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# Longwood sees increase in emotional support animals

by Shelby Massie  
News Staff  
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Currently, there are four emotional support animals as well as one service dog that Longwood has approved to be in student's possession. Longwood has seen an increase in the number of emotional support animals from one to four in the past year, according to Joshua Blakely, assistant dean of residential and commuter life.

"A service animal performs a specific service for a person with a disability and by law they can be dogs or miniature ponies, they are required by law everywhere," said Blakely.

Longwood does have a specific policy for service animals that requires documentation.

In order to be considered to have an emotional support animal in a student's possession on campus and in Longwood managed housing, the student must apply to the Office of Disabilities. In order to be considered the student must present proper documentation from the student's treating psychiatrist or psychologist that describe the student's need for the animal, according to Blakely.

"We do have emotional support animals that have been approved on campus," said Blakely.

Students may apply to have an emotional support animal through the Office of Disabilities. Students would then need to provide the proper documentation requesting to have the animal in their possession at Longwood.

Service animals pertain particularly to dogs and miniature ponies only. Emotional support animals are not limited to dogs or miniature ponies but can be cats, hamsters or even a rabbit.

Then after the request has been received through the Office of Disability Resources, the student will then meet with the Director of Disability Resources, Lindsay Farrar, to discuss the next steps in the process to have the animal with the student.

"Via thorough documentation from a treating psychiatrist or psychologist with whom the student

has a therapeutic relationship with, identifying the Emotional Support Animal as a necessary form of accommodation for a verified disability," stated Farrar.

According to Farrar, the office works diligently with the student that is inquiring about being able to have an emotional support animal. They want to make sure that the student is comfortable with the options that are presented for them. If an emotional support animal isn't what is needed then the office will work with the student to make sure that they are accommodated in a way that will help.

"If adequate documentation is received and approved, the student then meets with me to go over and sign a University Agreement regarding the rules and regulations of the approved animal," said Farrar.

Once the accommodation is approved by the Office of Disability Resources, the Office of Residential and Commuter Life (RCL) is notified of the accommodation and then will work with the student to make sure housing accommodations are made. Housing for those who have emotional support animals, as well as service animals, is done based on the owner of the animal and what they feel comfortable with. The necessity of a student living in a single room is up to the discretion of the student, according to Blakely.

As the increase trend continues of requests for emotional support animals, the Office of Disability Resources will continue to work with students to make sure they receive the proper accommodations, according to Blakely.

"The landscape of accommodations for disabilities in higher education is ever-changing, but we have the appropriate procedures in place to process requests," Farrar said.

If students wish to apply for an emotional support animal or service animal they can find the appropriate forms on the Office of Disability Resources website.

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# LU hosts ninth straight Red Flag Campaign



**The Red Flag Campaign dispersed physical red flags over Brock Commons to raise awareness for their cause - identifying figurative red flags in a relationship.**

TAYLOR O'BERRY | THE ROTUNDA

by Christine Rindfleisch  
News Editor  
@longwoodrotunda

Longwood has hosted the Red Flag Campaign since fall of 2008, making the event held during the week of Oct. 17-21 the ninth year the campus has seen the campaign. The campaign partners with the Virginia Sexual & Domestic Violence Action Alliance in regard to sexual and intimate partner violence on college campuses, according to the Red Flag Campaign website.

A rally for the campaign took place Monday, Oct. 17 behind the Lankford Student Union that hosted food and beverages, music and information on sexual misconduct on college campuses from 3 p.m. to 5 p.m. Donations for Madeline's House, A Domestic Violence Safe House, were accepted as well.

In addition to the rally there was also a "Let's Talk...Seriously: The Red Line" on

Oct. 20 at 5 p.m. that hosted a more intimate environment with those in attendance to voice their opinions and feelings on the matter.

Sponsors for the campaign at Longwood include Student Conduct & Integrity, Phi Beta Sigma and Madeline's house.

The Red Flag Campaign launched in Virginia in 2007 and has since spread to 400 college campuses, military bases and academies and community-based advocacy agencies in 48 states, according to the Red Flag Campaign website.

"Red flags represent warning signs, things we should look for in our relationships and in our friends that signify an unhealthy relationship," said Sasha Johnson, education and prevention coordinator for Student Conduct Integrity who also is in charge of the Red Flag Campaign at Longwood.

Both Phi Beta Sigma and Alpha Kappa Alpha were involved in this year's event, according to Johnson.

Phi Beta Sigma raised funds for Madeline's House on Oct. 19 behind the Lankford Student Union by completing over 900 pushups, according to Madeline's House page.

Dr. Carl Riden, associate professor of sociology, has been involved every year, according to Johnson. Dr. David Magill, associate professor of literatures of diversity, got involved this year and Dr. Naomi Johnson, associate professor in the communication studies department, was not involved this year but had been in years past, according to Johnson.

"We (Longwood) were one of the first campuses to actually participate and every year we just try to make it better and do

something different, get student input and student ideas and what they want to do," said Johnson.

Johnson described the planning process as each year having a student that "emerges as a leader" and this year was Ashtyn Clark, a sophomore social work major.

