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## Library looking to extend hours



**The Greenwood Library is working with the SGA to potentially stay open later.**

AMANDA PHILLIPS | THE ROTUNDA

by Christine Rindfleisch  
News Editor  
@longwoodrotunda

Greenwood Library is looking into the possibility of extending its hours Sunday through Thursday from midnight to 2 a.m., according to Brent Roberts, dean of the library.

Executive Senator of SGA (Student Government Association) Kevin Napier, a junior kinesiology major, approached Roberts in late Sept. inquiring about increasing the hours to accommodate students.

“Basically what we are doing in SGA as an exec board is to put together a resolution, which is basically a plan trying to get Mr. Roberts to investigate more (about student use with the library),” said Napier.

SGA posted on Facebook and Twitter to survey students by asking if they would utilize the library in those extended two hours.

“We got really good feedback actually,” said Napier.

The Facebook post received 145 likes, 22 shares and 113 comments. The tweet received 427 votes with 82 percent voted yes and 18 percent no.

“(I would be) looking for statistics; how many people are

in the library, when are they here, what are they doing, are they checking materials out right up until midnight or after a certain point of the day do library transactions drop off?” said Roberts, “I have already started looking at some of the statistics, and it really does look like the material check in and checkout drops off after 11 (p.m.), but there are still people in the library.”

Roberts explained that Napier and he have been talking about the possibility of the time of 2 a.m. but “haven’t really locked it in yet.” Napier added how he realized that a 24-hour library was unfeasible in terms of costs.

“I would do a full environmental scan- I would look at internal things like staffing and also security issues... I’d also look externally; I’d look around to our peer institutions in the commonwealth of Virginia to see what are other academic libraries that are our size, what are they doing in terms of hours and maybe reaching out to see how they are staffed,” said Roberts.

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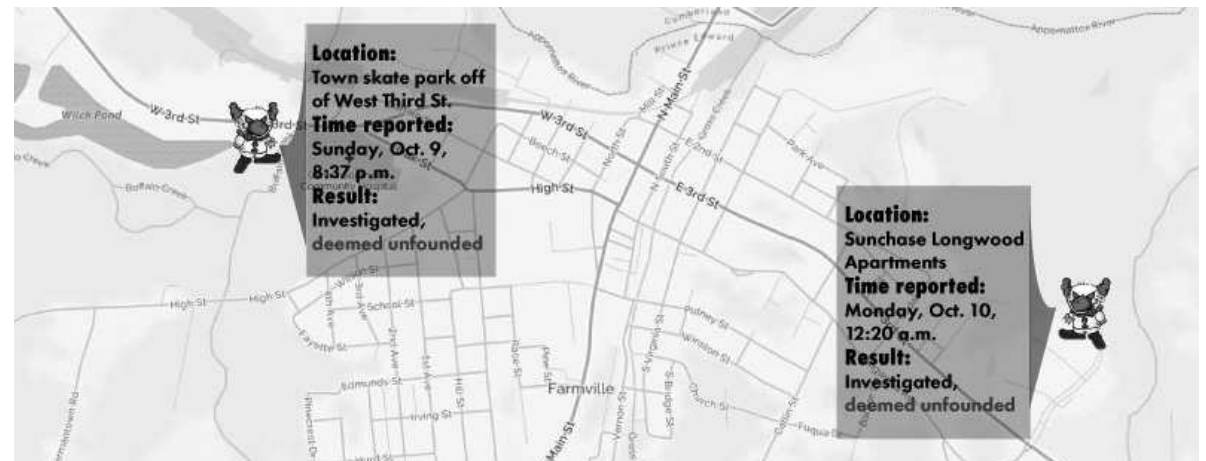
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# No credible Farmville clown sightings, no arrests made



GRAPHIC BY HALLE PARKER

by Halle Parker  
Editor-in-Chief  
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Two alleged clown sightings reported to the Farmville Police Department were deemed unfounded following investigation late Sunday night into early Monday morning, according to Farmville Police Captain Bill Hogan.

“We’ve had no credible clown sightings in the Town of Farmville,” he said.

