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The Rotunda

Wednesday, February 12, 2014



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Vol. 92, Number 16



Art to your Heart's Content

Parents and children gathered at the Longwood Center for the Visual Arts on Saturday Feb. 8, 2014 for the annual "Art to Your Heart's Content: Free Family Workshop" to make crafts and get their faces painted,

SEE PAGE 6

Incident at Sunchase,
SEE PAGE 4

Hypnotist wows crowd,
SEE PAGE 10

Photo By: Photo Editor Caleb Briggs

RCL Reports Record 2013-2014 Numbers

Behavioral Issues, Students in Crises Rise

MICHELLE GOLDCHAIN
News Editor

The academic year is not complete and yet the Office of Residential & Commuter Life (RCL) has already received a record number of behavioral issues and students in crises.

The number of reported cases of behavioral issues and students in crises has risen continuously throughout the years. Behavioral issues may include substance

abuse, eating disorders or destructive and violent behavior. Students in crises may be students struggling with a death in the family, financial difficulties, medical issues or family and relationship issues.

There were 138 cases in the 2009-10 academic year, 432 cases in the 2010-11 academic year, 427 cases in the 2011-12 academic year, 491 cases in the 2012-13 academic year and 507 cases so far in this current academic year.

Dean of Students Laurence Robertson said, "Every university and college is seeing the same increase, [though] maybe not to the degree that we are." Robertson said.

Robertson is quick to mention, "I don't want anyone to think that we're seeing more and more students in crisis. I think people just know to contact us."

By "us," Robertson means the Care Team. The Care Team is composed of representatives from the Counseling Center, the Police Department, the Health & Wellness Center, Residential & Commuter Life, Disability Resources, the Dean of Students and one representative from each academic college.

With a total of 14 members, the Care Team meets weekly to discuss students of concern that are referred to them.

Robertson believed that the significant rise in cases for the Care Team this academic year is due to an awareness of their services, more awareness of the

signs of a student in crisis and because "students are looking out for each other more."

Students can be referred to the Care Team by students, parents, faculty and staff members, Residential Assistants (RAs), Residence Education Coordinators (RECs) and the Dean of Students Office.

Robertson said, "If you are wondering if a person is struggling and if you need to contact someone, I always say, 'Trust your instincts.' It is never a bad thing to contact us, and there are times that we follow up ... we determine that the student is fine."

Robertson added, "The Care Team is not a group of people that are spying on students or attempting to find students who are in crisis. Our goal is to respond to concerns that we receive from parents, other students, faculty or staff. We develop strategies to help students struggling with minor and major situations."

The Care Team may respond to referrals by offering advice on how to respond, having a team member or designee make contact with the student, make referrals to campus resources (e.g., the Counseling Center, the Learning Center), make reasonable accommodations (e.g., reduce course load and permit students to stay in residence with fewer than 12

credit hours) and more.

Robertson said, "I like to think we are helping not only those who are facing a stressful situation, but we are also helping those who are worried about a friend."

With the significant rise in cases, this results in a higher job demand within the Dean of Students Office. "There are two of us [in the Dean of Students Office], and it's really hard," Robertson said.

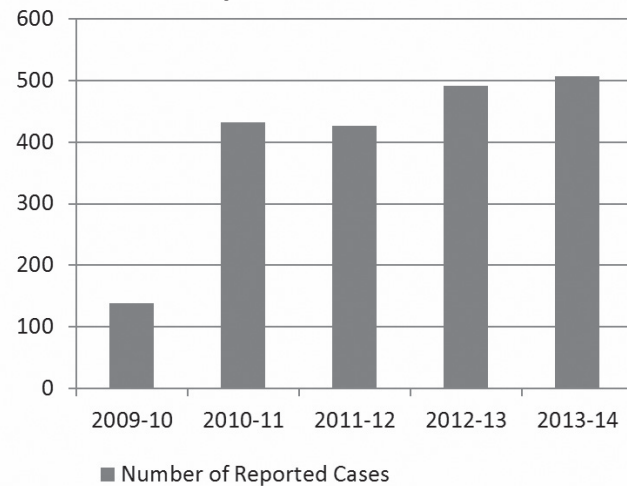
Due to the limited number of staff, there will be restructuring within RCL and Associate Director of Off-Campus Living Jennifer Cox joining the Dean of Students team.

Cox will assume the position of Director of Off-Campus Living for the Care Team and will assist with case management by assessing cases for off-campus students.

Robertson expects the rise in cases to continue, saying, "I don't think that's a bad thing. I think this number of situations has always been out there. It's just we didn't know they were out there."

"I want to think that we are seeing as big an increase in contacts because we are doing a good job. We are helping students succeed and manage their own issues more successfully," Robertson said.

Behavioral Issues and Students in Crisis Reported to Care Team



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SGA Learns More about R.E.A.L. Inquiry and Adjustments in P.O.D. Daily Hours



BECCA LUNDBERG
Editor-in-Chief

Student Government Association (SGA) President Haley Vest swore Jennifer Wiley into the Senate as College of Business and Economics Representative to begin the Tuesday, Feb. 11 SGA meeting.

Gina De Marco, marketing assistant, and Kimberly Thompson, marketing manager, of Longwood Dining Services visited the SGA to report on the success of the "FAB 2 P.O.D." event at Lancer Park. They also

informed the Senate that the P.O.D. will no longer be open for breakfast hours due to low traffic. They encouraged the Senate to continue giving feedback.

Thompson said students who live outside of Lancer Park should visit the P.O.D. to see what the convenience store has to offer. She added that the 2014-2015 academic year's meal plans will include more flexibility and Bonus Dollars due to student feedback.

Senators Joe Gill and Carson Reeher presented on Longwood University's Quality Enhancement Plan (QEP), which is set to help the university receive reaccreditation from the Southern Association of Colleges (SACS). Longwood's QEP is titled "R.E.A.L. Inquiry: Research Experience for Aspiring Leaders."

The presenters said the purpose of the selected QEP is to improve critical thinking, information literacy and communication skills. The process began in

2011-12 with the selection of the topic. In 2012-2013, the QEP group developed a plan. In 2013-2014, the next course of action has been the writing of the proposal, the naming contest (Vest submitted the winning name) and marketing.

There is a thorough plan in place for 2014-2019, including a research-enhanced English 150 class. From March 18-20, SACS will visit Longwood's campus regarding the QEP.

Dr. Cathy Roy, of the QEP and associate professor of Exercise Science, said about \$2.5 million is going into the QEP. Approximately \$1 million of this funding is already coming into the university and about \$1.5 million is coming from other sources.

Historian Paige Rollins said the FAB campus line has been running late and that one of the buses recently passed by her without stopping.

Senior Class President Logan Miller said that last week's issue

of the broken doors in Lancer Park is being taken care of, as the original company is working on a manufacturing issue.

Rollins brought forward the constitutional amendments of Circle K Club of Lynchburg. The Senate approved the motion to change the location to Farmville.

The SGA also approved the constitution for Information Systems and Security (ISYS), formerly MISA. The Racquetball Club constitution also met Senate approval.

The SGA also approved the use of a new Student Finance Committee (SFC) form that was brought up last week.

Treasurer Alex Julian moved to approve several allocations on behalf of the SFC, including \$803.26 to Delta Sigma Pi, \$756.67 to Lancer Lunatics and a \$4,000 re-allocation to the Big Event.

The next chance to see the SGA in session is next Tuesday, Feb. 18 in the BC rooms of Lankford Student Union.

Incident at Sunchase Apartments: *No students involved in Tuesday's dispute*

MICHELLE GOLDCHAIN
News Editor

On Tuesday evening, a man was shot behind Sunchase apartments in what is being described as "a domestic dispute."

An email was sent out to the student body at 9:50 p.m. later that evening by Vice President for Student Affairs Dr. Tim Pierson with a brief statement from Farmville Police Chief Doug Mooney.

According to the email, the victim was transported to Southside Community Hospital, while "the other party involved" was later questioned by the Farmville Police Department.

Reportedly, neither individual is connected with Longwood

University, and there is no further threat to the residents of Sunchase Apartments or to the Longwood or Farmville communities.

"The resident stated that when she asked them what happened, they claimed someone had been shot."

The Longwood University Police Department withheld from making any comments.

An anonymous resident of Sunchase Apartments reported

on what she witnessed on Tuesday evening when she returned to her home.

She said, "Well, I got out of my car, and there were about 17 cop cars and an ambulance right behind my building, and there was a crowd of people on the balcony."

The resident stated that when she asked them what happened, they claimed someone had been shot.

Witnesses reported hearing a pop noise, and after asking an unnamed officer if a gun had been fired, the officer allegedly said yes.

The resident said, "The person who was shot had a white blanket over him, but his face wasn't covered, and they said when they put him

on the stretcher and into the ambulance they could hear him yelling, so they knew he was alive and conscious, but we're all unaware of his condition and if it's critical or not."

The resident added that the ambulance remained at the scene for some moments, causing her and other witnesses to assume the condition of the victim was not critical.

She continued, "I was told they had arrested two people, and there was a rumor that they were still looking for a third person that they believed to have a gun, but once the ambulance left, the cops all left within the next 10 minutes, so I'm not sure if that was true or not."

Talks Underway to Use Longwood Logo on New Water Tank

KATIE WINDLEMEESE
Contributor

Discussions have been underway since December between members of the Farmville Town Council and Longwood University to place the school's logo on the newly constructed water tower on Andrews Drive. The 127-foot tower is visible from Brock Commons on the Longwood University campus as well as from various points in the Farmville community.

The tank is 75-feet in diameter and will hold one million gallons of water. The new tank is designed to increase water pressure throughout the town and will also serve the Longwood community.

According to Gerald Spates, Farmville town manager, the water tank itself is now finished, but still needs electrical wires and pumps installed and paint applied. After painting, the Longwood University logo will be added. Spates stated, "It should be all finished sometime in April ... That's what we're shooting for. And then we're talking about having some lights on it so it will stand out."

Spates emphasized, "We thought it would be a good way to showcase Longwood since it's such an important part of the town," adding, "It [discussion of the Longwood logo] came up because it's a really visible tank."

In the Jan. 9, 2014 issue of The Farmville Herald, Editor Ken Woodley reported that town council members enthusiastically supported the idea of placing the logo on the water tank. Other council members, though, wanted to include the Hampden-Sydney College logo on the new water tank as well.

