

2-20-2017

Rotunda - Vol 95, no. 18 - Feb. 20, 2017

Longwood University

Follow this and additional works at: <http://digitalcommons.longwood.edu/rotunda>

Recommended Citation

Longwood University, "Rotunda - Vol 95, no. 18 - Feb. 20, 2017" (2017). *Rotunda*. 2173.
<http://digitalcommons.longwood.edu/rotunda/2173>

This Article is brought to you for free and open access by the Library, Special Collections, and Archives at Digital Commons @ Longwood University. It has been accepted for inclusion in Rotunda by an authorized administrator of Digital Commons @ Longwood University. For more information, please contact hinestm@longwood.edu.

NEWS

p.04 New dean of admissions

After a year and a half, Longwood the search for a new leader is over.

Jesse Plichta-Kellar

FEATURES

p.07 Lancer named NRA ambassador

Trevor Goin was selected to be the third Virginian to fill a national position

David Pettyjohn

A&E

p.10 Black history and the arts industry

Taking a look at the impact of African-Americans on the film and music industries

Richie Kamtchoum

SPORTS

p.15 Men's and Women's Basketball

Lancers fall on road travels

Stephanie Roberts and Tristan Penna



'Building Bridges' in a time of need

Moton Museum and LU host first event of three part series

With a goal to start conversations between faculty, staff, administration and students, Longwood hosted its first of a three-part series of group discussions at the Robert Russa Moton Museum on Thursday, Feb. 16.

The first-time event hosted 39 people in the ballroom of

the museum, split into small groups.

"(The purpose of this discussion is to) breakdown some of those fears and hesitations," said Cheryl Steele, associate dean of student engagement.

—CONTINUED ON PAGE 5

EDITORIAL BOARD 2016

HALLE PARKER
editor-in-chief

JEFF HALLIDAY AND MIKE MERGEN
faculty advisers

NEWS

CHRISTINE RINDFLEISCH
editor

SHELBY MASSIE
assistant editor

JESSE PLICHTA-KELLAR
staff

CASSANDRA MADDOX
staff

PHOTO

ANN POLEK
editor

TAYLOR O'BERRY
staff

BUSINESS

MEGHAN WEST
manager

SPORTS

TRISTAN PENNA
editor

STEPHANIE ROBERTS
staff

SOCIAL MEDIA

KIERSTEN FREEDMAN
editor

editor-in-chief pro-tempore

ROTUNDA STUDIOS

PAYTON CONWAY
producer

COPY

CASSIE TAGERT
editor

JORDAN BROWN
assistant editor

JOEL WORFORD
staff

ONLINE

CODY SHORT
staff

LAYOUT

AUSTIN BERRY
editor

PAMELA DAHL
assistant editor

JACQUELYN STOFFELEN
staff

ERIN EATON
staff

LAURA GOTTSCHALK
staff

A&E

RICHIE KAMTCHOUM
assistant editor

DAVID PETTYJOHN
staff

THOMAS WISE
cartoonist

JACOB DILANDRO
staff

FEATURES

MIRANDA FARLEY
staff

RAE MUNDIE
staff

EVENTS

EMILY NEIGHBORS
co-coordinator
ALEX KISZKA
co-coordinator

OPINIONS

PAULINA MARINERO
staff

The Fishin' Pig looking to expand to downtown location



by Shelby Massie
Asst. News Editor
@shel_byloved

The Fishin' Pig is currently negotiating with a property manager as well as possible investors to open a new location within walking distance of Longwood's campus, according to Nikki Kain, the catering manager of the Fishin' Pig.

The possible location was not disclosed to *The Rotunda*.

Kain also said that the new restaurant would be bringing a "modern, bistro-style feel, that's in step with the latest trends."

The Fishin' Pig was first established in October of 2012 when Nash Osborn, Shorty Osborn, Jim

Osborn and Matt Hurley decided to take their separate establishments and combine them together and create what many now know as The Fishin' Pig.

This location will also have state-of-the-art sound, lighting equipment, a dance floor, patio seating and accommodations to support live entertainment, according to Kain.

"We will be entertaining serious investors in the next step of planning, and welcome anyone with a shared interest in the project. Needless to say, we're all very excited," said Kain.

Follow *The Rotunda* for more updates.

JOIN THE ROTUNDA

MEETINGS IN BEDFORD 106 MONDAYS AT 7 P.M.

CONTACT INFORMATION
therotundaonline@gmail.com
www.therotundaonline.com

Longwood hires new dean of admissions

Faulk looking to bring in more out-of-state students

by Jesse Plichta-Kellar
News Staff
@longwoodrotunda



COURTNEY VOGEL | LONGWOOD UNIVERSITY

Longwood named Jason Faulk the new dean of admissions after initiating three separate search periods stretched over a year and half.

After a three-semester long search, Longwood hired Jason Faulk to be the new dean of admissions.

“About a year and a half ago, the decision was made to have a shift in leadership,” said Jennifer Green, associate vice president for student enrollment and success. “We opted to wait a little bit in starting the search, just in terms of timing it was a purposeful decision to wait a little bit.”

Longwood held three search periods before finding and hiring Faulk, according to Green.

“We had our first search (in spring 2016), and we had a strong candidate, and, unfortunately, he did not accept the position at the time,” Green said. “We decided to go back out during the summer months to search again, but we did not get a strong candidate pool. We decided to stop the search at that point and rebooted it in the fall.”

The third search occurred during the fall 2016 semester, around the time of the vice presidential debate, according to Green.

“It was not intentional, but it coincided with the debate ... I think the debate may have had a positive impact on getting a good, strong candidate pool,” said Green.

The process of finding a new dean involved a search

committee and three phases. First, applications were opened and a small group was chosen for interviews, ultimately leading to a final group of candidates who were brought for additional interviews on campus.

“There was a search committee that had primarily faculty members, as well as representatives from various departments,” Green said.

The final candidates were brought to campus in December and Faulk was hired mid-December, according to Green and Faulk.

“My initial interview was the mid of December, and I accepted the position right before break,” said Faulk.

Green said, “We were able to offer and solidify Jason (Faulk) as our dean on, I believe it was Dec. 16.”

She emphasized the importance of having a dean of admissions.

“I think having a direct leader of the unit is important because it’s going to help both vision and day to day management in the entire process,” said Green.

According to Green, having a dean of admissions will affect both current and prospective students.

“For prospective students, it’s certainly the day-to-day

management and Jason (Faulk) also brings some very innovative ideas,” Green said. “(For) current students, I think there’s going to be an impact. I think he’s going to have a great relationship with student ambassadors and with other students that may be interested in participating in the recruitment process, as well as faculty and alumni.”

Faulk said he was unsure before visiting, but knew he wanted to be at Longwood as soon as he stepped on campus.

“When I initially accepted the interview, I didn’t know exactly what to expect,” Faulk said. “When I set foot on campus the family atmosphere drew me in. Everyone was so friendly and warm, and I knew I wanted to be part of that.”

Green spoke very highly of Faulk.

“I think it’s really about the partnerships students will see on campus, and realizing the benefits of a diverse class he will bring in to join the current students and carry on the Longwood Legacy,” Green said.

