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The

# ROTUNDA

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OCTOBER 7, 2019

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TAYLOR O'BERRY | THE ROTUNDA

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## In SGA Approval of new club, confetti resolution

by Allison Turner | News Staff | @allisonkturner

In this week's Student Government Association (SGA) meeting, the senate approved a new club on campus called the Asian Student Involvement Association, which was created to bring more cultural diversity and awareness to Asian culture.

There will be an interest meeting next Monday, October 7 for those interested in learning more about the new club. Anyone is welcome to come and join.

President Haleigh Pannell and Senator Amy Maier motioned to fast-track a confetti resolution, which would be added to the student handbook for the 2020-2021 academic year.

Pannell said, "The resolution would forbid the use of non-biodegradable confetti, glitter and alike celebratory items."

For this academic year, SGA would purchase biodegradable and water-soluble confetti and hand them out to seniors as this resolution will not go into effect until next year. Senate approved this resolution.

In virtual open forum, Webmaster Mason Patrick brought up a concern from a student about the inconsistency in the pasta bar at the dining hall.

Senator Nathan Gowdy said the dining hall is working through complications with the chefs and it will be fixed soon.

Emma Giambalvo, senior class president, stated the senior class shirts are now available and anyone can purchase them, starting on October 2.

In the Vice President's Report, Catherine Swinsky stated "True Balance" is now open in the dining hall.

Swinsky said, "They will be serving food on a plate that doesn't already have food on it, because if you put your plate past the food line that takes any contaminates that were on your plate and it can contaminate stuff on the line."

Swinsky also said if students bring a reusable metal straw to any Aramark location, with the exception of Chick-Fil-A and Starbucks, they can receive a discount. She emphasized use of "Your Dining Voice" to let any concerns that students may have about the dining hall or food be heard.

The next SGA meeting will take place on Tuesday, October 8 at 3:45 p.m. inside of the Wilson Chamber at the Upchurch University Center.



During the October 1 meeting, SGA covered topics about biodegradable confetti, inconsistencies within the dining hall, as well as approval of the Asian Student Involvement Association (ASIA), a new organization.

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# Longwood students celebrate 'Farmchella' at 2019 Oktoberfest

by Victoria Thompson | Contributor

TAYLOR O BERRY | THE ROTUNDA

It's that time of year again in Farmville. The warm aroma of fried Oreos and funnel cakes doused in powdered sugar elevated the crisp feeling of fall that finally permeated the air at this year's 'Farmchella' themed Oktoberfest on October 5th.

Whether they wanted to see the musical acts or visit with friends and family, everyone from students and faculty to local residents of Farmville gathered together for the annual event.

One of the main attractions that draws people in year after year is the numerous booths that the vast majority of on campus clubs and organizations set up with a variety of items for purchase.

From painted records and bright patterned scrunchies to festival food and drinks like burgers and fruit punch, every organization made their mark when it came time to decide what kind of items to sell for one of Longwood's biggest events of the year.

Some of Longwood's sororities sold ornamental items like painted canvases while fraternities sold festival food and allowed people to pie a brother in the face for a dollar.

Natalie Wood, a member of Greek life, was in charge of both planning her sorority's banner and organizing the items to sell.

She stated, "My sorority sold painted tiles and coasters. We sell these items every semester at our booths. The money earned will then become sorority money and be put towards other sorority events in

the future."

Like a lot of Oktoberfest banners, her sorority's banner centered around the beloved 'Farmchella' theme with a cheering crowd throwing their hands up with various shades of dark and light pink to create a sunset as the background.

When asked about how long it took to figure out the details of painting the banner, Wood said, "It took a few days to plan out the banner and took a week to paint."

With Greek life being such a large and positive presence at Longwood University, Oktoberfest is among one of the many opportunities for different sororities and fraternities to promote themselves in addition to promoting their fellow Lancers to go Greek.

Wood further mentioned, "Events like Oktoberfest help bring the community together. Because of this, our sorority is able to get more out there and have people check out our booths while having an interest in Greek life. These events are very important to the FSL community here at Longwood showing that Greek life can be very involved which is a great plus to getting that college experience."

Other organizations used this festival as a chance to enjoy fall fun with some of their fellow club members as well as spread awareness of what their organizations are all about.

