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TRUSTING THE PROCESS

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LUPD Chief of Police Col. Robert Beach answered the Senate's questions about pedestrian safety with the construction around Curry Hall and lack of lights near Stubbs Hall.

In SGA: Love Your Longwood Day and pedestrian safety concerns

by Kurt Martin | Sports Staff | @IamKurt14

In this week's Student Government Association (SGA) meeting, Director of Annual Giving Katherine Bulifant gave a presentation on Love Your Longwood Day on March 27.

Bulifant's role in the event is tracking the number of gifts given by students. According to Bulifant, 312 students contributed gifts in the 2017-18 academic year totaling over \$3,000. The goal for this year is 434 students.

During open forum, Senator Sky Sweeney said he would like an academic building open 24 hours, especially on weekends. Sweeney said the accessibility would be beneficial for students who want to study somewhere other than the library.

Freshman Class Representative Eleanor Carr expressed concerns regarding the construction outside of Curry Residence Hall. Carr said it is causing a potentially dangerous situation for students walking in the area and proposed a possible crosswalk.

Longwood University Police Department (LUPD) Chief of Police Col. Robert Beach responded by saying students should be alert when walking in the area and exercise caution.

Senator Joseph Hyman said there is a lack of lights around the middle portion of campus near Stubbs Hall. Beach suggested that students attend town council meetings to address issues they have.

Executive Senator for Committee Relations Kiersten Freedman asked for the crown outside of the Upchurch University Center to be repainted.

Senator Bradley Heath said students are not properly using the entrances and exits in the parking lot behind Cox Hall. According to Heath,

students are parking in prohibited places which makes it more dangerous for students to get out of the parking lot.

Beach responded by saying there is a learning curve near the beginning of every semester and the department will continue to write parking tickets in the area.

During the advisers' report, Vice President for Student Affairs Dr. Tim Pierson gave more information about the initiative to bring free pads and tampons to academic buildings on campus. Pierson said there are approximately 60 women's bathrooms in the academic buildings on campus, with each trash can for the stalls costing around \$20 apiece, and around \$4,000 for the cumulative amount of containers to hold the products.

Pierson encouraged members to research what other universities in the Commonwealth are doing on the issue and report back.

Dean for Student Engagement Cheryl Steel reminded Senate to utilize the "Say Something" online resource to report hazing and Title IX violations.

The constitutions for Service-Dog Training and Education Program (STEP@LU) and Society of Human Resource Management (SHRM) were approved.

STEP@LU is an organization that will raise Canine Companions for Independence (CCI) dogs and provide education on the importance of service dogs.

SHRM is an organization for students interested in working in the human resources field after college.

The next SGA meeting will be Feb. 5 at 3:50 p.m. in the Wilson Chamber in the Upchurch University Center.

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"A Masterpiece of Comic...Timing!" Preview

by Jacob DiLandro | A&E Editor | @spongejay1

The stage is covered with props. A well-used couch, a television showing Lassie, a wheelchair covered in duct tape and there sits the director. Jordan Stroud, a senior theatre major and the play's director, wanders around the stage, weaving around his actors as they read through their scripts. He isn't sitting in the auditorium seats, making requests from afar but rather up on stage with the four actors in the play.

Written by Robert Caisley ("Happy," "The Open Hand"), "A Masterpiece of Comic...Timing!" tells the story of a young playwright, Nebraska "Danny" Jones, attempting to create his next Broadway smash hit, and the producer, Jerry Cobb, and actors who have to deal with him in the process.

According to Caisley's website, Cobb has enlisted Jones for an "all-expense-paid trip to paradise" by investing all his money into the success he envisions with Jones' play. Cobb then discovers Jones' battle with depression that brings the success of the play into question.

"Considering that everyone is a main character, and everyone gets enough stage time to be important and to make a lasting impression on the audience, it is a lot more helpful that I get to spend more individual time," said Stroud.



Erica Johnson (top) and Aaron Burstein (bottom) walking through one of Aaron's "death" scenes.



Jordan Stroud (center) giving notes and going over the script with his cast.

According to Erica Johnson, a sophomore theatre education major who plays Nola Hart, with the play only having four characters, all characters must immerse themselves in the roles.

Stroud and his cast talked with Caisley to learn more about the writing behind the play and its sense of humor.