Faulk said his goals are to continue to grow enrollment while maintaining the culture of Longwood and recruit more out-of-state students.

“Longwood has a lot of great traditions, and I want to continue that,” Faulk said. “As far as recruitment goes, I want to have more students from out-of-state. As students, I think you would benefit from having some from New Jersey or Texas in the classroom with you and bring their diverse views.”

Faulk also wants to improve the retention rate at Longwood, which he says starts during recruitment.

“Retention starts in recruitment. We need to get students (that) are the best fit for Longwood, and for who Longwood (is) the best fit for them, and then make sure they utilize all of our great student support services here,” said Faulk.

Additionally, Faulk plans for more student involvement in the recruitment process.

“My plan is to have more students at Longwood, who hopefully have had a positive experience at Longwood, be part of the recruitment process. Students know their own communities, friends, organizations and schools back home better than we do. We want to work with students, particularly out-of-state students more,” said Faulk.

Faulk also indicated that he is open to any ideas students have to improve their school or further improve the recruitment process.

He said, “I’m super excited to be part of the Longwood Family, and if anyone has any ideas on how to grow enrollment or our campus culture, my door is always open.”

Pro-constitutional rally held on courtyard steps

Republican VA governor candidate Corey Stewart spoke at the rally

by Halle Parker
Editor-in-Chief
@_thehalparker

A group of over 20 people stood on the steps of the Prince Edward County courthouse for a pro-constitutional rally on Saturday. Some carried different flags, including the American flag, variations of confederate flags and flags in support of President Donald Trump.

According to Cumberland resident Toby Gray, one of the rally participants, members of organizations like the Virginia Flaggers, 43rd Virginian, Oath Keepers and Three Percent United Patriots attended. He said the group handed out over 50 copies of the U.S. Constitution to people passing by.

“We were not demonstrating, we were not protesting, we were handing out copies of the U.S. constitution,” said Gray.

Republican candidate for Virginia governor Corey Stewart attended the rally on his way to Charlottesville, Va. He live-streamed a short speech on Facebook as he stood on the steps with the group, calling for Virginia to “defend our culture and defend our heritage.”

Stewart was also preparing for his first debate with Republican candidate Ed Gillespie in Charlottesville later that day, asking for support.

“Together, with all your help, we took America back in 2016, and in 2017, we’re going to take back the commonwealth of Virginia,” said Stewart, receiving cheers from the group behind him.

Cumberland resident Sharon Amos, a veteran, teacher and mother of three, said the group was “freely educating” by handing out the pocket-sized constitutions. She said she was disappointed in “how much the public doesn’t know about the constitution,” emphasizing the younger generation.

“I want my kids to grow up and know what this country fought for, what it stood for and what it should still stand for, but if we don’t teach the kids the constitution they won’t know what they’re standing for. I believe it starts at home, not at school,” said Amos.

Amos’s son and high school student, William Francisco, also participated in the rally. He said he believed his peers needed to be more educated regarding the constitution.

“I’ve seen it firsthand as a high school student. Nine out of ten students have no idea what their rights are, but they will jump at the opportunity to say their rights are being violated, just because they don’t get their way,” said Francisco. “It’s childish to say that your rights are being abused or ignored when you don’t even know what they are, when you’re not willing to learn. It hurts our country every day.”

Gray said he was a veteran and member of the 43rd



HALLE PARKER | THE ROTUNDA

Prior to participating in the first GOP governor debate, Corey Stewart supported the pro-constitutional rally held in Farmville, Va. Stewart live-streamed a short speech while standing with the group on the steps of the Prince Edward County courthouse.

Virginian, a militia group who derives its name from the historical confederate 43rd Battalion, Virginia Calvary, also known as Mosby’s Men.

He said he was hesitant to name the organizations involved in the rally because “people have misconceptions of them.”

“All Americans were represented here today of every background of every color, were represented here today,” said Gray. “We are patriots.”

Both Gray and Amos said the rally wasn’t politically motivated and that the goal was to educate.

Gray said, “My purpose here today was to hand out free copies of the American constitution. Any person that I’ve met today that has never read it. Please, take a copy and read it. That’s all I want for them.”

“I don’t care what their political views are, could care less,” he added. “I do care about the U.S. constitution because if you don’t know what’s in it, you’re apt to say, ‘I don’t care about it.’ And if you say you don’t care about it, guess what? It gets taken away from you.”

Amos said they have seen demonstrations by college-aged students who “don’t have backing.”

“They haven’t been educated enough to know what the constitution states and how they’re able to express it,” she said.

Gray said the news media was partially responsible for the public’s misinformation and called for people to pick up their own copy of the constitution each night when listening to the news.

“That’s why when we speak to media, this goes on Facebook,” he said while recording his interview with *The Rotunda* on his personal phone, citing legal concerns. “Letting you know that. This is public. This goes on Facebook so that if you twist my words, shame on you, because I’m going to come down like a firestorm upon you for twisting my words.”

The group plans to have more rallies in the future, according to Gray. A date wasn’t disclosed, but Gray said they hope to hand out another 100 constitutions.

Homeless Shelter still without permanent location

Board of Visitors meeting brings attention to amendment

by Shelby Massie
Asst. News Editor
@shel_byloved

Many gathered in the Prince Edward County courthouse on Feb. 14 at 7 p.m. to show the Board of Visitors their support for an amendment continuing allowance for homeless shelters to remain in the county.

The homeless shelter was started seven years ago by the Farmville Area Rescue Mission (FARM). They would welcome people three months out of the year so that they would have a warm place to stay. FARM President Johnna Shular and FARM Secretary Debora Warner, as well as other members of the community, came together in support of the shelter.

The Longwood's Epsilon Tau chapter of Delta Zeta sorority showed support with approximately 10 members present, including President Carli Hanback, who spoke in favor of passing the amendment.

The Board of Visitors consists of Calvin L. Gray of the Prospect District, Odessa H. Pride of the Hampden District, C. R. "Bob" Timmons of the Buffalo District, Wade Bartlett who is the county administrator, Robert M. Jones of the Lockett District, Jerry R. Townsend of the Leigh District, Jim Wilck of the Farmville District, Howard F. Simpson of the Farmville District and Patty

Cooper-Jones who is also of the Farmville District.

There was a long discussion held between the members of the board and a motion was made to accept the amendment, however the amendment failed in a tied vote (4-4). Jones suggested the formation of a committee to look into whether or not churches could host those looking to stay in a homeless shelter.

"That's been my dream for seven years, that we get somewhere permanent. So, this was our attempt to go permanent," said Shular.

There had previously been a house that served as the shelter, but due to miscommunications, FARM was told that they had to shut down the house. The group is currently operating out of churches in the Prince Edward area.

According to the board, in order to be able to have another permanent location like the house before, the Board of Supervisors would have had to approve an amendment that allowed changes to the zoning ordinance. Then, it would have been sent back to the county's planning commission.

FARM had a one-year lease with the house they had been using, which is located in Prince Edward County off of Hampden-Sydney road, according to Shular.

The group had received their certificate of occupancy and had moved into the house in the month of October. What led to the shutting down of the shelter was that the certificate was to go before the county administrator, but had somehow fallen through the cracks and was never seen, according to Shular.