Odyssey at Longwood, a group that writes articles for social media sites such as Facebook and Twitter, reflected what their group believes

in with the items they sold.

The president of Odyssey at Longwood, Abby Johnson, said, "We collected donations for the Prince Edward animal shelter this year, so we're trying to spread awareness. We sold hot chocolate jars. Those sold really well last year, so we did them again. The new thing we sold this year were tie dye scrunchies, and they sold like hot cakes. We also sold homemade dog treats to go along with the Prince Edward shelter."

Odyssey at Longwood's banner was tie dyed in orange, yellow and pink tones and presented a black tree with branches containing pictures of online articles that several members wrote.

Emily Kratzer, an event coordinator for Odyssey at Longwood, said, "So it was tie dyed last weekend and then we painted it. The painting only took maybe an hour."

Since the tie dye scrunchies were the highlight of their booth, members of Odyssey at Longwood jokingly acknowledged the fact that they promoted a recent social media trend which helped them spread the word about who they are as a club.

Johnson also stated, "I think that it really gets our name out there because of what we're selling, especially with the whole VSCO trend and because of our banner, so I think it brings people together."

Events like Oktoberfest allow all Longwood students to come together as Lancers and that was exactly the scene from this past Saturday.



F.I.E.R.C.E. Hip Hop Dance Team (Flawless, Intense, Energetic, Radiant, Crunk, Exposed) danced to hip hop songs.



Top & bottom left: The Oktoberfest Klowns and the Spirit Leaders performing before the announcement of Mr. and Mrs. Oktoberfest. Right: Justin Repoli and Jalyn Jones were crowned Mr. and Mrs. Oktoberfest.



Senior Matthew Carpenter was this year's Chi Clown.



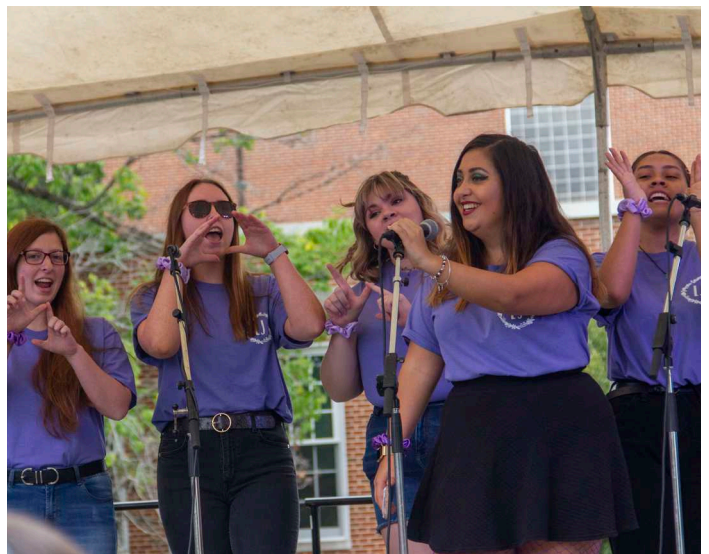
Students making their way through the number of booths up for the annual Oktoberfest celebration.

