

Longwood University

Digital Commons @ Longwood University

Rotunda

Library, Special Collections, and Archives

10-1-2018

Rotunda - Vol 97, no. 6 - Oct 1, 2018

Longwood University

Follow this and additional works at: <https://digitalcommons.longwood.edu/rotunda>

Recommended Citation

Longwood University, "Rotunda - Vol 97, no. 6 - Oct 1, 2018" (2018). *Rotunda*. 2216.
<https://digitalcommons.longwood.edu/rotunda/2216>

This Article is brought to you for free and open access by the Library, Special Collections, and Archives at Digital Commons @ Longwood University. It has been accepted for inclusion in Rotunda by an authorized administrator of Digital Commons @ Longwood University. For more information, please contact hamiltonma@longwood.edu, alwinehd@longwood.edu.

The

ROTUNDA

Expanding our knowledge since 1920

PAGE 3

NEWS: White nationalist postings resurface on campus

PAGE 5

A&E Review: Snowy kid's flick tackles societal truths & Yetis

PAGE 6

OPINIONS: New obelisk in right direction but could improve

GAINING RECOGNITION

OCTOBER 1, 2018

VOL. 97. ISSUE 6

MIRANDA GOMEZ | THE ROTUNDA

EDITORIAL BOARD 2018

CHRISTINE RINDFLEISCH
editor-in-chief

ERIN EATON
managing editor

**JEFF HALLIDAY, MIKE MERGEN AND
CLINT WRIGHT**
faculty advisers

NEWS

JESSE PLICHTA-KELLAR
editor

A&E

JACOB DILANDRO
editor
TAIYA JARRETT
staff
LEDANIEL JACKSON
staff

OPINIONS

RACHAEL POOLE
editor
LAUR BAIRD
staff

SPORTS

PATRICK SANDERSON
editor
editor-in-chief pro-tempore
KURT MARTIN
staff

COPY

SARA HOLDSWORTH
editor
business manager
HAYLEY KASSERAIE
staff
JESSICA CUBILLA
staff

EVENTS

CHRISTEN WALLACE
coordinator
JAQUELINE BONNIVILLE
staff
RENEE COTTON
staff
AMANDA KING
staff

SOCIAL MEDIA

MIRANDA FARLEY
editor
TAYLOR JENNINGS
staff

ROTUNDA STUDIOS

NICOLE DEL ROSARIO
executive producer
ALAINA JACQUES
staff
ELLIE STUCK
staff
TJ WENGERT
staff
AUTUMN HIGH
staff
ADDIE CLARKE
staff
SUTTON REEKES
staff

LAYOUT

ANGELI LEONG
assistant editor
LAUREN QUEZADA
staff
MASON VEST
staff

PHOTO

TAYLOR O'BERRY
editor
EVA WITTKOSKI
assistant editor
CARRIE BAILEY
staff
MIRANDA GOMEZ
staff
JACOB PUTERKO
staff
KC MCALLISTER
staff
GISELLE VELASQUEZ
staff
BRANDON CHEUNG
staff

CONTACT INFORMATION
therotundaonline@gmail.com
www.therotundaonline.com

In SGA Sexual assault awareness

by Rachael Poole | Opinions Editor | @rapoole17

During this week's Student Government Association (SGA) meeting, Vice President for Student Affairs Dr. Tim Pierson and Provost Dr. Larissa Ferguson gave presentations on the Office of Student Affairs and the Office of Academic Affairs respectively.

Pierson's presentation focused on the Office of Student Affairs and the structure of the university. Per Pierson, the Board of Visitors oversees the university as a whole and the President's Office oversees academic affairs, administration and finance, athletics, institutional advancement, strategic operations and student affairs.

According to Pierson, student affairs is what students do outside of the classroom.

According to Longwood University's Student Affairs website, the Office of Student Affairs "functions in partnership with Academic Affairs to integrate knowledge gained in both curricular and co-curricular settings to teach students competencies, skills and values needed to serve and lead lives of purpose and meaning."

Ferguson spoke about her position as provost and vice president for academic affairs and what the job entails. According to Ferguson, her role is to also act as Chief Academic Officer and to oversee academics in the classroom and research facilities.

