

Longwood University

## Digital Commons @ Longwood University

---

Rotunda

Library, Special Collections, and Archives

---

10-20-2018

### Rotunda - Vol 97, no. 8 - Oct 22, 2018

Longwood University

Follow this and additional works at: <https://digitalcommons.longwood.edu/rotunda>

---



The  
**ROTUNDA**

*Keeping our heads above water since 1920*

# A WHIMSICAL PERFORMANCE

**PAGE 3**

**SPORTS:** Jeremy Jacquier brings national experience to LU

**PAGES 4 & 5**

**NEWS:** Hurricane Michael touches Farmville

**PAGE 7**

**A&E Review:** Myer's 40 year follow up is a cut above

OCTOBER 22, 2018

VOL 97. ISSUE 8

BRANDON CHEUNG | THE ROTUNDA

## EDITORIAL BOARD 2018

**CHRISTINE RINDFLEISCH**  
editor-in-chief

**ERIN EATON**  
managing editor

JEFF HALLIDAY, MIKE MERGEN AND  
CLINT WRIGHT  
faculty advisers

### NEWS

JESSE PLICHTA-KELLAR  
editor

### A&E

JACOB DILANDRO  
editor  
TAIYA JARRETT  
staff  
LEDANIEL JACKSON  
staff

### OPINIONS

RACHAEL POOLE  
editor

### SPORTS

PATRICK SANDERSON  
editor  
editor-in-chief pro-tempore  
KURT MARTIN  
staff

### COPY

SARA HOLDSWORTH  
editor  
business manager  
HAYLEY KASSERAIE  
staff  
JESSICA CUBILLA  
staff

### EVENTS

CHRISTEN WALLACE  
coordinator  
JAQUELINE BONNIVILLE  
staff  
RENEE COTTON  
staff  
AMANDA KING  
staff

### SOCIAL MEDIA

MIRANDA FARLEY  
editor  
TAYLOR JENNINGS  
staff

### ROTUNDA STUDIOS

NICOLE DEL ROSARIO  
executive producer  
ALAINA JACQUES  
staff  
ELLIE STUCK  
staff  
TJ WENGERT  
staff  
AUTUMN HIGH  
staff  
ADDIE CLARKE  
staff  
SUTTON REEKES  
staff

### LAYOUT

ANGELI LEONG  
assistant editor  
LAUREN QUEZADA  
staff  
MASON VEST  
staff

### PHOTO

TAYLOR O'BERRY  
editor  
EVA WITTKOSKI  
assistant editor  
CARRIE BAILEY  
staff  
MIRANDA GOMEZ  
staff  
JACOB PUTERKO  
staff  
KC MCALLISTER  
staff  
GISELLE VELASQUEZ  
staff  
BRANDON CHEUNG  
staff

CONTACT INFORMATION  
therotundaonline@gmail.com  
www.therotundaonline.com

# ADVERTISE WITH THE ROTUNDA

CHECK OUT OUR WEBSITE

[THEROTUNDAONLINE.COM/SITE/ADVERTISE.HTML](http://THEROTUNDAONLINE.COM/SITE/ADVERTISE.HTML)

OR

CONTACT OUR BUSINESS MANAGER

**SARA HOLDSWORTH**  
[ROTUNDABUSINESS@GMAIL.COM](mailto:ROTUNDABUSINESS@GMAIL.COM)

## DEATH CAFE

Tuesday, October 23, 2018 @ 6PM

LCVA



RSVP:

[LongwoodCAPS@longwood.edu](mailto:LongwoodCAPS@longwood.edu)

434-395-2409



# FROM A NATIONAL TO A COLLEGIATE STAGE

Jeremy Jaquier brings expertise from Swiss National team to LU

by Kurt Martin | Sports Staff | @IamKurt14

Freshman midfielder Jeremy Jaquier took his talents from the Swiss national team to America to play NCAA Division I soccer for Longwood.

When a player steps on the pitch for the first time, there is a dream to represent his or her country, playing the game they love so much. For Jeremy Jaquier, he was able to live out that dream by playing for his home country of Switzerland and now finds himself playing for Longwood in Division I NCAA soccer.