According to Hogan, one was reported at approximately 8:37 p.m. near the town’s skate park off of West Third St. next to Wilke’s Lake Park on Sunday, Oct. 9. The second was reported at approximately 12:20 a.m. near the Sunchase Longwood Apartments complex on Monday, Oct. 10.

No reports were called in by eyewitnesses; most were reported by people who saw there was a sighting on social media, according to Hogan.

“We never spoke with anyone who actually saw a clown,” he said.

There have been no curfews imposed on any public areas in town, such as parks. The general park hours still apply, according to Hogan.

The alleged clown sightings in Farmville come on the heels of similar in reports in Bedford County, an hour and half west of town, last week and in Buckingham County, half an hour to the west, in late September.

All police departments in the three counties stated there were no credible sightings.

Nationally, alleged reports of creepy clowns have spread after originating in Georgia from clown-related threats to kidnap children from elementary schools and South Carolina where children reported

clowns attempting to lure them into the woods with money in late August.

As the fear of clowns spread, more people have reported sightings, the majority leading to investigation without evidence. The New York Times called the string of clown hoaxes a “contagion.”

Hogan said, “This has become part of our nationwide phenomenon spreading like fire.”

He called attention to social media’s role in quickly spreading the clown rumors.

“Part of the problem is that everybody believes everything they see on the internet and on social media,” said Hogan. “That’s just something we have to deal with with the technology in today’s society have to treat every incident as a true report until deemed otherwise.”

With Halloween less than three weeks away, The Farmville Police captain said the agency plans to put out a press release regarding dress codes and reviewing Virginia state code sections prohibiting use of masks “outside of traditional holiday costumes.”

Recognizing the apparent question of what defines a traditional costume, Hogan said Farmville Police is having conversations with the Commonwealth to specify regulations.

“We don’t don’t want to come out here and start locking people up because they’re trick or treating,” he said. “If someone is taking their kids trick or treating wearing a mask or makeup, that’s one thing. If someone is wearing mask behind a building at 2 a.m., that’s another thing.”

# Longwood bookstore to move to downtown location

by Christine Rindfleisch  
News Editor  
@longwoodrotunda

The Longwood University Barnes and Noble bookstore will be moving to the corner of Main St. and Third St. in downtown Farmville in summer 2017.

The space will host a larger square footage than the previous location at Midtown Landings, according to Louise Waller, executive director of campus planning and construction.

The current bookstore is home to Starbucks, which will move into the new space in addition to the bookstore, according to Farmville's website.

"The movement itself is not a significant cost, we (Longwood Real Estate Foundation) are going to be leasing the space from Walk2Campus (Properties), we have been able to negotiate a very fair and reasonable price for the rent on the property," said Waller.

The bookstore will occupy the first floor of the building while Walk2Campus Properties will own the entire building including the undeveloped higher levels, according to Farmville's website.

The decision to relocate the bookstore came about last year with the hopes of integrating the Farmville community with the Longwood University students.

"It has a tremendous amount of visibility," added Waller.

Relocating the bookstore is apart of the Master Plan with one goal of the plan to "increase foot traffic and integration with the downtown Farmville area," according to Waller.

"Obviously everyone will want to minimize downtime," said Waller in regard to moving the bookstore and its merchandise from the old location to the new in the upcoming

summer. Waller added that the logistics of the move have not been worked out yet as for the timeframe of closing the current bookstore and opening the new location.

"I think this is a wonderful opportunity for students; the bookstore will be increasing its offering with square footage, they (students) will have the opportunity to shop in a bookstore environment," added Waller.

Waller assured that the new location is only feet away from the original location, still keeping it accessible to students to walk from campus.

"The bookstore should not be moved so far away, while it would be help the community and Longwood become closer, it is a hassle for all of the students because of the distance," said Colton Thames, a junior nursing major.

"I know the community is very excited about this, and I think this is a very wonderful opportunity for our students and our community and it plays right in line with the goals that our president (W. Taylor Reveley IV) has laid out for the physical planning and developments of our university," said Waller.

Waller felt the location is going to be great for retail "it was a win-win all the way around" in regard to price and additional square footage that the new space has to offer.

English Construction will be the contractor for the project, according to Farmville's website.

Longwood University Barnes and Noble bookstore was unavailable for comment.