"This year she (Ashtyn) was the shining light, Ashtyn was very passionate about the red flag campaign and asked us if she could volunteer and she has been a tremendous help all the way through," said Johnson.

Clark spoke on Monday, Oct. 17 in regard to "how Longwood students can be active bystanders in preventing dating violence in their friends' relationships".

"I think it's more powerful coming from a student to show I'm just like them," said Clark.

Clark's role in the Red Flag Campaign at Longwood involved running the social media pages for the event on Instagram and Twitter. Clark felt it was refreshing for students to see a social media post that was different than what they were used to seeing.

"Awareness, that's my goal," said Clark.

The music for the rally was provided by WMLU, and the brochures that were passed out were provided by Peer Health Educators. In addition, to support Longwood University, Barnes and Noble provided items and gift cards to raffle off, according to Johnson.

"I don't want to pressure anyone, I want to emphasize that you know everyone's not ready to talk about it, I understand that, I'm a survivor myself," said Johnson.

Johnson added that after the campaign is hosted at Longwood they will be sending out evaluations to students looking for feedback and see if "this has changed behaviors" or added to beliefs. Longwood has hosted the Red Flag Campaign since fall of 2008, making the event held during the week of Oct. 17-21 the ninth year the campus has seen the campaign. The campaign partners with the Virginia Sexual & Domestic Violence Action Alliance in regard to sexual and intimate partner violence on college campuses, according to the Red Flag Campaign website.

# SGA Brief: Oct. 18



CASSANDRA MADDOX | THE ROTUNDA

by Cassandra Maddox  
News Staff  
@longwoodrotunda

In this week's Student Government Association (SGA) meeting, Cheryl Steele, assistant director of student engagement, Jonathan Page, director for citizen leadership and social justice education and Onie McKenzie, assistant vice president for student affairs for assessment & professional development, held a facilitated group discussion regarding diversity and discrimination on campus.

Steele, Page and McKenzie introduced survey questions and an interactive quiz for the senators to take. Once completed, the three compared the results with those from the same survey conducted in 2011. They concluded that overall more people now consider students and faculty to reflect less diversity than they felt they should, and in comparison, answers in 2011 were slightly more positive.

The goal of the survey was to give the SGA an understanding of how one perceives culture and an understanding of diversity, according to Steele, Page and McKenzie.

The SGA broke into small groups during the discussion to talk with their fellow senators about their perspectives over diversity on campus as well.

Steele, Page and McKenzie encouraged the SGA to voice their opinions regarding discrimination and inequality they have experienced from students and faculty along with respecting others' inputs from the questions asked.

The SGA reflected on experiences and observations regarding racism, sexual discrimination and inequality throughout campus.

Some senators pointed out possible racism

in the student body along with favoritism from professors based on sex/gender and race that they have observed.

Steele, Page and McKenzie discussed with the SGA where such could originate from, such as family, religion and education.

Page pointed out how individuals need to have a good grasp on cultural understanding in order to gain cultural sensitivity towards marginalized groups. Page acknowledged societal norms placed on others, and stated that one would need to avoid microaggressions towards the underprivileged groups.

Steele, Page and McKenzie intend to meet with other student organizations on campus, such as Peer Mentors, to have a follow-up discussion on the topic.

Andy Wang represented the Sport and Leisure Industry Management (SLIM) organization to talk exclusively about the organization's new constitution and what the organization is about. Wang elaborated that SLIM is beneficial for those who are majoring in Business and Economics and also aspire to be surrounded in a sports environment.

Wang stated SLIM aspired to gain membership and approving their constitution would do so.

The SGA approved the constitution for SLIM.

There were no allocations approved since there was no Student Finance Committee (SFC) meeting on Thursday, Oct. 13.

The next SGA meeting will be on Tuesday, Oct. 25 in the Martinelli Board Room in Maugans Alumni Center at 3:45 p.m.

# SFC Report: Oct. 20

by Christine Rindfleisch  
News Editor  
@longwoodrotunda

## The Rotunda

\$5,216.19

- Funds to be used for 3 new Apple Macintosh computers in addition to software upgrade on each of the new computers and the two existing working computers
- The SFC decreased the total to pay for one computer and one software subscription of \$989.49

The SFC denied the motion to approve the allocation and suggested to look into other computer options and possibly utilizing the library's computer resources.

## The National Association for Music Education (NAfME)

\$204.76

- Funds will be used for a conference for one hotel room for two nights
- 12 members will be attending

The SFC approved the motion to allocate the funds and will attend SGA at 3:45 p.m. on Tuesday.

## Global Leaders

\$700

- Funds to be used for conference in Philadelphia from Nov. 15-18
- The organization had been declined in the past and returned with funds that were raised upon asking the International Affairs department

The SFC approved the funds and will be attending SGA at 3:45 p.m. on Tuesday.

## Black Student Association (BSA)

\$1,750

- Funds will be used for t-shirts for MLK Challenge

The SFC didn't approve the funds due to a bylaw prohibiting SFC from funding t-shirts for an event other than for uniform use and the organization is not Tier 1. The SFC motioned to table the allocation.



