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The

ROTUNDA

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**WINDING UP TO
CONTINUE HOT STREAK**

APRIL 16, 2018
VOL 96. ISSUE 19
CARRIE BAILEY | THE ROTUNDA



Emergency plan in place for active shooter

Storage available for students' firearms

by Jesse Plichta-Kellar | News Staff | @JesseKellar

LUPD sign outside of Longwood University Police Department underneath the Dorrell Dining Hall.

MELANIE VASQUEZ | THE ROTUNDA

With no history of an active shooter at Longwood University, Vice President of Student Affairs Dr. Tim Pierson said in the case there is an active shooter emergency plan as it “is a requirement by the state.”

“We have individuals walking through the campus sometimes guns or things like and that has taken place and they’ve been picked up for that...but not an active shooter one,” Pierson said.

According to Pierson, Longwood University Police Department (LUPD) conducts active shooter drills for different faculty and staff offices.

“In the last ten years, twice a year, we practiced active shooter response not only with our staff but with the staff of all of our colleagues in the region and we’ll continue to do that,” said LUPD Chief Col. Robert Beach said in regards to staff training.

Beach said that awareness programs are offered for students as well.

“We have what we call the code red program, that we put on multiple times during the semester, to talk about student response to whenever the alerts go off for any number of issues,” said Beach.

In the event of an active shooter, Longwood University will send out an e2Campus Alert, according to Pierson.

“The e2Campus will do an immediate alert and there are simple instructions on what to do,” Pierson said. “In the event there was an active shooter you would also hear the sirens go off on campus. There would be an audible message for people to take cover and stay in place.”

Regarding self-defense for students, Pierson noted that a variety of items are prohibited in accordance with state approved regulations.

“There’s a definition of what a weapon is, weapon including but not limited to firearms, tasers, explosives, fireworks, air guns, paint guns, slingshots, knives except non-spring pocket knives, martial art weapons, military memorabilia and bow and arrows,” said Pierson.

All of those items are banned from student possession, though firearms may be checked with LUPD.

According to Beach, faculty and staff are not permitted to have firearms on campus either.

“If you’re an employee of the university or student of the university you can’t possess a firearm on campus,” said Beach.

Visitors passing through the campus may possess weapons outside of events and buildings, according to Beach.

“If you are a Virginia resident, or a citizen of Virginia, because we’re an open carry state, either through open carry or a concealed you could come on campus and carry your firearm,” Beach said. “You just could not enter any of our facilities...or attend any of our events while possessing a firearm.”

Pierson said that students are permitted to carry self-defense items outside that definition of weapons and are encouraged to practice basic safety practices like staying in groups and keeping in well-lit areas.

“In terms of things you can carry...Bear spray or pepper spray, things that will alert those around you,” Pierson said.

According to Pierson, students can own firearms, but the weapons must be checked in

with the campus police. Students who check in firearms with the LUPD must follow procedure and most are hunters. There are currently two firearms checked by students and more, around 15 to 20 are typically checked in with the LUPD during hunting season.

“There are several students who are into sports shooting and so forth,” Beach said. “They bring their firearms in as per the policy and keep them here while they’re on campus and check them out to go do their sport.”

“The campus police storage of student firearms and check in procedure,” Pierson said. “Individuals checking in weapons shall not enter the police department unescorted. Individuals checking weapons shall come to the lobby without their firearm or weapon and advise the dispatcher that they have a weapon to check in.”

The students will then be walked from their car with an escort and with the firearm in a locked box, according to Pierson.

According to Pierson, students checking in firearms are not subject to additional background checks. They must present paperwork to accompany their firearm but the school does not conduct additional background checks. Professors and visitors may not carry open firearms on campus.

Pierson urged students to stay vigilant about campus safety.

“There’s a difference when someone looks suspicious or when someone looks frightening,” Pierson said. “If you see something say something.”

Landings robbery suspect in custody

Video led police to suspect

by Rediet Fissiha | News Staff | @Rediet_17



MELANIE VASQUEZ | THE ROTUNDA

Longwood Landings Apartments located on South Main St.

Longwood University Police Department (LUPD) has identified Javonte Elijah Juan Williams, 23, as the suspect from an armed robbery on Saturday, April 7 at 2:47 p.m. at the Longwood Landings. The victim and suspect knew each other and wasn't random, according to Vice President of Student Affairs Dr. Tim Pierson.

LUPD Chief Col. Bob Beach said that a young man, who is a Longwood student, was having a conversation with Williams, a Farmville resident, in the victim's room. Williams robbed the student and ran out of the room.