## Library looking to extend hours

—CONTINUED FROM FRONT PAGE

"One of the challenges in making this happen is staffing," said Roberts.

Roberts mentioned that his goal would be to trial the new hours in as early as Spring 2017 or Fall 2017. Roberts suggested to Napier that the SGA could possibly act as staff from midnight to 2 a.m. during the trial.

Roberts disclosed that the library is able to track those who come in and out of the library on a daily basis with heightened attendance at 8 a.m. then tapers off with a pickup in the early evening.

"Our target is to have as many staff as we can here when

students are in the library so they can help with research, help them check materials, everything that they need; the library is here to serve the student needs," said Roberts.

"I really want students, if they can, to reach out to other friends that they know on campus, try to get them excited. If they are interested in extending library hours, voice their opinion to faculty and staff on campus. If they really want it to happen, then we are going to have to get a lot of support behind this," said Napier.

Napier explained that the next step in the process is to reach out to Longwood University Police Department

(LUPD) to gain support in the security aspect of possibly extending the hours.

Napier also added that the issue of transportation to and from the library past midnight would need to be addressed since it was mentioned in the online surveys.

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# SGA Brief: Oct. 11



ANN POLEK | THE ROTUNDA

## Dr. Tim Pierson and Kevin Napier discuss topics in the weekly meeting.

by Cassandra Maddox  
News Staff  
@longwoodrotunda

In this week's Student Government Association (SGA) meeting, concerns were raised by the senators regarding the missing letters from the Longwood University display on the new entrance way on the end of campus. There were also considerations made on removing the remaining letters on the gate as well.

Another senator pointed out the quantity of faculty parking spaces near Greenwood Library. There were suggestions made on adding more commuter and designated student parking spaces in the library parking area. There had been complaints particularly by students that have received tickets while utilizing the library. The senator reiterated that faculty parking areas

had been relatively vacant in comparison, and students could utilize them.

Two new senators were inducted into the SGA, Sierra Davey and Maria Sylvia.

Dr. Tim Pierson, vice president of student affairs, expressed his appreciation to the senators and other students regarding the vice presidential debate that recently took place. Pierson said the construction and fencing taking place on campus will shape Longwood's reputation in the long run.

It was brought up by one senator that Brent Roberts, dean of Greenwood Library, is considering extending library hours for students.

Vice President Tristan Hobbs pointed out that according to the SGA Twitter poll regarding this possibility, 82 percent of those who voted stated that they would favor library hours to be extended to 2 a.m. The only concern pointed out regarding such was about a possible lack of safety and transportation regulations past midnight.

One senator pointed out a lack of benches for students on the third floor in Chichester Science Center. It was unsure whether there will be more benches placed or not.

There was discussion regarding the steam that rose from the sewer passageways near Brock Commons and Lankford Student Union in the past couple days.

One other concern pointed out during the

meeting regarded mud on campus sidewalks that made walking to class an obstacle for students. This was felt to be a result of the construction occurring around campus.

The Sport and Leisure Industry Management (SLIM) organization posted a newly constructed constitution with a focus regarding diversity to be looked over by the senators in the coming week for a vote in the future.

The SGA approved of the allocation of \$3,974.62 to Lancer Lunatics regarding their annual event, Lancer Madness. It was disclosed that this year's event will be 90s themed and will provide many giveaways for students and faculty.

The next SGA meeting will be on Tuesday, Oct. 18 in the Martinelli Board Room in Maugans Alumni Center at 3:45 p.m. The next SGA meeting will consist of group discussions and small groups regarding diversity and inclusion. Follow-up discussions will be in November.

Additionally, the SGA has cancelled their weekly meeting on Nov. 8 to encourage students to vote rather than attend the meeting.

# LU Police investigate third sexual assault of the semester

by Halle Parker  
Editor-in-Chief  
@\_thehalparker

Longwood's third alleged sexual assault of the semester occurred on Friday, Oct. 14 in an off-campus residence and is currently under investigation by the Longwood Police Department, according to the Jeane Clery Act-mandated timely warning released at on Sunday, Oct. 16 afternoon.

The second occurred on Saturday, Oct. 8 in a main campus residence hall, according to the Jeane Clery Act-mandated timely warning released at 5:58 a.m. that day.