"It was really cool to get his perspective on what we're doing and to learn about the process. He said it only took him three days to write this show, which was mind-boggling to me," said Aaron Burstein, a senior theatre major, who plays actor Charlie Bascher.

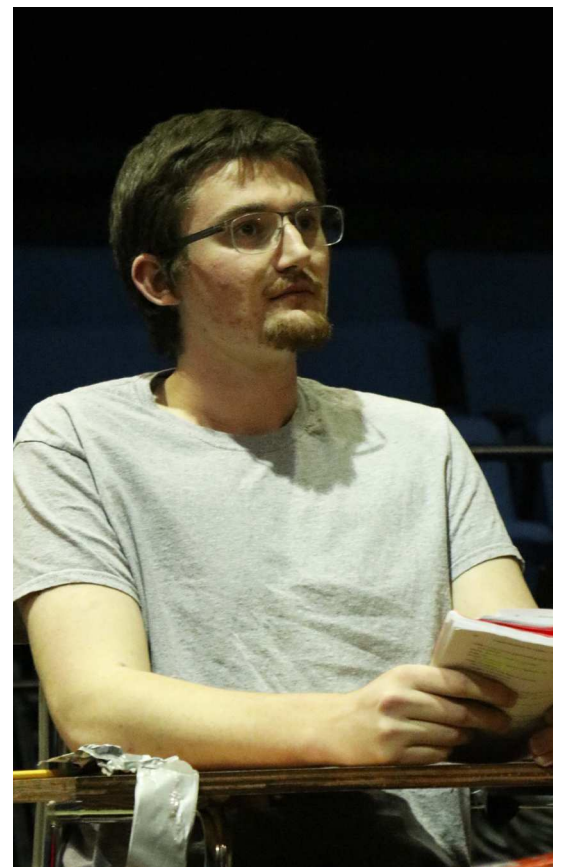
It's evident Stroud and his cast are determined to capture the light-hearted tone Caisley intended. At one point, to communicate the kind of intensity he wanted, he tells one of the actors to yell "like the teacher in that one angry vine".

"We all know each other so well already that we're able to speak the same language so that when Jordan (Stroud) says 'Hey, I need you to give it more of this,' he knows what he needs to say to get it through to me," said Zoe Flippen, a sophomore theatre major who plays Producer Jerry Cobb.

A request like that can help strengthen the bond between a director and their cast, and also help make sure that the intent is clear, so the actors can deliver things in just the right way to drive the joke home for the audience.

"Whenever the audience laughs, you feel a boost of like 'Yeah, I'm doing it!'" said Erica.

"A Masterpiece of Comic...Timing!" runs from Feb. 20- Feb. 24 at 7 p.m., with matinee shows at 2 p.m. on Feb. 23 and Feb. 24.



Caleb Forgit takes notes on his performance from director Jordan Stroud (offscreen) from his character's wheelchair.



PHOTO COURTESY OF ASSOCIATED PRESS.

POOLE

New NY abortion bill has unnecessary controversy

New York Gov. Andrew Cuomo at a news conference on Jan. 29. Cuomo has been criticized by Catholic and pro-life leaders for signing a state law guaranteeing what they call "more late-term abortions for women."

Roe v. Wade, the Supreme Court case that declared abortion a fundamental right, was passed on Jan. 22, 1973. Exactly 46 years after the landmark decision, the New York Reproductive Health Act was signed into law by Governor Andrew Cuomo, causing a huge controversy among pro-life extremists and conservatives.

Those who believe the new bill is a Democratic ploy to kill babies at any point in a pregnancy are, in fact, the most uneducated on the topic.

Roe v. Wade says states may regulate or prohibit abortion after the point of fetal viability (24 to 28 weeks), but they have to make an exception for abortions that would protect the mother's life or health.

New York's new law says abortion is legal in the state under three circumstances:

1. The abortion occurs before the end of the 24th week of the pregnancy.
2. The abortion is "necessary to protect the patient's life or health."
3. There is no "fetal viability," or the fetus cannot live outside of the womb.

The first two circumstances were already protected under Roe v. Wade, while the "fetal viability" provision is a new addition in New York's law. The goal is to cover circumstances where a woman learns late into her pregnancy that her baby isn't going to be able to live after birth.

The bill says the mothers' health care providers must "use their reasonable and good

faith professional judgment based on the facts of the patient's case."