# OKTOBERFEST

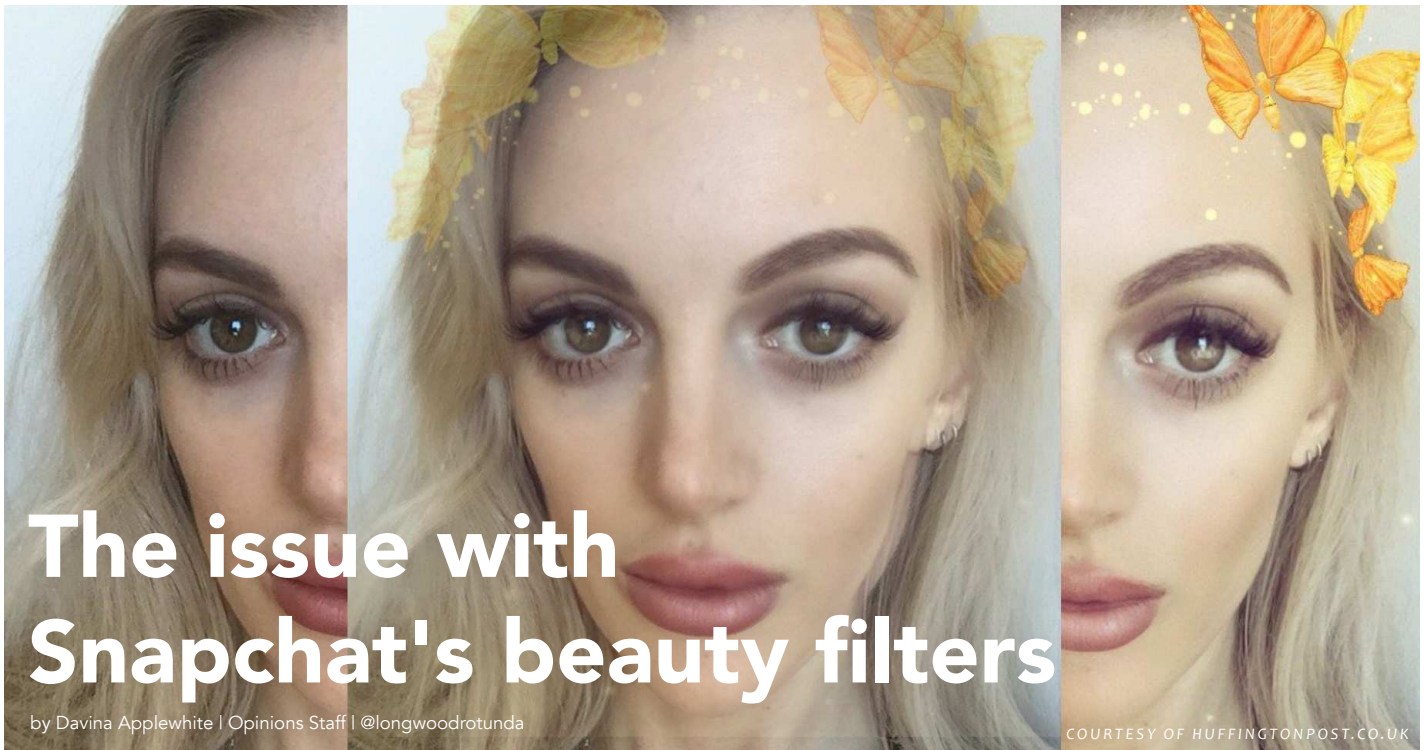
by Taylor O'Berry | Photo Editor | @ConjureFamiliar



Above: Spirit Leaders and the nominees for Mr. and Mrs. Oktoberfest marching in the parade.



Lady Joan's, a women's acapella group, sang cover songs from Panic! at the Disco and more.



# The issue with Snapchat's beauty filters

by Davina Applewhite | Opinions Staff | @longwoodrotunda

COURTESY OF HUFFINGTONPOST.CO.UK

*Editors' note: The opinions expressed in this commentary are solely those of the author.*

In the past few years, social media platforms have dominated what society views as important, valuable and trendy. There's no denying that social media has a major impact on how we view the world and most importantly, ourselves.

For this reason, insecurities can arise from such a constant exposure and intake of standards, set forth by the Internet, that one must hold themselves to.

These insecurities take on many different forms depending on which social media platform an individual is using, but one platform, in particular, creates a whole new insecurity in the form of altering facial features using filters.

Snapchat, a social media application that introduced face filters in September 2015, kick-started the addictive trend with lighthearted rainbow-waterfall and animal filters.

However, after more and more people downloaded the app and the demand for new and more interactive filters rose, Snapchat eventually released "beauty filters."

These filters would slim faces, smooth skin, widen eyes and more controversially, whiten skin tones.

There is an underlying message about the way beauty standards are portrayed through these filters that needs to be discussed and, furthermore, the impact it's having on the self-esteem of Snapchat's users.

Recently, insecurities have taken a form through the use of these beauty filters, in which experts are calling "Snapchat Dysmorphia."

Snapchat Dysmorphia is essentially when the filters provided through social media apps, like Snapchat, have a damaging effect on the body or facial image of the user.

This has become even more of an issue in the past year, especially because Snapchat users are looking to cosmetically alter their facial features to look more like the "improved" version of themselves.

Plastic surgeons have received more and more requests from their patients to make them look more like their edited, beauty-filtered selves. According to researchers from Boston University School of Medicine, "these filtered selfies often present an unattainable look and are blurring the line of reality and fantasy for these patients."