"An altercation happened over some money that was owed and the suspect pulls out a revolver pistol," said Beach. "No shots were fired and no one was hurt during this incident".

Having joint jurisdiction in Farmville, Farmville Police Department (FPD) and LUPD were able to obtain footage of the suspect running in the hallways and into the street of Midtown, which helped identify the suspect.

The victim called 911 and reported the incident, the FPD informed LUPD of the call and sent officers to the scene. With the help of the victim, they were able to identify the suspect as Williams, according to Chief Beach.

"The suspect is now under custody and is apprehended in Piedmont Regional Jail," said Beach.

According to Beach, Williams

faces charges of armed robbery and use of a firearm in the commission of a felony. He still waits for an arraignment and trial.

"There are still key elements under investigation," said Beach.

LUPD is still investigating how the suspect was able to enter the building but they believe that he could've tailgated in, meaning that someone let him in, according to Beach.

At 3:22 p.m. on Saturday, April 7, a campus wide warning was sent out via e2Campus with a description of the suspect stating "he was last seen running away from campus".

"If an event triggers an emergency or an alarm, a warning is sent out by e2Campus to all students and faculty. LUPD are called and respond immediately where they conduct an assessment if there is an immediate danger," said Pierson.

In the incident that happened on Saturday, "the suspect had run away from campus, so it was not considered an ongoing threat to campus," said Pierson.

"If the suspect had run towards campus, (then) there would be a lockdown, resulting another e2Campus message being sent out," said Pierson.

Pierson recommended that if you see something, say something and don't hesitate to call authorities, if you suspect something.

Continue to follow The Rotunda for more updates.

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This week in SGA

Add/drop resolution and Route 15 constitution approved

by Rachael Poole | Opinions Editor | @rapoole17



CONTRIBUTED BY BRANDON CHEUNG

President-elect and Executive Senator for Committee Relations Joshua Darst fast-tracked the resolution.



Senator Kiersten Freedman presented an Add/Drop period extension to 10 days from five.



Senator Joseph Hyman wanted to see more enforcement with smoking outside of the designated smoking areas.

In this week's Student Government Association (SGA) meeting, Senator Kiersten Freedman presented an Add/Drop period resolution for SGA to vote on. The resolution states students don't have enough time to gauge the weight of their semester.

According to Freedman, University of Mary Washington (UMW) has a three-week add/drop period, and they also have a higher retention rate than Longwood. Freedman is hoping to get the add/drop period at Longwood extended to 10 class days to better ensure student success.

President-elect and Executive Senator for Committee Relations Joshua Darst moved to fast-track and approve the resolution. SGA passed the motion.

During the open forum, Senator Joseph Hyman brought up the issue of students smoking in non-designated smoking areas. Hyman said that smoking affects a lot of people with asthma and wanted more enforcement for students to use designated smoking areas.

Senator Haleigh Pannell discussed concerns about a comment on the white supremacy posters seen on campus made by one of the panelists on the prospective student panel during the Crash on Campus program.

Dean of Student Engagement Cheryl Steele said that a student on the board made comments about razor blades being on the back of flyers. Longwood University Police Department (LUPD) Chief Col. Bob

Beach responded by saying he hasn't heard anything about razors on flyers, and that he wouldn't let that happen on campus.

According to Steele, a Student Engagement staff member tried to intervene about the comment that was made and tried to question where the information came from.

Pannell said that one prospective student, in particular, started crying after being told about the razor blades, making Pannell even more concerned about the way the issue was being handled.

Senator Hyman also brought up the idea of creating a program where unused bonus dollars are given to some kind of charity so they do not go to waste at the end of the year.

During Historian Emily Moran's report, Route 15's constitution was approved. Route 15 is a co-ed a cappella group with nearly 30 potential members. Co-chair Jack Harmon said that co-chairs will be male and female, and the group will be the fourth acappella group on campus.

The second reading of the general budget for the 18-19 year was read by Treasurer Dustyn Hall. In addition, constitution and by-laws were given and all three were voted on and approved by the senate.

The next SGA meeting will take place on Tuesday, April 17 at 3:50 p.m. in the Martinelli Board Room located in the Maugans Alumni Center. It will be the first meeting with the new executive board.