Cardinal Timothy Dolan, archbishop of the Roman Catholic Diocese of New York, said the health exception will allow late-term abortions for any reason. However, the health exception isn't new since it's already required under Roe v. Wade.



PHOTO COURTESY OF CARE2

The NY Reproductive Health Act decriminalizes doctors and patients who perform or receive emergency abortions after the 24th week of pregnancy.

According to Supreme Court case Doe v. Bolton, "health" includes physical, emotional, psychological, familial, and the woman's age and overall health.

Under previous New York law, only physicians were able to provide abortions in the state. The Reproductive Health Act now allows nurse practitioners, physician assistants and other health care professionals to do so as long as they are certified by the state and doing so in the legal field of practice.

On Feb. 1, Cuomo expressed he believes conservatives are so outraged by the new bill because they want to see Roe v. Wade overturned.

New York's state criminal code is also taken out with the Reproductive Health Act, since doctors have been in legal trouble for performing such abortions in the past, and expands the health-care providers that can perform these emergency procedures in the state.

Cardinal Dolan said the law "allows for an abortion right up to the moment of birth," in a New York Times op-ed. Again, the law only allows late-term abortions under very limited circumstances - something conservatives can't wrap their heads around.

According to the U.S. Centers for Disease Control and Prevention, only 1.3 percent of all abortions in the U.S. are performed after the 21st week of pregnancy.

After the bill was passed, President Donald Trump called the Democrats "the Party of late term abortion" in a tweet, contributing to the attention the bill has been getting through national headlines and social media debates.

If people would just read the bill instead of share fake news and misleading headlines, there wouldn't be as much willful ignorance going against this new bill.

Once staggered, now a model of consistency

by Kurt Martin | Sports Staff | @IamKurt14



CARRIE BAILEY | THE ROTUNDA

Rouse seen smiling during a recent practice set a new career high of 34 points en route to her team's first win in Big South Conference play over Gardner-Webb.

Before becoming a standout in Willett Hall, Dayna Rouse was a three-sport athlete at The Ellis School in Pittsburgh, Pa. and now is a standout junior forward for the Longwood women's basketball team.

Rouse discovered her love for basketball freshman year of high school but didn't play at the Amateur Athletic Union (AAU) level until her junior year.

When stepping on the floor, Rouse is playing through a pain stemming from an injury suffered in the middle of her freshman season in Willett Hall. The injury occurred January of 2016 against Campbell University.

"It was sort-of a freak accident where I landed on the side of my foot and somebody pushed into my leg and I fractured my fibula," said Rouse.

At that point in the season, Rouse was averaging 8.8 points-per-game which ended up ranking second on the team, coupled with a field goal percentage near 47 percent, which all came to a halt after 15 games.

As a result, the Pittsburgh native was confined to a walking boot for three months.

"It was a very stagnant recovery and there wasn't much progress, but it wasn't something I had to have surgery on because it wasn't displaced and it healed on its own, but it's somewhat reoccurring now and that's what's bothering me," said Rouse.

During the initial time of recovery, Rouse leaned on her freshman teammates for support during the trying times.

"My freshman year I actually came in with three freshmen, it was Winnie (Miller), Jada (Russell), and Khaila (Hall)," Rouse said. "Definitely just being with all of them throughout that whole process was very nice because they all kept me company and made sure I didn't isolate myself and stuff like that."

After a sophomore season which only saw Rouse average 5.5 points-per-game and have a field goal percentage of 39 percent, she admitted the season was a setback due to the

injury. However, Rouse looked at her junior season as a chance to make up for lost time.

In the midst of her team's current struggles, Rouse has been one of the bright spots averaging a team-best 13.9 points-per-game, and a conference-best 60.2 percent from the field, coupled with a free throw percentage of 83.1 percent, which also leads the Big South Conference.

Upon her arrival, first-year head coach Rebecca Tillett was excited about the potential Rouse had if she could have a fully healthy season to show it.

"I knew she had struggled being healthy a whole season and I felt like from the research I'd done on her, if she had a healthy season it could be a lot of fun," said Tillett.

Tillett said she has seen growth from Rouse in two key areas over the course of the season with consistency and contributing ideas.

"Obviously her consistent offensive

performance, just the field goal percentage speaks for itself," Tillett said. "We are challenging her to say those ideas and share those ideas and she's started doing that, and I think it's going to have a positive impact on our team."

