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NEWS

p. 2 The road to Longwood

A look inside Longwood's admissions process for transfer students

Shelby Massie

FEATURES

p. 07 The real magic of the show

Lancer Productions-sponsored magician made the night of at least one spectator

Rae Mundie

A&E

p. 08 Re-Viewed with Jacob DiLandro: 'Spirited Away'

The Rotunda revisits one of Studio Ghibli's most popular animated films

Jacob DiLandro

SPORTS

p. 13 Gee and Thompson sidelined

Lancers hit by further absences and injuries

Tristan Penna

Passing the torch of knowledge

LU sociology professor marched for the inequalities she teaches about

Outside of her advocacy for equality, Dr. Carl Riden, an associate professor of sociology, enjoys hiking and the outdoors. This photo was taken in Iceland.

by Miranda Farley
Features Staff
@longwoodrotunda

Participating in Washington, D.C.'s Women's March was more than personal for Dr. Carl Riden. Among the masses of demonstrators, she advocated for the issues of the disadvantaged, an interest stemming from her background.

Growing up in a poor, working class community in southern Alabama, Riden's eyes opened to the economic, racial and environmental struggles leading her to eventually

further study it in graduate school.

"We as Americans claim that we want to be a society of equal opportunity but we also all know that we aren't and so I am passionate about trying to make us less hypocritical like I want us to be the society that we say we want to be," she said.

— "KNOWLEDGE", CONTINUED ON PAGE 5

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Road to Longwood

Student tells their experience applying to Longwood as a transfer student

by Shelby Massie
News Staff
@shel_byloved

In order to transfer from another university, transfer students must have completed 24 hours of transferable credits, take developmental courses and have a cumulative GPA of at least 2.5, according to Longwood University's website.

The site also provides a number of links to other important information for students looking to go through the transfer process, such as the application process and the deadlines to apply.

According to Melissa Shepherd, managing director for the admissions office, Longwood takes about 200 to 230 students in the fall and about 70 to 100 students in the spring.

First semester junior criminology major, Marion Butler, transferred to Longwood at the start of spring 2017. Butler first attended the University of Mary Washington before she decided that it was not where she wanted to be and decided Longwood was her home.

"I went to Mary Washington, and then I, you know, withdrew, and I went to community college," shared Butler. "My mom was like 'Oh we have to do something, you can't just obviously be here.' So, it (Longwood) kind of popped in my head."

Butler shared that it was a lot of work on her part to go through the transfer process. There were many phone calls and emails exchanged between herself and the admissions office in order to transfer. One thing in particular helped with making her process a bit easier was the fact that Butler had applied to Longwood before. Therefore, her application was still on file.

"Technically, I was really lucky because I still was still eligible for my original application from high school," Butler said.

Shepherd confirmed the fact that Longwood keeps the applications of those who applied on file for two

years, so if they choose to transfer to the university, their application is already completed.

"We hold applications for two years," Shepherd stated, "So, if a student applies out of high school, and they go elsewhere and decide to transfer to Longwood, as long as it's within that two year period, we would still have everything on record."

Due to her requesting to transfer within the two year period, Butler found that she only needed to provide copies of her most recent transcript from her time at community college as well as her time at the University of Mary Washington.

Students wanting to transfer to Longwood must pay a 50-dollar fee and provide a copy of their high school transcripts as well as an official transcript from the university(s) they have attended. They must also present Scholastic Assessment Test (SAT) scores or American College Testing (ACT) scores.

Students coming in as transfers have their own form of orientation rather than the traditional orientation first year students receive. Butler shared that she would have like to have had more of a tour of campus as a transfer. However, Butler felt that because she had already attended a four year university that she had knowledge in how to navigate going about obtaining information she needed, especially when it came to navigating the websites as well as the campus itself.

"Since I did go to an university before, I kind of knew. It wasn't that much different, the websites and all the processes," Butler explained.

There are 20 scholarships are available to transfer students ranging from \$1,000-\$2,000 who have completed the Associates of Arts, Associate of Science or the Associate of Arts and Science degree from a Virginia community college or Richard Bland College, according to the Longwood website.

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Update: Construction



ANN POLEK | THE ROTUNDA

After the university removed all exercise equipment from the fall's temporary gym location, Longwood has yet to decide what to do with the empty space in the Midtown Landings center.

by Jesse Plichta-Kellar
News Staff
@longwoodrotunda

As the newly-renovated Health and Fitness Center has reopened, what the temporary gym space located at Midtown Landings will serve as has come into question. There is no current plan for the old fitness center, according to Louise Waller, executive director of campus planning.

Possibilities include renting the space out to a business or businesses, as is already done in some of the Longwood-owned property there, according to Waller.

Waller stated, "We are investigating ideas and alternatives at this time."

There are two major projects currently in the planning phases: a new admissions building and a new academic building.

"Right now, we were really excited to finish up the planning process for the new academic building and new admission building," said Waller. "The admissions building will be on the old site, with construction beginning Winter 2018, and the new academic building probably won't start until Spring 2018."

According to the Longwood 2025 Master Plan, the new academic building will be located behind French Hall.

"We have two major construction projects underway: the Student Success Center

and the Upchurch University Center," said Waller.

The Student Success Center is being built next to Greenwood Library, adjacent to Brock Commons. The Upchurch University Center is being constructed where the Cunningham's residence hall used to be. Both now have visible progress, which has been observed by some students.

"I'm glad to see the building coming out of the ground," Kacie Reusser, a freshman liberal studies major commented, "I'm excited to see what will be in it."

The Student Success Center is also garnering student attention.

Abbey Mescher, a liberal studies major, said she spends much of her time in the library and is excited for the new building.

"It's exciting that it's going in, that it's taking place. I think once it's all said done, the student success center will help the library become a more central part of campus," said Mescher.

The Student Success Center will also impact the library traffic.

