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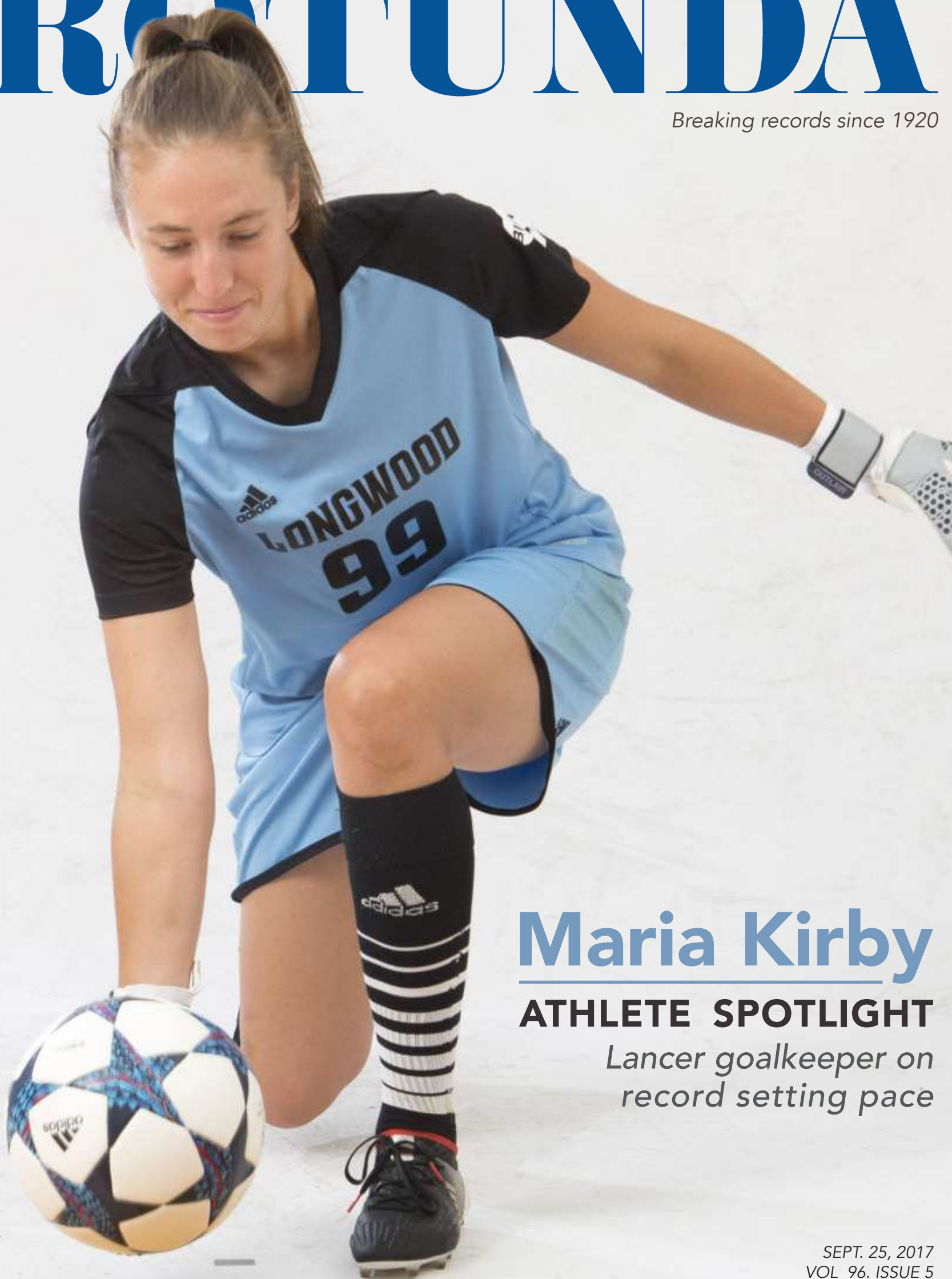
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The

ROTFUNDA

Breaking records since 1920



Maria Kirby

ATHLETE SPOTLIGHT

Lancer goalkeeper on record setting pace

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Alleged suicidal caller at Walmart

No shots were fired

COURTESY OF PICSSR

Farmville's Walmart was evacuated on Sept. 15 after the Farmville Police Department received a call from a man alleging he was armed and about to commit suicide.

by Christine Rindfleisch | News Editor | @longwoodrotunda

Farmville Police Department (FPD) received a call on Sept. 15 at 12:51 p.m. from the Walmart at 1800 Peery Dr. when an alleged armed caller threatened to commit suicide, according to Deputy Police Chief and Captain William H. "Bill" Hogan.

