#### **Longwood University**

#### Digital Commons @ Longwood University

Rotunda

Library, Special Collections, and Archives

9-24-2018

Rotunda - Vol 97, no 5 - Sep 24, 2018

**Longwood University** 

Follow this and additional works at: https://digitalcommons.longwood.edu/rotunda

hurricane victims

# ROMMA



SEPTEMBER 24, 2018
VOL 97. ISSUE 5
GISELLE VELASQUEZ | THE ROTUNDA

02 > NEWS TheRotundaOnline.com

#### **EDITORIAL BOARD 2018**

CHRISTINE RINDFLEISCH editor-in-chief

**ERIN EATON** managing editor

JEFF HALLIDAY, MIKE MERGEN AND **CLINT WRIGHT** faculty advisers

#### **NEWS**

JESSE PLICHTA-KELLAR

#### A&E

JACOB DILANDRO editor TAIYA JARRETT staff **LEDANIEL JACKSON** 

#### **OPINIONS**

**RACHAEL POOLE** editor LAUR BAIRD staff

#### **SPORTS**

PATRICK SANDERSON editor-in-chief pro-tempore **KURT MARTIN** staff

#### COPY

SARA HOLDSWORTH business manager HAYLEY KASSERAIE staff JESSICA CUBILLA staff

#### **EVENTS**

**CHRISTEN WALLACE** coordinator JAQUELINE BONNIVILLE

#### SOCIAL MEDIA

MIRANDA FARLEY editor

#### **ROTUNDA STUDIOS**

NICOLE DEL ROSARIO executive producer **ALAINA JACQUES** staff **ELLIE STUCK** staff TJ WENGERT staff **AUTUMN HIGH** staff ADDIE CLARKE staff **SUTTON REEKES** 

#### LAYOUT

staff

ANGELI LEONG assistant editor LAUREN QUEZADA **MASON VEST** staff

#### **PHOTO**

TAYLOR O'BERRY editor **EVA WITTKOSKI** assistant editor **CARRIE BAILEY** staff MIRANDA GOMEZ staff JACOB PUTERKO staff KC MCALLISTER staff **GISELLE VELASQUEZ** staff **BRANDON CHEUNG** staff

CONTACT INFORMATION therotundaonline@gmail.com www.therotundaonline.com

## INTERESTED IN THE ROTUNDA? MONDAYS @6:30 P.M. IN BEDFORD 111

### In SGA: Title IX presentation

week's Student this Government Association (SGA) meeting, Associate Director of Conduct and Integrity Jen Fraley and University Clery and Title IX Coordinator Lindsey Moran gave a presentation on Title IX. The presentation gave information on the Jen Fraley, associate dean of Conduct and resources, elements and policies of Title IX.

According to Fraley, Title IX covers access to higher education, athletics, career education, employment, sexual harassment and financial aid.

Per Fraley, the essential compliance elements for Title IX are to take immediate and appropriate action to investigate what allegedly occurred and to take prompt and effective action to stop the discrimination, prevent re-occurrence and remedy the effects.

If a university does not follow through with those steps, it will not receive federal funding, according to Fraley.

In order to comply with Title IX, a university must have equitable access, interim measures, accommodations, remediation and prevention education. Forms of prevention education include reporting options, risk reduction, information, resources and bystander education, per Fraley.

Longwood's sexual misconduct and prevention policy outlines the following resources: for students, there is MyStudentBody, active bystander education, New Lancer Day speakers and mandatory training for student staff. Faculty and staff have



**Integrity Deputy Title IX Coordinator, talks** about the sexual misconduct policy and resources available to help prevent sexual misconduct.

mandatory training as responsible employees.

Other resources include on and off-campus resources and reporting options. Those options include: Title IX Coordinator, CAPS, Health Center, Longwood University Police Department, Civil Process, Office for Civil Rights, Southside Center for Violence Prevention Inc. and Madeline's House and Hotline (confidential reporting).

Vice President for Student Affairs Dr. Tim Pierson said any student who goes through a Title IX situation should know the resources they have and should not be afraid to reach out.