Earlier discussions included

the possibility of the Hampden-Sydney Tigers emblem on either the new water tower or on an alternative site, such as the water tower south of Farmville on Route 15.

According to Spates, "We put banners up to welcome Longwood University and Hampden-Sydney College students, but Hampden-Sydney is not right here in town. It is part of our community, but I think we can incorporate Hampden-Sydney in something else ... I think this should be geared just for Longwood."

Spates commented, "We're hoping it's not going to be any cost to Longwood."

Hampden-Sydney administrative offices offered no comment.

An anonymous Hampden-Sydney student said, "We at Hampden-Sydney College have our own water tower that provides enough water pressure to supply the campus and surrounding community which has the Hampden-Sydney logo, but not Longwood's logo ... The water supply of that [the new] tower would impact Longwood a lot more than Hampden-Sydney so I don't have a problem with which logo is used. It's just a water tower."

Sabrina Brown, associate vice president of Marketing and Communications at Longwood, explained, "The logo used on the water tower will definitely be representative of Longwood's colors and will adhere to graphic standards established for Longwood logos. President [W.] Taylor Reveley [IV] worked with the Town of Farmville to arrange the placement of a Longwood mark on the tower. The university is grateful to have such a prominent reminder of its presence in the community."

Stubbs Hall Set to Re-open on Schedule despite Snags

MADISON TURNER
Contributor

Longwood University's all-female dorm, Stubbs Hall, has been under renovation since summer 2013 and is set to re-open in August 2014. The same architect and engineering team, VMDO Architects, that renovated Cox and Wheeler are in charge of the Stubbs renovation.

Kim Bass, project manager, said, "It's a 12 month construction period, and it's a whole lot of work to do in 12 months, so if you run into any snags, then you have compounded the issue. So we've got the limited schedule and the limited budget to work with." The budget for the construction of Stubbs is set at 7.4 million dollars.

There have been a few snags during construction so far. The plan was to replace the above ground plumbing in the building but never the underground plumbing. Bass said, "We never intended to have to replace the underground plumbing, so all the plumbing above ground was being replaced, but under the concrete slab was not intended to be replaced, as long as it tested correctly ... and it failed. So I actually had to come in and re-plumb all of that and then replace the concrete."

A big problem came when the team was uncovering the structural steel that was there. The spray-on fireproofing was asbestos. After it was discovered, all the necessary precautions were taken in removing it and replacing it. Signs were placed outside the exterior doors to warn people also.

"It [asbestos] has since been removed and been replaced with a non-asbestos product

and so, as a recurring hazard, there is no issue whatsoever," said Bass. "But that was time and money ... that put a hardship on the schedule." Even with the schedule problems, the renovation is still on time for the re-opening in August 2014.

Since Stubbs is a special dorm on campus due to it holding the nine College Panhellenic Council sororities on campus and one National Pan-Hellenic Council sorority, the project team wanted to make sure to figure out specific needs for the space during the planning phase of the renovation. Michelle Salvato, Tri-Sigma housing manager and former Stubbs resident, attended several information meetings prior to and during the renovation. During the initial meeting, there was a representative from each sorority, a non-Greek representative, an Office of Fraternity and Sorority Life representative, a Resident and Commuter life representative and the architectural team present.

Salvato said, "During that initial meeting, they were figuring out what we wanted and needed out of the renovation and getting the general consensus about things like the kitchens in the chapter room and the storage space."

A few complaints that were mentioned in the housing meetings dealt with the lack of air conditioning, no locks on the bathroom doors, storage and general space for events. "The sisterhood room was never large enough for any chapter to actually hold a sisterhood event in, and it was very drab. I think the larger classroom areas in Cox and Wheeler would be much easier to do events in," said Salvato ...

CONTINUED ON PG. 5

LONGWOOD
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Image courtesy: Identity Standards and Logos

The Longwood University logo that will be used on the tower.

Body Cameras Replace Dash Camera System

LUPD receives major technological updates

EMILY ALLEN
Contributor

Since the beginning of the 2013-14 academic year, the Longwood University Police Department (LUPD) has implemented an important and major new technology system that many students remain unaware of. Longwood University police officers are now equipped with on-officer body cameras during every shift.

These cameras have replaced the police force's old dash camera system as they are more cost effective and allow officers to take video footage to the next level.

According to Chief of Longwood University Police Department Bob Beach, "We've had video cameras in patrol cars, dash cams ... but of course that didn't help us when you moved inside of a house or when you're talking to people inside a building or you're walking the street."

These CopVu brand body cameras are equipped with both high-definition video and sound recording capabilities. Because these cameras do not run continually, the use of the cameras is left to the officers' discretion as they have complete control of when the camera is

activated and recording.

There is no need for two-party consent when it comes to being recorded by these cameras. To some, this may seem a bit intrusive, but Beach stated, "There's the expectation of privacy obviously, but as long as the officer is where he is supposed to be legally, then it should be okay. It's nothing more than what the officer's seeing."

In fact, instead of potentially viewing it as an invasion of privacy, Beach chose to look at it as an opportunity for the department to become more transparent to the public.

Beach said, "One of my things that I think is very important for any police organization is to be as transparent as possible," adding that he believes these body cameras aid in that goal.

"It's very easy to answer complaints or concerns if you're able to go to the video tape," Beach said. "They've been useful

for a number of different things like that, for trying to help people understand."

LUPD Administrative Sergeant Ray Ostrander is in charge of overseeing the body camera program. He said, "It's a big help when you're prosecuting a drunk ... If you say they were staggering

"There's the expectation of privacy, obviously, but as long as the officer is where he is supposed to be legally, then it should be okay."

--Chief Bob Beach

around or they were unsteady and the judge sees that, you know, it's a lot better to see something than just to hear it."

The footage from these cameras is downloaded daily and kept

on file in the department for at least 30 days.

If there is an incident or a clip that requires special attention or that may be needed for a court case, it will be filed for longer.

Beach also uses this footage to check up on his own officers. He said, "I randomly pull video tape about twice a week just to look and make sure of what officers are doing, to see what's going on."

Ostrander seconded Beach, stating, "We have a policy about

using the cameras, and how to use the cameras and stuff. I'll pull up the videos and Chief Beach will look at them real quick just to make sure we're abiding by our policy."

According to both Beach and Ostrander, the officers have been very compliant with this practice, and they have seen no issues in any of the reviewed footage.

A big concern that might arise in the minds of students is the cost of obtaining such a system and where that money came from.

According to Beach, the LUPD purchased 12 of these body cameras, and, in order to get a good camera that had the technology and the usability that Longwood was looking for, each cost around \$800. The total came out to just shy of \$10,000.

Beach assured that all the money that went toward buying these body cameras came directly from money granted to Longwood. This grant money came from state's seized assets money from drug and gang-related crimes and investigations that the LUPD were directly involved with, meaning it didn't cost the state or the students a dime.

Stubbs Hall Renovation Snags

CONTINUED FROM PG. 4

After the renovation, there will be a new sisterhood room along with a glass encased study room and a small conference room at the south end of Stubbs.

Other upgrades will include an air conditioning system, new plumbing throughout the building, an upgraded elevator, a state of the art fire alarm system

and a new sprinkler system. Stubbs' current occupancy is at 184, and after the renovation, six ADA (Americans with Disabilities) rooms will be added.

Another upgraded feature will be the ID scanners on all exterior doors as well as individual chapter room doors. Each chapter room will have ID card access for only its

members. A public floor restroom will also be added to the middle of each floor.

"I'm excited to see the final outcome in August because Stubbs is such a historical and important building on campus, but it definitely needed some updating. I think that it is going to be a more modern and updated place once it's finished," said Salvato.

What do you think about our new look?

We are in the first week of a trial run of a "tabloid" style of layout. This simply means that the front page is more image-focused and that our content is spread across more pages. Let us know what you think at rotundaeditor@gmail.com or via our social media pages.

The Community Comes Together with Valentine's Day Art at the LCVA

NATALIE JOSEPH
Contributor

The Longwood Center for the Visual Arts (LCVA) hosted their annual Valentine's Day community-wide children's crafting and art event called "Art to Your Heart's Content: Valentine Free Family Workshop." The event held on Saturday, Feb. 8 began with over 25 Longwood student volunteers helping the LCVA employees get prepared. At 10 a.m., the doors opened up for the community to enjoy crafts, food and fun in the large lower level area of the building that was decorated in a Valentine's Day theme.

Longwood junior and volunteer Joseph Siverd said, "The decorations were phenomenal. It was so refreshing to see people put so much effort and care into their work. The event was a huge success. It was really great to have such a good, unique event to bring out all the local children and show them a good time."

With no age limit and the event running until noon, visitors were able to receive 2 hours' worth of crafting fun from the

LCVA event. Each station has crafts designed for different skill and age levels, and love songs were played all throughout the event. Sophomore Longwood student and volunteer Kassie Fralick said, "This 'Art to Your Heart's Content' workshop was definitely successful as I was constantly seeing new faces at my craft station and the time just flew by! It's really cool working with local kids from Farmville and also sometimes even seeing your professors there!" With a total count of 354 people that showed up for the workshop, this was another successful annual event for the LCVA. At the event, visitors who were mainly local children and their family members could craft Valentine's Day cards, make goodie bags and flowers, participate in story time and paint their faces. Participants could also take pictures at the photo booth that was Alice in Wonderland themed. Throughout the LCVA, young children smiled as they proudly showed parents, employees and volunteers their new crafts. Sophomore Longwood student and volunteer Emma Foley said, "All the kids were so cute! They were really excited to be there and



Photo By: Photo Editor Caleb Briggs

Longwood students, as pictured, volunteered with the LCVA to help out with the Valentine's Day event that invited children of all ages to come celebrate and make crafts.

loved all the different stations!" The LCVA offers many other events and ways the Longwood students and the community can get involved and volunteer. The gallery is open Mon. to Sat., 11 a.m. to 5 p.m. and is open to all, free of charge. It also offers many other annual community-wide workshops that are similar to 'Art to Your Heart's Content,' like 'Dia de los Muertos: Mexico's

Celebration of Life' in October, and 'Winter Wonderland' during the winter. All LCVA workshops are free because of sponsors, and are designed to celebrate seasons and bring families and the community together. Fralick said, "I love going and volunteering at the different workshops the LCVA puts on, they are always so organized and well-put together!"