"Our assumption is that someone brought it to his attention when they found out we were there. So we had operated a month, the whole month of October. Sheltering just about every night and then we got the phone call," Shular said.

According to Shular, when the shelter is in a permanent location, they want to have Longwood students come out and help. Warner said they are currently up and running in St. John's Lutheran Church and will continue to do so through the month of March.

For more information about the homeless shelter, visit the Farmville Area Rescue Mission's website.

—"BRIDGES", CONTINUED FROM FRONT PAGE

Jonathan Page, director for citizen leadership and social justice, stated that the three part series stemmed from a climate survey answered by people on campus last semester wanting more discussion about important issues students are noticing. In addition, the new student diversity statement has left gaps since it has been implemented, according to Page.

"(This series will) begin conversations in other realms," said Page.

Page said he reached out to the Black Student Association (BSA), National Association for the Advancement of Colored People (NAACP), F.I.E.R.C.E. Hip Hop Dance Team, PRIDE, National Pan-Hellenic Council (NPHC), BASIC Gospel Choir, and Hispanic Latino Association to attend the event. Page referenced those as the "target audience" for the first series but will target others for the two upcoming.

Juniors Morgan Rollins and Kevin Napier, both executive senators for the Student Government Association (SGA) helped organize the event.

"We saw a need on our campus," said Napier.

Napier added part of the project was brought to his

attention upon talking with a friend about the necessity to talk about important issues to bring about change.

"Our goal in these 'Building Bridges' conversations is to bridge the gap of misunderstanding, to be able to engage in meaningful conversations that can be uncomfortable. We live in an ever changing world and we have to be able to adapt to these changes while respecting one another," said Rollins.

Steele said, "Kevin and Morgan have been phenomenal."

Page then asked each table of attendants to discuss several discussion questions given to them for about 30 minutes.

Many personal experiences with hate crimes filled the ballroom of the museum, creating bonds with strangers, as Napier added upon the arrival of the attendants.

As a whole, each table then shared what personal experiences were discussed within their small groups.

Much discussion surfaced when one attendee spoke with frustration about the lack of consideration for the student diversity statement established last year led by Quincy Goodine, a '16 Longwood alum.

One student added the diversity statement "needed some teeth behind it."

Another student wanted the statement to be implemented into the courses of the new core curriculum and treated with the same authority as the Honor Code.

Also noted by many who attended was the need for transparency when Longwood administration references incidents regarding hate crimes. Some felt the email sent out to students on Friday, Feb. 10 did not disclose enough details about the incident while others felt the email was vague enough to not bring about attention.

Page ended the event by asking for feedback for future events.

"We are all living in the same campus community," said Napier. "So go out and get people to come."

"I'm really excited to see so many people out here today," said Page.

"Overall, the event was a success and we look forward to using what we learned on Thursday to shape the rest of these sessions," said Rollins.

The next of this series will be on Tuesday, March 28 in Blackwell Hall.

SFC Report: Feb. 16

by Cassandra Maddox
News Staff
@longwoodrotunda

Phi Epsilon Kappa

\$3,301.92

- Funds will be used for four students to attend the National Strength and Conditioning Conference (NSCC) from July 12-15

- Funds will provide for registration, hotel and plane fees
- One senator stated that a Student Finance Committee (SFC) by-law mentions that only one conference can be covered per year.

The SFC approved the allocation.

Alpha Phi Alpha Fraternity, Inc.

\$675

- Funds will be use for three students to attend the VACAPAF Convention in Lynchburg, VA Feb. 16-19

- Funds will provide for the registration fee

The SFC approved the allocation.

Graduate Students Association (GSA)

\$6,860

- No representatives attended the meeting
- The allocation is required to be passed by the SFC per semester

- Motion was passed by the SFC

The SFC approved the allocation. A member of GSA must be present at the upcoming SGA meeting on Tuesday, Feb. 21 for verification

Delta Sigma Pi

\$558.76

- Funds will provide for two students to attend the Southern LEAD Provincial Conference Feb. 17-19

- The allocation would cover the hotel and transportation fees.

- The allocation went against SFC by-laws as the trip was previously paid for by the College of Business and Economics

The SFC denied the allocation.

Lancer Student Investment Fund

\$1,300

- Initially requested \$5,400 for four students to attend the Quinnipiac GAME Forum VI. Conference

- The conference will take place during Wednesday March 29- April 1 in New York City, NY

- The allocation would cover the registration fee, omitting hotel and train fees by the SFC by-laws.

- The organization may receive funding from the College of Business and Economics

The SFC approved the allocation.

SGA Brief: Feb. 14



SGA met on Feb. 14 to discuss the spring budget season.

TAYLOR O'BERRY | THE ROTUNDA

by Cassandra Maddox
News Staff
@longwoodrotunda

In the Feb. 14 Student Government Association (SGA) meeting, Kristina Easter, director of development for annual programs, Katherine Bullfant, senior class advisor and Jen Cox, junior class advisor at Longwood University, attended the meeting to encourage the senators to contribute donations towards any organizations or clubs for the annual Love Your Longwood Day on Feb. 21., running for 24 hours.

The fundraising provided by the event will also support private funds. Easter stated that students can also contribute by participating in the “Virtual Color Wars” challenge where students, friends and family can “throw (class) colors” on social media. 500 donors contributed last year, as stated in the meeting.

Cox and Bullfant stated they will donate \$1 for every student in their class that contributes. Easter encouraged the senators to reach out to alumni networks for donations.

Sophomore Leighann Murdock, member of the Citizen Leader Awards Committee, attended the meeting to remind the SGA that students are able to nominate other students for the awards. The awards are given through different categories such as Individual Citizen Leader Awards, Faculty/Staff Awards and Student Employer/Supervisor Awards.

The deadline to submit nominations is Wednesday Feb. 22. Students can visit longwood.edu/studentunion to submit their nominations.

Secretary Sarah Kensy introduced the senators to the revised by-laws for the SGA. Such laws that were revised consisted of SGA hours becoming mandatory and the order of dress codes for each meeting.

Treasurer Dustyn Hall spoke with the senators about the SGA's personal budget since the spring budgeting sessions are approaching. Hall elaborated on the amount of money spent by the SGA for business cards, name tags and the phone bill in the SGA office.

Hall stated the SGA had given \$15,000 from their contract to the Campus Leadership Program by The Leadership Institute for 10 years now, which helps bring The New York Times and The Richmond Times-Dispatch to Longwood. The contract may be withdrawn since many newspapers would be left untouched. Hall mentioned that this would be the fifth renewal of the contract with the program.

If withdrawn, The New York Times may be the only newspaper distributed to campus as stated by Dr. Tim Pierson, vice president for student affairs.

Pierson encouraged the SGA to make a difference before the semester comes to a close, and introduced the idea of having a possible discussion regarding the fine line between free speech and hate speech. Pierson stated that no one should feel uncomfortable speaking out how they feel, especially in regards to this topic.

