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The

# ROTUNDA

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**NEWS** PAGE 3

FACES moving to a new location

**A&E** PAGE 4

Laila Studios delivers a simplistic sasquatch story

**SPORTS** PAGE 6

Looking back at a historic moment for MBB

## BATTLING FOR SUPERIORITY

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CARRIE BAILEY | THE ROTUNDA



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## 2019-2020 fiscal year budget approved

by Kurt Martin | Sports Editor | @IamKurt14

In this week's Student Government Association (SGA) meeting, organizations had the opportunity to appeal their budgets after allocation hearings held on March 29 and 30 by the Student Finance Committee (SFC).

Budget appeals began with the National Student Speech Language Hearing Association. The appeal was for a requested \$800 for the Speech-Language-Hearing-Association of Virginia (SHAV) Conference, \$200 for a literacy fair and \$10 for non-academic advertising to be reinstated.

During discussion, Junior Class President Haleigh Pannell moved to allocate \$800 for the SHAV Conference and \$300 to Literacy Fair; the motion was passed.

The next appeal came from Lancer Productions, represented by Vice President of Marketing Mariah Snoddy, Vice President of Administration Jaiden Ivey, Director of Late Night Natalie Smith and Director of Street Team Tallesha Woodson. According to Snoddy, it was estimated that Lancer Productions would only have around \$800 per event while events are normally around one to two thousand dollars.

Per Ivey, the current budget would only allow for a DJ and "maybe one maybe two performers along with it."

As the floor opened, Senior Class President David Gills moved to raise Lancer Productions item General Programming from \$40,000 to \$50,000. Senator Joseph Hyman said \$40,000 is a lot of money and didn't feel the increase was necessary.

Hyman proposed a friendly amendment of only a \$5,000 increase instead of \$10,000, which Gills declined. Hyman then agreed to make the amendment unfriendly.

After more discussion, the unfriendly amendment failed, coupled with the original request to raise the number to \$50,000 also failing.

Global Leaders President Ben Lambert came to appeal funding for event supplies, saying the group puts on three to four social events every semester that cost around \$100 each.

Hyman moved to increase the budget for event supplies from \$250 to \$500 to help the group with their events.

Sophomore Class President Brandon Bowen proposed a friendly amendment to lower the number from \$500 to \$400. Hyman declined, making the amendment unfriendly, which was passed.

Public Relations Student Society of America (PRSSA) represented by President Kathryn Autrey and Vice President Aine Dwyer presented a reconfigured budget in order to send four members to the PRSSA International Conference in San Diego, California - the budget was approved.

From the gallery, Lucas Hobson expressed that while he supports executive members of SGA being compensated, he did not feel it was appropriate for student activity fees to be used and not have the student body vote on it.

According to President Josh Darst, a committee consisting of two SGA seniors, two non-members of SGA and two advisers made the final decision to compensate executive SGA members. Darst added that he did not have a say in the decision.

Junior Emma Giambalvo asked why student activity fees are being used in the decision, in which Darst said there is no other funding alternative for SGA. Giambalvo then questioned if SGA could use their agency account - Darst said he didn't know if SGA could legally use their agency account then added the organization does not have the funds to do that.

Gills said the discussion should be tabled until next week due to the amount of debate on the situation, but it was not tabled.

Hyman moved to amend IFC's "AFLV Conference Registration" request from \$5,000 to \$2,500, which failed.

The 2019-20 fiscal year budget was approved at \$707,474.80.

Fishing Club was approved as an official campus organization.

The next meeting will take place on Tuesday April 16 at 3:45 p.m. in the Wilson Chamber located in Upchurch University Center.

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## FACES food pantry relocating next to YMCA

President Ellery Sedgwick hopes to have new building completed in five months

by Rachael Poole | Editor-in-Chief | @rapoole17 and Allison Turner | News Staff | @allisonkturner

Farmville's local food pantry, FACES, is moving to from its current location at North South Street to Commerce Road next to the Southside Virginia Family YMCA, according to President of FACES Ellery Sedgwick.