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Get to Know IFC President Montu Jani

ELIZABETH STAPULA
Asst. A&E Editor

Just this past semester, shortly after stepping foot on Longwood University's campus, Montu Jani was elected president of the Inter-Fraternity Council (IFC).

"I just happened to come to campus at the right time," Jani said of his impressively quick stride into leadership. As IFC president, he resides over the governing body of all the fraternities on campus where Jani states the council will, "oversee jurisdictions, set regulations [and] make sure we're providing resources so that fraternities on campus can grow and stay safe."

A former Monarch, Jani spent his undergraduate career at Old Dominion University where he served as vice president of the Eta Chi chapter of Sigma Nu.

While at ODU, he also helped establish Greek Ambassadors, an organization which, according to the official Facebook page of ODU Fraternity and Sorority Life, acts as a promoter of Greek life, giving it a positive portrayal on campus.

The Facebook page states, "The ambassadors will execute proactive initiatives directed at portraying the positive image of Fraternity and Sorority Life on campus and assisting in providing the opportunity for students at Old Dominion University."

Jani now joins the Lancer family as a graduate student studying Counseling with similar initiatives in mind.

Namely, he commented that he hopes to eradicate the "stigma that's associated with fraternities," not just on Longwood's campus, but in the



Photos By: Staff Photographer Marlisha Stuart

As a graduate student from ODU, Montu Jani was elected as IFC president shortly after coming to Longwood's campus for graduate school and has many goals in mind for his term.

Farmville community.

When asked about his goals, Jani stated he wanted to "advocate, collaborate and educate the community," a step better achieved "by highlighting what our fraternities do and emphasizing the leaders we create."

According to Jani, IFC is currently in collaboration with both Student Health Services and Campus Police to create an event surrounding Sexual Awareness Day, the day of action, in early April.

The event would strive to educate people on healthy sexuality, especially concerning sexual violence and consent.

This is just the first of many positive initiatives the IFC president is behind.

He also tries to reach out to many on campus departments, including but not limited to, Health Services, Academic Resources and Judicial Affairs, in order to diversify the perception of fraternity men on campus.

"I think of a 'fraternity man' as being well-rounded ... in all aspects," Jani

commented, reiterating his statement on the IFC page on the Longwood website, which promotes ideal fraternity men as "cordial" and "all around

"Jani now joins the Lancer family as a graduate student studying Counseling with similar initiatives in mind."

gentlemen on campus."

Jani encourages non-fraternity men to be open-minded.

Jani said, "For the men that don't know what a fraternity actually does, definitely come out, check out the IFC website, come into the Greek Office ... someone is always [willing] to chat with you."

Ultimately, joining a fraternity was the best decision Jani said he's ever made, effectively preparing him for the future. His proactive efforts to improve community outlook on fraternity men extend to the campus at large.

By attending town meetings and meeting with local leaders like Walk2Campus about recent noise violations, Jani has given IFC and the Longwood student body a community presence, as well.



**WEDNESDAY, FEBRUARY 19TH
AT 7PM IN THE AMELIA ROOM
BUDGETING AND
FUNDRAISING**

Building Lancers into Leaders Workshop Two:

Send members from your clubs and organizations to this workshop presented by Queen Burrell! Queen Burrell is the former SGA Treasurer who can give you exciting tips on budgeting and fundraising for this upcoming year!

**BUILDING
LANCERS
INTO
LEADERS**

Attention all
members from
clubs and
organizations!

Don't miss out on
the workshop:
BUDGETING AND
FUNDRAISING

Presented by
Queen Burrell

Wednesday,
02/19/2014 at
7pm in the Student
Union Amelia
Room

Sponsored by: The Office of
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Pi Kappa Phi Ping Pong, Racquetball Tournaments Raise \$60 for Charity

NATALIE JOSEPH
Contributor

Friday, Feb. 7 was an exciting opportunity for the brothers of Pi Kappa Phi fraternity. The brothers were able to host a ping pong and racquetball philanthropy tournament with Campus Recreation. Located in the Health and Fitness Center, the tournament started upstairs with exciting rounds of ping pong and then moved downstairs for an intense racquetball tournament to conclude the event.

With five ping pong participants and a decent amount of spectators, the first half of the tournament began. Play throughout the tournament was intense from the start, with all participants eagerly hitting and diving for the ball. Each round of ping pong was double elimination, and ended with the winner receiving a Subway gift card, as well as other small gifts.

Senior and Pi Kappa Phi brother Adam Coleman said, "The ping

pong tournament turned out really good. A lot of people came out to compete and we raised a lot of money for Push America. I would like to thank Campus Recreation for their help putting it all together."

Then, participants and spectators moved downstairs to the Health and Fitness Center for the racquetball tournament. Racquetball was also double elimination, and involved six participants. The racquetball tournament winner left with a Subway gift card and other small gifts.

During this event, Pi Kappa Phi charged five dollars per participant to enter the tournaments, and also accepted donations for their philanthropy, Push America.

According to junior Pi Kappa Phi brother Matt Pereira, Push America is a non-profit organization founded by brothers of Pi Kappa Phi Fraternity that serves people with disabilities.

Pereira said, "We are actually



Photos By: Photo Editor Caleb Briggs

Pi Kappa Phi Fraternity and Campus Rec. cohosted a Ping Pong and Racquetball tournament on Friday, February 7, 2014. The tournament was hosted in the Health and Fitness Center.

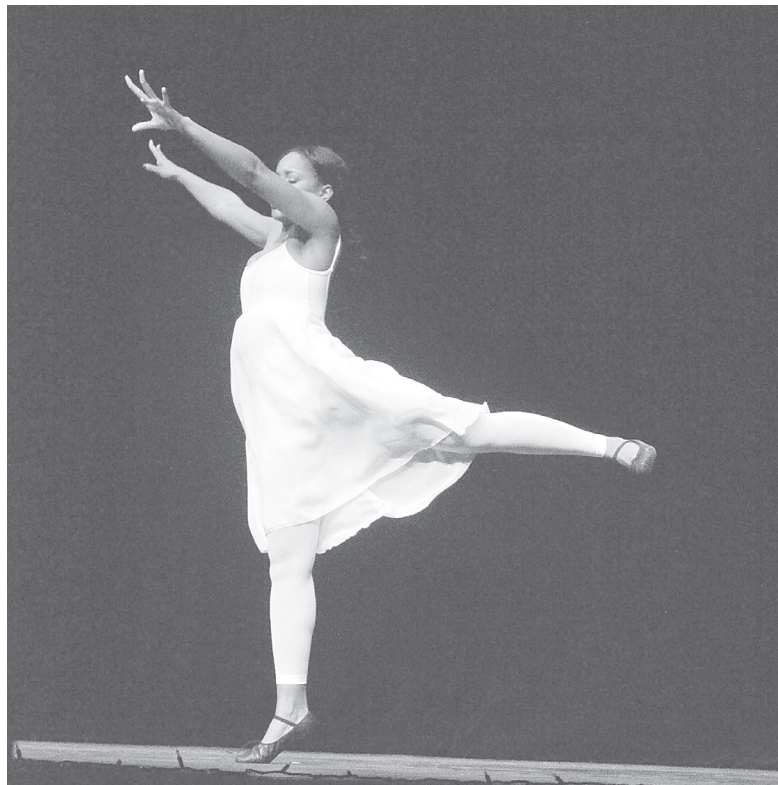
the only Greek organization in the world that owns their own philanthropy."

At the end of both tournaments, the total amount raised for Push America was close to 60 dollars.

The event was organized by junior Pi Kappa Phi brother Sean Scott and the staff of Campus Recreation.

Scott said, "There was an opportunity to raise money and we took it. I have a lot of connections through playing club baseball. With sponsors, we did not have to put any money into this event and we got a lot out of it."

Nikea Cook wins Miss Black and Gold Pageant



The winner of the Miss Black and Gold Pageant 2014 is Longwood University's Nikea Cook. She ran against 4 other women representing Alpha Phi Alpha Inc throughout Virginia. "The Miss Black and Gold Pageant is an event whose purpose is to highlight the inextricable connection between success and etiquette amongst young women," she said. "This pageant spotlights the young women's poise, self confidence, communication, skills, intelligence and beauty."

Photos By: Staff Photographer Marlisha Stuart

Third Social Justice in Action Leadership Summit:

Social justice in the media

BECCA LUNDBERG
Editor-in-Chief

The media, particularly television, movies, newspapers, magazines, books and social media, continues to have a huge impact on college students' daily lives.

Longwood University's third Social Justice in Action Leadership Summit will educate students, faculty and staff on how media relates to social justice and citizen leadership with the theme of "Social Justice in the Media" on Saturday, Feb. 22.

According to the event's web page, the mission of the event is to "motivate and encourage students to use their experiences as citizen leaders to advocate for social justice (change) and equality on campus and throughout their perspective communities."

Susan Sullivan, director of the University Center and Student Activities, said the summit is open to schools in the Richmond, Lynchburg and Charlottesville area for the first time this year. While the summit is free to Longwood University students, faculty and staff, there is a \$25 charge for outside schools.

This year's keynote speaker is Dr. Maura Cullen, noted diversity speaker and author of the book "35 Dumb Things Well-Intended People Say: Surprising Things We Say That Widen the Diversity Gap."

The summit will include keynote addresses, break-out sessions taught by Cullen, university faculty and staff and outside individuals, and two meals.

Sullivan said this year's topic is important because "what we see in the media really affects how we view the world," whether this is "good,

bad or indifferent."

The purpose of the summit, according to Sullivan, is "bringing awareness [to the topic], and then what do you do about it then? How do you have those conversations? How do you become a better citizen?"

Sullivan elaborated, "I think it is an opportunity for students to hear, 'What are some of the issues?' and to also be able to give them the tools to be able to have those conversations."

Junior Karen Richardson, who attended last year's summit on prejudice, represents the Office of Diversity and Inclusion and is part of the summit's planning committee this year. "Going to the summit last year drastically changed my life," Richardson said of her experience. Almost as soon as I left the summit, my eyes had been opened."

Overall, Richardson said the summit focuses on "things we don't really think about every day, but they're such a huge impact."

Regarding the importance of this year's topic, Richardson said, "The world is changing, and when they say ignorance is bliss that really doesn't apply when it comes to stuff like social justice. Especially with the media."

