people will go for fame, however fleeting. I think that resonates today across our American culture- even into the political arena."

Klinger said the best part about working on Chicago was working with the students and seeing them grow and embody their characters. The show included multiple seasoned actors at Longwood, as well as new up-and-coming freshmen in their first performance.

The Longwood Theatre Department had five showings of the musical,

which ran from Feb. 20 to Feb. 23 with three 7 p.m. performances and two 2 p.m. matinees.

Auditions for the show were in late November, and the students got cast the same week. They then had a read through of the script and the music before they went away for winter break.

Once back, the cast rehearsed every Tuesday through Thursday from 6:00-9:30 p.m. and Saturday afternoons until opening night on Feb. 20.

Students were put into various roles from being in the cast to

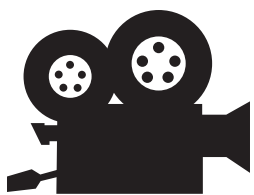
working on sets to costumes to lighting. Klinger also brought in guest choreographer Marisa Kirby to choreograph all of the dance numbers for the show last month.

Ensemble member Matthew Carley said that the experience was well worth all of the work. He said, "It was amazing, tiring and rewarding. The final product was a big success in my opinion." When asked if he would do it again, Carley replied, "Absolutely!"

Both Klinger and Carley are proud of the performances and are appreciative of all the time and effort that went into the production. Klinger said that everything that went into making this show come alive was so wonderful, and Carley agreed.

Missed out on seeing Chicago? Don't worry, the Longwood Theatre Department will be putting on another show, Ken Ludwig's Baskerville, A Sherlock Holmes Mystery, from April 15-19 at the CSTAC Main Stage Theatre. Tickets are available now through the Longwood Theatre Box Office or online at [longwoodtickets.universitytickets.com](http://longwoodtickets.universitytickets.com).





# THE REEL LIFE

Movie reviews by Jacob DiLandro | A&E Editor | @spongejay1

To many, “The Call of the Wild” is just another one of those “gung-ho America” books that was required during middle school, like “Little House on the Prairie” or “Hatchet.” The true legacy of the classic novel is likely lost on many growing up today, so it makes sense to change it some to fit the expectations of modern-day audiences. And while this version... isn’t awful, it doesn’t nearly live up to the source material.

Harrison Ford (“Star Wars,” “Raiders of the Lost Ark”) is likely the sole reason a lot of people unfamiliar with the novel will be seeing this film. His gruff attitude with a heart of gold helps his performance as John Thornton emerge as one of few inarguably good things about this adaptation. His smile beams through his beard and the numerous moments involving him shouting with pure elation at finding gold or a giant fish make it hard not to smile.

However, he’s only in the second half of the film, and his co-star for that second half is Buck, the completely CGI dog, with Terry Notary (“Avengers: Infinity War,” “Kong Skull Island”) providing the movements via CGI. Without even getting into the quality of the CGI, Buck represents a humongous problem with the film. Every vista, animal, beautiful mountain, etc. is completely computer generated. It robs the film from feeling like the awe-inspiring visual feast that the previous adaptations so supremely nailed. It doesn’t matter how good the CGI is, when Ford looks over a sweeping vista with Buck by his side, it looks just off enough to spoil the entire affair.

It wouldn’t have worked as well even if it was good CGI, and it definitely isn’t. While some moments and animals look better than others, a majority of the time the environments are so bright and pristine, they end up looking like satirical versions of the land they mean to emulate. They just look too pretty.

Buck meanwhile looks like an early PlayStation 3 game. He’s just simply too cartoony looking, practically rolling his eyes at the camera like he’s in “The

Office” half the time. The decision to make him a lovable oaf who messes up half the time also undercuts some incredibly serious moments. It’s hard to think that there’s any real danger to a sled dog team when half the time Buck is tripping over his own feet and being comically dragged behind the rest of the team.

Sure, he is cute, but it’s hard not to watch his lower effort CGI body prance around and not think of the most recent “Planet of the Apes” trilogy. Those films also utilized motion capture and maintained a startling level of realism

## THE CALL OF THE WILD

PHOTO COURTESY OF 3 ARTS ENTERTAINMENT AND 20TH CENTURY STUDIOS.

that, had it not been achieved, would have made the films collapse.

Early on in this film, Buck is captured and confronted with a dog seller with a nasty club. Buck tries to escape and is hit fairly hard on the head with that club. The main, adorable dog of this film was hit with a club by a clearly antagonistic character. And the audience was silent. Not whimpers from the kids in the crowd or gasps or crying, nothing.

Because at the end of the day, it doesn’t matter how good the effects are if it sells

the emotion and characters. The ones used here just don’t. Director Chris Sanders (“Lilo & Stitch,” “How to Train Your Dragon”) and screenwriter Michael Green (“Logan,” “Blade Runner 2049”) have both worked on effects heavy movies before that focus on the odd couple pairing shown here with Buck and Ford. Yet the emotion here is boiled down to cartoony levels of absurdism. Ford doesn’t even appear until the second half of the film, and before then it’s a bizarre mixture of intense dog fights and weird physical comedy via mail delivery.