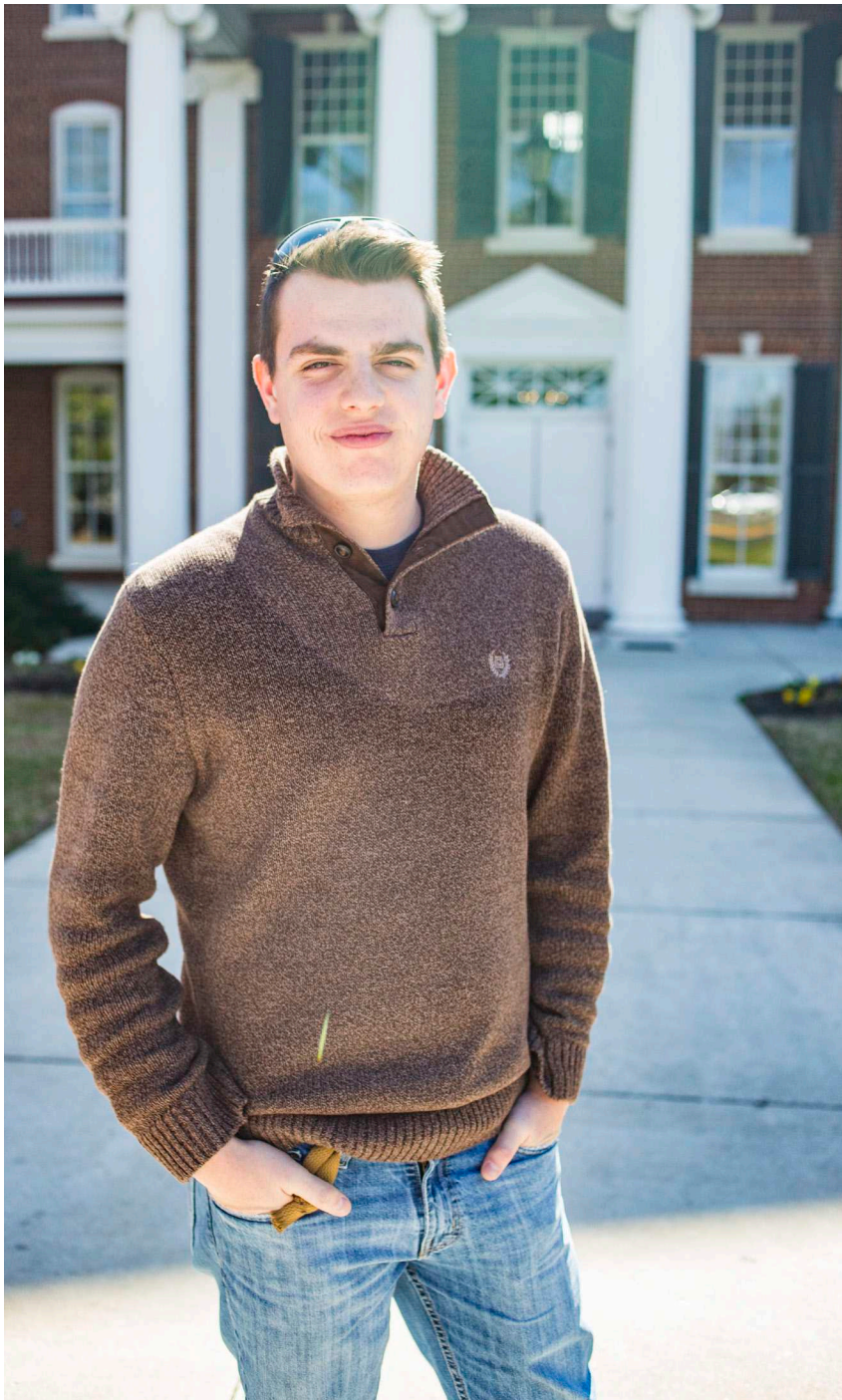
Pierson encouraged the SGA to attend the Social Justice in Action Leadership (SJAL) event on Saturday Feb. 18 from 9 a.m. to 3 p.m. in the Maugans Blackwell Ballroom.

The next SGA meeting will be on Tuesday Feb. 21 in the Martinelli Board Room in Maugans Alumni Center at 3:45 p.m.

Lancer selected as NRA youth ambassador

Aspiring law enforcement officer is third Virginian selected in nationwide ambassadorship

by David Pettyjohn
A&E Staff
@PettyjohnDavid



HALLE PARKER | THE ROTUNDA

Trevor Goin, an aspiring law enforcement officer and Longwood junior, was selected to serve as an ambassador for the National Rifle Association for a year.

For as long as he can remember, Trevor Goin has been shooting guns. Now, all of that has paid off, as he was named one of the 2017 National Youth Shooting Ambassadors for the National Rifle Association (NRA). Goin is a junior at Longwood University, and a criminology major. The ambassadors are selected from across the United States, and Goin is one of only three Virginians to have ever been selected.

Goin said he didn't know anything about the ambassador program until the NRA announced the Outstanding Achievement in Youth Award. The first place winner would get a \$5,000 cash reward, and Goin won. After that, the top four winners were selected to be interviewed for the ambassador program. At the end of his interview, Goin was informed that he would be a good choice for the ambassador program.

"That's how I found out about it, I had no idea about the ambassadorship until (the interviewer) told me that, and I thought, 'Oh, this sounds interesting, I like talking to people, so let's do it,'" Goin said.

The NRA is a non-profit advocacy group dedicated to protecting gun rights, and Brownells manufactures and sells firearms, firearm accessories and shooting sports equipment. As an NRA and Brownell shooting sports ambassador, Goin said his long-term focus is to invite more youth interest in the organization.

"We're focused on promoting youth to join the NRA," said Goin. "That's where it's lacking right now, and we need to have a youth development within the NRA; we have to make sure the organization continues on."

Goin said he will also travel to industry trade shows alongside other ambassadors to help promote NRA membership, such as Pennsylvania's Great American Outdoor Show, an event presented by the NRA.

"Just to get the word out that there's youth involved in NRA, too, not just old people," he said.

Goin's first serious introduction to the firearms world was when he was 11 years old and join the Virginia 4-H. This was also when he discovered his preference for shotgun shooting, and he has

been hooked on shooting sports ever since.

"From there, it's just turned into a career of shooting," Goin said.

Goin said he felt his upbringing and introduction to firearms at an early age influenced his decision to major in criminology. "I wanted to do something that involved firearms, and law enforcement, they carry firearms," Goin said.

"That's not the reason I really want to," he continued. "Through my involvement with 4-H, I've learned not only to shoot, but also to handle firearms safely, to talk to other people, to be outgoing, to just be an influence in my community, and feel like I can do that, as a law enforcement officer."

Goin is not only passionate about promoting the NRA's message, but also promoting firearm safety. He recalled the difference between seeing children at the 4-H and how they are safer around guns than many of the adults he has seen on gun ranges.

"When I started out shooting with my dad on the farm hunting, he (said) 'Keep your finger off the trigger and point the gun in a good direction, don't point it at anybody,'" said Goin. "But that's not really proper gun safety, that's just the basics."

On the other hand, he said 4-H didn't let the children shoot until they had learned the rules of real firearm safety, which they built on once they were allowed to shoot.

"I go to 4-H competitions, and they do not have a problem with safety, because it's in their minds, it's in their fundamentals, it comes second nature to them," said Goin. "But then you go to other shoots, and you see grown adults who've never had that training, and they're being unsafe with it."