The cosmetic changes that these Snapchat users ask for are not only unrealistic to the person who asks for them, but also present an unrealistic image of the person once they post to their followers or friends.

The unfortunate reality is, these filters are encouraging unattainable cosmetic procedures that would require total facial reconstruction and that professionals aren't comfortable with performing.

Another underlying issue is that

these filters can be accessed by anyone, including celebrities.

While that might not seem like a problem, what many fail to realize is that when celebrities use these filters, it creates the idea of an even more unachievable standard of beauty that normal people idolize.

These filters are also, innately, reinforcing that Eurocentric features are the epitome of beauty and something to be desired. On the opposite end, it also implicitly insinuates that other features, like big lips and noses, are unattractive or detestable.

While it's necessary that we acknowledge the impact these filters have on our view of ourselves and others, it also should be taken into consideration that these filters are just one of the many self-destructive elements of the world of social media.

Of course, a lot of Snapchat's filters can be and should be taken lightheartedly, and used as a means of enjoyment. However, in the wrong hands, beauty filters like the ones presented by Snapchat can have long-lasting negative effects.

It's important that those who use these beauty filters know their worth after the filter comes off and their phone is put down.



# Winter fashion roundup

by Taiya Jarrett | Opinions Staff | @ohsoootay

Stumbling upon 90 degree weather in the middle of October, tube tops, biker shorts, and sandals seem to be the trend for this ongoing summer, however, it won't be for long.

That's right, as winter approaches, the frigid unbearable temperatures with a clash of dark evenings doesn't necessarily mean a compromised style. From knitwear to outerwear, to boots, this will be a roundup of pieces to carry you into the cooler months.

From the runways to your closet, this will be a guide on finding the latest, yet must-have trends that will unexpectedly not break your bank.

With the recent appearance of New York fashion week, fashion has swiftly maneuvered into adapting to what stepping outside the box means.

According to Marie Claire.com, "for New York fashion week autumn/winter '19/'20, it was all about elegance, simplicity and being yourself. Designers toyed with length, color, and texture, subverting traditional shapes into something a little more interesting."

Now, with the intention of adhering to fashion trends this upcoming

winter, you may have a few new items to add to your wardrobe. However, you may already own a few of these items.

Collectively considered the statement item for winter, knitwear is a vital essential. Consistently evolving into the fashion industry, the constant reappearance of knitwear is certainly nothing new. Ranging from neutral and or colorful turtlenecks to knit dresses, there's a variety of knits to choose from, it just depends on how you style them.

Although knitwear is an essential style statement piece, it's surely not the only one. Fresh and exiting off the runway, is the reappearance of puffer coats. These revived padded quilted coats are certainly a force to be reckoned with as they go with any and everything.

Another outerwear piece that continuously makes the cut are leather jackets. This clothing piece resurfaces every year as they remain a never-ending trend, yet, both items represent an easy solution for getting away with wearing something effortless.

Aside from that, boots remain a

staple piece for the cold weather, but more specifically thigh-high boots.

Glamour Magazine attested, "whether they're leather or suede, flat-soled or with block heels, not only are thigh-high boots surprisingly wearable, but they're well on their way to becoming cold-weather wardrobe staples. Pull them on over skinny jeans or leggings, style them with a midi skirt that falls below the top of the boot."

