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Update: SGA budget heads into second semester with additional \$2,000



by Christine Rindfleisch
News Editor
@longwoodrotunda

The Student Government Association (SGA) is still facing the effects of a smaller freshman class, unauthorized spending in the past with the student

activity fee reserve account and the student activity fee decreasing by \$1 in 2014 and remaining in 2015, according to Dustyn Hall, treasurer of SGA.

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Longwood Village to see change next fall

The 'C' room will only host one student starting Fall 2017

by Jesse Plichta-Kellar
News Staff
@longwoodrotunda

The Longwood Village Apartments room 'C' will revert to being a single room next fall. Additionally, there will be no triple rooms on main campus.

According to Jean Wilwohl, the associate director of occupancy management in residential and commuter life (RCL), "The spring semester in the village is the same as it was in the fall semester, housing wise, but there are some changes next year."

"In the past, the C bedroom was only a single, but when we became over-occupied we needed to make that a double room so we would have enough housing for the students while we built new housing," said Wilwohl. "The plan was always at some point that the C room would go back to a single occupancy."

The single occupant of the C room will not pay more for the extra space.

"It's going to be same exact cost for each of the different bedrooms," Wilwohl said.

The rooms are being changed this year because of the increased residential space.

"Sharp and Register (Halls) opened this year," said Wilwohl. "We didn't have that housing space in August, they were still finishing the construction on the building... We don't feel that we're going to need extra space."

It is unknown if the room will be single occupancy permanently.

"If we were to see enrollment increase in the next year, we might need to double those rooms again, but we don't know right now," Wilwohl said.

With respect to the possibility that the rooms might become double occupancy, RCL is keeping the furniture for two people in the rooms next year.

"So, for next year we don't believe there will be any problem making that room a single," Wilwohl said, "But we feel it's too soon yet to pull the furniture out of those rooms, because there could be potential that the following year, the fall of 2018, we might need to utilize that room as a double again."

RCL has decided to keep the furniture in the space to prevent the need of buying more furniture in the future, according to Wilwohl.

"If we remove that furniture, and we surplus the furniture, but then we need to make it a double again, where are we getting that furniture to accommodate all the students that needs housing?" Wilwohl said, "So for next year, if someone signs up

for the C bedroom, they won't have a roommate, but the furniture will still be in there."

Students may access the Longwood website to find further information when signing up for housing for the 2017-2018 year. The change was stated in an email sent out to students before the necessary date to sign up for Longwood-managed housing starting with rising senior apartment registration on Feb. 20.

"We wanted to make sure that students are aware prior to housing registration, that students can make informed decisions about where they want to live," said Wilwohl.

"I think it'll honestly be fine," said Kimberly Daucher, a residential assistant in Cox Residence Hall. "There were triple rooms in Frazer and Curry (Residence Halls). People know they need groups of three to go to the (Longwood) Village."

According to Wilwohl, in addition to the new buildings and student population, the percentage of students seeking on-campus housing is also taken into account.

"We're about 70 percent residential, and over the past ten years, that hasn't really fluctuated and stayed stable," said Wilwohl.

According to Wilwohl, one of RCL's goals is "trying to get our housing back to a non-expanded form."

With that in mind, the school is trying to provide as much housing as possible.

"There is still a high demand from students that want to be in Longwood housing," said Wilwohl.

Given Longwood's location and the fairly small size of Farmville, RCL is cognizant of housing space concerns.

"We want to make it so that if a student wants to live in our housing, that housing is available, and we also know that the town has limited housing off-campus," said Wilwohl. "One thing we've been able to do is provide students housing all four years if they want."

Though the new buildings are finished, changing the rooms back and allowing triple rooms on the main campus as options remain possible if future enrollment increases, according to Wilwohl.

"We don't want to ever see a student not be able to attend Longwood because they can't find a place to live," Wilwohl said.

McAuliffe joins lawsuit against immigration ban

Governor calls Trump's executive order "unconstitutional"

by Halle Parker
Editor-in-Chief
@_thehalparker

Virginia Governor Terry McAuliffe and Attorney General Mark Herring joined a lawsuit against President Donald Trump's controversial Jan. 27 executive order, announced in a press conference on Tuesday, Jan. 31.

The executive order issued a 120-day ban on people from seven countries Muslim-majority countries entering the United States entitled, "Protecting the nation from foreign terrorist entry into the United States." The countries included Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen.

On Saturday, Feb. 4, a federal appeals court rejected a request from the White House to overturn the temporary nationwide block a Washington U.S. District Court Judge James Robart imposed on the ban after approximately 60,000 people from the countries had their visas canceled, reported by CBS News.

McAuliffe publicly denounced the executive order, and while meeting with a group of reporters from the state's public universities on Wednesday, Feb. 1, he said, "It's unconstitutional."

"This is not the America I know," McAuliffe added. "This country was built on immigration."

As the order came without warning, thousands of people were denied entry by airports upon arrival and sent on a return flight home. Of the people affected, two Ethiopian brothers, Tareq Aqel Mohammed Aziz and Ammar, who flew into Dulles International Airport on Saturday, Jan. 28 were handcuffed, told their immigrant visas were canceled and sent back to Ethiopia.

