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The Rotunda



VOL. XLVIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, JANUARY 10, 1973

NO. 14

News Briefs

Nicaragua

Baseball star Roberto Clemente and four companions were killed in the crash of a cargo plane in Puerto Rico. They were flying relief equipment to earthquake struck Managua, Nicaragua.

United States Army engineers sealed off this earthquake torn city and moved in heavy equipment to begin clearing away the rubble. An emotional appeal on the nation's emergency radio set-up pleaded with the earthquake victims to stop the looting and turn to the task of burying the dead.

Simply Dignity

In Independence, Mo., President Nixon and former President Lyndon B. Johnson came to pay their respects, but the plain dignity of his family and his neighbors dominated the scene as the body of Harry S. Truman lay in state.

Nobel Prize Winner Dies

Former Canadian Prime Minister Lester B. Pearson, winner of the 1967 Nobel Peace Prize and president of the U.N. General Assembly in 1953, died at his home in Ottawa. He was 75. Mr. Pearson had been suffering from cancer since 1970, when one eye was removed. Doctors said the cancer had spread to his liver.

Steps To Curb Food Prices

Striving to curb rising food costs, the Nixon administration plans efforts to boost the food supply and to stress price controls on middlemen, Secretary George P. Shultz said beyond that, not much can be done to solve "a gigantic rate of increase" in the inflation of food prices.

Funds Cut

Senate Democrats agreed overwhelmingly to support legislation cutting off funds for the Vietnam war. The 36-to-12 vote, taken at a three-hour Senate Democratic Conference (caucus), followed by a 154-to-75 vote by House Democrats, who adopted the same position and ignored a White House warning that such action by Congress could prolong peace negotiations. Senate majority leader Mike Mansfield, D-Mont., said he saw no chance that the fund cutoff policy could be translated into legislation by Jan. 20, when President Nixon begins his second term.

Death Penalty

Atty. Gen. Richard G. Kleindienst said he believes the Nixon (Continued on Page 5)

Installation Of Officers For 1973 Held

By PAM WATSON

The newly elected student government officers for 1973 were installed in a ceremony in Jarman Auditorium on January 4 at 7:30 p.m.

Becky West opened with an appropriate thought from Romans 12, "We are to use our different gifts in accordance with what has been given us . . . If it is to serve, we must serve."

Mary Lou Glasheen then made her final speech as Student Government President in which she pointed out that women in the past have not pushed hard because they were afraid to lose their femininity. To her, Longwood is not a four year playground, a place to get an MRS degree, nor a way out of a job. It is our responsibility to build on the foundation that we have obtained here, she added.

She went on to say that girls should not be afraid to work for their goals and should be able to take flak if they want to be an achiever.



Mary Lou Glasheen administers oath of office to Bobbsie Bannin.

To the incoming officers Mary Lou offered such helpful ideas as presenting sound arguments to support their ideas, be able to compromise, never let mistakes overpower you, "keep your cool," "remain calm," "keep up with the times," and don't let your ideas drown out others. "Progress is a process of learning to work with others and realizing that innovation takes time."

Bobbsie Bannin then took the oath of office as the new Student Government President. The

words from the Sound of Music, "seek adventure, seek the courage you lack, show them you're worthy," opened Bobbsie's speech in which she pointed out that too often "we lack confidence and to think our opinion is worthwhile we must have confidence." She ended with a plea to the student body to "bring on your problems and we'll do our best."

Bobbsie then installed Cathy O'Donnell as Vice Chairman, Linda Guill as Chairman of Orientation, Grace Ann Over-

ton as Recording Secretary, Rosa Myers as Corresponding Secretary, Carolyn Campbell as Treasurer, and the following as representatives: Becky Bailey, Barbera Radford, Nancy Reynolds, Cindy Bradley, Sarah Smith, Elise Fusco.

Sandy Oliver, in her final speech, as Chairman of Judicial Board, told the audience that "these new officers can't do a good job unless we as students do a good job in supporting Judicial Board." She added, "Please encourage and listen to warnings, don't ignore cheating, and avoid rumors." After her speech, Sandy then installed Cindy Crisp as 1973 Chairman and Cindy in turn installed Joyce Morene as Vice Chairman, Debbie Potter as Secretary, and Janet Howard, Loretta Bunting, Janice Poole, Faye Poole, Becky Jefferson, Shirley Rickman, and Connie Deyerley as representatives.

Terry Jones installed Debbie Waldron as Chairman of Residence Board, Rita Berryman as Vice Chairman, Judy Terry as Secretary, and Ann Steger as Fire Warden.

Brenda Griffin then installed Donna Hicks as President of YWCA, Terry Gadsby installed Charlotte Fuget as Athletic Association President, and Dragon Chandler installed Jean Duna-vant as Student Union President.



MRS. LeSTOURGEON

Acting Librarian Officially Named Library Director

By SANDY WALTERS

Mrs. Martha H. LeSturgeon was officially named head of the Lancaster Library at the Board of Visitors meeting, on November 2, 1972. She has been acting as Director of the Library for several months, but the Board of Visitors' decision makes her appointment official. As head of the library, Mrs. LeSturgeon's job will be to oversee all of the functions of the library as well as to plan the budget.

Mrs. LeSturgeon graduated from Longwood where she became interested in Library science as a student assistant in the library. She went on to get her library training at George Peabody College in Nashville, Tenn. Later she became a teacher-librarian at Worsham, Virginia, before accepting a position here at Longwood's library.

1973-74 Academic Calendar

	Friday, August 17	Summer session ends.
	Sunday, August 26	Opening date-Freshmen and transfers arrive.
	Monday, August 27	Professional semester begins.
1973 First Semester	Thursday, August 30	Classes begin.
	Friday, November 16	Fall holiday begins after classes.
	Monday, November 26	Classes resume at 8:00 a.m.
	Saturday, December 8	Pre-registration.
	Tuesday, December 11	Classes end.
	Wednesday, December 12	Reading day.
	Thursday, December 13	Examinations begin.
	Friday, December 21	Examinations end.
	Monday, January 14	Professional semester ends.
1974 Second Semester	Monday, January 14	Classes begin.
	Friday, March 15	Professional semester begins.
	Monday, March 25	Spring holiday begins after classes.
	Saturday, April 20	Classes resume at 8:00 a.m.
	Friday, April 26	Pre-registration.
	Monday, April 29	Classes end.
	Tuesday, May 7	Examinations begin.
	Friday, May 10	Examinations end.
	Saturday, May 18	Professional semester ends.
	Monday, June 10	Commencement.
	Friday, August 16	Summer session begins
		Summer session ends.

Farewells

Saying farewell to something you have enjoyed and lived with for a year will never be an easy task. However, a new year has begun and it is only natural that new leaders should come with it, including a new ROTUNDA editor.

I've received a lot of teasing about my "swan song". Students and administration members have been second-guessing me all week as to what I'd make my final attack against. I hope they won't be too disappointed.

The past year has been one of immense growth and development for the ROTUNDA. I attribute this to two factors. The most important one is my staff. No one in this school can evaluate as I can what these students have done for you. Their job has been a constant effort, week after week, of bringing you the news on campus. They've sacrificed many hours to serve you. Though they will never be recognized by Geist, Who's Who or CHI, that hasn't prevented them from being the hardest working, most motivated group I've ever had the PRIVILEGE to work with.