Goin plans to be a member of the NRA in the future, though he has not considered employment with the organization. The NRA requires participants in the youth ambassador program to be under 21 years old and active in a shooting sports program. The winners for the 2018 program will be announced next year.

Race and politics take over Blackwell

Students attended Longwood's annual Social Justice in Action Leadership Summit on Saturday

by David Pettyjohn
A&E Staff
@PettyjohnDavid



HALLE PARKER | THE ROTUNDA

Summit attendees were split into groups to discuss courses of action to address potential injustices on campus.

This past Saturday, Feb. 18, Longwood University presented the Social Justice in Action Leadership Summit in Blackwell Hall.

The summit, centered around race and politics, hosted keynote speakers Erica Wallace of the University of North Carolina (UNC) at Chapel Hill and Ariel Cochrane-Brown of Georgia State University. Both are pursuing doctorate degrees at UNC, and write for the blog, "All of the Seats."

Wallace was originally a computer science major, but she made the leap to sociology after taking some classes on the subject in her freshman year.

"I would love 'Law and Order' and 'CSI' growing up, and it was really interesting to hear about sociology. It's all about people and how people interact in society," said Wallace. "And it's really applicable, so it really intrigued me."

Cochrane-Brown graduated with a journalism degree, but she became interested in education after her undergraduate studies. Specifically, she said she enjoyed encouraging students from marginalized communities to pursue higher education.

"I became really passionate about helping students really understand their full academic potential and how to reach that, and that's how I got into education," she said. "Working with Erica, we did a presentation at a women's leadership conference, and it was about controlling stereotypes of black women in media and higher education. That was the first time we presented, and we got such good feedback, that we just kept going from there."

The presentation's attendees were separated into groups, and then listened to Wallace and Cochrane-Brown talk

about the history of racialization in the United States and its connection to politics in what is perceived to be a free society. This included a demonstration in which a group of attendees were selected to represent a marginalized group, aiming to create visually exemplify the social construction of race in order to serve political ends.

The groups then split off into discussion sessions to talk about the politics of identity and what identities the participants felt impacted them the most. They discussed the roles that racial identity, gender identity, sexual orientation, national origin and ethnicity, among others, play in each person. It included factors like body size, physical ability and socio-economic status. These were designed to be "safe space" discussions, where people would respect each other's differing opinions.

Cochrane-Brown said she wasn't afraid to "make all of you uncomfortable."

The later discussions focused on how to organize a political movement and how racism manifests itself in public policy. Attendees discussed the formation of political movements and their personal experiences with activism.

The student-led vigil through campus and demonstration in the Prince Edward County courthouse courtyard on Feb. 11 and 12 were discussed several times. The recent protests stood against President Donald Trump's travel ban.

The summit also looked at the students' unity rally, held on Nov. 10 after Trump's election. Summit participants reviewed what went well and how they could have been better.

At the end of the summit, the groups discussed what went well in these discussions as well as how to improve



HALLE PARKER | THE ROTUNDA

The Office of Citizen Leadership and Social Justice Education held their annual Social Justice in Action Summit on Saturday in Blackwell Hall. The conference featured keynote speakers, focusing on issues of race and politics.

the conversation in the future.

Wallace said that this was not her first time she has spoken in front of a crowd, and also has talked about gender issues. However, this time was a little different.

"No, I've never spoken at an event like this before," Wallace says. "I've done, like smaller conference presentations and workshops, but this is the first time I've been a keynote speaker for this kind of event."

Cochrane-Brown said she had presented keynote speeches before, but never on the topic of racial politics. Wallace enjoyed seeing how diverse the conference's attendees were.

"I loved how many different types of people were here," she said. "There were students from different racial and ethnic backgrounds, there were staff members, there were faculty, there were people from different campuses, and I think that's super important when talking about issues of race and politics; you have to bring different types of people to get different perspectives."

Cochrane-Brown enjoyed talking about the racialization of society during this conference. "I recently watched the documentary, '13,'" she said. "It's really powerful, and it really shows how politics has helped evolve what slavery looks like, and mass incarceration. It was interesting to look at images from the civil rights movement and images from this past September, and how similar they were. I think that really sparked my attention on being able to take advantage of learning about the intersection of race and slavery today."

The Social Justice in Action Leadership Summit is held annually in February. It is sponsored by Longwood University's Office of Citizen Leadership & Service Justice Education.

RecycleMania returns to campus

Longwood competes against other universities in a national recycling competition

by Miranda Farley
Features Staff
@mir4nda9

For eight weeks, colleges across the United States and Canada can report the amount of recycling and trash collected each week to be ranked in various categories based on who recycles the most per capita. The competition started on Feb. 5, continuing until April 2.

The winning college will receive national recognition on the RecycleMania website and in a national press release, along with an award made of recycled materials and the right to host a traveling trophy for the upcoming year.

Longwood is competing in RecycleMania against universities across the country to reduce or eliminate waste on campus. The Office for Sustainability chose to compete in one of the nine categories, a category for the weight per capita, or the weight of recycled materials per student.

"We're just telling students about what you can recycle and how you can recycle it and just spreading awareness about recycling," said Eco Representative Jessica Newcomb.

The Office for Sustainability is hosting an information

booth on Brock Commons on Feb. 23. The RecycleMania competition encompasses recycling of paper, aluminum, plastic, cardboard and composting.

According to Assistant Sustainability Coordinator Brittany Atkinson, a trash audit will be held on March 1. Trash will be collected from Brock Commons, and possibly academic and residential buildings. Then the office will dump the collected trash and sort through it, determining trash items versus recyclables.

The recyclable items will be weighed, and Newcomb said she will share the data on Facebook.

"It (RecycleMania competition) encourages students to recycle more and shows that by competing it entices them to want to recycle and promote sustainability around campus," said Newcomb.

Unlike other years, staff from the Office for Sustainability plan to go into the recycling center on campus to hand weigh the materials themselves.

"This way, as an office we get to see what's coming in, how much is cross-contamination," said Atkinson. "So, for us, it's good because we get a lot of data collection."

Last year, the office went through an external warehouse that approximated the volume of recyclables. This year, they will have the exact measurements by weighing the materials themselves.

"Our recycling center is specifically open to the public, so anyone in the Longwood community or anyone in the Farmville community can come bring their own recycling; I don't think many campuses do that," said Atkinson. "I guess that's kind of unique for us."

Both Newcomb and Atkinson see RecycleMania as an opportunity to encourage recycling through competition.

According to the RecycleMania website, "the program works to reinforce the practice of recycling at an age when many college students are forming the habits and values they will carry the rest of their lives."



Student Specials!

- SVM1: Large 1-Topping
- SVM2: Medium cheese & 16 Parm Bites
- SVM3: Extra-Large Cheese

All \$7.99 for carryout or Delivery!

We also have several group/party order specials and always our 7.99 large carryout and 5.99 mix and match deal!

A three-party campus

Longwood Libertarians officially recognized as a student organization

by Megan Gary
Contributor
@longwoodrotunda



COURTESY OF KYLE DOBRY

The 2016 vice presidential debate brought many changes and additions to Longwood University, including Willett Hall's new façade, as the site of the debate itself.