Sullivan agreed, saying, "The world is changing every day, and we are not all the same. I think we need to be aware of that."

Sullivan hopes the summit will give attendees "the courage and the tools to be able to make change, and, "if nothing else, to make people aware and to start some of the changes in their behavior and the words that they choose to use."

The fact that the summit is to be held on a college campus is

important because, Sullivan said, "These are the students who are going to be going on to the workforce."

Richardson believes the "critical thinking" required at the summit is "perfect for the college level."

This year's planning committee members are Sullivan, students Richardson, Robin Brown, Queen Burrell and Denise Jones, Longwood Dining Services Student Program Manager Eric Fehr, Associate Director of Leadership and Service Learning Jen Fraley, Interim Director of the Office of Diversity and Inclusion (ODI) Courtney Addison, Director of Athletics Academic Services Maya Ozery, Assistant Director for University Center Operations Jonnelle Davis, Associate Director of Fraternity and Sorority Life Wolfgang Acevedo, Assistant Director of Fraternity and Sorority Life Andrea Martinez, Interservice Christian Fellowship Adviser Jennifer Clapp and Program Coordinator of the Office of Disability Resources Cameron Patterson.

Sponsoring offices include Office of Diversity & Inclusion, Office of Leadership & Service Learning, University Center & Student Activities, Student Government Association, Student Educators for Active Leadership (S.E.A.L), Student Diversity & Inclusion Council, National Pan-Hellenic Council and Office of the President.

Students, faculty and staff can register for the summit at <https://socialjusticesummit.longwood.edu/> until Wednesday, Feb. 19.

FEATURES AT A GLANCE

• PINK ZONE GAME

On Saturday, Feb. 8, the sisters of Zeta Tau Alpha hosted a "Pink Zone" game. The Blue Heat dance team and the cheerleaders wore pink shirts; students who were first in line to attend the game were given shirts as well. For more information, check out page 20.



Poetry winner Deja Mills interacts with her audience during the Crash on Campus event that featured poets and a comedian.

Photo By: Marlisha Stuart

• CRASH ON CAMPUS

On Saturday, Feb. 8, prospective students came to stay on campus for one night to get the whole "Longwood experience." They stayed with current students and went on tours and attended special programs with their host students.

• HYPNOTIST

On Friday Feb. 7, from 8 - 10 p.m. in Wygal Hall, Michael C. Anthony who is a hypnotist visited campus and invited students to come and be involved with his presentation.

• POET & COMEDIAN

On Saturday, Feb. 8 at 9 p.m. in the Student Union, students gathered to listen to comedian Mohammed Amer's presentation along with poet Most of the Crash on Campus participants and their host students took part in this event.

Michael C. Anthony Humiliates Hypnotized Volunteers, Entertains Crowd

MARY CALLENDER
A&E Editor

Molnar Auditorium in Wygal Hall was abuzz Friday night as students hurried in to see the hypnotic stylings of Michael C. Anthony.

After a quick sales pitch, he moved right into his hilarious show with a card trick that left the volunteer from the audience stunned, and the rest of the audience in hysterics.

But that was just the beginning, after a quick warning about how everything he was doing was completely safe and only for the enjoyment of the audience and himself, Anthony launched into

a hilarious story about one of his past shows.

The story was about how, as he told everyone onstage to get comfortable and stretch out for a nice nap, much to his surprise, one of the girls reached up her sweatshirt sleeve and pulled out her bra.

On that note, he opened the stage up for volunteers, and students practically stampeded onstage to get their chance to be hypnotized.

It didn't take long for the volunteers to get deep into Anthony's trance, and less than five minutes into the show, a girl had already fallen out of her chair.

It only got better from there,

though. Before you knew it, all 30 volunteers were slumped on the ground in a deep sleep. Well, almost all of them were on the floor, a few girls at the edge of the stage had somehow fallen asleep on top of each other. And while they were asleep, Anthony convinced them that every time he said the word "ouch," they were to believe the person beside them had pinched their butt. This would later lead to some heated arguments onstage.

But first, Anthony was determined to prove to the audience that the hypnotized volunteers were incredibly gullible. One guy gave up his belt, and with a few explanations and sound effects, the volunteers were convinced that it was a snake. In fact, every time he made a hissing noise, the volunteers onstage ran away in terror, and one girl was even brought to tears.

Let's not forget the classic renaming of one of the volunteers. Anthony had one man onstage convinced that his name was "Cha-Cha" and not only that, but so was his father's and grandfather's. So of course, Anthony messed with him throughout the remainder of the show by pretending to mess up his name, which highly offended "Cha-Cha."

Another volunteer was completely convinced that the number six didn't exist. So when she tried to count to 10 using all of her fingers, she was completely befuddled and after a few more tries, she was almost in tears.

Anthony didn't stop there, though. He then convinced one of the girls that every time he

said the word "safety," everyone onstage was in danger, and it was her job to jump across them and act like a human seatbelt.

These strange instances continued throughout the rest of the show with a few more aspects added in for his own pleasure.

For example, the auditorium was filled with music, and the volunteers were convinced that they were competing for one million dollars in a dance competition. At one point, Anthony also had everyone convinced that he was completely naked. This didn't go over very well with a few of the female volunteers, and they even gave him their hoodies and forced him to sit down to cover himself.

Finally, for his last little trick, Anthony convinced all of the volunteers that the hypnosis had not worked on them at all, and that he had completely wasted their time. But as soon as they stepped offstage, everything that had happened in the past hour would come back to them.

This proved to be incredibly hilarious for the audience members as they watched the expressions of each volunteer go from angry to downright horrified in the blink of an eye as they realized everything that had happened. Many volunteers' eyes became huge as they took one look at the expectant faces in the audience and then a look back at Anthony.

Volunteer Mary Beith described the occurrences of her time onstage by saying, "I felt like I was in some kind of trance, like I was sleepwalking, but I couldn't do anything about it. It was really weird, and when I came offstage, I felt completely rested, like I'd just gotten an amazing night's sleep."

So it was a win-win night for everyone involved. The volunteers got a great night's sleep, and the audience got a great ab workout from all the laughing they did.



CITIZEN LEADER AWARDS NOMINATIONS FEBRUARY 10TH- MARCH 14TH

Citizen Leader Awards

The Citizen Leader Awards Nomination process is now open! We encourage you to nominate students, student organizations, student employees, and/or faculty/staff members who embodies the qualities of a citizen leader. For award descriptions and to nominate an individual or group, you can use the online nomination form which is located at www.longwood.edu/leadership.

Citizen Leader Awards

Nominate an
individual or group
who embodies the
qualities of a citizen
leader!

The nomination
process is opened
from February 10th-
March 14th.

Go to
[www.longwood.edu/
leadership](http://www.longwood.edu/leadership)

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Mohammad Amer Brings World Renowned Act to Longwood University

EMILY HASWELL
A&E Staff Reporter

The Lankford Student Union was noisy with the sounds of chatty students and popcorn popping this past Saturday night. Mo Amer took the stage and began to speak but the noise did not die down until he said, "Mo is actually short for Mohammed; surprise b-----, today's the day!"

The audience erupted into laughter and quieted down in order to hear Amer's unique brand of comedy. As Amer began talking directly to the audience and telling stories about his time overseas performing for US troops, it became clear he was no amateur. In fact, Amer has performed in over 27 countries on five different continents. He made a movie with two other comics that was very successful around the world called "Allah Made Me Funny." He has also opened for Dave Chappelle.

Amer performed for about an hour and, while his jokes and stories spanned many topics, the underlying theme was about race and religion. He was born in Kuwait and, at the age of nine, he, his mother and his sister all had to escape the country due to the Persian Gulf War. While this had to have been a traumatizing experience, Amer managed to paint the whole experience with his signature brand of comedy.

"My mom turned into a gangster," said Amer "Up until now, she had just been this quiet, sweet woman, and once things got bad she found ways to smuggle food and even money out of the country!"

Amer talked about his childhood and having to adjust to life in America, as well as some of the prejudices that are placed on him when he travels. He talked about a few different unpleasant experiences he has had in airports in which his name and the color of his skin

caused officials to find him unnecessarily suspicious.

Still, as he told these stories, he seemed to have the unique ability to take these experiences and find the humor in them. Turning people's hate and racism into comedy has awarded him a successful career, so perhaps the joke is on them.

Yet, when Amer talked more personally about his experiences it became clear that, despite being able to find the humor in these unjust situations, he does not think it's fair.

He discussed the worst case of blatant prejudice he has ever faced. In his home state of Louisiana, he checked into a Ramada Inn and headed over to a local music cafe to do a one night performance.

"The worst, the absolute worst, where on the inside I felt gross, was once in Louisiana," explained Amer. "It was a great night; I killed it, everyone seemed to love my stuff. After the show, we were all – me and my friends – just hanging out. This lady in a pants suit kind of motions for me to come over and asks for my ID. So I give it to her and she runs it right then in the club, which I think is a little weird. So she's got an officer with her, and she's like, 'Yep this is him,' and I'm confused like I just performed; there's a huge poster of me on the wall. I go outside with them, and there are six squad cars parked outside, and she says to me that there has been a case of identity theft. So at this point, I'm thinking that someone's taking my identity and done something bad and now we are going to get this cleared up. Turns out that because the owner of the Ramada Inn checked me in under his name, because he knew me, they thought I was doing something illegal; and they used that as an excuse to take me down to the station and search my room for three



Photo by: Staff Photographer Chelsea Derricott

Comedian Mo Amer has showed off his comedic stylings in more than 27 countries and on five different continents.

hours."

Even though Amer has been through a lot, his love of comedy was clear, especially when he discussed his idol Bill Cosby. In the past, he was compared to Cosby, but he was ready to take that reviewer's quote off his website, saying he felt "unworthy" of such praise. The day he decided to do that was the day he had a chance meeting with Cosby at an airport.

"I pretty much pushed a bunch of people out the way," joked Amer. "And I went up to him and just said, 'Mr. Cosby, I'm such a huge fan.' I was so flustered I called him Mr. Cosby, instead of Dr. Cosby."

Finally, when Amer was asked

if he had any advice for aspiring comics, he immediately responded with "don't do it." He then laughed and said, "No but really, you have to have such passion for this if you really want to do it, and you have to just perform wherever you can. If you can make a group of 20 people laugh, you can make 10,000 people laugh. Well, maybe."