According to The New York Times, the brothers were on their way to Flint, Mich. to join their father, who is a U.S. citizen allowing the two to have legal permanent residency.

In response, the Aziz family filed a lawsuit against Trump. The complaint, filed on Jan. 30, alleged that the executive order violated multiple aspects of the Fifth Amendment, First Amendment, the Immigration and Nationality Act, Administrative Procedure

Act and Religious Freedom Restoration Act.

The commonwealth of Virginia filed a motion to intervene in the case on Jan. 31, seeking to "adequately represent Virginia's interest in protecting its residents from the ongoing unlawful enforcement of the recent executive order," stated the motion.

The state emphasized their concern for the effects of the immigration ban on international college students and faculty in the motion.

The Virginian-Pilot reported that Herring stated 100 Virginia Commonwealth students are unable to go home or return to school due to the ban.

"This is not theoretical," Herring said in the Pilot. "It's happening as we speak."

McAuliffe also expressed his concern toward the message the executive order sends to terrorist groups abroad. He said he thought it would be problematic for national security, as "no one had notice of the order or its implications."

"He has put a target on every U.S. serviceman across the globe," said McAuliffe.

The governor said he predicts the case will go to the Supreme Court, ultimately lead to the executive order being ruled unconstitutional.

"He is not king," said McAuliffe, adding that he's known Trump for over 20 years and received a campaign donation from the president.

Herring joined the attorney generals of New York, Massachusetts and Washington in filing a lawsuit against the order. Former acting U.S. Attorney General Sally Yates stated the U.S. Department of Justice, under her leadership, wouldn't defend the executive order in court.

Yates was fired on Jan. 30 for her statement as Trump stated she was "betraying the Department of Justice," according to the National Public Radio.

Several attorney generals across the nation issued a joint letter against the executive order last weekend as well.



COURTESY OF THE OFFICE OF THE GOVERNOR OF VIRGINIA
Student reporters from Virginia's state colleges met with Governor Terry McAuliffe on issues.



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—”BUDGET,” CONTINUED FROM FRONT PAGE

“So far this year we have allocated \$15,502.16. So, that’s what we have allocated through SFC (Student Finance Committee), so those one time requests, so our original balance for the year was that \$32,589.95. So, our available balance is \$17,087.69 as of right now,” said Hall.

SFC is used to spending roughly \$185,000 a year. In the budget for the year, the Educational Programming Appropriations Act (EPAA) is promised \$20,000, Graduate Student Fees are promised \$14,830 and National Pan-Hellenic Council (NPHC) is promised \$7,000, according to the SGA Financial Year Preview.

In the promised spending, the total budgeting for the year is \$682,617.25.

Clubs and organizations come to SFC with a monetary request, which can be approved or denied before it’s voted on for the final say in SGA. All undergraduate students pay student activity fees that account for the total number of credit hours a student is taking per semester, and the SFC and SGA are given the authority to determine whether or not to allocate the requested funds, according to Hall.

“We want our clubs and organizations to continue to thrive, and we recognize that financial support from the SGA is a crucial factor to the success of many organizations,” said SGA President Dillon Yonker.

The SFC has received a letter from the administration stating their promise to increase the student activity fee for the 2017-18 year, according to Hall.

The SGA is looking at developing a system of checks and balances to prevent such a situation in the future, according to Hall.

“It’s gotten a lot better in our communication with professional staff members and administrative staff members here at the university and those issues are being resolved and they’re being discussed amongst our executive council.” said Hall. “I just think that sometimes being in charge of a \$700,000 budget and then what was a \$32,000 reserve fund can be a lot of pressure,” added Hall.

“The Student Finance Committee is continuing to work diligently and responsibly to appropriate funds to our student organizations,” said Yonker.

Hall reiterated that when the Student Finance Committee (SFC) is deciding upon a reallocation to an organization, the funds used have already been allocated in the spring budgeting sessions to the organization and are now using the funds for another purpose.

“Like this past week at SFC we reallocated for Lancer Productions,” said Hall.

At the end of the semester, Colton Hanks, SGA fiscal technician, will note which organizations have not spent all of their allocated funds from the spring budget that will roll into the reserve fund for the future, according to Hall.

“I don’t think the ideal situation was to get into the reserve. In my opinion our reserves, should be saved for emergency situations. Do I think that at the end of the semester the \$17,000 will be gone and our reserve will be completely gone? Most likely, yes,” said Hall.

Hall disclosed that the process for organizations to participate in the spring budgeting sessions has changed since last spring.

“The process is a little different. It’s a lot less pressure on

the student organizations and the SGA, which is good, but it’s a lot more work on my end. But, I like how we are going to do it,” said Hall.

Organizations can find information pertaining to the upcoming budgeting session on the SGA website in order to submit their budget on Lancer Link by Feb. 28 by 11:59 a.m.

