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ROTUNDA

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JACOB PUTERKO | THE ROTUNDA

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UPDATE YOUR CLOSET FOR FALL

by Taiya Jarrett | A&E Staff | @ohsoootay



COURTESY OF STYLECASTER

With the changing weather comes the changing of style. With the recent occurrence of New York Fashion Week, fashion has certainly taken a new direction.

From the runways to your own closet, this will be a little guide on finding the latest, must-have trends that will, surprisingly, not break your wallet.

If you intend on keeping up with fashion trends this fall, you'll have a few new items to add to your wardrobe. Chances are, you may already own a few of these items as some pieces include knit wear, specifically knit dresses. The constant reappearance of knit wear is certainly nothing new, as it's been consistently evolving in the fashion industry.

According to Vogue Magazine, "It's a modern twist on the cozy classic where wool is broken down and reinterpreted in new and poetic ways, dabbling with fringing, sometimes stretched out or infused with a touch of craze for comfort."

With the cold weather quickly approaching, a casual knit layered with a coat, jeans and paired with ankle boots is simply an effortless look.

However, if you're anything like me, jewelry is typically worn with everything but sometimes simpler is better. Many outfits could simply be worn with a dainty necklace and earrings to match. Nothing over the top, such as a statement necklace, as the clashing of details may be too distracting.

Although, knit wear is just one of many fall-fashion must-haves. Faux fur, leather, puffer jackets, trench coats and loafers are also among this category. For some reason, faux fur and leather surface every year and remain a never-ending trend as both items represent an easy solution for getting away with wearing an effortless outerwear. Another item that stems from the list are puffer jackets as they come in many different patterns, prints, styles and colors for the more daring.

Style magazine recently stated, "The heavier and bulkier the coat is, the more it will look and feel overwhelming on a diminutive frame. Not only are they chic, but they are also as warm as they are flattering."

These three essential items somehow manage to be comfortable, yet stylish at the same time.

In addition, Vogue UK goes even further, proclaiming, "Classic, timeless, smart buys - call these pieces what you will, but depend on them regardless: these are the definitive items that have outlasted trends and fads. Today, they continue to ace the cost-per-wear calculation and provide a future-proof foundation for everyday chic."

These undeniable trends are just right for the season. Tackling new or evolving trends could be considered a hard task as cost may be at the forefront. That being said, a few well-known stores thankfully carry these items under a budget friendly price, including Asos, Urban Outfitters and Boohoo.



In SGA: SCHEV presentation and new library updates

by Rachael Poole | Opinions Editor | @rapoole17

Virginia 21 and SCHEV Representative Galen presents her findings from the State Council of Higher Education of Virginia (SCHEV) conference.

In this week's Student Government Association (SGA) meeting, VA 21 and SCHEV Representative Mary Zell Galen gave a brief overview of the State Council for Higher Education for Virginia (SCHEV) and Brent Roberts, dean of the library, talked about new updates for the Greenwood Library.

According to Galen, SCHEV is the coordinating body for higher education in Virginia with 15 representatives from all of the public schools, four from community colleges and two from private institutions all meeting twice a semester.

Many of SGA's program ideas, like the mental health clause, come from SCHEV, according to Galen.

Galen also presented campus updates and concerns among other universities. Per Galen, issues like civic engagement, housing, food insecurity, campus inclusivity and freedom of speech were concerns for a select number of universities while parking and tuition were issues for nearly all them.

Roberts updated SGA on some of the requests that were sent in last semester in an SGA meeting. According to Roberts, DVDs can now be renewed online and holds can be put in place for checked-in items.

Roberts also said whiteboards can be checked out for 72 hours and can be taken outside of the library, and 26 more whiteboards are available in the library.

New additions have also been added to the library, such as new exhibits upstairs and

collaborative spaces in the rooms that housed offices that moved to Brock Hall. Per Roberts, a new College Newspaper Readership Program will provide a digital version of the New York Times.

Overdrive, an audiobook system, is also available in the library with 130 titles. So



Dean Brent Roberts presents the new additions and changes to the Greenwood Library.

far, 80 of them have been used, according to Roberts.

Historian Megan Bland asked about extending Friday hours to be more accommodating to students. As of right now, Friday hours for the library 7:30 a.m. to 5 p.m.