The university saw less obvious, or cosmetic, additions as well. One addition that formed a more permanent change to Longwood's political sphere was the founding of the Longwood University Libertarians (LUL).

"The fact that we had the debates on campus gave us the opportunity to say that there was a portion of Longwood students, in addition to the rest of the country, who felt as though more than just the traditional old left and old right voices (were needed)," said LUL president and founder Kyle Dobry.

According to Dobry, campus protests staged during the vice presidential debate led to the "genesis" of the

Longwood Libertarians. One protest occurred during the student viewing of the debate on Stubbs Lawn. The protesters stood silently at the back of the crowds watching the debate, holding signs to protest the debate committee's exclusion of a Libertarian candidate.

Dobry said he organized these protests and explained how this was an example of the ways the debate and the 2016 election paved the way for more Libertarian interest on campus.

"There was definitely a void of a voice that wasn't the old right or old left," said Dobry. In turn, he said he saw a need for the organization. The two mainstream political parties have maintained active clubs on campus for years as the College Republicans of Longwood University and the College Democrats of Longwood University.

To simply describe the Libertarian party platform, Dobry said they were "fiscally conservative and socially liberal."

"I have my rights and liberties," said Dobry. "And as long as I don't do anything to impede your rights and liberties, we should be okay."

The club's first meeting as a fully sanctioned Longwood student organization occurred on Tuesday, Feb. 14. Prior to receiving the Student Government Association's approval, Dobry said the meetings were more informal, centered on the debate and the election.

Moving forward, Dobry said the club aims to "work together as a unit to find ways to promote liberty on campus, (and) the freedoms of students both on and off campus."

The club currently consists of eight members and hosts meetings every Tuesday at 7 p.m. in Ruffner 108.

Using Black History Month to analyze black arts and entertainment

Looking at music and film today, institutions still have a long way to go

by Richie Kamtchoum
Asst. A&E Editor
@richiepbm



COURTESY OF THE WRAP

Beyonce Knowles, Tina Knowles, and Beyonce's daughter, Blue Ivy Carter, were photographed during Beyonce's Grammy performance.

At the beginning of the month, amid heated racial allegations that have troubled him since he announced his campaign for presidency, President Donald Trump proclaimed Black History Month as African-American History Month in a statement honoring the month. While not all that uncommon, several presidents before have exchanged the two terms loosely, Trump's divisive history struck a nerve with many in the black community that fueled a growing fire.

Minorities are living in a crucial time period, where during the Trump era, many feel attacked, victimized, separated and angry at America. For black people, February is a culmination of black history and achievements since the African

Diaspora, that aims to teach and celebrate. Many critics of the month feels it packs way too much history into one month, and things get glossed over.

In relation to the namesake of the section, seeing where black history in arts and entertainment are today can help put past history and achievements into perspective. Quantifying exactly where black people are in arts and entertainment is an unbelievable task, instead it would be more effective to look at certain people and cultural impacts.

Mainstream music has seen a wide range of black artists leave prominent marks and impact the culture. Hip-hop music, a black-created and dominated genre has become the most streamed genre in the world and has seen its influences stretch

into the mainstream that would have been inconceivable two decades ago. Despite this, certain academies and institutions have garnered criticism for not awarding black excellence.

The 2017 Grammys saw Beyonce's "Lemonade" album get snubbed for album of the year by Adele's "25." The overwhelming critical favorite of last year was upended by what many consider to be Adele's weakest effort to date. The year prior, Kendrick Lamar's universally-lauded "To Pimp a Butterfly" lost to Taylor Swift's "1989," in a snub that many chalked up to racism. Perhaps an extreme accusation, only four black artists have won Grammy Album of the Year in 20 years and none have in the last five years, in which black artists have had the most critically acclaimed album each year.

The even more controversial Academy Awards, and its annual celebration of excellence in film received vehement backlash last year when not a single black actor or actress was nominated in the four major categories, birthing the #OscarsSoWhite hashtag and boycott by actor Will Smith, actress Jada Smith, director Spike Lee and others.

Thankfully, this year's Academy Awards included groundbreaking black films in the major categories, namely "Moonlight," "Hidden Figures" and "Fences." While black artists are still fighting for their just dues across the board in music and film in what seems like a slowly-evolving process, recognition is being paid to the aforementioned excellent films and the directors, producers and actors involved, a necessary and crucial step.

While flat-out bigotry and blatant racism isn't apparent in Hollywood and the music

industry, opportunities come few and far between for black creators and even then the recognition doesn't seem to justify the efforts.

Detractors may point to Beyonce being beloved by millions and having several Grammys or Denzel Washington winning Best Actor before. When put into perspective, Beyonce has yet to receive the coveted Album of the Year, and black artists, in general, are nominated and win less than their peers.

It would seem the best thing Black History Month does is to put things into perspective. Outside of black institutions created for and by black people like the BET Awards and NAACP honors, institutions that recognize mainstream excellence in arts and entertainment have been behind the curve for years.

As the original rock and roll-ers, the creators of hip-hop and countless other movements, the indelible cultural impact black people have left in society can't be measured.

What can be measured is the celebration of their excellence by some of the more revered institutions that recognize such. Looking specifically at music and film, it's evident that black artists and creators have come a long way, but society still has a ways to go in giving them their just due.

A different perspective with Carlos Andrés Gómez

Lancer Productions' slam poet sends messages of human equality

by Rae Mundie
Features Staff
@rjmundie

Invited by Lancer Productions, slam poet from New York City, Carlos Andrés Gómez performed in Wygal Auditorium at 7:30 pm on Feb. 16. The poems recited focused on equality for everyone, no matter their beliefs on religion or politics, their skin color, where they come from or who they choose to spend their life with.

"I think my biggest hopes with my shows, that people will be critically engages (sic) in the world," said Andrés Gómez. "And to know they are enough."

Most of the poems recited were memorized by Andrés Gómez; there were a few he read off of his phone. Throughout the presentation, he encouraged participation with the audience, asking people for their stories and experiences with societal exclusion.

"I liked that he is bending so many boundaries," said assistant professor of Spanish American Literature and

Culture, Dr. Renee Gutiérrez. "I enjoyed his conversation about gender, princesses and community."

The poem about being a princess was inspired by his daughter when he went shopping for baby clothes for her and was stuck in an aisle of pink. It focused on the idea that his daughter wouldn't be a princess because as a girl, she is more than just pretty.

Andrés Gómez's poems sent messages about equality, being true to oneself and about treating others fairly. At one point, he asked people to share times when they shocked others by not fitting into stereotypes. A few of his messages stuck with different members in the crowd:

"(He's) telling people now that they are perfect and important," said photography major and senior Rachel Hirsh.

He used some of his experiences for poems like, "What

Latino Looks Like," derived from a lady telling him he didn't look like how she pictured Latinos.

"I was looking forward to what he would have to say," said business major and junior Brenda Pereira. "I followed Carlos for a while, in Hispanic Latino Association."

Each poem had a story about someone who had impacted his life in a positive or negative way, displaying the impact people can have and his reaction to it.

"I think the two biggest things are the overlooked moments and the things that elicit strong emotions," said Andrés Gómez.