Amer will be filming his own stand up special in September in Washington D.C. It has yet to be determined where that special will air, but for more information on Mo Amer, follow him on twitter @realmoamer.

'The Lego Movie': A Wild, Touching Adventure

BEN STEMBRIDGE
Contributor

Released this past Friday, Feb. 7, "The Lego Movie" has rocketed through theatres, bringing absolute joy to audiences around the world. Featuring a star studded cast, breathtaking visuals and non-stop laughs, "The Lego Movie" has proven to be one of the best 2014 films so far.

Grossing a total of \$69.1 million over the weekend, placing it on a well deserved pedestal of No. 1 movie in the world, "The Lego Movie" is being raved about everywhere. The movie was directed by Phil Lord and Christopher Miller, the duo that brought us "Cloudy with a Chance of Meatballs" and "21 Jump Street," and they are being credited with yet another charming creation.

A combination of Animated CGI and very impressive stop-motion, "The Lego Movie" has grabbed the attention of audiences of all ages, rather than just ages four to 12 as it "suggests" on the boxes of the legendary building toys.

One of the most entertaining aspects of "The Lego Movie" is the cast. Our main character

Emmet is voiced by Chris Pratt from "Parks and Recreation" and is accompanied by a large ensemble of powerful "Master Builders" as well as various others voiced by a wide range of well-known actors. Emmet's skilled team of allies includes Wyldstyle (Elizabeth Banks), the wizard Vitruvius (Morgan Freeman), a colossal cyborg pirate named Metal Beard (Nick Offerman), the caped crusader Batman (Will Arnett) as well as several other equally entertaining characters. Other popular names that are featured include "It's Always Sunny in Philadelphia" star Charlie Day as a 1980s-something spaceman, Cobie Smulders from "How I Met Your Mother" as the Amazonian Wonder Woman, as well as Channing Tatum and Jonah Hill as Superman and the Green Lantern, respectively.

Even the film's villains are voiced by enormous names in entertainment, such as President Business, the tyrannical ruler of Bricksburg and the world, who is voiced by the hilarious Will Ferrell, and his henchmen, Badcop (and Goodcop) voiced by legendary actor Liam Neeson. Not only does this great collection of voices impress the



Photo: courtesy: forbes.com

"Without a doubt, the most spectacular characteristic of this film is the visuals."

audience, but the witticisms and cleverness behind each character's dialogue tantalizes every viewer.

Without a doubt, the most spectacular characteristic of this film is the visual appeal. Stunning and vibrant colors are featured in every single scene throughout the film. The film is made entirely out of Lego bricks (of course), and the motions of the seemingly limited Lego Minifigures are enhanced tenfold by the animators at Animal Logic. Containing 3,863,484 Lego bricks, every reflective plastic piece is expertly lighted and each distinctive

Minifigure's movements are fluid and aesthetic.

The spark behind the writing of this film keeps its wonderfully silly and fun plot rolling. Each line packs a great laugh and is delivered surgically to create the best dialogue possible. Every piece of the movie's script is laced with humor for children and adults alike, making "The Lego Movie" a truly perfect family film.

All in all, "The Lego Movie" is a fantastic treat that truly makes you think about the limitless potential of the heritage toy and the relationship we all have with it.

Hannah 'Sells her Soul' for Snacks in 'Girls'

ELIZABETH STAPULA
Asst. A&E Editor

This week on "Girls," Hannah gets a job at GQ magazine where she is slated to write for an advertorial section, or as Ray so kindly puts it, "It looks like a real article so they trick you into reading it, and then you find out it's a paid advertisement. Which is both morally and creatively bankrupt." Either way, Hannah quits and goes off to her corporate cubicle.

At her cubicle, Hannah meets a coworker named Joe, who kindly shows her where the bathrooms are, babbles on about "selling your soul" to corporate, and most importantly shows her where the snack room is.

Hannah makes her way to her first meeting, copious snacks in tow.

Meanwhile, it seems that Ray has a spark in his jaded heart for Marnie. The two spontaneously had sex in the last episode, and now Ray calls her up to "check-in." Their phone conversation is awkward and cordial, while hilariously enlightening. When Marnie criticizes his "f----- weird" use of the word "checking-in," Ray hilariously exclaims, "I'm using semantic convention to sound accessible!" Later they get lunch where they mostly laugh and call one another stupid. They resolve to hang out, primarily because neither of them have anyone else to hang out with.

Jessa is inexplicably working at an upscale baby clothes store for a "touch of innocence," and Shoshanna is there ranting about how she needs direction and declares that she wants to be in a "solid, mature, committed relationship with someone who understands my goals and values." She is also suddenly retrospectively smitten over Ray, whose coffee shop is getting press attention.

Hannah is on fire at the meeting, coming up with tons of creative ideas off the top of her head; it seems that she's finally thriving. Suddenly the audience remembers why we ever rallied behind her in the first place – she's hilarious. Her brilliance in this episode is a "type" of man

for the advertorial called the "Kaballer." He is "a little sleazy ... but he's wearing kabbalah bracelets, so you know he's spiritual. He'd like f--- some serious enlightenment into you." Audiences cheer when she later bashes the fedora.

After an awesome first day, Hannah comes home to Adam, who has apparently decided to give acting a shot. Of course, Adam screws up his audition due to artistic integrity. "I just like reading emotional cues from strangers in a high pressure situation," he explains, not particularly concerned about making rent. Hannah comes to the realization that her cushy-corporate job might not be the most creatively fulfilling.

Welcome to 'Vampire Academy': *Weird doesn't even begin to describe it ...*

JESSICA GUNTHER
Contributor

Sharpen your silver stakes and prepare for a wild ride. Deep in the Montana Mountains is a special academy where students learn elemental magic and train to fight off immortal enemies. Two types of students attend this school: the moroi and dhampirs. Moroi are the good vampires who feed off blood, but they are in no way immortal. They are able to use elemental magic, and though the sunlight will weaken them, it will not kill them.

Dhampirs are the moroi's half-human, half-moroi guardians. Their training makes dhampirs lethal and once they graduate, each moroi is assigned a dhampir guardian.

Then, there are the strigoi: the evil vampires, vampires that are the cause of nightmares and terrors. The strigoi only want one thing: moroi blood and death.

Rose Hathaway (Zoey Deutch), a dhampir girl, shares a special bond with her best friend, Lissa

Dragomir (Lucy Fry), who is a moroi princess. After running away from Saint Vladimir's Academy a year ago, the school's guardians led by Dimitri Belikov (Danila Kozlovsky) have finally tracked the two girls down and forcibly brought them back to the academy. Now that she's back at the academy, Lissa is being threatened by notes and dead animals, which everyone believes are just school pranks. But are they? Rose is not so sure.

While Lissa struggles to fit back into the social life of high school, Rose is being trained by her new mentor, Dimitri, to fight so she will be better able to protect Lissa. Together with Dimitri and Lissa's new love interest Christian Ozera (Dominic Sherwood), Rose searches for the answers to these mysterious threats against Lissa. Who could be behind this? Who wants the princess dead?

"Vampire Academy" is based off the book written by Richelle Mead. A fan's biggest fear is that the movie will destroy the book they love so much. For "Vampire Academy," fans have nothing

to worry about. Are there some differences from the book? Yes, there is always something, but all of the important plot points and characters are present.

The filmmakers took this lovable book and created the perfect movie version. A book's pace and a movie's pace are going to be different. Authors have more freedom with the written text, but when it comes to the visual effects of movies, there is less flexibility. These moviemakers were able to take the core of the story and stay as close to the book as possible, while still creating an enjoyable film.

Each role was perfectly cast, as well. Deutch is formally known for her role as Emily in last year's "Beautiful Creatures." She is able to pull off all of Rose's sarcastic lines perfectly as the tough girl who was the top of her class and whose anger terrifies everyone. Kozlovsky, a famous Russian actor, perfectly captures Dimitri's quiet, reserved but caring nature while being the best guardian (the students refer to him as a god).

Both Deutch and Kozlovsky capture their characters' abilities to be light-hearted while training, and they also do an excellent job playing two people who love each other, but have to hide their feelings.

Fry shines in her role as Lissa, princess of the vampire race. She accurately captures Lissa's emotions of trying to fit in while being threatened. Deutch and Fry portray Rose and Lissa's close friendship that can never be broken. Sherwood portrays Christian's sarcasm and moodiness with ease. Both Sherwood and Fry are able to capture Christian and Lissa's rocky start, ending with a strong relationship.

For people who have not read the books, this movie will still be just as enjoyable. From the director of "Mean Girls" comes a fast paced, action filled, romantic and humorous story about a deep friendship. As a huge fan of the series and an avid moviegoer, I give this movie four and a half stars. Both as a book to movie adaption and a movie by itself, this movie succeeds.



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‘Longwood Crushes’: The Secret Admirers on Longwood’s Campus

Kira Zimney
Asst. Opinion Editor

Longwood Crushes on Facebook. Enough said. If you are unaware of this Facebook page, it is dedicated to the crushers who wish to romantically write about the ones they admire or the ones they see around campus but might not know the name of. Here, people are free to express their true feelings about the far away attraction they might have to the people they pass by every day.

This Facebook page is called “Longwood Crushes” and it is anonymous with many (if not all) of its Longwood “crush” messages distributed out as they come in. If you “like” the page, you’ll be sure to see the updated “crushes” as they pop up and flood your News Feed on the daily.

One post from Jan. 17 reads, “To the guy I saw at the gym on Monday in the yellow cut off shirt. I see you all the time and we always make eye contact. I think you’re absolutely gorgeous and wish you would say more to me besides ‘are you done with that.’” Another from Jan. 15 reads, “There was a girl in [D-Hall] last night with a big group of girls around 6 or so and you

had a sweatshirt with one of the [Victoria’s Secret] weiner dogs I think and you were absolutely gorgeous! I caught you [looking] at me once or twice too. I would love to know who you are. (Sitting closest to the window)”

Each message to “so and so, here,” or “so and so-they-saw-there,” varies in different ways, and of different “crush” styles. There is a pretty good variety of writers who either establish who their crush is (if they do know their identity), directly or simply express the time and place they were suddenly taken aback by the crushee’s beauty.

