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JESSICA PAQUETTE | THE ROTUNDA

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In SGA Resolution for new intercultural center passed

by Kurt Martin | Sports Editor | @IamKurt14



SGA President Josh Darst reads a resolution for a new intercultural center to come to Longwood's campus.

In this week's Student Government Association (SGA) meeting, President Josh Darst read a resolution for a new intercultural center to come to Longwood's campus.

Darst said there are normally two readings of a resolution, but there was a motion to fast track the decision, which was passed.

The resolution stated a new long-term facility is needed to accommodate all needs in the Strategic Needs Assessment. Darst said the building will look to be more of a home than a rentable room and to serve as a place to show creative aspects of organizations while serving as a dedicated space for minority organizations and an incubator of ideals.

Darst added there is no set space for the building but he has held two meetings with spacial planners and is happy with current feedback.

Per Dr. Tim Pierson, vice president for Student Affairs, the project will create a lot of movement coupled with other projects currently going on around campus and it may be a year and a half before there is an idea on how these projects will better fit on campus.

The resolution was approved by senate. During open forum, Executive Treasurer Emily Moran recommended a member of the new senate write a proposal to present to the university about banning glitter on campus due to the litter senior pictures have caused.

Director of Landscape and Grounds, Sports Turf and Sustainability Dr. David Love said the glitter is not sustainable because it does not go away.

Senior Class President David Gills said professors should not make going to the Writing Center mandatory for students. Courtney White, president of Sports Club Council, added that she works at the Writing Center and they would like to see professors move away from making visits mandatory and changing to a recommendation basis.

Senator Sky Sweeney said he wants to begin an initiative to have email notifications sent to students when items are due at the Greenwood Library to decrease library fees.

Freshman Class Representative Payten Bovat expressed interest in extended library hours.

Darst said the extension would be a long-term project but Dean of Library Brent Roberts would be able to discuss

the issue further.

Sweeney also added he would like to see more hand dryers in bathrooms around campus.

Senator Cecil Hayes II provided an update on the recycling initiative discussed in a previous meeting. According to Hayes, Farmville does not have a recycling center but the center on Longwood's campus possesses bins he would like to place around campus.

Senator Camryn Ridpath said the Wi-Fi on campus is not where it should be as far as speed and connectivity. Per Ridpath, it is hard to persuade prospective students to attend Longwood when Wi-Fi is such a big issue and then suggested a possible shift from Shentel.

Executive Vice President Catherine Swinsky said conversations will be had about the issue.

Senator Garrett Reese reiterated that SGA meetings should be broadcast live for those who are unable to attend meetings or uncomfortable with the setting. Junior Class President Haleigh Pannell said SGA meetings beginning in the Fall 2019 semester will be live-streamed for increased transparency to the campus community.

Pannell added there will possibly be an online drop-box for students who cannot make SGA meetings to have their concerns heard and read aloud by the webmaster.

Student Diversity and Inclusion Council (SDIC) Representative Anthony Jackson said it came to his attention that not every female restroom has a trash can for feminine products.

Love said himself and Vice President for Administration and Finance Louise Waller are looking into the issue through the budget process and actions should be in place by the fall semester.

In the Fiscal Technician's Report, Trish McGregor said requests must be submitted by the first week of June in order to fall within this fiscal year. If SGA provided funding then the amount will go to \$0 on June 6.

Jack Harmon, Scott Adams, Camryn Ridpath, Laura Wilcox and Claire Lesman were nominated for the Executive Senator for Senate Relations Position.

The next SGA meeting will take place on Tuesday, April 30 at 3:45 p.m. in the Wilson Chamber located in Upchurch University Center.

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LUPD hosts easter egg hunt to build relationship with students

Chief of Police Col. Bob Beach hopes to bridge gap between department and students with more events

by Allison Turner | News Staff | @allisonkturner



LUPD handed out over 1000 eggs for students to hunt for on April 18.

Hoping to better relationships with students, Longwood University Police Department (LUPD) hosted an Easter egg hunt on Thursday, April 18 in front of Lankford Student Union.