Per Ferguson, the Office of Academic Affairs facilitates Longwood Center for the Visual Arts (LCVA), Moton Museum and Hull Springs Farm. Ferguson is also in charge of hiring all personnel in academic affairs and overseeing faculty promotion and the tenure process.

Senator Joseph Hyman asked Ferguson what her role in budgeting is and if she is part of the committee that handles the budgeting process. Ferguson went on to explain that she works with the deans of each college regarding what they need in terms of budget.

According to Ferguson, the Board of Visitors has full fiscal responsibility over the budget, which then goes to the president and finally the vice



Provost Larissa Ferguson speaks about the new curriculum to be put in place for the underclassmen.

president of administration and finance, who is the coordinator of the budget.

During open forum, College of Business and Economics Representative Samuel Torpy informed the SGA that the College of Business and Economics is working to fight against sexual assault.

According to Torpy, one child dies every five minutes of violence and one in five girls will be assaulted by the time they are 20 years old while one in 20 boys will be assaulted by the time they reach adulthood.

Dr. Timothy P. O'Keefe, dean of College of Business and Economics, said with those statistics roughly 700 females on campus have been sexually assaulted while roughly 75 males on campus have been sexually assaulted.

According to Torpy, the college will start tabling for awareness on Mondays and Wednesdays starting Oct. 3 and continue until the end of the month. The event will be called Polish Lancers because when a student donates five dollars to the cause, one of their fingernails will be painted blue.

Hyman mentioned the Farmville Area Bus (FAB) is running off-schedule, causing an inconvenience for students.

During the president's report, SGA President Josh Darst said he is working on having a town hall forum about Title IX and sexual assault. There will be more details to come. Darst also announced that Kevin Napier '18 will act as the new freshman class adviser.

Bradley Heath was sworn in as a senator while Joy Hernandez Luna was sworn in as the Hispanic Latino Association (HLA) representative.

The next SGA meeting will be on Oct. 2 at 3:45 p.m. in the Martinelli Board Room located in the Maugans Alumni Center.

WHITE NATIONALIST

STICKER FOUND ON ELECTRICAL BOX BEHIND HINER HALL

Similar flyers found last semester from the group Blood and Soil

by Christine Rindfleisch | Editor-in-Chief | @its_rINDfleisch

After flyers were found last spring from the white nationalist group Blood and Soil, new stickers emerged on Monday, Sept. 24 stating, "Keep America American," appearing to be from the same group, according to Katie Anderson, a junior graphic and animation design major, who found the sticker.

Anderson found the sticker on Monday around 4 p.m. located on the green electrical box behind Hiner Hall facing the Graham Hall mailroom and, "did a double take."

Anderson immediately called the Longwood University Police Department (LUPD). She said an officer responded within 10 minutes to remove the sticker.

According to LUPD Chief Col. Bob Beach, no criminal offense was committed by posting the sticker. It was removed since it was not approved for posting by the Lankford Student Union.

Beach said the individuals posting the white nationalist content are doing so in the middle of the night and in places that are not visible on the security cameras placed around campus. "There's no funding to put the cameras there," said Beach in response to an inquiry about adding more cameras around campus.

Beach said since someone with the knowledge of where the security cameras are on campus, he is inclined to believe the individual, or individuals, posting them are either a student or staff member.

"I've got a couple of people that are people of interest but I don't have anything definite...I wouldn't want to say one way or the other if they are a staff member or a student, but I don't think they are staff, I'll be honest with you, and I'm not certain there any students involved," said Beach.

"I feel like [LUPD] could do more, but they just keep throwing the 'free speech' and are they not doing anything after they say that they just rip it down and hope it doesn't come back?" said Anderson. "They're not hurting anybody, but I kept thinking they want to hurt people, that's what these posters are trying to do."

"Don't allow these people to rob you of your, first of all, your peace of mind with your safety and security here, if they wanted to confront you they would be doing it in the daytime, nor let them intimidate or bully you with their rhetoric so that you feel compelled in some way to act out or lash out against them," said Beach.

Blood and Soil flyers, displaying "Resurrection through Insurrection," were reportedly found in the Longwood Landings and Ruffner Hall last spring.

Beach said there have been "four or five postings," since the beginning of the semester. "We have some persons of interest that we are looking at, but it is obviously still an open investigation," said Beach.