Even though he stands at 5 feet and 5 inches tall, Jaquier has represented his home country of Switzerland on some of the biggest stages. He played for the Swiss National Team for a double digit amount of games in his developmental years.

To this point, Jaquier has made 15 international appearances on the U15, U16, U18 and U19 Swiss National Teams, accumulating 417 minutes of action for the red and white.

"I was very proud to play with my national team. It's an honor to play for your country, and I think it's the same here in America if you play for the national team. It's like 'Wow, you're one of the best players' and you're very glad to play for your country," said Jaquier.

Getting selected to play for a national team is no easy feat - excellence on the pitch is required.

"Every month we have communication, and you can be picked (to play) or not picked (to play). It depends on your performance," said Jaquier. "You have to be one of the best 24 players to be in the national team."

Another difficult aspect of playing for a foreign national side is a language barrier between the players.

"In Switzerland, we have four different languages, so we cannot communicate well with our players and teammates. For example, I speak French, and there were like four players from the French part of Switzerland

in the team, and there were like maybe 70 players from the German part," said Jaquier. "The communication was difficult, but wasn't impossible."

Longwood Head Coach Jon Atkinson admires Jaquier's level of expertise at the highest level, and is battle-tested after having these experiences.

"You're playing against, and you're challenging yourself with teammates at that level, and against competition at a higher level too," said Atkinson. "The game at higher levels is all about execution and decision making and Jeremy has been able to taste that level of football and the challenges that translate at that level."

Now at 20 years old and a freshman at Longwood, Jeremy can be found weaving in and out through the midfield, constantly looking to free up his teammates, showing off his electrifying speed and looking to put the Lancers ahead.

"He's a very easy on the eye player, very technical player, he can get people off their seats, and when you talk about having that 'it' factor to be able to create and produce excitement on the field he certainly has that in abundance," said Atkinson.

Jaquier has been nominated twice for Big South

Attacking Player of the Week and twice for Big South Freshman of the Week.

"(Jaquier) is very passionate about the game, sometimes to the point to where he will be emotionally drained at the end of games, whether the game (was) for him or against him. He has a lot of passion for his trade," said Atkinson. "He has without a doubt all the tools necessary to make an impact in Division I soccer."

Jaquier has started every contest for the Lancers and currently sits tied for second in the team with two goals and also sits second on the team in assists with three.

As Jaquier moves through his Longwood career, Atkinson knows the target will start to grow on his back with the passing of time.

"He can get double-teamed, triple-teamed and we are encouraging him to bring all the elements of our team out," said Atkinson.



Jeremy Jaquier uses his speed to find an opening during practice.



# Hurricane Michael takes Farmville by surprise

by JESSE PLICHTA-KELLAR | News Editor | @JesseKellar

COURTESY OF ALEC HOSTERMAN

Located on 2nd St. where flooding took over from the 2.5 inches of rain per hour Farmville received on the evening of Oct. 11.

## TIMELINE

Hurricane Michael brought 2.5 inches of rain an hour to Farmville and caused power outages at Longwood University on Oct. 11, per Dr. Tim Pierson, vice president for student affairs at Longwood University.

According to Pierson, the university had monitored Hurricane Michael for a few days beforehand and expected rain, but the path of the hurricane shifted and “Michael surprised everybody” and “the storm took a late turn.”

Per Pierson, after faculty senate ended and he returned to his office, he received a call from music Professor Lisa Kinzer about the storm. Based on the information from Kinzer, he called the president’s office for a meeting.

“I didn’t even call the police. I didn’t call emergency services. It was happening that quick. You could feel it and so that’s when I called the president’s office. We have to close, so we immediately got a notice out. At that time it was 5:30ish,” said Pierson.

Classes were not canceled then according to Pierson, as students were already in evening classes. The group of administrators that determine what to do in emergency situations continued to meet for the next four and a half hours

At 5:26 p.m. on Thursday, an email from Longwood went out that all evening activities were canceled. At 5:28 p.m. an email announced that the Farmville Area Bus (FAB) stopped its services and at 5:49 p.m. an email announced that the town of

Farmville “requested all vehicles stay off the roads until conditions improve.”

