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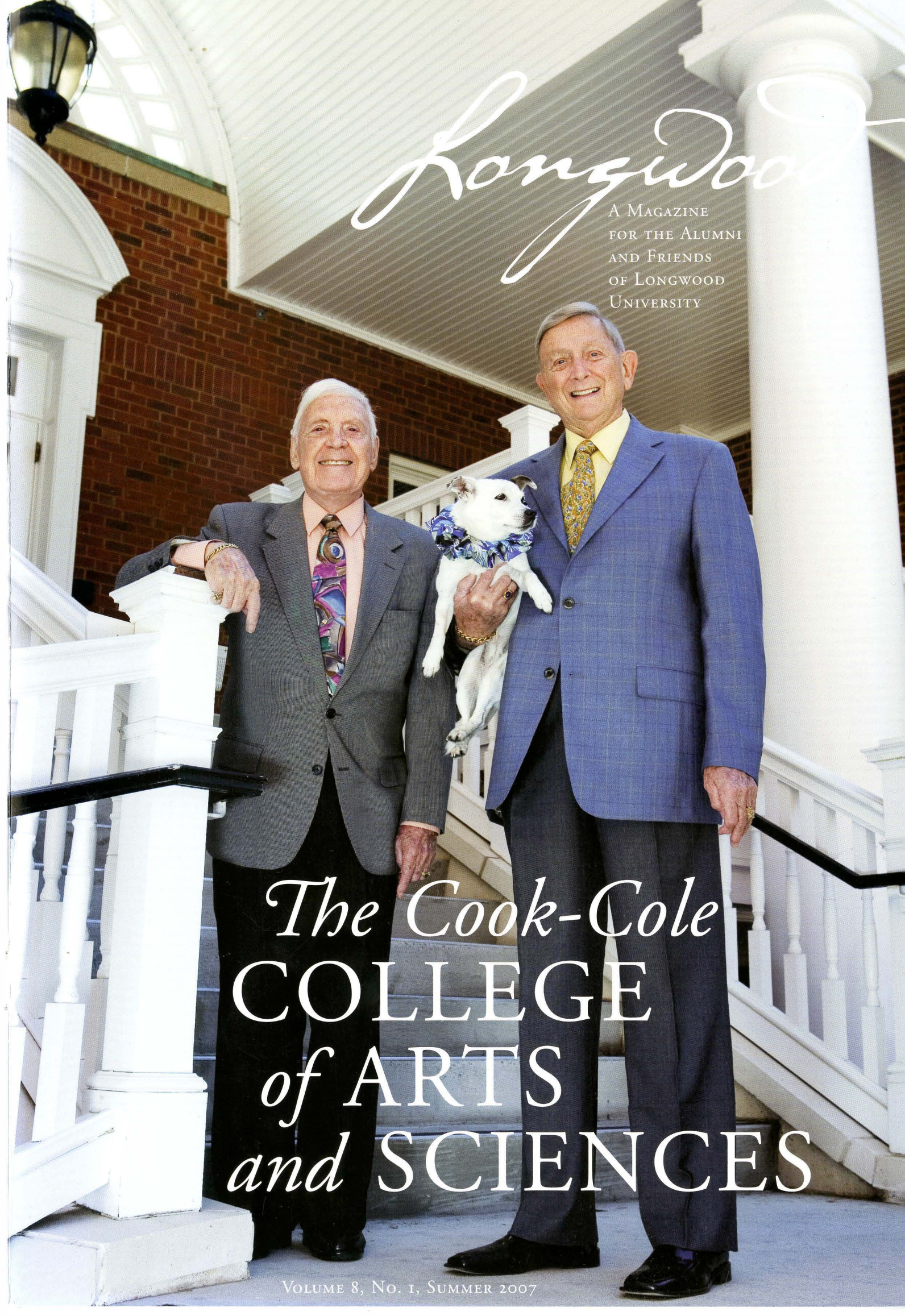
Summer 2007

### Longwood Magazine 2007 Vol 08 No 01 Summer

Longwood University

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The cover of the magazine features a photograph of two elderly men standing on a white stone staircase with a brick wall in the background. The man on the left is wearing a grey suit and a colorful tie, leaning on the white railing. The man on the right is wearing a blue suit and a yellow tie, holding a small white dog with a blue floral collar. The scene is brightly lit, suggesting an outdoor setting.

# Longwood

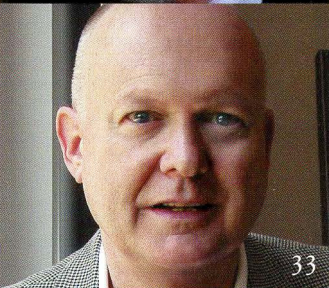
A MAGAZINE  
FOR THE ALUMNI  
AND FRIENDS  
OF LONGWOOD  
UNIVERSITY

## *The Cook-Cole* COLLEGE *of ARTS* *and SCIENCES*

VOLUME 8, No. 1, SUMMER 2007

# From the Editor





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#### On Our Cover

Dr. John Cook, '52, and Dr. Waverly Cole with April photographed on the Belvedere betwixt Ruffner and Blackwell Halls, 21 April 2007. Read complete story, p. 2.



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VOLUME 8, NO. 1, SUMMER 2007

# From the President

DEAR FRIENDS:

IN REFLECTING ON WHAT A TERRIFIC YEAR it has been for Longwood, our joy and enthusiasm are tempered by our empathy with the tragic loss of life at Virginia Tech on April 16. Every university president in the country has been sobered by the awesome responsibility and elusive task of ensuring a safe campus while creating an academic environment conducive to individual and intellectual development.

Within hours of the tragedy, Longwood officials – including vice presidents, campus security officers, counseling center and student affairs personnel – met with me to review security and emergency preparedness policies and procedures and to communicate with our campus community on what to do in a similar situation. Additional safety measures are being developed and implemented at this time. However, we all have been forced to face the reality that some events are simply not preventable. It is in that realization that we must focus our energy on supporting President Steger and the Virginia Tech family as they work to overcome the tremendous and unprecedented challenges they will face in the coming months.

In the days following April 16, hundreds of Longwood students wore t-shirts with the words, “Today we are all Hokies.” In the days to come, as we reflect on this tragedy and remember the lives lost, we will always recall that Hokie Spirit. Virginia Tech will prevail.



On a much lighter and historic note, we focus on a marker event in our alma mater's history: coeducation and the arrival of “Men at Longwood.” From one of our very first male graduates who helped to endow the Cook-Cole College of Arts and Sciences, to the resistance to the concept in the 1970s, and on to some of the university's most distinguished and interesting male alumni leaders today, the subject of men on campus is one on which most everyone has an opinion. We also recognize an extraordinary gift of art from one of Longwood's closest male friends – Jackson L. Blanton – and we welcome Dr. Walter R.T. Witschey, former director of the Science Museum of Virginia and a world-class scientist/educator, to the Longwood family as professor of anthropology and science education.

I call special attention to the article on page 21 reviewing a notable event held on campus in late January, *America and the World: Sustaining Democracy in the Global Age*. Longwood University, with support from Hampden-Sydney College, was proud to be the primary host of one of a limited number of signature events of the Jamestown 2007 Celebration recognizing America's 400th Anniversary. The two-day event brought international experts, scholars, and national leaders to Farmville.

It has been a very good year for Longwood University. Our alumni and especially our friends have been very good to us and we will be good stewards of the resources they have entrusted to us. In closing, as always, I thank all who help Longwood become progressively stronger and more competitive by investing their time, talent, and resources in our dreams and aspirations.

PATRICIA P. CORMIER  
PRESIDENT



# The Cook-Cole College of Arts and Sciences

Longwood's College of Arts and Sciences  
Named for Benefactors Dr. John Cook, '52,  
and Dr. Waverly Cole

Kent Booty Associate Editor

The Longwood University College of Arts and Sciences has been named in honor of longtime benefactors Dr. John Randall Cook, '52, and Dr. Waverly Manson Cole who have made a \$5 million gift commitment to the university.

This unprecedented gift commitment will be in the form of an endowment to support the College of Arts and Sciences through scholarship funding and to meet programming and operational needs.

The Cook-Cole College of Arts and Sciences has been named "in recognition and appreciation for their beneficence to Longwood University, their devotion to higher education and the betterment of humankind," according to the plaque that was unveiled Dec. 3. A dedication ceremony took place at the annual holiday dinner of the President's Circle, honoring major Longwood donors, two days after the Board of Visitors approved the designation.

Dr. Cook, who is among Longwood's first male graduates, and Dr. Cole, whose late mother attended Longwood, have supported the institution over the years through generous outright and deferred gifts. The Richmond residents' philanthropy has extended to numerous other charitable causes as well.

"We are extremely proud to name the College of Arts and Sciences after our good friends, John Cook and Waverly Cole," said Dr. Patricia P. Cormier, president of Longwood University. "This is the first of our three colleges to be named and it is both fitting and proper that the Cook-Cole College of Arts and Sciences be named in honor of two extraordinary gentlemen who have done so much for Longwood."

Dr. John Cook '52 and Dr. Waverly Cole with April photographed on the Belvedere betwixt Ruffner and Blackwell Halls during the Longwood Alumni Association Milestone Reunion, April 2007.



Dr. Cook, a nationally recognized leader in guidance and counseling who is a former supervisor of guidance for the Virginia Department of Education, received both his B.S. (1952, in English) and M.S. (1960, in education) from Longwood. In 1998 he established the John Cook Scholarship at Longwood for incoming freshmen who plan to teach. He received an honorary Doctor of Letters degree from Longwood in 1996 and is a former member of the Alumni Board.

being chosen the Outstanding Counselor in Virginia and Outstanding Counselor in Richmond. In 1991 he endowed the John R. Cook Professorship in Counselor Education in Virginia Commonwealth University's School of Education, and in 1995 he received the Edward A. Wayne Medal, which recognizes outstanding contributions and exemplary service to VCU. This is the most prestigious honor awarded by VCU.

“This is the first of our three colleges to be named and it is both fitting and proper that the Cook-Cole College of Arts and Sciences be named in honor of two extraordinary gentlemen who have done so much for Longwood.” – Dr. Patricia P. Cormier

A Crewe native, he transferred from Georgetown University to Longwood in 1948 to be closer to home after his father died. “I attended Georgetown for two years. I was in their school of foreign service and intended to become a diplomat. Before transferring, I had worked for the Norfolk and Western Railway (N&W) for several years, and I took a leave of absence to attend Longwood.”

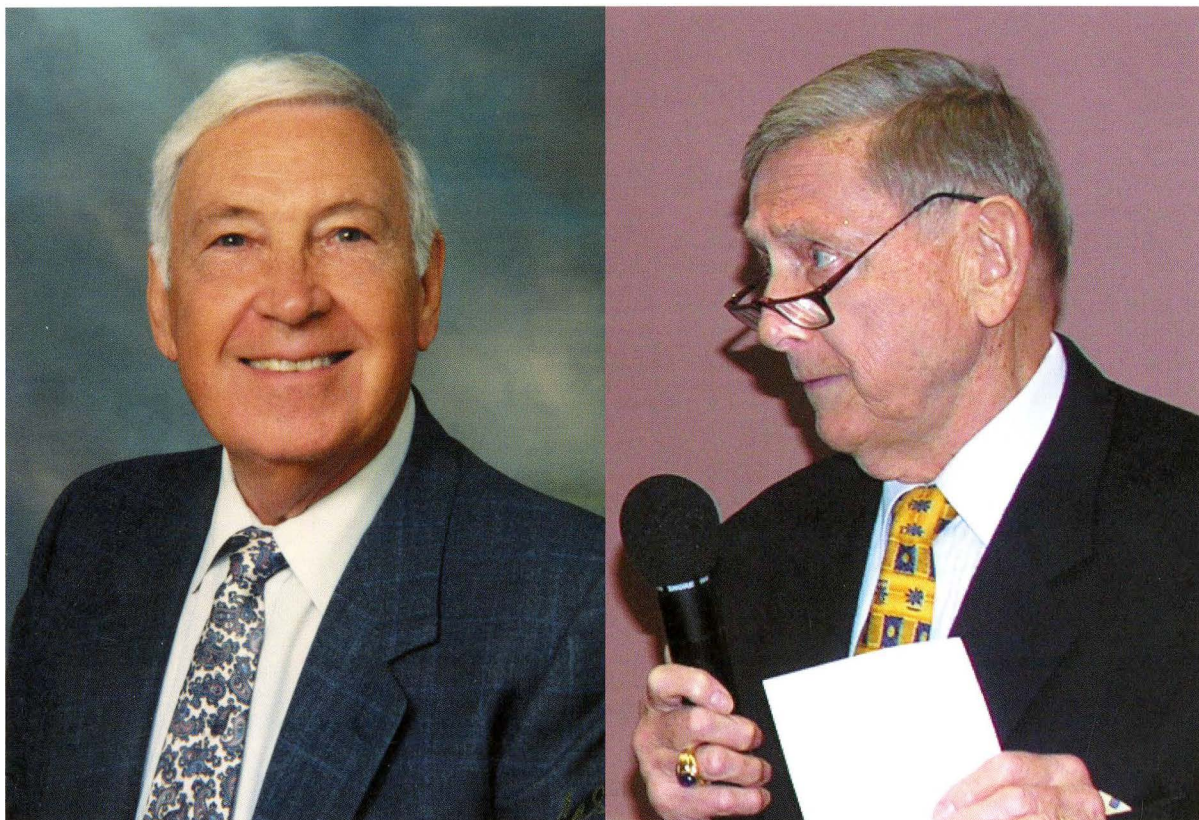
After graduating, he resumed working for N&W as an administrative assistant in the superintendent's office in Crewe. He attended mostly night courses while pursuing his master's degree at Longwood, and he also took graduate courses in counseling at the University of Virginia. Upon receiving his master's, he accepted early retirement from N&W in 1960, after 20 years, and became a senior counselor at John Marshall High School in Richmond.

Dr. Cook joined the Virginia Department of Education as assistant supervisor of guidance in 1967, became supervisor in 1975 and retired in 1982. He was named the Outstanding Counselor/Administrator in America by the American Counseling Association in 1979, after previously

He co-wrote and sponsored the first elementary guidance bill introduced in Congress (in 1979); was awarded the *Croix de Guerre* by the French government in 1945 for his service as a medic with the U.S. Army Medical Corps during World War II (see following story) and was on the Crewe town council for eight years during the 1950s. “I was the youngest person to ever serve on the town council. I was only 28 when I was first elected,” he said.

Dr. Cole, a retired anesthesiologist, has often honored his mother, Sallie Sterling Manson Cole (1904-2002), with his gifts to Longwood. Mrs. Cole attended Longwood, then the State Teachers College at Farmville, in 1926-27. “I was born loving Longwood,” said Dr. Cole, a Blackstone native who began his medical practice in Farmville as a general practitioner in 1957.

In 2004 he donated to the Longwood Center for the Visual Arts (LCVA) his collection of more than 500 pieces of 19th century Bohemian glass, Meissen porcelains and English pottery. The collection forms the Cole Gallery, unveiled at the dedication of the new Ruffner Hall in April 2005, in the



Dr. John R. Cook, '52, and Dr. Waverly M. Cole who have made a \$5 million gift commitment to the university.

area between Ruffner and Blackwell halls. He collected the pieces over 45 years in Europe and the United States, some while serving as a captain in the Army Medical Corps in Heidelberg, Germany in the mid-1950s, during which he attended the University of Heidelberg.

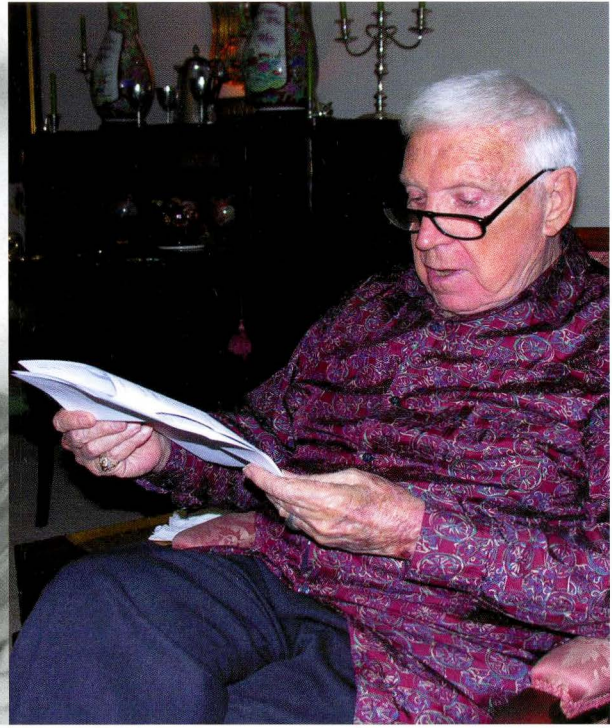
He created the Waverly M. Cole Scholarship for music students, the second largest scholarship fund in the College of Arts and Sciences, in 1999. Another gift by Dr. Cole endowed a permanent full-time collections manager position at the LCVA.

Dr. Cole began his anesthesiology practice in 1960 at the Medical College of Virginia (now VCU Medical Center), where he was professor of clinical anesthesiology. He then went to St. Mary's Hospital, where he organized the anesthesiology department and was its first chairman, in 1964, and later worked at the Richmond Eye and Ear Hospital, retiring in 1999. He is a past president of the

Virginia Society of Anesthesiologists and the Richmond Society of Anesthesiologists. In addition to his Longwood connections, he has been active in philanthropic and alumni activities for The College of William and Mary and VCU Medical Center, from which he received his bachelor's and medical degrees.

Drs. Cole and Cook are often accompanied on visits to campus by their beloved dog, April, an 11-year-old mixed Jack Russell and Fox Terrier. April is known for wearing different collars and always wears Longwood blue and white – Longwood's colors – when she is on campus.

"In addition to my mother, many other relatives of mine attended Longwood, including aunts and great-aunts," Dr. Cole said. "My mother always said that the years she spent in Farmville were the most wonderful years of her life. When I was growing up, I thought the only place you could get an education was in Farmville." 🇺🇸



Then and now: Dr. John Randall Cook, '52, recounts his adventures in service during WWII.

## From Omaha Beach to Longwood ...

Dennis Sercombe Editor

December 7, 1941 started out just like any other Sunday in America. John Cook and his family attended the Crewe Methodist Church and then returned home to enjoy a Sunday dinner together. It was only after dinner, when the family gathered around the radio, that they heard the news about the Japanese attack on Pearl Harbor.

John's father looked at him and said, "John, you will be going off to war. If you believe in this country and you think it's worth fighting for, you might as well join up." So he did.

On March 16, 1942, John joined the U.S. Army and did his basic training at Camp Lee in Petersburg. He is thankful for learning shorthand and typing at St. Joseph's Academy, a business school in St. Augustine, Fla, from which he graduated. He "volunteered" to be the stenographer to a captain, then a colonel, and then a general, picking up promotions along the way. He was then one of 30 selected from over 90,000 troops to join a special team that traveled around Virginia interviewing a wide variety of inductees: farmers, bricklayers, bankers, teachers, and others. On a normal day, they would interview, examine, and classify between 500 to 600 inductees. As the director of interviewing, John recalls, "It was very interesting to see this cross-section of Americans volunteering for the war effort – people from all walks of life."

After that special assignment, John was allowed to choose his specialty and he selected the medical corps and was assigned to the First U.S. Army General Hospital. "I didn't want to

be an infantryman, and I didn't want to be in tanks, so I went for the medical corps."

In December 1943, John and his unit shipped out from Boston arriving safely in England where they were posted to North Mimms, northwest of London where they built and managed a 3,000-bed hospital. "The city of London was still being bombed daily by the Luftwaffe," John said, "and we could see the searchlights, anti-aircraft fire, and explosions from our base."

John was assigned as secretary to the adjutant and eventually worked for Commanding Officer Colonel Albright, a real regular army spit-and-polish officer. One of his job duties was to write thank-you notes for the colonel for special events and dinners he attended. "He liked my letters so much, I became a ghost writer for him – sending weekly notes to his wife, Eunice, back home," John said. "I've never met Eunice, but I like to think I kept that marriage together."

The build-up for the Normandy invasion was gaining momentum for D-Day on 6 June 1944. John recalled, "We were supposed to go over with the first wave, but due to some logistical problems, we actually arrived at Omaha Beach 12 hours into D-Day. We bivouacked in Ste Mère Eglise, the first French village to be liberated on D-Day. It was so wet and muddy, we had to cut sticks from the hedgerows to make a mat for our sleeping bags."