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# An in-depth look at Longwood's Center for Financial Responsibility

by Emily Carroll  
Asst. Features Editor  
@em\_carroll\_18

Do you ever look at your bank account and ask yourself the question, "Where did all of my money go?" Do you ever wonder how you are going to deal with finances when college is over? Well ask no further, because Longwood University has an on campus resource called the Center for Financial Responsibility (CFR).

CFR has been available to students since 2012 and it offers many resources and assistance to help with everything related to personal finances. CFR's mission is to provide knowledge regarding financial literacy.

Danielle Hennessey is the assistant director for CFR. As the assistant director within CFR, Hennessey recruits high schools to take a personal economics course which they receive college credit for; she recruits for Longwood. Taking a personal

finance and economics course is mandatory for highschool students in order to graduate within the state of Virginia. Longwood's course is online and students take it during the summer and on the last day of the course they visit Longwood for a tour.

"We are trying to gain student outreach to be a part of Longwood and come see it for when they think about graduating and going to college (hopefully) they'll chose Longwood," said Hennessey.

Hennessey also holds many interest meetings with students and parents who want to learn more about CFR.

"I also work on gaining relationships with real estate folks throughout the state, another one of our (CFR's) goals is to gain real estate concentration within the NBA so I get to meet with people and gain those relationships," Hennessey explained.

As far as Hennessey's involvement within campus, CFR holds many workshops that are free to the students and are typically held in the afternoons. Their recent workshop was on credit card basics which covered how to manage a credit card. Some of the things they worked on within the workshop was spending, credit reports, researching a credit card before signing up, and knowing what cash advance is. Whenever there is a workshop coming up it can be found on the weekly email, on flyers and on the posters that CFR provides.

"Mostly for those I try to get professionals around the community, I've had a bank manager from First Bank come and do that one (workshop) on credit cards," said Hennessey.

CFR also gives students the option to make an appointment with them to ask

questions regarding personal finance. Some areas they focus on is helping to build a budget and or answering any questions regarding applying for a credit card.

CFR also posts articles and videos on social media concerning smart spending and living on a budget for the students.

There are many posters throughout campus that are meant to give students information that deals with personal finances.

"Personal finance affects absolutely everyone and if you can have a basis then that will help understand," said Hennessey.

To make an appointment with CFR one can email Hennessey, hennesseydm@longwood.edu or call the office phone at (434) 395-2835.

## Humans of Longwood: Hunter Worsham



BEN GIBBS | THE ROTUNDA

by Miranda Farley  
Features Staff  
@longwoodrotunda

Senior psychology major Hunter Worsham aspires to become a pediatric clinical psychologist and plans to work with children in a psychiatric hospital.

"I've always loved kids and worked with kids and I've always found it to be really interesting. I thought it would be a fun career and I would still get to work with kids and help them," said Worsham.

Worsham is considering pursuing a mental health counseling program at Longwood's graduate school or attending Virginia Commonwealth University for her masters' degree in social work in a clinical setting. Worsham completed her internship over the summer with the Virginia Treatment Center for Children in Richmond.

Worsham is currently involved in Psych Club, Psi Chi (the international honors fraternity for psychology), and Big Siblings.

"I've learned how to deal with certain situations that the kid maybe doesn't really know about. In Big Siblings, a lot of times the kids have a hard home life and they tell you things that they don't even know what it means," said Worsham.

Being involved with Big Siblings helped Worsham process the struggles the children face as well work with them to make it a better situation.

"Be who you are and if people do not like that then you don't need them anyway," said Worsham.

# Another 'Out of this World' Oktoberfest

by Emily Carroll  
Asst. Features Editor  
@em\_carroll\_18



TAYLOR O'BERRY | THE ROTUNDA

It is finally that time of year when the leaves start falling and the booths start filling up with Longwood organizations, selling handmade trinkets, food, t-shirts, paintings, food and much more. It's the time when Mortar Board works closely with Longwood's Student Engagement to put on the annual Oktoberfest.

However, Oct. 21 kicked off the event with the annual Color Wars, which is where Longwood students fill Iler field in a white out. Each student brings buckets, cups

and pitchers full of paint waiting to be slung at the opposing team. There were two different teams, the red team, which is made up of the freshmen and junior class, and the green team, which is made up of the sophomore and senior class. It was announced at the end of the paint extravaganza that the green team won this year's color wars.

Then on Oct. 22, the festivities began. Booths were lined up all through Stubbs Mall as well as concerts playing throughout the day. The booths were made up of Longwood organizations like Lancer Productions, Mortar Board, Longwood College of Republicans, Longwood College of Democrats, Longwood Swim

Club, Longwood Club basketball, Mortar Board, most greek life on campus and many more.

Most of the booths were decked out in the, "Out of this world" theme and had banners that had Sci-Fi themes such as Star Wars. Banners were tie dyed to look like a galaxy as well as many galaxy themed banners.

Traditionally, each booth has an activity to promote

their organization or handmade trinkets that they sell at a reasonable cost. Some of the activities ranged from throwing a pie in a student's face who wore a Hillary Clinton or Donald Trump mask. Some trinkets were mason jars and vases which were decked out in the galaxy pattern, painted wine glasses, bracelets, t-shirts, decorative buttons as well as food for sale such as galaxy bark (chocolate that is dyed with food coloring topped with sprinkles), cookies, hamburgers, cotton candy and fried Oreos.