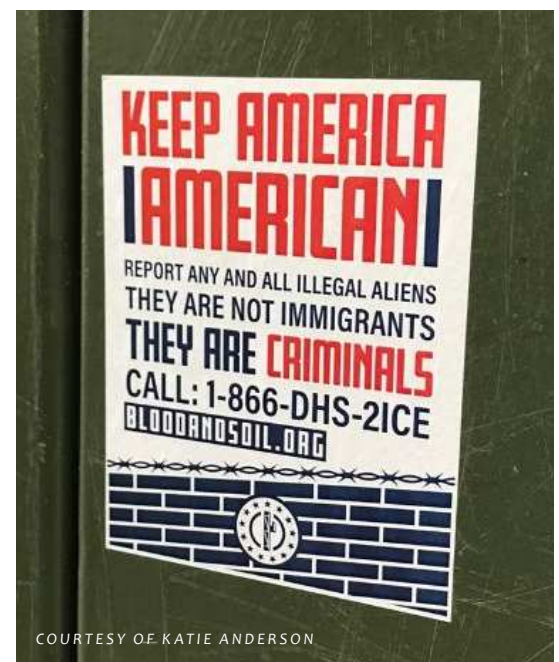
Anderson found one of the flyers in the

smoke hut located behind Coyner Hall, near where the sticker was located, last spring.

"There's no cameras in these areas that they keep putting them," said Anderson.

"Since I am a part of Gamma Rho Lambda (LGBTQ+ sorority) and I attend Pride Club every week, I feel threatened by it because they basically want nobody who is gay or from another country. They don't like anyone, apparently, that isn't white and straight, so I feel attacked by it," said Anderson.

Continue to follow The Rotunda for more updates.



COURTESY OF KATIE ANDERSON



A sticker was found on the electrical box located behind Hiner Hall on Monday, Sept. 24 by Katie Anderson who reported it to LUPD and was removed since it failed to adhere to the Lankford Student Union posting policy.



MIRANDA GOMEZ | THE ROTUNDA

The Moton Museums newest installation, the Wiley|Wilson designed Pavilion. It was designed to replicate the tar paper shacks that housed the classrooms African Americans attended in Prince Edward County in the 1950s.

Joining seven other prestigious African American museums, the Robert Russa Moton Museum in Farmville, Va. was chosen to be a part of the National Museum of African-American History and Culture Museums Cohort (NMAAHC), according to Cameron Patterson '10, '17, managing director of Robert Russa Moton Museum.

According to Patterson the program is through the Smithsonian National Museum of African American History and Culture and the American Association of State and Local History (AASLH).

"This is a partnership that the museum is doing with the American Association of State and Local History, which is a professional history organizational that we at Moton have been members of for quite some time," Patterson said.

"I look forward to it. I think it'll be a great opportunity to have some mentorship from different, more established, in a way, museums that have been around for a longer time," said Cainan Townsend '15, director of education and public programs at the Moton Museum.

Per AASLH website, the following museums are part of the inaugural cohort of the program along with the Moton museum:

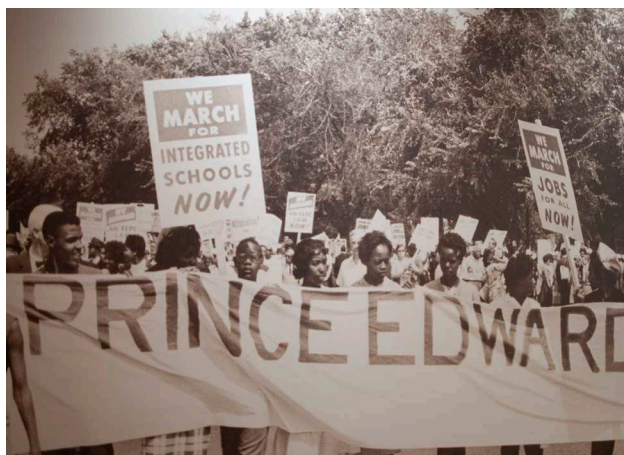
- African American Cultural & Historical Museum of Washtenaw County, Ann Arbor, MI
- Black Heritage Society of Washington State, Seattle, WA
- Evansville African American Museum, Evansville, IN
- Mary & Eliza Freeman Center for History and Community, Bridgeport, CT
- Northwest African American Museum, Seattle, WA
- National Afro-American Museum and

Cultural Center, Wilberforce, OH

According to Patterson, this is the first cohort the Moton Museum will be a part of that is part of the STEPS (Standards and Excellence Program for History Organizations) program that ultimately brings focus to African-American museums.