Throughout his show, he gave away free books, and each person who participated in the show was given a free book by him. After the show, Andrés Gómez chatted with audience members and signed books and posters.

"Michael Bolton's Big, Sexy, Valentine's Day Special" review

The Netflix special has a tendency to overcompensate

by Jacob DiLandro
A&E Staff
@spongejay1

Netflix has been the prime hub for many different types of specials. They air many of the most popular comedy specials nowadays, hitting big with "A Very Murray Christmas" last year and they even make short animated programs to trick little ones into thinking New Years has happened when it's only 9 p.m.

Now the people behind the critically acclaimed "Popstar," The Lonely Island and the legend himself, Michael Bolton, are making their own special, aptly titled, "Michael Bolton's Big, Sexy, Valentine's Day Special."

The special makes it clear from the start that it is satirical in nature. Bolton sings a song about how Christmas is close, despite it only being February. Then, Santa Claus appears and tells Michael that the elves made too many toys, so he needs Bolton to make everyone get down to it and make 75,000 new babies to account for the toys.

You can overlook a lot of things if the material is good.

The special is only an hour long, and its setup is genius, parodying telathons where you call in to make a donation that tend to be filled with cheesy singers and celebrity bits. There's even a huge LED board where the tally of babies is kept. Bolton brings his A-game in both singing and acting, playing an over the top version of himself.

The problem is that once the initial humor of the setup wears off, the special just isn't very funny. The songs performed by Maya Rudolph and Sara Silverman are clever, but they go on for too long. There's a bit about a chef reading people's thoughts that is funny at first, but quickly overstays its welcome.

Bolton does sing in the special, although there aren't any new songs, just some of his old ones. His performance is the reason to watch the entire special, but even that is compromised by a twist that is just poorly executed and is made even worse when a twist on the twist is revealed.

It isn't all bad though, as there are some great comedic moments. Like previously stated, Bolton is great, as are guest spots from Eric Andre, Kenny G and Will Forte as Bolton's brother, Michael Fulton. An ongoing gag about a mattress salesman is also genius, a flashback to prepping a dance number with Bolton is a treat and the ending 'prophecy' is also great.

There isn't enough, however. It's not all bad, but even at an hour, it feels empty. There are too few standout moments and too many moments that fall flat. If you're a fan of Bolton, watch it for his self-deprecating performance, as that is the best part of the special. This reviewer looks forward to whatever else he does with his newfound comedy chops. Let's just hope it's funnier than this.



Rating: 2.5/5

ROTONION

{Pronounced: row • ton • yun (noun); a ridiculous argument column}

IT'S QUESTION TIME

Her answers

by Cassie Tagert
Copy Editor
@TheRotonion

Q1: "What item did you bring to college that was more useful than you expected?"

When I came to college as a first year student, I brought way too much junk, like a lot of other freshmen did. However unlike other students, I have yet to figure out how to decrease the amount of useless things I have and have just been amassing an ungodly quantity of stuff.

That being said, it's difficult to pin down just one item that has been more useful than ALL the other things. If I have to choose, the most useful thing I've brought to college is a one foot tall blue, plastic plant.

Actually, I didn't bring this at all. My roommate's mother insisted upon us having table centerpiece to go with our Solo cup and chicken flavored ramen wrapper-covered décor.

It might be a little strange to be worried about flowery decorations when it comes to college living; I thought so at first, until I realized that I could hide stuff in the leaves of the plastic plant.

Now, I keep my pencils, paperclips, stash of Chick-fil-A sauce packets, social security card, my life's savings, my toothbrush, spare change, tire iron and my inhaler in the little fake plant. I even hid a camera in there once and taped a video of my roommate singing and dancing to the Pineapple Pen song in his underwear. The uses of plastic plants are endless.

*Note: Seeing as we only have five readers, as Austin never forgets to remind us, if you try to steal my stash of sauce packets with

this information, it won't be difficult to find out who you are.

Q2: "What are the best colors to wear to an interview?"

Everyone has heard the saying, "Dress for the job you want, not for the job you have." The idea is that you should dress fancy in hopes of getting a fancy job, or some nonsense like that.

It's a nice idea, but how are you supposed to afford a \$300 dollar suit on the budget of a waiter? Sure, you want to be a high class business man one day, but you're not one now. So, you can't afford to be parading as one.

Let's be realistic here. In our ever decreasing changes of using our, now commonplace, college degrees to get a well playing job, we should look to dressing for the jobs we can realistically get, rather than the ones we want.

For people like nursing majors, this is all too easy. They should wear scrubs. All the useful majors can work with this perk. Artists can wear berets and smocks, actors should wear dramatic masks, musicians should wear flannel, meat dresses or suits, depending on their genre, and writers can go with the standard artistic-homeless-person look, complete with a fluffy beard and ironic graphic tees.

All others should just go with the best job they can get. An apron or hard hat should do just fine.

Good luck on the job hunt!

His answers

by Austin Berry
Layout Editor
@austinoburrito

Q1: "What item did you bring to college that was more useful than you expected?"

That's a fantastic question! And by fantastic what I really mean is that it's an alright question - a perfectly average, happily mediocre question. It's not the worst for sure, but it's no "How do I avoid hunchback whales." As far as questions go, this one is pretty so so. However, I shall faithfully answer it regardless because I am loyal to my readers, and also because this column is already overdue as I write it, and I am out of options.

Anywho, with those extra 80 words out of the way (I have a word count to fulfil here) what really is the most unexpectedly useful thing I ever brought to college? Well coming to college is an extremely hectic time. You have to figure out where you are going to live, and plan your new life in a place you've only visited once or twice. There are roommates to coordinate with, classes to prepare for and crap to buy. So, so, so much crap. It's stressful! There is always an excess of stuff that you think you need and will never use as well as a bunch of stuff you desperately need and forget. However, one thing you absolutely will require when coming to college is Amazon Prime.

Hear me out.

I know it's not technically an object, but shut up. This is my column, and I can shill for Amazon if I damn well please.

Prime is fantastic, the free two-day shipping especially. Do you need materials for a project? Prime it. Textbooks? Prime it. Out of toilet paper? Prime it. Are you

craving a five pound bag of gummy bears, or a toaster that burns wiener dogs into your morning meal? Prime it, baby! And it's even better if you get an Amazon Echo, because then you can just shout things to Alexa, and she buys them for you (with your money, of course). I just ordered a shower curtain with a space cat on it without even moving. The future is amazeballs, people.

There it is, Amazon Prime is the best thing you can have in college or anywhere else. Enough said, next question.

Q2: "What are the best colors to wear to an interview?"

Black, of course. Black is the best color for everything. For example, Batman wears black, and you shouldn't need any more of a reason than that.

Now the next important question is what do you wear with your black to this interview you have? Well, for that I suggest more black. And some body armor. And a mask - with pointy ears.

Basically, dress as Batman.

You know what they say, dress for the job that you want, not the job that you have. And you want to be Batman because we all want to be Batman.

I would love to write more about this, but frankly, I can't come up with a better answer than Batman, and also I've hit my word limit.

Goodnight!

FOLLOW US: @TheRotonion

The Beauty Community: Get ready for long, strong hair

by Paulina A. Marinero
Opinions Staff
@MarineroPaulina



The Beauty Community gives three tips for growing out strong hair quickly.