"I would say that the Student Success Center, will of course have a positive impact for us. Our current neighbors, the academic success center, will be moved over there, it

opens up some spaces for more library use," said Cameron Rinaldi, a library information associate.

A variety of offices and functions will be moved to the Student Success Center as in addition to the academic success center.

"The Student Success Center will hold the offices of the Registrar, First Year Experience, Disability Resources... it's really going to provide one location for the support services that will help our Longwood Students be more successful," Waller said.

One goal of this new building, according to the master plan is to consolidate various campus offices into one building. The project is estimated to be completed by fall of 2017.

The project has been in progress for a couple of years, but was slowed down due to planning challenges. However, it is estimated that it will be done by Fall 2017.

"That site is incredibly challenging because the building is going to be perched right over the parking garage...(and) we have a tremendous amount of utilities running through there, it took a lot of patience and forethought," Waller said.

The Upchurch University Center is

estimated to be completed by the summer of 2018, and will serve the functions that the Lankford Student Union currently does.

"We have the Upchurch University Center, that building is going to be roughly 84,000 square feet. It's going to be a large building for campus. It will serve as the student union, which is currently housed in Lankford." Waller said. "It's going to have advanced dining options, and a lot more meeting space. It'll have enhanced office space for the different programs."

According to the Master Plan, there will be more dining options, more space for students to meet and study rooms with more contemporary technology than the Lankford Student Union building. Lankford Student Union will be transformed to offer more office space for student services.

"The Master Plan calls for consolidation of student services: cashiering, parking services, it's going to be a one stop shop for business services when the new university center opens," added Waller.

Follow *The Rotunda* for more updates.

SFC Report: Jan. 26

by Shelby Massie
News Staff
@shel_byloved

Lancer Productions (LP)

Reallocation of \$3,172

Funds will go to the registration of four members to attend the National Association for Campus Activities (NACA)

Funds will go to lodging for the four members attending the conference, parking and transportation

Funds will go towards paying for LP membership to NACA as well The Student Finance Committee (SFC) approved the reallocation of \$3,172

Zeta Phi Beta, Inc.

Allocation of \$1,071

Funds will go towards paying for members to attend the Eastern Regional Conference

The SFC approved the allocation of \$1,071

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SGA Brief: Jan. 24



ANN POLEK | THE ROTUNDA

Several new clubs were constituted by SGA in their first meeting of the semester, some including Baking Club, Longwood Player and Longwood Libertarians.

by Cassandra Maddox
News Staff
@longwoodrotunda

In the Jan. 24 Student Government Association (SGA) meeting, Juniors Abbey Ripley, representative of the Student Athletic Advising Committee, and Charlotte Lackey, representative of the Cook-Cole College Student Advisory Board, were inducted into the SGA.

Also present were representatives of the organizations Epsilon Eta, Sign Language Club, Secular Students Club, Longwood Players, Longwood Libertarians, Sketch Lodge and Baking Club to request the approval of their constitutions from the SGA.

Senior Jessica Hoak, vice president of Epsilon Eta, stated that Epsilon Eta was an academic fraternity that was centered towards students who are concentrating in environmental science or any other related science and intended to engage students with field-related opportunities at Longwood University. Hoak also stated that there were 15 students who were interested in joining. They stated that students would need at least a 2.7 GPA and one completed semester at Longwood to join.

Junior McKenzie York, president of the Sign Language Club, stated that the club had been running for a year with 18 members involved. York also stated that the

club was a good way to help others with American Sign Language (ASL) and to be citizen leaders. They stated that students who wish to join are not required to have previous experience in ASL.

Juniors Kelsi Forehand, secretary of the Secular Students Club, and Alexander McKesson, president of the Secular Students Club stated that the club initially was the Secular Student Alliance at Longwood, and that the club was intended for humanistic and religious students to build relations, along with providing related events and conversations in regards to different beliefs. They stated that the club had 15 interested members and a secret Facebook page for students to join.

Senior Kasey Gliszczynski, publicity chair of Longwood Players, and junior Kayden Ferguson, president of Longwood Players, stated that the club is theatre-centered but is aimed towards all majors and concentrations. Both also stated that the club provided ways of community service, connections and collaborations towards students. The club's advisor Dr. Ronda Scarrow, lecturer of theatre education at Longwood, also attended the meeting in support. They stated that the club had 15 interested members, five of which were not

theatre majors.

Senior Kyle Dobry, president of Longwood Libertarians stated that the organization was loosely affiliated with the Virginia State Party and was focused towards student involvement in politics and voting. Dobry said that there were 12 active members of the club. He also stated that those who join can participate in the affiliated campus debates.

The president of Sketch Lodge stated that their club analyzes animated films and live-drawings to help better students' drawing skills. It was also stated that 15 people were interested, and that anyone is welcome to join. The Rotunda did not receive the name of the President.

The members of the Baking Club stated during the meeting that the club helps students with baking skills and connections. It was also stated that 21 people were interested in the club and that they have a Facebook page.

All constitutions were approved by the SGA.

The next SGA meeting will be on Tuesday, Jan. 31 in the Martinelli Board Room in Maugans Alumni Center at 3:45 p.m.

—“KNOWLEDGE”, CONTINUED FROM FRONT PAGE

Raised in a little town off the Gulf Coast, she was exposed to racial inequality and injustice. She said her childhood environment, in part, sparked her interest in studying social injustice. She credited one of her high school teachers for encouraging her and helping her through the process of applying to college as she became the first in her family to graduate high school.

“My high school science teacher, Linda France, I mention her every time I get a chance to because she changed my life. She’s the one who suggested that I think about going to college. She’s the one who told me how to apply, who told me there was such a thing as financial aid, who really set me on that path. And then, I had other really fantastic teachers over the years who helped me learn about myself and about subject matter and really convinced me that I was capable,” said Riden.

While Riden earned her undergraduate degree in geology from the University of Alabama, she worked as a lab assistant for professors. Through her work, Riden became more aware of the environmental problems surrounding poor conditions in the communities they studied.