There was also the annual Clown and Spirit Leader parade, recognizing those who put in countless hours to make this event happen.

Adam Franssen, honorary spirit leader and a judge of Color Wars and the booths said, "This year's Oktoberfest was very exciting. It was my first time watching color wars."

With that being said, the winner of this year's Oktoberfest booth was the brotherhood, Alpha Phi Omega (APO).

The interactive booths lasted until 6 p.m., right around the time the headliner bands began. This year it was Chingy, The Last Bison and the Maine.

Longwood student Kaitlyn Meyers said, "Oktoberfest was pretty fun."

This is Meyer's third Oktoberfest and she likes the booths because she can buy, "cheap t-shirts."

## Lancers walk to end Alzheimer's

by Rae Mundie  
Contributor  
@rjmundie

One of the leading causes of death in Americans, especially those over the age of 65, is the Alzheimer's Disease according to Alzheimer's Disease Research Program with the Bright Focus Foundation. Many Americans are affected by this disease or know someone who is; many families have lost loved ones this way. The disease causes a person to have irreversible degeneration in their brain; over time, a person not only forgets small things, but also their family members and themselves.

On one of the warmer days of this fall season on Oct. 20, Sigma Kappa and Motor Board hosted a walk on campus to support those with Alzheimer's and their families. The walk began at 5 p.m. in front of Lancaster Hall, but students and residents of the Farmville community were encouraged to show up at 4 p.m. to register and receive information on the walk. There were also free water bottles handed out to those who arrived to walk.

Sigma Kappa put together flowers for the event, each color standing for something different. Those with orange flowers supported a world with Alzheimer's. While those with purple flowers have lost a loved one to the disease. Then

anyone with a yellow flower was a caregiver for one or more people with Alzheimer's, and blue was for anyone currently suffering from the disease.

"It's more than just a philanthropy; it's helping my sisters and family fight for a cure for their loved ones," said junior Melinda Traylor.

Sigma Kappa has been hosting the walk for the residents of Longwood University and Farmville since 1984. It is one of their main philanthropies, but the sisters also attend Wayland Nursing Home and Adopt a Highway on Route 460 to show their support in the community.

"(We) want to raise awareness and bring the community together and support those involved and honor those who have passed," said senior Morgan Burke.

In total, the walk was about two miles, but the support went so much farther. Many Farmville residents participated



AMANDA PHILLIPS | THE ROTUNDA

in the walk and as it proceeded, there were cars honking to show their support for the cure.

"(It) reminds me of those I've loved who have passed away, keeps (their) memories alive," said Farmville resident, Greg Ashley.

# Oktoberfest Band Review: a decent mission accomplished



Raelynn performing at Oktoberfest 2016.

ANN POLEK | THE ROTUNDA

by Richie Kamtchoum  
Asst. A&E Editor  
@richiepbm

In what is now becoming a familiar trend, Longwood's annual Oktoberfest concerts had devastating weather, unkind to the festival-like approach of event. Last year, we saw heavy rain force the event inside Willett Hall in which headliner Post Malone would show up late to only perform for 30 minutes.

Perhaps this year didn't face that sort of opposition from mother nature, but the cold front that swept across the east coast after an unusually warm week seemed to hinder crowd attendance and participation.

After smaller acts such as Dale and the ZDubs, Raelynn and Major and the Monbacks performed to decent reception, of which Raelynn seemed to have the most crowd support; the three larger acts of the day were up against a day that kept getting colder.

2003 was a fantastic year for urban hit songs. "In the Club" by 50 Cent, "Crazy in Love" by Beyoncé, "Hey Ya" by Outkast and the oft-forgotten smash "Right Thurr" by St. Louis rapper Chingy. The hit song would buy Chingy's introduction to an increasingly mainstream hip-hop culture in which he would produce a couple more hits

before ultimately falling out of relevancy.

Instead of coming out with heats, Chingy came out to multiple cuts across the year that were lively if only because of live production. Seriously, his sound system had to reverberate across our little ol' Farmville. His sound engineer definitely made his worth as the primarily trap-infused beats carried the set.

Chingy did a solid job of keeping a primarily younger generation then when he was relevant, interested. Rapping over Metro Boomin beats certainly helped that cause, but his hit songs show how popular he was at one time. "Holidae Inn" drew a huge response along with "One Call Away," the R&B crossover track that solidified at least three hits; a far cry from a one-hit wonder. Of course, "Right Thurr" drew the biggest response accordingly as concert-goers filed out immediately.

Unfortunately for the next performer, The Last Bison, the crowd seemed significantly diminished for their set. Perhaps it was because Chingy was the most noteworthy act that performed mixed in with a disdain for cold weather that couldn't be sustained for two straight sets, but Bison's



ANN POLEK | THE ROTUNDA

Ben Hardesty of The Last Bison performing at Oktoberfest 2016.



The Maine performing at Oktoberfest 2016.

TAYLOR O'BERRY | THE ROTUNDA

set was largely abandoned.