According to Chief of Police Col. Bob Beach, LUPD first came up with the idea to host new events for the students after they felt there was a loss of respect over a lack of communication regarding an incident that

occurred at Longwood Village in January.

On Jan. 27, LUPD was notified of a man with a gun in the Village and campus was not notified until over 24 hours later. The incident led to a Town Hall held by the Student Government Association (SGA) on Feb. 13 where students voiced their concerns to administration on the delay of communication.

Beach added losing the students' faith was hard on the staff.

"It grieved us that we had lost a certain level of trust and respect," said Beach.

The idea of an easter egg hunt came after the department set up a meeting to discuss events they could do in order to regain the trust of the students.

Prior to the event, seniors were invited to register and participate in a raffle where they could potentially win a free cap and gown or a frame for a diploma.

According to Officer Garry Hardy, who hosted the hunt, it only took about a week to plan the entire event. He added the whole LUPD staff played a pivotal role in its success.

"The whole staff pitched in to help create the event. None of the money came out of our budget, it all came from the staff," said Hardy.

Over 500 eggs were hidden and another 500 were handed out until they were gone. Prizes included gift cards to various local restaurants such as Macado's, Buffalo Wild Wings and Charley's Waterfront Cafe, Longwood apparel, candy and a \$100 bill from a "golden egg".

Once all of the eggs were found, students were directed towards the prize table where they would receive their prizes according to what they found in their egg. A raffle rounded out the event before students were encouraged to go to class or stay to meet more of the department.

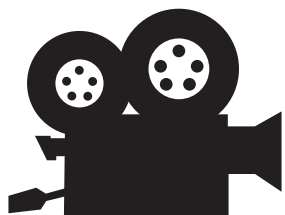
Officer Hardy said he hopes to do more in the future and added that the event was a success.

"Be on the lookout for an event each month next semester," said Hardy.



JESSICA PAQUETTE | THE ROTUNDA

Students waited for the signal to hunt for eggs that contained prizes such as gift cards and a \$100 bill.



THE REEL LIFE

PHOTOS COURTESY OF NEW REGENCY PRODUCTIONS, AMAZON STUDIOS, AND REGENCY ENTERPRISES.

Movie reviews by Jacob DiLandro | A&E Editor | @spongejay1

The battle between responsibility and having a good time seems to be a constant theme in Donald Glover's work. Even before his music career took off, most of Glover's comedy routines and his early TV work centered around characters trying to work hard and also slack off.

This is just one of the reasons "Guava Island," the movie that was filmed in secret and released on Amazon Prime, fits him so well. It focuses on Deni Maroon, a man determined to free the people of his island from the tyranny of work and remind them how to relax and have fun. If this sounds typical, that's because it kind of is.

Its humdrum narrative is somewhat helped with its visual metaphors. Things like birds escaping from their cages may seem obvious, but they're still effective when it comes time to use them.

While the overall plot structure is fairly similar to other works, the script from Glover's brother, Stephen Glover ("Atlanta") is filled with wonderful bits of fantasy and dialogue oozing with style. It helps the characters come alive, even those who are onscreen for mere moments.

While the actors are talented as interesting as the characters they're playing are, not many of them get a lot of screen time. Rihanna feels like she's floating through each scene with a warm smile and a wise spirit, but it doesn't feel as though she has a full arc. Letitia Wright ("Black Panther") is on screen for a mere five to 10 minutes, but her natural charisma shines through, making her character memorable despite the minimized appearance.

The only characters with a measurable amount of screen time are Glover's Deni and Nonso Anozie's ("Game of Thrones," "Pan") Red Cargo.

Cargo is an entertaining antagonist, smartly avoiding any kind of overbearing evil tendencies, instead

boiling this shipping tycoon down to his most understandable elements.

Deni is given enough character work to make him extremely likable and easy to identify with. His playful, musical nature is a perfect fit for Glover, making it almost feel like he's

GUAVA ISLAND

just playing himself.

It's hard to step back and look at "Guava" as a film, mainly due to its runtime. At just 50 minutes without credits, it's quite short, making its streaming release understandable. Most of that runtime is dedicated to performances of past Childish Gambino songs, remixed with new instrumentals or new context.