According to Sedgwick, reasons for the relocation include rotting in the floors due to recurring flooding and inadequate sizing of the building.

"The building that we are currently in is an oil storage building down below Green Front (Furniture) and we've been flooded two times this year and had another near-flood that caused another evacuation," said Sedgwick.

In April 2018, FACES obtained a \$400,000 grant through Feed More, a hunger-relief organization that distributes to 34 counties in Central Virginia and one of FACES' main food suppliers, due to the food pantry's "good volunteer force", per Sedgwick.

The grant has allowed the organization to partner with W A Stratton Construction Company to construct a building plan that includes a 50-car parking lot and a 7,000 square foot building.

"The whole operation has expanded tremendously and we just need a much larger building to service

all of our programs," said Sedgwick.

Per Sedgwick, roughly 55 volunteers help FACES a week when Longwood University and Hampden-Sydney College are in session for the academic year. Sedgwick added that students play a pivotal role in their success of feeding an average of 1,070 individuals weekly.

"Longwood students are an essential part of our volunteer base. FACES could not effectively serve as many without them," said Sedgwick.

Since Longwood students typically walk to the current location, Sedgwick said a transportation system is a possibility to get students to the new area.

"Our new location would probably make it necessary to find a ride," said Sedgwick. "If this proves to be a problem we might try to arrange transportation."

Per Sedgwick, FACES serves an average of 435 households in Farmville a week and distributed a total of 1,383,389 pounds of produce and food in 2017 to 2018.

Gerald Spates, town manager of Farmville, said FACES has made a big impact on the town since its beginning.

"It's really helped a lot, especially with the people

that are underemployed and making minimum wage, they provide a tremendous service," said Spates.

The town of Farmville owns the current building FACES is located in and has had a key role in the expansion, according to Spates. Spates added that he believes the new location will help FACES grow and reach more families.

"I think they will have better access, the distribution part will go a lot smoother and a lot faster, and they will have better access to the facility," Spates said.

Per Spates, Farmville has greatly appreciated the efforts of FACES since its opening, and they look forward to what comes next for the program.

"I think it's great that all these people volunteer to work down there, I think it's very rewarding," said Spates. "It's amazing what they do and the time they give up for it, it's a lot of community support."

Sedgwick hopes to get construction started the week of April 15, 2019 and said in roughly five months the building should be completed.

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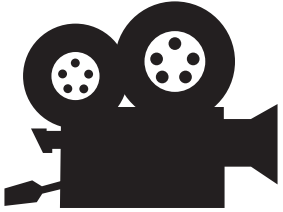
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# THE REEL LIFE

Movie reviews by Jacob DiLandro | A&E Editor | @spongejay1

With a studio like Laika Studios, it's difficult to know where to set expectations. While none of their movies are bad, there is a stark difference between "Coraline" and "The Boxtrolls." So, anyone going into "Missing Link" wondering what to expect would be forgiven if they didn't have the highest expectations, despite the studio's illustrious history.

It's a simplistic story, wherein an explorer agrees to help an undiscovered sasquatch find his cousins in exchange for allowing him to prove to the world that sasquatches are real. Thankfully, the cast is really what sells it, with each bringing their personalities to the role.

Hugh Jackman ("The Greatest Showman," "Logan") provides voice-work here that rivals his other excellent vocal performances from films like "Happy Feet," "Flushed Away," and "Rise of the Guardians." While his Australian accent isn't out to play this time, he delivers every line with wit and grace, creating a wonderful portrait of a bumbling yet posh explorer in Lionel Frost.

Zoe Saldana is also good as Lionel's former flame Adelina Fortnight and while she's mostly relegated to being Lionel's voice of reason, she's nonetheless engaging and amusing.

The real star of the show though is Zach Galifianakis as the sasquatch himself, Susan Link. It's remarkable how much emotion he's able to work into his lines while also maintaining an easy-going, comedic attitude. Sure, most of his lines play on the "I'm new to this world so I take everything very literally" trope, but it strengthens the character due to his commitment and energy, rather than feeling like a cliché.