Rouse, who recently set a career high with 34 points and 11 rebounds in a win versus Gardner-Webb, is on pace to break Longwood's single season field goal percentage record set by Kirsten Hillgaard in the 1993-94 season. Also, at a current free-throw percentage of 83.1 percent, Rouse would finish third on the single season free-throw percentage list.

As a psychology major, Rouse looks to go into sports psychology, but doesn't rule out continuing to play the game after her time in a Longwood uniform ends.

"If I have opportunities to play basketball after school I will definitely consider those," said Rouse.



Rouse (#21) stands next to teammate Khaila Hall (#11) in a recent practice. Rouse and Hall began their journeys in a Longwood uniform during the 2016-17 season.

THE FIRST FAMILY OF LONGWOOD

Following 25th anniversary, Todd Dyer reflects on an opportunity presented by chance

by Patrick Sanderson | Sports Editor | @psanderson20

Formerly an all-female institution, Longwood College quickly established men's athletic programs after becoming co-ed in 1976. Men's sports rapidly grew before women's sports even had the chance at any growth – including an established men's soccer team before a women's program. But, with the department continuously growing, it was a matter of time before a women's program became a reality.

For a 23-year-old Todd Dyer, the timing was just right.

Dyer was a star for the Longwood men's soccer team 26 years ago. A Manassas, Va. native, he didn't always have aspirations to play soccer at a higher level. Dyer was a multi-sport athlete in high school, playing football, soccer and baseball, but primarily focused on basketball. It wasn't until sophomore year of high school when his passion for soccer grew, unlike the height needed to play basketball.

"Recruiting didn't move as fast back then as it does now, so in 10th grade I wasn't thinking about college at all," Dyer said. "I knew I wanted to play in college if I had that opportunity."

He eventually became an All-State high school soccer player under his coach, Ken



FILE PHOTO | CARRIE BAILEY

Dyer prepares by setting up cones for a drill during in-season practice.



COURTESY OF KYLIE DYER

The Dyer family is dubbed as the 'first family of Longwood' due to their long history in Farmville.

Krieger. Dyer idolized Krieger, who, is the father of U.S. Women's National team star and World Cup champion Ali Krieger. He wanted to do exactly what Krieger did: teach and coach high school kids.

Dyer met his future wife, Cassie, at Osbourn Park High School. She ended up being recruited by Longwood for basketball and softball, and eventually committed. Dyer, without being recruited, followed his high school sweetheart to Farmville and walked-on to the men's soccer team.

In his four years, he was a standout midfielder and two-time captain for the program. In the midst of making his mark, he established a rapport with the athletics department, serving as a student assistant coach with the softball team for three years as an undergraduate.

His plan was always to both teach physical education and coach at the high school level. However, his connection with the athletics department and former softball coach, Loretta

Coughlin, brought him to having lunch with her and the late Athletics Director Emily Harsh just before graduating in the spring of 1993. He was told the school was establishing a women's soccer program in the fall of 1994, and suggested he should apply.

"Obviously I was super young, but I had played club, high school and college soccer, and after graduation I coached club soccer," Dyer said. "Timing helped me out a lot."

The athletics department showed how much trust they had in a young college graduate, hiring him as the first-ever women's soccer head coach with an annual salary of \$4,000.

In the months before starting, he taught back in Prince William County, and Cassie, who had graduated a semester before him, had just landed a teaching job in Prince Edward County. That same year, they gave birth to their daughter, Kylie, and permanently made the move to Farmville.

According to Kylie, her father is "one

hundred percent" the reason why she fell in love with the game he coached.

He was on yearly contracts the first couple of years of his young coaching career. Before the explosion and growth of women's soccer, coaching for Dyer was based on trial-and-error.

"I was a young coach, and you're trying to win your first game, then you're trying to win your second game. So you're not thinking too far ahead, but it was definitely a learn-as-you-go process in terms of how to manage a program, how to coach a team, all those things," he said.

At the same time, basketball, baseball, softball and men's soccer were some of the main sports back when Longwood College was a Division II program. Therefore, the athletics department was more lenient on how the women's soccer program was run at the

"Everything has changed. The talent is better, the coaching is better, the demands on players and coaches are greater."

—Coach Todd Dyer

time, giving Dyer room to work with while he learned his role.

"I don't think they were worried about me, they were just trying to feel the team and I was the guy they hired, and they allowed me to do my job," he said. "I was a young guy, but I don't think they were too worried about it."