“Ideally with the student activity fee going up, we are still going to base our budget session off of this past year’s enrollment. Now, I would hope our enrollment goes up. We don’t want to end up in this exact same thing,” said Hall.

Hall expressed his gratitude for Kevin Napier, a junior kinesiology major who also serves as an executive senator on SGA, who has had “a real keen eye with helping with the budget and with making sure that I feel supported.”

“I think students understand one, that we are in a bit of a crunch, two, that it has to benefit the student body and three, that we are willing to help them find other sources of funding,” said Hall.

In terms of finding alternative spending for organizations that are denied in the weekly SFC meetings, Hall added that recently for MLK Celebration week that was sponsored by the Student Diversity and Inclusion Council the SFC gave the organization the idea to pair up with two other organizations to allocate funds from the EPAA account rather than the SGA Reserve fund.

“I know that it looks like we are being the bad guys, but we do care, and we are trying our hardest,” added Hall.

SFC meetings occur weekly at 6 p.m. on Thursday in the Amelia Room in the Lankford Student Union.

SPEAK UP!

When: 12 p.m. - 1 p.m., Wednesday, Feb. 8

Where: In front of Chi Fountain

What: Tell *The Rotunda* your thoughts on national and campus news, get information from other student organizations and learn about joining the staff, all while jamming to music from WMLU.

Contact: therotundaonline@gmail.com

SFC Report: Feb. 2

by Shelby Massie
News Staff
@shel_byloved

The Rotunda

Allocation of \$2,263.69

- Funds will go to paying for the registration fee for members attending the Associated Press Collegiate Conference
- Funds will go to pay for airfare for three members
- Funds will go to pay for lodging for the three members

The Student Finance Committee (SFC) denied the allocation during the first motion, second motion made.

Allocation of \$1,906.69

- Funds will go to paying airfare
- Funds will go to paying for lodging for the three members
- Funds used for registration fee was eliminated
- SFC approved the allocation of 1,906.69

The Rotunda will appear before the Student Government Association for final approval on Tuesday, Feb. 7 at 3:45 p.m.

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SGA Brief: Feb. 2



TAYLOR O'BERRY | THE ROTUNDA

Community Ties, Social Justice in Action Leadership (SJAL), Lancer Productions and Zeta Phi all visited the Student Government Association.

by Shelby Massie
Asst. News Editor
@shel_byloved

In the Jan. 31 Student Government Association (SGA) meeting, junior Rebecca Skelton and senior Mandi Smith, both are co-founders and co-presidents of Community Ties, attended the meeting to request approval of the organization's constitution from the SGA.

Community Ties is an organization that hopes to partner with Farmville Area Community Emergency Services (FACES). By doing so, the organization intends to prevent disorganization with volunteer work and increase tasks available to students involved for community service.

Skelton and Smith stated that the approval would bring a good reputation toward students at Longwood University, and that 16 people are interested in joining. Skelton and Smith also stated that with more members, the organization would strive to reach out to more organizations for community service.

The constitution was approved by the SGA.

Emily Bradley, assistant director for leader and development programs, and Khadjah Johnson, student worker for programs and assessments of the Social Justice in Action Leadership (SJAL) attended the meeting to remind the senators of their event on Saturday, Feb. 18 from 9 a.m. to 3 p.m. in the Blackwell Ballroom.

The event will consist of group discussions and hands on activities pertaining to diversity and inclusion on college campuses. Bradley and Johnson stated that the event is free for Longwood University and Hampden Sydney College students to join and that the event is intended to maintain a safe space for all students.

Sophomore Kira Davis, vice-president of administration and budget managing of Lancer Productions (LP) attended the meeting in request of the reallocation of \$2,512.50 from their \$3,172.50 budget toward attending the annual National Association for Campus Activities (NACA) conference on Saturday Feb. 18.

The money would be used for the hotel those attending would stay in, the travel and the conference itself. Davis stated that attending NACA can allow students to learn new skills to maintain good relations with agents and networking.

Davis also mentioned that the rest of the money would go towards membership fees.

The reallocation was approved by the SGA.

Senior Brianna Allen, president of Zeta Phi Beta Inc., attended the meeting in request for an allocation of \$1,071 to the sorority. The allocation was approved by the SGA.

(Former) Historian Maribeth Watkins officially resigned from being historian during the meeting. The SGA approved of Senator Emily Moran to take Watkins' place.

The next SGA meeting will be on Tuesday, Feb. 7 in the Martinelli Board Room in Maugans Alumni Center at 3:45 p.m.

'Witness'

How a video game is teaching without really teaching

by Jacob DiLandro
A&E Staff
@spongejay1

In 2008, a small puzzle game, "Braid" was released for XBOX 360's downloadable marketplace. The game gave you the task of with playing as a man who had the power to rewind time while being set in a two-dimensional platforming game, à la Super Mario Bros. It became an unmitigated success, becoming the highest selling title on the downloadable marketplace and a critical darling.

The man behind that game, Johnathan Blow, then took eight years before releasing his next game, and that game blew "Braid" out of the water. "The Witness" is a first-person puzzle game, where you explore an island solving puzzles and attempting to figure out where you came from. However, the game never tells you any of this.