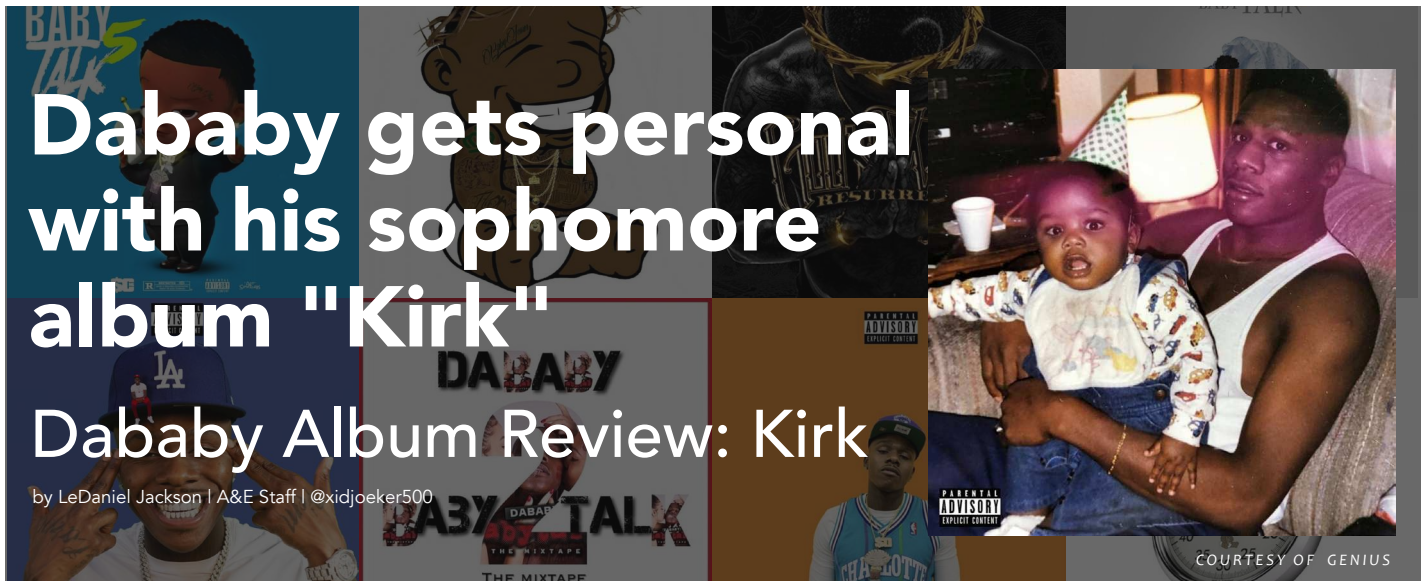
Needless to say, these frequent and necessary trends are just right for the upcoming winter season, as mastering style pieces can be a costly task. That being said, gathered are a few stores that cater to your vital winter accessories and wallets, including American Eagle, ASOS, Urban Outfitters and Zara to name a few.



# Dababy gets personal with his sophomore album "Kirk"

## Dababy Album Review: Kirk

by LeDaniel Jackson | A&E Staff | @xidjoeker500



“Kirk” is the second studio album from North Carolina artist Dababy, whose popularity rose thanks to songs like “Suge” and “Baby Sitter.” He has also worked with some well-known artists like Post Malone, JCole and Meg Thee Stallion. His first album, “Baby on Baby”, received some high praise as he displayed some of the talents that he possesses.

Now he's released “Kirk,” which features artists such as Nicki Minaj, Migos, and Chance the Rapper. “Intro” starts the album, where Dababy gives his perspective on his rise to mainstream success. He gives a decent lyrical performance on this track while matching its intensity. The beat on this song is good but it does sound like something he's done before.

“Off the Rip” is where Dababy talks about how people hate on him. He does this over an energetic trap beat. This track does nothing new with Dababy at all, which is positive and negative.

On the positive side, this song is very catchy and goes great with some good speakers. Negatively it sounds like a normal Dababy song and can become repetitive.

“Bop” is another standard Dababy track with a bouncy beat. While he doesn't have a subject, he displays his impressive flow. He also name drops other artists like Meg Thee Stallion. Overall this track could definitely get some play on the airwaves.

“Popstar” marks the first collaboration between Dababy and Kevin Gates. The two artists discuss how people view them differently with their rise to fame. Dababy's performance is decent at best with his witty flow.

The only thing that hinders his performance is when he sings. The singing sounds like he is forcing it rather than letting it come naturally. Kevin Gates comes in and gives a good performance with his weird-sounding flow.

“Gospel” includes features from Chance the Rapper, Gucci Mane and YK Osiris. Dababy talks about his father's death while Chance and Gucci talk about how their friends betrayed them. Dababy sounds like he's forcing his singing even more than the previous track.

Chance's verse is mediocre at best with his lyricism bringing nothing to the table. Gucci brings a decent verse with an impressive flow, however its delivery sounds very boring. Overall, “Gospel” sounds underwhelming. These artists should try to make more music together, as long as it's better than this.