Current women's soccer Associate Head Coach Rich Stoneman knows a thing or two about establishing a program, as he was a member of the staff at Louisiana Tech University who started their own women's soccer program in 2004.

"It's a process, you've got to get to know these kids and they've got to get to know you," Stoneman said. "You have to establish trust, friendship and loyalty there, and those things take time."

However, it didn't take long for Dyer to establish these aspects. His women's team was immediately successful, accumulating 17 wins in his first two years as head coach. Because of the early success, Dyer wasn't worried about job security despite being on yearly contracts.

Not only was he confident, but the athletics department showed even more confidence in him when the men's soccer coach left the program in 1996, leading them to appoint Dyer to coach both programs.

"I always said it was two opportunities to win because everything was a doubleheader," Dyer said.

His women's soccer team was an extremely successful Division II program, almost guaranteed to win 10-12 games a year, but while coaching both teams, he led the men's program to their first championship in 2000 before finally leading the women's program to their first title two years later in 2002.

After seven years of coaching both programs, the athletics department made the decision to reclassify and officially become an Independent Division I school. Following this decision, Dyer was approached and given the choice to coach only one of the two teams.

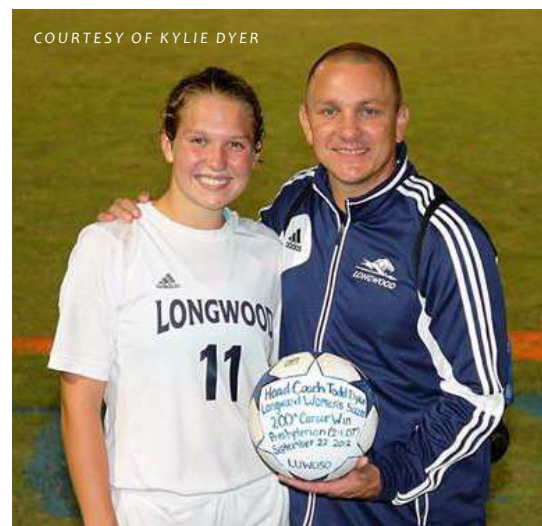
"I had always been the women's coach, it just felt like a more comfortable fit. With women, you're dealing with the heart, with men, you're dealing with the ego," Dyer said with a laugh. "And if I'm going to do it forever, give me the heart."

Dyer had officially become a Division I head coach. Although not yet affiliated with a conference yet, he led his team to four double-digit win seasons in the eight seasons as an independent program.

Finally, in 2012, 18 years into Dyer's coaching career, former Athletics Director Troy Austin struck a deal to become an official member of the Big South conference. In only seven years as a member, Dyer has built the program into a household name, though still no Division I championship. One of the few programs who have more success than women's soccer is the softball team and their Head Coach Kathy Riley. She has already etched her name in record books multiple times, being one of coaches with the most wins in Longwood history in her 21 seasons.

The game since becoming head coach has changed immensely, especially after becoming members of the Big South, putting Dyer under more of a spotlight than in the early 90s.

"It was a first-year program in a pretty new and growing sport, that was at the very beginning. Now, so to speak, it's big business," Dyer said. "Everything has changed. The talent is better, the coaching is better, the demands on players and coaches are



Kylie Dyer said her father is 'one hundred percent' the reason why she got into playing soccer, eventually playing and succeeding under him at Longwood.

greater."

In 2013, Dyer hired Stoneman to his staff, eventually promoting him to associate head coach. The immediate, welcoming feeling Dyer provided emphasized the type of environment he established in the almost two decades of coaching.

"The first vibe when I got here was that this was a family environment," Stoneman said. "A lot of people preach family and talk about it, but this was a place where those words have a lot of truth."

Dyer celebrated the program's 25th anniversary this past season, a celebration organized by his daughter before a game. His storied career includes a Big South Coach of the Year award, an appearance in a conference championship game, being able to coach his daughter and now being a single flight of stairs away from where her office is.

He can be found at Longwood sporting events; as a fan, volunteer or coach. He's cemented a legacy both inside Tabb Athletics Hall, and out on the field. Considered a "first family of Longwood," he hopes to fill in one last gap in his trophy case.



Women's soccer coach Todd Dyer picked up the head coaching job by chance after his four years of playing men's soccer.



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