FACEBOOK USERS' SECURITY AT RISK

Zuckerberg sat in front of Congress to defend its privacy

COURTESY OF VARIETY.COM

After 87 million users experienced privacy leaks, Facebook CEO Mark Zuckerberg sat in front of Congress on April 4 discussing Facebook's policies.

by Taiya Jarrett | A&E Staff | @ohsoootay

After propelling the success of Facebook from his Harvard University dorm residence 14 years ago, CEO Mark Zuckerberg made a lasting impression on the seats of Congress this past week.

Standing up for the estimated \$500 billion net worth company, Zuckerberg sat among the Senate Judiciary and Commerce committees to testify the sites improper handling of users' data, which in turn resulted in the invasion of privacy.

Think of it like this, imagine being in the midst of scrolling through your timeline, liking posts, and ultimately becoming nonchalantly

unaware that your privacy is being ambushed. To question, would this invasive approach be shocking or relieving to know? Either way, the right to privacy seems to be lacking.

Furthermore, back in 2013, Ex-Central Intelligence Agency (CIA) employee Edward Snowden released classified information from the National Security Agency (NSA), detailing that the invasive agency collected information from U.S. users through their phones and Internet. Deemed a hero or whistleblower, Snowden confirmed majority of everyone's preconceived notions about the involvement of the U.S. government within homes.

In reality, this approach should be nothing new to conclude, instead, it should stand as additional evidence to add to the pile of growing distrust in the era of digital technology.

Despite the act of free solicited content, it's at the expense of what? Privacy. Nonetheless, the middle-aged company, Facebook, decided to partner with British political

firm, Cambridge Analytica, in efforts to expand the brand. Yet, the political firm not only plummeted in market value but most likely in patrons as well.

As of April 4, Facebook reported, "the political consultancy Cambridge Analytica improperly gained access to the personal information of up to 87 million users, 71 million of whom are Americans."

Though dealing with scrutiny from his own platform and the Senate, during his Congressional testimony, Zuckerberg somewhat took accountability for the actions done under his domain, "I started Facebook, I run it, and I'm responsible for what happens here. We're undergoing a broader philosophical shift about how we view our role as a company. For the first 12 and 13 years, we were focused on building tools. It's not enough to just build tools. We need to make sure that they're used for good."

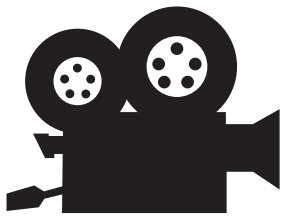
However, this doesn't completely dismiss his stance on privacy. In 2010 the Facebook CEO spoke on the topic with TechCrunch. "People have really gotten comfortable not only sharing more information — and different kinds — but more openly with more people. And that social norm is just something that's evolved over time. And we view it as our role in the system to constantly be innovating and updating what our system is, to reflect what the current social norms are."

As politicians continue to debate the question of whether there's right to privacy for users, Facebook and other websites withhold the answer.



COURTESY OF ABC NEWS

Zuckerberg told Congress he takes full responsibility for privacy leak.



THE REEL LIFE

Movie reviews by Jacob DiLandro | A&E Assistant Editor | @spongejay1



PHOTOS COURTESY OF FOX SEARCHLIGHT PICTURES, AMERICAN EMPIRICAL PICTURES, AND INDIAN PAINTBRUSH.

Even those unfamiliar with Wes Anderson by name can probably recognize his films based on his visual style alone. Tight zooms on characters, eccentric locations, focusing on minute moments and specifically the static camera 360 turn. After last gracing screens in 2014 with one of the best films of that year, "The Grand Budapest Hotel," Wes Anderson returns to deliver audiences a bleakly beautiful film in "Isle of Dogs."

Stylistic animated films are nothing new, however given Anderson's seemingly obsessive control over his shots, his animated films tend to be his most beautiful. Since he can examine every crevasse and every detail, his style tends to come out the best in these films, and the same is true for "Isle of Dogs."

While it is his bleakest film in terms of color, it also means that the lack of color and color contrast stands out all the better. The stark white of a landmass made entirely of paper contrasts excellently with the burnt rubble of an explosion. Brightly colored eyes against black fur, the colorful version of future Japan, and the expansive vistas all pop with every passing minute.

It also manages to give

the film a unique style and depth that makes everything seem more alive and larger. All of it shot with Anderson's typically gorgeous style to deliver a film that invites audiences to let their eyes lose to run around in the sets. It's by far the most visually engaging film to hit theatres since "Paddington 2."