The second factor has been the members of the Longwood community. You've shown an awareness of the ROTUNDA that fulfills any ambition I've ever had for it. You haven't always agreed with what has been said in these pages, but that is as it should be. Remember that when you disagree it shows that you are thinking as individuals. No one is going to put anything over on you. I hope you continue to give this type of support to the ROTUNDA and its staff.

I've always tried to be a spokesman for the student body and my final words will be in that vein. To the right are pictures of six girls who have given the highest service possible to Longwood in the past year.

An agile body and a fine mind, an ideal combination represented by Terry Gadsby. The AA has remained a primary organization under Terry's leadership and had developed the potential for great progress in the future.

P.T.L. I can remember when it meant Parent-Teacher League, but most of us are aware that it now means Praise The Lord. Brenda Griffin is probably the biggest ham that the Lord ever created, but that's unimportant when you realize that she took a nearly non-existent Y.W.C.A. and breathed new life into it. In an age of skepticism, Brenda has shown many students that they don't have to be ashamed of their religion.

Some day I expect to hear it called the Chandler Union. Unlike the others, Dragon had to build her organization from the ground up. She gave it her strength, determination and a direction. Behind her she leaves a sound Union dedicated to the service of the student body.

Terry Jones probably faced the most difficult task of the year in setting up the new open house and curfew policies. Terry's determination to give the students what they wanted prevented a trying year from being a defeat. She's had all of the Excedrin headaches and still comes up smiling.

Judicial Board underwent a disruptive year before Sandy Oliver became Chairman. Though her board has been attacked more than any organization, Sandy has never wavered in her belief in its value in upholding the Honor Code. Her attitude has preserved from destruction a board that was teetering on its brink.

What can you say about a vivacious red-head? That she's spent four years at Longwood serving the students. Mary Lou Glasheen, to paraphrase comments from the administration, faculty, students and alumnae, is the finest Student Government President to serve in many years. Her term has been one of integrity, dedication, poise and charm. The past year should be known as the Year of Legislative Board. The student body has never had representation as it has had these past 12 months.

Mary Lou graduates in January, but she'll never leave Longwood. Her ideas and goals for the students will be remembered long after her name is forgotten. This is true leadership.

Some destinies are written in the constant stars, some in the shifting sand. These students have written part of their destinies at Longwood. Whether they are stars or sand will depend on the way the student body follows the example of their achievements.

Farewell **Lynne Pierce**

Leadership



MARY LOU

Progress



TERRY J.



SANDY



TERRY G.



BRENDA



DRAGON

Glasheen Presents Farewell Address

Editor's Note:

The following is the farewell address which was given by Mary Lou Glasheen at the installation ceremonies. Because it has a great deal to say to the entire student body, I am reprinting it here.

By MARY LOUGLASHEEN

"Women have been conditioned not to push hard or show aggressiveness in career goals," points out Mrs. Quincy Holt, a Newport News city councilwoman. She adds that this is "because they're afraid they'll lose their femininity." Mrs. Holt feels that, "This isn't necessarily true, but women do have to be able to take the flak if they're going to be achievers, and some sacrifices have to be made."

After almost four years of involvement, I would like to explain how I feel these words apply to the students at Longwood and our student government.

Longwood is not merely a girls' college, an escape from the job-world, a place to obtain an MRS. for that certain someone, or a four year playground. Longwood, as is the case with any other institution, is what we make it ourselves. We establish its reputation and status by what we do here and after graduation. We are living in an age when our society is recognizing the abilities that women possess and they are assuming responsibilities and roles which were not open to them before. Medicine, business administration, scientific research, and politics are a few of the fields in which this

breakthrough has been made. We, as participants in this new era, should take full advantage of the opportunities being offered to us. It is our responsibility to build on the foundations which have been laid.

As Mrs. Holt has said, "Women have been conditioned not to push hard or show aggressiveness in career goals." I feel we should not be afraid to accept the challenge of our ultimate goals. We do not lose our femininity, but gain respect for possessing intelligence and the capability for using it. These two-femininity and intellect—can be a powerful weapon in the hands of an aware individual.

If you're going to be a housewife, your intelligence will need constant renewing, because one of your roles will be preparing your children for the goals they will hope to attain. If education is your field, be an initiator of new ideas. Don't hesitate to excel in your field! Your rewards will be the benefits you reap for your school, your colleagues, and yourself. When you are a credit to your community, you are a credit to Longwood. We can do more for the prestige and reputation of our school, than a whole staff of recruiters or public relation representatives.

Apathy ends with a motivated student body.

A vital force in this motivation is our student government. In the past year, observing and working with other student government leaders throughout the state, in various conferences and meetings, I have grown very

proud of our system of student government. Many of the rights, which we take for granted don't exist on these other campuses. In many cases, other schools have benefited from learning of our various committees, channels of communication, and system of government. Have pride in your student government and don't underestimate its value and effectiveness as compared to those at other schools. But don't take for granted what we have. Continue to learn from the experiences of other student governments, as they have learned from us.

I have the utmost confidence in you, the new student government of Longwood College. You are probably one of the most experienced, enthusiastic, and diverse group of individuals to have ever been elected. To you I offer this advice:

Progress is a process of learning to work with others and realizing that innovation takes time. In making changes, it is important to get the cooperation of others, not their alienation, and this must be done gradually.

Have sound arguments to support your new ideas, but don't avoid compromise. Compromise can be the initial step to a final goal.

You will make mistakes, but never make the greatest mistake of allowing them to overpower you. Forget them, until their experience can be of value to you.

Keep your cool! In the midst of confusion, anger, or emotional outbursts, be determined to re-

(Continued on Page 3)

Farewells From The Chairmen

Judicial Board

Dear Students:

Think back to Student Government elections — the speeches, conferences, discussions. One of the phrases you heard most often was: "I'm going to vote for her because she'll do a good job."

So now you have a new group of officers that were elected because they are capable of doing a good job. But no matter how outstanding your officers may be, they can't do everything by themselves.

It's time to look at yourself and ask — "Will I do a good job?"

This term, will you do a good job of supporting Judicial Board or will you sit back and let the Honor Code fail while you say: "I did my part by voting. Let Judicial Board do the rest."

Are you going to be one of the people who say: "I've lost faith in Judicial Board. They suspended a friend of mine," or "I turned in someone once, and nothing happened to her." No one gets suspended that is not guilty, and a student is innocent until proven guilty. Sometimes there is not enough evidence to prove guilt. Instead of being discouraged and disillusioned, we hope you will appreciate our caution and thoroughness and realize that you would want the same consideration if you were accused of an Honor Code violation.

Are you going to be one of the people who calls the chairman and says, "I've had some money stolen. It was in my top drawer," or "I had some clothes stolen because I didn't lock my door when I went away this weekend."

Judicial Board runs articles in the newspaper occasionally. These usually have helpful hints on how to avoid such unpleasant situations. Yet, these articles do no good unless you read them and follow the advice given.

Are you going to be one of the people who spread rumors and never try to get the real story? All it takes is a quick phone call to a Judicial Board member to clear up rumors about most things. For example, the rumor circulated about Judicial Board searching entire dorms during fire drills. Any Board member could have told you that it takes about 45 minutes to search one room and that she hates fire drills as much as you do.