While writing openly about a person the crusher admirers, using their full name, is cute and sweet, in my opinion, the ones that begin with “to the girl ...” and “to the guy ...” are always the most intriguing to read. It shows that someone can appreciate and acknowledge you from afar. Also, there is the anticipation, not only for the crush and the anonymous writer, but also for the rest of the readers of the Longwood Crushes page who see the message post. They begin to think and consider who they are when they walk around campus, passing by various people who

might also, like them, read and post on the page.

Posts that acknowledge someone they adore with their name directly call attention to that person. Most often they are followed by many “likes” and tags with comments, a bold move on the part of the crusher. Then, there are the more relatable ones (if you “like” the page, you know exactly what I mean), the funny posts that seem to just cheer up any and everyone who will read the post on their News Feed.

A post from Feb. 3 reads, “The last afternoon I spent with you felt like it was over in the blink of an eye. I hope she doesn’t know I’m cheating on her with you, but we both know that she’ll take me back if she finds out. When I graduate I can finally break up with that b---- Homework so we can be together. I love you, Naps.”

A post from Jan. 16 reads, “Two words. Forever alone.”

Then, there are the more serious posts that are just bluntly being put out there, either about the community’s feelings on admiration or about how more people should be brave and do something about it, instead of hiding behind a screen,

Pillow Talk: Sexual Objectification Needs to Stop

Candy Kane
Columnist

Men throughout history had no problem sexually assaulting and raping women when they wore corsets and made sure their knees and elbows were covered. Therefore, the argument that women going out in booty shorts and form-fitting tank tops is invalid. The clothing of 21st century America and the mindset of Americans, however, have contributed to the ease of sexually objectifying women and men in the media and in everyday life.

Our media shows us pictures of our favorite celebrities in sexually suggestive poses and wearing revealing dresses, all of which have been Photoshopped to enhance cleavage, increase thigh gaps and reduce blemishes. Men are shown topless or in skin-tight shirts with their muscles prominently displayed. Women are topless when their hair, hands or a product can cover their breasts in advertisements.

It’s not just gossip magazines that focus on the sexuality and promiscuity of people. Advertisements use celebrities in the aforementioned positions to better promote their product. Using anyone as an object, something that is inanimate and incapable of being human, causes people to dehumanize him or her, and see him

or her as an object – just something to be played with or used.

Women’s faces are either covered by the product or words, or completely cut off, nowhere to be found in the advertisement. Sometimes, only one part of their body is shown (usually the legs, butt or breasts). In most advertisements, female celebrities in photo-shoots with men are leaning on the man, being dominated by the man, more scantily clad or naked than the man. In advertisements with just typography, even the words can elicit a sexual image.

Men are becoming this sexual object in more and more advertisements these days. Kraft released a commercial and ad campaign last year for their Zesty Italian Dressing. The commercial has a man making a salad. When he enters, he removes his jacket to reveal a white shirt hanging loosely on his body. He speaks in a hushed, sexy tone, like most women do in perfume commercials, and talks about a tomato. When he adds the salad dressing for a third time into a frying pan, the flames cover his figure and then disperse to show him shirtless and with defined muscle tone.

A few of the print ads show him naked on a picnic blanket with a small corner of it covering his penis, laying on a kitchen counter in just an apron while

CONTINUED ON PG. 15

CONTINUED ON PG. 17

LONGWOOD CRUSHES

CONTINUED FROM PG. 14

writing their feelings of “admiration from afar.”

On Jan. 17, there was a post that read, “All of us at Longwood are ignoring those who admire us and admiring those who ignore us.”

Whether you honestly enjoy reading the various Longwood crush posts in healthy doses or desperately wish to one day see your name, don’t worry. Maybe you do not see someone on campus looking at you, quite truthfully because you aren’t looking at them, and maybe you do not hear the cute forms of these Crushers posts because it isn’t done behind the computer screen, but from a person’s

words to one another. Maybe you do not see how admirable and important you can be because it isn’t made aware to you through small Facebook pages like Longwood Crushes.

Longwood Crushes is not made to make the students around campus desperately cling to a feeling of wanting to be admired, but to call attention to the little things throughout our day that are made special by the people we may know or may not know who brighten our day or our hearts just a fraction and remind us of how much we might mean to someone. And that, my friends, is a crush.

Politics Club Corner: New Rules Question Free Speech

EMILY WILKINS
Columnist

New semester, new rules. As always, it is important for students to be aware of laws and rules that affect us. As students, and citizens, we have certain rights. Two important things are happening this semester that students should critically think about. While we are in a very politically apathetic campus, there are certain rights that are being violated. While the speech codes have been changed, they are still far from perfect. I urge people to consider the email regarding noise violations and what that means as the target of the police crackdown. We, as students, do not have to take all of this lying down.

According to the new speech codes, we still must inform the school three days in advance of any sort of protest, demonstration or distribution of materials. These codes are still missing anything involving posting materials as well. They also explicitly say “Individuals or Recognized Organizations.” The unrecognized organizations are still unable to use the free speech zones. Free speech zones are also counter to actual free speech.

The wording of the first amendment of the Constitution says, “Congress should make no law ... abridging the exercise of free speech.” To make rules about when and where free speech may be exercised is most definitely under-

mining the free exercise of speech. What an institution may do is prevent speech that may harm. The Supreme Court decided that harmful speech is not protected by the first amendment. It is the job of an institution to protect the rights of the individual, and it is the right of the individual to use these rights responsibly.

We, as citizens, also have the responsibility to protect ourselves. To roll over and simply accept the rules that are given, even to simply complain about an issue, simply will not fix it. To enact any sort of change, students must take up the charge. It is important to question these things and the wisdom behind these choices.

CONTINUED ON PG. 16

A Closer Look at Gun Safety at Longwood

EMILY HASWELL
Contributor

“He picked up the gun and I was standing right next to him, and I just remember seeing the clip hit my bed and then everything went black; I knew I had been shot, but I didn’t know where. I just knew it happened. I screamed and could hear him saying my name, and then I came to and hobbled across my room and fell on the floor.”

These are the words of Longwood University student Kathleen Battle regarding the day she was accidentally shot by fellow Longwood student Jacob Richardson. Richardson describes the situation, saying, “I usually leave my gun in my truck, but I left it in Kathleen’s room the night before. So I went back to get it and when I went in her room, the safety wasn’t on. I went to turn it on, and the gun must have misfired and Kathleen happened to be standing there.”

The bullet hit Battle in the leg. She said, “They took an x-ray and told me the bullet had shattered my femur and was still in my leg, so I needed to be airlifted to UVA to have surgery.”

“You get so familiar with handling guns that the little things can slip your mind,” said Richardson who has been trained to handle firearms since the age of six.

The type of bullet that was in Richardson’s gun was designed to do the most damage possible. Luckily, the wound was not fatal, but Richardson of course was still very remorseful.

“I play lacrosse so that is one thing that has really been unfortunate from this whole thing,” said Battle. “I would love to get back and play for my senior season. Unfortunately, the doctors don’t think it is very realistic. I just try and take it one day at a time and not think about it too much so I don’t get upset, and do everything I am supposed to do as far as rehab goes so I can be as close to normal as possible ASAP.”

Though this accident was preventable, we are fortunate here at Longwood University that this is the only kind of gun violence we have had in recent history.

Mass shootings have become an all too familiar tragedy in our society. Dan Fulcher, director of Longwood’s Emergency Response Office, says that unfortunately places like shopping malls and campuses are “soft targets.”

“Plans for prevention are nearly impossible,” said Fulcher. “But what we can do is be vigilant.”

Fulcher believes it is up to students and faculty to stay aware of anything that seems strange or out of place.

“An easy step that students can take is to sign up for the alert system that sends a text when there is any kind of emergency on campus,” he said.

Longwood University Chief of Police Bob Beach believes that gun safety comes down to training. Beach thinks that people should have more extensive training when it comes to owning firearms, as opposed to having more restrictive laws.

When asked about mass shootings, Beach said, “We have a university lockdown protocol and we work with a couple other law enforcement officials in Farmville. Of course, if something that horrible was to happen here, it would require students and faculty to take action as well. Even if we took away all the guns today, people would use a letter opener or a bomb.”

Longwood’s official policy is that anyone that owns a gun and lives in a dorm or Longwood sanctioned housing must store the weapon at the Longwood University Police Department.

If you see any kind of suspicious behavior on campus or know of anyone improperly storing their firearm, Fulcher’s office is located in Iler Hall, and the campus police are located at the bottom of Dorrill Dining Hall.

Sex Trafficking Ring Bust at Super Bowl, 16 Children Rescued

Kelynn Keegan
Opinion Editor

The 2014 Super Bowl was a bust, and not just with scores from the game.

In a sting operation orchestrated by the FBI, 16 children under the age of 17 were rescued from a sex trade ring in which more than 45 pimps were trafficking in women and children to market to tourists in town for the game. The children were identified as either foreign nationals or previously reported missing.

While the bust went largely ignored by mainstream media outlets, it calls to attention the growing problem of sex trafficking in the digital age, particularly that involving children.

According to the U.S. Department of Justice's website, emerging trends show increases in child pornography showing "sadistic and violent sexual abuse," and the growing accessibility to the Internet seems to be compounding the problem globally. In Costa Rica, criminal cases of child pornography increased 63 percent between 2008 and 2013, according to news outlet insidecostarica.com.

In addition to pornography, sites such as backpage.com aided the FBI in its July 2013 bust, codenamed "Operation Cross Country," of multiple child sex trafficking rings in

cities across the U.S., which advertised sexual encounters with children. The operation concluded with the rescue of 105 children under the age of 17 with the youngest reported to be age nine.

Child sexual exploitations have also increased outside the Internet, attributed largely to the increasing popularity and presence of sex trafficking at sporting events. According to National Forum for the Prevention of Child Labor in Brazil, the country had about half a million children operating in the sex trade in 2012 with exponential growth in the industry expected with the approach of the 2014 World Cup.

The problem so far has been the scale at which these operations function.

In Brazil, for example, an operation might involve attracting tourists to a bar where they subtly meet with pimps and wait for "their girls" to be prepared for them. The clients and children may then use local taxis to be transported to hotels from which the operations are carried out, a system in which the bar owners, taxi drivers and hotel managers are all aware of the dealings, according to an article published by The Guardian.