STEPS, according to the AASLH website, is "a national assessment program that offers small and medium-sized museums, historic sites and related organizations the opportunity to assess policies and practices, benchmark themselves against national museum standards, and earn Bronze, Silver and Gold progress certificates."

"I think what our membership with these professional organizations does is it allows us to be on the cutting edge of best practices in our profession," Patterson said.



Preview of the inside of the museum and some of their exhibits.

"We've only been a true professional museum for about five years so it'll definitely benefit us, learning from those that have been around for much longer and have similar missions and goals," Townsend said.

According to Patterson, there is no cost to

Moton Museum joins inaugural cohort of African American museums

Will provide Moton and six other museums around the country with networking, resources and mentorship

by Jesse Plichta-Kellar | News Editor | @JesseKellar

the museum to participate in the program and will give them access to training resources, mentorship, webinars and attendance to the AASLH conference. He and other leaders from other museums in the cohort will attend the AASLH conference this year and receive more information and be assigned mentors.

"The whole goal with the program is for them to provide networking resource, to provide access to webinars, to training so that all of our organizations can become stronger from a governing standpoint and from a mission standpoint," Patterson said.

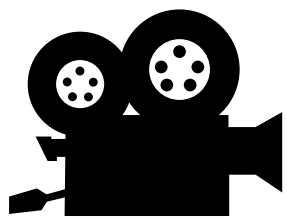
Per Patterson, the cohort will offer the Moton networking opportunities as well.

"I'm very excited just to increase our work with those two organizations, two organizations I have a lot of respect for," Patterson said. "I'm also very excited about the networking opportunities this will bring and to connect with museums who have a similar focus and to learn from one another."

Patterson said he is hoping this could lead to the completion of long-term goals of the Moton museum, particularly in regards to achieving accreditation. Additionally, being part of the NMAAHC will help the Moton become better known.

"Part of the goal is increase awareness about the work that we do, the story that we share and I think that this program is one of the things that will help us do that," Patterson said. "I think the Moton story is becoming more widely known here in the Commonwealth (of Virginia) and this program elevates that in a powerful way."

Patterson noted that the participation in the NMAAHC could help the Moton reach a diverse audience.



THE REEL LIFE

Movie reviews by Jacob DiLandro | A&E Staff | @spongejay1



PHOTO COURTESY OF WARNER ANIMATION GROUP, ZAFITIG FILMS, AND WARNER BROS. PICTURES.



PHOTO COURTESY OF WARNER ANIMATION GROUP, ZAFITIG FILMS, AND WARNER BROS. PICTURES.

Warner Animation Group's latest CGI family feature is here, arriving amongst a storm of memes featuring Zendaya and a much-maligned advertising campaign. With a star studded cast and animation veteran Karey Kirkpatrick ("Over the Hedge," "Madagascar," "James and the Giant Peach") directing, does "Smallfoot" make a big splash?

W.A.G.'s fifth animated film continues its streak of creating gorgeously animated worlds to play in. While mostly restricted to mountains and snow, "Smallfoot" is nevertheless breath taking to behold. Sweeping vistas grant a sense of scale only comparable to W.A.G.'s previous film "Storks" and the intricacies of the Yeti civilization are detailed and creative.

These creative and beautiful environments help to set the scene for the film's numerous musical sequences. That's right, while the trailer may have avoided this fact, "Smallfoot" is a musical. Not a full on songfest like "Moana" or "Beauty and the Beast," it has closer to five or six songs, rounding out the world nicely with catchy pop beats that are well crafted and infectious.

That is, except for one song,

and that song, the only one sung by humans, shares a lot in common with the film's biggest problem. While Migo, voiced with goofy charm by Channing Tatum, and his cast of celebrity voiced (Zendaya, Common, Lebron James, Yara Shahidi, Gina Rodriguez and the stand-out Danny DeVito) abominable friends are all

entertaining, the same cannot be said for the movie's human characters.