The music was good. Though, there seemed to be nothing notable an average music listener would know of. But The Last Bison maintained good musicianship and professionalism for having maybe 20 fans in attendance. After their set, a 30-minute wait stood in between a headlining set by The Maine.

The alternative rock band recouped the majority of concert-goers from the Chingy set, having the second biggest attendance of the day. The talented band went through cuts from recent album "American Candy" and past albums such as "Can't Stop, Won't Stop." The frontman, John O'Callaghan connected with the audience, inciting laughter and encouraging mayhem.

Overall, it wasn't the most inspiring Oktoberfest band series. The weather wasn't the most complimentary for an outside performance. Also, Chingy should've been the headliner as he was simply the most notable act of the night. Save for that, the other performers were pretty good to decent, so mission accomplished on that front.

# 'Rocky Horror' revival review

by Cassie Tagert  
Copy Editor  
@longwoodrotunda

"The Rocky Horror Picture Show" revival blasted onto television screens for the first time last Thursday, Oct. 20. Clearly trying to be in keeping with the original, director Kenny Ortega made a lot of choices that preserved the initial shock of a show about "transvestites" that would have made huge waves in the 70s. At the same time, some changes, like the addition of a "live" audience and a new intro, completely dumbed down the experience.

First thing's first, Laverne Cox's performance was out of this world. She maintains everything that was great about Tim Curry's Dr. Frank 'N' Furter through her recreation of his facial expressions, mannerisms and even the intonation of his voice in some lines. Keeping this in mind, she also makes the performance her own with her wild entrance and high energy.

Adam Lambert also did well in the resurrection of Eddie, which lasts about three minutes before he is killed again. He pulls off the good ol' rock and roll attitude with sass as he dances around Frank 'N' Furter's lab, making both men and women swoon.

The costume design really worked in favor of the new portrayal. Columbia's cotton candy-inspired outfit somehow out does her initial glittery-gold getup. Riff Raff, while regrettably not a humpback like in the original, looked way more Hollywood with his black and white wig,

which was much more attractive than the half-bald-half-Legolas look of the old Riff Raff.

The set design substantially improved in the new version as well as it was more intricate and flashy. It also helped that there was more lighting in the 2016 version so the audience could actually see the set.

Ortega's nods to the original film, while mainly functioning to serve the die-hard fans, are killer. Both the joke about Meatloaf at dinner, a reference to the original actor who played Eddie, and Tim Curry playing the narrator were much appreciated. It also helps that Tim Curry was easier to understand than the original narrator.

Aside from all of that, the film falls flat in almost every other way.

The entire appeal of "The Rocky Horror Picture Show" is that it is a film that not only mocks aspects of society like gender norms and horror films, but it also mocks itself in the way that it doesn't take itself too seriously. In watching the newer version, it seemed as though they were trying so hard to recreate the campiness of the original that they lose this aspect. It was like watching a tribute band that was just slightly off-key.

Ortega "updated" the music by adding more production and guitar riffs. It was cool that there was a live band in most scenes, but this took the magical, more minimalistic

feel from the movie. It was a huge disappointment seeing as how the music is truly the glue that holds Frank 'N' Furter's insanity together.

There were also a lot of little things that took away from the enjoyment of the movie. It was less edgy. Multiple times, I turned to my friends who were watching it with me for the first time, and I told them they should watch the original because it was a lot more shocking. As much as I loved Cox, one of the things that made Rocky Horror so hard to watch for the more heteronormative audience members was that Frank 'N' Furter was a dude in fishnets and a corset.

Also, when Frank 'N' Furter "medusas" the other characters, they don't turn to stone and instead, they freeze on the spot. Medusa, the gorgon, turned people to stone, and therefore, medusa-ing should turn people to stone. Apparently, Ortega didn't get the memo.

When it comes down to it, if you want to watch the "Rocky Horror Picture Show," watch the original. A revival is fun and brings new attention to an old classic, but it wasn't the same experience.

2.75/5 stars

## A musical evening with Dr. Ring

### The 2015-16 Simpson Distinguished Professor performs original compositions for an eager crowd

by Jacob DiLandro  
Contributor  
@longwoodrotunda

When Dr. Gordon Ring's Faculty Composition Recital began in the Molnar Recital Hall on Oct. 20, it was surprising to see that it didn't begin with the conductor speaking about the pieces. It began with a short piece of bombastic music as their prelude entitled, "Glass Sky Prelude" had its premiere performance, almost sounding like the intro for a film studio or a big action sequence.

As soon as the piece ended, the performers removed their stands and instruments from the stage before the conductor came back out to formally introduce himself as Dr. Gordon Ring, professor at Longwood and the conductor of the Longwood Wind Symphony since 1989.

"It's unusual to have a concert playing music written by people who are still alive," he stated, giving the audience a moment of laughter. He then continued a short explanation that all of the music was written by himself, and throughout the performance, he would often

give short explanations on the pieces before they were performed. An anecdote on small egg shakers gave a piece entitled "Shaker Tunes" some context with Dr. Ring performing some pieces, such as the aforementioned egg shaker piece.