Officers were on the scene at 12:54 p.m., said Hogan.

"(Walmart) Management and law enforcement on (the) scene decided that the best thing to do is to evacuate the store for customer and personnel safety, and they evacuated the store," said Hogan.

Officials searched the Walmart store twice but couldn't find the individual matching the description, according to Hogan.

"There was no shooting at Walmart. There were no shots fired at Walmart," said Hogan.

Buckingham County Sheriff's Office reported a similar situation with an anonymous caller, according to Hogan. The department believed it was the same caller.

"I don't know exactly what they reported to them, but while he was on the phone with us, our emergency communication center, he either hung up or put us on hold and called Buckingham, and then did the same thing to do them, and then called us back," said Hogan.

No arrests have been made, and the investigation is ongoing, according to Hogan.

"We're pretty sure we know where he is, but we still have some search warrants and things that have to come back," said Hogan. "We do not believe that the individual is a threat to the general public."

According to Hogan, Longwood University Police Department, Cumberland County Sheriff's Office, Prince Edward County Sheriff's Office and Virginia State Police assisted FDP on the scene.

This is a developing story. Follow *The Rotunda* for updates.

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Two full classes ready

Childhood center enrollment growing

by Christine Rindfleisch | News Editor | @longwoodrotunda

The Andy Taylor Center for Early Childhood Development hired a site director with two lead teachers and plans to add assistant teachers before the opening on Oct. 2.

The site will open with two classes containing 16-18 students total, which is growing everyday, according to Sara Miller, director of the Early Childhood Development Initiative and associate professor of education.

Site Director Kim Hailey was hired in July, with both Marion Campbell and Lily Dean hired more recently to be lead teachers, according to Miller.

"We are licensed for 72 kids but we want to try to open at max capacity," said Miller.

The center will add a third and fourth class for ages 2 ½ to 5 as the year progresses and more staff is hired, according to Miller.

In 2016, the center conducted a survey followed by focus groups to have a better understanding of what the Farmville community was looking for.

"What we heard from the community, very crystal clear, was that there were not enough options and anyone who lives in the area with really young children will tell you that you need to get on a waiting list at a lot of places to get in. It can take a long time a lot of people reported they weren't feeling 100 percent satisfied even with the option that they found for different reasons," said Miller.

There are currently two other operations in the Farmville region that are priced comparable to the Andy Taylor Center, according to Miller who did not name the establishments.

"We do not see ourselves as competing with other people other providers in the region," said Miller.

"I'm just excited to for Farmville families and the other learning opportunities it will bring," said Samantha Edwards, the director at Stepping Stones Preschool.

The center's prices range from

\$434 to \$845, depending on full day or half-day in addition to adding on educational services, according to the Andy Taylor Center's website.

According to Miller, the Andy Taylor Center has started establishing a scholarship fund to give more families of different income levels the option to enroll their children.

"We have limited scholarship funds available now but we are hoping to grow that substantially," said Miller.

When it comes to including Longwood students looking to learn more about childhood development, Miller added that they are forming ideas about incorporating aspects that will allow for the students to observe and do practicums at the center.

"We don't have a specific partnership set up yet. We need to get it up and running but I have had numerous conversations with professors in the education department about it who are interested and we have a lot of ideas," said Miller.

In fall 2015, the center set out to develop a conceptual framework and business plan that would be affiliated with the Longwood campus. Then, in 2016, Miller researched and visited other universities to start envisioning what they wanted for the center.

The site is located in the old lumberyard located on Fourth Street, which started renovations in Jan. 2017. Miller disclosed that the center views the space as their "starter home" with plans to expand in the next five years.

In the future, the center has plans to expand the center to accommodate more classrooms with more children, according to Miller.