It gives everything an ethereal vibe, like a living music video, and it truly adds to the mystique of this island.

However, none of the songs are new. While there is one song that is technically new, the use of "Red Cargo" is used more as a throwaway gag, not meant to be taken seriously as a real song. That leaves everything else feeling somewhat familiar.

One sequence has Gambino's celebrated track "This is America" set against the background of whirring machines and packing workers, giving it an underground industrial feel. But it doesn't make the song feel entirely new, it's just being performed in a new way.

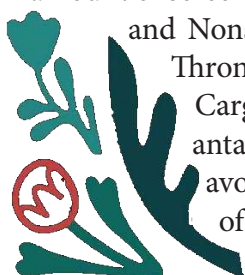
The visual styles help to accentuate the tone that drives everything home. Even if some of the characters are underutilized and the story is familiar, the tonal work creates a film that's just about being an artist.

Director Hiro Murai ("Atlanta," "Barry") steps in with cinematographer Christian Sprenger ("Atlanta," "Brigsby Bear") to flesh out this world with their old school techniques. They've taken the colorful location and stretched it out, with primary pigments almost spilling out at the sides.

Shooting in 4:3 aspect ratio alone would give "Guava" its own look in the modern film-scape, but also shooting it on film makes this entire world pop like it never would have on digital. The fuzz that crackles across the screen solidifies the fairy tale-like qualities of the story and island, zeroing in on what could have been a throwaway aspect of the rest of the film. "Guava Island" will likely mean more for those who consider themselves artists, but it's still a wonderfully sweet film for all. The calming, colorful visuals blend seamlessly with the music video plot style. It's a bit underdeveloped, but still short and sweet, giving off a vibe all its own.



4/5



Nipsey Hussle's death will have lasting impact on black community

The rapper and advocate used his voice to fight against racial oppression and injustice

by Taiya Jarrett | Opinions Staff | @ohsoootay

Editor's Note: The opinions expressed in this commentary are solely those of the author.

Known for his music and endless acts of community activism, Ermias Asghedom, more commonly known as Nipsey Hussle, renovated Crenshaw, California. Hussle became an advocate for improving community relations, as he spent time and energy into educating and providing a pathway for the black youth.

The advocate also invested in a self-owned clothing store called The Marathon Clothing as he displayed advocacy of ownership and financial literacy, expanding that knowledge to others.

Widely proclaimed as the Tupac Shakur of this generation, the untimely demise of Nipsey Hussle has left a lasting imprint on the small neighborhood of Crenshaw, but on a larger scale, it has left a lasting impression on the black community as a whole.

The parallel between Shakur and Hussle is seemingly undeniable - while only 33 years old, Hussle was a rapper that was quite multifaceted.

Juggling the obligations of a philanthropist, activist, businessman and more, he managed to use his voice to dismantle the efforts of injustices across the board, much like the late Shakur himself.

Both artists used music to harbor the expression of their rough upbringings, resonating with black youth the most. They also used their platforms to speak up for unwanted intolerance rooted in ongoing oppression and injustices and worked to empower the black community one by one.

However, they also died with an unfortunate, but common, outcome.

Hussle preserved and fought against the same black struggles that would lead to his untimely demise on March 31, 2019: senseless violence.

Gun violence in these underdeveloped and underrepresented communities is very prominent.

According to The Atlantic, despite the fact that African-Americans account for just 8 percent of the Los Angeles' population, they make up 36 percent of homicide victims. Meanwhile, white people make up 29 percent

of the Los Angeles population but are only 5 percent of the city's homicide victims.

This has struck a taboo conversation of when will this unnecessary violence within the black community stop? When will the permanent downfall of others stop? How many deaths have to occur for a proper resolution to happen?

Hussle was a father, husband and human being who was taken by the hands of another black man. The main question at hand is, how many communities, families and friends have to be affected by trauma?

It's a question that shouldn't have to be posed since there is no answer, leaving Hussle as the pinnacle of the story he spent most of his time on earth rewriting.

It's safe to say Hussle's art and acts of work will not go unnoticed and is perhaps more present in the culture more than ever now. Prior to his unfortunate departure, Hussle was "set to hit the race with a full stride when he was taken out the game", yet his marathon still continues today.