“iPhone” features Dababy and Nicki Minaj discussing how their past relationships keep coming up. They have good chemistry, trading lyrics back and forth. Nicki delivers an impressive verse with her versatile flow. The only downfall to this song is the sound of its bad pop-trap beat.

“Raw S\*\*\*\*” talks about the success of

the Dababy and Migos and how their fans enjoy their music. Dababy starts rapping about people who doubted him in the rap game. He also provides some funny lyrics like “You can come see my plaque on my wall/Walkin' 'round in my drawers, talking s\*\*\*.”

Migos delivers a great feature with Takeoff being the standout. Takeoff flows really well with the beat and his gritty voice matches the intensity of the song. Quavo and Offset are decent on this song but their verses don't bring anything to the song.

“XXL” is from the XXL 2019 Freshman Cover List which features artists who are rising in popularity. During this process, the artists get to display their talents by doing freestyles and cyphers.

“XXL” is the verse from Dababy's cypher. The song is decent, however the beat sounds lazy and it does not enhance this verse at all.

Overall this a solid sophomore album from Dababy. In the first few songs, he seems very comfortable with providing great flows and decent lyricism.

The only time his quality drops is when he decides to something different, like singing. However, besides that this album definitely fits into a party playlist.

★★★★ 3/5



There's something otherworldly to "Joker." Its dingy color palette and 1.78:1 aspect ratio conflicts everything that past comic book movies have done. It's small, cramped, claustrophobic and mean. This is a dangerous and upsetting film, not for the faint of heart.

Joaquin Phoenix ("Her," "You Were Never Really Here") is positively electric as Arthur Fleck. His performance is impeccable and will likely grab a lot of awards talk come next year's Oscars, but there's something about his performance, it's detached and raw, and it feels real in a scary way. At times it doesn't feel like an actor playing a role; instead, in the film's most jarring moments, it just feels like watching a person live.

This is a testament to Phoenix's talent, but also to the work that he, Writer/Director Todd Phillips ("War Dogs," "The Hangover") and Co-Writer Scott Silver ("8 Mile," "The Fighter") have taken to make sure the film never glorifies the actions and inspirations for them. Rather, they take ample time in showing the puzzle pieces that build to eventually create this shattered man.

If Arthur felt happy about an action, the film shows that, and succeeds in not painting the action either way, leaving it up to the audience to decide. There's an explicit difference between showing the events and glorifying them and Phillips seems to understand this completely.

Pacing also helps in telling his tale in just the right way, and the film ends up beginning with a very slow burn. While initially moving slowly and deliberately, the latter half quickens things up quite a bit as more and more things start to spark and explode at the same time. An excellent musical score from Hildur Guðnadóttir ("A Hijacking," "Chernobyl") meshes with cinematography from Lawrence Sher ("Godzilla: King of the Monsters," "The Hangover") that is at times understated and grandiose. Both are excellent.

Also excellent is Robert De Niro ("Casino," "Goodfellas"), delivering an excellent performance and almost becoming an audience surrogate in the latter half of the film. He doesn't get as much screen time as Phoenix, but the work he does with it is just as good.

While Phoenix steals the show, the supporting cast feels utilized mostly well. Brian Tyree Henry ("Spider-Man: Into the Spider-Verse," "If Beale Street Could Talk") serves as more of a cameo than was initially suggested, and Brett Cullen ("Person of Interest," "42") as Thomas Wayne does a wonderful job at balancing his character to avoid teetering into one moral side. Frances Conroy ("American Horror Story: Murder House," "Six Feet Under") as Arthur's mother is also wonderfully understated.

None are used a lot or particularly excellently, but they all serve their roles in worth while ways. If there is a scene stealer,

it would be Leigh Gill ("Fantastic Beasts and Where to Find Them," "Game of Thrones") as Gary, a charming British friend of Arthur's, as he's just a genuinely nice person who feels like the bright spot and gets treated horribly for it.

However, even for the segmented, puzzle piece nature of the narrative, one character isn't really dealt with that much. Zazie Beetz's ("Deadpool 2," "Atlanta") role is introduced, has a few moments and then is disappointingly cast aside. The fate of this character is even left ambiguous, which is disappointing given how concretely the rest of the major impacts on Arthur's life and the results of them are shown.