"We really want to make sure that everyone understands that this center is a service for the whole community from children of faculty staff and students to the broader community member. It's open to all of them," said Miller.



"What we heard from the community, very crystal clear, was that there were not enough options."

RACHAEL POOLE | THE ROTUNDA

The Andy Taylor Early Childhood Development Center will be located behind the Longwood Landings apartment complex.



Dr. Tim Pierson, vice president of student affairs, discussed the possibility of having a signature event at Longwood every year.

EVA WITTKOSKI | THE ROTUNDA

SGA: Sept. 19

Layout for university center revealed, possible signature event

by Steven Herring | News Staff | @StevenH2991

In this week's Student Government Association (SGA) meeting saw Susan Sullivan, director of the university center and student activities, came to discuss the Upchurch University Center and its layout.

The ground floor will offer dining services, such as Panda Express and Grill Works, along with a performance center. It will also include gaming pods where students will be able to bring their own systems to play, according to Sullivan.

A variety of offices will be housed on the second floor including the offices for the SGA, Lancer Productions (LP), The Rotunda, Citizen Leadership and Social Justice Education and Fraternity and Sorority Life. Other areas include multipurpose rooms, meeting rooms and open lounge space. The second floor will also host a full Starbucks, according to Sullivan.

SGA will have their new office, conference room and chambers on the third floor of the University Building. The citizen leadership offices and N.H. Scott Center will also be located on the third floor along with more meeting rooms and lounge space, according to Sullivan.

Sullivan said she hoped that the building will be completed and ready for move in by fall 2018. The SGA Senate will be able to tour the building on Oct. 27.

During the adviser's report, Dr. Tim Pierson, vice president of student affairs, discussed the possibility of having a signature event at Longwood every year. Pierson talked about having something current come to Longwood, such as bands or comedians, and encouraged the senate to allocate funds to bring something of that nature to Longwood.

Executive Senator for Committee Relations Joshua Darst announced during the adviser's report that he was going to email the senate a document to fill out on their ideas on what they would like to see for an event and what to do with the funds to be discussed in the future.

During open forum, Freshman Class President Brandon Bowen asked the executive council on the possibility of a freshman formal.

President Kevin Napier responded by saying if students wanted a freshman formal, the students could plan and present it to the Student Finance Committee (SFC) in order to allocate funds for it.

Next week's SGA meeting will be on Tuesday, Sept. 26 at 3:45 p.m. in the Martinelli Board Room in Maugans Alumni Center.

SFC Report: Relay for Life allocated money

by Steven Herring | News Staff | @StevenH2991

Relay for Life

Allocation of \$7,610

- Funds for events
- Allocation goes toward police support, entertainment, sounds and lights, event speaker, awareness supplies and advertising
- The SFC approved the allocation of \$4,610, reducing the cost of event speakers to \$350, adding a line item for gifts for \$400 and merging entertainment, sounds and lights for \$2000.

"Poetry is a source of catharsis"

Ashlee Haze performs slam poetry

by Rae Mundie | Features Staff | @rjmundie



TAYLOR O'BERRY | THE ROTUNDA

Slam poet, Ashlee Haze, shared her poems about feminism, body positivity and representation in the media on Friday night in the Lankford Ballroom.

Each poet has their own experiences and their own themes within their set. Ashlee Haze is different in her set, and yet she still has her own theme.

On Sept. 22, at 8 p.m. in the Lankford Student Union, Haze shared her poetry from her two books, as well as some poems she put together for her set.

"I've been writing since I was 10," said Haze. "I got into slam when a teacher entered me into a competition at 16 years old."

Born in Atlanta, Georgia, Haze grew up in an unforgiving environment. Thanks to poetry, she organized her feelings and actions. Haze said her poetry was cathartic.

After graduating from college, Haze realized she wanted to be a full-time poet and pushed herself harder, setting time aside solely for poetry.

Knowing she couldn't support herself from her shows at first, Haze worked a nine-to-five job and then dedicated herself to poetry from five-to-nine until she no longer needed her day job.

In her poem, she relayed to the crowd that the movie gave her sense of nostalgia, based on what her mother and grandmother told her about the time period. The famous line from the movie *The Help* is used in the poem at the beginning and at the end, "You is kind, you is smart, and you is important."