Are you going to be one of the people who ignore cheating or other violations? If you notice something, it should be reported immediately. To watch a person cheat all semester is neither fair to you nor the class. To allow people under age to drink illegally jeopardizes this privilege for everyone.

Are you going to be one of the people who not only fails to support the Honor Code, but also harasses those who do support it?

In the years I have been on the board, I have seen some girls harassed to the point that they transferred to other schools rather than return to Longwood. The harassment directed at witnesses, as well as Judicial Board members has ranged from nasty comments to threats of physical violence.

Why should a person who is doing her duty and living up to the Honor Code be punished for her high standards. Because a person turns you into Judicial Board does not make her a rat. Even when an innocent person is turned in, there are usually suspicious circumstances which justify the accusation. Reading with annoyance or "getting back" only shows a person's immaturity and lack of integrity. Defending a friend's rule violation is an indication of poor judgment, rather than loyalty.

Or, will you be one of the beautiful people who do a good job?

You owe to your officers and you owe it to yourself.

Sandy Oliver

YWCA

Dear Members of the Student Body:

We would again like to thank all of you who so graciously supported the YWCA and its activities this year. Because of you, Religious Emphasis Week with the Abraham Brothers was a success. Because of YOU, our Sunday Night Fellowship Meetings, Thursday Night Bible Studies, and Vespers have grown in number and quality. Because of YOU, food was given to needy families for Thanksgiving and Christmas. Because of YOU, the Y has advanced in importance and shown its right to be called a major organization. But most of all, remember, that because of YOU, the YWCA is.

Thanks for giving us this opportunity to serve you as President and Vice-President of the Y and in this spiritual capacity. The future of the YWCA rests with YOU, so keep up the good work in the Y for the Lord Jesus Christ and we hope and pray that you will continue to grow in His Love and Truth.

In His Service,
Brenda Griffin, President;
Faye Pool, Vice-President

Residence Board

Dear Longwood Students:

The 1972 Residence Board witnessed several changes. When the handbook was revised last spring a revision was made in the sign-out procedure which simplified the system for both students and Head Residents. Proposals were also being introduced and discussed concerning extended open house and curfew regulations. A poll was conducted to give

some idea as to the feeling of students on these proposals. They were discussed with the Board of Visitors and in the fall when school opened the final plans were made. On October 13 these two new rules went into effect. The visitation was extended to Saturdays from 2-5 p.m. and 7-12 p.m. The new Self Regulatory Hours Rule made it possible for girls to enter or leave their dormitories between the hours of 2-6 a.m.

Very few problems were reported to Residence Board concerning the sign out procedure and the extended visitation. However we did not have as good a success with our self-regulatory hours. The system we have now is the only system that Longwood is able to finance at the present. It is my hope that if you the students wish to see this privilege continued you will become more familiar with the rules and help eliminate some of its problems. Some will need

correcting through the board, others must come from you. The following are problems you must correct if you do not want this privilege to become a thing of the past.

1. All students who use the privilege do not know the rules and regulations.

2. Students on duty are not always reliable enough to turn girls in for infractions to rules.

3. Students are not registering guests before 2 a.m. and guests are remaining out after curfew without their hostess.

4. Girls planning to stay out all night are failing to sign out for overnights.

5. Girls signed out to be back by 6 a.m. are failing to call in when problems interfere with their return.

6. Students are forgetting to take duty when they are expected.

7. All infractions are not being reported to the dorm president.

Terry Jones

Letters to the Editor

Slater

To the Editor:

In this fast paced, make a buck world, where quality falls subservient to quantity, stands Slater strong and supreme leaning against a giant peanut butter sandwich.

In this world of flattery and evasion, the master of the "snow job" walks briskly about with teddy bears in arm.

In this world of plenty and diversity, stands the king of skimpers, often spreading a table with but one selection.

In this world of student concern and complaints, stands Slater, fingers in his ears, eating or pretending we know not our own good.

In this world where economic concern and consumer rights prevail, stand we, questioning the practice of forced patronage.

In this world of other college systems, where students purchase meals at either the snack bar or dining hall, but not BOTH, stand MEAL TICKETS as the protector of the students' economy.

Barbara Cridlin

traffic situation on one of the most pleasant streets in this town?

In this case, a step towards the college's progressiveness seems to be senseless. Perhaps others can relate some answers and opinions to this topic.

Thank you,
Carla Sleight

A Park

To the Editor:

Until recently, the front of our school faced two beautiful, old houses. It has come to our attention, and others, that these houses were torn down so that this area could be used as an executive and/or faculty parking facility. There are more than enough parking spaces for everyone already so we feel that this new parking lot is unnecessary and will detract from the campus. Unfortunately, the houses cannot be replaced, but we would like to suggest that this land be converted into a small park which would help to beautify our campus. Possibly others would like to voice their opinion on this subject.

Peggy Walters
Diana Via

If the students who are outraged at the destruction of the houses had come forward sooner, they might have been saved. Nothing is going to be accomplished if you sit in your rooms like stones and complain only AFTER something happens. If you believe in something, fight for it. Don't be destructive, but stand by your ideas. The student voice could be very powerful if the STUDENTS would stop putting a muzzle on it.

Glasheen

(Continued from page 2)

main calm. Lasting decisions are created by calm minds.

Keep up with the times, for the world is rapidly changing around us. Don't be afraid to try the untried, but avoid changes whose only reason is to break traditions.

Be a representative at all times, in everything you do. Avoid letting the volume of your ideas, drown out the ideas of others.

The offices you represent carry with them many honors but your job will not be easy at all times. Remember the words of Mrs. Holt: "You have to be able to take the flak if you're going to be an achiever and some sacrifices have to be made."

My last wish for you is that next year at this time, you will be able to answer as I have when asked, "How did you like being student body president?" My reply has been . . . "It has been the most valuable and rewarding course that I have taken at Longwood College — one which I will not soon forget and which will benefit me for the rest of my life."

I want to thank you, the student body, for giving me this great opportunity and the administration for being so helpful.

But my final words must go to my board. The credit for any achievements we have accomplished this year, go to you . . . and I sincerely thank you very much.