From the opening moments of the game,

"The Witness" doesn't give you any text prompts or instructions on how to solve its seemingly endless series of puzzles. It all requires player intuition and problem solving to determine what to do.

All of the game puzzles are based in the same style; a board with dots and lines. A dot represents where a line can begin, and you must trace the correct path to unlock the puzzle. The rate at which the ideas are introduced is so gradual that you feel like you're being told how to solve them step by step.

But, as previously stated, the game never has any text to explain what to do, nor does it have any informative voice acting. It does have some voice acting as there are small USB like devices that you can activate that speak in long quotes from philosophers, but

that's it. No instructions are received from those devices.

Thus, the brilliance of the game comes out. You feel smart as you play because you have solved the various puzzles, and their more difficult incarnations, yourself. For example, one puzzle has two different colors sitting on top of each other. If you trace a line around them, it doesn't work. Neither does tracing a line below them.

So, the next course of action is to trace a line through them, separating the two different colors, and the puzzle works. Thus, you've just learned how to solve this new set of puzzles. Later puzzles also use the environment. Approach a panel with an image of a line tree and more than five different end points. After a moment to look around, it is revealed that a tree in front of

you has an apple in its branches, and tracing the line puzzle to end where the apple is on the tree works.

There are easily more than 100 different types of puzzles in the game, but that isn't the most astonishing thing for this reviewer. It is that, as someone who has played games for his entire life, this game feels legitimately like anyone could play it. Any mom, dad, child, grandparent, businessman or ballerina could pick up the controller and slowly learn how to play.

It's a kind of remarkable feat, that in a world where almost every game pollutes the screen with objective markers, text explaining what to do and how to do it and huge maps, that this game can have none of it. It has none of the clutter and all of the intelligence.



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- SVM3: Extra-Large Cheese

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On "Culture," the Migos are fully-realized

by Richie Kamtchoum
Asst. A&E Editor
@richiepbm

Momentum. It can be a tremendous catapult when capitalized upon or a crippling loss if not. Momentum is exactly what Atlanta-based rap group Migos have going for them right now. Offset, Takeoff and Quavo make up Migos, a group that may seem like a newer act to some, but who have actually consistently pumped out hits since their 2013 single "Versace."

As braggadocios a rap-group as they come, Migos is everything hip-hop was ostracized for at the turn of the century: loud, flashy, sexual to the point it they may be labeled misogynistic, violent and drug-filled. The essence of their star-power doesn't come from the content in their music, it's the kinship displayed when the blood-related members put together some of the best hooks and wittiest verses in hip-hop history. Why else would a song called "Bad and Boujee" become the top charting song in the country?

With mainstream America in plain sight, Migos managed to remain authentic and "street," while also appealing to the masses with their likeable rap personas. These personas are what garnered a shout out from Donald Glover at the Golden Globes, led to an appearance on hit show "Atlanta," landed them a rap snacks deal and will

ultimately lead to their newest album "Culture" debuting atop the Billboard 200 in the coming days.

"Culture" was marketed to a tee. After "Bad and Boujee" took position amongst Billboard's Top 100 chart, roughly around the time of the aforementioned shout-out at the Golden Globes, Migos revealed an avant-garde album cover and simple yet captivating album name, "Culture." With the voice of one of 2016's self-made heroes, DJ Khaled, opening up the album, Migos came in full force with a consistent dose of over 13 songs.

What "Culture" lacks in social commentary, potent lyricism and powerful choruses, the album makes up for with its crossover appeal, sure-fire bangers and sharpened rapping. "Culture" plays like a mixtape thanks to the ease and authenticity with which the songs are delivered.

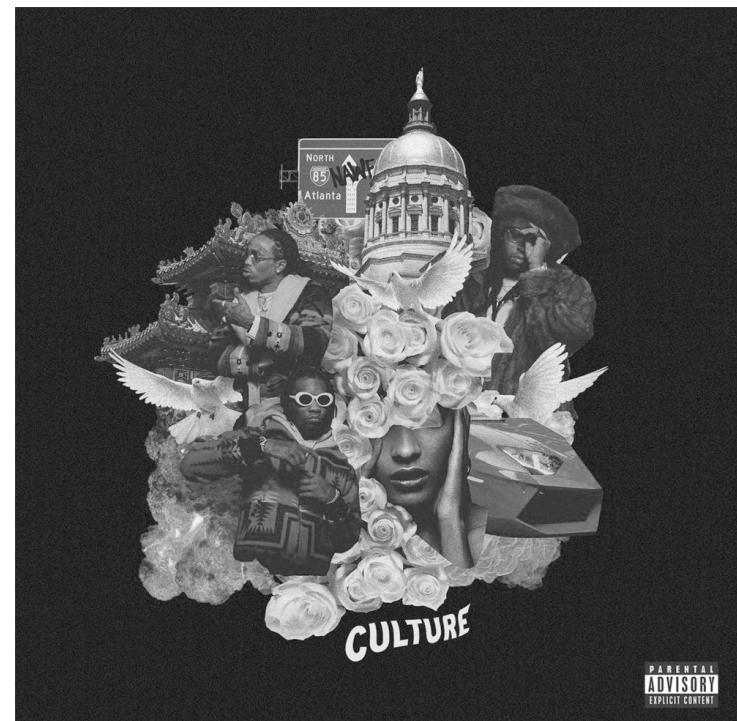
Scattered booming production provides the background for Migos at a hypothetical crossroads, rapping in their usual style, but with more self-awareness, passion and pride than ever before. They seem more cognizant in their role as hip-hop pioneers, culture shifters and role models for impressionable youth.