It's easy to see a version of this film that's about 20-30 minutes shorter with the human subplot completely cut out. It would undoubtedly be an improvement, as that subplot is the film's biggest flaw. It's just boring compared to the Yeti's tale, dealing with television ratings and viral hits. It seems completely at odds with the film it's in and serves to extend the runtime.

This, in turn, drags down a story that is otherwise surprisingly deep. At its core, "Smallfoot" is a film about questioning your beliefs, even if it's scary. Karey and his team pulls this off, not only with grace but with menace. There are some hard questions the film asks and even delving into topics like blissful ignorance and breaking societies pre-established rules. Most notably though, the movie doesn't encourage completely throwing those themes out.

Funnily enough, it can best be compared to "Sausage Party" in that regard, as both films tackled the ideas of questioning beliefs instead of blindly following the tradition, without completely disrespecting those old ideals. It's nothing life-changing, but its surprisingly smart and shows effort.

"Smallfoot" can easily be summed up in such a way. Nothing about the film is exceptional, and it may have one glaring flaw in its human subplot, but it's still well intentioned. Mixing interesting subject material with gorgeous animation, catchy songs and a celebrity voice cast that pulls their weight, "Smallfoot" isn't amazing. But it is nice and cool.



PHOTO COURTESY OF WARNER ANIMATION GROUP, ZAFITIG FILMS, AND WARNER BROS. PICTURES.

★★★★ 3.5/5



New obelisk is step in right direction but not quite there

by Rachael Poole | Opinions Editor | @rapoole17

The new obelisk stands at 16 feet tall, 10 feet shorter than the confederate statue right across the street.

During Convocation 2017, Longwood University President W. Taylor Reveley IV announced a new idea to create a monument representing the Farmville community's role in both the Civil War and the Civil Rights movement.

Reveley's announcement came in light of the national controversies surrounding the continued existence of Confederate monuments.

After roughly a year of planning and constructing, the new monument was revealed on Sept. 14. The monument, an obelisk that stands at 16 feet tall, is positioned across from Ruffner Hall and next to the Confederate statue along High Street facing campus.

"We haven't always celebrated our history, which has seen more than its share of pain and injustice," said Reveley in a Sept. 7 open invitation posted on Longwood's website.

The obelisk stands 10 feet shorter than the statue next to it, also signifying that it might be more insignificant in history.

On Aug. 11-12, white nationalists seized Charlottesville in response to the city taking down the Robert E. Lee statue in Emancipation Park.

The rally sparked a huge national debate around whether or not Confederate statues should be torn down or removed. The town of Farmville did not give a direct statement on the 26-foot tall Confederate monument that was erected on Oct. 11, 1900 in reference to the Charlottesville rally.

The Civil War went through Farmville, with its last major battle occurring near Saylor's Creek, according to Farmville Area Chamber of Commerce.

Farmville and Prince Edward County also have deep involvement with the Civil Rights Movement, igniting the social change from segregation to integration.

In 1951, 16-year-old Barbara Johns walked out of class to protest the conditions of R. R. Moton High School, a primarily African American school. The conditions were extremely inferior compared to those at Farmville High School, the all-white school nearby.

"We held two or three classes in the auditorium most of the time, one on the stage and two in the back," former R. R. Moton principal M. Boyd Jones told journalist Bob Smith in 1961.

According to Farmville's official website, the strike helped start the desegregation movement in America that led to *Brown v. Board of Education*.

White residents had mixed feelings and reactions. John Watson, a committee member for the strike, later learned that some white people supported the movement.

However, they feared retribution by segregationist leaders and feared threats to their jobs and businesses. When it was clear the black community planned to sustain a serious civil rights campaign, white leaders began a campaign on the grounds of economic and social intimidation.

Despite all of this, there was an absence of violence in the county, which all residents should be proud of to this day.

Three days after Johns got other students on board with the strike, Virginia NAACP Executive Secretary Lester Banks met with the students of R. R. Moton and their parents to tell them the NAACP wanted to take on their case to end segregation. Roughly a month later, the NAACP filed *Davis, et al. v. County School Board of Prince Edward County, Virginia*, in federal court to challenge the idea that segregation in Prince Edward County schools was unconstitutional.

In Dec. 1952, the Supreme Court started hearings for *Brown v. Board of Education* which is five different cases in the U.S. combined, including the case in Prince Edward County. Two years later, the Supreme Court ruled segregation in schools unconstitutional, but left out how to manage the segregation issue.