Once the allies broke out from Normandy it was on to liberate Paris, which had been occupied by the Germans for over four years. "It was quite a time – the French girls threw flowers and poured champagne all over us."

By now, John had been promoted to staff sergeant and the First General Hospital set up a new 3,000 bed facility in Villejuif, just outside Paris. During this time, he managed a French staff of 1,500 who helped to run the hospital by providing food service, groundskeeping, storekeeping, and other duties. Thanks to his interpreter, Eilene deRevoire, there was no language barrier.

According to records, the hospital treated over 36,000 troops and had only 23 deaths, a remarkable record considering the casualty rate. For his exemplary service in serving the French people, John was awarded the *Croix de Guerre* (French Cross of War) by the French government.

As the winter of 1944 approached, the Germans continued retreating eastward and many troops thought they might be home for Christmas. But in December the Germans

mounted a massive counteroffensive in the Ardennes area that would become known as the Battle of the Bulge. "They caught everyone by surprise," John said. "The war was winding down and we didn't think they had it in them. We took in 7,000 casualties in 24 hours." But this last major German offensive was a last gasp for the Third Reich as the war in Europe ended in May 1945.

After the war, John came home to Crewe where he worked for the Norfolk & Western Railroad (N&W) as an administrative assistant. Later, he visited his grandmother in St. Augustine, Fla. who had promised him a new car if he would be careful and return from the war. She kept good on her promise and John was the happy owner of a new 1946 Plymouth.

It was around that time that he met "Betty" who would be a close and lifelong friend for over 60 years. Betty attended Catholic University and she convinced John to take advantage of the GI Bill and come to Washington, D.C. for college. John enrolled in Georgetown University where he planned to earn his degree and join the Foreign Service as a diplomat, but that was not to be. John did not feel like he could break into the cliquish Diplomatic Corps, so after two years, he returned to his job with N&W in Crewe.

As luck would have it, he attended a concert at Jarman Hall where he met Dean William Woodrow Savage, the first dean of the college, who convinced him that he should continue his education and earn his degree at Longwood. John remembers fondly, "I went to Longwood and loved every minute of it." What was not to like? At this time, Longwood was a girls' school. "There were 40 of us men, mostly veterans, and 600 women. We were very pleased with our reception. I actually dated three women in one day: breakfast, afternoon, and an evening date."

John remembers that the administration was very helpful to these pioneers. "The faculty had that 'Longwood Spirit' that encouraged us to succeed – we all worked very hard to get good grades." He recalls, "We were very motivated – 95 percent of us went on to have very successful careers in education, business, and other professions." In 1952, John received a B.S. in English and later earned a M.Ed. from Longwood, which paved the way for an exemplary career in guidance and counseling. In 1979, he was named the Outstanding Counselor in America by the American Counseling Association.

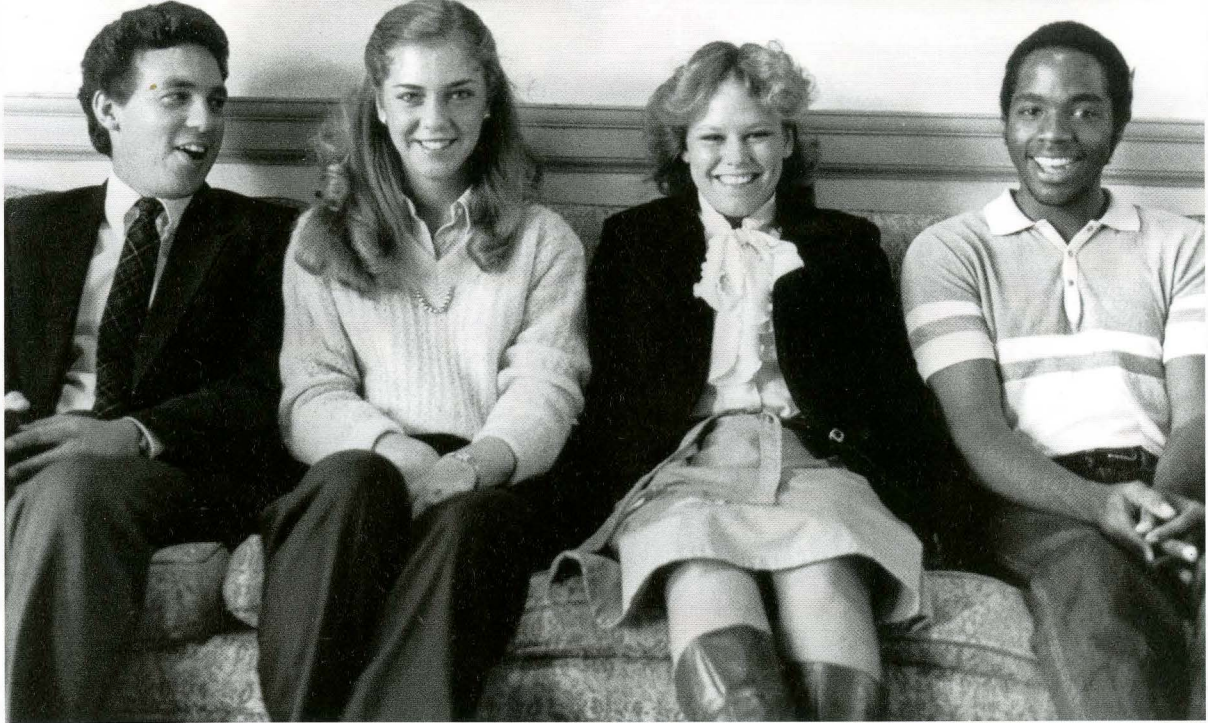
We would expect nothing less from a member of the Greatest Generation. 🇺🇸



## The Cole Challenge ... Will You Accept?

Dr. Cole's love of the arts at Longwood was underscored recently when he issued a challenge gift with the goal of funding a full-time position in collections management at the Longwood Center for the Visual Arts. Recognizing the importance of managing and protecting the works of art given to the university, Dr. Cole gave the LCVA \$125,000 with a challenge to raise an additional \$165,000 to create an endowment for a permanent full-time collections manager and to fund a part-time position for three years while the fund matures.

This endowed position will be responsible for the management, care, conservation, and stewardship of the works of art held by Longwood University. To date, the challenge has reached \$129,156, so we are almost there. If you would like to make a contribution to the fund, please contact Courtney Hodges, Director of Foundation and Corporate Relations at 434.395.2823 or [hodgesmc@longwood.edu](mailto:hodgesmc@longwood.edu).



“Some welcomed the new possibilities ...”

## The Longwood Revolution of '76

Dr. Jim Jordan Professor of Anthropology, Founder, Archaeology Field School

“Longwood Ready for Males” was the assuring headline on page one of the *Farmville Herald* newspaper in August 1976. Two hundred years after the American Revolution, Longwood College was facing her own revolution.

The newspaper article continued:

“Longwood College is prepared to receive male dormitory students August 28 for the first time in the 137 year history of the formerly all-female state institution. About 2,300 students are expected and 75 to 100 to be males. They will be housed on floors in Tabb and Cunningham dorms but will be on separate floors from the women.”

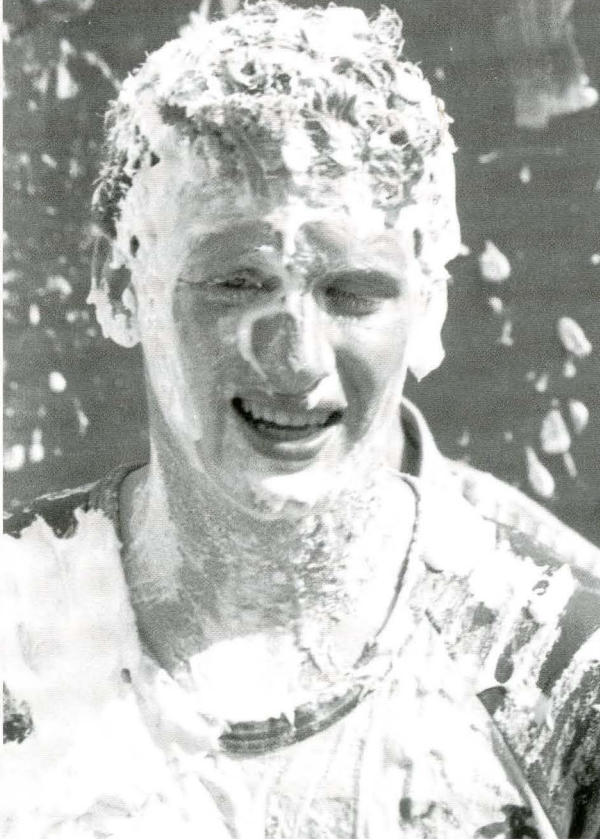
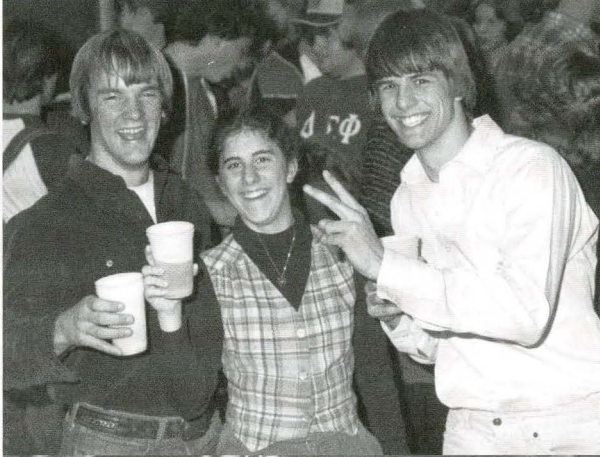
It had finally happened. The debate had been a long one involving many parties – Longwood students, alumnae, faculty, staff, administration, the Virginia General Assembly and the U.S. Department of Health, Education and Welfare.

The earliest signal event had been the introduction of a bill to the 1950 Virginia General Assembly “to formally authorize the admission of male students to Longwood College.”

That bill was defeated but the drama had just begun. Now, a quarter of a century later the decision was made to end the debate – Longwood College was officially coeducational.

In a deeper sense, however, the real drama had only begun since now 3,000 members of the Longwood community of scholars and 9,000 people in the town of Farmville faced a change in their world with profound consequences. Many felt things would be different from now on, and while some welcomed the new possibilities, others were not at all pleased. A whimsical joke making the rounds on campus at that time was that the rumbling sound sometimes heard in town came from Westview Cemetery where all the Longwood professors from the olden days were turning over in their graves!

Thirty years have passed and the very earliest events in the cultural changes brought by the male students are beginning to take their places as part of the “history” of our institution. In 2001 I served as the moderator for an evening of discussion and reflection of the spirit of that time titled “A State of Mind – 25 Years of Coeducation at Longwood”



Vintage views from the early years of coeducation as pictured in Longwood's yearbook *The Virginian*.

sponsored by the Longwood University Alumni Association. Dr. Henry I. Willett Jr., Longwood president from 1967 to 1981, and one of the participants that evening observed, “it’s so hard to appreciate how important it was – you just had to be there.”

Some of the actors involved are still here and of course the official record is preserved. It is good that we should pay attention to the events of 1976 and those that led up to that crucial point. Truly the arrival of males on campus was a crisis as profound and unsettling as earlier turning points in Longwood history, such as the closing of the school at the end of the Civil War, the financial panic of 1873 when the institution nearly went bankrupt, the purchase of the school by the Commonwealth of Virginia in 1884, and the terrible fires of 1923, 1949, and 2001. All of these have molded Longwood into the *Alma Mater* we know today.

No matter how diligently we try, however, to relive those days we probably can never really “feel” what it must have been like at the time. Winston Churchill in a speech to the House of Commons in 1940 alerts us:

“History with its flickering lamp stumbles along the trail of the past, trying to reconstruct its scenes, to revive its echoes, and to rekindle with pale gleams the passion of former days.”

But, let’s give it a try.

## In the Beginning ...

The bare bones of our trail as an institution of higher education are well known. We were incorporated on March 4, 1839 by the Virginia General Assembly as the Farmville Female Academy. The Academy course of study expanded rapidly and in 1860 the charter of the school was amended and the name changed to the Farmville Female College. The size of the student body grew from six to 80 in the first 21 years. Following the upheaval of the Civil War with resulting financial crises and logistical problems with the physical plant, the College barely weathered two very difficult decades. In 1884 the property was purchased by the State of Virginia and enjoyed a rapid transformation to become the premier “normal school” to prepare teachers for the state’s public school system. During the presidency of Dr. Joseph L. Jarman, 1902-1946, the then-named State Teachers College for Women at Farmville earned full accreditation and was authorized to award the B.A. and B.S. degrees in liberal arts as well as in education. In 1949 when the college changed its name again from State Teachers

College to Longwood College it had won national acclaim for excellence in teacher education for women.

During the first century of our school’s life the relations between “Longwood Ladies,” or “the girls on the hill,” as they were known from the school’s location on High Street, and visiting men were ambivalent. Dr. Rosemary Sprague, in her *Longwood College: A History*, gives us the feeling:

“The sign-in, sign-out rule was strictly enforced. Bed check was mandatory. The House Council periodically black-listed male visitors for stated periods of time, or with the ultimate “you are never to return to our campus.” Penalties were rigorous: an untidy room would receive a “call-down” three “call-downs” resulted in “campusing.” Records of penalties were kept in the Dean’s office. The Dean had the unhappy task of notifying parents by letter of violations. One letter reads:

“It is with deep regret that I feel it is my duty to advise you that your daughter left the dormitory last night by way of the fire escape. She was apprehended by the campus policemen and returned to her room. While we have no specific written regulation in our handbook forbidding leaving the dormitory via the fire escape after the doors and gates of the college are locked, it is an unwritten law arising from custom and convention that such things are not done!”

Miss Sarah Spencer of the class of 1894 kept a diary of her “dates” with Farmville boys while she was at “the Normal.” On some occasions things went well:

“We knew what was expected of us as young ladies to be entrusted with the management and molding of young lives, so we were trusted to conduct our own – a kind of honor system, due to Dr. Cunningham’s idea of self-discipline.

Life was simple and free. From 4:30 until 6 in the afternoon we did as we wished. We walked in the school gardens and talked to other girls. Several times a year the dining room was cleared and we had a Colonial Ball. In 1892 I took the part of Martha Washington. No boys were allowed inside the ballroom but we could see them at the windows peeping in. We never had a chance to chat with them with Dr. Cunningham around!”

On other times things did not go so well for Miss Spencer:

“I remember one rainy Saturday in 1893 when two of us were permitted to leave campus to spend the afternoon with one of the town girls. Of course, right away the boys came



around! When we suggested leaving, they all said, "Why go so early? Aren't you having a good time?" Each time we started to go there would be similar remarks. Finally our hostess whispered in my ear, "It's 6 o'clock!" Our anxiety at being late was lessened somewhat by the boys saying they would help put us in through the window. We soon discovered that only the high parlour window was unfastened. I had a vision of those boys lifting me up through that tall window and seeing my legs! So I rushed around to the door and rang the bell. Mrs. Morrison, the Head of the Home, appeared at the door and let us in with a very stern look on her face. The next morning the maid said to me, "Mrs. Morrison wants to see you after Chapel."

Relations between Longwood Ladies and male admirers underwent a dramatic change after World War II when, for the first time, males were admitted, unchaperoned, onto school grounds. This geological, earth-shaking change was the result of war veterans being allowed to attend college under the "G.I. Bill." During the period 1946-1950 there were between 20 and 50 male veterans attending classes and using the Library. One Longwood girl of the time said "we looked on them as sort of an endangered species and the sooner they became extinct the better."

But they didn't go away. By 1958, *The Rotunda*, the college newspaper, in some perplexity as indicated by its use of the terms "males," "men," and "boys" all in the same article, is focusing a front-page story on the "Lucky 17:"

## "Males Found in Feminine Maze"

"Longwood Ladies" is a term which could cause confusion in certain situations on this campus.

There are 17 reasons for such confusion. The reasons are boys, as this year Longwood is host to 17 male students. John Lynn, a Farmville resident, will serve as president of the Men's Student Government Association, which has 17 members.

When they are not in class the men students can be found taking a break in the "rec." The boys gave several reasons for attending Longwood College. Roy Hill, a science major, is studying at Longwood "because a good friend advised me to go here." Robert Taylor, who is taking a business course, thinks Longwood is a fine college, but a little hard." He is a Hampden-Sydney student but is studying at Longwood because Hampden-Sydney does not offer a business course."

By 1959, one year later the "lucky" 17 had become the "left out" eight according to *The Rotunda*.

## The Government Steps In ...

By the early 1970s Longwood's internal debate about male students began to be eclipsed by powerful forces outside the college. In 1972 the United States Senate voted to deny federal funds to certain colleges and universities that discriminated against an applicant on the basis of sex. The rule, however, was written so that it did not apply to military academies, private undergraduate colleges, or church institutions. In addition, public colleges that had admitted only one sex since their founding would not be forced to now accept the other sex. Longwood hoped to fall into this last protected category.

It was not to happen. In May 1973, the U.S. Department of Health, Education and Welfare required 151 all-male and all-female colleges to "eliminate sex discrimination in admissions." The schools were given until 1980 to comply with the order. The Longwood Board of Visitors voted to face this new future as soon as possible and recruiting of male applicants for the fall semester 1976 was begun.

It was a tense time in the history of our *Alma Mater*. The Board of Visitors' minutes of August 3 of that year note:

"The Board members were informed that there is some apprehension among members of the faculty regarding coeducation and that there is not total support of it. It was indicated that everything possible should be done to make the College attractive to males and to make the transition as smooth as possible. Also, in making the transition to coeducation, the quality of the students should be taken into consideration."

Now that the government had spoken and Longwood had reacted changes began to occur. Those who were there at the time recall some of these. Sandra Bollinger was an assistant professor of mathematics in 1976. She reflected that suddenly she noticed "couples" appeared on campus. Before then students tended to travel in groups or singly from place to place but now the twosome became common.

A male assistant professor of biology recalled 30 years later, "the huge difference in my classes was make-up – the female students really started using it!" One female student remembered another aspect of grooming and



Some of the first male students in the Archaeology Field School strike a macho pose ...

personal hygiene that was striking: “some of the boys, actually a lot of them, really smelled bad sometimes. I guess they didn’t shower or do their laundry as often as they should.”

Dr. Henry I. Willett Jr., Longwood president in 1976, stated, “The meal prices in the dining hall had to go up because the men ate a lot more than the women.”

I personally recall how pleased President Willett was when I founded the Longwood College Archaeology Field School in 1979: “that should give the male students something to do!” It was a bit surprising when the first Field School crew turned out to be two-thirds female and I think I am not remembering incorrectly that the male students in those early years often seemed to try hard – maybe too hard! – to be “rugged” in front of the women. Examine the photograph here of an early Archaeology Field School crew and compare the rather “macho” poses of the males compared to the females!

Sometimes the same characteristic is recalled completely differently by different people. Wayne Meshejian, an assistant professor of physics, had been on the faculty since 1968, and therefore had quite a good feel for how much discussion to expect from students in a Physics 101 class. In 1976 he had one male student in a class of 46 that fall and he noted a nearly complete reluctance on the part of females to talk in class. On the other hand, several female graduates

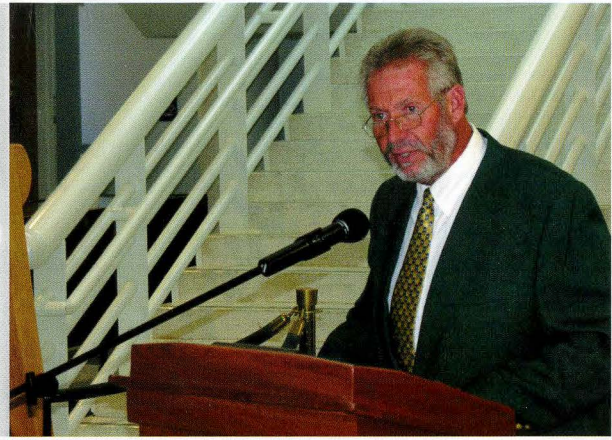
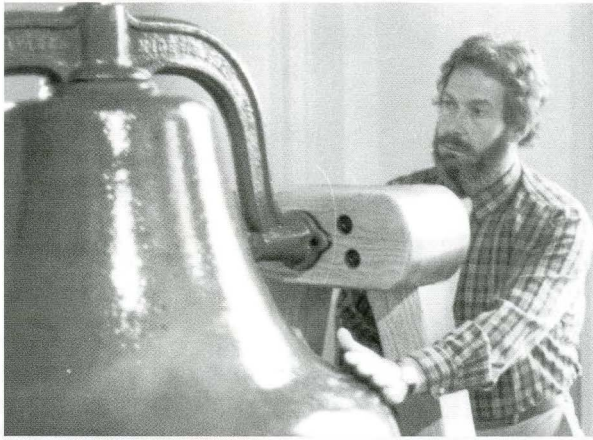
of the class of 1978 do not remember that males in class had an effect on students’ classroom behavior.