"Her poetry inspired me mostly because she speaks of realistic feelings and struggles that women go through," said communication studies senior Emily Carroll.

Some slam poets like to get a response from the crowd, and Haze was no different; at the beginning of her set, she encouraged the audience to snap or make noises when they heard something that they liked or agreed with.

Carroll said, "She was super easy to work with and really down-to-earth."

Haze said it let her know what the crowd was feeling that night, and made it easier to know which poems to recite based on the energy of the crowd. There are some poems that Haze will only present in special settings.

"It is about the death of my father, I've done it at one or two schools, but the energy has to be just right."

Rather than just reciting her poetry, Haze told the story behind each poem and had the crowd interact with her throughout the set. She taught the crowd about haikus and asked that when she said the word "haiku" that the crowd respond with "five, seven, five" as a game. Haze also took the time to ask what issues concerned the audience, and had a poem at the ready for it.

Modern languages senior Caroline Crane said, "It went off without a hitch, I've worked with LP (Lancer Productions) for three years, and this was a great turn out."

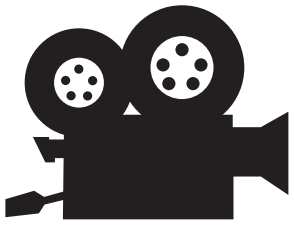
Haze touched on subjects that dealt with: race, body image, emotions, respect and history. Her first poem of the night was called *The Help*. This poem wasn't just about race and black history, but her own personal heritage.

"A poem I didn't do on my set, it is on the internet, is called *Lazarus*," said Haze. "It is about the death of my father, I've done it at one or two schools, but the energy has to be just right."

One other poem that is hard for her is *Alligator*, a poem she did perform on stage. Just as *The Help* discussed history and race, so did *Alligator*, criticizing the world for still not changing their view points and tactics of handling black history, and even "All Black Lives Matter" as well.

It used the historical tactic of feeding black children to alligators as bait as a metaphor for the young black men dying at the hands of police.

Haze said, "I'm hoping if nothing else people can relate to my story and that I can be a source of healing."



THE REEL LIFE

Movie Reviews by Jacob DiLandro | A&E Staff | @spongejay1



Kingsman: The Golden Circle

PHOTO COURTESY OF 20TH CENTURY FOX, CLOUDY PRODUCTIONS, AND MARV FILMS.

Matthew Vaughn is a love or hate director. You'll either love his style of black comedy, mixed with over the top, cartoony levels of violence like in "Kick-Ass" and the first "Kingsman," or you'll hate him for it. Now, can "Kingsman: The Golden Circle" recapture the manic, silly, satirical nature of the first film? Or is this film just a tall glass of nothing?

"The Golden Circle" begins with a bang, or more appropriately, an action sequence set to rocking music. It's an immediate sign to the audience that this is the Kingsman they love. The over the top violence is here, as is the witty dialogue and fun spirit. However, the film gets bogged down quite a bit the longer it goes on, and it starts to feel like exactly what the first film parodied.

While not as overstuffed as Hollywood action films tend to be, "The Golden Circle" does have quite a few different threads going at once that all try to vie for the B plot status. Very few of them manage to tie into the actual B plot, and this makes keeping track of all of them difficult. Some don't even manifest themselves in meaningful ways, and by the end, you may

realize that most of the plot that was building underneath the main line doesn't even matter.

Luckily, the agents are back in full force. Taron Egerton returns as Eggsy, but the real stars of the show are the Statesman, the American Kingsman equivalent. They have their alcohol distillery to the Kingsman's tailor shops, and the characters, named after drinks like Champagne and Ginger Ale all feel right at home in the Kingsman world.

So does the villain. Gone is Samuel L. Jackson's insane tech-wiz, and in comes Julianne Moore's even more insane Poppy. She puts a smile on the face of drug addicts everywhere, and her banter and evil lair make for some of the best parts of the film. This is also where she keeps her celebrity captive, and where that captive becomes the best thing in the entire film.

The action is top notch and just as freewheeling as the first film, however that leads to a huge problem. While "Kingsman: The Secret Service" managed to balance its bloodshed with smaller, more story driven moments outside of the carnage, The Golden Circle instead takes those moments and dumps blood on top of them.