Student Diversity and Inclusion Council (SDIC) Representative Arin Young asked if there were any other prevention education resources for students other than MyStudentBody. Moran replied saying the Walk A Mile event and Red Flag campaign are other avenues for students.

The next SGA meeting will be on Sept. 25 at 3:50 p.m. in the Martinelli Board Room located in the Maugans Alumni Center.



Senator Megan Garrett shares that she has a meeting to speak with the Longwood University Police Department about installing more blue lights in certain areas to help students feel safer.

SEPT. 24, 2018 03 > NEWS

# Democrats hold Leslie Cockburn rally

Attended by those in support of fifth congressional district of Virginia democratic candidate

by Jesse Plichta-Kellar | News Editor | @JesseKellar

In the fifth congressional district of Virginia, where Farmville is located, Democrat Leslie Cockburn and Republican Denver Riggleman are running for office in the November 2018 congressional election. Neither candidate has previously run for the office.

A rally for Cockburn was held in Blackwell Ballroom in Ruffner Hall on Saturday, Sept. 22. Around 150 people attended. The rally was organized by local Democrats and was open to and attended by both students and locals

"The rally today was organized by our local leadership and our incredible staff and field team," said Cockburn. "The reason for doing it at this point is we're doing rallies all over the district."

Per Louise Bruce, her campaign manager, this is one of many rallies and events Cockburn has had since her campaign started in July 2017.

"Leslie officially kicked off July 15 of 2017," said Bruce. "It's been going more than a year now ... We've had hundreds by this point. They vary in size and where they are but we've had meet-and-greets everywhere in this district."

In addition to general meetings of voters, there were several speakers from the campaign trail and local community, according to Cockburn.

"What we'll be covering is what's at stake in this election why people have to come out and vote," Cockburn said. "In September the political season really gets going. We're now in the thick of it."

Speakers included the presidents of the College Democrats at Longwood University and the Young Democrats of Hampden-Sydney College.

Kyle Stone, history senior and president of the College Democrats at Longwood, spoke about the organization of the rally and its impact on the community.

"Something like this is nice to bring likeminded people together," Stone said. "People hopefully come out and are inspired to vote in November."

According to Stone there were several Longwood students present in the audience.

"Right now I see about 70 (people). We



Leslie Cockburn thanks community residents for their support.

expect 150," Stone said. "I have seen five for certain that are Longwood students."

Per Stewart Cheney, a senior government major at Hampden-Sydney College and president of the Young Democrats at Hampden-Sydney College, five students from the school attended.

"It's great, it's an awesome networking opportunity," Cheney said. "It's cool to meet so many people from the district."

The event's presence on campus was well received by students.

"I think she's fantastic ... I'm really happy with the outcome (of the rally)," Maria G. Reynoso, political science senior at Longwood University and fellow of Cockburn said. "People are having conversations and seem really happy to have her here."



Jacob Keohane volunteers by setting up signs and directing people where to park.

Per Stone, the College Democrats at Longwood University helped with the event.

"It's kind of awesome we're having this on campus, it's really cool but if we could have more events on campus that'd be great," Stone said.

Per Cockburn, the election is very close at this time.

"This could be a very, very close race," Cockburn said. "Some of the people who call races say we're now neck and neck with my opponent."

Per Cockburn, the biggest issue in the fifth district of Virginia is healthcare access and affordability.

"Healthcare is the number one issue in the fifth district by far," Cockburn said.

Cockburn cited concerns regarding the repeal of the Affordable Care Act as one of the biggest issues in her campaign and in the fifth district. Per Cockburn's website, Cockburn wished to preserve the Affordable Care Act. Per the official website of her opponent, Denver Riggleman, Riggleman will seek to repeal the ACA.

Cockburn has not previously run for office and was a journalist for 35 years before deciding to run for office, per Cockburn.

"There was organizations that I was working with that you're not allowed to run office," Cockburn said.

Cockburn cited the 2016 presidential election as a major reason for running for office.

"As soon as Mr. Trump became president and as soon as he started calling journalists the enemy of the people I really felt I had to stand up and do something," Cockburn said. "I have a lot of skills, because I've covered the world and because I've covered six wars, that are extremely useful."