# JOKER

It is clear though that this is not meant to be a point by point plotted film. Rather this is a character study, a powder keg of a film. Not everything is spelled out and explained, just the pieces that matter in the tale of this man and how he got to this state. Some elements that could be seen as lazy or surface level regarding Arthur's motivations seem almost purposely so.

His is a character whose actions are at the same time meant to be unthinkable and also unfounded. So, the surface level actions that push him to that point are justified in being two-dimensional in order to allow his horrific transformation to remain horrific.

It isn't as well rounded as other comic book films or character pieces, but it's clear that this is going for one specific thing, and the goal is to perfect that one thing so expertly that all the other elements, while still very good, can be forgiven for not being as excellent, as they aren't the focus.

This is also a film that is just, point blank, difficult to think about. Again, there's a difference between glorifying these actions and simply showing them, and "Joker" knows this. It succeeds in not glorifying, but that doesn't mean it is any less upsetting. Controversy will follow this film like a white-hot magnet, and whether or not that is justified will be discussed by critics for months to come.

There is something to respect here, as well. Not since "The Dark Knight," and maybe not even then, has such a particular vision of what was once seen as comic book pulp characters been realized. It achieves what it sets out to do, and it cuts deeply because of that. There is a reason DC's name is actually nowhere on the film itself, apart from the credits mentioning "Based on Characters from DC."

"Joker" is distinctly uncomfortable and dangerous. This is a film filled with white hot rage yet keeps it just distant enough to avoid painting this protagonist as a hero. It is a cautionary tale, not a glorifying one. Those aspects and the film as whole, will likely be discussed for months to come, for good reason. Its cinematography, music, production designs, everything is impeccable, led by a jaw shatteringly good lead performance. "Joker" is a film that lingers on the mind. One that you might desperately want to forget yet is impossible to. Be warned though, when it's over, you'll need a good, cheap laugh.



## THE REEL LIFE

Movie reviews by Jacob DiLandro | A&E Editor | @spongejay1

4.5/5



# Former men's basketball star gives back to campus community

by Nick Robinson | Contributor | @longwoodrotunda

After the men's basketball team lost to DePaul in the second round of the College Basketball Invitational tournament back in March, it appeared that Damarion Geter's time with Longwood athletics was over. However, that is not the case.

Today, Geter has a job in the Academic Services department of Longwood athletics. In this job, he assists with academic studies for "about five teams" and also has the chance to work interpersonally with athletes.

"I meet with student athletes on a one-on-one basis, do study hall from time to time. I help out in any way that my boss wants me too," he said.

In pursuit of his masters degree in counseling, Geter also serves the campus community in other areas.

"I'm doing my internship at C.A.P.S. (Counseling and Psychological Services) during the day and I was trying to figure out another way to spend my free time. The Director of Academic Services (Hannah Ledger) and I spoke about what I could do during my free time and she said I could be her assistant," said Geter.

"(Being here) feels kind of routine. I've been here longer than most student athletes have. This is technically my seventh year here. But as I transition to this new role, it's nice to have built relationships with people so they can help me transition."

Geter said he one day wants to become a counselor for an NBA franchise, and open a facility that combines athletic training and mental health counseling, all in one place.

Through this job and his internship at C.A.P.S., Geter is putting himself in a position to help people. With mental health becoming a bigger issue among student athletes and college students in general, Geter wanted to make it clear that he is here to help.

He said, "We all go through stuff. We all have a story. No matter our background or our race, we're all dealing with something on a day to

day basis. Don't be ashamed to need help, and don't be afraid to use your resources because one simple thing can change your life."

Ledger said she could see Geter's interest in the counseling field growing over time.

She said, "I worked with him while he was doing his undergrad. As his interest in the counseling field grew, I knew that he would be a good fit to work with me here. Since he just finished his tenure as a student athlete, he knows what they're going through and so he has that experience."

She said there are multiple characteristics that make Geter fit for the position.

"He's very patient, you definitely saw that on the court with him with all the time he had to wait to play after suffering injury after injury. He was always very patient and waiting for his time. Persistence as well, it's something that we saw from him on the court and we need that from him here because we need to make sure that we're keeping up with all of our athletes. In his role, he's continuing to push them."

If you or someone you know is experiencing problems with mental health, C.A.P.S can be contacted at (434) 395-2409



CARRIE BAILEY | FILE PHOTO

Damarion Geter, former Longwood basketball forward, takes a corner jumpshot against Southern Mississippi in the first round of the College Basketball Invitational last March.