Each has a lifelike fluidity that seems almost at odds with the handmade nature of the medium, and it creates a wonderfully quirky world that sits right at home with Anderson's best films. It cannot be overstated how fluid and incredibly lifelike these characters and their movements are. Magical is the only word that can describe them. It also features some clever uses of hand drawn animation that help to flesh out the world even more so, as do uses of title cards and subtitles.

Anderson's version of Japan is beautiful, and while it's clearly an American's interpretation of the country, it's clear that it's also the interpretation of someone who loves it. Every scene seems to embrace the lovable bizarreness of the culture wholeheartedly, either within the writing or the visuals. It's not one-hundred percent accurate, but it's never disrespectful and always comes from a point of love.

As usual, Wes gets the best out of his cast, which consists of both Japanese and American voice actors like Bryan Cranston, Edward Norton, Yoko Ono, Koyu Rankin, Akira Takayama, Akira Ito, Great Gerwig, and Tilda Swinton, to name just a few.

Although not all of his cast members are used as thoroughly as other, it never feels intentional, more just the byproduct of making an ensemble film.

Despite the wide cast though, Bryan Cranston and Koyu Rankin are the stars of the show. Both get the most amount of screen time, yes, but their bond nevertheless feels honest and worked for. The emotional journey they travel on together is never boring and always imbued with an evolving respect and love that ties back into the film's biggest theme, but more on that later.

Alexandre Desplat delivers a musical score right alongside his best works, and it bleeds into the film's very

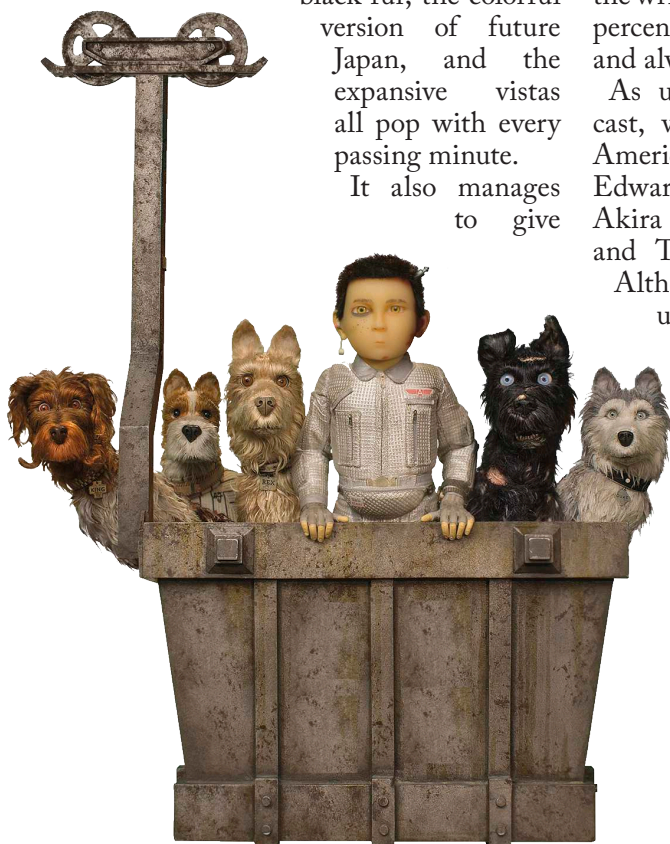
identity. He and Anderson creates some truly remarkable sequences with the combination of the film's visuals and music, and it would be difficult to ever think of one without the other. They also utilize the song "I Won't Hurt You" by The West Coast Pop Art Experimental Band multiple times with effective emotional results.

However, for someone familiar with Anderson's previous works, and with his last animated film "Fantastic Mr. Fox," these may already be obvious facts. Things to expect from Wes and his cast and crew. The thing that sets this apart from his past films is its theme. While most of Wes's films have been mainly comedic with elements of drama throughout, "Isle" is arguably his most serious film, and one that examines a theme in multiple unique ways.

Love is at the core of this film, be it love between people, between pets, between a country and its citizens, even diving into the negative effects of love on someone, and why some people just feel like they aren't allowed to feel it. It's a theme constantly discussed in different ways, and it feels almost therapeutic in the film's utilization of it.

By the time characters begin discussing the emotions past effects on them, audiences have become connected, and it feels like witnessing a great friend come to terms with a deep emotional pain. It's a revolutionary feeling to witness, especially when it's all coming from the mouths of tiny puppet dogs.