Also it's just plain fun to listen to the

album. Besides "Bad and Boujee," there are at least three other hits on "Culture." "T-Shirt" is a hypnotic, synthesized trap anthem in the making, while "Big on Big" feels like a Migos song of years past, with radio potential.

Songs like "Out your way" show a growth in songwriting and an emotional vulnerability previously unseen from the group. It's fitting that the song serves as the outro, perhaps as a way to signal a stylistic change for future projects.

"Culture" isn't the best album of the year thus far and likely won't win any awards for changing music or radically shifting anything. It is a poignant look at a trio that



OFFICIAL "CULTURE" ALBUM COVER

has been the pulse of trap music for the past three years while turning into fully realized hip-hop stars, and capitalizing on their momentum while having fun along the way.

BANDFEST

Cheat Codes
Love and Theft
Cade

SPRINGWEEKEND

Bowling for Soup
Jamie Lynn
Spears

Ying Yang
Twins
Anthem Light

ROTONION

{Pronounced: *row • ton • yun* (noun); a ridiculous argument column}

IT'S QUESTION TIME

His answers

by Austin Berry
Layout Editor
@austinoburrito

Hello esteemed Rotonion readers and/or people who are just leafing through the paper because they are bored in D-Hall. (Don't worry we've all done it.) This week we are back with more As for your Qs.

I hate writing introductions, so let's just get started shall we?

Q1: "I am a Gemini and I have a friend who is a Pisces. I can't with this. Help."

Well, alright. I have to be honest with you, I feel like you don't entirely grasp the concept of what a question is, but no matter. I will, as your loyal columnist, do my best to respond to your sentence anyway.

You're a Gemini, and your friend is a Pisces. That's cool. I'm an Aquarius and my cat is a cat. Moving on.

Next you say, "I can't with this." Well, I'm sorry to hear that. I also don't know how to respond to it.

Finally, you end with a plea for help. My advice? You might want to check Buzzfeed, because I don't really feel like I've been any help. I do believe that they have quizzes for this sort of thing.

Q2: "Nobody in my dorm knows how to cook. They set off fire alarms if they even try. Please teach them."

Okay, again, this isn't really a question. Questions have question marks. They look like this: "?" Now you know, so at least I can say I accomplished something. Also, it's a bit hard to teach people how to cook through a newspaper column, but I'll do my best.

My best advice for the aspiring chef is to stick to what you know, even if that's cereal. Actually, especially if it's cereal - because

cereal is really really damn hard to burn. Believe me, I've tried.

However, if you want something more than just cereal, you could always, you know, order food. Let's face the elephant in the room here, cooking is overrated. First you have to acquire ingredients, then deal with the stress of actually cooking them. And when you're finally done, you have to clean everything. That's bullshit, just order Chinese. It's so much easier and less prone to fire.

"But, Austin," you say "I really just want a home cooked meal, and I'm tired of all three of the restaurants in Farmville!" To which I reply, get a roommate who knows to cook. Seriously, that's a great move. You don't have to deal with the shopping or the cleaning, and you get all the rewards!

I lived with a guy who loved cooking, and nothing was better than waking up to eat a real breakfast when you're hungover, then not having to clean. Or coming home to dinner that's already been made. It's really the best thing ever.

Hopefully I was of some help, and if I wasn't, maybe Cassie was. She tends to do a better job at these things anyway.

If you have more questions that need the highest quality of answers, tweet us @TheRotonion. We might respond.

Her answers

by Cassie Tagert
Copy Editor
@TheRotonion

Q1: "I am a Gemini, and I have a friend who is a Pisces. I can't with this. Help."

Hello Troubled Gemini,

I can connect with your problem as I too am friends with a Pisces, not only that, but I live with him. Unfortunately, there's only one way to fix this.

You have to convince your Pisces friend to repent for their Piscesitude. Get them to renounce their ways of empathy and Romantic ideals. Get them to understand that wisdom and music are useless.

Then, you have to help them escape their fear and sadness. Pisces are typically found with rain clouds hovering over their head and are afraid of normal objects such as dishwashers, ovens and vacuum cleaners. You need to purge your friend of these qualities. Show them how to use those appliances. Make them sit outside in the hot sun until the rain cloud dissipates. Sunscreen may be required.