# All-conference performer returns as men's soccer assistant

by Kurt Martin | Sports Editor | @IamKurt14



Growing up on the pitches of London, former Longwood men's soccer star Josh Hanratty knew the game of soccer was made for him. Before coming to America, he played the game against fully grown men while he was only in his late teens, rooting for North London's Tottenham Hotspur of the Premier League. Despite it being in a tier beneath the professional level, he said the dedication he saw others give shaped the way he plays and thinks about the game, both on the field and in his new role as assistant coach of Longwood men's soccer.

"Three points meant a lot on the weekend, win or lose, it could ruin people's weekends, the people cared that much. So, if you were to make a mistake in training or a game, someone would let you know that you're not at the level that is required," said Hanratty.

He transferred to Longwood in 2017 after two seasons at UNC Pembroke and served as a captain on the Lancers defense for both of his collegiate seasons. In his senior season, he took home All Big-South Second Team honors.

Hanratty said himself and head coach John Atkinson work great together as a tandem, and share the same ideals on the way the game should be played, making the transition "really smooth".

While enjoying the process of creating the on-field product, Hanratty said one of the aspects of the role he enjoys is being able to make personal connections with the team.

"The other side of the job in terms of managing the players, and them coming into the office with, not

problems, but different things going on in their lives, it's another part of the job where I enjoy a great amount, more so than I thought I would," he said.

Atkinson said the importance of having a second voice in the dressing room, whom the players can also believe in, is a key factor to having

but didn't expect him to go the coaching route this early, as he feels the former Lancer still has the ability to play the game in him.

"I think coaching is in his blood. He loves the game and he feels so much at home with soccer, and then when he made his intentions clear, after all, I felt it was a great fit for Longwood to bring in one of your own and move him up into the ranks of being a coach and take it from there," said Atkinson.

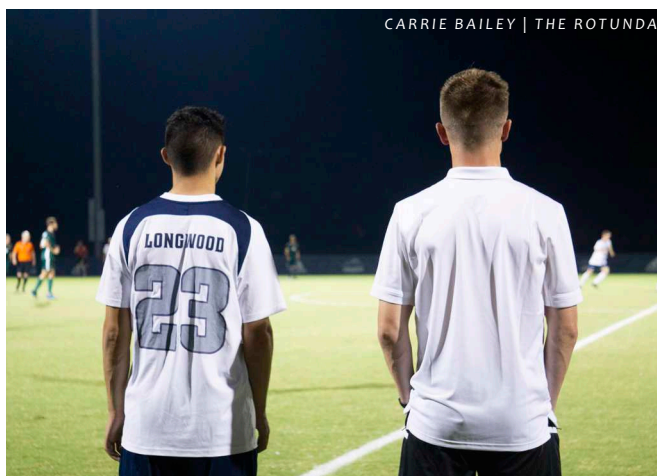
Hanratty said he has recently been working with the back four in defense and also with the midfielders to create a more cohesive unit and become more secure on the defensive end. In this process, he said the team holds high standards in all facets of the game and will not accept mediocrity, especially on the training ground. One of these standards, and one of the biggest things he takes pride in, as a former defender, is a

clean sheet.

"Maybe me having a hard-nosed approach and being quite firm on them, it just raises their standards and it makes them have a sense of responsibility that we don't concede goals," he said.

The Lancers defense, so far this season, has conceded 12 less goals this season than a year ago at the same point in the season.

"We have plans set for the rest of the season, we are just hoping that the boys can, you know, deliver the goods and we can come out in the end of the year with some real success," said Hanratty.



Freshman forward, Adam Kiernan (left), receives guidance from assistant coach Josh Hanratty (right). In the teams 2-0 victory over George Mason.

a successful team. With this in mind, he consulted players on their feelings of bringing back Hanratty for the position, which led to an "unequivocal" assessment that he was the right person for the role.

"I think some of the strengths of having a young coach on board is the fact that he is relatable to the young players too, having just been a player himself for the previous year(s)," said Atkinson. "So, as long as Josh carries himself with the high excellence and demands and can distance himself from that now in a coaching capacity, which he has done, there's no problems."

Atkinson said he highlighted the possible coaching ability in Hanratty,



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