"Isle of Dogs" may very well be Anderson's most emotionally mature film yet. It's examination of the subject of love and care extends throughout the entire film and even into the production. Given that Anderson is such a perfectionist, to see him create a film addressing the deep-rooted feeling of love seems inspiring. Wonderful voice work combined with beautiful visual help to bring this message fully and completely to life, backed by great music and Wes's signature witty dialogue. "Isle of Dogs" is a very good boy indeed.



5/5

You're Crusty, Admit It!

The snow melted, but you still have snowflakes on your face.

by Tabitha Calvin | A&E Staff | @longwoodrotunda



Applying sunscreen will create a barrier between your skin and the sun's rays.

PHOTO COURTESY OF MEDICALNEWTODAY.COM

Your face is dry and crusty! Don't be ashamed, most people's skin is usually dry and flaky at this time of year. It's Spring (although Farmville weather begs to differ), which means we have officially entered that awkward transitioning stage between the seasons.

It's time to change your wardrobe and skin care routine! It's important to adjust care according to the weather in order to supply your skin with the appropriate care it needs. The difference in seasonal temperature, humidity and sun exposure can affect your delicate skin in various ways.

Exfoliate the flakes!

The Winter weather makes skin dry and flaky. In order to get rid of those snowflakes, one must exfoliate to lift the dead skin. Dermatologist Mona Gohara says, "We lose 50 million s k i n

cells a day, and if they remain on the skin, it can look dull and dry." (Byrdie.com) Dry skin is the worst! You can tell your skin is dry if it feels tight and is flakey.

Exfoliating is the simple solution to combat the dryness, unclog the pores and give your face a glow. No need to purchase expensive exfoliate or name brand products, just look in your kitchen cabinet. Making DIY exfoliates are quick, easy and inexpensive. They usually require two ingredients: a base and the "scrub". A favorite is the brown sugar scrub, which is just brown sugar and coconut oil. Remember not to go too crazy with face scrubs. Your skin is delicate so use a scrub only three or four times a week. If your face is extremely sensitive exfoliate once or twice a week at the most.

Moisture is the key!

The dry atmosphere from the past season has constantly drained the moisture and natural oils from your skin. The American Academy of Dermatology website states "When your skin becomes dry, your body makes more oil. The extra oil can clog your pores, which may lead to more breakouts. The right moisturizer can prevent your skin from becoming dry and irritated." (AAD.org) Once you find your holy grail moisturizer use it daily after you wash your face. If the skin is never dry to begin with, save yourself the hassle of dealing with pimples. One less thing to worry about is always ideal as a college student.

Following the facial exfoliate, apply a cream to your face to rejuvenate and refresh it. A personal favorite is Jergan's lotion (with the original scent), but if you're feeling more adventurous try another DIY! Mix honey and olive oil together to make a simple skin moisturizer (add an egg for additional moisture).

I scream, you scream, we all scream for

SUNSCREEN!

Get into the habit of applying sunscreen. Even if your melanin is popping, your skin still would appreciate a little protection from those sunny rays. The more pale you are, the more frequently you should apply and the opposite goes for the darker the complexions. Also it prevents cancer so why not add a light layer every once in a while before the summer. "Sunscreen use can help prevent skin cancer by protecting you from the sun's

When your skin becomes dry, your body makes more oil. The extra oil can clog your pores, which may lead to more breakouts.

harmful ultraviolet rays. Anyone can get skin cancer, regardless of age, gender or race. In fact, it is estimated that one in five Americans will develop skin cancer in their lifetime." (AAD.org) The earlier in the season you start frequently applying sunscreen, the better off your skin will be in the blazing summer.

Consistency, consistency, consistency!

Keep up with your simple skin care routine so your skin is always healthy and balanced (not oily or dry). The more you supply your face with the attention it needs (and drink plenty of water), your skin will become blemish free and have a beautiful glow. A clear face is a happy face, take care of it as you would the rest of your body. Now show the world that beautiful face of yours!



COURTESY OF
THEKITCHENMCCABE.COM

Sugar scrubs can be DIY and usually formulated from two ingredients, a base and a scrub.

How masculinity relates to mass shootings

Only three were perpetrated by women in its history

by Alexander Barker | Contributor | @longwoodrotunda



Signs outside of Marjory Stoneman Douglas High School in Parkland, FL where 17 people were shot and killed on Feb. 14.

COURTESY OF TAMPA BAY TIMES

Following the deadly shooting in Parkland, Florida on Feb. 14, America was thrown into a heated debate on the prevention of future mass shootings. This debate is still raging, though its intensity has certainly waned over the last couple of weeks.