The first allegedly occurred on Tuesday, Sept. 13, originally labeled sexual assault for timely purposes, then elevated to rape as more information was available, according to Longwood Director of Media Relations, Matt McWilliams.

McWilliams said the first two reports were also investigated by Longwood Police, and the investigations

have concluded without any criminal charges filed.

"That's not to say criminal charges can't be filed in the future," said McWilliams.

When reports of sexual misconduct arise, victims can take both criminal and university action – both require separate procedures with different thresholds of guilt, said McWilliams.

University action can be pursued through Title IX cases and may be continued without pressing criminal charges, said McWilliams.

It isn't known whether either report is continuing on the university-level. The information is protected by the Family Educational Rights and Privacy Act, prohibiting an educational institution from releasing information from a student's education record.

This year, Longwood Police have investigated 12 reports of sexual misconduct, including sexual battery, sexual assault and rape. One resulted in an arrest, two were referred to outside agencies and eight declined to prosecute and were referred to the Title IX office.

The Oct. 14 investigation is the only one ongoing.

Longwood Police Department's 2016 daily crime log, available on their website, hasn't been updated to reflect the changes in status for the investigations of the September and October reports.

The Rotunda reached out to Longwood Police directly for comment and was referred to McWilliams.

# Students voice concerns over parking tickets

by Shelby Massie  
News Staff  
@longwoodrotunda



Since the semester started, Longwood Police has written 299 tickets. Longwood Police Chief Robert Beach said his officers have been lenient regarding parking violations due to the vice presidential debate.

ANN POLEK | THE ROTUNDA

The Student Government Association (SGA) has received a number of complaints from students, as brought up in previous SGA meetings, in regard to an increase of parking tickets received while parked on campus from Longwood University Police Department (LUPD).

While it seems that the ticketing has increased, this is not true, according to Col. Robert Beach, chief of police.

“We had a total of 299 tickets written,” said Beach, “That’s not many considering we have over 6,000 people here.”

There have been 299 tickets written from the beginning of the semester in August up until mid Oct.

A particular area of concern as voiced by students was the library-appropriated spaces located on Race St. in which 65 of the 299 tickets were given out at this location.

“We’ve (LUPD) been very lenient on parking up until the debate was over with, except for those that were either parking in places that were clearly prohibited for them to

park,” said Beach.

“The real confusion regarding the debate parking was a combination of information given in emails from the Student Affairs Office that did not specifically indicate when students were to return to normal decal zones, and the late removal of debate parking signs from lot entrances,” said Laura Rice, manager of parking services.

Students parking without the appropriate decal at the Longwood Landings have also come to the attention of LUPD, according to Beach. Beach added how the LUPD is aware that students are parking in the Landings parking spaces while attending classes on campus.

“There are so many people (students) that are parking there, those people who do have cars here and pay \$250 to be able to park there are those (students) that don’t,” Beach said. “I understand it’s an economic issue, but right now, we’re struggling with the number of people that are going

over to the landings and parking in the commercial parking and then walking across to campus.”

Parking decals are purchased before the semester starts for both fall and spring and can be for the year or by semester. The semester rate for resident and commuter students is \$125 while the rate for both the fall and spring semesters is \$250, according to the Parking Services website.

“Students are reminded that at Longwood there is no liberal parking on weekends or at night; students must remain in their decal zones at all times or (students) risk getting a parking citation,” stated Rice.

Additionally, students with Lancer Park permits are allowed to park in Commuter spaces between the hours of 6:00 p.m. and midnight in order to use campus resources or attend club functions, since they are not considered commuter students, according to the parking services website for Longwood.

# A dream built on ashes

## The origin story of Mainly Clay



EMILY CARROLL | THE ROTUNDA

by Cassie Tagert  
Copy Editor  
@longwoodrotunda

Five years ago, if you had walked down Main St. of Farmville and stopped at the 200 block, across the street from where Uptown Coffee Café now sits, you would have seen an old, unused building that had burned from the inside out. Now, the building has been renovated and is almost unrecognizably lively compared to before, as people stream in and out of stores such as Amish Originals and Strutz. Nestled in the center of the block, breathing life into the middle of Main St., is Pam Butler's unexpected dream: Mainly Clay.

