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"Faggot": Gods Own Country - Directed By Francis Lee

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“Faggot”: God’s Own Country - Directed By Francis Lee

By: Leah Richardson

Johnny Saxby

- **Lack of Emotional Availability**
 - Limited dialogue, drowns sorrows in alcohol
- **Journey with Gheorghe**
 - Beginning: Bullying/fighting/dislike for each other
 - Bonding: Sharing cigarette, playful/sexual activities
- **Father’s Medical Issues**
 - Gheorghe comforts - Johnny replicates with comatose father
 - “Got to face facts lad.” - Dad’s is not getting better
- **Gheorghe Leaves**
 - Johnny fears the future and feels rejected - cheats
- **Gheorghe Returns**
 - Johnny finally admits he wants a relationship

Settings/Props

- **Lighting**
 - Caravan light bulb intensely bright/harsh
 - Gheorghe switches to lamp - softer/warmer glow
- **Meals/Food**
 - Salts Johnny’s meal, eats sugar packets in the hills
- **Settings**
 - Beautiful countryside - stare at each other

Sexual Intimacy

- **First - No Gheorghe**
 - Aggressive, quick
- **Second - Gheorghe**
 - Fight for dominance
 - Physical/Emotional
- **Third - Gheorghe**
 - Passionate not violent
 - Tender/Exploratory
 - First kiss
- **Fourth - No Gheorghe**
 - Offscreen, causes fight

Nonsexual Intimacy

- **Johnny Cuts His Hand**
 - Gheorghe forcibly treats
- **Pillowtalk**
 - Talking/sharing stories
 - Johnny picks at scab
 - Words in Romanian
- **Comfort**
 - Reaches out with finger when in hospital
- **Forgiveness/Relief**
 - Kissing/Hugging/Crying

Dialogue - “Freak.” “Faggot.”

- **“Freak.”**
 - After first sex scene, while they share a cigarette
 - Flirting/Teasing - Said by Gheorghe
- **“Faggot.”**
 - Johnny’s response to being called a freak
 - Second use during Johnny’s apology/plea
 - Form of *I love you* - Said by Gheorghe

Conclusion

Johnny feels blamed for the state of his family’s life. He clearly fears the idea that he’s not enough, and drinks to forget this fact. However, Gheorghe’s nurturing instinct provides the care that Johnny was missing. He no longer lets fear hold him back, and instead commits to himself and his relationship.



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