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LAY OUT — Emilie Easter, Barbara O'Brien, Mary Beattie, Susan Glasheen.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Needless Destruction

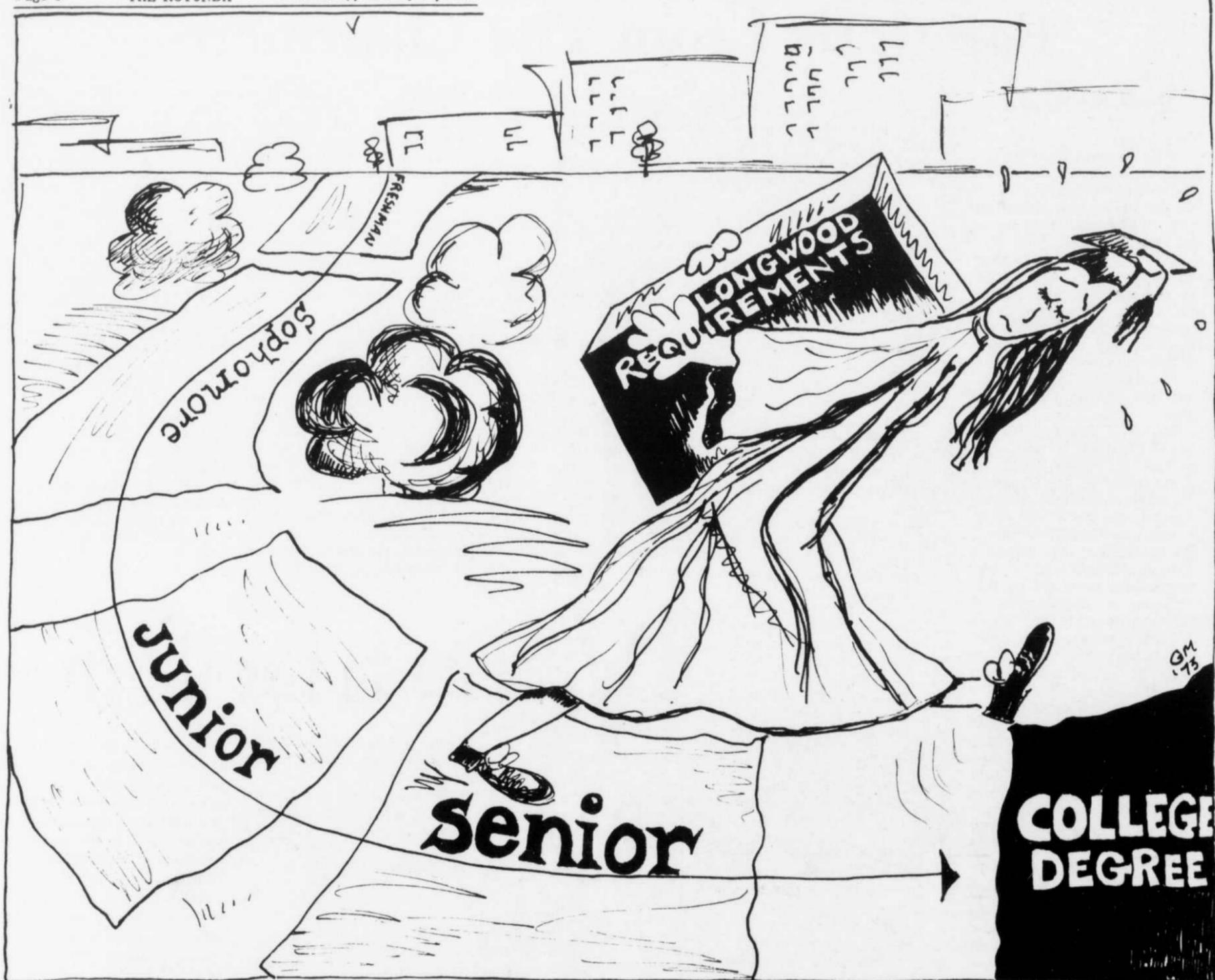
To the Editor:

The parking situation here on campus was recently reviewed by the Rotunda's Editor. One aspect of the situation was not mentioned. While we have been placated with a temporary field of cinders for the students' use, two homes have been demolished and carried away to make way for a new parking lot. Despite the fact that we have been assured of a surplus of parking spaces on campus, the college has found it necessary to provide for the administration a new parking area to be located on High Street opposite the Rotunda. If there really is ample space for the number of cars on campus now, why is this new parking lot needed? Why must it be constructed in place of peoples' homes, adding an unsightly

Editor's Note:

I did comment on the destruction of these houses once in a rather lengthy commentary before I became editor. Unfortunately, at the time, mine was a single voice raised against this situation. I'm pleased to see students taking notice and voicing concern over Longwood's expansion policy. It may be too late for the two houses to be saved, but don't give up your concern. I have long advocated the idea of putting a park in this area. Put your idea to the administration. Even if your idea is rejected, keep an eye on how Longwood grows. I've personally never found the sight of concrete stretching for miles very appealing.

These letters afford me a chance to put in one last barb.



Degree Requirements: Good Or Evil?

By DEBBIE BASTEK

Students working toward a degree in education seem to be the greatest advocates of flexibility within the currently required course structure — and those who have done any research into our own requirements at Longwood are apt to wonder why the college, with the exception of general education, so often lists more required courses for a particular major than those made compulsory by the state.

Teacher Certification Requirements

In September 1966 the Virginia State Board of Education revised the certification regulations for teacher certification, the revisions becoming effective on July 1, 1968 — the regulations we are currently under. These standards were revised following the recommendations of a special committee comprised of college and public school representatives, who were appointed "to make a careful study of the requirements and to make recommendations for revisions needed to strengthen the minimum qualification requirements for teachers."

In his forward to the manual listing the certification regulations, Woodrow W. Wilkerson, Superintendent of Public Instruction stated, "Virginia statutes, like those in other states, require that regularly employed teachers in the public school

hold certificates in accordance with 'rules of certification' prescribed by the State Board of Education. This certification authority reflects the belief that the education of children and youth should be safeguarded by requirements governing qualifications of applicants who want to teach in public schools."

Longwood's Expanded Requirements

Under the Certification Regulations for Teachers (CRT) then, a student who wishes to teach Health and Physical Education, for example, is required to have 36 semester hours. Longwood requires 35 hours in major requirements, and an additional 22 hours for either secondary certification or a degree with elementary emphasis. A student majoring in psychology is required by the state to have 24 hours in major study — Longwood requires 48 hours in major study.

The reason behind these and other expanded major requirements at Longwood is, according to Dr. Blackwell, Dean of the College, "because the states are minimal requirements," adding, "I also feel, however, that we need to have more flexibility." The most recent change made within the required course structure as it currently operates was announced by the Dean's office prior to Christmas vacation.

Professional Semester

Following faculty approval at

this month's faculty meeting, institution of the professional semester this fall abolishes Philosophy 460 and Education 457, and Psychology 251. Previously required of all students entering into the teaching field, Philosophy 460 and Education 457 will be replaced by concentrated teaching modules before and after student teaching. In place of the block courses which are currently offered, each department on campus will exercise the option of offering one or two hour courses to student teachers in the form of independent study (see the December 13, 1972 issue of the ROTUNDA for further information). In this way, Dr. Blackwell explained, the college is trying to reduce the number of professional education requirements taken before a student does her student teaching.

He noted, however, that other than the professional semester change, he does not anticipate any "major changes" in the curriculum in the near future.

CLEP Tests

In addition to these changes, the possibility of receiving college credit towards a degree through the College-Level Examination Program (CLEP) — previously not permitted — has been approved. CLEP tests, administered during the third week of each month, offer tests in two areas: General Examinations, which are objective tests in the five basic areas of liberal

arts — English Composition, Humanities, Mathematics, Natural Sciences, and Social Sciences — History — and Subject Examinations, which measure individual achievement in specific college courses. The General Examinations are 75 minutes each, with the exception of English Composition, which runs an hour. Subject Examinations are 90 minutes each, most of which also include a separate 90 minute essay section taken only if required by the college a student is attending.

State Changes Considered

The State of Virginia is also currently revising its academic requirements, although it will probably be a year or two before any changes are approved. The Curriculum Planning Committee, under the direction of Dr. Wells, will consider these changes in relation to Longwood's course structure.