Mainly Clay is a pottery studio that holds a diverse range of pottery classes and sells local artwork, and is one of Butler's more

recent creations. It began as a hobby as Butler drove through the Prince Edward countryside on a weekly basis for pottery lessons, a hobby which grew to become something she wanted to share.

"I was doing wheel classes," Butler said as she sat surrounded by an array of plates waiting to be fired, "And after about a year – you know, it took about 30 minutes to get out there and 30 minutes to get back – so, I'm like 'God, we need a place in town.'"

Originally her plan was to rent from a building near Main St. and start from there, but after losing out on getting a lease for two different buildings, Butler said she turned to her current location, which happened to

be for sale and in desperate need of renovation after the devastating indoor fire, damage from which can still be seen on brochures inside Mainly Clay.

"It all just kind of happened," Butler stated, "I didn't really plan on buying a building. I didn't really plan on renovating a building."

Since then Mainly Clay has fully recovered from its fire-worn days. The storefront has a welcoming atmosphere, livened up by outdoor plants and pieces of individuals' artwork lining the large front windows between the brick outer wall. Once inside, one is immediately surrounded by shelves of artwork and warm colors toward the front of the studio where Butler displays works that are on sale, and moving past that are work benches and pottery wheels leading up to a kiln in the back.

Four years have passed since Mainly Clay opened its doors, and it has become a staple to fellow Farmvillian potters. The studio has many regulars, who can get memberships and come use the studio at any time during business hours, according to Butler, and the shop also frequently sees new faces.

For many of the new people interested in creating pottery, Butler cautions against starting out with a six-week pottery wheel class.

"The wheel is way cool - and it is kind of like the movie 'Ghost' - but it's way hard," Butler said.

Instead, she encourages beginners, especially students, to come for a one-day class, which is unique to Mainly Clay.

Much like a "Paint and Play" open studio, Mainly Clay combines the novelty of a one-time art session with creating pottery.

"It's an easy way for people to come in and experience pottery plus it's a good segue in." Butler said, "Come see if you like it in here before you take a six week class and then you don't have much invested."

Mainly Clay also offers special deals for students including toolboxes and t-shirts for art majors and 15 percent off of a class when a student brings their student ID.

In addition to student deals, Butler recalled that the studio also has special events like date nights where a couple can come to a one-time session together for a romantic evening, and she also rents out the upstairs floor for parties.

Lately, Butler has been collaborating on projects in Farmville to increase the amount of artwork downtown, including working on the Hampden Sydney, Longwood and farmer's market murals. She also stated that Mainly Clay was involved in the Main St. preparations for the vice presidential debate.

She is currently working on a collaborative project with the Longwood Center for the Visual Arts (LCVA) to increase the number of sculptures found downtown, which should be set in motion within a couple of weeks, according to Butler.

When looking back on her choice to have a pottery studio in Farmville, she remembered a conversation between her and her mother and her appreciation for the student community, which is an intricate part of the Farmville community.

"My mom asked when things weren't working out with these other places, 'Well, where do you want to be?'" Butler reminisced, "'Well, I know exactly where I want to be. I want to be in the middle of downtown.' I love people coming in and out, and again, it's students coming in and out. That's one of things that makes this community actually pretty exciting because as you know it's a very small town. Having the students come and go, I'm thrilled."

# A community willing to lend a helping hand

by Emily Carroll  
Asst. Features Editor  
@em\_carroll\_18

The Farmville Area Community Emergency Services (F.A.C.E.S) was founded in 1981, and 2016 marks 35 years in operation. They have had five different locations and countless volunteers since F.A.C.E.S opened its doors. With people helping to unload food trucks and volunteers filling bags of non-perishable items, F.A.C.E.S is always considered one of the busiest places to be in Farmville.

F.A.C.E.S is a food closet for those who live in areas that obtain a Prince Edward county zip code. However serving such surrounding counties, F.A.C.E.S never lacks a volunteer. Longwood University students who enjoy serving the community attend F.A.C.E.S weekly to lend a helping hand. One organization in particular who is always willing to help is the service based brotherhood, Alpha Phi Omega (APO). Madeline Earles, the APO fundraising chair, works closely with F.A.C.E.S to make sure they have plenty of help each week.