Over its tenure, there's been a great number of possible solutions to the problem. Some consider the extreme complexity of the issue. It may seem redundant for me to say it, but the issue involves a wide variety of factors.

Though the debate has been a bit much at times, it's good there's been a discussion on some of these issues, such as the role of school resource officers, the accountability of law enforcement and the effectiveness of background checks.

However, I am here to discuss an issue that I believe hasn't been discussed enough.

Over the last couple of decades, women have had many opportunities to have conversations on the nature and role of femininity in American society.

From the sexual revolution of the 1960s to the third wave of the feminist movement in America, women have been able to facilitate conversation on their role in society. They are able to make moves towards liberating themselves from the societal standards and limitations that have been attached to their sex for all of American history.

Meanwhile, men have not had similar conversations, which has created a disconnect for many men who are taught certain things about their role in society. The actual standards they come to be judged by are different than they were expecting.

Some men who believe that strength and assertiveness are what makes them a man may feel strange in a world that does not necessarily define masculinity in the same way that they do.

Essentially, there may be a difference

between how boys are socialized in American society and the actual expectations that are attached to manhood by the time they become adults.

The days where men, or anyone for that matter, could easily provide for their family on a single income are long gone as well as the days where force and aggression were things that were valued in individuals.

Regardless of whether anyone sees this change as a negative or positive thing, change has occurred, and it is worth noting.

According to Mother Jones magazine, of the 97 mass shootings that have killed three or more individuals from 1982 to 2018, only three have been perpetrated by women. Of these 97, one is the infamous San Bernardino shooting, which was committed by a male and female couple.

Essentially, 95 of the deadliest mass shootings in American shootings have been perpetrated by males. Regardless of the shooter's motives, from this data we can see that men are much more likely than women to commit deadly mass shootings in America.

I believe the state of masculinity in America is at least partially responsible for that. When looking at Nikolas Cruz, the perpetrator of the shooting in Parkland, some were quick to look at Cruz's mental health issue and his history of being bullied.

I believe that males in America are socialized to believe that masculinity is at least partially about being strong, authoritative and respected. For individuals such as Cruz, who may be bullied and badly treated, they may grow to believe that this mistreatment is their fault and that they need to be stronger and stand up to it.

On the other hand, they may begin to consciously or subconsciously see themselves as victims of a society that is mistreating them and that they need to retaliate.

Ultimately, they may feel the need to retaliate regardless of whether they blame themselves or society and this can potentially explode into violence.

Alternatively, men may feel this way without needing to be bullied or mistreated by others. I believe that the process of recognizing oneself as a victim has also spurred many men to join groups such as those related to the alt-right.

Many alt-right groups provide mostly men with a space to express their aggressive views and "fight back" against society, which they believe has slighted them in some way. It's all a matter of perception, which is all that things such as masculinity or femininity are.

If someone feels mistreated or inadequate, they may eventually go to extreme measures to correct this feeling. The alt-right is a good example of this because they use harsh rhetoric to advance its political views, regardless of how unrealistic and impractical they might be.

Aggressive behavior from some men in events such as mass shootings, which are overwhelmingly committed by men, should be a catalyst for us to facilitate such conversation on the role of masculinity.

This problem is not the fault of any one individual. It is a societal problem we need to take the time to address.

Now, again, I am not saying masculinity is the primary thing motivating people to commit mass shootings. I am arguing that it's one of many potential factors, so it shouldn't be ignored.

Ultimately, there needs to be a serious conversation about the role of masculinity in modern America. The role of men in society has changed and values have not caught up with these times.

POOLE: The history of white supremacy

How white supremacy still exists in America

by Rachael Poole | Opinions Editor | @rapoole17



White supremacists rally around the Robert E Lee statue at UVA

COURTESY OF TIME

White supremacy has a history everywhere in the world, and today is still thriving well enough to maintain status as a modern ideology. Throughout the past year, it's begun to gain momentum again in the United States through rallies and other movements.

According to Merriam-Webster, a white supremacist is "a person who believes that the white race is inherently superior to other races and that white people should have control over people of other races".

In August 2017, white supremacists or "nationalists" rallied at University of Virginia in Charlottesville in protest of the removal of a confederate statue. In response, counter protestors also rallied against them causing former-governor Terry McAuliffe to declared a state of emergency.

The "Unite the Right" rally was deemed unlawful by the counter protestors and clashes broke out between the two – a vehicle even drove into a group of the counter protestors, killing one person and leaving dozens more injured.