Roberts said the amount of people who are in the library in the later hours are constantly

being documented in case changes are made. According to Roberts, more and more people are in the library around closing time on Fridays.

Per Roberts, if hours are changed again, Friday hours will be most likely to change first.

Senator Catherine Swinsky asked if Saturday and Sunday hours could be switched to be more convenient for students. Roberts said Sunday hours are changed during finals week to open the library earlier.

During open forum, Senator Megan Garrett updated SGA on a meeting she had with Longwood University Police Department (LUPD). According to Garrett, new blue lights will be installed on the way to Lancer Park and the Landings.

Garrett also said LUPD was not responsive to the idea of steps being built at the huge hill of the freshman parking lot at Lancer Park.

Senator Joseph Hyman said there were three different reports made to him about the Farmville Area Bus (FAB) being 10 minutes late and/or early.

College of Business and Economics Representative Samuel Torpy reminded the senate that the sexual assault awareness campaign hosted by the College of Business and Economics begins on Oct. 3 and ends on Oct. 31.

Haleigh Pannell, junior class president, made a complaint that the women's bathrooms in Ruffner Hall have uncomfortably large gaps between the stalls and the walls.

Bland announced lights beside the library have been fixed.

During the president's report, President Josh Darst announced two panels will be held in town hall on mental health and sexual assault/Title IX. Dates are to be determined, according to Darst.

Darst also said SGA is working with the Robert Russa Moton Museum to host an educational program.

Darst announced Ellen Tucker, a sophomore nursing major, is trying to push for service animals in training to be allowed in university facilities.

Continue to follow the Rotunda for more updates.

The next SGA meeting will be Oct. 9 at 3:45 p.m. in the Martinelli Board Room located in the Mougans Alumni Center.



SFC Report

by Rachael Poole | Opinions Editor | @rapoole17

GLOBAL LEADERS

———— \$2,306.43 ————

- The funds would be used for an educational trip that would allow students to see the United States Senate in action and to explore historical sites in the Washington D.C. area during fall break.
- SFC approved the allocation.



Current Top 50 recording artist, Bryce Vine, opened for headliner Chris Lane for this year's Oktoberfest.



Sisters of Alpha Kappa Alpha Sorority Inc. Jasmine Clark and JayIn Jones closed the S.T.O.M.P. performance out of the six fraternities and sororities that participated.



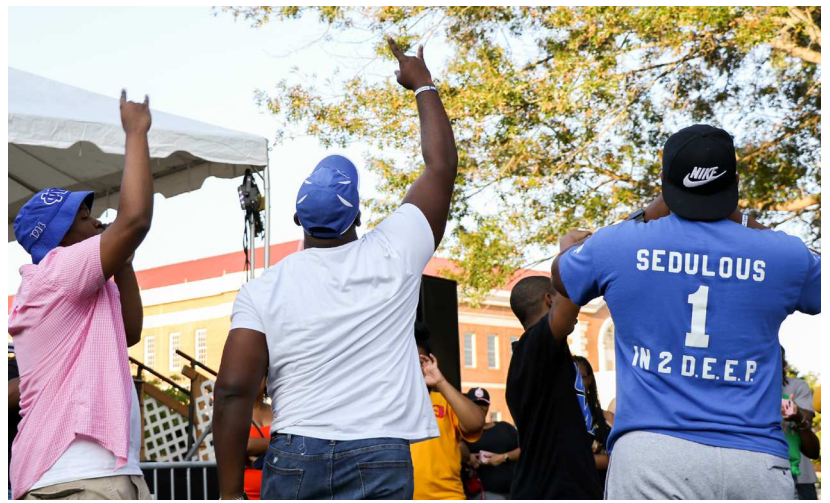
Jada Clark, Justice Griffin, Kamrin Bradley and Alauna Jackson, sisters of the Delta Sigma Theta Sorority Inc. perform in between main acts.



Women's Club Lacrosse decorated pumpkins for patrons to smash.



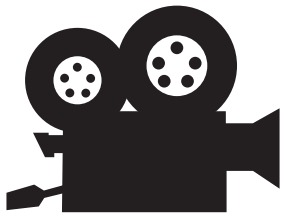
Mortor Board invited Sahbabii to perform in place of artist Yung Bans as one of the main performances.



The brothers of Phi Beta Sigma Fraternity Inc. sign off as they finish their step performance.