On March 28, 1962, Martin Luther King Jr. visited Prince Edward County and a year after on March 18, 1963, U.S. attorney general Robert F. Kennedy said during a speech, "the only places on earth not to provide free public education are Communist China, North Vietnam, Sarawak, Singapore, British Honduras—and Prince Edward County, Virginia."

After the county's public schools had been closed for five years, the Supreme Court in *Griffin v. School Board of Prince Edward County* ruled the county had violated the students' rights to education and ordered the schools to reopen.

On April 23, 2001, R. R. Moton High School was reopened as the Robert Russa Moton Museum for the study of civil rights in education on the fiftieth anniversary of the school strike.

The story this monument represents prompts a simple question: is it effective in highlighting a crucial part of not only Farmville's history, but America's history?

The obelisk is a step in the right direction for Farmville and Prince Edward County. While it sits next to a Confederate statue, it symbolizes the steps that were taken to move America forward.

However, I believe it would've been genuinely more powerful to replace the Confederate statue with the obelisk - that would've shown Farmville digging deeper to praise an end to segregation and not promoting racist history.

It's important to understand that racism was a huge factor in both the Civil War and the Civil Rights Movement - but that doesn't mean we should praise it. The Confederate statue represents the soldiers who fought on the side of slavery, leading to prejudice for decades to come.

Prince Edward County is a predominantly white area with only 33.1 percent of African American residents, according to the United States census. To highlight the successes of that community while also shedding light on the Confederacy doesn't make sense.

The long-term effects of discrimination are still present, which is why it's important to document them and highlight the attempts to end prejudice as a whole. Confederate monuments don't do that.

However, the "new birth of freedom" the obelisk provides moves the county in the right direction of focusing on the history that makes it unique. Our two-college town has been at the center of a lot of important history, and this monument re-establishes that fact.

TWO ACL TEARS

cannot tear Willy Miezan's spirit

by Kurt Martin | Sports Staff | @IamKurt14



CARRIE BAILEY | THE ROTUNDA

Miezan's grueling rehab comes to an end as he returns to the pitch for the first time in two years.

It was a comfortable September afternoon in Farmville, VA, as the Longwood men's soccer team hosted Robert Morris. The sun peeked out of the clouds from time to time and it was 80 degrees outside.

After a fast start to the game from both teams, Robert Morris held a 2-1 advantage. Then, in the 22nd minute of the first half, a player who Lancer fans hadn't seen grace the pitch since 2016 enters the game. The crowd rises in sheer excitement, as redshirt senior Willy Miezan's long road back to the pitch finally ended.

"I felt like I was almost not there," Miezan said. "It was just like 'Wow I'm about to go in again and play' because at one point I felt like I wasn't going to be able to play again."

He was effective from the onset of his time in the game and nearly scored on multiple occasions. As he works to reignite the flame he once had, a flame showcased in a redshirt freshman season which saw him score a hat trick in his first collegiate game against Virginia Military Institute (VMI) while coming off the bench. He finished top 10 in scoring in the NCAA, earned All-Big South second team honors and won Longwood Male Freshman Athlete of the Year.

Miezan transferred to Longwood from Old Dominion University (ODU) after not finding a place on their Division I squad while playing in the club team ranks at ODU, causing the redshirt status.

"Willy was a surprise package in many sense. Willy has kind of a special demeanor, and character, his personality, a very smooth, calm, focused guy," Men's Soccer Coach Jon Atkinson said. "We had a need for some offensive guys

that year and it was a gamble worth taking."

After preparation for the 2016 season commenced, the Lancers' first preseason exhibition match took place in Charlottesville, VA to face the University of Virginia (UVA). Miezan suffered his first ACL (Anterior Cruciate Ligament) tear in his right leg during the game which sidelined him for the rest of the season.

Miezan recovered just in time for the next season. However, he tore his ACL again and was forced to miss his redshirt junior season.

After two season-ending injuries in consecutive years, there are a multitude of things that are considered.

"Competitively maybe, I had some doubts in mind like 'Can I come back?' because after the first one I was starting to feel good," he said. "I don't know if I can go through the same process again."