“We try and go every Thursday afternoon and bag non-perishable foods like cans, fruit, cookies, cereal, and help bag meats and sweep the floor. Then on Saturdays, we help to bag extra stuff for the people as well as load shopping carts to take and load into a person’s car,” said Earles.

In regards to how many brothers help, in that last three to four weeks APO has had about 10-12 brothers volunteer.

Earles stated, “I love going to F.A.C.E.S because I love the idea of helping people who are less fortunate than I am and it makes me see the world a little differently, that being a part of something can potentially make their day a bit better.”

However, there is a lot of work that goes in to lining up the volunteers as well as clients.

Bobby Eiban is the Operations Director and vice president of F.A.C.E.S. Eiban

has been with F.A.C.E.S for five years now and is in charge of overseeing volunteers, ordering food, as well as maintaining the trucks and building.

On a weekly basis, F.A.C.E.S receives about 50 volunteers, 500 pounds of food, and has over 800 clients to serve. Some donors of food include local grocery stores such as Food Lion and Walmart. Those stores donate items that they are not able to stock on the shelves such as dented cans and opened boxes.

“We then weigh the food in order to keep a record of how much we are getting per week and send the numbers to Feed More,” said Eiban.

In regards to becoming a client there is an application and interview process if a client wants to continue to come to F.A.C.E.S on a weekly basis.

“We use the government guidelines of USDA as far as when you’re looking at how they qualify from income. We are a little stricter on things because the USDA program is self-declaration, meaning you just have to take whatever they say. Whereas here we actually check them out and prove they are who they say they are, they have to provide ID, proof of income, proof of residence and identification of individuals within a household,” said Eiban.

Eiban explained they have such a rigorous application process because they have had problems in the past and they just want to make things fair and truthful.

“We enjoy working with the Longwood students and it is very helpful when they come,” stated Eiban.

With that being said, Longwood University prides themselves on raising citizen leaders. Earles believes, “I think a lot of other organizations want to come help F.A.C.E.S all the time and I think a lot of them take their (experiences) back to their organizations and it inspires people to want to help more.”

# Humans of Longwood: Professor Elise Green



ANN POLEK | THE ROTUNDA

by Miranda Farley  
Features Staff  
@longwoodrotunda

Professor Elise Green, teaches an English 150 course, Writing and Research, as well as an English 400 course, Active Citizenship and Advanced Writing Seminar. This year is Green’s third year as a professor but her fifth year teaching at the collegiate level. She attended school at Old Dominion University for undergraduate and received her masters from Liberty University.

Green realized she wanted to teach at a very young age. Being the oldest of three children, she took advantage of the opportunity to start teaching her little sister when it was time for her to start kindergarten. She set up a little classroom in the family living room and taught her the alphabet, numbers and even made quizzes for her sister to complete.

Neither of Green’s parents graduated from high school. Therefore, she takes pride in the fact that she is a first generation college student but explained that she had to work hard to get where she is.

“Me teaching college students is a way to set an example to the younger generation and that your circumstances do not have to dictate where you end up in life but rather you will be a product of the choices you make,” said Green.

“There’s something really special about the age range that college students represent mostly between eighteen and twenty-two; there’s this incredible growth that they go through, and I love being involved in that growth, and I love being a witness of that growth,” said Green.



# Prosper and move forward

by Rae Mundie  
Contributor  
@rjmundie

With almost every seat full, awaiting the slam poet most recognizable for “OCD,” a poem that went viral in 2013 and is now considered one of the most-viewed videos on YouTube. The audience’s energy was lively and excited to hear the National Poetry Slam Champion, Neil Hilborn. On Oct. 15 at 7:30 p.m., Hilborn performed in Wygal Hall.

He was introduced to poetry at a young age and was encouraged by his mother to write poetry throughout his life. He was then inspired by a friend in college to start performing slam poetry at age 19.

“Mom always read poems as a kid, Shakespeare sonnets before bed,” said Hilborn.