“I am a rural environmental community sociologist by training,” said Riden, who went on to receive her master’s from Virginia

Tech’s now-College of Natural Resources and Environment and her doctorate in sociology from Louisiana State.

Now an associate professor of sociology and co-director of the women’s and gender studies minor at Longwood, Riden has taught for 18 years, beginning with four years at Louisiana State University and a private college in town during graduate school. She has worked at Longwood for the past 14 years.

The sociology professor said her favorite thing about Longwood is being able to get to know her students directly. When it came time for Riden to search for a job she could have chosen the research route but believed she would have more of an impact if she went to a small teaching school.

“It’s the kind of college experience I always wanted but I went to a really big state school,” said Riden.

She currently teaches several classes on inequality in addition to foundational sociology courses like Sociological Theory and Introduction to Sociology.

Outside of the sociology department, Riden has participated in the Longwood’s Yellowstone courses for 10 years. The Yellowstone, sponsored by the Cormier Honors College, program fulfills general education English 400 requirement while



COURTESY OF DR. CARL RIDEN

Dr. Carl Riden and his wife, attended Washington, D.C.’s Women’s March on Saturday, Jan. 21.

taking students to learn in the national park’s hands-on environment.

She said, outside of giving her the chance to hike and spend time outdoors, she enjoys the opportunity to take students outside of Virginia to experience and learn about an unfamiliar environment.

“I think it is really important for our

students to get out to another part of their country,” said Riden. “If we are going to build citizen leaders, students need to understand that their country is really large and really diverse and that people think about things in really different ways and prioritize things differently depending on where you are.”

SPEAK UP!

When: 12 p.m. -1 p.m., Wednesday, Feb. 8

Where: In front of Chi Fountain

What: Tell *The Rotunda* your thoughts on national and campus news, get information from other student organizations and learn about joining the staff, all while jamming to music from WMLU.

Contact: therotundaonline@gmail.com

Humans of Longwood: Alex Lee

by Miranda Farley
Features Staff
@longwoodrotunda



ANN POLEK | THE ROTUNDA

Environmental science and honors senior Alex Lee from Portsmouth, Va. has used her time at Longwood to study across America and abroad internationally, including Thailand. The Thailand trip became one of her favorite Longwood memories. She has also traveled to Alaska, Yellowstone National Park, Seattle and Denver.

“I’ve always lived in Virginia, so just seeing other places, it kind of makes you want to experience even more,” said Lee.

While on campus, Lee’s made an impact as a Longwood Landings resident assistant and as the founder of a Longwood chapter for the environmental honors fraternity, Epsilon Eta. She’s also completed two different research projects between her sophomore and junior years.

During her sophomore year, Lee said she focused on rainwater harvesting, then moved on to a project regarding the connection of violent crime and heat resulting from climate change.

“I’m passionate about the environment just because I feel like it doesn’t get enough attention, so obviously people

think about the money aspect of things and how people feel themselves, but we don’t really think as often as I’d like about our interactions and impacts on the environment,” said Lee.

While her free time is scarce, Lee said she takes advantage of it by hiking with friends from Liberty University in Lynchburg, Va.

After graduating high school from a class around 60 students, Lee has been exposed to many new environments thanks to trips and experiences through Longwood.

“If you’re not doing things every now and then that push you outside of your comfort zone, that challenge you, then I just don’t feel like you’re living up to your full potential,” said Lee.

While Lee is not yet sure of what career she hopes to pursue, she has an interest in environmental advocacy planning and management. Lee is in the process of applying to Longwood’s MBA program to continue her education.

Moton Museum continues screening civil rights films

by David Pettyjohn
A&E Staff
@PettyjohnDavid

Last Friday, the Moton Museum held a screening of “All the Way,” an HBO movie depicting the first term of former President Lyndon B. Johnson (actor Bryan Cranston) after John F. Kennedy’s assassination. The movie focuses heavily on Johnson’s history with civil rights legislation and his complications with Rev. Dr. Martin Luther King, Jr. (actor Anthony Mackie).

The Moton Museum is what remains of Robert Russa Moton High School, formerly the segregated Prince Edward County school for African American students. The majority of plaintiffs for the landmark civil rights case, Brown vs. Board of Education, stemmed from the student protests toward Prince Edward County Public Schools.

Moton Museum’s Interim Director of Education and

Public Programs Cainan Townsend, says that the Museum usually shows several movies per year, usually about the American struggle for racial equality.

“Understanding the politics behind passing the civil rights legislation (was my favorite part of the movie),” said Townsend, a Longwood graduate. “Just because it’s not something you really think about ... (it was) a real struggle.”

“All the Way” primarily focuses on the fight for civil rights for African Americans, and it was selected as part of the Martin Luther King program. Townsend said the Moton Museum, open year-round, will continue to show movies illuminating the subject.

In “All the Way,” Cranston captured Johnston’s tendencies like the late president’s method of getting in the personal

space of people he wished to intimidate. The film also portrayed the murky waters of politics as it showed the Democratic Party’s embrace of social justice under the Johnson Administration, which caused the administration to lose the support of white, southern conservatives; the so-called “Dixiecrats” defected to the Republican Party.

Townsend said in fall 2016, the Museum hosted a screening of “Freedom Riders,” the 2010 PBS documentary about activists who rode buses to challenge segregation.

This upcoming Valentine’s Day, they will show “The Loving Story,” which is the documentary about the court case that made interracial marriage bans illegal.

The real magic of the show

by Rae Mundie
Features Staff
@rjmundie



RAE MUNDIE | THE ROTUNDA

Magician, Daniel Martin, performed in Jarman Hall on Friday, Jan. 27, for Lancer Productions.

Magic shows typically provide audience members with an escape from their current troubles. On Friday, Jan. 27, magician Daniel Martin went beyond the norm and aimed to change people's lives.