Just as was the case in Laika's previous work, this is a gorgeous film to behold. The fluidity of their animation continues to border on CGI, and the color

# MISSING LINK

palette is simply astonishing. It's a wondrous film with a great sense of scope as well, thanks to cinematographer Chris Peterson.

Utilizing multiple bent angles and wide-angle shots, scenes of mountain climbing and travelling large vistas feel just as expansive as they would in real life.

Everything pops with vibrant colors thanks to some truly impressive production design from Nelson Lowry ("Fantastic Mr. Fox," "Kubo and the Two Strings") and Lou Romano ("Kubo and the Two Strings," "Up").

Even seemingly drab sets like a marble country club are given visual life thanks to complete commitments to their distinctive color schemes.

It's a wonder to behold and should be viewed on the biggest screen possible.

However, do not go see this film expecting action or intrigue. This is a simplistic story that has been done before and done better. That's not to say it's awful, it's just somewhat bland and predictable. The antagonists have little to no depth to their characters, simply appearing and disappearing when needed.

This is a film carried by the strengths of its dialogue and visual humor.

While things aren't always jam-packed with jokes, this is a visually funny film. It excels when slapstick comedy comes into the fray and the chemistry between Galifianakis and Jackman is top tier.

This is a film meant to be watched for the characters and not for the plot. It's slow, but not in a boring way. Rather, it's an easy-going film, letting you just sit back and spend time with these characters.

★★★★★ 3.5/5

PHOTO COURTESY OF LAIKA, ANNAPURNA PICTURES, AND UNITED ARTISTS RELEASING.





# Stereotypes of black women in entertainment need to end

by Davina Applewhite | Opinions Staff | @longwoodrotunda

*Editor's Note: The opinions expressed in this commentary are solely those of the author.*

After receiving a code violation during the U.S. Open final tennis match for breaking her racket, professional tennis player Serena Williams argued with the referee, calling him a “thief.”

Williams faced an innumerable amount of backlash for her outburst and was fined \$17,000 as punishment.

Though her reaction was declared unwarranted by some, what others were outraged by was how her behavior during the game was met with unfair, discriminatory insults and penalization despite other players before her acting far worse on the court.

The difference between Williams and these other players? Her race and her gender.

The insults Williams was exposed to had a lot to do with the stereotype of the “angry black woman” that is presented numerous times in movies and shows.

Williams’ experience on the court and the backlash she faced off the court showed black women are not only demonized on-screen but this can also carry this stereotype into real-life situations.

A more lighthearted form of the “angry black woman” stereotype is the “sassy black woman”. This woman is often used as a type of comedic relief in movies and films and usually has a few snappy catchphrases that put someone in their place while still maintaining the overall good nature of her character.

While the stereotype of the “sassy black woman” seems to be the lesser of two evils, what one must understand is both of these stereotypes, projected by the media, work to perpetuate discrimination in a sense that makes black women seem unapproachable,

short-tempered and ill-mannered.

It also supports the idea that black women cannot speak their minds or experience the emotion of anger without being negatively stereotyped and looked down upon.

Tropes like these in the media have more of an impact on our real-world views of society than we might think.

According to the Huffington Post, 70 percent of black women fear that their coworkers perceive them as the “sassy black woman” in their workplace and therefore, they “attempt to change their personalities to fit in” and dispel this stereotype.

As a young black woman who is often hyper-aware of the way I react in situations due to these stereotypes, I have found it is easy for others to villainize a black woman because the media has shown we are inherently sassy or angry.

Some notable portrayals of the “sassy black woman” include Beyoncé Knowles in the 2002 movie *Austin Powers in Goldmember*. Knowles portrayed “Foxy Cleopatra” who delivered flippant, sardonic lines throughout the film.

The “angry black woman” character has been portrayed by Viola Davis in ABC’s *How to Get Away with Murder*. Davis acts as Annalise Keating, who is shown to be cynical, temperamental and callous.