Per Bruce, Cockburn has not accepted money from corporate political action committees.

"Leslie (Cockburn), she has raised nearly two million dollars ... Last quarter she raised triple that of her Republican opponent and her average donation was 14 dollar(s)," Bruce said.

Cockburn and her Republican opponent, Denver Riggleman, have had two debates so far, per nbc29.com. Another debate will be held between Cockburn and Riggleman on Sept. 28 at the University of Virginia, a fourth at Piedmont Virginia Community college on Oct. 8 and a final debate on Oct. 22.

According to the Virginia Department of Elections website, the deadline to register to vote is Oct. 15 and the election is Nov. 6. Absentee ballots must be requested by Oct. 30.

Follow The Rotunda for more coverage of the election.

TheRotundaOnline.com 04 > A&E

# YOUTUBE'S ALTEREI

**PROFIT** REPEAT

by TAIYA JARRETT | A&E STAFF | @OHSOOOTAY

n the Trump era where fake news is at its peak, fake viewership certainly is as well. In a time where viewership, follows and posed-validation equates to online success, YouTube has managed to be the accredited source to this claim. Needless to say, the Google pillared company has utilized its platform to surpass immense competitors such as Instagram and Facebook.

According to Pew Internet.org, "Today, roughly half (51 percent) of U.S. teens ages 13 to 17 say they use Facebook, notably lower than the shares who use YouTube,

Instagram or Snapchat."

To break it down even more, the spring 2018 Pew Research Center survey concluded that 85 percent of young adults used YouTube, 72 percent used Instagram and meanwhile 51 percent used Facebook.

Essentially as these websites dominate the social media scene for young adults, it has altered the perception of what is considered real and what is considered fake behind the glass screen.

Entrepreneur.com recently expressed now "The delicate balance between

performance, becoming yourself and being present is apparent all around us. Because you are working to create something for a mediated audience online, you direct your actions in a given situation toward playing for a camera - not for authentically being in the moment."

Though it is not surprising that social media has normalized this concept of creating a misleading identity, YouTube has emerged as the catalyst for the popularity of this idea. Recently, the wellknown video-sharing platform became the receiving end of the enduring rift between its viewers and its social media public figures.

Racking up countless views and an abundant usage from young adults, YouTube has managed to catapult their money makers' jobs, careers, brands and, in the midst of it all, promote a certain agenda. At what cost exactly? As a matter a fact, approximately on average "\$2.40 per 1000 views" reported Video Marketing Company, Marketing Hy.

Yet, many of you may be wondering what exactly this price represents. In efforts to manipulate viewership at the expense of dismantling YouTube's credibility and

> they want. However, there's a method to this madness, according to Marketing Hy. You can get views in three ways: Organically, run YouTube ads (in-stream and in-display) and buy

YouTubers and even newcomers utilize this "fake views ecosystem" concept to boost their presence and fill their pockets via the platform. Martin Vassilev, owner of 500Views.com, can attest to this as he's created a self-owned company that primarily sells fake views on YouTube videos.

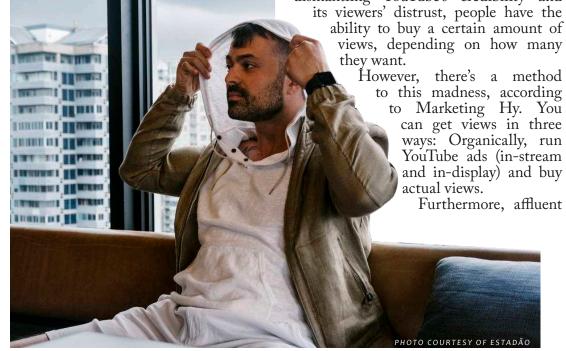
Overtime, it's been reported that Vassilev "has sold about 15 million views so far this year (2018), putting him on track to bring in more than \$200,000," according to the New York Times.

To put things in perspective, YouTube creators are paid for their content and played advertisements. Google AdSense Revenue Share reported, "For displaying ads for content, publishers receive 68%

"Essentially as these websites dominate the social media scene for young adults, it has altered the perception of what is considered real and what is considered fake behind the glass screen."

of the revenue recognized by Google in connection with the service." This means that most YouTubers unfortunately rely solely on advertisements to launch their channel and overall image.