## Hunting & Streaking ...

One place on campus that did note some differences in the new male students was the Office of Campus Police. There was some considerable excitement one evening that first fall when a call was made to campus police about “a body in front of Cox Dormitory.” A panicked and quick investigation revealed it was the carcass of a Virginia white-tailed deer, killed legally on the first day of deer season by a male dorm student. The student’s choice of a gutting station – the middle door of Cox – was regrettable and distressing!

In addition to deer hunting, the new male students introduced another behavioral pattern to campus culture – streaking. Although the reported incidents are few, they were memorable – on at least one occasion a female student was induced to join the fun. Several faculty members recall a late night female streaker who nearly flattened herself against a locked (apparently unknown to her until that moment) dormitory outer door across from Stevens Hall.

Perhaps one of the most poignant and touching memories of these first males on campus is that of Eva Philbeck, who in 1976 was the secretary to then Longwood Vice President



Then and now: Dr. Jim Jordan rings the Longwood Bell back in 1989. To commemorate the 30th anniversary of coeducation at Longwood, Dr. Jordan recently presented a fascinating and informative lecture in Greenwood Library.

for Administration John Carr. She remembers seeing a lonely male student standing in the Rotunda staring at “Joanie on the Stonie.” Now 30 years later she says she still wonders what he was thinking at that moment.

## What Have We Learned?

Since I am a school teacher it is fitting, and probably inevitable, that I come to the end of this tale with the question, “what have we learned from the tumult of the Longwood Revolution of 1976?” It is most unlikely there is a single or simple answer. Persons involved at the time certainly had varied views of matters and those of us who today reflect on what it must have been like to be there can be peering through quite different lenses.

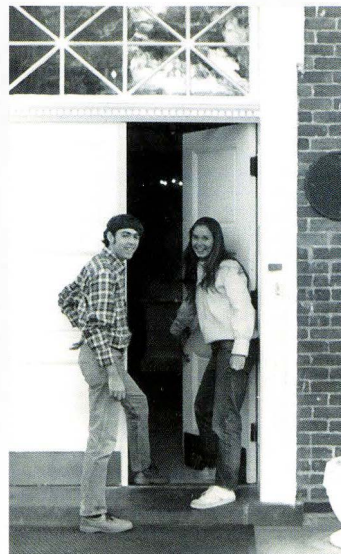
One lesson, however, should give us comfort. Though the changes, troubles and dislocations were sometimes truly wrenching, the fact that Longwood as a community of scholars passed safely through and maintained her historical continuity is a testament to those people and those times. Peering into our *Alma Mater's* past gives us, who are here today for our brief time onstage in this so far 168-year-long drama, a measure of great hope for Longwood's future. Different generations since 1839 have had different troubles come to them in their times on High Street – no generation has ever failed to do its duty.

Longwood continues to reflect today the deep rhythms of her rich past – her commitment to serve public, and not

solely private, interests; her focus on the deep value of education, as a vocation, an arena, and a way of life; her focus on training those whose goal is to enable others to achieve satisfying lives. These were the goals of the Farmville Female Academy in 1839. In a fundamental way we have never strayed far from our beginnings. Records indicate that from 1839 to 2007 there have been 26,716 graduates of our *Alma Mater*. Of that number 21,287 are women – thus roughly 80 percent of our alumni are female.

The last word by right really belongs to those who lived our most recent revolution and they shall have it. This is the dedicatory inscription of the Longwood yearbook, *The Virginian*, of 1976:

“... Some things change, and rather abruptly, others are more stubborn and resist the modern trend toward improvement. We have been witness to both these types of changes. We have ushered in a new life – coeducation – and yet our traditional Joan of Arc guards her domain ... The year was like many other years – people didn't seem to change so much, they just flowed along with time – however this year was unique to us because we were the ones who had to capture it ...”



# Longwood Men at Work ...

From CEOs to philanthropists, from educators to entertainers, Longwood men are making a difference. What follows are some short profiles of a few good Longwood men spanning the years from the Class of 1951 to the Class of 2004.



## Tom Bailey, Class of 1984

Tom Bailey, '84, is the president and CEO of PeopleSolutions, a Richmond company that provides contract staffing and consulting for information technology, engineering and scientific professionals.

Bailey, who has worked in the industry for 20 years, started the company in February 2006 after partnering with Jay Schwarz, president of The Richmond Group, an executive search and direct-hire staffing firm. "Jay was referred to me by a friend, and I found out that he had a vision similar to my vision," said Bailey. "Our goal is to have an organization which can provide a total human resources solution for our clients. We are able to provide these services through the two companies."

Bailey had worked previously for Quantum Resources, first as a recruiter in Richmond for about a year, then as a branch manager in West Palm Beach, Fla., for more than eight years and then back in Richmond, where he was regional manager and finally vice president.

He is a member of the Longwood Foundation board and the Corporate Advisory Board of the College of Business & Economics (COBE). In 2000 he and his wife, Mary, established an endowed scholarship in COBE in memory of their grandmothers, Louise Haskins Hawthorne Siddons, '24, and Mary Pickett Wilson Bailey, who attended in 1922-23. "Since they were here at the same time, I wouldn't be surprised if our grandmothers knew each other," Bailey said.

Tom and Mary live in Midlothian with their daughter and two sons. – KB



## Tom DeWitt, Class of 1980

Tom DeWitt, '80, is a successful entrepreneur and a member of the Longwood Board of Visitors. He met his wife when both were Longwood students, and he later taught in the ROTC program during his 16-year Army career.

DeWitt is president and CEO of SNVC, which he co-founded in 1998. SNVC, an information technology firm based in Fairfax, was chosen in April 2006 as one of the 50 fastest-growing privately held companies headquartered in Virginia. It was ranked 28th for growth rate for 2001-04 in the annual awards program by the Virginia Chamber of Commerce. In October 2004 SNVC was selected to *Inc. 500* magazine's list of the 500 fastest-growing private businesses in the United States, having achieved 294 percent increase growth in revenues since 2000. In January 2005 SNVC, which has about 65 employees and another office in Arizona, launched a subsidiary company, Communications Decisions, which offers telecommunication solutions to the federal government.

DeWitt was commissioned in Longwood's first class of ROTC graduates (the ROTC program started in 1977), then returned to Longwood in 1987 to teach in that program for two years. He met his wife, the former Cindy Doyle '89, when he was a junior at Longwood and she was a freshman. He retired from the Army at the rank of major in 1996.

DeWitt was appointed to the Board of Visitors in July 2005 by then-Governor Mark Warner. He serves on the Government of Coalition advisory board and also is a member of the General Services Administration's Information Technology Industry Government Council.

He and Cindy, the manager of a dental office, live in Fairfax Station and have a son and a daughter. – KB



## Dennis Hale, Class of 1991

Dennis Hale's job is keeping Dinwiddie County safe. Hale, '91, is the county's director of fire and emergency medical services (EMS). He oversees six fire departments comprising about 200 firefighters, one volunteer rescue squad, and a staff of 21 EMS personnel and 19 emergency communications personnel.

A native and lifelong resident of Dinwiddie County, he joined the Ford Volunteer Fire Department at age 18 but had to relinquish his membership upon assuming his current position in September 2004. He had previously been chief of the department and at the time was battalion chief (third-ranking officer).

After graduating from Longwood with a physics degree, Hale taught at Colonial Heights High School for three and a half years and coached the JV baseball team, then became a full-time firefighter in Chesterfield County in 1995.

In the summer of 2003, on his own initiative and working as a volunteer, he obtained a federal grant of nearly \$512,000 that enabled Dinwiddie County to replace the personal protective equipment of every firefighter.

Hale received an Excellence in Virginia Fire Safety Award from then-Governor Mark Warner in February 2004.

At the time, Dinwiddie County Administrator Wendy Weber Ralph praised his "unwavering consideration of his colleagues and ... unselfish approach to improve the Dinwiddie fire system."

Hale was one of the top pitchers in Longwood baseball history. The two-time Virginia College Division Player of the Year, he was selected a Division II second-team All-American and a first-team Academic All-American his senior year, twice was named regional pitcher of the year, and is Longwood's leader in career wins (33).

He played on the team that won the South Atlantic Region championship in 1991 and advanced to the Division II College World Series.

His wife, Barbara, is a captain and EMS leader with the Ford Volunteer Fire Department. They have two sons, the younger of whom, three-year-old Aaron, might follow in his father's footsteps. "I think he'll be a firefighter since he's a daredevil," Hale said with a laugh. – KB



## J. Harold Hatchett III, Class of 1983

J. Harold Hatchett III, '83, is vice president of investor relations, North America, for Royal Dutch Shell, the parent company of Shell Oil.

Hatchett, who works in New York City (though he travels frequently), is a finance specialist who has held his current position for a little more than three and a half years. Before that he worked in London for four years as chief operating officer/global business services manager for Shell Finance Services, also part of Royal Dutch Shell. He started out with Shell in 1998 as chief financial officer for its exploration and production company in New Orleans. Royal Dutch Shell is the world's second largest energy company, behind Exxon, with about 110,000 employees.

He previously held several positions with BMG/RCA Records in New York City for about 10 years, finally as vice president of finance for its classical division. Early in his career, he was chief financial officer for Heritage Inks International, a Citicorp Venture Capital company, and a financial analyst on Wall Street for Aetna Insurance. His current office is in mid-town Manhattan.

Hatchett, a Kenbridge native, was the speaker for Longwood's 2002 commencement and was Executive-in-Residence in the College of Business & Economics (COBE) in 1996 and 2001. He is a member of the Corporate Advisory Board in COBE and a former member of the Longwood Foundation board.

His wife, Charlease '87, was one of the founders of Longwood's African-American Alumni Special Interest Group and was instrumental in launching the organization's Dr. Edna Allen Scholarship honoring a longtime social work professor who retired in 2003. Harold and Charlease live in Marlboro, N.J., with their daughter and son. – KB



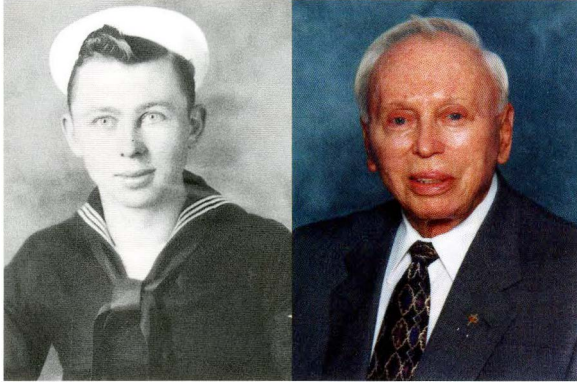
## Drew Hudson, Class of 1990

Drew Hudson, '90, is the president and chief operating officer of a staffing company called The Choice Inc.

The company is headquartered in Washington, D.C., with offices in Culpeper, Hudson's hometown, and Charlottesville. Its clients include the federal government, state and local governments, and the private sector. Hudson began his career in government contracting in the Washington area, then in 1996 he and his wife, the former Risa Paquin, '90, along with their business partner, bought out the original owner of The Choice. Risa is vice president. "Life is good," says Hudson, president of the Longwood Alumni Association.

Hudson had never seen the Longwood campus until the day he arrived to begin his freshman year. "I only had the money for one application fee," he says. "I didn't know a lot about Longwood, but I liked its rolling admission policy; that I could apply and be done with it. I entered an American Legion oratorical contest because the first prize was \$100. I won the contest and paid my deposit with the \$100. I was raised in an all-female home, by my mother and four older sisters, and my business partners are women, so it was appropriate that I selected a former all-female school. I majored in business education, intending to teach, but my plans changed."

Risa was a special education teacher and later a law librarian before going to work with Drew. They live in Annapolis, Md., with their daughter and two sons. "Outside of my family and business, my hobby is Longwood," Drew says. – KB



## Berman Scott, Class of 1951

Berman Scott, '51, a retired administrator with the Mecklenburg County schools, was in the middle of one of the most historic days of the 20th century.

Scott served in World War II as a machinist's mate on board the USS Rich, a destroyer escort which on the morning of June 6, 1944 was just off the Normandy coast taking part in the D-Day invasion. Two days later, about a mile off Utah Beach, the Navy ship was struck by German mines three times within less than 10 minutes. The first explosion, which hit amidships, did little damage; the second one blew about 30 feet off the stern; and the last explosion, at about 8:45 a.m., broke the keel near the ship's bridge, killed all but 72 of its 215-man crew, and threw Scott into the water.

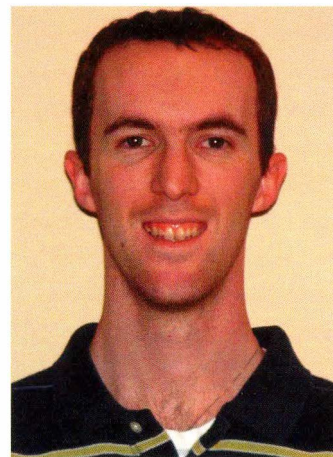
"Reporters said I was thrown 100 feet," said Scott, three days shy of his 19th birthday, who fractured both knees, broke his left arm and had several crushed vertebrae. "If I hadn't been blown off the ship, I wouldn't have survived. When the explosion occurred, I was talking with a friend from Wytheville, Bruce Weatherman, who was never found."

Scott, who landed feet first in the water, never lost consciousness, though he had no feeling below his waist, and was rescued by a PT boat. It took a little more than a year to recuperate, first in England and then in the United States, lastly at Fort Eustis in Newport News. To this day, he has no feeling in his right foot and still walks with a limp.

A Farmville native, Scott met his wife, Ruth Fleming Scott, '46, a Mecklenburg County native, in 1943, a few months before he joined the Navy and during her freshman year at Longwood. They were married in 1947, and he entered Longwood the next year. She spent all but the first year of her 34-year career with the Mecklenburg schools, mostly as a seventh-grade math teacher. All of his 34-year career was spent with the Mecklenburg schools. He taught at Chase City High School, was assistant principal of Bluestone High School and finally was director of federal programs before retiring in 1985.

As a stringer (part-time reporter and photographer) for the Richmond newspapers from 1948-55, Scott took photographs of the March 6, 1949 fire at Longwood that destroyed White House Hall. A dramatic photo he took of that building engulfed in flames appeared the next day on the front page of the *Richmond Times-Dispatch* and the *Richmond News Leader*.

The Scotts, who have lived in Chase City since 1951, have two children, six grandchildren and six great-grandchildren. Two of the grandchildren are Longwood alumnae: Melissa Rickman, '92, a middle school math teacher in Roanoke, and Jennifer Benson, '99, M.S. '04, a third-grade teacher in Chase City. – KB



## David McWee, Class of 2002

David McWee, '02, is a software developer in the defense industry. Since October 2006 he has been a principal information engineer for PROSOFT, which manages software development projects for the Army and maintains the network for the U.S. Joint Forces Command. McWee, whose work is for the Joint Forces Command, is developing an information system that allows different military branches to share information and improve training. Though the company has offices in Hampton and Virginia Beach, he works at a government installation in Suffolk.

McWee previously developed software for The Consulting Network Inc., and before that he did software testing and evaluating for the U.S. Navy at the Naval Surface Warfare Center at Dahlgren for four years. At Dahlgren he was a member of a three-person team whose other members were fellow Longwood alums Justin Bunch, '97, and Steven Tsai, '01. The team won awards in 2004 and 2005 for their work in testing and evaluating new Navy systems. In November 2006 McWee returned to Longwood to give a talk in the Mathematics & Colloquium Lecture Series. A Farmville native, he is the son of Dr. Wayne McWee, Longwood's provost and vice president for academic affairs, and his wife, Deborah, an adjunct faculty member in Longwood's College of Education and Human Services.

McWee and his wife, the former Stephanie Nelson, '01, live in Yorktown, Stephanie's hometown, with their two daughters.



## Justin Trawick, Class of 2004


If you were a student at Longwood any time from 2000 to 2004, the chances are very good that you know the music of singer/songwriter Justin Trawick. While he was a student, Justin founded the group "Woodburn Road" which provided entertainment on many weekends at Longwood, at Hampden-Sydney College, in Farmville, and at many other venues throughout Virginia.

Although "Woodburn Road" disbanded after Justin graduated in 2004, his music continues. In January, Justin performed at the Kennedy Center Millennium Stage where he debuted his new album, "How to Build a Life With a Lemonade Stand." The group consists of Justin on acoustic guitar, harmonica, and vocals, accompanied by band members on cello, upright bass, piano, and drums.

According to his publicist, "Justin's sound is a modern, upbeat, acoustic folk rock cross between Jason Mraz, Jack Johnson, and G. Love & Special Sauce."

Comfortable in his ability to incorporate multiple genres while still maintaining his own distinctive, organic sound, Justin's music ranges from bluegrass to hip hop, thereby creating an urban, modern yet timeless feel that permeates the air of his recordings and live performances.

From the Knitting Factory in New York City, the Grapestreet Pub in Philadelphia, Rams Head in Annapolis, IOTA in Arlington, and even Antones in Austin, Texas, Justin has performed over 200 shows throughout the metro Washington area and beyond and is working hard at building a strong and loyal fan base. Justin has opened for Edwin McCain, Jimmie's Chicken Shack, Bob Schneider (who recently toured with the Dixie Chicks), The Pat McGee Band, and Brett Dennen.

To see a complete show schedule and hear Justin's album fully streamed online, visit [www.justintrawick.com](http://www.justintrawick.com) and [www.myspace.com/justintrawick](http://www.myspace.com/justintrawick). 





From left: Jim Thornton, '85; Dan Grounard, '86; Dave Holleran, '85.

## Longwood Gentlemen Leaders in Public Education

### Three Male Longwood Graduates Serve as School Superintendents

Gina Caldwell Associate Editor


Longwood graduates Dan Grounard, '86, Jim Thornton, '85, and Dave Holleran, '85 have a lot in common. Aside from graduating from Longwood in the mid-80s, all three have earned positions as superintendents with school systems in Virginia, but there's more ...

They also earned master's degrees at Virginia universities, doctoral degrees from Virginia Tech, and all are married to Longwood alumnae. In fact, Dan and Jim, who were roommates while at Longwood, served as the best man in each other's weddings, and both graduated during the December 2006 commencement ceremony at Virginia Tech.

Dan is in his first year as superintendent of King and Queen County Public Schools. He previously served as assistant superintendent of Cumberland County Public Schools with Jim who was appointed superintendent at Cumberland in 2004. Dave is superintendent of Mathews County Public Schools where he has served since 2003.

They talk frequently on the phone but were able to catch up in person recently while on campus for an education job fair coordinated by the Career Development Center. Now instead of competing in the classroom, they find themselves competing for graduates of Longwood University.

"Longwood is the top place for candidates for teachers," said Dave. "I have never had any regrets about hiring a Longwood graduate." Dan agreed, adding, "Longwood does a great job of preparing teachers. They understand the curriculum, the SOLs, and they are ready to enter the classroom."

Another Longwood graduate, Roger Morris, '90, M.Ed., will become superintendent of Patrick County Schools on July 1, 2007 succeeding Judy Thorpe Lacks, '74, who is retiring. Other alumnae superintendents include Jane Massey Redd, '64, superintendent of West Point Public Schools, and Pamela Martin McInnis, '75, superintendent of Warren County Public Schools. 

# America and the World: Sustaining Democracy in the Global Age

Gina Caldwell Associate Editor

What is the future of democracy in the world? That question was debated during an international meeting of nearly 200 academics, policymakers, international affairs experts, and students who gathered in Farmville in January 2007 for the conference “America and the World: Sustaining Democracy in the Global Age.” Sponsored by Longwood with support from Hampden-Sydney College, the three-day conference offered a wide variety of panel presentations and lectures addressing issues concerning democratization, the sustainability of democracy in the developing world, challenges facing post-industrial democracies, the impact of terrorism on freedom, and how globalization affects democracy.