As Miezan missed another year for the Lancers due to these unfortunate circumstances, his sheer love for the game of soccer took over his mindset.

"I just wanted to come back and be able to play again, even if it's not competitively," he said. "I just wanted to be back and play again even if it's just for fun because I've played soccer all my life."

During his struggle, Miezan looked to his teammates for support - one of them in particular.

"I had a teammate who also tore his

Miezan started the 2018 season where he left off prior to his injuries, scoring two goals against Radford on Saturday night

CARRIE BAILEY | THE ROTUNDA

ACL, Andreas, and we were kind of going through it together, and he's also tore his ACL twice, and he's also trying to come back," Miezan said. "We were always kind of pushing each other to try to come

back."

Miezan, in times of hardship, also looked to his father for guidance. His father participated in the 1996 Olympic Games in Atlanta, GA, representing the Ivory Coast as a track and field athlete, and today works as a track and field coach.

"As far as being a hard worker it doesn't get any crazier than my dad," Miezan said. "When I was hurt, he was the one always telling me 'Don't worry about what happened in the past, try and focus on what you can do to fix it next time, or what you can do to move on from it.' I really look up to my dad, and he's the biggest influence in my life."

As Miezan returns for his final season in a Lancers uniform, Atkinson is excited for the possibilities Miezan's talent brings.

"Willy's got goals in him. He's got a threat," Atkinson said. "He's got an attention grabbing or-ah, that's going to open up space for other people as well."

With excitement also comes a grade of caution to keep Miezan's durability high throughout the season.

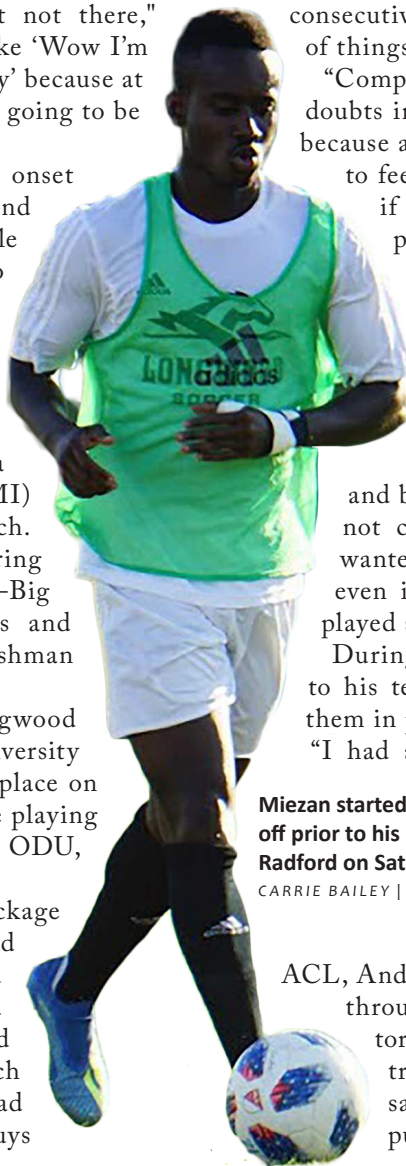
"Having him back on the field, our expectation is not to push Willy too high. We want to have him throughout the season," Atkinson said.

Miezan does have a few last wishes for the season that he and his teammates hope to achieve.

"My goal is to be able to win the Big South as a team before I leave. Two years ago we came pretty close, and just watching it and not being able to do anything, just watching from the sidelines was harsh," Miezan said.

Miezan helped the Lancers inch closer to the goal of a Big South title as he was able to find the back of the net for his first goal since returning, in the squads 4-2 victory at UNC Asheville on Sept. 22, and also added two more goals in the team's loss to Radford on Sept. 29.

Finally healthy as the season progresses, Willy Miezan gets to write his own story on how his Longwood career will end and read on the stat sheet, not the injury report.





LIMITED TIME ONLY

INTRODUCING YOUR NEW FAVORITE NUMBERS:

7... 8... 9...

\$7.00 LARGE 1 TOPPING PIZZA

\$8.00 LARGE 2 TOPPING PIZZA

\$9.00 LARGE 3 TOPPING PIZZA

Carry-Out, Delivery, & Dine In
237 Sunchase Blvd
434.391.1000

Taste the World... Gourmet & Traditional