Dr. Blackwell added that the Honors Program allows additional opportunity for independent study, thereby allowing more flexibility and individual choice for its participants. The number of students in the Honors Program has also increased this year.

Non-Teaching Degree Programs

In addition to the changes in the teacher certification requirements, Dr. Blackwell noted that

nonteaching degree programs are also available in every department except education, programs in the business and home economics departments having been approved within the past two years. The absence of teacher certification requirements allows the student increased flexibility within her major field of study.

Attempts to increase the amount of nonteaching recruiters have also been accelerated this year. National corporations, such as Firestone and Buick motor company, were among the nonteaching recruiters on campus. Many businesses, under pressure from HEW, are looking for more prospective women employees — as a result, they are looking to the women's colleges.

Requirement Advantages

Although there is no indication of any major changes within the degree requirements for either teaching or nonteaching curriculums in the near future, the institution of the professional semester and the availability of the CLEP tests for college credit will allow more flexibility than that of the past. And, while there are those who feel requirements can be stifling, there are reasons, as best stated by Superintendent Wilkerson: "Such requirements, while not guaranteeing a good teacher, do assure a minimum preparation regarded as essential for teachers throughout the State."

**S.U.'s Coffee House
Features Singers
On February 12th**

By BARBERA RADFORD
Longwood Coffee House is coming to the Commons Room again. "The Second Collection" will perform, (February 12, at 9 p.m.) and the Student Union will provide popcorn. Hot chocolate and Coke will be sold.

Another coffee house, on February 8, will feature Raun MacKinnon, a folk singer from Philadelphia. Nancy Erlich, of BILLBOARD magazine said of this performer, who accompanies herself on the piano and guitar, "Saving the show, stealing it, earning encores was Raun MacKinnon, a lady whose repertoire switches easily from folk to pop and back. Miss MacKinnon's piano accompaniments were elegant; her acoustic guitar work intricate and triumphantly flashy."

Admission is free to both coffee houses, and dates are invited.



Sir Kenneth Clark discusses a painting seen in "Pioneers of Modern Painting."

**Series On Modern Painting By
Kenneth Clark Begins Feb. 13**

PIONEERS OF MODERN PAINTING, the new six-part film series written and narrated by Kenneth Clark, will be shown at Longwood College beginning February 13 at 4:30 and 7:30 p.m. It is locally sponsored by Longwood and the Central Virginia Chapter of the Virginia Museum of Fine Arts.

The new series covers the life and works of six leading artists of the late 19th and early

20th centuries: Eduoard Manet, Paul Cezanne, Claude Monet, Georges Seurat, Henri Rosseau and Edvard Munch. A 45-minute color film has been devoted to each of the six artists considered by Lord Clark to be the "pioneers of what we still call modern painting."

Most of the series was filmed in France, with the exception of Edvard Munch, which was photographed in Norway, the artist's native country. Lord Clark has not relied solely, however, on the paintings found in the artists' own countries. For instance, thirteen of the works discussed in the series are hanging in the National Gallery of Art in Washington. Others are in museums and private collections all over the world.

PIONEERS OF MODERN PAINTING was produced by Colin Clark, Lord Clark's son. Although the younger Clark has been a television producer since 1956, this is the first father-son venture. Martha Higgins was responsible for the research and the film cameraman throughout the series was Brian Probyn.

Art News

The sterling silver chess set with rosewood board by Mark Baldrige, Instructor of Art at Longwood College, has been accepted into the juried SPAR NATIONAL ART EXHIBITION. The exhibition will be held at the Barnwell Garden and Art Center in Shreveport, Louisiana, February 4 through February 15, 1973.



One of Professor Springer's works currently being displayed.

**Prof. Springer's Art Work
On Display In Bedford Gallery**

Currently on exhibit in the Bedford Building Gallery is a show of paintings and drawings by Homer L. Springer, Jr., Assistant Professor of Art at Longwood College.

Mr. Springer's work consists of figure studies depicted in harmonious colors with an emphasis on line. His drawings are light and sensitively done. Many of the characters seem to possess a melancholy expression especially noted in the treatment of the

eyes. His assemblages are decorative and amusing.

A native of Martinsville, Virginia, Mr. Springer began teaching at Longwood in 1968. He received his BFA degree from Richmond Professional Institute (VCU) and his MEd. in Art from Towson State College, Baltimore, Maryland. His works have been shown in Richmond, Roanoke, Maryland, Lexington, and at Longwood.

**Seniors!
Order
Announcements
January 11**

**News
Briefs**

(Continued from Page 1)

administration will ask Congress to reinstate the death penalty, which was struck down by the U.S. Supreme Court last June 29 as being erratically administered. He said the death sentence would be asked for in "specific areas" such as kidnaping, assassination, bombing of public buildings, airplane hijacking and the killing of a prison guard.

Suit Filed

Fairfax, Virginia Atty. Gen. Andrew P. Miller sued the District of Columbia Thursday, demanding that it do something about the frequent escapes from its Lorton Reformatory, which is in Fairfax County. The suit, which was filed in Fairfax County Circuit Court, contended that prisoners escaping from Lorton constitute "a continuing danger to the health, safety and welfare of the Commonwealth of Virginia."

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Colleges In The News

ODU Revises Curriculum Learning At Work

Revisions in the Old Dominion University curriculum have been passed by the University Senate to replace the traditional curriculum that has been at the institution since its inception. The report of the University Senate Committee on Curriculum and Instruction stated that the need for revision was made clear as "student reactions indicate that the present curriculum has ceased to be a meaningful and stimulating emotional experience."

The committee elected to establish five required areas of study which will be Humanistic studies, Social Studies, English Composition, Methodology and/or Communication. Also, proposed by the committee are such new courses as "Violence in American Life", "The Federal Budget", "Marx and the New Left", and "Shakespeare for the Twentieth Century Reader."

According to the report's conclusion, "the establishment of the minimum degree requirements of 29 hours creates many opportunities for students. All students should benefit, but of course the better students will benefit more because they will take the best advantage of the added flexibility in the policy."

Learning At Work

A senior at the University of Minnesota, Pam Benson, worked full-time last summer as a live-in counselor at the Minnesota Reception and Diagnostic Center for delinquent youth. Her major is sociology and she has studied the "book side of what causes kid's' problems. But this gives me a chance to test myself with kids in a real situation," she said.

This is the kind of learning by doing which is occurring more and more at the University. The Living-Learning Center was created three years ago to help students expand their learning horizons by putting them in touch with programs and faculty of their interest.

The operational phase of the center is service learning. "We're interested in projects which not only fill important community need, but also relate theory to the actual experiences of a student in a project," Morgan said.

Kurt Meyers, a center staff member, said, "we like to see students involved in projects which last a full year and which develop skills they can use in later community work."

Bad Check Committee

The Bad Check Committee at U. Va. recently conducted a poll among area merchants to tap Charlottesville businessmen as to their feeling about their relations to University students and the Honor System.

The committee also wanted to find out if the merchants trust decreased as the distance of their firm from the University increased.

Of the 62 businessmen questioned, 89 per cent were aware of the Honor System and 83 per cent felt that their checking and cashing policy reflected their faith in it. Although 69 per cent felt that they could readily identify a student, eight per cent check identification to insure the customer is a University student.