COURTESY OF LONG HAIR TIPS

Growing long, strong hair is a vital part of health and appearance, so it's important to keep up with and maintain your luscious locks. If you're currently on "Team Short Hair, Don't Care" but feel inspired to try something new, the growing out phase is harder and much more time-consuming than it seems.

Some top salon professionals will tell you it could take years to see improvement and you might as well come back for a trim every few weeks. Don't buy into these money-grabbing gimmicks. There are so many at-home remedies and commercial products that can actually expedite the process.

I have three tips that will help to moisturize and soothe the scalp, the most important part of the process. Go ahead and get the last salon trim out of the way for a smoother appearance if you have dead ends, but be prepared to shift your focus from the actual hair to your scalp as you start the new process.

My first tip is pretty universal: stop over-washing your hair! Not only does it dry hair out, but also causes your

hair to stop producing its natural oils. Not to mention, daily washers who routinely color their hair could kill the growth development of their hair through the toxins in the hair-dye. Chemicals in your shampoo can also clog your pores. Bottom line, give your hair a rest and let it breathe.

The next tip may seem irrelevant to hair, but trust me; water will moisturize your scalp, giving back the oils it needs while eating fruits and vegetables will bring back all the sugars, fibers and keratin your body already makes for you. Your body works as one, so if you nourish it right, your body will give you back the rewards. Just like drinking water and eating right helps your skin, your scalp is actually the same concept. If your scalp and skin coincide together as a team, why not go twice as hard on those healthy measures?

Finally, I recommend a product that has worked wonders on my hair ever since I started to grow it out again: "It's a 10" miracle leave-in. Right after the shower, you lather it all over your hair. It claims to do everything from acting as a heat protectant to improved silky, frizz-free hair. More importantly, this miracle leave-in incorporates keratin, the

most fundamental protein in your hair for growth.

Keratin is a natural fibrous protein produced by your scalp and a huge reason why growing out hair is so difficult. Without enough keratin, your hair won't grow. This creamy product sells for \$18 at Walmart for a 10 fl.oz. bottle, which will probably last for months if you follow my first tip.

After trying this product for a few months, my silky hair managed to grow from my shoulders to below my collar bone. I can't say this product is the only reason, but, logistically speaking, if your hair lacks this natural protein or if you want to quicken your hair growth, why not add more keratin? If you gently lather the product into your scalp, you can actually feel the crown of your head become smoother.

Growing hair down to your butt won't happen overnight, but these tips can help your scalp produce stronger and more voluminous hair that will add to the length. Start out with a clean eating regimen and your hair will thank you later!

WBB: Major pains for Lancers in Asheville

by Stephanie Roberts
Sports Staff
@stephroberts07

Longwood (4-21 (1-13)) fell 84-53 to UNC Asheville (12-13 (6-8)) at an away match on Feb. 18. The Bulldogs, led by reigning Big South player of the year Chatori Major, controlled the game from start to finish.

Asheville came out strong and held the Lancers scoreless for the opening 3:42. The Bulldogs also opened the game with a 12-0 run against Longwood, in which senior guard Major scored 10 of the 12 points. Major also scored six of Asheville's 10 three-pointers.

Longwood trailed by 14 at the end of the first quarter, but was able to cut Asheville's lead down to nine points early in the second quarter. The Lancers entered halftime 11 points behind, at 40-29, to start the second half.

Along with Major's game-high 26 points, Asheville's sophomore guard Jessica Wall added another 14 points, and junior center

Bronaza Fitzgerald scored 13 as well. The Bulldogs' attack was too much for the Lancers, who were unable to catch the hosts.

Longwood's junior guard Micaela Ellis had a career-best 16 points in the game, and added on five assists. This was the third of the past four games that Ellis scored in double figures, averaging 11.3 points a game during her run. Ellis has had three or more assists in 18 games this season, and has had five or more assists in eight games this season.

Longwood's sophomore forward Kemari Jones also finished in double figures with 12 points. Jones also had a rebound, a steal, and a block all within 29 minutes of game time.

The Lancers will return to play at Willett Hall on Tuesday, Feb. 21 to play local foe Liberty, at 7 p.m.

MBB: Highlanders rise over Lancers

by Tristan Penna
Sports Editor
@colourlessbeige

It was familiar story for the Longwood men's basketball team on Feb. 18, as they lost 79-72 to Radford, their 13th consecutive defeat. The road loss drops the Lancers to 6-21 (3-13), while the Highlanders improved to 12-16 (7-9).

"I was very, very proud of them," said head coach Jayson Gee on the official Longwood athletics website. "We had a great talk last night about where we were mentally, and I thought the guys really responded. Their attitude, their effort, mentality was extremely positive, and it gave us a chance to win this game."

Gee's squad started brightly, led by redshirt junior Khris Lane's 12 first-half points, and at one point opened up a nine-point advantage. However, the hosts clawed their way back through sophomore forward Ed Polite Jr., and brought the score level, 30-30 at halftime.

The Highlanders carried their momentum into the second half, as they pulled away courtesy of Polite Jr. and freshman guard Donald Hicks. Hicks torched the Lancers with 19 points, including four three-pointers, while Polite Jr. collected his Big South-leading 13th double-double of the season, finishing with 18 points and 10 rebounds.

In the end, there was just too much firepower for Longwood to keep up, as they allowed the hosts a 52.9 percent shooting percentage alongside 11 turnovers.

"We had a couple key turnovers there down the stretch that were difficult to make up for, and just poor execution on the offensive

end that compounded that problem," Gee said on the official Longwood athletics website. "Somehow, some way, we have to find a way to make those plays, and that's on all of us."

It proved too much for the likes of Lane, redshirt sophomore guard Isaiah Walton and his senior counterpart Darrion Allen. The trio put in a valiant effort, with Lane notching a career-high 32 points, while Walton and Allen chipped in with 16 and 14 points, respectively.

"We played hard and competed. We had the right attitude and didn't feel sorry for ourselves," Gee said on the official Longwood athletics website. "I thought Isaiah Walton was tremendous. DJ [Allen] in so many ways was just phenomenal, along with Lane, obviously. I thought everybody came out and gave a tremendous effort. It just wasn't enough."

Despite their effort, it was not enough as the shorthanded Lancers had a grand total of zero points off the bench, while Radford collected 14 from their reserves.

Without a win since Jan. 4, Gee's team has two chances remaining to earn another win this season. First they travel to Liberty, who thrashed them 93-62 earlier this season, on Feb. 23. The following game is Feb. 25 against Charleston Southern, who beat the Lancers 76-61 in January. The contest with the Buccaneers will be the Lancers' senior day, and one final opportunity to cap off a rough season with a win.

WEEKLY ROUNDUP

BASEBALL

Sunday, Feb. 19

@ Elon W 9-5

SOFTBALL

Sunday, Feb. 19

@ Samford W 3-2

LACROSSE

Saturday, Feb. 18

vs. George Washington

W 11-9

MEN'S TENNIS

Sunday, Feb. 19

@ Elon L 6-1

WOMEN'S TENNIS

Friday, Feb. 17

@ Richmond L 5-2

**FOLLOW US AT
@ROTUNDA_SPORTS**