With a schedule of speakers that included several top newsmakers – Lee Hamilton, co-chair of the Iraq Study Group; Richard Holbrooke, former U.S. ambassador to the United Nations; and John Agresto, a former member of the Coalition Provisional Authority in Iraq – the conference provided a forum for a lively discussion of current affairs. Other notable speakers included Thomas Boyatt, former U.S. ambassador and current president and CEO of the Foreign Affairs Council; and Ethan Bronner, deputy foreign editor for the *New York Times*.

Organized by Dr. Scott Cole, assistant professor of political science at Longwood, and Dr. David Marion, professor of political science at Hampden-Sydney College, the event was approved by the Jamestown 400th Commemoration Commission to be part of the Future of Democracy conference series which will culminate with the “World Forum on the Future of Democracy” to be held in Williamsburg, Va. in September 2007.

“The impact of this conference has been tremendous,” said Dr. Cole. “By bringing together a diverse group of people from around the world to discuss timely and important issues, we have enhanced Longwood’s image as a serious academic institution. However, the most significant impact

seems to have been made upon the students who participated in the conference. Many professors have told me that their students are more engaged in classroom discussions since attending the conference,” said Dr. Cole.



## Richard Holbrooke

Richard Holbrooke delivered the conference keynote address, “America and the World’s Crisis,” and reviewed the history of U.S. involvement in the promotion of democracy and shared his thoughts about the current situation in Iraq. “Democracy is not about a system of government, it is about a system of values,” he said. “The central issue for American foreign policy, almost since the outset, was should our foreign policy encourage this system of government, these values, or should it not?”

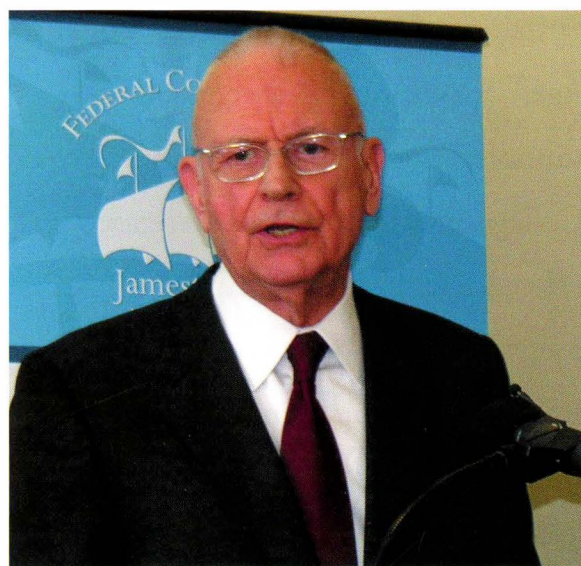
Holbrooke described how, in 1920, Winston Churchill, Gertrude Bell, and T.E. Lawrence (Lawrence of Arabia) met in Cairo and formed the country of Iraq from three separate provinces – the Kurdish (north) at Mosul, the Sunni (center) at Baghdad, and the Shiite (south) at Basra. “Had they not done that, those three entities would have become three different countries in 1920 and we would not be in the crisis we are in today,” he said.

Ambassador Holbrooke began his career in 1962, immediately after graduating from Brown University, as a Foreign Service officer. After studying Vietnamese, he was sent to Vietnam and, in the following six years served in a

variety of posts related to Vietnam – first in the Mekong Delta as a provincial representative for the Agency for International Development, and then as staff assistant to Ambassadors Maxwell Taylor and Henry Cabot Lodge. In 1966 he was re-assigned to the White House, working on the Vietnam staff of President Johnson.

In reflecting on his service in Vietnam, Holbrooke said, “I spent my whole career trying to build nations, trying to improve them, trying to teach people in places like Vietnam how to create representative government, give themselves a chance for better education and better economic proposals. I really believe in that and think that it’s something we should do. I’m proud of the things the United States has done, and there are many success stories in the world starting with Japan, Korea, and Germany and moving on to the countries on every continent in the world where the American legacy is positive, very positive. What concerns me is that by using democracy promotion as a goal in Iraq we are risking a backlash against our very values all over the world.

“One of the consequences you need to consider in this conference is how we keep standing up for our values, internationally, which we must do, while dealing with a malignant tumor in Iraq which is metastasizing everywhere.”



## Lee Hamilton

In his lecture “A Balanced View of American Power,” Lee Hamilton, a member of the 9/11 Commission, continued the discussion about promoting democracy and how the U.S. can use its vast national power to deal with threats from around the world.



“It’s amazing how powerful we are, isn’t it?” he said. “The most powerful military force in the world – nothing like it anywhere, any time in the history of the world. The largest economy, the highest level of technological achievement, the most extensive cultural influence in all the world. Just think about America’s presence.

“But our power is not infinite,” he said, “We cannot kill every terrorist. We cannot overthrow every evil regime. We cannot remake the world in our image. And it is this seeming contradiction – our awesome power on the one hand, our inability to bend the world to our will on the other hand – that confronts the United States. How do we deal with it? How do we achieve a more effective American foreign policy?”

Noting numerous examples of instability in the world – Iraq, Afghanistan, Lebanon, Iran, North Korea, Russia, and Latin America – Hamilton said, “Everywhere we turn we are confronted with the limitation of American power.

“Whereas our ability to accomplish things in the world seemed unlimited with the removal of Saddam Hussein, it now seems that problems outpace our ability to confront them. But neither simplification is true. America is not all-powerful. America is not merely a prisoner of world events. American leadership in the world is crucial to establish a peaceful world order.”

Quoting John F. Kennedy, he said, “We must face the fact that the United States is neither omnipotent or omniscient. We are only six percent of the world’s population and we cannot impose our will on the other 94 percent of mankind. We cannot right every wrong or reverse every adversity and therefore, he [Kennedy] said, there cannot be an American solution to every problem.”

## Thomas Boyatt

Thomas Boyatt, former U.S. Ambassador and president of the Foreign Affairs Council who is the 2007 Woodrow Wilson Visiting Fellow at Longwood, addressed “The Hundred Years’ War of the 20th Century.”

Ambassador Boyatt wove an intriguing diplomatic tapestry of how the 20th century was actually a hundred years’ war beginning with World War I, which, in effect, planted the seeds for World War II and the ensuing Cold War.

The North Atlantic Treaty Alliance (NATO) was an outgrowth of postwar militarism and aggression by the then Soviet Union. The success of NATO, Boyatt said, was based on a triumvirate of priorities: keep the U.S. in, keep Germany down, and keep Russia out.

Today, the United States faces an unprecedented challenge in the war on terrorism. As the threat of global terrorism faces the free world, he believes the United States should get ready for another major terrorist attack. Although the Cold War saw the growing threat of nuclear attack, the idea of Mutually Assured Destruction kept both the United States and Russia in check. Now, there is no such assurance because we are fighting a nebulous and mobile enemy.

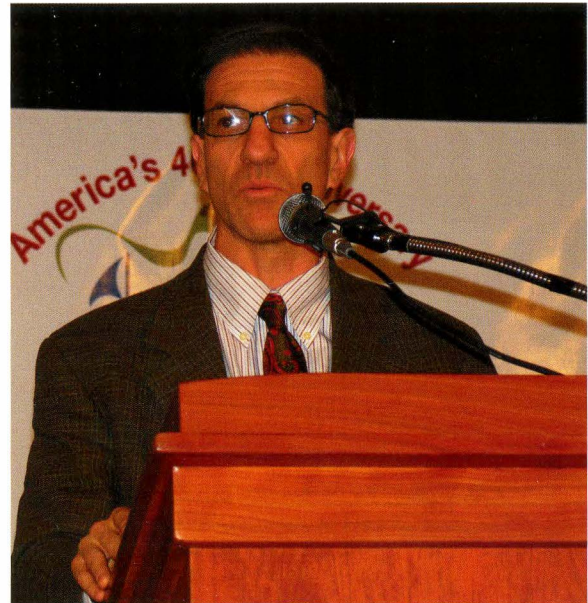
“We are stumbling,” he said, “because we have never fought a war like this.” He believes that the U.S. is closer to a nuclear explosion on homeland soil than at any other time in our history.



## John Agresto

John Agresto, a contributor to the new Iraqi constitution, addressed “Making Democracy Safe for the World: Reflections on Our Mistakes in Iraq.” As Coalition Provisional Authority Senior Advisor to the Iraqi Ministry of Higher Education and Scientific Research, Agresto was responsible for assisting the Iraqi ministry in the physical rehabilitation, intellectual renewal, and curricular reform of 22 universities and 46 vocational colleges, establishing scholarship and exchange programs, and reopening the universities of Iraq to the world. He also assisted in drafting the Iraqi constitution.

He said that America went into Iraq with high expectations but seriously misunderstood how difficult it would be to promote democracy. “It looked like all we needed to do ... was take the lid off, remove the tyranny and let the people [manage], and we couldn’t be more wrong,” said Agresto.



## Ethan Bronner

“War and Terror: How the *New York Times* Covers Today’s Global Conflicts” was presented by Ethan Bronner, who has served as deputy foreign editor for the *New York Times* (*NYT*) since 2004. Before becoming deputy foreign editor he was assistant editorial page editor where he concentrated on foreign affairs, the law and education. He was the paper’s education editor from 1999 until 2001, and a national education correspondent from 1997 until 1999. He has also worked with *The Boston Globe* and Reuters. A series of articles on Al Qaeda that he helped edit was awarded the 2001 Pulitzer Prize for explanatory journalism.

Bronner shared his insight about how the *NYT* assigns journalists, determines the lengths of their stays, and what their primary focus will be once they are assigned to an area. “Our task,” he said, “is to bring readers a real understanding of events happening in places far away.” 🌐

# Call Me MISTER

## Innovative Longwood Education Program Meets Today's Challenges

Dr. Deneese Jones Dean of the College of Education and Human Services

There are 93,000 public schoolteachers in this Commonwealth; only 600 of them are African-American men. In 2007, Longwood University will address this issue, becoming the flagship institution for the "Call Me MISTER" program in Virginia.

Students need to see the diversity of our society reflected in the classroom. Sending them out into the world without exposure to a wide range of adult authority figures is a detriment to their ability to function in a complex global community. Each teacher puts his or her unique stamp on the classroom, but the best way to ensure that students experience a variety of teaching styles and means of interaction is to surround them with a variety of teachers – different genders, different levels of experience, different racial and ethnic backgrounds.

Longwood's Call Me MISTER program will step up to this challenge by bringing more African-American male teachers into Virginia's classrooms. Call Me MISTER aims to recruit, train, certify and secure employment for young African-American men as public elementary schoolteachers. The program originated in 1999 in South Carolina as a partnership of Clemson University and several colleges that have historically served African-Americans. Its name refers to Sidney Poitier's famous line "They call me Mister Tibbs," from the movie "In the Heat of the Night."

Call Me MISTER is designed to develop high-quality, effective teachers who are going to meet the needs of all their students. The young men of the program called MISTERS – are taught to be leaders first and teachers second. According

to Dr. Roy Jones, director of the Clemson-based Call Me MISTER program, teaching has not been a career that black boys have seen as an option for decades. Call Me MISTER aims to change this by providing financial, academic, and emotional support for the young men going through the program. However, it is the policy of Longwood University that no person shall be excluded from participation in, be denied the benefits of, or, in any way be subjected to discrimination in any program or activity of the University. Participation in the Call Me MISTER Program is open to anybody, regardless of race or gender, if they are capable of facilitating the achievement of its objectives.


In Virginia, Longwood University's College of Education and Human Services will coordinate the Call Me MISTER program in collaboration with the Cook-Cole College of Arts and Sciences, supporting MISTERS as they work toward a bachelor's degree in Liberal Studies (e.g., elementary, middle) or K-12 Physical Education. Key tenets of the Call Me MISTER program include a summer internship experience to induct new recruits from high schools and community colleges, tuition and academic assistance to young men enrolled in elementary education certification programs, and a social and cultural peer support system.

Southside Virginia Community College in Keysville, and Saint Paul's College in Lawrenceville, along with Prince Edward County Public Schools and Cumberland County Public Schools, will partner with Longwood for the Call Me MISTER program. Currently undergoing fundraising and administrative efforts, the program will begin recruiting students in the spring and summer of 2007. The first MISTERS will enroll in fall 2007. Over the course of the program, Longwood's objective is to identify, recruit, and certify 100 black males to serve as elementary schoolteachers in Virginia.

## Call Me MISTER ...

Longwood University is a uniquely appropriate venue for Call Me MISTER. While Longwood has expanded far beyond its foundation as a teaching college, the College of Education and Human Services remains well known and respected for the quality of its educator instruction and preparation. Longwood's imprint extends across Virginia, where graduates can be found serving as teachers and administrators in every public school system as well as many private institutions.

Longwood's stewardship of Call Me MISTER also centers the program in an underserved, rural region of the state where there is a high level of poverty. Prince Edward County is the economic hub of the region, but its county school system still exhibits the outcome of Massive Resistance -- the county's decision to close public schools in 1959 for five years to defy the *Brown v. Board of Education* Supreme Court rulings regarding desegregation. It is fitting that Call Me MISTER, a program dedicated to increasing the diversity and enhancing the richness of students' experiences, initiate in this particular county. A contentious part of the area's history will continue yielding to a future bright with opportunity.

Call Me MISTER has the potential to make a difference in Virginia. All we ask from the Commonwealth is one thing: Send us your best and brightest. If you know a young African-American man with great potential and a desire to make a difference, encourage him to apply for the Call Me MISTER program. Our MISTERS will be empowered to change others' lives -- and their own. We look forward to giving them that opportunity. 

Editor's Note: This op-ed piece, written by Longwood's Dr. Deneese Jones, Dean of the College of Education and Human Services, was published originally in the *Richmond Times-Dispatch* on Tuesday, September 5, 2006.

## Not Your Grandmother's Library

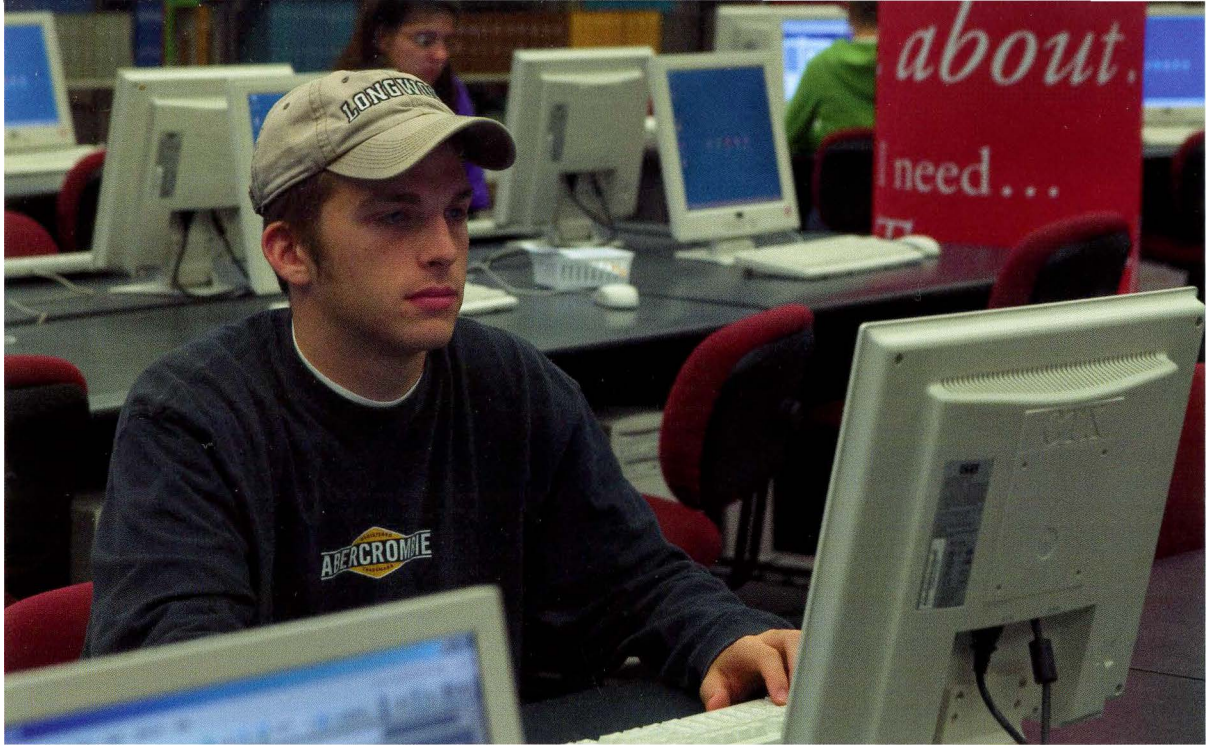
If visitors to Longwood's Greenwood Library expect to see students working quietly by themselves, with their noses buried in dusty books, they should think again.

Kent Booty Associate Editor

On the first floor, visitors will find 55 computing workstations clustered together in the middle of the main room and occupied by students working on classroom assignments or research projects, reading or sending e-mail, or instant messaging. Many will be chatting with each other, even eating snacks and drinking coffee and sodas. The area looks more like a high-tech campus hangout than your grandparents' campus library.

Welcome to the Information Center, a collaborative effort between Janet D. Greenwood Library and Longwood's Information and Instructional Technology Services (IITS) that provides a "centrally located, common intellectual space for students, librarians and faculty to interact and to have full-service access to technology and expert research assistance," says Liz Kocevar-Weidinger, instruction/reference services librarian. The Information Center, which opened in fall 2004, is known as an information or learning commons, and has become a focal point of Greenwood Library, named in honor of former Longwood President Janet D. Greenwood.

"This project is part of a national trend in which university libraries have created commons-type areas that incorporate the research process and technology to accommodate students' learning styles and offer an integrated, holistic approach to learning," she added. "The space should reflect learning as defined in Scott Bennett's e-book *Libraries Designed for Learning*, which promotes aiding students in accessing, evaluating, incorporating and using information, seamlessly, within the walls of the library.



“They’re doing everything in here: researching, writing, e-mailing, recreating. Our students are social creatures; they like to work together. We’ve attempted to create a space that meets their learning needs.” – Liz Kocevar-Weidinger

In the old paradigm, the primary function of libraries was to warehouse, or to be the repository for, the knowledge of our society. We have evolved and have moved to a paradigm that is more service- and learning-oriented. We’re still the repository. However, now students can engage in conversations and consult with peers and librarians not only to retrieve information but to work on their course research assignments from beginning to completion. They may eat, drink beverages and talk here while they do research; studies show that this type of environment facilitates student learning. The increased usage of Greenwood Library demonstrates that this approach works better. If we want to serve students better, this has to be a hospitable place to learn and to conduct research. We want to be the Barnes & Noble of Longwood.”

The Information Center features 55 computers in the large Reference/Periodicals room on the first floor. An additional computing center, which includes 16 PCs and audiovisual equipment, is located in an enclosed area on one side of the Children’s Literature room upstairs.