It manages to muddle the messages and the impact of these emotional moments. Not only that but there are times where The Golden Circle treads the line of crudeness just a bit too much. Even compared to the first film, which featured a bloody battle inside the Westboro Baptist Church.

Callbacks are abundant as well, and while the often help show how the series has matured in this new installment, they mostly serve as a reminder of how much better the first film was to this one. This and an subplot with an amnesiac actually reminds one of "Men In Black 2," and not in a good way.

"Kingsman: The Golden Circle" is fine viewing for fans of the first film and fans of Vaughn's directing. However, it's muddled plots, constant callbacks and almost too over the top nature prevent the film from being as memorable or as creative as the first. It's a fine film going experience, but it's like a good cold beer, to the first film's finely aged whisky.

★ ★ ★ ★ 3.5/5

Why Betsy DeVos's potential Title IX changes are dangerous

Trigger Warning: Rape, sexual assault and the flawed system

by Samantha Rinchetti | Opinions Staff | @samxrinchetti

Controversial Department of Education Secretary Betsy DeVos has once again made news after speaking at George Mason University on Sep. 7 in Arlington, Virginia. It didn't end well. In this meeting, DeVos revealed she will begin reviewing the Obama-era Title IX guidelines.

Title IX is a part of the Education Amendments Act of 1972. This is accepted nationwide by all colleges and universities. The amendment protects individuals from being excluded, discriminated against or denied benefits, due to their sex.

DeVos lost any credibility that she was already lacking, stating she would like to protect the accused from false rape, sexual assault and harassment allegations.

I do not call this protection. I call this being a rape apologist.

Many critics tend to believe that Title

┌ **We need to start teaching the idea of consent at a young age.** ┘

IX is sexist against men which simply is not the case.

Yes, most acts of assault tend to impact women, but that does not change that assault can happen to anyone despite age, weight, height, race, religion or gender.

Which is why Title IX exists, to protect all people. Attending college is a scary time. A person is exploring themselves, their sexuality and they're shaping themselves for the rest of their lives.

Nothing can impact their time at university and in the real world more than an assault. Universities have always had a long, controversial history with how to deal with the assaults, even with the Title IX amendment in place.

DeVos tried to tip-toe around what she actually wanted to say. The new revisions of the Title IX amendment

would involve making it required to get more solid, concrete evidence before any sort of trial or decision.

"But I don't understand why that's a bad thing? False accusations can hurt someone just as much as a rape could."

Partly, you are right. False accusations do have the potential to destroy someone's life, but when it comes down to it, this is clear sexism. This is clearly in favor of the man in the alleged assault.

The Brock Turner case is a prime example of our flawed judicial system. Even with all of the evidence, Turner only received six months in jail and only served three months.

The reasoning behind this decision was because serving years in prison would ruin his life, and many people agree. Saying things like, "How can we throw away this young man's future because of some girl getting drunk?"

Let's face it, in many cases a false accusation will never land the alleged into a jail cell because no matter what, the victim will always be one piece of evidence short of landing a conviction.

So, DeVos, you are telling me that in a court system that tends to only favor the security of a rapist, needs to have stricter evidence guidelines in order to protect a rapist?

The future of a rapist is more important than another person's security, innocence and dignity?

We do not need stricter rules.

We need to implement ways to ensure that this is a decision not dictated by a judge's affiliation with the alleged, or their own personal bias.

We need to start teaching the idea of consent at a young age.

We need to stop teaching that abstinence is the best method.

We need to start believing anyone who may have been abused. Whether they are men, women, non-binary, transgender, etc.

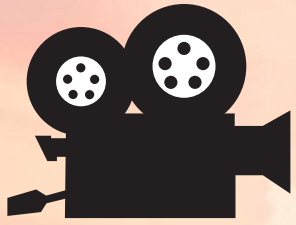
So, Betsy DeVos, how about instead of protecting an abuser, you take the victim into account, and just stop reinforcing that abuse is okay and that it is hopeless for a victim to report.

If you cannot protect your students, you have no place to hold a public office.