The sisters from Zeta Phi Beta Sorority Inc., Sigma Gamma Rho Sorority Inc. and Delta Sigma Theta Sorority Inc. step together in S.T.O.M.P.



THE REEL LIFE

Movie reviews by Jacob DiLandro | A&E Editor | @spongejay1

A STAR IS BORN

PHOTOS COURTESY OF WARNER BROS. PICTURES, METRO-GOLDWYN-MAYER, JOINT EFFORT, GERBER PICTURES, AND LIVE NATION ENTERTAINMENT.



“Music is just the same 12 notes followed by an octave. Over and over. It’s how each musician hears it that makes it different.”

That line said by one of the supporting characters of "A Star Is Born" (2018) could easily describe the film itself. The fourth version of this story, following the 1937, 1954 and 1976 versions sees Bradley Cooper as one of the film’s writers, its director and its star, and Stefani Joanne Angelina Germanotta, also known as Lady Gaga, as his flame. This film is one of the best dramatic pieces of the year.

Cooper works with cinematographer Matthew Libatique ("Pi," "mother!," "Black Swan," "Requiem For A Dream") to help the camera float through most scenes. It allows the concert sequences and most important dramatic moments to make an impact thanks to many uses of the unbroken shot technique.

A myriad of closeups and a particular focus on eyes help add an extra layer of weight to each moment, almost as if the audience and the characters are making direct eye contact with each other.

While it isn’t necessarily a bad thing, it is worth noting that much of the core story stays the same from the previous versions of this story. The film keeps the major

change the 1976 version made: to change the movie star angle to a music star one, and it is still effective throughout.

Cooper and his writers use the backdrop of modern day pop music to critique the idea of artists who are in it for the money versus those who have something to say. It adds a sharp layer of modern day criticism to help freshen up the story, but it wouldn’t work without “her”.

Germanotta’s unknown songwriter, Ally, is the heart and soul of the film. She’s never just a “pretty little thing” for Cooper’s Jackson Maine to fondle over. She’s a fierce and well-rounded character, not a damsel or a housewife. On the flip-side, Cooper’s country rock star character is a lovable train wreck of a man and both performances are completely enthralling. At the very least, Germanotta deserves an Oscar nomination for her role.

It is worth noting though that, while it does follow Ally and Jackson’s meeting and subsequent relationship, this is not a romance. This is a film that dissects how fame, love and even obtaining your dreams can fail to help when you’re plagued with things such as alcoholism and depression. Cooper and his team smartly zero in on that idea, never letting the romantic nature of the relationship overpower these underlying ideas.

The film admirably puts Maine’s alcoholism and depression at the center, and it leads to some of the film’s best moments and themes. It’s a movie with a country heartthrob at its core, and it’s not afraid to show him cry, show him in despair and show him hurting. It isn’t trivialized either. It’s full of honest displays of affection and open discussions of mental health, not only between lovers, but most surprisingly in today’s age, between men.

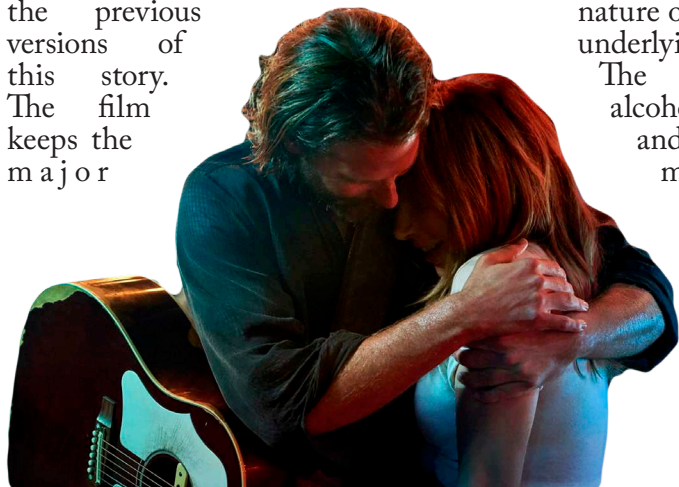
Of course, given the careers of the film’s main characters, the music is astounding. Each song has a rhythm that digs into your skin and makes toes tap almost immediately. The faux pop songs meant to be cringed at are appropriately cringe inducing, but even they have an infectious rhythm to them.