Blood, Sweat and Tears will appear at Longwood on February 1.

Semester Begins With Concert By Blood, Sweat And Tears

By BARBERA RADFORD

Blood, Sweat and Tears will be at Longwood College in Jarman Auditorium, February 1st at 8 p.m.

With four new members, and six veterans, Blood, Sweat, and Tears has a new sound. "The music we'd been doing had become fairly stale. We could play the old songs, if we wanted to, but we're not. It'll be new," said lead guitarist, Steve Katz.

The new members of the group are, Jerry Fisher, lead vocalist; Georg Wedenuis, a guitarist from Sweden; Larry Willis, a pianist; and Lou Marini, Jr., on the saxophone. The veterans are Bobby Colomby, Steve Katz, Dave Bargeron, Jim Fielder, Lew Soloff, and Chuck Winfield.

Blood, Sweat, and Tears has

always combined various musical traditions, and periodic changes in their membership underscores the versatility and vitality of the band. All ten of the musicians have had training in their field and had worked professionally before joining Blood, Sweat, and Tears. Several have bachelors and masters degrees in music, and three were trained at the Julliard School of Music in New York. Each continues a tradition well-rooted in Jazz, blues, and pop. Their versatility is marked by their varied backgrounds.

The members of Blood, Sweat, and Tears - are determined to do still more in the pursuit of their own music. Says the drummer and co-producer of the group, Colomby, "There's so much capability now. We don't just talk about it. We use it."

Publications Proposal Withdrawn Black Movement Tabled

The proposal to establish Publications Board as a separate organization from Student Government was withdrawn at the Legislative Board meeting on December 11. Chairman Joyce Saunders explained that, in view of the obstacles which had been encountered, this action was in the best interests of the publications.

The Infirmary Committee discussed the procedure that students should follow if they must go to Southside Community Hospital. Chairman Lynn Sheretz explained that if the visit is an emergency and the student does not want to be treated by the college physician, the doctor on call will treat her. Lynn added that the hospital will not recommend another doctor if requested to because it is professionally unethical; however, they will call any doctor who a student requests by name. Treatment by another doctor must be reported to the infirmary for insurance policy records.

The Infirmary Committee is

also taking under consideration suggestions that they pass out pamphlets on health problems and that they arrange for an X-ray mobile unit to come to campus.

Further committee reports included a recommendation by the Organization Evaluation Committee that the constitution of the Black Student Movement be approved. After brief discussion, the matter was tabled until the first meeting of the new Legislative Board.

Linda Gill reported that preparations are being made to open the Swap Shop again next semester. Letters have been sent to faculty members to determine which books will be used again. The Shop will receive books the Sunday after the semester break ends and selling will begin on Monday.

The meeting was closed by Chairman Mary Lou Glasheen, who expressed her appreciation to her board members for the work they have done in the past year.

Longwood Students Organize Black Student League On Campus

By BARBERA RADFORD

"The purpose of this organization shall be to insure the general welfare of the black student body, to promote the cultural, intellectual, and personal development of the black students and to strengthen unity and to foster black awareness and understanding in all aspects of college life."

A group of black students on Longwood's campus have started to organize the Black Student Movement with the above stated purpose in mind.

Elvira Beverly, president of the yet to be approved organization, said the program was developed to establish black awareness intellectually, socially, and culturally; in a sense, to make blue and white love become true blue and white love. Elvira feels there is a lot of misunderstanding as to why the organization was founded. The black students have no desire to take over, just to make people aware of their existence, she explained.

"All black students of Longwood College shall be members of the organization. Other members of the student body may apply for membership subject to approval by the majority of the present membership." There are 18 black students, and when they were questioned about membership in presently established campus organizations, most felt the organizations do not have anything to offer the average black student.

Sharon Epps, a sophomore from Crewe, said she just couldn't find anything of interest to her in the present campus organizations. A junior business major from Rice, Estelle Taylor, said she would feel out of place in the activities on campus, so she stayed away. Mary Margaret Webb, said she had only been on campus a year, and had been very weighted down by her academic duties and her job, but from what she has seen there is very little that appeals to her as a black student.

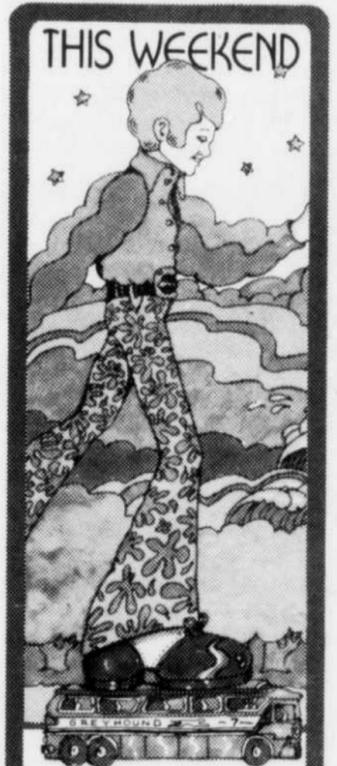
When asked how the Black Student Movement could fill the gap in black and white interests, Elvira suggested that black studies, especially in the areas of

history and literature be instituted. She also thought black lecturers, and cultural events centered around the black way of life would promote cultural and intellectual thought.

Elvira and Estelle both emphasized that white students should ask the black students any questions they may have about the black way of life. The white way of living is different from the black, Elvira stated, and she believes that this communication would greatly improve relationships between whites and blacks.

The Black Student Movement must still have its Constitution approved by Legislature Board it will then be eligible for student activities fees to support its programs.

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Freshman Decoration Awards Announced At Christmas Dinner

By BETSY NUTTER

At dinner on December 13 many ears waited anxiously to hear the winners of the door decorations contest. In all Freshmen dorms doors were decorated depicting the Christmas spirit. The three areas of judging were original, commercial, and religious. Also taken into consideration was the neatness, the theme effectiveness, the creativeness, and the attractiveness of the door decorations.

First place for the most original door went to Nancy Davis and Pam Pace in 205 Tabb. Second went to Judi Ellis and Mimi Martin in 225 South Cunningham. Third went to Karen Malone and Linda Mann in 151 Main Cunningham.

Awarded first place in the commercial area was Diane Gresham and Virginia Hadad in

335 Main Cunningham. Becky Johnson and Jennifer Long in 229 South Cunningham had the second place door. Third place went to 273 North Cunningham, Barbara Roane.

In the religious category Sharon McIntyre and Betsy Lee in 308 French won first place and neighbors Debbie Weaver and Donna Adams in 309 won second place. Third was awarded to Debra Warren and Carolyn Williams in 178 North Cunningham.

Second floor Main Cunningham won first place for the most decorated hall. Second place went to first floor Main Annex and third went to second floor South Ruffner.

The judges were Mr. and Mrs. Tony Cristo, Dean Nuckols, Mr. Tim Brown, and Miss Melinda Ayres.



Members of Rubicon West Facility present play in Lankford.

Rubicon West Facility Presented Program Called "Togetherness"

By PAM WATSON

Rubicon West Facility, the drug rehabilitation center in Burkeville, presented on December 12 what they called a "night of experience through emotions, melodies, and the spoken word." The program as they explained beforehand is without scenery, props, and costume but has a lot of emotion, meaning, and togetherness.