Longwood Freshman Price McIntyre was brought on Jarman Hall's stage to perform card tricks with Martin during the show. When Martin heard that McIntyre was also a magician, he immediately wanted him to join. The two performed a few card tricks while trading jokes, poking fun at one another.

"I've been doing magic since I was eight," said freshman Price McIntyre. "Now I get to tell my dad I performed for my school."

After McIntyre's moment, the tricks performed by Martin varied in style and skill, with some of the illusions showing off his comedic side. One illusion involved volunteer and sophomore Rayjon Ratliff, his wallet and a one dollar bill.

"I felt nervous at first, but I thought it was pretty cool," said Ratliff.

For the ruse, Ratliff put Martin's wallet in his front left pocket and kept a pen in his front right. While Martin talked to Ratliff, he exchanged jokes with the audience, still standing close to him. Slowly, Martin revealed he had taken everything from

inside the wallet without removing it from Ratliff's pocket. The dollar was then found inside a pen.

From there, Martin told the audience the story of how he started practicing magic after getting caught pickpocketing.

At the age of six, Martin was caught stealing from stores and strangers. His grandparents' solution was to give him a magic kit. Martin said his grandfather was his biggest supporter when he was younger, and always encouraged him to continue to practice magic. He then encouraged audience members to call their grandparents to inspire him in performing another card trick.

"My favorite part was when the grandparents were called," said junior T.J. Baumgart. "It was magical and sentimental."

He said his Pappy trick was currently one of his favorites. The secret skill created an uproar in the auditorium. Sharing his life with the audience made the show that much more genuine. Afterward Martin met with fans from the crowd and gave out free, signed posters.

"Do what you love, money doesn't matter," said Martin as his closing statement. "Do what you love and do it well, money will come."

MLK speaker calls students to action

For the Office of Citizen Leadership and Social Justice Education's annual MLK Week, the university invited NewsOne Now host Roland Martin to speak in Blackwell Hall. The host of America's first African-American morning show discussed a wide variety of subjects, all returning the idea of each audience member becoming "a change agent."

Martin emphasized his contention that knowing a nation's history in order to understand the present. By the end of his hour-long talk, he had called the audience to action and challenged them tackle the racial divide within their own communities. He said people needed to build bridges with opposite races in order for society to progress.

ANN POLEK | THE ROTUNDA



Re-Viewed with Jacob DiLandro: 'Spirited Away'

by Jacob DiLandro
A&E Staff
@spongejay1

This article continues a series where A&E Staff member and film reviewer Jacob DiLandro discusses and reviews classic films from as recent as last month to as far back as the '40s.

If anything is clear given the recent animated films that have littered the big screen, it's that Hollywood is still content to put quantity above quality. However, the small Japanese animation studio, Studio Ghibli has been consistently creating incredible animated films since 1985.

While the movies aren't released every year, when they are, consistent quality on par with a company like Pixar can be expected; at times, Ghibli's films have even exceed in ingenuity. In the '90s, Disney even inked a deal where they release official English dubs of mostly all the films in America, making the films more accessible.

Now, to help celebrate the 15th anniversary

of what is referred to as the studio's best film, it's time to look at "Spirited Away."

"Spirited Away" is a hand drawn animated film released in 2001 that tells the story of a lazy, spoiled young girl named Chihiro. She and her family have moved to a new town, and she is less than enthused. However, after a misunderstanding involving what they believe to be an abandoned theme park, Chihiro is now forced to stay and work at a giant bath house resort for the spirit world until she can find a way to rescue her parents.

Chihiro is one of the films biggest strengths. Her character is lazy and very much spoiled; however, it is never pushed to the point of being irritating. She's easily relatable all the while witnessing true growth throughout her adventure.

The strong themes of family, along with good and evil, are weaved expertly, but the

real theme is identity. The film details how sometimes allowing yourself to forget who you are can hurt those around you and lead you to become trapped in awful routines and regrets.

Given that the film is animated by hand, the landscapes and characters are incredible. In regards to animated films, especially with the advancements of detailed CGI, the word 'gorgeous' is used often, but "Spirited Away," as with many other Ghibli films, truly earns it.

Water ripples with realistic weight, and the bath house is a sight to behold. Sequences late in the film involve a flooded train track, and the entire second half of the film feels like a sequence of paintings brought to life.

This is not just a simple animated film. The weighty themes, along with a sense of danger and menace from some characters

may lead to younger children feeling frightened, although it isn't for cheap reasons. The film treats the audience with such an intelligence, never over-explaining any detail of this fascinating world, that it practically begs you to watch further.

A wonderful world and story- coupled with gorgeous animation from director, Hayao Miyazaki, and music from the legendary Joe Hisaishi, "Spirited Away" is a film that should be seen by all.

Not only does the film deserve its praise, it fills you with a strange sense of happiness, yet emptiness once it ends- making you want to watch it all over again. This film is, without a doubt, the best animated film this reviewer has ever seen.



What to expect in mainstream music in 2017

by Richie Kamtchoum
A&E Asst. Editor
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As the 59th annual Grammy awards approach, music's best from 2016 will be validated, celebrated and become legendary as their work from the past year will go down in the pantheon of greats. With the Grammys being the exclamation point of a historical year in music, the anticipation for what 2017 will bring has only heightened.

Practically all the major players in popular American music had a release of some sort in 2016, whether it was Lady Gaga making her return, Beyonce dropping her best album to critical and commercial acclaim, or Drake breaking streaming numbers as he solidified his position in urban music. It begs the question, who or what can listeners expect this year?

For one, an album by Taylor Swift. In the midst of last year's Kim Kardashian and Kanye West vs Taylor Swift fiasco, Swift

dealt with accusations of her character and integrity. While she usually takes around two years between releases, her next album may be her most anticipated yet. If not for the rumored response to the aforementioned situation, Swift is also coming off the heels of 2014's "1989" and a Grammy for Album of the Year.