By creating an atmosphere encouraging creators to lure viewers via subscriptions, some YouTubers take advantage of this opportunity and buy the look of establishment and succeed based upon the principles of deception and distrust.



SEPT. 24, 2018 A&E



Mary Jo Corley said "I like the show because every character is so developed, every character is so talked about that you can tell these people have known each other for years. We all have come together almost like a family and its beautiful to see it develop on stage." COURTESY OF COURTNEY VOGEL

The division of language, and how that can be positive or negative". That's how Garrett Reese, senior year student at Longwood described "Translations".

"Translations" is the Theatre department's upcoming show, starting Wednesday, Sept. 26 and running through Saturday,

Sept. 29 at 7 p.m.

While short descriptions can be nice, Harrison Runion, a junior Longwood student also in the cast for "Translations," was nearby to give a longer description of the show.

"Set in 19th century Ireland, it's right

before the potato famine and it's about when the British come over and start Anglosizing all the Irish place names," said Runion.

As Reese explained, "My character is actually based on an actual person. His name was William Yolland. He did not initially want to be a solider, at first he was on the terms of literature."

The man in question, William Yolland, was an English military surveyor who's most famous for his numerous attempts to pass preventative ordinances to help stop railway accidents.

Runion ďetailed particularly vocal challenge the show presented.

"We are actually doing all the accents required of the show," said Runion. "We're doing two different British accents; one is Estuary and one is Received Pronunciation. Then we're doing Southern Irish, for the Irish characters."

One of the show's biggest themes is

identity, according to Assistant Professor, Acting & Voice and Movement Lacy Klinger.

'That's one of the reasons I picked the play," said Klinger, who also is the show's director. "I think today especially there's so much importance placed on finding your identifier, be it sex or gender, political or not, what side of politics you fall on and if you're religious or spiritual."

"I think there are still questions being asked about 'Well, it's just a label. It's not really going to inform who you are as a person,' when everything in our behavior as humans suggest that, no, a word does British come to Ireland and reshape the land and culture as they see fit but Klinger insists this show is for all audiences.

"The way we talk about it, it makes it sounds like its this dark, dramatic, tragic play for two and a half hours, but it's very funny. The characters are very different. There's a teacher who's the town drunk," said Klinger.

The show's large ensemble also provides for a large cast of characters to entertain and also various opportunities to connect

'With an ensemble show, it gives individual audience members more of an

> opportunity to connect with someone specifically," said

Klinger.

"I think anybody can find a piece of themselves in each and every one of these characters. You can find an element of who you are in one or two, if not most of them," said Harrison in reference to the cast's ability to connect.

"Translations" runs from Wednesday, Sept. 26 through Saturday, Sept. 29 at 7:00 p.m., with matinee performances on Saturday, Sept. 29 and Sunday, Sept. 30 at 2:00 p.m.. Shows are located in the Communication Studies and Theatre Center (CSTAC) on the first floor in the Mainstage Theatre.

Tickets may be purchased at the box office in CSTAC. Ticket pricing is as follows: \$6.00 for Longwood students (ID required), \$8.00 for senior citizens, other students, Longwood faculty and staff and \$10 for general admission.



Matthew Carley said "Being Q has been very challenging for me because he is very different from me, he's an old man who's been through so much for instance a war. So finding ways to connect was difficult, but I found different ways to do it."

have power and it's important that we have the right words and the right names for thing otherwise we feel like a part of our self is lost." said Klinger.

It's easy to see modern day parallels with the show's theme and within its plot. The

06 > OPINIONS TheRotundaOnline.com



Trump visits the Carolinas to assess the damage done by Hurricane Florence.

urricane Florence hit the Carolinas as a Category 1 storm on Sept. 14, devastating the areas it hit. Within just a couple of hours, 600,000 people were left without electricity, according to Elite Daily.

According to President Donald Trump, Hurricane Florence is "one of the wettest we've ever seen from the standpoint of water." Yes, you read that correctly.