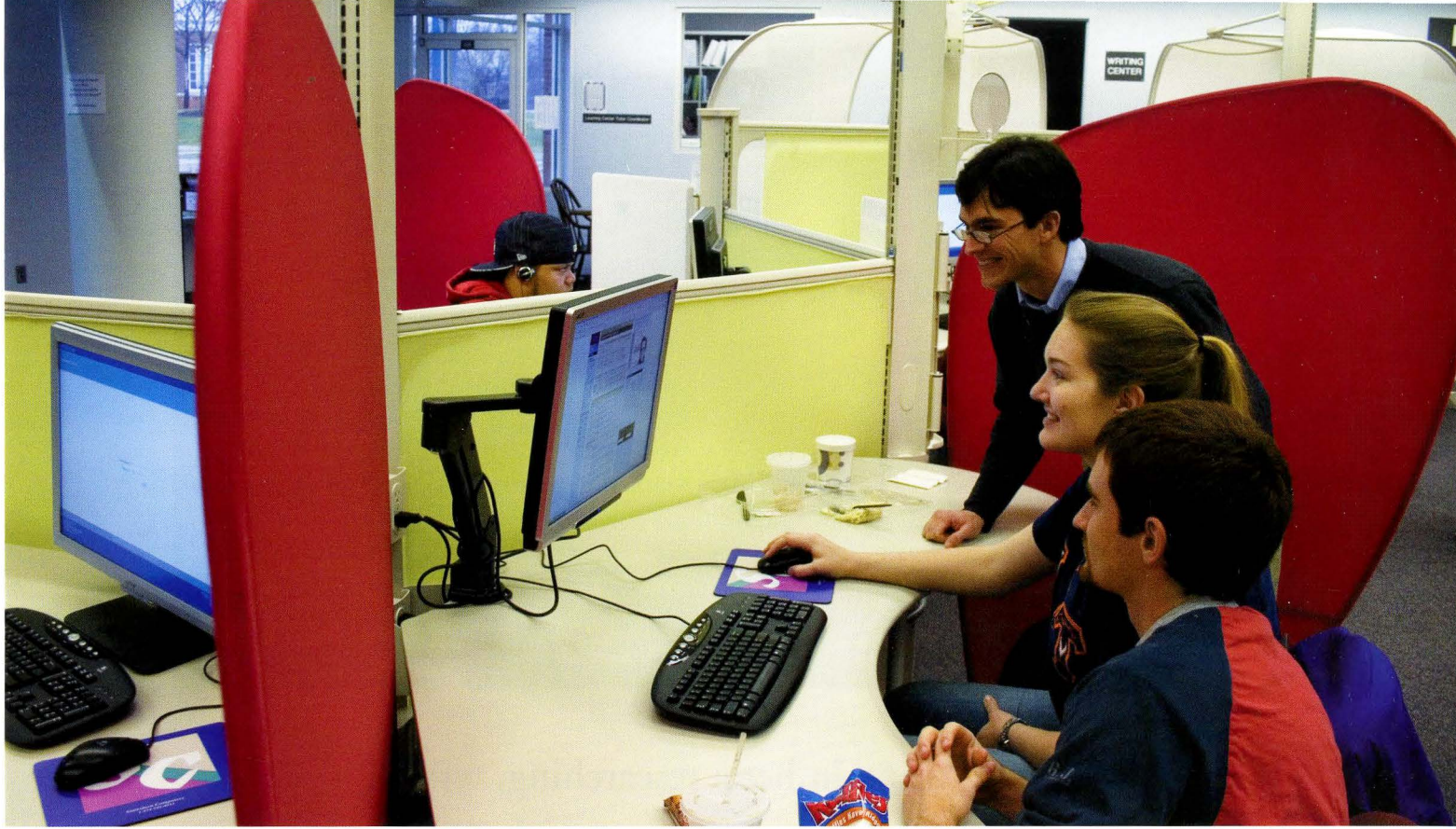
In addition to computer workstations, there are active data ports throughout Greenwood Library and wireless access, which enables students to access Internet resources with their laptops, says Dr. Frank Moore, vice president of information and instructional technology services.

While Kocevar-Weidinger was interviewed one Friday afternoon in her office, on the periphery of the Information Center, dozens of students worked nearby at the PCs as they munched sandwiches from the university’s Chick-Fil-A restaurant, sipped from water bottles, stopped and talked with each other and joked over their computer screens.

“Look at it here now – it used to be deserted here on Friday afternoons,” says Kocevar-Weidinger. “People have even had pizza delivered here. Current studies indicate that our students prefer to work communally, and they like ‘white noise’ (background noise). They’re doing everything in here: researching, writing, e-mailing, recreating. Our students are social creatures; they like to work together. We’ve attempted to create a space that meets their learning needs.”

In December 2006, furniture by Herman Miller, a global Michigan-based manufacturer of office furniture and services, was installed in the Information Center. The furniture includes tables on wheels, white boards, floating marker boards, movable screens, tables with a marker board in the middle, and tables and computer monitors in a variety of configurations. Some of the screens can be moved to create private work spaces.





The Information Center within the Janet D. Greenwood Library at Longwood University

“You can’t distinguish between the content and the way the content is conveyed; it’s all bits and bytes. The Information Center is one-stop shopping for knowledge.” – Frank Moore


“The furniture is very mobile and thus students can design their own work spaces,” Kocevar-Weidinger says. “It’s student-centered, which enables us to maximize our services for them.”

The library staff consulted with a Charlottesville company, Chasen’s Business Interiors, in designing the layout. Changes to the layout will be made as more electrical power is added in Greenwood Library, probably in December. “We’re constantly studying ways to provide more and better informal and friendly student learning spaces,” Kocevar-Weidinger says.

Kocevar-Weidinger praises IITS for its collaborative spirit in creating the Information Center. “The Library couldn’t have done this without IITS. Both the Library and IITS

acknowledge that these information services are merging, so our departments are collaborating on more and more interesting projects.”

Dr. Moore agrees. “You can’t distinguish between the content and the way the content is conveyed; it’s all bits and bytes,” he says. “The Information Center is one-stop shopping for knowledge. If students have a question about what they’re doing, they can meet with their professor ‘virtually,’ via chat, e-mail or Blackboard (the campus software program for virtual classroom activity), or in person.”

“Visitors should be prepared to see a busy, bustling student-centered learning environment in Greenwood Library,” says Kocevar-Weidinger. 

# The Information Center Isn't the Only Thing New in Greenwood Library ...

The Multimedia Center, launched in fall 2006, offers students computer hardware and software for such activities as developing digital graphic, audio and video content.

The Center features four Power Mac G5 computers with scanners, multimedia card readers, and production software. Each of the Power Macs features Apple's signature media suite including iPhoto, iMovie, iDVD and GarageBand, enabling users to create their own films and music from scratch. Other equipment – laptops, digital cameras, tripods and digital projectors – can be checked out for three days. The Center, located in room 148, has its own full-time staff person, Benjamin "Chap" Johnson, and several student assistants. It's open seven days a week.

Java City, which opened in August 2005, is a coffee shop managed by Longwood Dining Services. Open six days a week, it offers coffee, teas, frozen drinks, pastries, sandwiches, salads and fruit. Located near the library's main entrance, the coffee shop occupies space that has been at various times a computer lab, snack room and 24-hour study lounge. "This is part of our effort to create a positive, holistic study/work environment," says Wendell Barbour, dean of the library and learning services. "Our students like group interaction, often for long periods, and being able to enjoy a latte and a sandwich while working late in the library contributes to a social environment."

A Special Collections room, located in room 202, opened in fall 2006, and includes faculty publications, books about Virginia and local history, books by Virginia authors, rare books and some special collections. "We want people to be able to put their hands on these books," says Lydia Williams, archives manager. The books, which formerly were housed in the archives in the basement, can't be checked out, though most are second copies of books that can be found elsewhere in Greenwood Library.

Among the materials in Special Collections are a collection of books written and illustrated by Edward Gorey, known for his macabre wit, whose illustrations can be seen at the beginning of PBS's *Mystery Theatre*; first-edition copies of Dickens' serial novel *Pickwick Papers* (1836-37) and Thackeray's serial novel *The Virginians* (1857-59); prints by noted artist and art educator Josef Albers; and a book signed by Picasso (a limited edition, from 1934, of Gilbert Seldes' adaptation of the Greek play *Lysistrata*, which Picasso illustrated, of which only 1,500 copies were printed).

A self-checkout option has been available since October 2006. Books, CDs and DVDs can be checked out by patrons, without the help of staff, at a touch-screen station in the atrium. "This is an excellent example of how we're taking advantage of technology and using it to improve our services and be more student-centered," Barbour says.

The Learning Center (formerly the Academic Support Center) moved to the Library in October 2005 from Graham Hall and subsequently has been placed under Barbour's direction. The Center, located in room 153, offers a variety of programs and services related to "academic coaching," including assistance with writing and public speaking, programs for at-risk students, and handling the advising for undeclared majors. "We are the main academic coaching resource for students outside of their faculty and advisers," said Rebecca Sturgill, director of the Learning Center, adding that the Center is developing a GED program for Longwood staff.

"Libraries are taking on a much wider role in the learning process," Barbour said. "They are encompassing services traditionally not associated with libraries, such as developing multimedia services and academic computer centers. We're becoming advisers and consultants to students by helping them succeed academically at Longwood and after graduation by giving them necessary lifelong learning skills." – K.B.



## A Night for the Arts ... The LCVA Nets \$66,000

Whether festooned with Mardi Gras beads, wearing kilts, or decked out in their finest, more than 400 guests celebrated *The Night*, a gala art auction benefiting the Longwood Center for the Visual Arts.

Beth Cheuk LCVA Public Relations and Events Coordinator

The LCVA looked its finest, also, with dramatic black and red walls accented by sparkling mirrors and chandeliers and highlighted by richly colored flowers and drapery. But of course the museum's most important decoration was the auctioned art itself, 163 works representing local, national, and international artists. "The response to the event was amazing," commented LCVA Director K. Johnson Bowles. "From the artists, volunteers, and planning committee, to the sponsors and guests, we received generous and invaluable support."

High-dollar items at the auction included *Baptism at Blue Waters*, a mixed-media assemblage by folk artist William H. Clarke of Blackstone, Va.; the oil painting *Ladies in Black & White* by Carylton Killebrew of Chattanooga, Tenn.; and a hardwood display case by woodworker Andrew Pitts of Heathsville, Va. Works by several local – yet nationally represented – artists also fared well, including paintings by Ray Kleinlein and David Dodge Lewis, and sculpture by Sandy Willcox. At the end of *The Night*, the LCVA netted a record \$66,000 to benefit its educational programming, which reaches out to the schoolchildren and residents of nine area counties. Programs include traditional field trips to the LCVA, in-school classroom support, community art workshops, and much more.

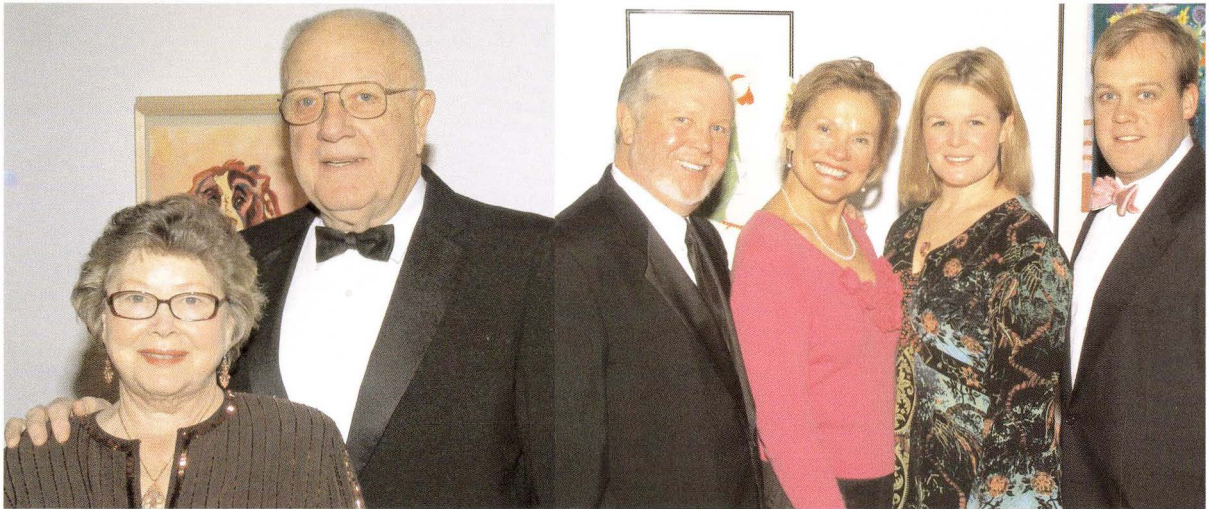
Gala co-chair Candice Jamison Dowdy '69, reflected, "*The Night* was all we hoped it would be – it gathered the local Farmville community, art lovers from across Virginia, and Longwood parents and alumni for a fabulous evening benefiting a valuable institution." Part glitzy entertainment, part art auction, and part fundraiser, the biennial event featured gourmet food, an open bar, and live music provided by a jazz ensemble composed of students from Longwood's music department. Excitement about the gala, however, is only one benefit of the evening. In addition, noted Longwood President Patricia Cormier, "An event like this raises awareness of the magnificent work of the LCVA. People learn not only about the gala, but they also get a better sense of the museum's award-winning exhibits and educational programs. The gala is really an invitation to greater participation in the vibrant life of the museum and the university." 🌐

To learn more about LCVA programs, exhibits, or activities, ring 434.395.2206 or visit [www.longwood.edu/lcva](http://www.longwood.edu/lcva).



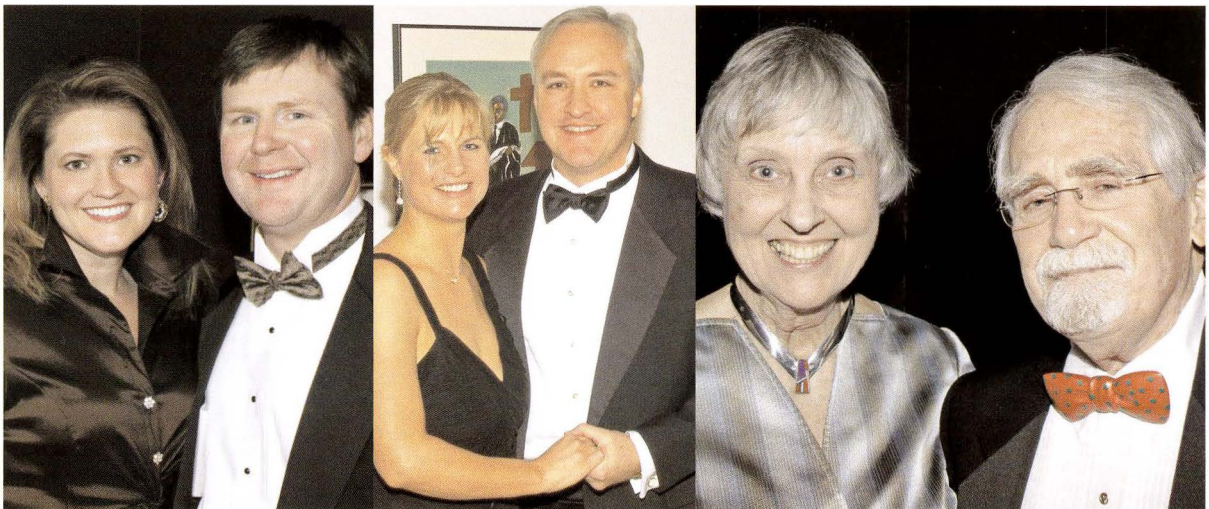
Barry Case, Patricia Cormier, Donna Case, and Raymond Cormier

Chuck and Candy Dowdy, '69



Ellen and Bill Jamerson

Bob and Martha Taylor with Ellen Carter Taylor and Tad Hewit



Lorrie, '95, and Cannon Watson

Kristin and Everett Gee

Ann and Boo Oppenheimer



Peter and Johnnie Hubbel, Hanby and Paula Carter

Murray and Cora Simpson, '61



Navona Hart, Maureen Walls-McKay, Stan Cheyne, Susan Booker, and Pam Tracy Tammy and Mark Southall



Jane and Lowry Kline with Patricia Cormier

Tory Wade, Carolyn Anderson and Reed Horton



Harriet Miller, '51, Will Soza, Susan Soza, '62, William Miller, and Shirley King

John and Deborah Slade



Chris Register, Deborah Carrington, '75, Katie Register, and Hood Frazier, '86

Julie Dixon and David Whaley



Jackson L. Blanton with his beloved dachshund, Dachota. Photograph by Geep Schurman.

## The Art of Giving

### Richmonder Jackson L. Blanton Donates Major Art Collection to LCVA

**Beth Cheuk** LCVA Public Relations and Events Coordinator

During the 1970s, while Jack Blanton visited Nashville to examine yet another bank for the Federal Reserve System, he stopped into a junk store. His eye rested on a frame surrounding a filthy black canvas. "I'll buy it and put a mirror in it," thought Blanton. Back in the hotel room, he recalls, "I ruined a washcloth cleaning the painting – not a good conservation technique!" And yet the method worked,

revealing a painting of a lake. "I took it to the Virginia Museum of Fine Arts, and they identified it as a late nineteenth-century piece from the Ryder School," Blanton continued. "The painting itself is not important, but the experience was," awakening an interest in art collection that blossomed in ways both personally satisfying and professionally important.

From there Blanton went on to collect almost 600 works in his personal collection. Having formerly gifted over 100 works to other institutions, he recently announced his plans to give his collection to the LCVA. In addition, he has pledged significant financial support for the Center through outright and estate gifts. Of the promised art, 230 works with an approximate value of \$400,000 have already been placed in the possession of the LCVA, either as loan items or gifts. Much of the art will be installed in a gallery and sculpture garden at Longwood University's planned Center for Communication Studies and Theatre.

"Jack has always had a passion for contemporary art, for education, for art in education, and for the people of Southside Virginia," noted friend and current LCVA board chairman Heyn Kjerulf of Richmond. "His very generous donation of his art to Longwood University represents a perfect fit between a donor's desires and a beneficiary's needs."

The art will have a wide impact on Longwood students and faculty after its installation in the planned Center for Communication Studies and Theatre. "Aside from my personal pride that Jack would give such an interesting and significant

## "I'm particularly glad to know that the art will be seen daily by students." – Jackson L. Blanton

A native of Tamworth in Cumberland County, Blanton retired in 2003 from the Federal Reserve Bank of Richmond as vice president and community affairs officer, a role in which he could promote economic development in underserved communities. In addition, he developed the bank's fine arts program and served as curator of its art collection, which includes over 1,000 artworks.

Avocationally, he advised several corporations in creating their collections, including the Carpenter Company and most recently, the highly respected Media General Art Collection in Richmond.

Blanton's personal collection is widely eclectic, with a largely contemporary focus. He has acquired the work of a variety of Virginia artists, along with nationally known talent in media such as sculpture, painting, prints, and drawings. Represented artists include Maurice Beane, Nell Blaine, Richard Carlyon, Gene Davis, Harriet Fitzgerald, Ann Lyne, Albert Paley, Rubin Peacock, Beverly Pepper, Donald Sultan, and Nancy Witt.

Commenting on this wide-ranging variety and excellence, Longwood's Vice President for University Advancement Bobbie Burton noted, "Longwood is very fortunate to be the recipient of one of the most exciting collections of art in the Commonwealth of Virginia. Jack Blanton, like his art, is wonderful, memorable, and certainly one of a kind."

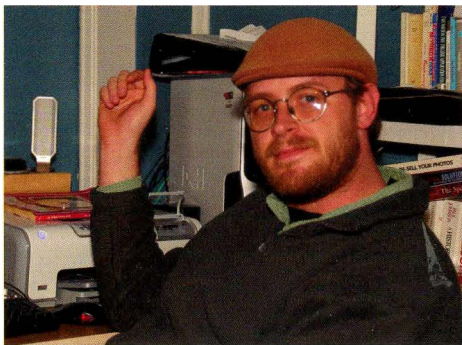
Blanton explained that he chose the LCVA because "I chaired the board for several years and so much admire LCVAs community outreach. I like that the LCVA is placed in a building in the heart of downtown Farmville and that its programs reach people in nine counties throughout Southside Virginia. I don't know of any other model like this."

collection to the LCVA, I am excited that we have the perfect place to display the art," said Dr. Patricia Cormier, president of Longwood. "This is an important gift that will enhance the beauty and integrity of this important facility."

In November 2006, the LCVA received 230 of Blanton's artworks. Fifty-one of those works were officially given at that point, with the remainder to be given formally over several years. The final portion of the planned gift remains with Mr. Blanton, who now lives in Florida with his beloved dachshund, Dachota. When asked how Dachota is enjoying retirement, Blanton replied, "He's loving it. He lies on a chaise in the sun. Also, we have a 'fauxplace' in the den, which has become his snuggery. That room has more than a bit of Richmond tradition, and he feels very secure there."

"Jack is very interested in people and organizations that use both sides of the brain," noted LCVA Director K. Johnson Bowles. "He himself is adept at both analysis and art, and is skilled in many ways – as an art advisor, as an administrator, as a communicator. His collection will be a stimulus for creative thinking."

Blanton himself is pleased with the planned placement of the art: "I'm glad that my art won't be sitting in storage. Instead it will be accessible to students, faculty, staff, and visitors, so it can be enjoyed. One of the many things I admire about Longwood is that there is a decentralization of good art throughout the campus. I'm particularly glad to know that the art will be seen daily by students," concluded Blanton. Who knows? The art itself might frame someone's thought process and open new ways of seeing our world. Just as a neglected frame in a junk shop once opened his eyes to the world of art collecting. 🌐



## City Scenes

Nicholas Elmes, '04, Can Tell a Story with Words or with Photographs.