There were a variety of pieces performed, from the bombastic opening piece to a hymnal psalm. "Psalm 42" was written in 2005 but revised just this year, and was performed by Dr. Ring on the piano, Kirsten Vis on clarinet, Tiarrah Crouch on flute and Lise Burrs as the soprano vocalist.

Following the psalm piece was "Sonata for Alto Saxophone and Piano," written in 2003 performed by Longwood professors- alto saxophonist Charles Kinzer and pianist Lisa Kinzer. The two performers prior to the performance also explained their roles, how they knew Dr. Ring and even the basics of the type of piece they

were about to perform.

The entire night had an air of formal causality to it. In his opening moments, Dr. Ring invited people to search for him on SoundCloud to download and listen to some of his pieces. He even told an amusing story about John Williams and Steven Spielberg.

"Spielberg and Williams had just finished watching "Schindler's List" with its music for the first time, and when it ends, both men are in tears and Williams turns to Spielberg and says 'You know, you really need a better composer for this film.' Spielberg replies, 'I know, but they're all dead.'" Dr. Ring said as the audience laughed.

The event almost didn't even feel like a concert or a formal setting. It just felt like this man was proud of what he had accomplished, and he wanted to share it with the audience. It helped that the pieces were enjoyable and that the audience was glad to have had a chance to listen.



# ROTONION

{Pronounced: row • ton • yun (noun); a ridiculous argument column}

## Build the dome

by Cassie Tagert  
Copy Editor  
@longwoodrotunda

With the presidential election fast approaching, it's finally time to talk about the real issues in the Rotonion. As fun as it is to babble about things that don't matter like aliens or how annoying Longwood banners are, we need to take a step back and be serious for a moment.

The future president could have a lot of power, and it's important that we acknowledge what needs to be done to keep this country on the right track. I'm not going to tell anyone who to vote for, but I highly encourage, no matter who becomes president, that we push to implement what will truly make our country great.

I've heard Trump's plan to build a wall across our borders. That's just silly. Anyone who owns a boat, cherry-picker, shovel or grappling hook would easily be able to get over the wall, so it'd just be another waste of taxpayers' money.

Here's what we really need to do. We need to make a giant, clear, everything-proof dome and put it over top of the entirety of the United States.

It would solve a lot of our problems.

First of all, it would address some citizens' fear of foreigners, so no one would be able to get in from any direction, especially those damn Canadians with their maple syrup and pretend bacon. Stupid Canadians, always stealing our jobs and women with their equal rights nonsense.

The only way that would fail is if someone were to dig here all the way from China, and if they accomplish that, I'd say

they deserve to be here.

Secondly, it would keep our possible future President Donald Trump from ever being able to leave the country and embarrass us in front of the entire world. Of course, we could always just build a wall around him so he couldn't leave, but that would be inhumane.

Also, the dome would block out any external satellite signals, making communicating with the world substantially more difficult. Now, I know that initially that sounds like a terrible idea, but think about it. Possible future President Clinton wouldn't be able to send any more criminal emails if she can't talk to her friends overseas. It's a sacrifice we will all have to make.

There are downsides to this plan. We wouldn't be able to deport everyone and their cousin if we build the dome, but think of all the benefits. No one would be able to send any more jobs overseas because they couldn't get through the dome.

It would also make it a lot easier to incarcerate people. Some people think we should try to lessen the number of people we put in jail because it's expensive and all the other countries aren't as quick to jail their weed-smoking citizens as we are. Those people are in denial. We can't change who we are. Instead, we'll just jail everybody by making everyone live under a giant dome.

There isn't a problem that can't be solved by forcing everyone to live under a giant dome.

## Raise the minimum wage

by Austin Berry  
Layout Editor  
@austinoburrito

Hello and welcome to this week's edition of the Rotonion! I want to start this week by letting you guys in on a little secret; I don't know if you are aware, or if you have seen the signs, but something big is happening soon. Something very big. Something that will change our lives for the foreseeable future. There is a presidential election coming up.

Whew. It feels good to get that off my chest.

Now, in case you weren't aware, this election has been extremely divisive, more so than ever. We are talking super duper, crazy, bigly, controversial. But why is this? Why now?

Perhaps it is because people are straight up tired of 'politics as usual'. Tired of big talks and small actions. And very, very tired of watching rich old white people argue about rich old white people problems.

The solution to all this then? Break the mold people! Go big or go home! Balls to the wall! I say don't propose upping the minimum wage to ten or twenty dollars an hour, just go ahead and make it an even \$100.

Yeah that's right, \$100 an hour minimum. MINIMUM.

Just think about this for a second, more money will make everyone happy. Hillary can buy all the email servers she wants,

Pumpkin Hitler can build his golden wall of racism and happiness, and I can buy Apple's fancy new future headphones. (And then buy them again when I lose them!) It makes workers happy, it makes the old rich people happy. It's a win win!

Now some of the more economically minded of you might see some problems in this brilliant plan. Perhaps you might say that this will cause inflation, devalue the dollar, and drive up prices to obscene levels. But you're wrong, ok. Let me tell you, you're bigly wrong.

Those are just fancy buzzwords from the liberal agenda. They are crooked, crooked I tell you! It's a rigged system! Don't listen to the media, anyone who says otherwise will be sued.