Speaking of West, expect his eighth solo album, "Turbo Grafx 16", the follow up to "The Life of Pablo", pushed back due to a stint at the hospital for mental health issues. With a country divided after the 2016 presidential election, West further cemented himself as a pop culture villain when he became amongst the biggest names to align with then President-elect Donald Trump.

In a year in which even more politically-charged music can be expected, expect West

to reclaim his socially-conscious content of years past and address his relationship with Trump, mental issues and marriage on one of the most anticipated albums of the year.

Legendary acts may be making a return this year as we saw acts such as Radiohead return from hiatus and now deceased David Bowie released his final album. Sir Paul McCartney has been active recording music since his 2015 collaboration with West and could be gearing up for a solo release this year, along with elder rap statesmen Jay-Z and Nas, with the latter confirming his album being completed with a rollout underway.

Aside from the actual music to be expected, a gradual but steady shift away from CDs seems to be final as this may be the year streaming not only overtakes buying and downloading music, but finishes

it off for good. Of course, many consumers absolutely prefer classic consumption methods like vinyl and CDs, but streaming has been corporatized and become a who's who "arms race" of the biggest artists sponsoring different companies. As the culture shifts firmly into the digital era, streaming has found a groove the same way social media did before.

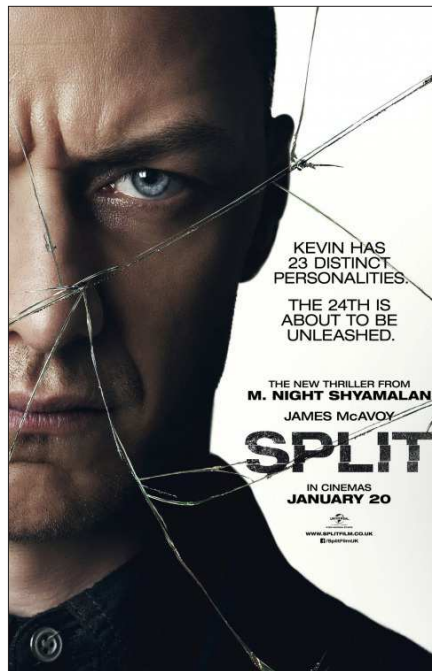
Music should be full of surprises this year, as many rumored collaborations and albums have been attached to some of the brightest names music has to offer. With an ever-evolving culture and more music listened to than ever before, according to pundits, expect the unexpected and expect it to be good.

Review: "Split"

by Adam Turner & Robert Watkins

Contributors

@Robert__Watkins @AdamCTurner1



This is the official movie poster for "Split," designed by Wonderland.

M. Night Shyamalan's "Split" is two hours of pure insanity. The exploration of an individual suffering from severe dissociative personality disorder through his interaction with three young girls he has kidnapped offers us both a thrilling and dangerous game of cat and mouse, giving us an intriguing glimpse into the mind(s) of a madman.

Shyamalan has excellently constructed and tediously built a universe in which the viewer must abandon some notion of reality and accept the strange and terrifying things portrayed before them, but that's only part of the film's strengths.

"Split" can be divided into two distinct sections, with the three kidnapped girls interacting with the various personalities of Kevin, portrayed excellently by James McAvoy. The first part of the film includes particularly three malevolent identities continually warning the girls of the terror that is to come in the second section,

becoming a very thrilling and unique film in its final acts.

Two excellent performances carried the film, with McAvoy's bizarre and animated portrayal of Kevin being matched in intensity by Casey, played by Anya Taylor-Joy, a quiet and troubled girl who seems to have something figured out about Kevin that the other girls just don't seem to grasp.

By the film's end, Casey feels like a person that the audience actually knows and feels sympathy for. The interactions between her and Kevin seem so desperate and feel fully contrived in their execution by Shyamalan, with each of McAvoy's different performances as the individual identities requiring a different reaction by Taylor-Joy's foil.

The film seamlessly balances and blends the taut tension of the kidnapping with flashbacks to Casey's past and the gradual development of Kevin's dangerous personalities in a masterful way. "Split" makes the audience ask questions and piece the different narratives together,

finally allowing all questions to be answered in the film's final few moments. Though the film requires the audience to suspend their disbelief a bit to accept its climax, it has done a great job of building its world and ideas up to that point that it isn't too much of a stretch to accept the explanations.

Finally, the film's final seconds suggest the potential connection between the movie and some of Shyamalan's other films which completely changes the feeling and tone of all that has come before, but only if you are able to pick up on the reference. However, the fact that the subtle reference could go over most viewer's heads without compromising the experience or the audience's understanding of the film is testament to the quality and masterful story craftsmanship on display in "Split."



Rating: 4.5/5



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ROTONION

{Pronounced: row • ton • yun (noun); a ridiculous argument column}

IT'S QUESTION TIME

His answers

by Austin Berry
Layout Editor
@austinoburrito

Q1: “Why does Farmville have so many sirens for such a small town?”

This, this is a good question, and it's something that has perplexed me for some time.

Backstory: I live in Richmond and spend a large amount of time downtown. I don't hear nearly as many sirens there, in the middle of a city, as I do here in the middle of nowhere. Why is that? Well, here is my hypothesis.

For those of you who are up on your history, think back to the Manhattan Project. For those of you who are up on your Call of Duty, think about Nuketown, and for those of you wondering what I'm on about, grab your tinfoil hats and allow me to explain.

During WWII and the Manhattan project, the government set up these fake experimental towns to test the effects of the bomb. These towns were empty, of course, because the government can't just go around nuking it's own people. But what if they were testing something that required people, perhaps some sort of biological agent?

All the sirens are actually government forces working to remove those who have fallen victim to the experiment for further study. Sound crazy? Yeah I know, but a wild conspiracy is a much better way to get to my word count than just saying that college kids tend to over-drink and need to go to the hospital. So, here we are.

Q2: “I have a girlfriend who lives about three hours away, but I am a local music hero, sexy guitar player with women all

over me. How do I stay faithful to my lady?”