At 8:16 p.m. Pierson sent an email announcing that Friday’s classes were canceled, although the dining hall would be open.

Per Pierson, some students who lived off-campus were still on campus after the FAB stopped, so shuttles were arranged.

“Anybody that could get to the library, (we had) go there, and then we would shuttle folks back to wherever they needed to go,” Pierson said.

## AFTERMATH

During the hurricane, several campus buildings flooded, per Pierson. Willet Hall, Wygal Hall, Bedford Hall, Curry Hall, the Communication Studies and Theatre Arts Center (CSTAC) and Upchurch University Center (UCC) all had water. Curry Hall had water running through the elevator shaft and sandbags protected Willet Hall to an extent.

“We opened up Willet (Hall) over fall break for faculty who were in the area to be able to come in and shower because so many were stranded here with no power and couldn’t shower (at home),” Pierson said.

According to Pierson, supplies in Bedford Hall had to be moved immediately during the storm.

“We had to move some of the art supplies that were down in the lower level of the art building and lower level of Bedford,”

Pierson said.

UCC was temporarily affected but not seriously damaged, per Pierson.

“Food service happened to be in the building anticipating the opening and so they and housekeeping worked about getting that water up immediately.”

According to Susan Sullivan, director of the university center and student activities, the hurricane did not delay the soft opening for UCC, but the process of moving in was delayed.

“It delayed us by a day because we weren’t able to finish the move on Monday, so on Friday so we ended up actually finishing a lot of it,” Sullivan said. “We had most of the stuff that we needed over here on Wednesday and Thursday before the rain.”

According to Jean Wilwohl, director of housing, some Longwood managed housing experienced power outages and flooding during the hurricane.

“Part of the main campus was out for a brief period of time that evening, but that was back on the same evening that the storm came in,” Wilwohl said.

Per Wilwohl, Longwood Landings’ power was restored that evening as well. Lancer Park and Longwood Village were out of power until the next morning. Friday evening Lancer Park experienced another power outage from a blown transformer around 10:30 p.m. and power was restored again to Lancer Park Saturday morning.

According to Wilwohl, many apartments had minor leaks and water damage, but

only five apartments will require serious remediation. Students have been relocated for six weeks while a restoration company removes drywall and redoes carpeting.

Per Pierson, between 15 and 20 students had to be relocated.

According to Wilwohl, the apartments were in Lancer Park North and South, and most of the residents were relocated within Lancer Park, although one group requested to be relocated to Longwood Village and was placed there. Damages were assessed by Servpro, a company that does water damage restoration and students who had to be moved were contacted. Once the apartments are restored, the students will be allowed to return or stay in their new assignments.

Per Pierson, housekeeping worked overnight all weekend to clean up the less damaged apartments before students returned.

Although no buildings were damaged on campus, according to Pierson, four trees came down on Longwood's campus. One leaned on Lancaster Hall, but did not damage the building. An arborist was brought in to assess the health of the trees that were partially downed and those deemed unhealthy were taken down. The lost trees will be replaced. There is no estimate yet on the monetary cost to Longwood.

Per Pierson, several roads and areas of Farmville flooded as well and the Appomattox River overflowed. Electricity was lost in much of Farmville and many trees went down. Areas flooded included the parking lot by Longwood Landings.



BRANDON CHEUNG | THE ROTUNDA

A total of four large trees came down during the storm including one leaning on Lancaster Hall was removed and did not damage the building.

Per Pierson, Longwood University is not responsible for personal possessions of students damaged by the storm, including cars and textbooks. Students must rely on their own insurance for personal belongings.