COURTESY OF THE NEW YORK TIMES

Taken at George Mason University, many are seen protesting Betsy DeVos's appearance



THE REEL LIFE

Movie Reviews by Jacob DiLandro | A&E Staff | @spongejay1



"The LEGO Ninjago Movie"

COURTESY OF WALLPAPERSITE

At this point, no one can deny the success of the LEGO films. With a sequel to the original in production and more spinoffs on the way, the world is in Warner Animation Group's palm. However, now LEGO must prove that it can build a film around one of its own original IPs. Will "The LEGO Ninjago Movie" be another block- sorry, BRICK-buster for the company, or will the film crumble to pieces?

To its credit, "Ninjago" manages to assemble a phenomenal cast that is one of the film's biggest strengths. Dave Franco and Justin Theroux are the leads as Lloyd Garmadon and his father Lord Garmadon, but the supporting cast of Michael Peña, Kumail Nanjiani, Abbi Jacobson, Zach Woods, Fred Armisen and Jackie Chan are all excellent and frequently funny.

It's a shame they weren't given more to do though. Because as the film is largely about Lloyd and his father, many of the other characters are relegated to small, underdeveloped side

plots, which seems to be at the antithesis of everything LEGO. Pop songs and quickly edited sequences also over pad things, which seem to be exactly what the original LEGO movie was parodying.

This does not mean the film is bad though. In fact, for those already in love with the LEGO style of humor, it's quite enjoyable. The film's main villain is hysterical and ingenious, and the journey the characters go on does tug at the heart strings a bit. However, it all mostly feels hollow.

Unlike the previous LEGO films, which were all completely original characters or other properties, this is one of LEGO's own properties. Thus, it feels like the studio was too afraid to branch out and do things truly on par with what was delivered with the previous films. It manages to make "Ninjago" feel less authentically LEGO.

Pacing is also the film's biggest enemy. While the last two acts move breezily and with loads

of funny jokes and well done revelations among characters, the first act is a mess. It's jumbled with too many quick edits and too many fast and unclear lines of dialogue cluttering the screen.

"The LEGO Ninjago Movie" does deliver the same brand of gorgeously detailed animation and clever LEGO humor, however the story behind it all is significantly of lesser quality than what the previous films have delivered. Great vocal performances help carry the film and while it's fine for those already on the side of the LEGO films, it's far more unstable than one would expect.

As it stands, "The LEGO Ninjago Movie" is an above average animated film for Hollywood, but a below average LEGO experience. Everything is only somewhat awesome.



3.5/5

Maria Kirby

Record setting goalkeeper credits team



by TJ Wengert | Sports Staff | @tjwengert

TJ WENGERT | THE ROTUNDA

217 saves, 22 wins, 4,458 minutes played, and 82.8 save percentage. Hailing from Woolwich, New Jersey, senior goalkeeper Maria Kirby has become one of the greatest goalkeepers in Longwood women's soccer history. If she plays out the rest of the season, she will have her name atop the record books.

However, at one point, she was just a prospect with some tape.

Assistant women's soccer coach Rich Stoneman said, "I came and interviewed here (Longwood), and they were in search of a goalkeeper. So in my interview, I was asked to take a look at this kid and asked what my thoughts were."

"My first thought was pretty raw, very athletic and pretty moldable if you can get her to clean up the technical side of being a goalkeeper," said Stoneman.

Upon coming to Longwood, Stoneman got to work on developing Kirby, and said, "It was a process, but all the credit goes to her. I show and tell her what to do but she has to have the ability to process it, do it in training and then be able to

transition that into the game."

Reviewing the record books, Kirby is eight minutes, six wins and 10 saves away from becoming the record holder in those categories. Not to mention already having the most shutouts (20), and best save percentage (82.8%) in Longwood D1 history.

In regards to the records, Kirby said, "It's pretty cool, but I couldn't have done it without my teammates. I feel like I share it with them, so it's my name, but it's for everyone."

Defender Sydney Wallace said, "She's our brick wall back there. Whenever our defense breaks down, we know that she's gonna clean it up."

Looking ahead to the team's chances at winning the conference, Wallace said, "I think we have a really good chance. Especially with her (Kirby), because you need a good goalkeeper for when the back line breaks down, which will happen."