I... I'm really not sure where to begin here. Normally, I would just say “By not being a tremendous douche,” but then this column wouldn't be very long and I would get yelled at.

So, instead, let's break this down. First you say that you have a girlfriend, which is interesting because the very fact that you are asking this question, my dear man, proves that you do not deserve her, as you do indeed appear to be, a tremendous douche.

Moving on to the next point, you are a local music hero. In case you have forgotten, you are in Farmville, which is not exactly a breakthrough scene in new and upcoming music. Just because you perform at, what, the Uptown Cafe open mic night, does not make you a “music hero,” whatever the hell that is.

Next you say you are a sexy guitar player. I would again like to refer you to my original answer to your question. Specifically the tremendous douche part. Also you have women all over you? Again sir, you are in Farmville. Know your place.

Finally to wrap this up, how do you stay faithful?

Gee, I don't know. This one's tough and to be honest I am completely perplexed. It would almost require you to care about your girlfriend's feelings and to respect women as more than just conquests to be obtained. But gee, is that possible? I don't know!

I hope you got my sarcasm. Stop being a douche.

Mic = dropped.

Her answers

by Cassie Tagert
Copy Editor
@TheRotonion

Q1: “How come Farmville has so many sirens for such a small town?”

That's a great question! Most would think that the reason for this would be that due to the annual influx of people between the ages of 18-22, who are still trying to figure out how to be on their own, there are more sirens as police respond to their shenanigans and things like accidental kitchen fires. However, that's not the case at all!

It's actually due to Farmville's older population, especially during the day. Of course, at times the sirens are due to legitimate accidents or the like, but most of the time, elderly Farmvillians are partying it up from dawn to dusk.

I interviewed an anonymous citizen who explained to me that as he and his other middle-aged friends get up around four in the morning, by seven they are ready to “go wild” all day long. He said his favorite activity was to sit in his rocking porch in the nude, drink chocolate milk and shout at the collegiate whipper-snappers who pass his lawn on their way to and from classes.

So, the police sirens are often in response to this. Then, once the older population goes to bed around eight, the sirens after that are from the college students' parties. The Farmville PD never gets a break. Respect.

Q2: “I have a girlfriend who lives about three hours away, but I am a local music hero, sexy guitar player with women all over me. How do I stay faithful to my lady?”

Hello, Sexy Guitar Player. First of all, I appreciate your conundrum because I can relate to this problem. Of course, I don't play guitar, and I rarely find myself with women all over me (and when I do it's because I suggested that their Halloween costumes are boring and furry-esque). But I know what it's like to have a problem you don't know how to solve.

In your situation, there's really only one logical solution. The only way to continue your music hero status, keep your lady and stay faithful is to deter the other women from being all over you. Naturally, you can't help that you're sexy or a local music hero, but you can control how you smell.

You need to start using pickle juice as cologne. At first, it will seem gross, but you will grow accustomed to it. The girls around you, however, will not. Once they get a whiff of your new aroma, they will immediately back off. Then, you will be able to enjoy their appreciation of your sexiness from afar and still be able to be the music hero you were born to be.

Just remember, don't wear pickle juice cologne when you're around your girlfriend.

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The Beauty Community: Five Valentine's Day gift ideas for your girlfriend

by Paulina A. Marinero
Opinions Staff
@MarineroPaulina



Amy Vowles created a Valentine's day themed mailbox for a stocking idea. Perfect way to wrap all your gifts into one.

COURTESY OF AMY VOWLES

One of the most romantic, sensual days of the year falls on Feb. 14, Valentine's Day. I have to admit, it is one of my favorite holidays. Outside of all the chocolate and cupids flying everywhere, it's a beautiful time to show your loved ones how much you appreciate them.

But actions speak louder than words, and if you're ready to WOW them this time around, here are five ideas that are budget-approved and very rewarding when it comes to winning their heart.

The standard flowers and chocolate on their front door is a classic, but if you're looking to spice things up, try adding a movie to the mix. Preferably her favorite movie or even a romantic movie. To set the mood, I would recommend loading your couch with pillows and blankets. Make it comfortable! If the weather permits, have the movie night outside on the patio. Your local Walgreens or Giant could provide great deals on packages of flowers, movies, and chocolates for around \$25.

If you're in the mood to get creative, I would recommend purchasing a deck of playing cards (Walmart, \$2.99) and on each card, write a memory you have shared together or even reasons why you love her. A simple, cost effective DIY (do-it-yourself) gift that will not go unappreciated. Try placing the deck of cards in a jar and seal it with a ribbon; she'll give you 52 reasons why she loves you back.

One thing I can't stress enough is how much we love food, especially when it comes from you. We don't expect men to be chefs, so if you're not, then order take-out. Prepare a nice table with candles and some soft music in the back. Trust me, this will be her favorite Chinese order take-out she's ever had!

When it comes to jewelry, the world is her oyster. Consider asking your girlfriend what she prefers wearing for jewelry on a daily basis to get the most wear out of your present. Pandora, a high-end jewelry store, has fantastic deals ranging from \$35-\$85

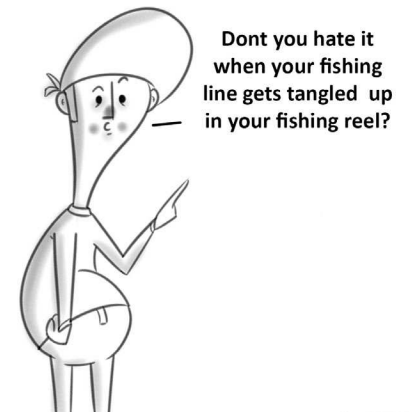
for the Valentine's Day season. Known for their collection of charms that can be added to bracelets for every occasion, it is a helpful investment for gifting holidays later in the year.

If you're out of ideas, don't worry! No matter what age, teddy bears are always in style. Not only are stuffed animals cute and cuddly, but it'll be so much more sentimental coming from you. Make a quick trip to Walmart, and be prepared to spend anywhere from \$10-\$70 depending on the size of the stuffed animal. While you're at Walmart, stop by the candy section, too.