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Editor's note: The opinions expressed in this commentary are solely those of the author.

Black women are rejected more often than women of other races, according to data collected from the dating site OkCupid in 2014.

"On these sites, (with) black users especially, there's a bias against them. Every kind of way you can measure their success on a site--how people rate them, how often they reply to their messages, how many messages they get--that's all reduced," said OkCupid's Co-Founder Christian Rudder in a 2018 National Public Radio (NPR) interview.

Why is it that black women seem to be the least desirable group on dating sites?

A lot of it is the predisposition in society that indicates Eurocentric beauty standards--pale skin, blue eyes and blonde hair--to be supreme, making other features inherently inferior.

This made me recall a time where my own features and attractiveness were called into question back in middle school when one of my friends told me I was "pretty for a black girl."

At the time, I thought of it as a compliment. However, looking deeper into what this "compliment" means, it's clear this phrase is actually insulting.

It caused self-destructive thoughts to grow within the mind of my younger-self that not only distorted my opinion of myself, but also changed how I thought others perceived me.

In a world where black women are double minorities and already face plenty of discrimination and prejudice due to their skin color, it's important that future generations of black girls don't feel the crippling effects of comparison so early on in their childhood and adolescent years before having to face that same type of discrimination in the real world.

This is also why compliments like "you're pretty for a black girl" can be damaging to a young black girl's self-esteem.



OkCupid's co-founder accumulated data from the site that detailed that black women and Asian men were the least desired individuals among the site's users.

Though it may seem like a compliment from the outside, what many people don't realize is this phrase implies that skin color is directly correlated to beauty.

It also implies if your skin is darker, then you are naturally not as attractive as those with lighter skin complexions.

This backhanded compliment often falls

under the category of a microaggression, which psychologist Derald W. Sue defines as "the everyday slights, indignities, put-downs and insults that people of color, women, LGBT populations or those who are marginalized experiences in their day-to-day interactions with people."

"You're pretty for a black girl" teaches young black women that if they are black, then they are inherently incapable of being attractive; if they are, it's rare and something to be applauded.

It also negatively suggests you will never be equivalent to the attractiveness of your non-black counterparts.

Testimonials from The Guardian, BuzzFeed and the Huffington Post show it is almost an inevitable "compliment" that comes along with being a black woman in America, surrounded by European standards of beauty in media and society.

Moving forward, the phrase "you're pretty for a black girl" should not be looked at or used as a compliment since it promotes the idea that one race is inferior to the other.

No one is pretty despite their race, nor should they be made to feel like their race plays a negative part in their attractiveness.

It's time we remove "for a black girl" and with that, remove the stigma that black girls can only be attractive in respect to those of other races.