Another problem seems to be the lack of government attention to the crisis of child

sexual exploitation. In Brazil, only 20 of the 2,000 reported cases of sexual abuse were reported to involve children. The U.S. doesn't fare much better. Despite stricter laws passed in states such as Iowa that have increased the severity of the crime, most victims are enslaved and unable to escape the rings, especially as children.

While projects like the Polaris Project aim to bring awareness to the issues of sex trafficking, as well as rescue victims, sexual slavery has grown largely in recent years. The work of the nonprofit simply cannot match that of a global international effort to end sex trafficking, particularly that involving children. A new, collaborative effort must be made by all nations to commit to ending the horrors of the practice. If the funds exist for the operation of events such as the World Cup and the Olympics, surely there is enough money to be allocated to help free children from hours of rape and violent sexual exploitation.

To be clear, I in no way mean to suggest these international sporting events shouldn't take place, but rather that a portion of the funding for the games go to an established international task force committed to identifying and rescuing sex slaves, particularly at sporting events (as a start).

POLITICS

CONTINUED FROM PG. 15

The other issue students must consider is the new policy on noise complaints, and what exactly the authorities are trying to do here. College kids are going to drink, and they are going to party.

By cracking down on parties, because that is what they are really trying to do here, all they are really doing is making the situation much more dangerous. By evicting party houses from Buffalo Street, they are simply pushing them farther away from walking distance.

What are people going to do now? They are going to drive. There was little thought put into the decision to crack down on students. The authorities must truly consider the nature of college students and accept this.

They must make decisions that will positively affect students. If the authorities are making poor choices, the students must work to change these things that threaten our safety.

To the students of Longwood, take responsibility for your rights. Read the Student Handbook, as well as the Constitution. It is our responsibility to keep and maintain our rights.

After the Constitution was ratified, as the founding fathers were leaving, a woman called to Benjamin Franklin and asked, "Is it to be a democracy?" His response was "It is, if you can keep it." Know your rights.

PROPS & DROPS



Props to:

- + Snow
- + Puppies
- + Sweet Frog
- + Candy hearts
- + No class
- + Hibachi
- + The gym

Drops to:

- Ice
- Studying for midterms
- Hangovers
- Computer viruses
- Brain freezes
- Unemployment
- Actually working out



VA 21's #StoptheDrop Goes Full Force

BRANDON KELLY

Community Submission

Virginia21, a lobbying organization for higher education visited the state capitol on Wednesday January 5 in order to lobby for higher education. Among these activists were representatives from every public school in the state, including Longwood University. The main priority of the day was to get 25 million dollars more in financial aid for students over the next 2 years. For the budget of the 2015 fiscal year, the state budgeted \$14.2 million, but in order to "run in place" funding needs to be at \$19.5 million for 2015 and almost \$34 million for 2016.

With this massive cut in funding, Longwood has started to participate in the #StopTheDrop campaign. This campaign is to help get the required funding needed in order to keep college tuition from going up. The campaign includes Google hangouts, lobbying, and a petition to spread the word to #StopTheDrop.

Cuts in financial aid are nothing new. Current support for the Virginia Student Financial aid Program (VSFAP) only covers 36.6 percent of tuition and fees needed. As recent as 2009-10, VSFAP covered 61 percent, but with continued periods of stagnant wages and below average job growth combined, this program is experiencing a significant slide.

Proponents of increasing financial aid have stated that there are much more important investments that must be made. Virginia21 says that, "higher education is one of the smartest investments a state can make. Investment in higher education generates economic growth and generates

tremendous amounts of tax revenue." In a study done on the economic impact of higher education, results showed that for every dollar invested in higher education, the result is \$17.40 in Gross Domestic Product (GDP) growth and \$1.29 in new state tax revenue. Virginia's yearly investment in higher education results in 131,000 new jobs and 2.1 billion in tax revenue.

While some may oppose any increases in spending, both sides of the aisle see the importance of keeping college affordable. Governor Terry McAuliffe campaigned on the importance of keeping higher education affordable, saying, "This is a big deal. We have huge challenges to face on a global level and keeping college affordable is the first step."

Along with the global challenge, the governor said, "I cannot help grow business without helping financial aid and keeping college affordable ... access to higher education is a huge deal to me, it starts with pre-k so that everyone has the access to an education that they so rightfully deserve."

With Virginia's constitution having an amendment requiring a balanced budget, finding the money for an increase for financial aid is the main obstacle in the way. McAuliffe had an idea of how Virginia could find more money to fund financial aid. This idea comes from a newly implemented national law. "Another way we can get more money for financial aid is by expanding Medicaid under the Affordable Care Act. It is the law and there is no sense in denying it any longer. By expanding Medicaid, \$1 billion will be saved; we will net \$1 billion from the Federal Reserve. That money can go to help keep college affordable and help

with financial aid ... I am a business man. You are telling me we can expand health coverage to thousands of Virginians for free and net \$1 billion? That is a no brainer to me," said McAuliffe.

On the other side of the aisle, Majority Leader of the House of Delegates, Republican Kirk Cox, said, "I do think financial aid is a big deal, but I think affordability for student's period is an issue as well." Delegate Cox also said, "If it doesn't stay affordable, we are going to price so many students out of the market and they will not have the opportunity to aspire to the dreams that they want to. You simply cannot come out of college with 25,000-30,000 of debt. Even in the more lucrative professions such as the medical professions, it takes such a long time to free yourself of that debt that you are really not earning a living per say for many, many years." In order to keep college affordable, Cox said that colleges and universities need to think outside the box even if it is controversial. "Where do we want to be in ten years? Currently students pay about 70-80 percent of students fees to inter-collegiate athletics but only 3 percent participate. Is that were we want to be in 10 years? Schools should ask if they can afford intercollegiate division athletics, they should ask how they can fund it other than through student fees; whether that is through alumni and private donations."

It seems that both Republicans and Democrats have found some common ground when it comes to higher education. With the bill scheduled to go through a vote in the coming weeks, students who rely on financial aid will soon see if their cost goes up.

PILLOW TALK

CONTINUED FROM PG. 14

licking his finger and laying on the counter with his shirt unbuttoned over tight boxers.

There are more examples in advertisements, gossip magazines and movies I could rant about that display this objectification of men and women as things to be lusted after, but that would take longer than I have in this column.

So why is this important to be aware of? Because it affects everyone. Men are used to women being objectified in the media and, especially in cases where the man is dominating the woman, it could influence him to objectify and try to assert dominance over the women in his life. Women see this

objectification of themselves and how men have no qualms about it and don't try to stop it but are told to not breast feed their child in public and to "cover up" when they go out so they aren't assaulted or gawked at by 10-year-old boys. Children are exposed to underlying sexual themes and may start being aware of their sexuality long before they are ready to handle it.

As students of Longwood University, students who are being shaped into strong citizen leaders, we need to be aware of the issues in our society. Sexual objectification is one that we can work on now. I don't suggest boycotting products or magazines or the actors

who bring you great television because, not only are most products connected to each other, but also most media uses objectification in some form.

Because females have been the center of this objectification for so long, women can find revenge and a sense of relief in the objectification of men. But this isn't right, either.

We can go forth into our careers with a different and better path for advertising and portraying women in movies. We can ask the world to stop objectifying anybody. We are humans. Our boobs are not replacements for headlamps, our faces aren't a place for you to rest your car magazine while you have sex with us. We have faces and our bare skin and

muscles don't have to sell your salad dressing.

Play to other emotions. The ASPCA commercials make us sad, the military commercials make us proud and the Geico commercials make us laugh. Our car commercials don't need to give us boners, and our female leads in movies don't always need to be introduced by starting at their legs and panning up.

Our campus is predominately female, and we might like to know that the men around us respect us. Show us that and call out your friend when he objectifies a classmate; tell your friend she shouldn't have to put up with a controlling boyfriend or girlfriend. Help change our society.

LU Baseball Embarks on Second Year In Big South

TRAVIS LYLES
Contributor

The Longwood baseball team opens its 2014 campaign this Friday when they will travel to Johnson City, Tenn. to take on the East Tennessee State Buccaneers. The Lancers are coming off their inaugural season in the Big South Conference where they held a 12-12 record, going 26-28 overall.

The squad will bring back two of their top pitchers from 2013, Aaron Myers and Brandon Vick, who both had earned run averages below 4.00. First-year Head Coach Brian McCullough is optimistic about the upcoming season and maintains that the team has one central goal.

"When we first all got together in the fall, the seniors definitely laid the ground work for our main goal of winning a championship," said McCullough. "Our non-conference schedule will be huge for us as well. On the pitching side there are some roles to be won, and this will give us a chance to see guys throw in certain situations. In our lineup, the first six or seven guys will play a lot, then after that there are some key spots to be won as well." McCullough explained.

The Lancers were picked fifth in the 2014 Big South North Division in the preseason poll after being picked dead last in 2013, but McCullough contends the poll doesn't really mean much at all. "Our goals are going to stay the same no matter where they put us at. We were picked last, last year which is understandable. I am a firm believer that

you have to earn it," he said.

McCullough commented directly on pitching, "The freshman arms we added will definitely be able to contribute, but our two horses are definitely Myers and Vick," he said. "But we will need more than two to make a run for the tournament, we need guys to step up and perform." McCullough later stated he hopes his team will have eight or nine guys that can go in the game and get outs over the course of the year.

Since Myers will be moving away from his closer/late-game position and become the No. 1 starter in 2014, the Lancers will be looking for someone new to come in during late game situations and close out ballgames. The coaching staff has a few candidates for the position, but there seems to be one front runner.

The coaching staff has made some big decisions in the off-season, including moving three year starting third baseman and team co-captain, senior Alex Owens, to first base where they believe he could be all-conference caliber.

Owens commented saying, "It is different, but I feel relaxed over there, I am involved in every play which is exciting, so hopefully I can do well over there. I move pretty well so hopefully I will be able to get to a lot of balls down the line, and with all of our second baseman being pretty quick, we should be able to cut down on balls in the gap."

The Lancers have an advantage in that the players transitioning (Dickason and Owens), are co-captains and leaders on

the team, as well as roommates, which, according to them, should make the transition that much smoother.

"It is a pretty cool role," said Owens commenting on being a co-captain. "We get a lot of responsibility from the coaches because they look towards us to lead, and that should help us as we change positions."