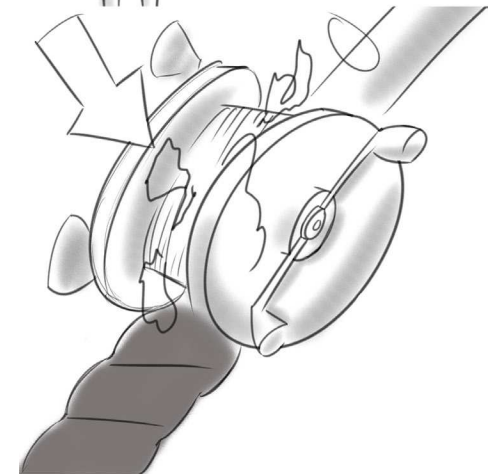
Although these gifts seem like the most important thing right now, remember that Valentine's Day is a day to show how much you appreciate one another, and what better way to do that than spend some quality time together? These five ideas are destined to brighten your girlfriend's day and spark some creativity in you.

Check out next week's article for five ideas to get your boyfriend for Valentine's Day!

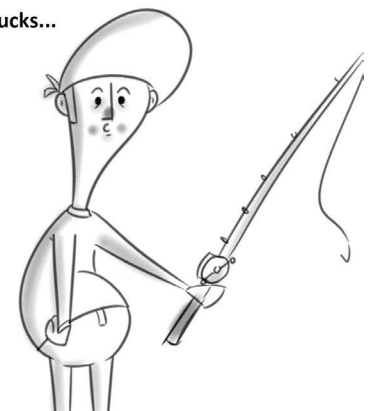
REAL TALK



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THOMAS WISE | THE ROTUNDA

MBB: Thompson and Bryan Gee both out for season

Lancers down to seven scholarship players

by Tristan Penna
Sports Editor
@colourlessbeige

The Longwood men's basketball team has taken yet another injury blow with the news that redshirt sophomore guard Bryan Gee will not play for the remainder of the season, according to a Jan. 25 press release from Chris Cook, Longwood's assistant vice president of athletics communication.

The release stated Gee, son of Lancers head coach Jayson Gee, is suffering from overtraining syndrome, stemming from an emergency appendectomy during the offseason. There were complications during the surgery, and the effects have now forced him to sit out for the rest of the season.

The complications weren't specified in the release.

In his second season, the point guard has appeared in each of the Lancers 19 games this season with eight starts. He has averaged 17.8 minutes per game while notching 2.4 points and 1.7 assists per contest.

The news arrived a week after a Jan. 18 press release from Cook announced junior guard Kendrick Thompson will not play for the rest of the season due to academic ineligibility. Thompson averaged 4.5 points, 2.1 rebounds and 3.4 assists per game across eight appearances this season.

"Kendrick will not be back this season, and he will use the time away to focus on his obligations off the court," Jayson Gee said in the Jan. 18 release. "This is a difficult lesson for Kendrick to learn, but we will support him in his future endeavors."

Jayson Gee declined to comment further regarding Thompson.

Cook was unable to disclose whether Thompson had been disciplined by the NCAA, the Big South conference or by Longwood itself.

According to the NCAA's official website, student-athletes face GPA, credit hours per both term and year, degree credit and percentage-of-degree completed requirements in order to be academically eligible for competition.

The website stated students-athletes must maintain a 95 percent of their institution's minimum GPA required to graduate in order to be eligible prior to entering their third year, then attain the minimum GPA by their fourth year.

Longwood's graduation requirements on the university website stated students must have a 2.0 GPA. In terms of the NCAA, the student-athlete must have a 1.9 GPA before his third year to be eligible for competition under NCAA rules.

The NCAA also stated student-athletes must pass at least six credit hours per semester, pass 18 credit hours per year and complete at least 40 percent of their degree prior to their third year then 60 percent prior to their fourth year. All credits earned must go toward their degree.

While Longwood requires a 1.9 GPA for junior student-athletes.

According to the 2016-17 Longwood Student-Athlete Handbook, the athletics department uses the same NCAA-directed guidelines.

Senior captain guard Darrion Allen said in an interview following a 72-60 loss to Radford, "The loss of Kendrick, he's our brother, we still love him. Isaiah Walton had to step up and be the point guard, and he's taken a big role."

Redshirt sophomore guard Isaiah Walton said after the same defeat on Jan. 19, "Kendrick leaving, another point guard, it's tough. I've had to fill a lot of that, and I've been doing my best."

Bryan Gee and Thompson's absences are just two on the long list of unavailable players, with sophomore forward Jahleem Montague and freshman guard Juan Munoz out with torn ACLs, redshirt junior captain forward Damarion Geter sidelined with a broken foot and senior guard B.K. Ashe out until the 2018-19 season due to NCAA transfer rules. The Lancers are down to just seven active scholarship players on the gameday roster.



Junior guard Kendrick Thompson (right) is no longer listed on the team's official roster online. MARK KUHNKE | THE ROTUNDA



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MBB: Losing streak continues

Lane's double-double not enough for free-falling Lancers

by Tristan Penna
Sports Editor
@colourlessbeige



TAYLOR O'BERRY | THE ROTUNDA

Redshirt sophomore guard Isaiah Walton (No. 1) was limited by foul trouble in the Lancers' loss to Presbyterian on Jan. 28.

The Longwood men's basketball team succumbed to their seventh straight defeat on Jan. 28, falling to Presbyterian, 71-62. The Lancers dropped to 6-15 (3-7), while the hosts improved to 5-16 (1-9).

Longwood, down to just seven scholarship players following the loss of redshirt sophomore guard Bryan Gee, entered just two days after a 93-62 drubbing at the hands of Liberty. The shorthanded visitors poor form continued in Clinton, S.C. as they came up short against a Blue Hose side that had not won in the Big South this season.