Did I just make America great again? I think so. You're welcome.

In all seriousness people, get out and vote on November 8th - or whenever Ronald Rump thinks it is. (Maybe he could get the date right if we wasn't so busy assaulting women.) This may just be the most important election of our time, It is most certainly the weirdest. So go voice your opinion! If you are anyone except a landowning white dude you had to earn your right to have this chance, so don't waste it.

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# MSOC: Longwood falls to JMU in double OT

## Dukes freshman condemns short-handed Lancers

by Stephanie Roberts  
Contributor  
@stephroberts07

James Madison freshman forward Tim Estermann lifted the Dukes past Longwood 2-1, with a goal in the 109th minute on Oct. 18 in Harrisonburg, Va.

The overtime loss dropped Longwood to a 5-9-1 record. This was the freshman's first career collegiate goal, and was set up by junior forward Joe Vyner.

"I feel for the lads as they were put in a tough position to play as many games in such a short turnaround," said Longwood head coach Jon Atkinson on the official Longwood athletics website. "We were a minute away from a credible result against JMU. That's much better than what their record suggests."

Longwood freshman midfielder Max Poelker got the first goal of the game in the 42nd minute. He received a throw in from

junior midfielder Dan Campos and turned, allowing him a left-footed strike past the JMU goalkeeper. This carried the Lancers in the first half with a 1-0 lead over the Dukes.

This marked Poelker's sixth goal of the season, and Campos's ninth assist this season, pushing Campos up to second place in the NCAA's assist rankings this season.

JMU got their first goal of the night off of a penalty kick in the 72nd minute. Estermann was taken down in the box, allowing the Dukes' sophomore forward Aaron Ward-Baptiste to step up to the spot. Ward-Baptiste finished his shot to the right of the goalkeeper, tying it up 1-1 with the Lancers.

Longwood was forced to play a man down on the field in the 93rd minute after junior

midfielder Eoin O Donovan was given a red card for a reckless tackle.

"While we started slow, I felt we had the upper hand for the majority that followed," Atkinson said on the official Longwood athletics website. "Losing a man only made our challenge harder, and while pushing for the win, we lost our discipline."

The Dukes came back with a counter attack, leading Estermann to scoring the game-winning goal. This was the Lancers' third game within five days. They lost two games and won one.

"We'll regroup from this game, have some down time and recovery before we get ready for Radford," Atkinson said on the official Longwood athletics website.

Longwood's next game is against No. 25 Radford at home on Oct. 26.



HALLE PARKER | THE ROTUNDA (FILE PHOTO)

The Longwood men's soccer team gave up a 109th minute winner to JMU on Oct. 19.



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# WSOC: Lancers commanding in Senior Day win

## Quick's corner kick goal tops Buccaneers

by Tristan Penna  
Sports Editor  
@colourlessbeige

Despite blustery conditions, the Longwood women's soccer team turned in a dominant performance in a 1-0 win over Charleston Southern University on Oct. 22. The Senior Day win improved the Lancers' record to 7-9-1 and 4-3-1 in Big South play with one game remaining in the regular season.

Facing an exhausted Buccaneers, side playing their fourth game in the span of a week, the Lancers dominated from the opening whistle, nearly breaking though just four minutes in. Sophomore midfielder Kathryn Miller's cross was cleared off the line by the visitors, and the teams were scoreless at halftime, despite Longwood outshooting the Buccaneers 12-0.

"I thought we did a good job of dictating the action out there. Obviously I would have like to have seen us score more goals. We had a lot of the ball; we had a lot of the chances," said head coach Todd Dyer. "My hope is that we're saving our goals for the tournament."

However, the hosts struck in strange fashion through junior midfielder Janese Quick, just after the break. In the 47th minute, Quick lofted in a corner kick that

went beyond everyone and curled inside the post to give the Lancers a deserved 1-0 lead.

"It was a little tricky with the wind, so I knew I was going to have to play it out a little further than usual and just kind of hope for the best," said Quick. "Everyone was on the goal line, so I was hoping someone would get something on it, but I guess they didn't need to."

"Somebody was yelling at me, saying 'Jayden, touch it!'" added senior defender Jayden Metzger. "It looked like it was going in, so I didn't want to touch it."

Although they peppered the Buccaneers' goal with 26 shots, the hosts could not add to their lead. They would not need it though, as the Lancer defense was imperious, not allowing a Charleston Southern shot until the 88th minute, and denying the visitors a single attempt on target.

"The best part of our team is our defending, and give our goalkeeper and our backline credit for that," said Dyer. "But on top of that, it's a team effort, and we collectively commit to defend."

"I think we gave up too many goals in the beginning of the season, but we made some adjustments," said Metzger. "And

we are finally meshing together, and we communicate well."

The victory was the Lancers' first on Senior Day in four years, and Metzger and Quick were both thrilled to get the win for the five seniors on the squad.

"I'm really happy because we haven't won one Senior Night since I've been here," said Metzger. "So, it feels that we were the seniors to get the W on Senior Night."

"It was the most important part of the day," added Quick. "Dyer emphasized it before we went out, that it's not Senior Day without a win, so I'm glad we could do it (for them)."