These two moves make the right side of the Lancers' infield one to be reckoned with, as Dickason led the team in batting average last year. These decisions also create some uncertainty for the Lancers as two freshmen, Brandon Harvell, shortstop, and Alex Lewis, third base, will move into the starting lineup and try to make an immediate impact. Freshman Mac McCafferty, out of Pa. will also come in and get a lot of time, being the primary starter behind the plate.

While all the different aspects of the 2014 version of the Lancers have high expectations, none are higher than for the Longwood outfield this season. In left there is Kyri Washington, a burst of energy with solid speed who the coaching staff hopes has a breakout sophomore season. In center is sophomore Colton Konvicka, leading the team in stolen bases (14), and adding 51 hits. He is "lightning fast" according to a couple of his teammates and makes an immediate impact as soon as he gets on base. Right field is the home of Junior Brandon Delk who was in the upper echelon in at bats, runs, doubles, home runs, stolen bases and total bases.

Softball Looking to Repeat as Big South Champs

ANTHONY RINALDI
Contributor

In 2013, the LU softball team made believers out of everyone, winning the Big South championship last May with a three-day, five-win run over Gardner-Webb, Charleston Southern, Campbell and Winthrop. The team's first-ever berth in the NCAA Division I Tournament did not quite end as planned, with losses to Tennessee and James Madison, but the team is focused this year on returning to the sport's grand stage.

Junior catcher Megan Baltzell said, "We are not focusing on last year at all; we have a brand new team, and the overall atmosphere is completely

different. I know this team can achieve greatness one game at a time." Baltzell won the national home run title last year with 30 homeruns in 61 games while also picking up 78 runs batted in (RBI). When asked about repeating the success of the team from last year, she said, "The team's main goal is to win the Big South Conference tournament and to make it to the regionals two years [in a row]."

Head Coach Kathy Riley, who has been in charge of the program since 1998, is confident about this year's team, saying, "We were predicted third in the preseason polls, which fits us perfectly because we lost key players from our team last year, but other key players who helped with the success from

last season are still here, and by tournament time I'll feel comfortable that we can defend our title."

Those key losses include Kori Nishitomi, who transferred to Oregon State, and Brooke Short, Jordan Cox and Ashley Cornell, who graduated. Nishitomi led the team with a .440 average and 92 hits. Cornell and Short had earned run averages of 2.72 and 3.07 respectively, and Cox started 59 games at third base and picked up six doubles.

When asked what improvements she would like to see this season, Riley said, "Defending our home field, especially during conference games. Last year we had a better record on the road than we did at home."

Key returners in the field

for this year's team include Baltzell, sophomore shortstop Emily Murphy (.318 BA, 68 RBI in 2013) and junior outfielder Chelsea Sciacca (49 hits, 15 doubles in 2013). In the circle, junior right-hander Libby Morris is expected to be the ace again after throwing for 93 strikeouts and pitching 16 complete games last season. There are two freshman pitchers filling the void left by Short and Cornell: right-hander Jenna Carnes and southpaw Elizabeth McCarthy.

The Lancers' season starts this weekend with the Lancer Leadoff featuring home games against St. Joseph's at 12:30 p.m., Georgetown at 4:30 p.m. on Saturday and Bucknell at 12:30 p.m. and Georgetown at 4:30 p.m. on Sunday.

Longwood University Men's Basketball Losing Streak Continues

ERIC HOBECK
Sports Editor

It was more of the same for the LU men's basketball team last week as their long season continued with a pair of road losses in South Carolina.

The losses pushed their losing streak to four games ahead of two matchups this week: one in Farmville and one on the road.

The game against Presbyterian on Wednesday wasn't expected to be too much of a struggle, as the Blue Hose have been ranked in the bottom five teams out of 349 in the national RPI for much of the year and had yet to win a conference game.

However, a first half that saw the Lancers (7-18, 2-8 Big South) shoot just 27 percent from the floor gave PC a 35-24 lead at the half.

The second half wasn't much better as the Blue Hose scored 42 points in that period to come away with the 77-62 win.

Head Coach Jayson Gee said, "I can't explain it. We practiced extremely hard (last night) and had a ton of energy, but just didn't have it tonight. Obviously, Tristan [Carey] getting the two quick fouls and only playing 22 minutes is not going to help us. Give

those guys credit, they were focused and played well, and Jordan Downing really, really played well."

Carey only had 14 points on the night, as did Jeylani Dublin.

"I can't explain it. We practiced extremely hard (last night) and had a ton of energy, but just didn't have it tonight."

--Head Coach Jayson Gee

The Lancers shot 23-for-70 from the field in total, including 5-for-22 from three.

Up next was Coastal Carolina, one of the league's strongest teams so far this season. As has been the case so far this year, the first half was not Longwood's strong suit and it featured a 21.4 percent shooting performance by LU, compared to 44 percent for Coastal.

The Chanticleers led 33-20 at halftime and

looked like the better team for much of the contest.

Longwood outscored CCU in the second half 38-34, but it was for naught as the first half's shooting numbers were too much for LU to overcome.

Carey shot an uncharacteristic 4-for-15 from the floor, while Karl Ziegler was 3-for-11 and Lucas Woodhouse went 1-for-9.

Carey's nine points were a game high.

Two crucial games are on tap this week for Longwood, who sits last in the Big South's North Division.

Winthrop comes to Willett Hall this afternoon with a 13-10 overall record; the Eagles are 6-4 in conference play.

That game starts at 4 p.m. after being moved up from its original 7 p.m. tipoff due to the anticipated snow.

The Lancers scored their first ever Big South win against Winthrop last season in a 62-56 road win. LU travels to Campbell on Saturday for a rematch against the Camels. Campbell won the first game between the two teams earlier this year in Farmville 75-67.

Longwood lost a 13-point second half lead that afternoon as Carey was held scoreless for the last 11:10 of the game.

Lacrosse Loses Season Opener to Navy, Another Game at Elon on Friday

ERIC HOBECK
Sports Editor

The LU women's lacrosse team lost their season opener 14-8 to Navy on Saturday, Feb. 8 at the Athletics Complex in Farmville.

The first half was filled with action on both sides and there was no shortage of goal scoring to be had, with 16 goals in total. Longwood (0-1) opened the scoring against the Midshipmen 1:08 in with Sarah Butler's first tally of the day.

Navy tied it before Kacey Norwood and Liz Trainer added two more for the Lancers; Norwood's goal was her first after an

injury early last season. It was a back-and-forth battle for the rest of the half, with Navy never quite getting the lead but tying to on several occasions. A two-goal run in the final 1:04 of the half knotted things up at halftime, 8-8.

Head Coach Elaine Jones called it the best first half that she's seen her Lancers play in now her second year as coach, but the second half was a much different tale. Longwood was unable to get much going offensively in the second half, only getting one shot on Navy goalie Annie Foky. The Midshipmen used a methodical attack

throughout the game's final 30 minutes to pull away and secure the 14-8 win. They took their first lead 1:03 into the half thanks to an unassisted Casey Browne goal, and there was no turning back.

Butler scored a team-high three goals in the losing effort, followed by one each from Norwood, Trainer, Sara Jacobson, Katie McHugh and Rachel DiGiulian.

Norwood also picked up an assist, as did Lauren Prasnicky. Christian Acker had nine saves. Navy outshot the Lancers 28-12 and won the ground ball battle 24-16.

"We beat ourselves a bit with some mental errors in the second half, which put us in a hole trying to come back," Jones said. "That being said, the team fought hard the entire game and played with a ton of heart. Brittany Haun and Sarah Butler had stellar games and hustled all over the field. Overall, we learned what we need to fix and I'm excited to move forward to begin preparing for the next game."

Longwood has a road game at Elon Friday at 4 p.m. before returning to Farmville to host Delaware State on Sunday at 1 p.m.

Women's Basketball Returns to Win Column



Photo by: Photo Editor Caleb Briggs

Raven Williams dribbles toward the basket, dodging the defense of the Presbyterian Blue Hose in the game on Saturday afternoon. The Lancers ended up losing the game.

ANTHONY RINALDI
Contributor

The LU women's basketball team split their games last week, beating Charleston Southern Thursday night and losing to Presbyterian Saturday afternoon.

Raven Williams had a game-high twenty points with four three-pointers and six assists. Kyndal Skersick scored 15 points of her own and Daeisha Brown recorded her second double-double of the season with 16 points and 10 rebounds.

With this win, the team snapped a six game losing streak against Big South opponents. The Lancers jumped out to an early lead with an 8-2 run but Charleston Southern responded.

The Lancers went on a 9-0 run where Brown had four points. The whole game was a series of runs from Charleston Southern trying to take the lead and Longwood answering back, extending the lead.

The closest score in the first half was 26-25 Longwood with five minutes left to play. The game was tied in the second half 42-42 but the Lancers went on a 7-0 run that was answered by CSU. Then Longwood scored 14 unanswered points in a five-minute span to put the game out of reach.

On Saturday, the team hosted a "Pink Out" game in support for breast cancer research. Students were encouraged to wear pink apparel to the game and the first 250 fans would receive a free pink t-shirt from the Longwood Athletics Department. Longwood fell short to Presbyterian in that game, 66-61.

Skersick had a game-high 19 points and went 6-for-6 at the foul line. The game was a back-and-forth battle between the two teams who throughout the game countered each other with runs of their own. They tied four times before entering the half with Longwood up 30-27.

The Lancers started off strong in the

second half just as they did in the first, scoring seven of the first nine points following the break. Longwood had a 40-35 lead before Presbyterian went on a 25-7 run which lasted seven and a half minutes. That led to Presbyterian's biggest lead of the day, 60-47, with under five minutes to go in the game.

The Lancers put up the fight but fell short of making the comeback. The offensive game was there for the Lancers shooting 48 percent from the field, 31 percent behind the three point line, and 80 percent from the free throw line.

Weather permitting, Longwood has two games on the slate this week: at Gardner-Webb Thursday night at 7 p.m. and at UNC Asheville on Saturday at 2 p.m. Those two games are the final road games for the team this year, as they'll come home after that set for a three-game homestand against Winthrop, Radford and Liberty to wrap up the regular season.



Photo by: Staff Photographer Laura Clarke

Abby Snell sports a new pink shirt at the "Pink Out" game on Saturday. The shirts were given out at the door to the first 250 fans to arrive support of breast cancer research.