While the actresses themselves are talented and the roles are iconic, what these performances did, unknowingly, was create a hypothetical box that future black female actors have to fit into, thus creating a barrier that makes it harder for them to be cast unless they fit the “sassy” or “angry” trope.

Comedian and actress Nicole Byer has experienced typecasting due to these stereotypes when auditioning for roles as a

black woman. In an interview with CBC Radio, Byer mentioned that she would often go into casting calls and would be directed to act “more sassy” and “more black”.

Furthermore, these stereotypes preserve the idea that a black woman’s anger is always irrational or her “sass” is always unnecessary. It also diminishes our natural emotions and our reason for being angry, boiling it down to an “attitude.”

It’s okay to be angry. Anger is a natural human emotion, experienced by all. Being sarcastic or outspoken is not a trait that is exclusive to black women and it’s not fair to pin a universal emotion or characteristic to one particular group of people, especially if that emotion is used in a negative way.

Aside from the fact that there is an under-representation of black women on television and in movies, according to The African American Policy Forum, it doesn’t help that the little representation that black women do have is negative.

What these stereotypes can teach young black girls is that they should avoid showing negative emotion lest they be reduced to a stereotypical version of themselves, just because of the combined quality of their gender and race.

Black women are more than this stereotypical, side-character that contributes nothing but attitude to the overall plot.

Black women can be shy, noble, kind, bubbly--and yes, they can also be angry or sassy. But that is not the end-all-be-all of their personality or their emotional depth. There should be a better and broader depiction of black women in the media, that does not include these demeaning “angry” or “sassy black woman” tropes.

PHOTO COURTESY OF NOISEY



Beyoncé, who is often associated with the “sassy black woman” trait, fell victim to the trope in the movie, *Austin Powers in Goldmember*, where she played a character named “Foxy Cleopatra.”





# CBI tournament served as "launching pad" for future

## Longwood men's basketball sets new tone with postseason appearance

by Kurt Martin | Sports Editor | @lamKurt14

CARRIE BAILEY | THE ROTUNDA

Spencer Franklin smiles after his team topped Southern Mississippi 90-68.

Longwood men's basketball made their first postseason appearance as a Division I program after hosting a first-round game of the 2019 College Basketball Invitational (CBI) tournament on March 20.

The CBI is one of four tournaments hosted annually by the Gazelle Group, an organization that "creates, represents and consults across sports events," according to their website.

Near the midway point of this past season, the Longwood Athletics Department first received interest from the tournament but nothing in a formal manner at that point, according to Interim Athletics Director Michelle Meadows.

"They wanted to know if we were interested in being considered, so we discussed that with (Longwood men's basketball coach Griff) Aldrich as well as some of the senior-level administrators at the university," said Meadows.

After discussion with head coach Griff Aldrich and the senior-level officials, it was determined the university wanted to proceed with showing interest in participating in the tournament.

As the season moved along and the Big South Conference tournament inched closer,

Longwood received a formal invitation to join the 16-team field.

The CBI is a tournament proceeding on a pay-for-play basis. Meadows said there was no entry fee, but there was a \$40,000 guarantee to pay if selected to host.

According to Meadows, the Big South Conference has a postseason pool where member schools can apply for financial assistance due to the conference mission to elevate basketball across the league.

The postseason pool cut the rate down to \$20,000 remaining which came from an auxiliary reserve account, per Meadows.

"That's funds that have been saved up over the years for special opportunities, and that was taken into consideration when we discussed at the highest level," said Meadows.

The payment came in single invoice with enough funds available to cover the cost, according to Meadows.

According to Longwood University's fee definitions, "a comprehensive fee covers auxiliary costs such as the Farmville Area Bus (FAB), student health and wellness services, student union programming, intramural and campus recreation programs, information technology services, and Athletics."

For the 2018-19 academic year, an in-state student at Longwood University pays \$174.00 in comprehensive fees per credit hour.

According to Big South Conference Commissioner Kyle Kallander, the influence of basketball was critical for the future of Big South in the strategic planning for the year.

"If there is an institution that is interested in participating and potentially hosting postseason games and we have a conversation about that interest and there is enough in that pool to accommodate everybody certainly at least for a first-round game," said Kallander.