The last step is to convert them to Geminism. This may be the hardest step. Most people have difficulty accepting that they way that they were born was wrong. First, they need to change their birthday. Explain to them that March is the worst of months and that they would much rather be a June baby. Show them the beauty of being extroverted and versatile. Although leave out the part about Geminis' weaknesses like being nervous and indecisive. This may turn them off.

If you follow these instructions to a "T," you may salvage your friendship. Or put too much stock into a superstitious tradition and made your friend really

insecure about their birthday.

Q2: "Nobody in my dorm knows how to cook. They set off fire alarms if they even try. Please teach them."

This situation is a lot easier to fix than it sounds. All you have to do is take the batteries out of the fire alarm and leave your friends to eat their charcoaled foods.

However, if you really want to help them (and I really want to meet my word count), here are some tips on how to be a good cook.

Slather everything in olive oil and butter. No, not olive oil OR butter. Both. The French and Italians are both known for their cuisine. Follow in their footsteps. Make your food as greasy and fattening as possible.

Drown your food in wine. Sauté with wine, broil in wine. Heck, just throw out the food and drink the wine. You'll lose calories and have a permanently stained red mouth. Two for two.

The last step to perfect food is to eat everything with a healthy dollop of wasabi. It may be difficult at first, but after a while, you'll get used to the searing pain and constant flow of tears. Additional perks of guzzling down wasabi include a complete disappearance of clogged sinuses and scratching your nose all the time like a cocaine addict.

If you need any more cooking tips, feel free to send your carrier pigeon and generous donations to The Rotunda office in the Longwood University Student Union.

The Beauty Community: Three Valentine's Day gifts for your boyfriend

by Paulina Marinero
Opinions Staff
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Valentine's Day is around the corner and you're ready to set off your creativity for an amazing surprise. Although sometimes that may be harder than it looks. You have to come up with a genuine gift for your boyfriend when in reality you have no idea where to start. To make it worse, when you ask them what they want, they just say that cliché line we've all heard a thousand times, "you, baby."

Although hand-made gifts are precious and sentimental, this year get your boyfriend something he can hold onto and take with him while he travels. Get him a gift that symbolizes you, then you know that wherever he goes, you're with him too.

But where do you find a gift like this?

Welcome to the worldwide web, where everything is easily accessible with a purchase by a credit card. Customizing gifts have become a new thing, super easy for turning something ordinary into extraordinary. My first idea is to customize a pillow online. Whether it's the date you two started dating or maybe even a picture of your face on it, get him a gift he'll see every night before he falls asleep. Customizing pillows online should cost you around \$15, including shipping and handling. Speaking of shipping, make sure you plan accordingly if you're on a time crunch.

Let's face it, a man in a suit can be a pretty ravishing sight. Although purchasing suits can cost you well over \$50, let's stick to the budget and at least help your boyfriend turn into a professional, handsome man with a unique touch. The first thing that comes into mind when I hear the word "professional" is a tie, wallet and belt. Beware: if you're looking for Ralph Lauren or Tommy Hilfiger attire, be prepared to spend at least \$30 on each gift. Although styles for all three are limited, try engraving

his or your name onto his stuff. If you're looking for a cute, spunky tie, customizable online shopping is your new best friend! Sites like Personalization Mall let you add your own twist on anything and have it delivered to your door.

My last one is a sports-inspired DIY. I'm sure we've all encountered those times when you find yourself clueless as to what he's watching but you know he's happy - if not jumping out of the couch excited - to watch his favorite sports game. Determine what his favorite sport is and buy the equipment; this can be a soccer ball, football, baseball, etc. With a sharpie and color of your choice, write down reasons why you love him or even cute nicknames you've given him. Not only does this symbolize you, but it correlates to something he loves in his free time.

Although Valentine's Day is two weeks away, get started now! Online shopping can take days to arrive and worst case scenario is a delay in UPS. My best piece of advice is to make the gift unique, not generic. If you're really in the mood, write him a letter as to why you customized this ordinary product into an extraordinary memory. Happy Valentine's Day!



COURTESY OF LOCAL BUSINESS SINGAPORE
Beauty Community columnist Paulina Marinero said the best gifts are unique.

Are Apple's new AirPods worth the hype?

by Austin Berry
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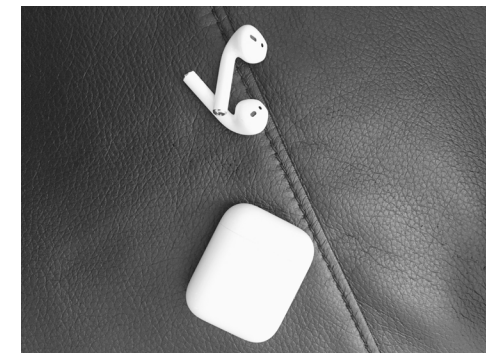
Do you remember in September, when Apple announced the new iPhone 7, sans headphone jack? Do you remember they also introduced us to what they believed to be the future of headphones. AirPods. Due to my high caliber dorkiness, I put in an order for the \$160 headphones, and after spending some time with one of the first production pairs, I'm here to tell you what their like.