Each of Hilborn’s poems had a unique story for the audience of how each performed poem was created, some stories Hilborn explained included his reasons for loving poetry. Others included different reasons as to how the audience could relate to his poems.

When asked about his favorite work thus far he replied with “The Future,” I close all of my shows with it, it’s just so much fun,” said Hilborn.

“The Future” is a poem about moving forward and growing through life while accepting one’s mistakes, but it opens one’s eyes to understand how to move on from an unexpected, twisted chapter in one’s life. Also just as many of the other poems, there were several references to mental disabilities.

For many people in the audience, especially young adults, it is important to see an artist who has struggled with mental disabilities but still rises above. In one poem it was acknowledged that not everyone is as lucky as he is.

Many people wouldn’t realize that not only does one with mental disabilities need a creative outlet, but also the support from friends and family. Multiple times Hilborn mentioned how important it is to surround oneself with support.

Caleb Rose said, “I started watching YouTube videos, and came across Neil Hilborn. If he can keep going and thrive, (then) I can keep going; my diagnosis won’t stop me.”

Other poems such as “OCD” created a loud response from the audience. Many members could share the struggles of this particular mental disability.

“Love is not a mistake,” Hilborn said in his poem as he talked about how not everyone can understand or accept someone who has obsessive-compulsive disorder.

Freshman Haily Joseph said about her favorite poem, “OCD”: “I felt like it was the most put together and I could relate.”

Throughout his performance, Hilborn was constantly interacting with the crowd, and allowing the crowd time to give reactions to his comments. The crowd laughed with some of the poems and comments, other times the crowd was silent as the poem washed over the room. More than just stories were given, there were also jokes made for the crowd’s entertainment throughout the night and to express some of Hilborn’s personality outside of his impactful works.

One lesson Hilborn taught the audience, was even when things go wrong or get tough, keep moving forward, that life will always get better.



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A&E Editor  
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Whether you have an early morning of meetings and classes or had a late night of booze and bad choices, a great place to start your day is Main Street Bagels & Bistro. As a matter of fact, it's always a great choice no matter the time of day.

With fresh daily baked bagels, breads and rolls this classic bagel shop is not one to miss. Main Street Bagels & Bistro offers both breakfast and lunch with a wide variety of bagels and deli meats.

From my first time visiting this restaurant, I was immediately hooked on by far one of the best breakfast bagels I've ever had. My breakfast sandwich of choice

includes bacon, egg and cheese on - get this - a French toast bagel. This sandwich has every aspect of breakfast you love in one treat. Combine this with their homemade iced coffee, and you are starting off your morning the best way you can in little ol' Farmville.

However despite its telling name, they have much more to offer than bagels and coffee. For example, they offer wraps, subs and specialty sandwiches as well as weekly specials ranging from mini quiches to pigs in a blanket.

Among their most popular sandwiches is "The Capone," which is an Italian sub with ham, capicola salami and pepperoni on a baguette with your choice of lettuce,

"We like to do things here like mom would do it. You can't get this anywhere else."

-Frank Slanovits



tomato, onion and mayonnaise. This sandwich goes above and beyond mainly because of the savory combination of meats as provided by Thumann's.

Frank Slanovits owner of the restaurant that's been open since 2007, is very notably a caring owner, coming out to check on his customers.

"We like to do things here like mom would do it. You can't get this anywhere else."

Main Street Bagels & Bistro can be found at 308 Main St. next to KJ Hibachi.

★★★★ 4/5 stars

# Streaming has turned music upside down

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Remember the days an album would drop and the first place to check for it was Target? The CD would probably cost about \$15, the packaging felt fresh and the credits were detailed.

Or even more recently as physical CD's began to fade in the past decade, iTunes was the go-to. Purchase it on the e-store and instantly have access on an iPod or iPhone. Well, the new music consumption method known as streaming has instantaneously done away with the physical and online store purchase methods.

Instead, consumers pay a monthly fee usually no more than \$20 for all access to every bit of music the streaming services offer. The big players? Spotify, Apple Music, Tidal and usually for more independent acts, SoundCloud.

Music pundits have argued as to whether music streaming has been a bonus or a detriment to the music industry, but rather it seems the argument should be whether it has made music consumption more accessible to the fan.