Tiger Woods' HISTORIC WIN was 14 years in the making

by Kurt Martin | Sports Editor | @IamKurt14

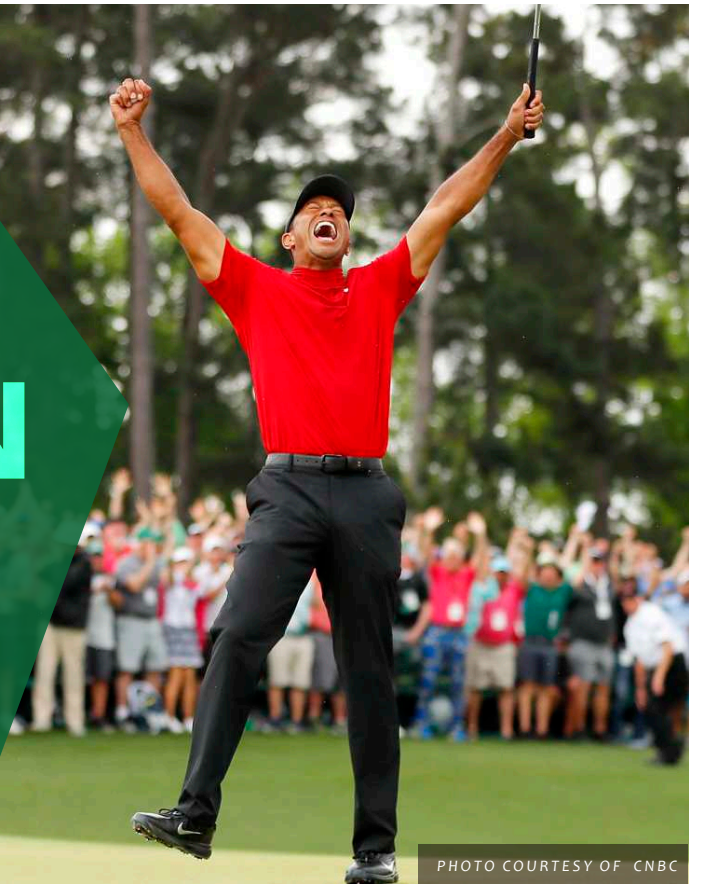


PHOTO COURTESY OF CNBC

Before this past weekend, 2005 was the last time sports fans were able to see Tiger Woods down the famous green jacket as a winner of The Masters Tournament.

That same year, Raymond Felton led the University of North Carolina at Chapel Hill (UNC) Tar Heels to victory in the National Collegiate Athletic Association (NCAA) men's basketball title game.

It was also the same time as the Washington Nationals' first season as a franchise in Washington and seven years before Longwood University joined the Big South Conference.

Woods had won eight major titles including three at Augusta in 1997, 2001 and 2002, setting his sights on Jack Nicklaus' record of 18 major championships.

That year's tournament began with an opening round 74 and things looked quite bare until Woods clawed his way back, firing rounds of 65 and 66 in the next two days to clinch the lead going into the final round.

Woods' chip-in on 16 was a moment that lives on in the majesty of both golf and sports history as Woods took his fourth Masters title, defeating Chris DiMarco in a sudden-death playoff.

On the course, he was able to capture five more major crowns in the span of four years, winning his last at Torrey Pines in the 2008 U.S. Open on a torn ACL, only to fall out of the top 1,000 in the Official World Golf Rankings (OWGR) by 2017.

Woods has undergone eight surgeries to his knees and back, including a spinal fusion

procedure in April 2017, which amounted to extended periods away from the game he helped grow exponentially.

After making his return to golf and clinching the PGA Tour win number 80 at East Lake in The Tour Championship coupled with inspired performances in The Open and PGA Championships, Woods came to Augusta at a 14/1 favorite behind Rory McIlroy who was set at 8/1.



PHOTO COURTESY OF TIME MAGAZINE

The last time fans were able to see a Masters Tournament win from Tiger Woods was 14 years ago in 2005.

Woods began with a 2-under 70 setting the tone for the week and also for my overall interest in the tournament.

In round two, Woods catapulted himself into the mix firing a 4-under 68 and moved up to a tie for sixth behind Jason Day, Brooks Koepka, Francesco Molinari, Louis Oosthuizen and Adam Scott who all possess major championships.

As the weekend began, Woods proved this could be the week fans across the world had been waiting for, tallying his best score of the week of a 5-under 67 putting himself into a tie for second with fellow American Tony Finau at 11-under.

Both players trailed the current Champion Golfer of the Year in Molinari by two strokes going into Sunday's final round.

Due to weather, Sunday's finale began in the early morning hours and placed Woods, Molinari and Finau in the final grouping.

In the same red, Nike mock-neck polo he wore in 2005, Woods came from behind in the final round to win the 2019 Masters Tournament at 13-under, a one stroke victory over Xander Schauffele, Dustin Johnson and Koepka.

The final putt and immediate reaction was great, but for me, the embrace between Woods and his son Charlie and then the hug between him and his mother Kultida was far more influential.

Both of Woods' children were able to see their father win the green jacket which is truly awe inspiring. His mother, who lost her husband

Earl Woods in 2006 to prostate cancer, saw her son back on top of the mountain, after she sat front row in a press conference where her son publicly apologized for his infidelity against his wife in 2010.

In that same press conference, Woods asked the public to find it in their hearts to one day believe in him again, and I think it is safe to say many do.



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