Kent Booty Associate Editor

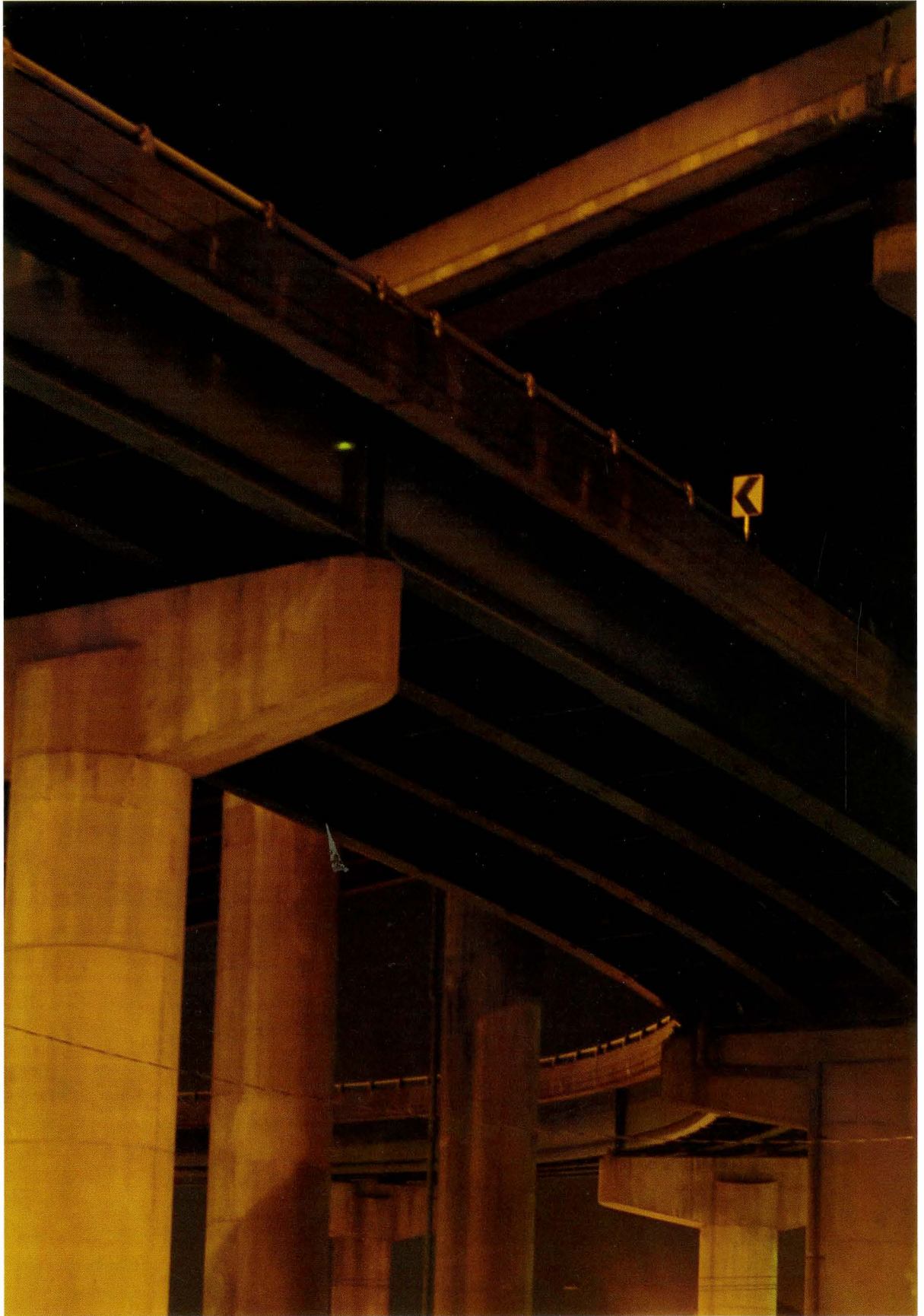
Nicholas Elmes is managing editor of *The News-Progress*, a newspaper in Chase City, and has worked as a reporter for its sister publication, *The Gazette-Virginian* in South Boston. He also is a lifelong photography junkie whose photos have been exhibited in several shows, most recently in November 2006 in South Boston where he has lived for nearly five years.

That exhibition, *City Day, City Night: A Metropolitan Portrait*, at The Prizery, a community center with an art gallery, was primarily a “day-in-the-life” slice of the city of Richmond. The show was somewhat unusual in its subjects: overpasses, alleys, canals, railroads, parking garages. It featured 30 large (16 by 19 inches) images taken one day and night in Richmond in the summer of 2006. There also were nine smaller (six by nine inches) nighttime images of South Boston, taken in the spring of 2004 for his photography minor at Longwood.

“In my exhibition, I tried to answer the questions: What is a city? What makes a city a city? What creates the flavor and feel of a city?” said Elmes. “What makes any town or city a place isn’t necessarily the people, who are transient, but the actual structure. The buildings, the roads, the mortar and steel tell the story of a town. When I lived in Richmond a few years ago, I spent a lot of my free time doing photography, trying to capture the city. I had some shots I liked, but none of it said “This is Richmond.” Since then I have spent a lot of time on nighttime photography in small towns like South Boston. Because of my experiences – walking through deserted streets, looking at abandoned churches, empty buildings and houses that are dark as people sleep – I realized what made a town or city a place.

“With the Richmond photos, I spent a couple hours in the afternoon walking a path I had picked out in advance.





All photographs reproduced here are from the 2006 series *City Day, City Night: A Metropolitan Portrait* by Nicholas Elmes '04.



I started out in Shockoe Bottom and then went to Shockoe Slip – because they are two of the city’s main recreational, commercial and entertainment areas – then the financial district and then the executive mansion before ending up back where I started. Then I went back that night and walked the same path since I wanted to capture the city both with people and when it was empty, when the structures had time to themselves.

“Some of the images are of the massive overpasses of interstates 95 and 195 that I have always found impossible to stand under without feeling very small. And there are images of some older forms of transportation into and out of the city, including the old canals and railroads. There are also quite a few images of smaller areas, the abandoned alleyways, flowerboxes and parking garages that are used every day by the city, that are essential to the city, but which are largely forgotten areas of the city.”

The photos, which are both color and black and white, were taken with a digital camera, a Canon Rebel, though there was very little digital manipulation done to them. “I still have a 35-millimeter camera, but I haven’t used it in years,” he said.

Elmes’ photography also has been exhibited in three juried shows at the Shockoe Bottom Arts Center in Richmond and in a two-man show at Southwest Virginia Community College (his show partner was Kirk Johnston, ’05). His work has been published in several newspapers, in The College of William & Mary’s literary magazine, and in his own calendar, *Reflections on a Year*, which he produces every year for family and friends. “The calendar started with drawings I did beginning at about age five for my family – drawings of *Garfield* and of dinosaurs – and later had photos, first black and white, then color. The past four years I’ve paired various quotes with the images.” Along with two other



reporters from *The Gazette-Virginian*, he was a co-founder of Strangeview Photos, a cooperative of three award-winning photojournalists who use it as a venue to exhibit works of subject matter they find interesting.

“Photography is a very important part of my life; it’s more than just a hobby,” said Elmes, a non-traditional student who majored in communication studies at Longwood.

“My mom is an artist and assistant professor of art at Southwest Virginia Community College, and my dad has always been into photography and is director of an art gallery, the Appalachian Arts Center, so I grew up in an art-friendly environment.”

Elmes has been managing editor of *The News-Progress* since September 2006. He works at its main office, in Chase City, and the paper (published twice a week) also has an office in Clarksville. In summer 2003 he interned at *The Gazette-Virginian* (published three times a week) as a reporter and photographer, then worked part-time there when he returned to Longwood that fall, then full-time after graduating. He later switched to *The News-Progress* for about six months, then switched back for a while to *The Gazette-Virginian*, for which he did pagination (“taking all the text, ads and images and putting them together through the computer”) and was the webmaster.

In the last three years he has won four awards from the Virginia Press Association. In March 2007 he won first place for editorial page design and a third place for general page design in his newspaper’s category. Last year he won third place in spot news photo (his entry depicted a car crash

victim being helped by an emergency medical technician, the vehicles involved, and a fallen traffic sign). In 2004 he took home the first place award in health, science and environmental writing for three stories about which the judges wrote that he “weaves science and the every-day personalities and facts into a story that draws the readers in and teaches them without lecturing.”

Elmes grew up in Richlands in Southwest Virginia. After graduating from high school in 1995, he was accepted to The College of William & Mary but waited a year to live with his family in Aberdeen, Scotland, where his mother did a sabbatical in which she taught at a community college. He audited courses on page design and film at the same community college. He attended William & Mary for three years, then took time off during which he worked as a restaurant chef in Richmond, before entering Longwood in the fall of 2002. He commuted the entire time from South Boston where he moved in the summer of 2002. He got married at the beginning of his last year. He held several positions with Longwood’s student newspaper, *The Rotunda*, including assistant editor, news editor and photography editor.

Elmes’ wife, Melissa, is a graduate student at Longwood (taking two night courses last semester) who attended Longwood as an undergraduate for two years before transferring to The College of William & Mary. She teaches at Carlbrook Academy, a therapeutic boarding school in Halifax County. They have a two-year-old daughter, Anna Isabella (conceived during Hurricane Isabel, prompting her middle name). 🇺🇸



## Dr. Walter Witschey Comes to Longwood

Former Director of the Science Museum of Virginia  
Appointed Professor of Anthropology and Science Education

Kent Booty Associate Editor

The Cook-Cole College of Arts and Sciences at Longwood University has gained a strong addition to its faculty with the appointment of Dr. Walter R.T. Witschey as professor of anthropology and science education.

Dr. Witschey, a past president of the Virginia Academy of Science who is a tireless science educator and an active archaeologist, will begin teaching at Longwood in fall 2007 after retiring June 30 as director of the Science Museum of Virginia. As professor of anthropology and professor of science education, he will teach two courses per semester. On May 12, he gave the commencement address to the Longwood Class of 2007 (See back cover).

“The addition of Dr. Witschey to the Longwood faculty provides the university with amazing opportunities in science education and anthropology,” said Longwood President Patricia Cormier. “His international experience as a scholar-teacher will elevate Longwood’s growing reputation as a highly competitive institution. We are thrilled to welcome him to the university.”

Last fall, Dr. Witschey gave two lectures at Longwood in a math education course and one in a Geographic Information Systems (GIS) course. He also addressed the Peter Francisco Chapter of the Archaeological Society of Virginia, which meets monthly at Longwood. “To work with the inspired and inspiring leadership at Longwood and its outstanding faculty is an irresistible opportunity,” he said.

For a decade he has been the co-principal investigator in a project to study the settlement patterns of the ancient Maya, who occupied eastern Mexico (the Yucatan Peninsula), Guatemala, Belize and the western portions of Honduras and El Salvador. The research involves constructing a GIS database of all known Maya archaeological sites, called the Electronic Atlas of Ancient Maya Sites. More than 4,600 sites have been registered.

the front of museum, is the world's largest floating granite ball. Unveiled in January 2003, the ball, which represents the earth, weighs 29 tons, is 8 feet 8 inches in diameter, and is a popular Richmond landmark.

In 1981, after proposing the idea to the museum's director, he built the world's largest analemmic sundial, which covered one-third of an acre in the parking lot.

## “Dr. Witschey shares his enthusiasm about science on a personal level with everyone he meets,”

– David Cohn, Chairman of the Science Museum Board of Trustees

From 1987 to 1992, as a graduate student at Tulane University, and sporadically thereafter, he directed an archaeological research project at Muylil, an ancient Maya site on the Yucatan Peninsula, with the Mexican National Institute of Anthropology and History. “The site was occupied before 400 B.C. and was occupied continuously until the arrival of the Spaniards in A.D. 1511,” he said.

He was president of the Virginia Academy of Science in 2003-04 and of the Association of Science-Technology Centers, an international organization of 500 science center members, from 2001-03. He was a professor of life sciences at Virginia Commonwealth University and the 2007 Leader-in-Residence in the University of Richmond's Jepson School of Leadership Studies. He has taught courses in computer programming and systems management, business management, and archaeology at several universities.


Dr. Witschey has held the top position at the Science Museum since June 1992, during which a \$20 million renovation project was completed, a \$30 million capital campaign raised more than \$36 million, and statewide outreach programs were expanded. He writes a monthly science column for the *Richmond Times-Dispatch*, now in its 10th year, as well as half of the articles for “Sci-Kids,” a weekly column for middle and high school students keyed to Virginia's Science Standards of Learning. “In addition to being a strong leader in science education, Dr. Witschey shares his enthusiasm about science on a personal level with everyone he meets,” said David Cohn, chairman of the Science Museum board of trustees. “For him science is more than a job. It's his life.”

Dr. Witschey is personally responsible for two Guinness world records at the Science Museum. The “Grand Kugel” in the Mary Morton Parsons Earth-Moon Sculpture, outside

This type of sundial uses thin, slightly asymmetrical figure-eight loops, instead of straight lines, for hour marks, to correct for differences between sun time and clock time. “The dial had a figure-eight analemma painted on the pavement for each hour of the day, and the shadow of the brass ball atop a 25-foot flagpole fell onto the diagram and told the clock time accurately – to within 30 seconds, and in early morning and late afternoon to within five seconds – which most sundials are not equipped to do,” he said. “It was paved over in the 1990s after four million people had walked over it.”

From 1970-84 he was president and CEO of The Computer Company, which grew to \$32 million in annual sales and 1,200 employees. The Richmond-based company, which he co-founded in 1969, provided Medicaid-related services to more than a dozen states, as well as international network services before the creation of the Internet. As part of that business, he opened Richmond's first retail personal computer store. The business was sold to Blue Cross-Blue Shield of Virginia in 1983.

Dr. Witschey has been a consultant to federal and state agencies, businesses, and not-for-profits for management, computer systems design and management, computer networks, and client management systems. He is the author of published articles in fields as diverse as computer mapping of Colonial Virginia, land patents, and linguistic analysis of Spanish Colonial documents in Mexico.

A Charleston, W.Va., native who has lived primarily in Richmond since 1965, he has a B.A. in physics from Princeton University, an M.B.A. in operations research from the University of Virginia, and an M.A. and a Ph.D., both in anthropology, from Tulane. He and his wife, Joan, a Danville native, have five children and 10 grandchildren. 



Faculty honorees, from left: Dr. Joseph Garcia, Wayne Meshejian, and Dr. Scott Cole

## Witschey's Words of Wisdom for the Class of 2007

Worship God. Cherish family.

Enjoy work. Give back.

Act now!

Those words of advice were given to Longwood graduates by Dr. Walter R.T. Witschey who delivered the commencement address to Longwood's Class of 2007. A total of 776 degrees (672 bachelor's and 104 master's) were presented during the ceremony on May 12.

Dr. Witschey, director of the Science Museum of Virginia for 15 years and a prominent Maya archaeologist and science educator, retired from the science museum at the end of June. He will become a professor of anthropology and science education at Longwood, where he taught two courses in fall 2006.

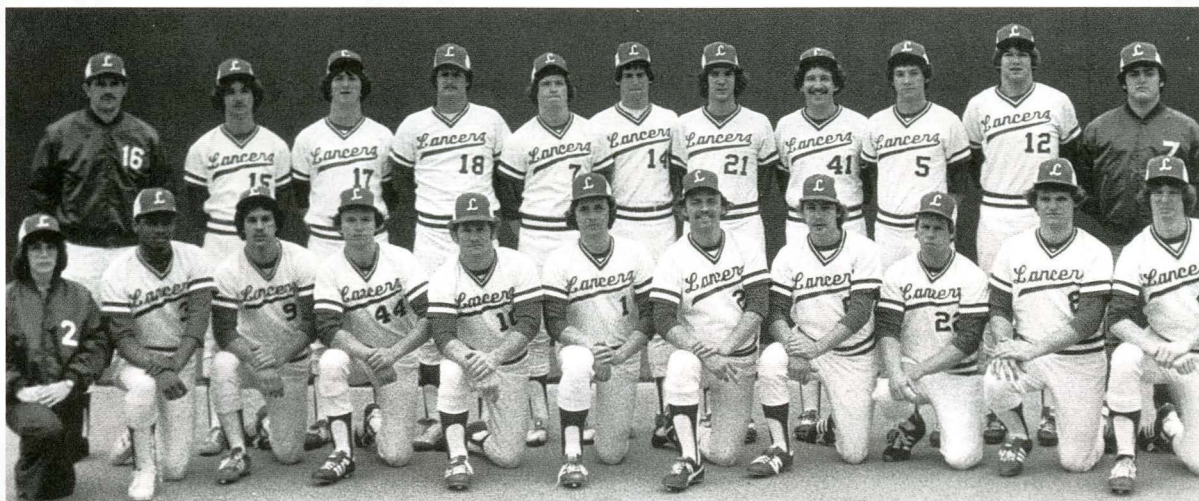
"From now until the end of your life, you will spend an incredible 135,000 hours working," he said. "Enjoy it. Make a contribution. Work with people you like and admire. Shun poisonous personalities and mind-numbing tedium."

During the ceremony, the Sally Barksdale Hargrett Prize for Academic Excellence, presented to the graduating senior

with the highest academic average, was shared by Carol Anne Caldwell (B.S., liberal studies) of Prospect, Va.; Jennifer Royer Campbell (B.A., modern languages) of Amelia Court House, Va.; Phineas William Dowling (B.A., English) of Fairfax, Va.; Nathan Glen Landis (B.S.B.A., business administration with a concentration in computer information management systems) of Cumberland, Va.; and Abigail Leigh Taylor (B.S., liberal studies) of Midlothian, Va. All had a perfect 4.0 grade-point average. Dowling also received the Dan Daniel Senior Award for Scholarship and Citizenship.

The Maria Bristow Starke Award for Faculty Excellence went to Dr. Joseph Garcia, professor of geography and earth science; the Junior Faculty Award to Dr. Scott Cole, assistant professor of political science; and the Student-Faculty Recognition Award to Wayne Meshejian, assistant professor of physics and area coordinator of physics, who is retiring after 39 years at Longwood. – G.C.

# Lancers Update



The first Longwood Lancers Baseball Team – 1979 – Record: 16 Wins, 12 Losses – Coach Buddy Bolding

## Coeducation & Men's Athletics at Longwood

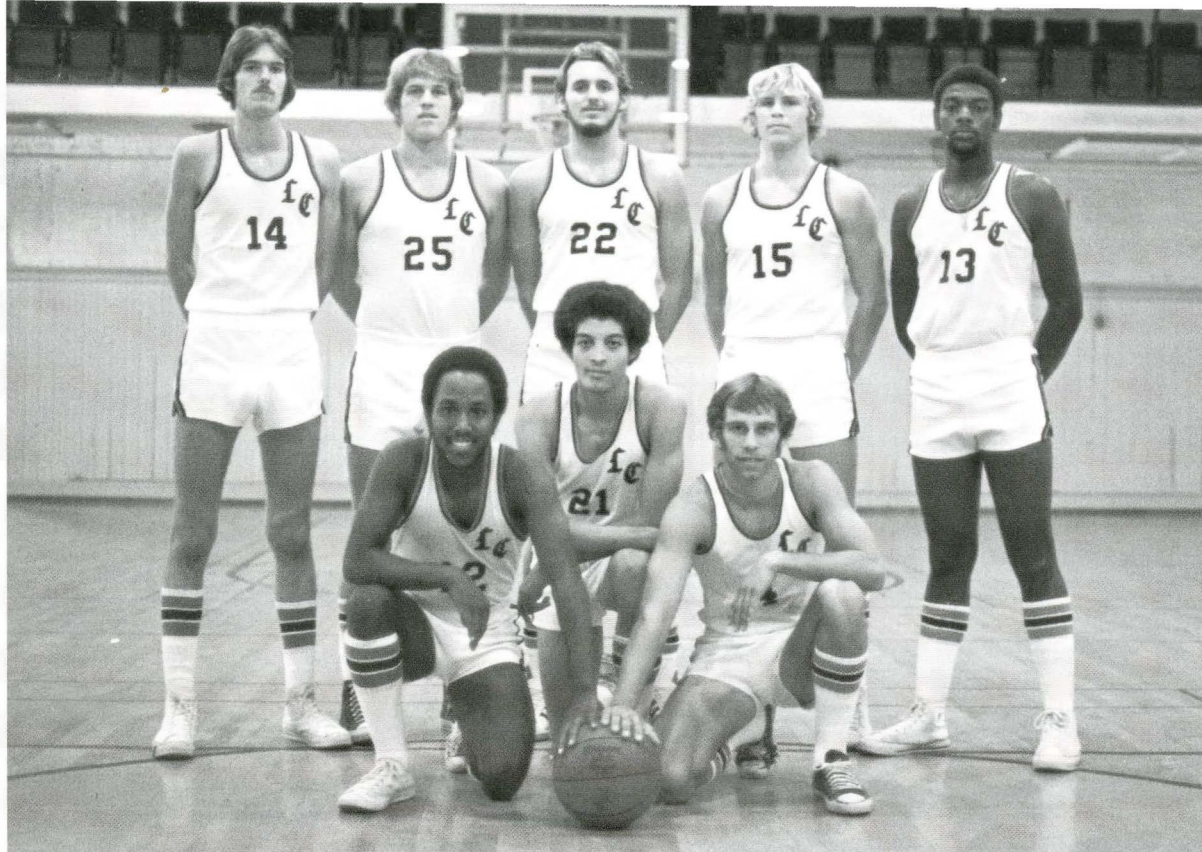
Greg Prouty Assistant Athletic Director for Media Relations

Longwood became fully coeducational in 1976 and established its first men's intercollegiate athletic program that year in the sport of basketball. That first team in 1976-77 was the beginning of what would become the school's six current sports offered for males.