Sam Elliot gets the most screen time besides the two leads, and his southern drawl proves to be as effective as always, breathing wisdom and raw emotion into his performance, allowing his complex relationship with Maine to take hold. Dave Chapelle is equally excellent, although he isn’t given as much time or material as Elliot. The rest of the supporting cast fill their roles well: Andrew Dice Clay as an affectionate father for Ally, Anthony Ramos ("Hamilton") as Ally’s best friend and Rafi Gavron as her sleazy manager.

"A Star is Born" is the kind of film that practically dares audiences not to cry. The film is full of tough discussions on even tougher subjects, which is a testament to the talented cast and crew. Sure, bad things may happen, but there’s an overwhelming feeling of optimism and moving forward that permeates through it all.

Cooper modernizes his telling of a classic Hollywood story with some smart commentary, but it’s the performances that sell it all. With a beating heart at its center, this is an engrossing story of love and the hardships that even it can’t fix. It may slow down in the second act, but that can’t dull what’s been accomplished here. "A Star is Born" is a wonderful crowd-pleaser with outstanding performances and a rich examination of the affects of toxic masculinity, all culminating in, hands down, one of the best films of the year.

★★★★★ 5/5



PHOTOS COURTESY OF WARNER BROS. PICTURES, METRO-GOLDWYN-MAYER, JOINT EFFORT, GERBER PICTURES, AND LIVE NATION ENTERTAINMENT.



The field hockey team entered the NCAA RPI Top 25 rankings for the first time in program history earlier this season.

LU FIELD HOCKEY

looks to continue historic run

JACOB PUTERKO | THE ROTUNDA

by Kurt Martin | Sports Staff | @IamKurt14

In a season featuring attendance records, individual awards, national rankings and a 7-4 record to date, Longwood field hockey's ability on the defensive end has been the biggest key to success, according to their Head Coach Iain Byers.

"I think for the first half of the season (it) was our defensive intensity, and our ability to just grind out some good victories," said Byers. "I think we're still waiting to put together that complete game performance, but if you're always striving for something toward the second half of the season that's something we're going to work for."

The Longwood defense has been anchored by redshirt junior goalkeeper Katie Wyman, who holds a 1.84 goal against average and has two shutouts on the season.

Wyman has also been recognized three separate times as the Mid-American Conference Defensive Player of the Week this season.

"(Wyman) will make the simple saves, and she will also pull one or two great ones out as well," said Byers.

Defense has been crucial for the Lancers this season, but in order to achieve victories the ball has to go into the back of the net. This season, Longwood's majority of goals have come from junior forward Olivia Wawrzyniak and senior forward Leonie Verstraete.

Wawrzyniak, who leads the team in goals, is currently enjoying her best season as a Lancer. She has 30 points through 10 games while she only had four points in 17 games played last season. Wawrzyniak

also leads the team in game winning goals with three.

"Everyone on the team, we support each other. Our mids (midfielders) are great this year, our backs are doing good," said Wawrzyniak. "Overall, I think it's just helping each other that leads to high shots and goals."

The support for each other led to the Lancers picking up their first-ever win against a ranked opponent when they took down cross-town rival Liberty University in Lynchburg, VA on Sept. 11.

Moments like those are ones that are season-changing. With those moments and other big victories, the team earned its first top-25 ranking in the NCAA Ratings Percentage Index on Sept. 20.

With success during the season now becoming the norm for the field hockey program, expectations are rising. Not becoming complacent has become a teaching lesson for the team's coaching staff.

"We don't want to be peaking now, and then go on a slump as we hit tournament time," said Byers. "Often, the team knows and holds themselves to a high standard which certainly helps us out. In reality it's just taking care of the little things and just reminding people what the little things are."

Going forward, the goal for the Lancers is to round out this season as either 1st or 2nd seed in the Mid Atlantic Conference, according to Byers.

"This senior class could be the first senior class to graduate with a winning career, which (is) because we play such a strong conference and such a strong out of conference record with ACC (Atlantic Coast Conference) teams all around us. That's something they should be very proud of going into tournament time," said Byers.

The Lancers will try to up their standing in their next game at home against Ohio University, after dropping two of their last three games against Kent State and Miami (OH).



As the season comes closer to the conference tournament, Longwood field hockey is focused on reaching new heights and stepping up their game when needed most.



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