The Lancers finish the regular season on Oct. 25 against Presbyterian, before a quarterfinal match in the Big South tournament on Oct. 29.

"We want to improve our seed as much as we can, so Presbyterian is just as important as today was," said Dyer. "Beyond that, we want to be healthy, we want to be fresh, we want to be excited, we want to be playing our best soccer once we start that quarterfinal round. But our focus right now is PC (Presbyterian College)."

The Longwood field hockey team kept their hopes alive during the MAC conference tournament with a commanding 5-1 victory over Central Michigan University on Oct. 22. Two early goals from junior forward Edel Nyland proved the difference for the Lancers, who improved to 8-8 and 2-3 in conference play.

"It's definitely a huge win for us," Nyland said on the official Longwood athletics website. "We knew coming into today, being where we are in the standings, that there was no option but to dominate, and we came out and did that from the start."

Nyland opened the scoring after just 33 seconds in Mount Pleasant, Mi., then 2-0 in

the 14th minute with her MAC-leading 16th goal of the season.

Sophomore forward Sophia DeFeo, sophomore forward Leonie Verstraete and junior midfielder Maddie Kendricka all tallied one goal apiece once the scoring gates opened.

The four-goal margin was a just reward for the Lancers' dominance, as they outshot the Chippewas 17-6, with 11 on target to the hosts' five.

Longwood finishes their regular season at home on Oct. 29 against Missouri State, with a potential first-ever berth in the MAC conference tournament on the line.

# WEEKLY ROUNDUP

## MEN'S SOCCER

**Monday, Oct. 17**

@ Gardner-Webb W 2-1

**Wednesday, Oct. 19**

@ James Madison L 2-1

## WOMEN'S SOCCER

**Wednesday, Oct. 19**

@ Campbell L 0-1

**Saturday, Oct. 22**

vs. Charleston Southern W 1-0

## FIELD HOCKEY

**Saturday, Oct. 22**

@ Central Michigan W 5-1

## WOMEN'S CROSS COUNTRY

**Friday, Oct. 28**

@ Big South Championship

*Upcoming*

## MEN'S CROSS COUNTRY

**Friday, Oct. 28**

@ Big South Championship

*Upcoming*

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## In brief: Field hockey keeps MAC tournament hopes alive

by Tristan Penna  
Sports Editor  
@colourlessbeige

# LU fashion: Autumn's fall aesthetic

## Junior Autumn Childress brings a trendy look to campus with fall colors

by Miriam Loya  
A&E Editor  
@miriamsloya

**The Look:** Burgundy sleeveless haltered sweater (Goodwill), jungle green winter knitted scarf (Cotton On), button-down A-line tan suede skirt (Gap), distressed earth-toned faux leather boots (Kohl's), retro inspired clear lens black half-framed glasses (Sunglass Spot), white pearl earrings (H&M), Lexington series chronograph watch set in rose gold (Michael Kors).

**Also featured:** three-quarter length light wash jean jacket (Hollister).

**The Model:** Autumn Childress is a junior communication studies major with a concentration in digital media and a Spanish minor from Midlothian, Va. She is the vice president of Longwood's Pi Mu chapter of Delta Sigma Theta Sorority Inc., currently serving as the collegiate member of the Regional Nominating Committee for the South-Atlantic region. Childress is also a member of the Student Athlete Advisory Council (SAAC) and the Sports and Leisure Industry Management Club (SLIM).

She is in her third year as a guard for the Longwood's women's basketball team, with Lancer Madness around the corner on Oct. 30 and her first game just two weeks away on Nov. 6. Childress' hobbies include watching the news, particularly CNN, with interests in the political world, writing poetry, and more recently - blogging.

**The Inspiration:** Like most fashionistas, Childress gets her inspiration from the wonderful world of Pinterest; more recently browsing through fall fashion and noticing trends such as layering and the use of neutral colors. She uses her 'trendy' tactics to combine 'comforting and cute' looks for her day to day college life.

"I like to wear dresses and skirts a lot, and people are always like 'you dress up so much,' but in reality, dresses and skirts are literally the easiest thing to wear... It's just something in my mind, like when I look in the mirror and everything just flows together, I know an outfit works."

Some of her favorite places for inspiration include stores such as H&M, Cotton On and Goodwill as well as Instagram accounts @blackfashionmag and @ootdmagazine. Childress also gathers many outfit ideas from people around campus, piecing together looks from classmates and sorority sisters.

Instagram: @A.chil | Twitter: @\_autumn23  
Wix Blog: www.acchildress1423.wixsite.com



Childress poses in front of French Hall, sporting her distressed earth-toned faux leather boots with cinched sides, a low heel, pull straps and side zipper.



Childress' Michael Kors Lexington rose gold watch stands out with the warm tones of her burgundy shirt and tan skirt.



Childress adds to her fall color scheme with dark plum lip shade entitled "Deep Love" by MAC that compliments the bold-toned yet minimalist ensemble.



Childress shows off her fall-toned outfit, which could match perfectly with a jean jacket to provide layers for a sunny fall day, accessorizing in a jungle green winter knitted infinity scarf.