Logically, it's a bit more of a pain to go out of the way to a store to purchase a CD. The same goes for purchasing on an e-store. However, the value in that consumption method spoke volumes. Listeners had a direct streamline of music they wanted. For comparison, the old physical method was

like a river.

If physical and online music purchases are rivers, then monthly payments for streaming is an ocean. Music that one may not care for is including, the good, the bad and every last bit of the in between. So, streaming most definitely has its drawbacks.

Perhaps the most cringe-worthy drawback is that streaming requires internet service. Without data or Wi-Fi, the music suddenly becomes inaccessible, instantly becoming a pain for the fan.

As far as easiness and accessibility, it's pretty fair to say streaming takes the cake on that one. The only major drawback to having all the music is when a notable artist has an exclusive deal with a streaming company that eliminates competition.

Most recently, Drake's "Views," Frank Ocean's "Blonde" and Chance the Rapper's "Coloring Book" have all been exclusively premiered on Apple Music. In contrast, the Jay-Z-owned Tidal has had exclusive premiers for Kanye West's "The Life of Pablo," Beyoncé's "Lemonade" and Rihanna's "Anti".

The result has been an all-out war that fans have the unfortunate victim of. Streaming services have become the

new music labels and dictate the pulse of popular music. Just take a look at 2016's Recording Industry Association of America (RIAA) gold or platinum certified albums, the majority of which were accounted for through accumulations of streams. Even the Grammy's have recognized stream-only music for consideration this year, which in years past was not a possibility.

Of course streaming also significantly impacts those not as formidable as the aforementioned superstars. Smaller artists aren't even getting a penny for a stream, as the royalty rate for streaming artists, especially on Spotify, is dirt cheap.

It seems as if the only group that truly wins out are the streaming services themselves. As music streaming has become a billion-dollar industry, they have also become the power players and hold the industry together at their will.

It has yet to be seen whether streaming will be a true detriment or bonus for the industry, but it's clear it has become the new regime. Out with the old and in with the new, music consumption is constantly evolving and listeners are always going to be caught in the crossfire.

# Waterworks Players mix comedy and sadness with "Vanya and Sonia and Masha and Spike"

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The local Waterworks Players theater company opened its performance of "Vanya and Sonia and Masha and Spike" on Friday, Oct. 14. The two and a half hour show follows the lives of two adult shut-in siblings, Vanya, played as by Ed Kinman and Sonia, played by Martha Womack.

Their psychic housekeeper, Cassandra, foretells the problems that will be brought on them by their successful sister, Masha, as played by Daphne Mason. Masha is a successful actress with a boyfriend far too young for her, and has come for a visit that may soon prove unpleasant for Vanya and Sonia.

The Waterworks Players' production of "Vanya and Sonia and Masha and Spike" is a delightfully bombastic one with the most memorable monologue being Vanya's outburst at Spike, Masha's boyfriend, played by Greg Tsigaridas over him texting at an inappropriate time. This went on just long

enough in order for the time it occupied to become its own joke.

Other examples of how well the group performed their over the top acting came from Miriam Loya, who played Cassandra. Her psychic predictions were made with a great deal of projection, allowing anyone to hear her.

All of this comedy, however, is not without its bluer moments as can be expected from a play in which the first two characters are shut-ins who have never had the opportunity to live their lives, there are bound to be some tear jerker moments.

Vanya and particularly Sonia, are both incredibly jealous of Masha for her success as an actress and her active love life whereas they have not had either of these. This is the primary catalyst for the conflict in this story, which is escalated as Masha reveals some of her own demons,

showing us that her life of stardom is not all that it seems.

The actors made a great use of their set, which was just a single room in Vanya and Sonia's house and a small patch of grass in front. One might have thought that such a small space to work with would create a rather boring dynamic. Instead, the performers kept moving in order to keep the scene appealing to the eye and to prevent it from becoming dull. The actors move outside of the house, disappear into the kitchen, run up the stairs and so on.

The Waterworks Players' rendition of "Vanya and Sonia and Masha and Spike" will run on Friday, Oct. 21 and Saturday, Oct. 22. Tickets are \$12 and can be purchased online on the Waterworks Players website at <http://waterworksplayers.org/>.