Today, the University fields successful men's intercollegiate athletic programs in the sports of baseball (1979), basketball, cross country (2001), golf (1977), soccer (1977), and tennis (1980).

Men's athletics began competition over 30 years ago as a member of non-scholarship NCAA Division III, and the program moved forward into scholarship Division II membership in 1980-81. Today, Longwood competes in Division I men's golf while on the verge of receiving its Division I certification for all sports. The Lancers anticipate full Division I-AAA (non-football) membership and eligibility beginning in September. The men's programs have developed and traveled a long way from their humble starts.

Baseball has enjoyed the most success among male athletics at Longwood as 29th-year head coach Charles "Buddy" Bolding has guided the program to 761 wins prior to this season. Coach Bolding and his program advanced to the NCAA Division II post-season six times between 1982-93, including two World Series appearances (1982, 1991), while enjoying 26 consecutive winning campaigns (1979-2004) prior to playing a Division I schedule in 2005. Remarkably, the baseball program has averaged over 27 wins per season



The First Longwood Lancers Men's Basketball Team.

since its inception with six former players drafted professionally – the most notable being Michael Tucker who played in the major leagues for 12 years (1995-2006).

Men's basketball is the highest-profile sport at Longwood and has garnered over 400 wins since 1976-77. The program has enjoyed three 20-win campaigns over the years, including four NCAA post-season appearances, while featuring Jerome Kersey who played professionally in the NBA for 17 years (1984-2001). Amazingly, in only its fourth year of existence, the program advanced to the 1980 Division III Final Four as the 1979-80 team finished a school-record 28-3. The Lancers compiled back-to-back post-season Division II appearances (1994-95), and also advanced to the Division II national tournament in 2001. Since beginning the reclassification to Division I, men's basketball has competed against the likes of Virginia, Cincinnati, Illinois, Kansas State, Louisiana Tech, Oklahoma, Nebraska, New Mexico, San Francisco, Southern California, and Wake Forest.

"Student-athletes having a positive college experience here at Longwood is imperative to all of our athletic programs being able to perpetuate success at the Division I level," explained fourth-year men's basketball head coach Mike Gillian. "This is especially essential for us as a Division I men's basketball program, because without the ability to attract the level of student-athlete necessary to begin achieving success at this level, we would obviously not be in position to continue moving the program forward. The players in our basketball program have found their Longwood experience to be fulfilling in all areas: academically, socially, and in the athletic arena.

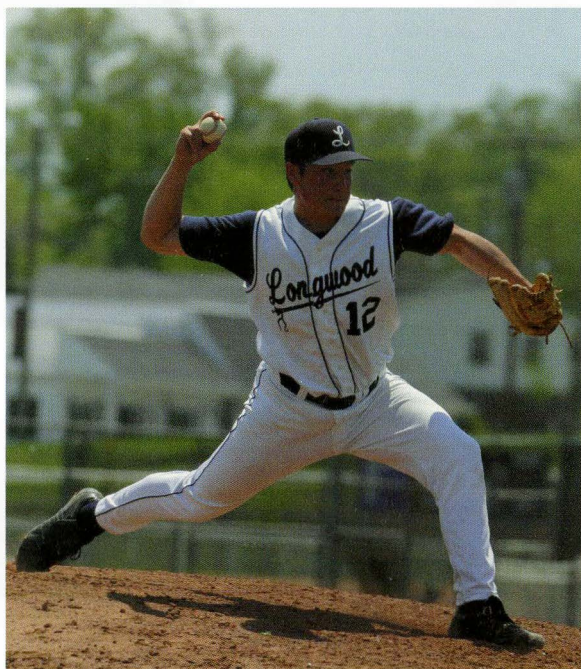
"As we continue to build on the opportunities that are presented for our student-athletes as part of this wonderful institution's overall mission, I am confident that they will be successful."

Men's soccer enjoyed an eight-year period (1981-88) of early success during the 1980s, compiling a record of 104-32-20 that included three Commonwealth of Virginia state championships and six All-Americans. Wrestling played an important role among men's athletics at Longwood as well with intercollegiate status from 1978-2001. During that time, the program claimed five state titles while qualifying 15 individuals to the Division II national championships. Additionally, men's golf is the other Longwood men's program that has made NCAA post-season appearances over the years (1980, 1996-98, 2001-03) while also winning three state championships.

"It is amazing how things have changed within men's intercollegiate athletics at Longwood over the past 31 years," said interim Director of Athletics Troy Austin. "The first men's basketball team in 1976-77 had 10 members, one coach, and played 11 games. Presently, Longwood fields six athletic teams for men, has over 100 male student-athletes, 14 coaches, and is scheduled to compete in over 140 events during 2006-07. Back then, the Lancers played against the likes of Averett, Ferrum, and Mary Washington; now, Longwood competes against such teams as Virginia, Virginia Tech, and VCU.

"Indeed, coeducation has played a major role in the development of intercollegiate athletics at Longwood and its impending NCAA Division I status." – G.P.





Standout Brian McCullough, '07



## Friday Night Lights

For the first time ever, the Longwood Lancers played under the lights at Lancer Stadium made possible by a new lighting system installed by ICON Sign & Lighting of Farmville.

On Friday, March 23, the Lancers shut out Princeton University 4-0 in their first home night game in front of a record crowd of 850. The Lancers went on to win the weekend series 2-1 drawing a series-record 1,850 fans for the three games.



Standout Maurice Sumter

## Winning the Right Way

As a Longwood Lancers fan, your support is crucial to the success of our programs and student-athletes. The NCAA prohibits specific activities between individuals who are representatives of our athletic programs and our prospective and current student-athletes. If you are a member of the Longwood University faculty, staff, alumni, or Lancer Club, or have donated to, or been otherwise involved with Longwood Athletics, you are a representative of our athletic programs. Please help ensure the eligibility of our prospective and current student-athletes.

Visit [www.longwoodlancers.com/Sports/gen/2005/Boosters.asp](http://www.longwoodlancers.com/Sports/gen/2005/Boosters.asp) to learn how you can be involved with Longwood Athletics in the right way.

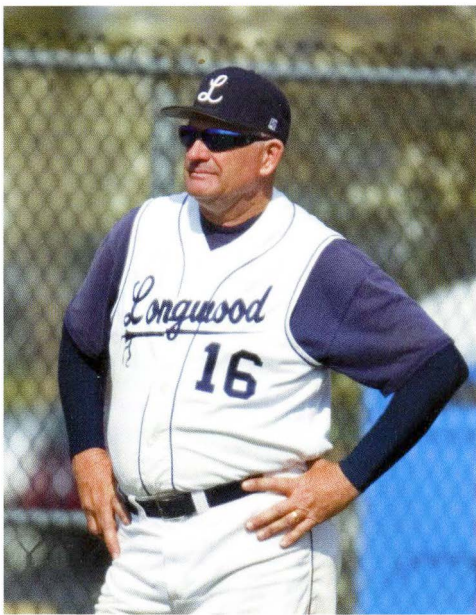
We thank you for your continued support.

For more information please contact:  
Michelle Meadows  
Assistant Athletics Director for Compliance  
434.395.2429  
[meadowsme@longwood.edu](mailto:meadowsme@longwood.edu)



## Lancers Web

For all of the latest news and information concerning Longwood Athletics, please visit our re-designed website at [www.longwoodlancers.com](http://www.longwoodlancers.com).



## Division I Progress

Longwood University anticipates its NCAA Division I Certification based on a finding that we are in substantial conformity with Division I operating principles. Official certification is expected as of September 1, 2007, and will signify the end of the reclassification period with Division I eligibility. In September 2006, a four-member Peer-Review Team and a representative from the NCAA visited campus for three days of extensive examination of intercollegiate athletics at Longwood. The group met with numerous individuals and groups on campus, including President Dr. Patricia Cormier, Provost and Vice President for Academic Affairs Dr. Wayne McWee, and interim Director of Athletics Troy Austin along with other athletics and academic administrators, coaches, and student-athletes while touring athletics facilities as well.

In early April, Dr. Cormier received a letter from the NCAA Division I Committee on Athletics Certification stating that the committee had determined that Longwood University had successfully completed the self-study process pursuant to the requirement in NCAA Bylaw 20.5.2.2.5-(a).

Longwood's *Self-Study Report* is a 94-page document that is the result of broad-based participation from across the university. The self-study steering committee was composed of 15 members from various academic areas, administrative departments, and student-athletes. The four subcommittees were composed of 33 additional members from all areas of the university. To ensure an open process, the minutes from all committee and subcommittee meetings were posted on the Athletics Department web page for review. All subcommittee reports were presented to and reviewed by the Steering Committee before being incorporated into the report. The Steering Committee's report was provided to the Intercollegiate Athletics Council, the Student-Athlete Advisory Committee, and the Faculty Senate for review and comment. President Cormier was provided several opportunities to review the drafts of the report. The final draft of the Steering Committee's report was posted on the Athletic Department's web page for three weeks so that the university community could review and comment on the report before its submission to the NCAA (May 2006). This self-study document can be found online: [www.longwoodlancers.com](http://www.longwoodlancers.com)

Otherwise, Longwood athletics has enjoyed continued success during 2006-07 with competition victories against the likes of Liberty, High Point, and American in men's basketball; American and Norfolk State in women's basketball; James Madison, Old Dominion, and Princeton in baseball; Virginia Tech, Harvard, and UNLV in softball; VMI and George Washington in men's soccer; Radford and VMI in women's soccer; VCU and Georgetown in field hockey; Richmond and Temple in men's tennis, as well as James Madison and Georgetown in women's tennis.

The transition to Division I has not been easy, but the Lancers have survived and are now prepared as they welcome the official challenge that begins with 2007-08. – G.P.

## A Coach's Perspective on Gender Equity

**Buddy Bolding** Head Baseball Coach

In 1972, the United States Congress passed Title IX of the Civil Rights Act, prohibiting discrimination on the basis of gender. Although Longwood was named and exempted in the law, constitutional and equity issues remained. Focusing on these issues, the Longwood Board of Visitors in 1976 accepted the report of a college blue ribbon task force and voted to move to coeducation. Then, in the spring of 1978, Longwood President Henry I. Willett Jr. hired me to put Longwood's name before the public through the sport of baseball. My charge, as well as my goal from the beginning, was to lead the charge for gender balance here at Longwood. From that commitment, I have never wavered.

From the outset, it has been a daunting challenge, but particularly now, at this strategic moment of NCAA Division I status so nobly advanced by our president, Patty Cormier, Longwood stands on the threshold of taking that final giant step toward achieving true gender equilibrium. It is the right thing to do, and I applaud her bold and determined resolve. Increasing male enrollment will only strengthen our great institution, enhance our political capital, and secure our public image into the future.

For my 30-year quest, it stirs in me an optimism unparalleled in my tenure here at Longwood. But ascending to D-1 status is more than a monumental moment for my dreams of greater things for men, it also presents the full Longwood family an historic opportunity to be its very best. I would like to offer the following verse by Shakespeare to speak to this magic moment in the life of Longwood:

### There is a Tide

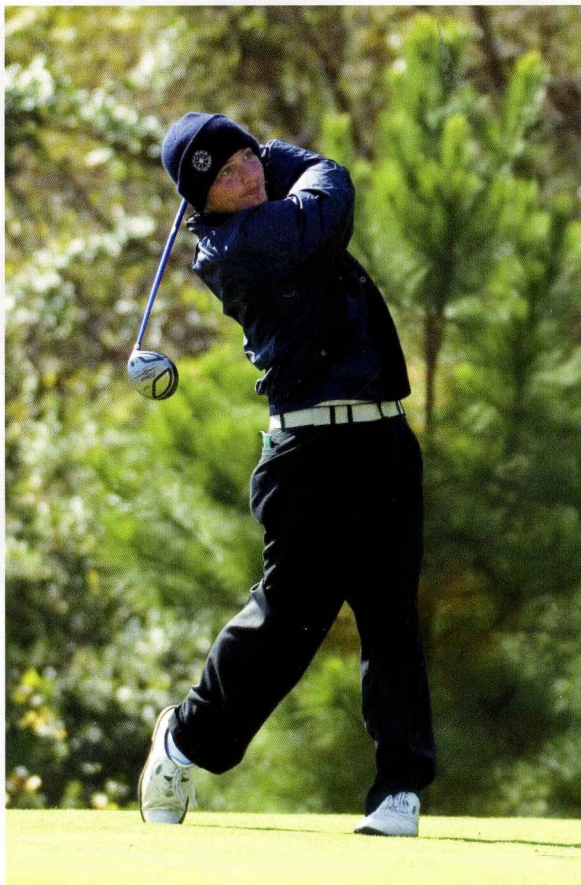
There is a tide in the affairs of men,  
Which, taken at the flood, leads on to fortune;  
Omitted, all the voyage of the life  
Is bound in shallows and in miseries,  
On such a full sea are we now afloat;  
And we must take the current when it serves  
Or lose our ventures.



## Poplar Hill Golf Club Update

Longwood University's two golf programs now enjoy practice and playing privileges at the new Poplar Hill Golf Club located just south of Farmville and only minutes from campus. Poplar Hill Golf Club is an 18-hole championship course that opened in June 2006 and features beautiful yet unusually rolling terrain of all bent grass fairways and greens. The par 72 layout was designed by Robbins & Associates International of Cary, N.C.

The inaugural Poplar Hill Intercollegiate men's tournament took place October 23-24, 2006 and featured Longwood and co-host Hampden-Sydney, along with James Madison, Liberty, Hampton, Kennesaw State, St. Francis (N.Y.), Temple, and Youngstown State as well as Randolph-Macon and Washington and Lee. The Lancers (925) were runners-up to Kennesaw State (911) in the 54-hole event, led by freshman standout Adam Webb/Ridgeway (Magna Vista) who finished third individually at 226.



"It is a great boost to our program to be able to play competition on a course with which we are familiar," said 10th-year men's head coach Kevin Fillman. "At pretty much every tournament, there's a team that has an

advantage simply because it plays a lot of golf on that course. That team should be us here. Poplar Hill will be a great test. Even though its yardage reads 7,214, it's not a place you can go try to overpower.

Players really have to place their golf ball around it, and ones who do will score well."



The Longwood women's golf program hosted the first Tina Barrett/Poplar Hill Invitational women's tournament April 2-3, a 54-hole event as well. The ladies were joined for competition by James Madison, Old Dominion, Radford, Bucknell, Dayton, Gardner-Webb, High Point, Long Island, St. Francis (Pa.), Towson, Wofford, and Methodist. The Lancers (1026) finished 11th, led by sophomore Jessica Williams of Johnstown, Ohio (Johnstown-Monroe) who placed 31st individually at 246. Methodist took the team title at 944.

"It's very exciting to be able to host such a strong field," explained second-year head coach Ali Wright. "Poplar Hill Golf Course provides a great challenge to visiting teams and is an excellent site for our event to be contested. It is also a welcome new experience for our team to have home course advantage."

For more information,  
visit [www.poplarhillfarmville.com](http://www.poplarhillfarmville.com).

Freshman standout Adam Webb on the links at Poplar Hill.



Scott Rash



Chris Neal, '05

## University Advancement Announces Two New Staff Members ...

Scott Rash, Associate Vice President  
for Development and Alumni Relations

Chris Neal, '05, Assistant Director  
of Development for Intercollegiate Athletics

Scott Rash has joined University Advancement as associate vice president for development and alumni relations. Scott previously served as director of development for athletics at Randolph Macon College, his *alma mater*.

As associate vice president, Scott will manage Longwood's upcoming comprehensive campaign.

Chris Neal '05 has joined University Advancement as assistant director of development for intercollegiate athletics. After earning his B.S. degree in marketing from Longwood in 2005, Chris worked as a leasing agent for Bramblewood Estates, a property management company in Richmond. He completed a master's degree in sports leadership from Virginia Commonwealth University in May.

## Return to Roots Consortium Underway

### You Can Go Home Again

With apologies to the late, great novelist Thomas Wolfe, we think you can go home again and that's the whole idea behind the Return to Roots Consortium.

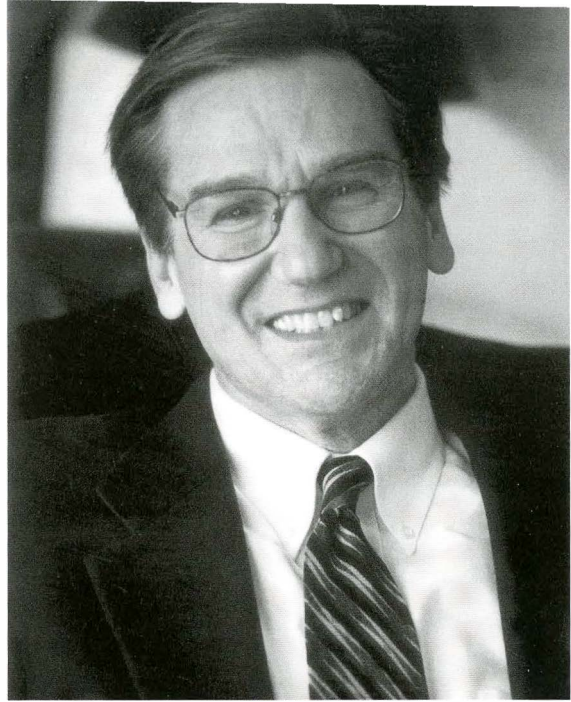
Return to Roots is a campaign aimed at former residents of the Southwest Virginia nine-county region of Buchanan, Dickenson, Lee, Russell, Scott, Smyth, Tazewell, Washington and Wise and the cities of Bristol and Norton. Funded by a Special Projects grant from the Tobacco Commission, Return to Roots seeks to match companies in the growing Southwest Virginia region to those who want to return to the region or those who wish to relocate.

If you are a Longwood alum from that region who might be considering a return home, now is the time to make your move.

### Opportunity Knocks

Southwest Virginia is exploding with new job opportunities that need people willing to locate to the region. Companies in Southwest Virginia need to find consistent skilled workers for its job opportunities. Jobs such as computer programmers, network technicians, database administrators, as well as industrial, mechanical and electrical engineers, electricians and welders are just a few of the skilled job opportunities needing to be filled. The Commonwealth of Virginia also received a commitment from Northrup Grumman and CGI to locate facilities in Lebanon, Va.

To learn more about the many opportunities awaiting you in Southwest Virginia, please visit the website [www.returntoroots.org](http://www.returntoroots.org). You may also contact Return to Roots by phone at 540.831.6389, or mail: Return to Roots, 6226 University Park Drive, Suite #1200, Radford, VA 24141. – D.S.