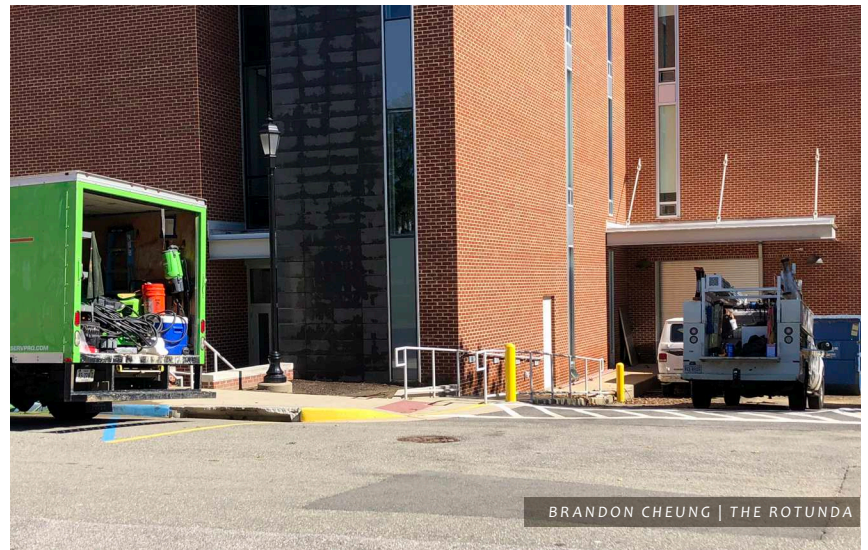
"So if it's furnishings or anything like that in a building or computers that are part of the building that's within the university's coverage, the kind of coverage that any state institution has," said Pierson.

**REACTIONS**

Pierson said that most of the feedback he received from students was that they would have preferred classes were canceled earlier on Thursday.

Per a Rotunda survey of locals of Farmville, students at Longwood University and Hampden-Sydney College, 65.5 percent of those surveyed felt their institution could have done more, while 19.7 percent were not sure and 14.8 percent said no.

Among those who reported that their institution should have done more, namely Longwood



BRANDON CHEUNG | THE ROTUNDA

Fire & Water Cleanup & Restoration Company clearing out flooding of Bedford basement where the ceramics, metalsmithing and wood shop are located.

were leaks in their apartments and water damage.

"Strong winds created a leak through my kitchen window, soaked the wall behind my sink and created a leak under my sink that continued to spread all over my kitchen floor during the rain," said Hannah Selfridge, a business senior at Longwood University whose home on first avenue was affected by the storm.

Other students said they had issues with their windows, particularly in Curry Hall.

"The window in my room flew off the track," said Tyreicq Wilson-Jones, a criminal justice sophomore at Longwood University.

Some students also said their possessions were damaged by the water.

According to Dalton Hall, English senior and resident assistant at Hampden-Sydney College (H-SC), electricity went out Thursday and water was lost there on Friday for about 12 hours. Per Hall, 27 trees on campus were lost.

According to H-SC junior foreign affairs major Keifer Pfister, the power was not restored there until Saturday afternoon and only one building, the Tiger Athletic Club, was hit by a tree with minor damages. One car was hit by a tree, but no one was hurt by the falling branches. A few students had minor injuries from other incidents in the storm.

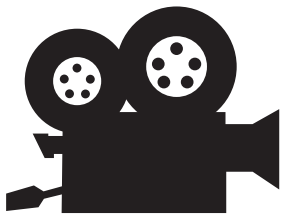
Per Hall, the college closed its administrative offices at 2 p.m. on Thursday although classes were still held. There was minor flooding in some academic buildings.

"It didn't seem to affect classes really," Hall said. "There's no, there was no AC, which was pretty awful, but there were fewer students in class. I think they might've been using the storm as an excuse not to come, but the professor was clear that we would have class regardless of the weather."

Both Longwood University and Hampden-Sydney College resumed classes as normal on Wednesday, Oct. 17 after their fall breaks ended.

Follow The Rotunda for updates.

A little more than a fifth (20.5 percent) of respondents said that their residence was damaged, while another 13.9 percent said they were not sure if it had been damaged or not. Several students noted that there



# THE REEL LIFE

Movie reviews by Jacob DiLandro | A&E Editor | @spongejay1

# HALLOWEEN

After 40 years of lackluster sequels (“H20”, “Halloween: Resurrection”), bizarre reinterpretations (“Halloween (2007)”) and good films marred by franchise association (“Halloween III: Season of the Witch”), Jamie Lee Curtis and John Carpenter are back, along with writer/director David Gordon Green (“Pineapple Express”, “Stronger”, “Prince Avalanche”) and writers Danny McBride (“Pineapple Express”, “This is the End”) and Jeff Fradley (“Vice Principals”) to retcon everything and bring you the true sequel to “Halloween (1978)”: the aptly titled “Halloween (2018).”