Even an intense moment involving a frozen river is undercut as it ends on an elaborate joke. When Ford shows up, it doesn’t immediately go away. There are multiple moments where guns are pulled, and characters are in life or death peril and yet there’s nothing to feel. A supposedly threatening antagonist is laughably acted by Dan Stevens (“Downton Abbey,” “Beauty and the Beast (2017)”) and by the time his arc is introduced for the climatic finale of this calm nature novel, all bets are out the window.

Despite having a lot of visual problems, most of the story issues can be forgiven if you just want a simple movie that looks nice and you’ll forget about in a week. Ford is reliably charming here, and the film is over in just under 100 minutes. For those looking for an adaptation that captures the harsh reality of the novel, give it a pass. This is a film for those just looking for some over-glossed escapism. It isn’t bad, just bland and passable.



★★★ /5



# Women's basketball reflects on how far they've come, with more to accomplish

by Nick Robinson | Sports Staff | @longwoodrotunda

Coming off of a 3-27 record last season, it appeared that the only place the Longwood women's basketball program could go was up. This season, that is just what they've done. With a current record of 10-15, they've already more than tripled their win total from last season, and the future looks bright with some of the young players already showing what they can do.

Head coach Rebecca Tillett said, "I think we already have met some of our goals, but I think the sentiment in the room is that there's still more to do. We think our team is greater than what we've accomplished, and that's why there's still season left." Tillett went into further detail about the goals that her team has met. "We had some goals regarding road games, we had some goals regarding non-conference play, we had some goals regarding the first half of the season. Those are goals we met. This team wants to write history and do something that hasn't been done here in women's basketball at Division 1."

A big factor in the team's success this season has been senior forward Dayna Rouse. Rouse has served as a role model on and off the court for her younger teammates. Rouse said, "I take this leadership role as respect from my teammates. The coaching staff emphasized this role for me last year and as soon as all of our new people stepped on campus, they explained to me how important it was to be a leader to all of them. It's also just an opportunity to grow as an individual."

Rouse has had a storied career here at Longwood. From being the first player in program history to being named either first or second-team All-Big South, to ranking among the top five in program history in career field goal

percentage and free throw percentage. Rouse spoke on how this season has shaped her legacy.

"Anyone who has followed my career knows that this is the most successful team that I have been on while I've been at Longwood. Being able to win games and create a close family unit is something I'm proud of." Rouse went on to say that she is looking forward to enjoying her last few games and that she has goals of making it far in the Big South tournament and even winning the championship.

Another player who has come up big for the women's basketball team is freshman guard Anne-Hamilton Leroy. Leroy has made her presence known this season, scoring in double-figures fourteen times. Leroy said, "I came here to change the culture, but I knew I couldn't do it alone. I'm just doing everything I can do to help my team win and be successful."

Leroy credits a lot of her development to her coaches and teammates. She said, "They're constantly holding me accountable. My biggest transition has been on the defensive side of the ball. I have really good teammates that are always telling me what I need to do to get better."

Whether it's the seasoned veteran or the rising star, there are many players that have helped to change the culture of the women's basketball program at Longwood. The team currently sits at the eighth spot in the Big South Conference standings, which would put them in position to host a playoff game at Willett Hall. The team will return to Willett Hall after a weekend trip to Campbell, when they take on their final home game of the regular season against the Winthrop Eagles on Tuesday at 7:00 p.m.

# Softball coach Kathy Riley taking leave of absence for remainder of season

by Patrick Sanderson | Sports Staff | @psanderson20



CARRIE BAILEY | FILE PHOTO

Longwood softball head coach Kathy Riley will take a leave of absence for the remainder of the 2020 season, according to a press release sent out by the Longwood athletics department Wednesday.

“As coach Riley takes the time she needs to address a private matter, our program will be in excellent hands with coach (Kayla) Miller, coach (Emily) Murphy and coach (Carly) Adams leading our student-athletes through the remainder of this season,” athletics director Michelle Meadows said in the Feb. 19 release.

The Longwood athletics department declined to comment further, reiterating it being a private matter.

“The focus of the department and coaching staff is to continue to support the softball team throughout the 2020 season,” assistant vice president for athletics communications Chris Cook

said in response to The Rotunda’s request for comment.

Riley, who entered her 23rd season of her storied coaching career at Longwood, started the 2020 season 3-6 prior to her departure. The three-time Big South Coach of the Year is coming off leading the program to its fifth Big South championship in 2019, and its third in four years. The team is set to continue their season Feb. 28 when they travel to Florida for the UCF Invitational.

According to the press release, the Big South preseason favorites are set to play the remainder of the season under the collective leadership of assistant coaches Kayla Miller, Emily Murphy and Carly Adams.

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