Longwood University Rector John Adams

## Can You Rise to The Challenge?

Our students rise to the challenge every day in the classroom, in the community, and across campus. Now the Longwood University Board of Visitors is challenging *you* to meet a special fundraising challenge for the 2006-2007 year. Make a new or increased gift to the Longwood Fund by June 30 and your gift will be matched, dollar for dollar, by our Board of Visitors up to \$50,000.

John Adams, rector of the Board of Visitors, who initiated the challenge said, "The Board of Visitors is pleased to support Longwood University, her students, and her faculty by announcing a \$50,000 matching challenge for the 2006-2007 year. We are asking Longwood alumni to rise to the challenge and make a new or increased gift to the Longwood Fund. Remember, your gift supports quality academic programs, helps us recruit and retain the highest quality faculty and students, and endorses Longwood's vision for the future. We are proud to partner with you during this exciting time in Longwood's history."

For more information about the Annual Fund or to make a secure gift online, visit our website at [www.longwood.edu/advancement](http://www.longwood.edu/advancement).

You can also mail your gift to the Longwood University Foundation, 201 High Street, Farmville, VA 23909.

Thank you for meeting the challenge.

## Longwood Takes Top Award for Multimedia Program

Longwood University won the Grand Award for "slide and multimedia programs" at the CASE (Council for the Advancement and Support of Education) District III Awards Program held in Nashville in February. Longwood's streaming video, "LU Uncut," was created by Longwood's Office of Public Relations and Carter Ryley Thomas/tanaka of Richmond. The "LU Uncut" series is an ongoing video program targeted to prospective students and featured on the award-winning Longwood admissions web site, [why.longwood.com](http://why.longwood.com).

Longwood received additional honors with an Award of Excellence (Improvement in Design) for the new Longwood Lancers athletics logo; an Award of Excellence for radio commercials; an Award of Excellence for the Longwood Show (a student web show production); and Special Merit Awards for the Longwood Center for the Visual Arts (LCVA) catalog, *Reflecting Centuries of Beauty*, and the LCVA's *Arts* Newsletter.

Over 1100 entries were submitted to the CASE District III Annual Awards program which, according to officials, is one of the most competitive in the nation. Longwood was competing with public and private colleges and universities from Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia

CASE (Council for Advancement and Support of Education) is the premier national association for educational advancement professionals.

## This Just In ...

Longwood University has received notification that the new "Discover the Power in You" admissions materials, developed by CRT/tanaka, were honored with two major awards by the Admissions Marketing Report (The National Newspaper of Admissions Marketing). A Gold Award was received for the radio advertising campaign and a Silver Award was received for the new admissions brochure.

The Longwood Center for the Visual Arts (LCVA) catalog, *Reflecting Centuries of Beauty*, also received First Place for catalogs in the nationwide competition sponsored by the American Association of Museums (AAM). The AAM is the national accrediting body for museums. – D.S.

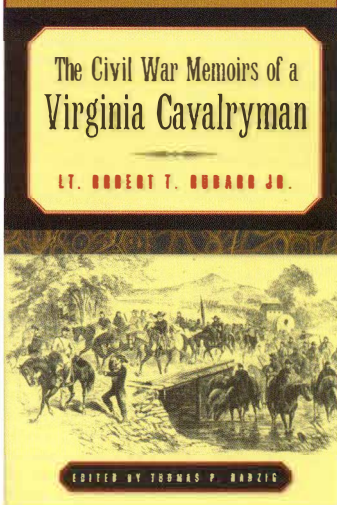
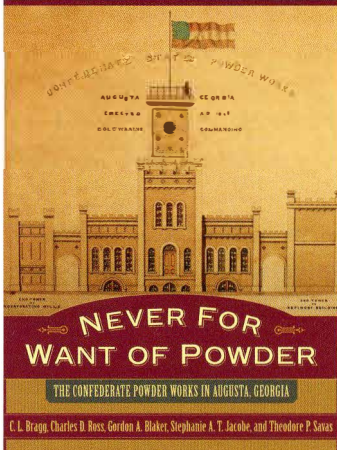
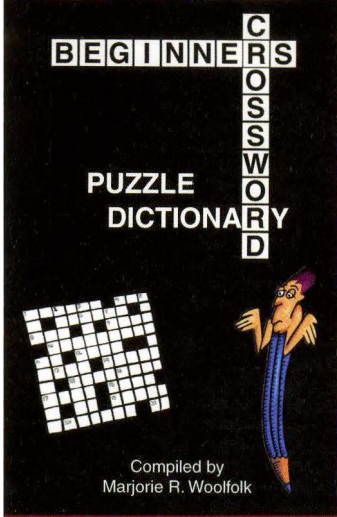
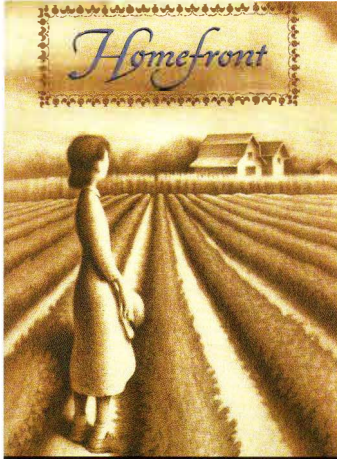
## Fontbonne University Presents Honorary Degree to Dr. Cormier

Longwood University President Patricia Cormier was awarded an honorary doctor of humane letters from Fontbonne University where she presented the commencement address on December 15, 2006.

Dr. Cormier was recognized for her support of the mission, values, commitment, Catholic identity, and sponsorship of Fontbonne University to educate responsible leaders to serve a world in need. Fontbonne University is a four-year coeducational Catholic institution founded in 1923 and sponsored by the Sisters of St. Joseph of Carondelet. Located in Clayton, Mo. – in the heart of the St. Louis metropolitan area – Fontbonne offers liberal arts, professional and adult programs to some 2,800 students annually.

Dr. Cormier is in her eleventh year as president of Longwood. She has been an administrator in higher education for more than 38 years, serving as chief academic officer at Winthrop University, in key vice presidential positions at the University of Pennsylvania where she was also an associate dean and a tenured member of the faculty, and as vice president for development and alumni relations at the Medical College of Pennsylvania.

Dr. Cormier has master's and doctoral degrees in education from the University of Virginia and a bachelor's degree in health education from Boston University. – G.C.



## In Print

Recent Publications by Longwood Faculty, Staff, Students & Alumni

### Homefront

by Doris Horne Gwaltney, '54, Longwood Alumna

This novel for middle school-age readers is about a family on a farm in Isle of Wight County during World War II whose English aunt and cousin come to live with them, complicating family matters. It has received a "Starred Review" in *Booklist* and the *School Library Journal* and is used in the summer-reading program of Isle of Wight Academy. Known as "Dolly" at Longwood, Gwaltney, who lives in Smithfield, also is the author of two novels for adults, *Shakespeare's Sister* and *Duncan Browdie, Gent.*, and her poetry and short fiction have appeared in the *Greensboro Review*, *Poet's Domain* magazine and elsewhere. Published by Simon & Schuster Children's Publishing, hardcover, 320 pages.

### Beginner's Crossword Puzzle Dictionary

compiled by Marjorie Robertson Woolfolk, '38, Longwood Alumna

Published in 2005 when Woolfolk was 88, this contains "the most often used but least familiar words that the puzzle solver will encounter," she says in the forward. She inherited her love of crossword puzzles from her father, who was pastor of First Baptist Church in Farmville when she was born. "The day isn't complete until I can do at least one," said the Louisa resident. Her daughter, Jeanene Duke, is a 1971 Longwood alumna (Woolfolk accompanied her to Longwood's 1970s reunion last spring), and a grandson, Thomas Woolfolk, graduated from Longwood in 2001 (she attended the ceremony). Published by Cork Hill Press, softcover, 97 pages.

### Never For Want of Powder: The Confederate Powder Works in Augusta, Georgia

by Dr. Charles Ross, Dean of the Cook-Cole College of Arts and Sciences, et al.

Dr. Ross contributed four of the 10 chapters in this coffee-table book, written with four other Civil War scholars, about the world-class munitions factory built in 1861. Dr. Ross' chapters focused on the "production process from raw material to packaged product" and the gunpowder's distribution. In his research, he found about 200 large Civil War-era drawings of the factory (of which only one chimney remains) in a crate in an Augusta bank vault. The book is illustrated with 74 color plates and 55 black and white photographs. Dr. Ross, a physicist, also is the author of *Civil War Acoustic Shadows* and *Trial by Fire: Science, Technology, and the Civil War*. Published by the University of South Carolina Press, hardcover, 344 pages.

### Virginia: An Illustrated History

by Dr. Deborah Welch, Associate Professor of History and Director of the Public History Program, with a foreword by Mark Warner, former governor of Virginia

With more than 60 photographs, illustrations and maps, *Virginia: An Illustrated History* guides readers through a concise, intriguing look at Virginia's crucial role in America's history. "This book acknowledges the bad with the good," former Virginia Governor Mark Warner says in his foreword, "and provides us with a valuable lens through which we can look back on Virginia's past." Published by Hippocrene Books Inc., softcover, 200 pages.

### The Civil War Memoirs of a Virginia Cavalryman: Lt. Robert T. Hubbard Jr.

edited by Tom Nanzig, former housing director of Longwood

Nanzig's fifth book on the Civil War is about a member of the 3rd Virginia Cavalry who grew up on a Buckingham County plantation now owned by Gene Dixon (former president of the Longwood Foundation) and his wife, Barbara, and after the war was a lawyer with his office in Farmville. Nanzig calls the book "sort of a companion piece" to his book *3rd Virginia Cavalry*. Now an editor with ProQuest in Ann Arbor, Mich., Nanzig was Longwood's housing director from 1979-83 and returned one week each year from 1990-96 to teach ElderHostel classes on the Civil War. Published by the University of Alabama Press, hardcover, 302 pages.



## From Citizen Leader to Business Leader ... John Wiggins, '02

Melinda Fowlkes Assistant Dean, College of Business and Economics

What does it take to be selected to spend a week in an international leadership training program in Hampshire, England?

Ask John Wiggins. He was one of only 19 associates selected to participate in the intensive one-week international program with Wolseley PLC, parent company of Stock Building Supply. This new program is designed to develop organizational leaders for various international opportunities. Selection for this training identifies John and his associates among the prospective leaders with Wolseley.

Even while at Longwood, John was a leader. After four years serving the Longwood community, John was selected as the 2002 Outstanding Senior in the College of Business and Economics and received the Sharon Gingras Academic Excellence Award in Economics for two years. He was awarded the Joan of Arc Award for Visionary Leadership and named to *Who's Who Among American Colleges and Universities*. John, along with Peter Moon, '02, studied business for a semester at the Ecole de Gestion et de Commerce in Saint Nazaire, France.

When asked to share his thoughts about Longwood's impact on his career, John commented, "The academic and professional opportunities during my Longwood career have enabled me to develop an understanding of cultural diversity in the business environment and respect the significance of strong relationships. It is the people that make universities

and companies great; I feel quite fortunate to be an associate of Wolseley, an innovative and resilient company that remains a leader in our industry."

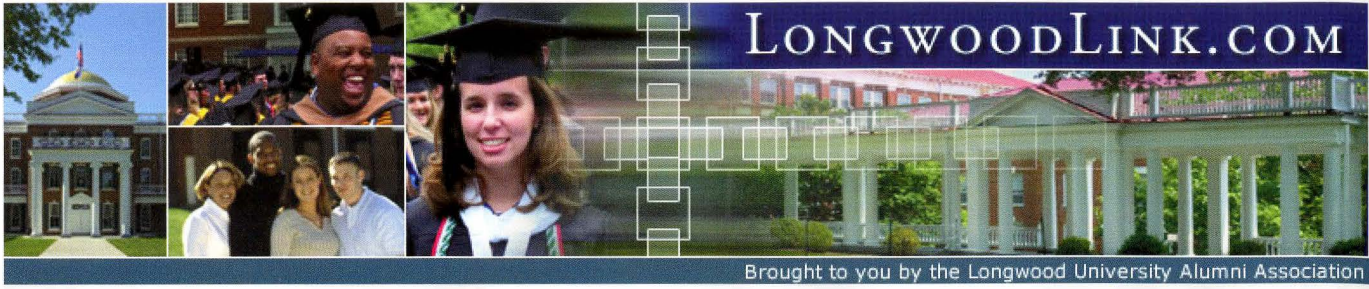
After graduating from Longwood with a B.A. in international economics, John entered the Management in Training (MIT) program with Stock Building Supply, Inc., headquartered in Raleigh, N.C. Stock is the largest supplier of lumber and building materials to the professional contractor market in the United States. Its MIT program is a three-phase, year-long training course that prepares candidates for various low-to mid-level management positions in the company. Over the past four years, the MIT program has grown significantly from annual classes of 12-20 associates to more than 120. Stock operates and recruits in over 30 states.

Following graduation from the MIT program in Winston Salem, John held management positions with Stock Building in Gastonia, and Charlottesville. He is currently a location manager in Warrenton, which is part of Stock's Washington, D.C. market. John's ultimate career goal is to attain an international leadership position within Wolseley and live abroad.

On a personal note, John married Kristy Familiar, a 2002 graduate of Appalachian State University in December 2004. Kristy teaches second grade in Fauquier County.

John continues his involvement with Longwood serving on the College of Business and Economics Alumni Advisory Board, recruiting for Stock Building Supply, and contributing to the Sharon Gingras Academic Excellence Award Fund.





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Phyllis Stancill Pruden

## Peter and Phyllis Pruden: Giving for the Future

“What we do for ourselves dies with us.  
What we do for others and the world  
remains and is immortal.”

These words by English author Albert Pine define the spirit of giving demonstrated by Phyllis Stancill Pruden and the late Peter DeWitt Pruden Jr. who have contributed more than \$825,000 to Longwood.

In 2002, Longwood was one of 18 colleges and universities that received \$200,000 from the Prudens. Their gift created the Peter DeWitt Pruden and Phyllis Stancill Pruden Honors Scholarship. Following Peter’s death in April 2005, the Pruden scholarship received more than \$625,000 through a trust distribution. The scholarship, part of the Citizen Scholars Program, enables Longwood to attract the best and brightest students based on academics, character, and demonstrated financial need. These students undergo a rigorous combination of academic and community service requirements to ensure that they make a difference not only on the Longwood campus, but also in the world.

“We are committed to philanthropy and the support of public education,” said Phyllis. In addition to donating to colleges and universities, the Prudens have made significant

contributions to the Duke University Medical Center, the Sentara Heart Hospital in Norfolk, the Suffolk Center for Cultural Arts, and their churches. “These things will touch so many people,” she said.

“The wonderful gift from the late Mr. Pruden and his wife, Phyllis, is truly monumental and will touch the lives of generations of Longwood University students yet to come,” said H. Franklin Grant, director of planned and major gifts. “Their beneficence to so many institutions will surely inspire and motivate other philanthropists.”

The late Peter Dewitt Pruden Jr., a native and lifelong resident of Suffolk, was the owner of Pruden Packing Company, which was later sold to Smithfield Foods. Phyllis taught elementary school in the Suffolk Public Schools system for 23 years. Three of her five children are educators and two are journalists. Phyllis’ daughter, Diane Stancill Hall, ’67, attended Longwood before transferring to the University of North Carolina at Chapel Hill, Phyllis’ alma mater.

As a result of the Peter and Phyllis Pruden Honors Scholarship, generations of future teachers and students of all disciplines at Longwood will reap the benefits of their generosity. “Peter and I felt it was important to share with those who are less fortunate, especially students,” said Phyllis. – G.C.

# Major Gifts Received

Longwood University is deeply grateful for major donors who show their appreciation for and confidence in the University by supporting a myriad of projects. For the period of June 1, 2006 to April 30, 2007 gifts and new commitments of \$25,000 and greater were received from the following. Such gifts help Longwood fulfill her potential and to maintain a competitive edge among peers.

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Purpose: Merry Lewis Allen Scholarship

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Purpose: Anne Kelly Bowman Memorial Scholarship

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Margaret Murry Holland, '34

Purpose: Margaret Murry Holland Scholarship

William T. & Harriet Butterworth Miller, '51

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William T. Thompson III

Purpose: Isabelle Ball Baker Education Scholarship

The Jason Foundation

Purpose: Jason Foundation Fellowship; Communication Sciences & Disorders General Fund

Anne C. & Walter R. Robins Foundation

Purpose: Hull Springs Farm; Faculty Development Endowment; Longwood Fund; Parents Fund; LCVA Operating Fund

Wiley H. & James C. Wheat Jr. Foundation

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Four years of ...

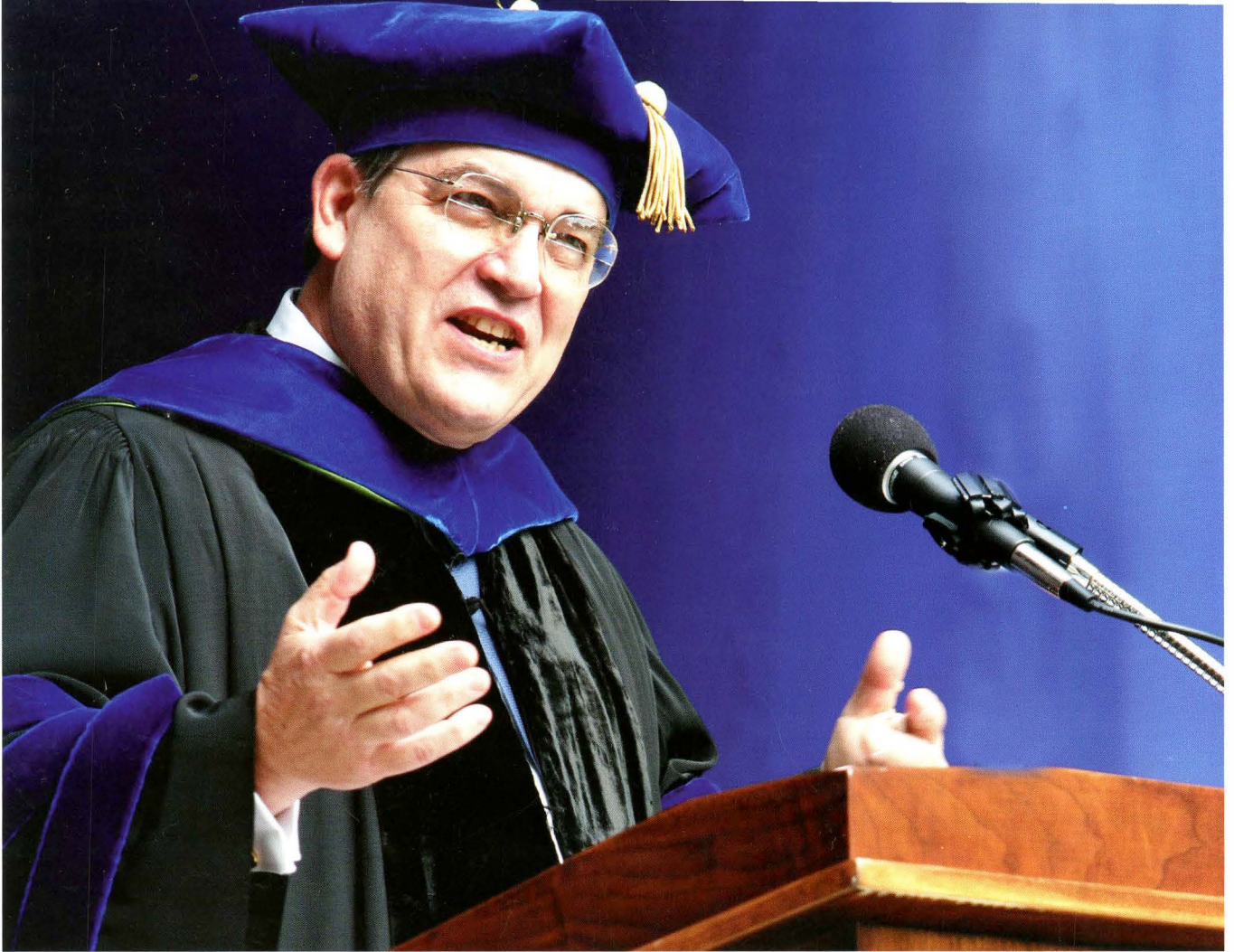
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– Dr. Walter R. T. Witschey

Dr. Witschey delivered the Commencement Address at Longwood May 12. The renowned science educator and former director of The Science Museum of Virginia was also recently named professor of anthropology and science education at Longwood.

Read complete stories, pp. 39-41.

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