Despite a relatively short length of one hour and 40 minutes, “Halloween” takes a bit to get going. While it’s great to hear about Laurie’s life and what she’s been up to in the 40 years since the original film, the first 30 minutes just feel stretched out. The two podcasters who try to interview Myers are fine enough, and the fact that they are podcasters making an episode on Myers helps to provide context to the previous film’s events.

But they also feel a bit inconsequential, as they’re around for maybe twenty minutes and then they no longer are. It leaves their story feeling like nothing more than an easy way to provide context. A great way to add context, but lackluster all the same.

Given that this is a slasher film,

things pick up and really become entertaining once the slashing begins. The reveal of Myers and his beloved mask is wonderfully done, and his initial escapades are tense and delightfully brutal, thanks to excellent use of the unbroken shot technique from cinematographer Michael Simmonds (“Nerve”, “Paranormal Activity 2”).

Jamie Lee Curtis delivers a harden performance as the PTSD stricken Laurie Strode, and while no one equals her excellent performance, the rest of the cast is more than capable. Judy Greer (“Archer,” “Ant-Man”) overcomes a rocky introduction and establishes Strode’s daughter as just as fierce as her mother. Will Patton also does a fine job as Officer Frank Hawkins. The supporting cast isn’t anything to write home about, but are perfectly passable.

However, it’s Andi Matichak, a relative unknown, completely steals the show. Not only does she

confidently maneuver her way through a boring high school subplot, but she does so while still maintaining a great performance. Her role as Allyson, Strode’s

granddaughter, is easily comparable to Curtis’s performance in the 1978 original: immediately memorable.

This sequel may be retconning everything that isn’t the original film, but the writers are clearly still having fun with the subject material. There’s fan service around almost every corner, be it a shot constructed to look exactly like a previous film’s, or sly winks and nods when certain lines are uttered.

It is also worth noting that, while a lot of interesting ideas are brought up, none are answered. Multiple times the idea of Michael’s refusal to speak is mentioned, as well as what makes him want to kill. They’re mentioned and never answered, but it feels intentional. Almost like the writers were deliberately pointing out the futility of trying to pick apart something as iconically, all encompassing evil as Michael Myers.

It may have a rocky first act and forgettable supporting characters, but once the third act begins and Myers has his true goal in his sights, everything climbs to perfection. The last 30 minutes may be one of the most expertly constructed third acts in cinema this year. The tension is palpable and every creak is enough to make the audience jump.

Finally, a worthy successor to the original 1978 classic and just a good “Halloween (1978)” sequel period. This new take on the franchise smartly doles out its murders and fan service in such an expert way. By the time the third act comes, the stage is set for a confrontation of epic proportions. Sure, the first act is weak, and most of the supporting cast are clear fodder for Myer’s murderous ways. But when blood starts to spill, and Carpenter’s iconic score starts to play, there’s something almost magical in watching Mikey set free to play.



PHOTO COURTESY OF MIRAMAX, ROUGH HOUSE PICTURES, BLUMHOUSE PRODUCTIONS, TRANCAS INTERNATIONAL FILMS, AND UNIVERSAL PICTURES.



4/5

You could make

# THIS

*your classroom*

[go.longwood.edu/brockexp](http://go.longwood.edu/brockexp)



**Find out how**

**Brock Experiences Student Interest Meeting**

**Tuesday, Oct. 23, 7 p.m.**

**Wilson Chamber**

**Upchurch University Center third floor**





**LIMITED TIME ONLY**

**INTRODUCING YOUR NEW FAVORITE NUMBERS:**

**7... 8... 9...**

**\$7.00** LARGE 1 TOPPING PIZZA

**\$8.00** LARGE 2 TOPPING PIZZA

**\$9.00** LARGE 3 TOPPING PIZZA

Carry-Out, Delivery, & Dine In  
237 Sunchase Blvd  
434.391.1000

**Taste the World... Gourmet & Traditional**