On Sept. 19, Trump boarded Air Force One to visit the Carolinas about a week after Florence hit. However, the video he posted on Twitter the night before that is what caught the internet's attention (Fig. 1).

The video feels more like an awards speech than it does a post-natural disaster public service announcement. Throughout history, United States presidents have delivered historic addresses, memorable quotes and have left us all inspired - Trump is calling hurricanes "wet".

While it's all fun and games to joke about Trump's comments, it's important to realize the severity of what happened.

44 people have died so far from the storm as of Sept. 22, according to CNN. Roughly 300,000 people are still without power, according to CBS News.

It's still to be determined how Trump and his



Fig. 1

team will handle Hurricane Florence's relief efforts - if it's anything like their efforts after Hurricane Maria in 2017, then nothing adequately will get done.

Hurricane Maria hit Puerto Rico in September of 2017 leaving people without homes, electricity and belongings. Nearly 3,000 people lost their lives because of the hurricane, according to research done by George Washington University (GWU). Despite the facts, Trump has claimed his administration's efforts were a success and then sent out a Tweet on Sept. 13 disputing the death toll (Fig. 2 & 3).

Researchers didn't attribute any certain

According to
Trump, the numbers
were done by the
Democrats to make
him look bad.

person's death to Hurricane Maria and given the methodology, there wasn't any kind of opportunity to misclassify someone who died of old age, as Trump suggested.

In reality, the study looked at the number of deaths from September 2017 to February 2018 and compared that total with what was expected based on historical patterns. They factored in a decent amount of variables, including the departure of hundreds of thousands of residents.

If the researchers at GWU had done what Trump claimed they did, the six-month death toll from the hurricane would have been 16,608 according to the Washington Post.

Trump's comments on the Puerto Rico casualties shocked his advisers and officials at the Federal



Fig. 2

Emergency Management Agency (FEMA), who had been working to prepare the Carolinas for Hurricane Florence.

According to Trump, the numbers were done by Democrats to make him look bad. Not only is that a huge slap in the face to the residents of Puerto Rico, but also its government officials.

Trump has come under a lot of criticism for his handling of the disaster, primarily from Carmen Yulín Cruz, the mayor of Puerto Rico's capital city San Juan.

"The administration killed the Puerto Ricans with neglect. The Trump administration led us to believe they were helping when they weren't up to par, and they didn't allow other countries to help us," Cruz told CNN on Aug. 29. "Shame on President Trump. Shame on President Trump for not even once, not even yesterday, just saying, 'Look, I grieve with the people of Puerto Rico'".

Last year when Trump and his administration visited Puerto Rico after Maria hit, they met with local leaders and federal responders for a briefing on the situation on the island. Trump made comments about how Puerto Rico has thrown "our budget out of whack" and then went on to compare Maria to Hurricane Katrina.

"...every death is a horror, but if you look at a real catastrophe like Katrina and you look at the tremendous hundreds and hundreds of people that died and what happened here with a storm that SEPT. 24, 2018 07 > OPINIONS

was just totally overbearing. No one has ever seen anything like that. What is your death count?" he asked.

Governor Ricardo Rosselló responded, informing Trump that at that point in time, the death toll was at sixteen. Trump responded by saying the government should be "very proud".

Before Trump and his administration started to provide aid to the victims of Hurricane Maria, the death toll was at 64. Long after relief was implemented, the death toll rose to 2,975, signifying a failure in the relief efforts.

Trump has touted the relief efforts as "fantastic" despite the fact that people went weeks and months without power and more people died in in the aftermath of the hurricane than the actual initial damage.

The following weeks of the disaster, Trump struck out at media that highlighted the conditions that much of the island continued to face weeks and months after the hurricane hit and the slow pace of the recovery efforts.

His comments run counter to the many comments residents and experts have made to

assess the administration's self-declared success.

On Sept. 11, Cruz said in a statement to CNN, "In a humanitarian crisis, you should not be grading yourself. You should not be just having a parade of self-accolades. You should never be content with everything we did. I'm not content with everything I did, I should have done more. We should all have done more".