The rally left America in shock and made national news for days because it was one of the first times the country has seen a modern-day rally take place in light of

those kinds of views and ideologies.

White supremacy has foundations that go back to at least 17th century scientific racism, the ideology that set up the relations in the United States, Europe and South Africa.

In the US, white supremacy was a dominant view after the civil war and continued into the mid-20th century, sparking the Civil Rights Movement.

Apartheid in South Africa, gender inequities, Jim Crow laws in the US and the Atlantic slave trade are all historical and contemporary sociopolitical structures that have implemented the policies of white supremacy.

The ideologies also transcend into Europe through the history of Nazi Germany and Adolf Hitler's fascination with an Aryan race and to rid the world of Jewish people.

In 1948, Apartheid was introduced in South Africa after the general election. The legislation of Apartheid split people up into four groups:

White
Black
Colored
Indian

The "colored" and "Indian" groups were divided into sub-classifications. In 1970, the Afrikaner-run government eradicated non-white representation in politics, consequently leading to black people losing citizenship.

Since President Donald Trump was elected into office in 2016, there's been a rise of white supremacist activity going on in the country. Since his election, the Southern Poverty Law Center (SPLC) documented an average of 87 hate incidents which is five times the national average

recorded by the Federal Bureau Investigation (FBI) in 2015.

It's even shown itself on Longwood's campus, creating controversy and concerns among students. On March 22 and 23, white nationalist posters were found in the Midtown Landings and outside of Ruffner Hall.

The posters advertised the group Patriot Front whose mission is "a hard reset on the nation we see today – a return to the traditions and virtues of our forefathers. The same spirit that urged our ancestors onward to create this nation will once again be brought to light, and new America will be built within its current dilapidated, shameful iteration," according to their website.

How can white supremacy still go on today? By not being properly addressed – when the Unite the Right rally happened in Charlottesville, President Trump never outwardly addressed the white nationalist group. Instead, he said there was good people "on both sides."

Since Trump's second day in office, minorities, both ethnical and racial, have been dismissed as well as Obama-era legislation on civil-rights. Even David Duke, a former leader of the Ku Klux Klan, announced his support for Trump which was a red flag for many Americans.

White supremacy and the ideals behind it have no place in our country or on our campus. Since the Civil Rights movement, America has progressed into becoming a more diverse country where people can be more themselves than ever before.

While there is still a lot of work this country needs to do, we need to stay on the right path – by letting white supremacy take the rein of this nation, we are only moving backward. Not forward.



COURTESY OF TIME

Scene from the Unite the Right rally in Charlottesville on Aug. 12, 2017.



CARRIE BAILEY | THE ROTUNDA

The Longwood men's baseball team joins each other on the field after their victory against Niagara 5-4.

After failing to qualify for the Big South conference tournament a year ago, Head Coach Ryan Mau and his Longwood baseball team enter the final month of the regular season on the outside looking in for a chance to play postseason baseball.

Their slow start was deemed their achilles' heel, according to Mau, as they dropped five of their first seven games to begin the season.

With 23 regular season games left on the schedule, the goal for the Lancers, according to Mau, is to reach the conference tournament, an accomplishment they were not able to achieve last season.

"It's going to take every single one of us pulling the rope, and if someone falls due to an injury or whatever, the next guy picks it up and pulls it a little bit more," said head coach Ryan Mau. "The guys are starting to come around now, and I just hope it's enough momentum and enough time left to make our run and make the conference tournament."

So far this season, the Lancers have showed glimmers of success but have yet to break through, winning three of their last five games.

"I think we've been just inconsistent. Our starting pitching has been really solid, and other times its disappeared on us. Sometimes offensively we have some things going, but inconsistent on who it is which makes it difficult to string innings together as far as the lineup is concerned," Mau said. "At times it's been solid pitching, at times it's been putting up runs, but not being consistent enough in those two facets."

Senior center fielder Sammy Miller currently leads the Lancers in batting average with a stellar .301 with more than half of the season over. Although batting average is important to him, Miller says there are more important aspects of his game to focus on.

"It means something to me, but not too much," Miller said. "Being the leadoff hitter, it's my job to get on base and do that kind of thing, so it means a lot. But overall, we would like to end up

winning more games than we are right now."

In Tuesday's game at Virginia Military Institute, Miller went four-for-five with a grand slam to propel the Lancers to an 11-9 victory, avenging their loss to the Keydets on Apr. 3 earlier this season.

Mau praised Miller's efforts in keeping the Lancers postseason hopes alive, saying his individual and team play has come together recently.