First, AirPods (not Airbuds, that's a movie about a dog) are truly wireless earbuds. There are no wires connecting the earbuds to your device or each other. Each one of the buds is its own separate little piece. There are no cords flopping about, and no wires to get tangled in your pocket. It's fantastic. The lack of wires is my absolute favorite thing about these headphones, as it should be, because that's really what you're paying for. It's great to pop the AirPods out of their case, put them in your ears and roll, instead of untangling wires while walking.

Considering AirPods are first and foremost headphones, how do they sound? Not half bad to my admittedly untrained ear. The first thing you notice is the bass, stronger than Apple's standard earbuds, plus better volume and sound insulation. This fixes my biggest issue with the regular headphones; they were so poorly insulated you had to crank the volume to hear anything, and that, in turn, made it so everyone could hear your music.

Not the case with the AirPods - not only are they louder, but no longer will you have to worry about the person sitting next to you in the library hearing your tunes. However, like the regular Apple headphones, AirPods do not have any rubber tips to form a seal with your ear, so you get ambient noise. I never found this to be an issue, even in louder environments, but you certainly won't get the isolation here that you would with better sealed headphones.

Even though the AirPods, due to their design, don't form a tight seal in your ear,



AUSTIN BERRY | THE ROTUNDA

The Rotunda reviewed Apple's new AirPods.

I never had any issues keeping them in place. I walked everywhere in them, ran in them and, at one point, slept in them, and they always stayed firmly in my earholes. Without the wires, the buds are lighter, helping them stay. They are extremely comfortable, almost forgetting about them.

Speaking of the design of these suckers, I do have some complaints. First, I can't say I'm totally in love with the way these look. I don't feel as stupid walking as I have in other bluetooth headphones, but I did have one friend say she thought I had cigarettes sticking out of my ears, and my sister thought they look like weird earrings.

My biggest issue, however, is with the controls. Most wired headphones, including the ones Apple includes in the box, have inline music controls for volume and playback. AirPods don't give you this option for your \$160, instead you have to double tap either of the buds to ask Siri to do your bidding. This, in a word, sucks. Not only does it take longer for you to ask Siri then wait for a response, but you look stupid walking around shouting "volume up!" to yourself.

All that being said, I do love these headphones. For \$160, the convenience outweighs the hiccups, and now wearing wired headphones just feels clunky and cumbersome. If you're in the market for new headphones, AirPods are certainly worth a look.

MBB: Lancers lose again in North Carolina

Losing streak hits nine as defensive woes continue

by Tristan Penna
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TAYLOR O'BERRY | THE ROTUNDA

The Lancers were outmatched on the boards in their loss to Gardner-Webb on Feb. 4.

The struggles continued for the Longwood men's basketball team as they fell on the road to Gardner-Webb, 90-64, on Feb. 4. The defeat was the ninth-straight for the Lancers, who drop to 6-17 (3-9) while the Runnin' Bulldogs

improved to 14-11 (7-5).

Coming into the showdown in Boiling Springs, N.C., the Lancers had struggled in 2017 with a lone win preceding a month-long losing streak. Their defensive deficiencies were significant, and

they continued against a Gardner-Webb team that shot 54 percent from the field.

"We didn't shoot the ball well early, and Gardner-Webb's ability to get some really big threes early certainly extended the lead," said head coach Jayson Gee on the official Longwood athletics website.

The hosts controlled from the opening tip with senior forward Tyrell Nelson and redshirt sophomore guard David Efanayi each reaching double-figures in the first half.

Redshirt junior forward Khris Lane responded with 11 first-half points of his own, but the Lancers still trailed 45-28 at the break.

The second half brought continued the one-way traffic, with Efanayi collecting another 10 points after halftime. The Runnin' Bulldogs also dominated the boards in the second half, out-

rebounding Longwood 23-15 in the final 20 minutes.

Despite another solid performance from Lane, who earned 16 points and six rebounds, the only other significant scorer for the Lancers was redshirt sophomore guard Isaiah Walton. Walton matched his counterpart Efanayi with 20 points and three assists while also snatching three steals.

Along with Efanayi's 20 points, the hosts also had 15 from Nelson and sophomore guard LaQuincy Rideau, who also had a whopping eight steals.

"Gardner-Webb's one of the better teams in the league at stealing the basketball," said Gee on the official Longwood athletics website. "LaQuincy Rideau, he just does a great job anticipating. When you think you're open, he's right there. I have to tip my hat to him and to their team. Rideau was

really exceptional today in that area, and we just have to be more disciplined with the basketball."

The Lancers gave up 90 points for the third time in their past four games, and there seems to be no solution to stop the defensive rot.

"You can see it in their body language that they're really wearing down, but my hat's off to our guys for continuing to fight through adversity," Gee said on the official Longwood athletics website. "They're still being asked to do a lot with not much in the tank."

Next up for the Lancers is another road clash with Campbell on Feb. 9. Longwood will hope to pick up their second win of the calendar year and prevent their losing skid from reaching double-digits.