Cruz went on to say that if Trump didn't do anything in Puerto Rico, then "God bless the people of South Carolina and the people of North Carolina".

While Trump has praised his administration's work, other people in his administration have learned their lessons.

The Government Accountability Office released a report revealing FEMA had been so overwhelmed with storms by the time Hurricane Maria hit that more than half the workers sent out to disasters weren't qualified for the jobs in the field.

Federal Emergency Management Agency Administrator Brock Long said FEMA has since changed its priorities and procedures, according to CNN In the wake of Hurricane Florence I can't help but feel scared for the victims of the disaster. If the current administration leading this country couldn't adequately help those in Puerto Rico, there's no evidence to believe those affected by Florence will be helped.

Since the death toll is currently sitting at 44, it's possible it will go up. A year from now, we might be looking at another tweet where Trump discredits those who lost their lives.



Fig. 3

## YOUR VOTE MATTERS

Upcoming midterm elections is the perfect opportunity to voice your opinion

by Laur Baird | Opinions Staff | @yolaurr



GRAPHIC BY ANGELI LEONG

ith U.S midterm elections coming up on Nov. 6, it's important to be educated on voting rights. Many people don't vote in midterm elections or elections that aren't related to the presidential elections.

According to FairVote, only around 40 percent of eligible voters end up voting in primaries, where as around 60 percent of people vote in the presidential elections. Turnout at the polls have surged in primary elections held across 31 states, which means there will hopefully be a much larger percentage of voters in this midterm election.

Turnout is also lower for odd year, primary and local elections, according to FairVote.

People don't feel like it's necessary to vote in these types of elections, since they think that it does not have the same reach effect as national elections.

However, that's most certainly not the case this time around.

Many people believe the elections won't affect them or they don't care enough to take time out of their day to vote. Some people also don't understand the topics politicians take sides on, so they don't know where the candidates stand on those issues. According to Vanity Fair, 0.057 percent of total voters cost Hillary Clinton the presidency in the 2016 presidential election.

While the 46,435 votes that Hillary lost by may seem like a large number, if every one of those people who did not cast a vote, did cast a vote, the election



would have taken a much different turn. If every one of those people had decided to go out and vote, it would have made an enormous difference.

We all have issues that we care passionately about, even if we don't outwardly advocate for that particular idea. Chances are, an idea that you feel strongly about will be up for debate sometime during this midterm election. Right now, Republicans hold the house majority, but the Democrats are working hard to try to reverse that this fall.

Former President Barack Obama said in a recent speech, "We can flip the balance of power back to the American people. Because you are the only check on bad policy, you are the only real check on abuses of power. It's you and your vote" (TIME).

Many issues that are controversial today, will be on the line during the midterms. Who you vote for in the midterms will directly affect the decisions that are made afterwards. Casting a ballot is essentially making history in the best way possible, because you have complete control over it.

Farmville is in the 5th District of Virginia, and there are two candidates running for House of Representatives this Fall. Denver Riggleman, is running for the Republican party, while candidate Leslie Cockburn is running for the Democratic party. Students and adults around the county have been canvassing and phone banking for the candidates that they support, and are volunteering to help out at the polls on Election Day.

Different political groups and political clubs have been working hard to remind people to register to vote and to become educated on where their elected officials stand on issues they care about. It's easy to find out what your future senators and representatives are supporting, within just a few minutes of googling. Registering to vote is very important, but it's still even more important to actually go out and vote in November.

Young people especially have the potential to influence elections, particularly in battleground states, since millennials are growing to be as large as the baby boomer population, but it really depends on if they show up on election day. It only takes a few minutes, but it will make all the difference.

You can't complain if you don't vote.





#### **LIMITED TIME ONLY**

#### **INTRODUCING YOUR NEW FAVORITE NUMBERS:**

7... 8... 9...

\$7.00 LARGE 1 TOPPING PIZZA

\$8.00 LARGE 2 TOPPING PIZZA

\$9.00 LARGE 3 TOPPING PIZZA

Carry-Out, Delivery, & Dine In 237 Sunchase Blvd 434.391.1000

**Taste the World... Gourmet & Traditional**