"Especially being our captain and having high expectations for him, (Miller) had a really slow start for us, and our team felt that, but he did a really good job of just understanding what his capabilities are. Now you're seeing it start to come out over these past three weeks," Mau said.

The Lancers next chance to chase their goal will come this upcoming weekend against UNC Asheville in a three game series starting Friday, April 13 at 6 p.m. at Buddy Bolding Stadium.



Jawan McAllister lays down a perfect bunt during the home game versus Niagara on February 24.

WEEKLY ROUNDUP

SOFTBALL

Tuesday, April 10

@ UNC L 0-3

Wednesday, April 11

@ UVA W 4-1

Friday, April 13

@ Presbyterian W 6-4

Saturday, April 14

@ Presbyterian W 7-2

@ Presbyterian W 13-0

Friday, April 20

vs. Winthrop 5 p.m.

BASEBALL

Tuesday, April 10

@ VMI W 11-9

Friday, April 13

vs. UNC Asheville W 3-0

Saturday, April 14

vs. UNC Asheville W 15-12

vs. UNC Asheville W 5-0

Tuesday, April 17

vs. JMU 6 p.m.

MEN'S TENNIS

Monday, April 16

vs. Liberty 11 a.m.

WOMEN'S TENNIS

Thursday, April 12

vs. JMU L 0-7

Saturday, April 14

vs. Gardener-Webb L 2-5

Wednesday, April 18

vs. Gardener-Webb 3 p.m.

REBECCA TILLET TO BE NEW WBB HEAD COACH

VA. NATIVE BECOMES EIGHTH HEAD COACH IN PROGRAM HISTORY

by Patrick Sanderson | Sports Editor | @psanderson20



COURTESY OF LONGWOOD ATHLETICS

Longwood women's basketball has officially named Rebecca Tillett as their next head coach, Director of Athletics Troy Austin announced in a press release on April 12.

"We're ecstatic to announce Rebecca Tillett as head coach of our women's basketball program," Austin said in the press release. "She has grown up immersed in the profession in nearly every aspect of her life, so it's no surprise she has sustained success at every step of her own coaching career."

Tillett takes over the program after former head coach Bill Reinson's eight-year stint with the team ended on March 9.

A 1999 graduate of William & Mary and Virginia native, Tillett becomes the eighth head coach in Longwood women's basketball history. After spending 15 seasons as a coach at the high school level, she transitioned to the collegiate

level in 2013 as the assistant coach of Indiana University at Pennsylvania.

She spent just one season at IUP before being named as the assistant coach for Navy in 2013, then was promoted to recruiting coordinator in 2016-17, and worked her way to being named associate head coach in 2017-18.

According to the April 12 press release, Navy women's basketball head coach Stefanie Pemper spoke highly of Tillett, attributing her work ethic and her strong knowledge of basketball.

"Rebecca will be terrific at Longwood because she knows how to be successful in every aspect of the job," Pemper said in the press release. "Her passion for basketball, for coaching, and for mentoring women is non-stop. She has endeared herself to our program and will do the same in Farmville."

Tillett assisted Navy to back-to-back 20-win seasons and accumulated an overall record

of 81-47 while in Annapolis. She also led them to an appearance in the Patriot League Championship game, as well as the Women's National Invitational Tournament (WNIT).

"Our family feels incredibly fortunate to join Longwood Athletics, the university, and the Farmville community," Tillett said in the press release. "To embark on the journey a team takes each season in my home state of Virginia is quite literally a dream come true. Our staff will look to build relationships with our current players and recruit student-athletes who want to be a part of something greater than themselves at Longwood."

She continued, "Thank you to President W. Taylor Reveley IV and Troy Austin for the opportunity. Their collective vision for building on the continued success of Longwood Athletics is inspiring."

SEASON 2 EPISODE 6 NOW PLAYING: BIG FISH SMALL POND



Available for download at:

<https://soundcloud.com/user-748895801/big-fish-small-pond>

EPISODE 6 DESCRIPTION

What's it like going back to college after winning both gold and bronze medals in two Winter Olympic games and being world champion multiple times over? Three-time Olympian in moguls skiing Hannah Kearney shares her unique story to the top and what it's been like now a retired thirty-something about to graduate from college. Then hear Carnival Cruise ship leader performer Katelyn Stillman '08 describe being a celebrity each week to vacationing guests but with dreams for a bigger future. Both stories are on this week's episode of Day After Graduation podcast from Longwood University in Virginia.



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