"We were able to sustain some runs and fight back in it. We just didn't have enough at the very end," said head coach Jayson Gee of the official Longwood athletics website.

The first half was a tightly contested affair, with both sides grabbing 15 rebounds and shooting above 45 percent from the field. Despite eight points

from redshirt junior forward Khris Lane alongside seven from sophomore forward Chris Shields, Presbyterian led 31-28 at the break.

In the second half, the Lancers ran out of gas, as their shooting percentage plummeted to just 37 percent, while gifting the hosts 15 points from the free throw line. Senior forward Ed Drew picked up 21 points for the Blue Hose, along with 19 and 15 from redshirt junior guard Reggie Dillard and freshman guard Jo'Vontae Millner, respectively.

"(Drew) was solid and, unfortunately, he forced us to foul him," Gee said on the official Longwood athletics website. "When he got to the free throw line, he capitalized. We were in mismatch situations, he got big on small, and our small guys, when we got in early foul trouble, weren't able to put the level of resistance on him they needed to. To (Drew's) credit, he finished those opportunities."

That offensive firepower was too much for Longwood to handle, despite a double-double from Lane, who finished with 16 points and 11 rebounds across the 40 minutes of action.

Senior guard Darrion Allen notched 13 points to go with five rebounds, and Shields tallied 12 points and seven rebounds of his own.

"Chris Shields, this was by far his best game," Gee said on the official Longwood athletics website. "Twelve points, seven rebounds; he was really a factor in the game. That's the way he's been practicing, which is why I put him in the starting lineup. He's been frustrated at his performance so far this season, and hats off to him for making a big jump today."

Gee will need more performances at that level from his depleted squad, as they host High Point on Feb. 1. The Lancers will look to end their losing streak against the Panthers, having beaten them 60-55 back in December.

WBB: Bucs spoil alumni day

Lancers' coaching legend recognized before Big South clash

by Stephanie Roberts
Sports Staff
@stephroberts07

The Longwood women's basketball program opened up their alumni day game against Charleston Southern University on Jan. 28 by honoring their all-time wins leader Shirley Duncan. Duncan coached the Longwood women's basketball team for 23 seasons and surpassed 300 wins on the sideline. After being inducted into the Longwood Athletics Hall of Fame about a year ago, Longwood honored her again by retiring an honorary jersey.

"Coach Duncan means a lot to me. She has been a friend and a mentor since I got here," said current Lancers head coach Bill Reinson. "It was an honor that was very well deserved, and I think it's great that people in the future generations will remember her with her jersey on the wall."

After the awards ceremony, Charleston Southern stole the spotlight and defeated Longwood, 62-47. This leaves the Lancers at 3-16 (0-8) and Charleston Southern at 11-8 (5-3). Despite the 15-point deficit at the end of the game, Longwood played close the whole first half, down just 25-22 at halftime.

"The first half, our intensity and our defense was good. Rebounding was also good. Then

we came out after halftime and both sides of the ball were a little flat, but we have to be able to still stop them when our shots are not going in," said Reinson.

Charleston Southern's sophomore guard Rachel Burns had a career-high 25 points, her second 20-point game of the season. This added to the Buccaneers' 16-5 run in the second half. Burns also had nine rebounds, three assists and two steals in 36 minutes. CSU was dominant in the paint, outscoring Longwood 40-10.

"We lacked defensive intensity, especially in the second half," said junior guard Micaela Ellis. "The defense has to be consistent. We have to keep consistent for four quarters because a quarter or two quarters is not going to win a game."

Ellis and redshirt freshman guard Kate Spradlin each had nine points. Ellis also had six assists, three rebounds and two steals. This was Ellis' tenth straight game with three or more assists.

Longwood will hope to pick up their first conference win against High Point on Jan. 31. The game will be the Lancers' annual pink game for breast cancer awareness at Willett Hall.

LU Fashion: Malcolm's modern style

by Miriam Loya
Contributor
@miriamsloya



Longwood graphic design sophomore Malcolm Moore posed for different angles of his look. Quiet and calm, he achieved a visual voice that speaks for itself.

The Look: Ninth Hall painted off-white denim jacket (Zumiez), cream colored pullover hoodie (Pacsun), black self-ripped denim pants (JCPenney), Gel-Kayano neon pink men's running shoes (Asics), small hooped gold-toned earrings (gifted).

The Model: Malcolm Moore is a sophomore graphic design major with a concentration in animation originally from Jacksonville, FL, now living in the Va. Beach area. He currently plays club basketball and has interests in producing and performing rap and R&B music. He strives to produce music while creating a brand

for himself with designing his own album covers using his original artwork.

Moore strives to have an impact on modern culture through his music and bring an awareness to various issues with the simple, yet positive message of being yourself and staying happy. For him, nothing is as powerful and emotion-altering as music.

"Finding new music and hearing music that I can relate to so much, it's like a high, and I want to be able to create that high for other people," Moore said.

The Inspiration: Despite struggles with social-anxiety and self-confidence, Moore

chooses to express himself not so much verbally, but more so through a visual aspect from his hair to the bright colored shoes. With his style, matching is not a priority. Instead, he prioritizes being different. He achieves this by using the focal point of his outfit- the neon pink shoes- as something to offset the tone of and color scheme of the rest of the ensemble.

Moore's top fashion inspirations include Jaden Smith, A\$AP Rocky and Big Sean. Though he keeps up with their Instagram accounts for outfit ideas, his main source for seeing ideas is through music videos.

"I look at their demeanor, how confident they pull their outfits off. Seeing them wear whatever they want to wear, it gives me the confidence to wear what I want. I watch a lot of their interviews, especially A\$AP when he talks about what he wears... At the end of the day, someone is always going to have a judgement, and it's better to just be yourself than try to fit in with others."

This approach to modern fashion is comprised of street-style looks with layered clothing and vintage color shades. Creativity is the cornerstone of any aspect of his life- whether it with music or, of course- fashion.