Longwood Basketball Alumni: Where are they now?

by Stephanie Roberts
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It is always exciting to see Longwood athletes continue their sports careers after graduation, especially when three players from our men's and women's basketball teams continue on in the same year. After their final seasons as Lancers in the 2015-16 academic year, Lotanna Nwogbo, Daeisha Brown and Shaquille Johnson have all continued on with their athletic careers, playing internationally.

Longwood has produced multiple athletes throughout the years who have gone on to play professionally. A few of these athletes include Tristan Carey, who traveled to Switzerland to play for the Lugano Tigers and Quincy Taylor who moved to the United Kingdom and currently plays with the Surrey Scorchers. Also players such as Antwan Carter and Jan Van Der Kooij who are currently unsigned, went to places including Finland and The Netherlands to play on professional teams.

The three most recent players from Longwood to go play

professionally were Nwogbo, Brown and Johnson. Nwogbo was a fifth-year senior on the men's basketball team last year and emerged as one of the best big men in the Big South conference. Nwogbo went to Argentina and is currently playing with Gimnasia-Indalo as a center.

"My favorite part about being overseas is getting to travel and see the world while doing what I love most, play basketball," said Nwogbo. "Playing overseas has also been a learning experience; I am a rookie, so it has been different than playing in college, but I have done pretty well so far."

Johnson, also a senior last year on the men's team, was ranked the No. 4 dunker in college basketball and made the Big South all-tournament team his junior year. Johnson went to Canada this past year to play for the Halifax Hurricanes. He is no longer on the Hurricanes and is currently continuing his career in Iraq.

Head men's basketball coach Jayson Gee tries to instill a

good work ethic in his players for them to carry into their professional careers and helps them network following graduation.

"It is a tremendous testimony to how we develop them as players, obviously a testimony to their talent level, and it is just exciting to have guys that have a dream and you've been a part of helping them reach their dream of playing professional basketball," said Gee.

Brown played on the women's basketball team and was selected for the Preseason All-Big South Second Team in the 2014-15 season. Brown was also named All-State Rookie of the Year and to the Big South All-Freshman team in her 2012-13 season at Longwood. Brown recently left for a tryout with a professional team in Barcelona, and while results are not known yet, hopefully she can join the ranks of Lancers on the professional scene.

Over 50 protest immigration ban in Farmville

Longwood students organize back-to-back rallies, joined by local residents

by Halle Parker
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HALLE PARKER | THE ROTUNDA

Chants and signs filled the air of downtown Farmville as 50-plus students and local residents gathered in the courtyard of the Prince Edward County courthouse, protesting President Donald Trump's executive order temporarily prohibiting immigrants from seven countries to enter the U.S.

College students, local residents and a sprinkling of children voiced their dissent toward President Donald Trump's immigration ban on Saturday for two hours on the Prince Edward County courthouse's front lawn.

Over 50 people carried signs supporting refugees and reopening the nation's borders; some hoisted phrases such as "Love not fear" and "I thought you said all lives matter" in the air while the group rallied.

"Love Trumps hate," chanted the crowd. "Love, not hate, makes America great!"

The demonstration occurred as a federal appeals court rejected a request to overrule a Washington state U.S. District Court's temporary block on Trump's Jan. 27 executive order. Longwood College Democrats and Hispanic Latino Association (HLA) organized the event

in tandem with Friday evening's solidarity march and vigil on Longwood's campus.

"We planned the march more toward students, and we wanted something to be in Farmville because we wanted to involve the community since this is a world event," said HLA President Brenda Pereira. "It was to bring both the students and the community together."

Police officers from Farmville Police Department, Longwood University Police, Prince Edward Sheriff's Office and Virginia State Police stood by along Main Street in front of the demonstration.

Bystanders stopped and watched the demonstration while cars honked and shouted their support or objections as they drove past.

According to Farmville Police Chief Andy Ellington, the group wasn't required to apply for any permits because the court



yard was a public space. He said the officers were there to protect the protesters and monitor the situation.

College Democrats President Joe Hymen and Pereira said they received a lot of support from the police department in planning the event. Hymen added that the American Civil Liberties Union advised the organizers on the event as well.

"We got permission. We worked hand-in-hand with the police department, and we got it all squared away," said Hymen.

Pereira said there were rumors of a counter-protest in support of the ban potentially arriving during the 12 p.m. to 2 p.m. timeframe to share the courtyard space.

Around 1:30 p.m., a family of counter-protesters arrived, standing in the far corner of the space holding signs of their own. The smaller group carried their "Build

that wall" signs peacefully as well.

College Democrats president Joe Hymen said Longwood's Office of Citizen Leadership and Social Justice Education (CLSJE) helped organize the event. The groups publicized the rally through Facebook, creating a "No hate. No fear. Refugees are welcome here!" event.

At the Longwood solidarity march and vigil, Pereira said they handed out buttons for people to pin in their backpacks to show unity as they walked through campus. Faculty and students marched on Brock Commons toward Ruffner Hall, gathering around the fountain with signs.

The two demonstrations were first student-led protests of the spring semester; College Democrats and HLA worked with CLSJE and a few student organizations to organize a peace rally following Trump's election in November.