The program, entitled TOGETHERNESS, opened with a play about a young man whose life

Residence Hall Program To Show Varied Video Tapes

By BARBERA RADFORD

The Residence Hall Program, is planning to sponsor a new program in the dormitories, beginning the first week of second semester. The program features a videotape shown in a tube-like video-viewer. The Student Union will show a new videotape each week. The tapes will be shown continuously from four to six p.m. in a different dormitory complex each night of the week.

The first tape is titled, "A Conversation with Angela Davis", and will focus on her prison experiences, personal viewpoints, and political philosophy. The atmosphere will be as casual as television viewing, and a large crowd can be accommodated. There will be no admission charge.

A schedule of where the videotape will be shown on which days will be printed and distributed on the dining hall tables,

had become troubled because of his parents, teachers, and friends. The one-act play, entitled WHO HAS THE ANSWER? was written and directed by Calvin Davis, a staff member at Rubicon, and revealed some common problems facing many youths today that lead them to use drugs.

In a Rap Session that followed the play, seven young men that live at Rubicon gave their testimonies on how they started and stopped using drugs. Several pointed out that it takes more to be a responsible person in the community than simply shooting drugs and through the Rubicon center they are learning how to be such a person. Many agree that they had hidden talents that they did not even realize and now they were learning how to develop these talents and share them with others.

The third part of the program consisted of a talent showing many of these once hidden talents. The Rubinistics, a four-man soul group, sang many favorite songs, and several solos, a modern dance, monologues, and an electric piano solo followed.

The Rubicon family as they call themselves, closed with the song "You've Got a Friend" in which the entire audience, joined arm in arm with the members of Rubicon, participated.

The members "hoped the night was a stepping stone to many more nights like this" and added that "in order for the drug problem to stop it takes the effort of the entire community because the problem starts in the community."



Longwood Dance Workshop members perform during the Christmas Pageant.

Christmas Program Presented By YWCA Termed "Beautiful"

The Longwood Dance Workshop and Freshman Commission in conjunction with the Y.W.C.A. presented the Christmas Pageant on December 13, 1972.

The program began with Freshman Commission singing carols and putting on a skit entitled "Love-the Best Gift of All." The skit entailed the Santa's workshop elves and the re-making of an old doll to be a new toy.

This year's freshman Commission includes: Anne Somerville, Genie Willis, Sue Thacker, Nan Turner, Sharon McIntyre, Dona Moore, Katie Loope, Margot Palazesi, Beth Hutch, Becky Marsh, Annette Acker, Val Kestner, and Laurie Christenson.

One highlight of the evening was the appearance of the Longwood Dance Workshop, under the direction of Dr. Betty Bowman. The first dance followed shepherds as they became aware of and looked to the star. The next dance effectively used slides of

stained glass windows focused on the dancers. They worshiped in prayer-like movements in the dance entitled "Gloria."

The third section of dance was light-hearted and the movements were like toys coming alive. The members of the workshop included: Mary Beattel, Sharon Berry, Nancy Davis, Libby Hood, Susan Hundley, Susan Jennigan, Nancy Lumsden. Others were Nanie Moreland, Eva Page, Joan Minetree, Susan Overstreet, Marsha Spear and Gayle Webb.

The true wonder of the Christmas Pageant came with the final dance and the revealing of the Madonna. "The Juggler of Notre Dame", as it was called, showed a giftless jester giving all he had to the Virgin Mary statue. As an acceptance the Madonna, who was Yolanda Old this year, moved her arms in approval.

The program ended with the White Christmas offering being given by organizations and students.

Cinema 72/73 Presents Welles' Ambersons On February 5

By DEBI ABERNATHY

Cinema 72/73 will present Orson Welles' THE MAGNIFICENT AMBERSONS on Monday, February 2, in Bedford Auditorium at 7:30 p.m.

The movie is based on Booth Tarkington's Pulitzer Prize winning novel and depicts a decline of the American "aristocracy" as a result of the industrial revolution. Although the theme is not a novel one, the acting and

techniques are worthy of note. Defined as "adult and demanding" by a TIME writer, THE MAGNIFICENT AMBERSONS exemplifies acting "so good that it is hardly noticeable." This same critic continues with, "None of the actors is a star; none needs to be."

Using new techniques as he did in his famous CITIZEN KANE, Welles continues to explore in the media of cinema with sidelighting, exaggerated perspective, and creation of visual suspense.

\$.50 donations will be collected.

A Horror Films Festival To Be Shown Exam Week

By BARBERA RADFORD

Exams arrive next week, and with them long hours of concentrated study. In years before, Slater has sponsored an exam break snack every night of exams. The Student Union thought doughnuts and Coke might be fattening, so the Union is sponsoring the first dietetic exam break — a Horror Film Festival.

At 9:00, Monday through Wednesday of the first week of exams, horror films will be shown in Bedford Auditorium. The first film will be Edgar Allan Poe's classic "The Pit and the Pendulum". Tuesday night will feature another Poe story, "The Fall of the House of Usher." The last film, shown on Wednesday, will be "Dracula has Risen from the Grave". There will be no admission charge.

Curfew System Needs Works Says Residence Board

By JANET LYNN TENNYSON

Terry Jones has been notified by Dr. Willett's office, that Residence Board is to work out the "bugs" in the self-regulatory curfew system. If this is not done and co-operation between the students increased, the "system may become a thing of the past," said Terry Jones chairman of Residence Board.

There have been several weaknesses in the system. One, concerns the variety of girls on duty and the failure of students to take their duty. "It's the ones who take the duty who usually don't use the privilege," commented Terry.

Head residents don't always follow the same procedures for the system. Many times two girls will commit the same infraction and yet each receives a different penalty. "There are more new head residents this year," said Denise Morris, vice-chairman.

A third weakness concerns the guest situation. Girls working the desks, are not allowed to let in a lone guest without her hostess being with her. Guests also are not signing in before 2 a.m.

Many violations come up which are not entirely the student's fault. "This is where a girl intends to do right," (like a girl's forgetting to place her signed-out card in the box) said Terry.

The present system cannot be extended to week day nights. "We can't ask girls to sit up on school nights," said Terry.

Another area of trouble is the changing of the listing after Thursday curfew. Dorm presidents and head residents are not being informed of changes on the shift charts.

Hall presidents and their inefficiency are a special area. Their duties and responsibilities are explicate and girls 'who are elected must be willing to do the job. "It's a thankless job," said Denise Morris, and "it just doesn't work to have the deans hand pick the hall presidents," added Terry.

"If the present system is to continue" said Terry, these details must be worked out. Students are asked for suggestions and co-operation between the girls, themselves is needed. "Final evaluation will be after vacation when Residence Board meets with Dr. Willett," added Terry.

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L.C. Students Asked To Help In Recruiting New Students

By DEBBIE BASTEK

In the midst of an era of rapidly declining admission applications, colleges have sought diverse ways of approaching prospective students in an effort to circumvent the problems raised by the dwindling student population. For the first time at Longwood, students have been actively employed in the recruiting effort, and, although the initial program has not been entirely successful, Mrs. Candy Dowdy, Admissions Counselor, commented, "We think it can work."