Kirby and the Lancers started conference play on Saturday, Sept. 23 with a 1-0 loss against the High Point Panthers. Their next two games will be on the road at Winthrop (Wednesday, Sept. 27) and Presbyterian (Saturday, Sept. 30).

WEEKLY ROUNDUP

MEN'S SOCCER

Saturday, Sept. 23

vs. George Mason L 2-0

Tuesday, Sept. 26

@ Virginia Tech 7 P.M.

WOMEN'S SOCCER

Saturday, Sept. 23

vs. High Point L 1-0

Wednesday, Sept. 27

@ Winthrop 6 P.M.

FIELD HOCKEY

Sunday, Sept. 24

vs. Georgetown W 4-1

Saturday, Sept. 30

@ Appalachian State 12 P.M.

WOMEN'S CROSS COUNTRY

Saturday, Sept. 16

@ Big South Pre-Conference
5th

MEN'S CROSS COUNTRY

Saturday, Sept. 16

@ Big South Pre-Conference
5th

CLUB SPORTS

UPCOMING MATCHES

Men's Club Soccer

Saturday 9/30 vs. CNU
12:30 p.m. @ Lancer Park Turf Field

Men's Club Rugby

Sunday 9/30 vs. CNU
1 p.m. @ First Avenue Field

CHECK BACK NEXT WEEK FOR SCHEDULE



From Germany to Farmville

Senior captain praised

by Patrick Sanderson | Sports Staff | @psanderson20

ANN POLEK | THE ROTUNDA

Although she's a defender, senior captain Lil-Sophie "Lili" Achterwinter is considered a major reason why Longwood field hockey is off to one of their best starts in school history, heading into conference play with a record of 6-1.

Originally from Düsseldorf, Germany, Achterwinter was found and contacted by head coach Iain Byers through an organization in Germany designed to help athletes connect with schools in the United States.

After submitting a bio profile page with game clips, multiple schools reached out to her.

"It was a little weird because I would FaceTime the coaches so it was really awkward and nerve racking," said Achterwinter. "(Coach Byers) was really nice and made it easy for me, and that helped a lot."

Achterwinter said she never thought about coming to the U.S. for college or field hockey up until her senior year of high school.

"Before coming, I thought this was just going to be a one-year thing. But then I never had the thought that I don't want to be here," she said.

Four years later, Achterwinter carries two second team All-Mid-American Conference (MAC) selections, an Academic All-MAC team selection, and is a two-time Longwood Scholar-Athlete.

Byers noted despite her accolades, Achterwinter doesn't receive the attention she deserves due to her position.

"She's a very talented and strong defender who can win the ball most of the time, and do something productive with it," he said.

Byers noted her strong playmaking and leadership abilities were reasons why she was undoubtedly named one of the two captains this year.

In her first three seasons, Achterwinter started 44 of 51 games played, averaging 67 minutes per game in 2015 and 63 minutes in 2016. She ranked fourth in the MAC in defensive saves last season, and was tied for first on the team with three goals.

The seven games she did not start all came in her freshman year. She has started every game since then.

The field hockey team will graduate eight seniors in the spring, including Achterwinter. She said her classmates helped her feel at home when she first arrived

for her freshman year.

"Having such a great class around me really helped so much in the transition and in my decision to stay here. I think I was very lucky with them," she said.

Entering the second half of the season, the team set their eyes on the rest of the season and postseason, striving toward the MAC championship in November.

"I think if we continue to work hard like we have in the beginning of the season, it is definitely doable. It'll be hard, but we can do it," she said.

Byers added, "We keep telling ourselves that we need to knuckle down. Non-conference wins are great, but they don't really help us out in the big scheme of things. So we'll have a better feeling of where we stand in the conference after some games."

Although she was unsure of what her future holds after graduation, Achterwinter said she may return to Germany to continue playing field hockey, before returning to school to earn her masters.

The women's field hockey team will host the winless Central Michigan Chippewas on Saturday, Sept. 23, marking the first conference game of the season.



COURTESY OF LONGWOOD ATHLETICS

Lil-Sophie Achterwinter

Field hockey head coach Iain Byers said senior captain Lil-Sophie Achterwinter deserved more attention than she receives. He said, "She's a very talented and strong defender who can win the ball most of the time, and do something productive with it."