Aldrich said playing in a postseason tournament has many benefits that move the program forward.

"We've got our top six leading scorers returning next year and

we're losing two pieces in Spencer Franklin and Damarion Geter, but this is a great launching pad for the next year," said Aldrich. "I thought that was also critical to give our guys extra time to practice to play."

According to Aldrich, playing in a postseason tournament can be a sensitive thing because there are many players in the nation who would prefer the season be over and go on spring break.

"We kind of looked at our guys and we really closed out the season not necessarily with a bunch of wins, but I thought we were playing good basketball," said Aldrich. "I think that proved to be true with their performance in the CBI."

Even with less successful times in the past, Aldrich felt the experience of the CBI tournament will change the outside perspective of Longwood men's basketball.

"I think it impacts our existing players, I think it impacts the university, the Farmville community and it absolutely positively impacts recruiting," said Aldrich.

According to Meadows, the CBI Tournament offered a "very generous" travel reimbursement package which would be of minimal expense to Longwood.

"They covered a portion of airfare, bus, per diem and lodging for a travel party for up to 22 individuals," said Meadows. "Even if we were participating in the Big South Conference Tournament like when we traveled to Hampton, it was much more expensive than travelling to DePaul."

Kallander showed high praise for Longwood and their progress this year with both basketball programs.

"Longwood has really shown tremendous leadership as an institution and with the Big South and certainly with their basketball programs," said Kallander. "To have Griff come in and do the great job he did in his first year to really start building that program is tremendous and shows a real commitment to success."





# Lacrosse aims for **number two seed in conference tournament**

by Nick Lewis | Sports Staff | @NickLewis\_315

**A**fter an out-of-conference schedule where the Longwood lacrosse team went 3-7, the Lancers won two key conference games and continue to seek more. Longwood currently sits third in the Big South Conference standings with a 2-1 record after losing to conference powerhouse High Point University and narrowly beating both Radford University and Gardner-Webb University.



Head coach Elaine Jones grins as her team knocks off Winthrop 14-4

Only the top four teams make the Big South tournament.

Longwood has gone 3-2 in their last five games and scored double digit goals in the three wins.

“Our team is able to come together and fix what’s going on and on offense we are

able to find each other and learn everyone’s strengths, transition from defense to offense and reduce turnovers,” said junior defender Jordan Howard.

Head coach Elaine Jones said after the first half of the conference schedule, her team is feeling confident and feels the non-conference games prepared her team well.

“We had a couple of really tight games that frankly I think we should’ve won but the fact that we went through that experience has helped us in the one goal victories we just won,” she said.

Injuries to key players and a young team have been tough on the Lancers up to this point in the season. The Lancers have ten true freshmen and have had multiple injuries to different players including 2018 All-Conference player Molly Barkman.

“It’s been a little bit of a struggle to balance those things but we’ve talked to the team about dealing with things you can control,” Jones said. “The group that shows up to play, we can control that.”

This season, the Lancers only have two seniors after graduating seven last season. Because of this, the junior class has to step in and fill the void and according to junior attacker Kaitlin Luccarelli, the junior players did just that.

“It’s really made the junior class step up as a whole because going into your senior year you’re definitely prepared after three years of being a leader but junior year forced you out of your shell to be a leader even if you didn’t want to be,” said Luccarelli. “I think all nine of us have stepped it up and we’ve really become close leadership-wise and always have each other’s back.”

Jones said her goal for the rest of the season is to make the semi-final game in the Big South tournament while Luccarelli is also confident in her team’s ability going into conference



JESSICA PAQUETTE | THE ROTUNDA

Jenna Kasmarik cheers her team on against the Eagles. play.

“I’m really looking forward to the rest of conference, I know we can definitely pull out better than we have in the past few years I’ve been on the team,” Luccarelli said.

The Lancer’s seniors will take their homefield for the last time on Wednesday against Camobell at 4 p.m.



#9 Dana Joss goes up to corral possession for her team. She had three draw control wins on Saturday.





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