The number of high school students attending the College Night Program (CN Program) has greatly decreased. In an area such as Roanoke, ten high schools within a 30-40 mile radius are all included in one CN Program. As a result, few students attend. In addition, many high schools prefer not to have college personnel entering a school for recruiting purposes after a CN Program — but they don't mind former students returning, and this provided the basis for the institution of an active student-recruiter program.

During the summer, members of the faculty, administration, and student body were asked to suggest names of students with "energetic personalities" to help start the student recruiter program. From submitted names, a list was drawn up, predominantly comprised of sophomores — because it was felt they were closer in age and association to the students in their respective high schools — and some juniors and seniors. These

students were written to and asked to contact the members of the incoming freshman class from their high schools to answer any questions they had about Longwood. In addition, the student recruiters were asked to encourage rising seniors to visit both Longwood and the CN Program. In the early fall, additional student recruiters were drawn from the freshman class.

However, Mrs. Dowdy noted, complications arose because the initial group of student recruiters had not volunteered, and — because of a conflict in time due to other activities — they were not able to devote much active time to the student recruiter program. Luncheons were held for the upperclassmen and freshmen involved, but, "Quite a few forgot and didn't attend."

Mrs. Dowdy also explained that for every student Longwood loses, \$1700 must be made up. "When you don't fill the beds, you can only take up so much slack," she stated, and part of the difference must be made up by the current students. Participation in the student recruiter program can, however, make a difference. "The students fail to realize that this is going to save them money," she added.

Although the initial group of students working as recruiters were drawn from a suggested list, Mrs. Dowdy emphasized that any student can work as a student recruiter, and continued, "We would like to see students volunteer. At other colleges that's the way they keep going — I would like to see everybody do it."

Kappa Delta Pi Initiated Thirty-Seven New Members

Kappa Delta Pi, the national education honorary recently initiated 37 new members. Among those initiated were Carol Anderson, Rita Berryman, Josephine Bonds, Jean Bruce, Linda Sue Caddell, Mary Sue Clayton, Daphne Curtis, Joan D'Amico, Mary Beth Etheridge, Charlotte Facklen, Robin Fekety and Charlotte Fugett.

Also initiated were Linda Gainey, Brenda Gibson, Patricia Johnson, Brenda Jordan, Chris-

tine Lambert, Mary Lyle, Elizabeth Marshall, Mary Alice Noel, Eva Page, Sara Reid, Cynthia Royster, Sherry Smith, Bonnie Soles, Cheryl Wsenchonis, Alvena Weiskircher, Diane White, Shirley Whorley and Ann Worsham.

Seven members of the Senior Class were also initiated. They were Bev Beasley, Cathy Clevenger, Lynn Hines, Janelle Judy, Marilyn Sandidge, Sue Page Cummings and Bettie Neal.



Mr. Ashley demonstrates decoupage techniques at Home-Ec. lecture.

Decoupage Demonstration Sponsored By Home Economics

By BARBERA RADFORD

The Home Economics Department sponsored a lecture on decoupage by Mr. Ashley of Pairret's Inc. December 12, 1972.

Mr. Ashley listed the equipment necessary for decoupage as paints and stains, white glue, fine steel wool, wet and dry sandpaper, scissors, small sponge, finishes, and a large amount of patience. He said the process takes a great deal of time, but the finished product is well worth the effort. Decoupage can be used to preserve pictures, announcements, and other "worthy scraps."

Decoupage originated in France during the eighteenth century, but became a lost art until quite recently. Within the last five years, interest in the United States has increased greatly, until it has become one of the leading hobbies among college students.

To decoupage a piece, there are a few steps one should follow. Prepare the board by staining it or sealing and painting it. Apply two coats of finish and allow to dry. Spread glue evenly, with special attention to the edges, and place on board. Press out air bubbles and allow picture to dry for about 12 hours. Apply 8 to 10 coats, allowing each one to dry. At this point, the finish must be "milked" by sanding the surface in a circular motion with fine, wet sandpaper. The residue is removed and 8 to 10 more coats are applied. The surface is "milked" again, and the cycle is repeated until the edge of the print cannot be felt. More complete directions are available at Pairret's, which also stocks all the products and equipment necessary to make a gift, or just a remembrance of a happy occasion.

U. Va. To Begin Escort Service For Female Students

CHARLOTTESVILLE — In the wake of two rapings and a fatal stabbing of coeds this year, all off-campus, administration and student groups at the University of Virginia are working to provide an escort service at night for female students.

Under the system, an all-male dormitory will be paired with an all-female dormitory, and the male students, will provide escort service at night to on-campus locations.

Miss Annette Gibbs, the university's associate dean of students, said Alpha Phi Omega, a service fraternity, and the Interfraternity Council "will pick up the loose ends" that are not adequately handled by the dorm pairing formula.

Escort Service

The fraternity and council will also work with the University

Transit Service to provide escort service for girls who live near the grounds.

Each of the two buses circulating at night will carry a male student who will escort the girl from the stop nearest her home. The escort will return and catch the bus as it completes its loop.

The organizers hope to start the service on a trial basis on Monday. Alpha Phi Omega hopes to establish a central number for an off-campus coed to call for an escort to the grounds.

Two university coeds have been raped off the grounds this year, one in her apartment; a third was stabbed to death in her car.

EXAMS!



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Job Interviews Underway For Senior Class

By PAM WATSON

The school year is almost over, and job interviews for seniors are well underway. According to Mr. Ray Allie, placement director, interviews for teaching positions are going smoothly but because of the shortage in jobs the school system is in the advantage.

As a word of advice to those students having interviews, Mr. Allie added that seniors "should show up for those interviews that they have previously signed up for. The college needs the school systems as much as they need us and failure to show for an interview could not only hurt the student in future appointments with a school but also hurt fellow students and the college."

Those students who cannot come to a job interview should call the placement office ahead of time and cancel their appointment.

Representatives And May Courts Of Classes Elected

By SHARON CURLING

The Sophomore and Junior classes elected their board representatives the week of December 11th.

Legislative Board representatives elected from the Junior class are Becky Bailey and Barbara Radford, Loretta Bunting and Connie Deyerle were elected as Judicial Board Representatives. The girls to represent the Junior class on the May Court are Denny Moyers, Joyce Morene, Barbara Renick and Debbie Waldron.

Those elected from the Sophomore class are Elice Fuscoe and Sarah Smithey for Legislative Board; and Becky Jefferson and Jan Poole for Judicial Board. Carol Kersh and Martha Saunders will be representatives for the Student Union; while Bonnie Cross, Susanna Fowlkes, Susan Smithey and Katie Whitley will be on the May Court.

Pi Omega Pi Initiated Three New Members

Pi Omega Pi, the national business education fraternity, initiated three new members on December 13, 1972, Maureen Hawks, Bonnie Keenan, and Ovella Williams received membership into the honorary.

The service was conducted by Dana Andrews, president, Donna Peery, Debbie McAden, Sara Reid, and Mr. Willard Leeper, adviser. Refreshments by Mrs. Donna Peery were served afterwards.

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MARTIN THE JEWELER



The ROTUNDA Reporter was surprised to find this picture on her film. The picture of Brenda Griffin was meant to accompany the editorial, but the picture of the CHI banner from installation created a unique double exposure.