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### Longwood College Catalogue 1958-1959

Longwood University

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OLIVE T. ILER

Bulletin of  
**LONGWOOD COLLEGE**

Farmville, Virginia

Catalogue Issue 1958-59



## WHERE TO WRITE FOR INFORMATION

Communications relative to general college policies should be addressed to the President of the College.

Applications for admission, inquiries regarding scholarships, loan funds, and self-help, and requests for summer and regular session catalogues should be addressed to the Dean of the College.

Requests for specific information about courses and curricula and for evaluation of credits should be addressed to the Executive Secretary.

Requests for information about the Graduate Program should be addressed to the Dean of the College.

Requests for credits and transcripts of records should be addressed to the Registrar.

Remittances and correspondence relating to students' accounts should be addressed to the Business Manager. Checks should be made payable to Longwood College.

Requests for information about dormitories and social regulations should be addressed to the Dean of Women.

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Bulletin of

LONGWOOD COLLEGE

Farmville, Virginia

Announcements,  
Session 1958-59

Virginia's First State College for Women  
Accredited by: Southern Association of Colleges and Secondary Schools, National Council for Accreditation of Teacher Education, Virginia State Board of Education.

Seventy-fourth session begins  
September 16, 1958



# Academic

1958

## SEPTEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

## OCTOBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## NOVEMBER

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23	24	25	26	27	28	29
30						

## DECEMBER

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21	22	23	24	25	26	27
28	29	30	31			

1959

## JANUARY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## FEBRUARY

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15	16	17	18	19	20	21
22	23	24	25	26	27	28

September 16—Tuesday—Freshmen and transfer students arrive.

September 17—Wednesday—Orientation program begins for new students.

September 19—Friday—Freshmen register for classes.

September 20—Saturday—Sophomores, juniors, and seniors make schedule changes.

September 22—Monday—Fall classes begin 8:05 a.m.

October 6—Monday—Last day on which changes in class schedules of students may be made.

November 26—Wednesday — Thanksgiving holiday begins at 11:50 a.m.

December 1—Monday — Classes are resumed at 8:05 a.m.

December 17—Wednesday — Christmas holiday begins at 11:50 a.m.

January 5—Monday — Classes are resumed at 8:05 a.m.

January 23—Friday — Examinations begin.

January 29—Thursday — Examinations end.

Semester ends.

February 2—Monday — Second semester begins at 8:05 a.m.

February 16—Monday — Last day on which changes in class schedules of students may be made.

# Calendar

March 14—Saturday — Founders Day.  
 March 26—Thursday — Easter vacation begins at 11:50 a.m.  
 March 31—Tuesday — Classes are resumed at 8:05 a.m.

May 23—Saturday — Examinations begin.  
 May 29—Friday — Examinations end.  
 May 30—Saturday — Class Day exercises.  
 May 31—Sunday — Baccalaureate Sermon.  
 May 31—Sunday — Graduation exercises.  
 Semester ends.

June 15—Monday — Intercession begins.  
 June 21—Sunday — Summer Session begins.  
 Dormitories open.  
 June 22—Monday — Registration of students.  
 June 23—Tuesday — Classes begin.

August 15—Saturday — Summer Session ends.

1959

## MARCH

S	M	T	W	T	F	S
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29	30	31				

## APRIL

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## MAY

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24	25	26	27	28	29	30
31						

## JUNE

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20	21	22	23	24	25	26
27	28	29	30			

## JULY

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19	20	21	22	23	24	25
26	27	28	29	30	31	

## AUGUST

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23	24	25	26	27	28	29
30	31					





# The Board

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The State Board of Education of the Commonwealth of  
Virginia is the governing board of Longwood College.

WILLIAM N. NEFF, *President*

ABINGDON

MRS. GLADYS V. MORTON

CHARLOTTE COURT HOUSE

ROBERT Y. BUTTON

CULPEPER

LEONARD G. MUSE

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MRS. LOUISE F. GALLEHER

MANASSAS

GARLAND GRAY

WAVERLY

DAVIS Y. PASCHALL

*State Superintendent of Public Instruction and Secretary of the Board*

RICHMOND



# Officers of Administration

---

FRANCIS G. LANKFORD, JR., B.S., M.S., Ph.D.....*President*  
DABNEY S. LANCASTER, B.A., M.S., LL.D.....*President Emeritus*  
EARL R. BOGGS, B.A., M.A., Ph.D.....*Dean of College*  
M. HENRY BITTINGER, B.A., M.A.....*Associate Dean of College*  
A. RAY MERCHANT, B.A., M.Ed.....*Director of Public Relations*  
VIRGINIA WALL, B.S. .... *Registrar*  
MARY W. WATKINS, B.S., M.A.....*Executive Secretary*

## BUSINESS DEPARTMENT

JACOB H. WAMSLEY, B.S.....*Business Manager*  
LEDDIE F. McINTOSH.....*Secretary*  
MARGARET MYERS, B.S.....*Cashier*  
FLORENCE R. RICHARDSON, B.S.....*Accountant*  
JEAN C. WILSON.....*Bookkeeping Machine Operator*

## RESIDENCE DEPARTMENT

RUTH B. WILSON, B.S., Ed.M., Ed.D.....*Dean of Women*  
THELMA L. SOUDER, B.A., M.A.....*Assistant Dean of Women*  
CAROLINE M. EASTHAM.....*Hostess*  
BEULAH E. EVA.....*Hostess*  
EVELYN R. HAMNER.....*Hostess*  
RUBY S. JONES.....*Hostess*  
ALICE J. OVERTON.....*Hostess*  
BETTY P. REX.....*Hostess*

## LIBRARY

M. BEVERLEY RUFFIN, B.A., B.S., M.S., Ph.D.....*Librarian*  
IRVING ARMSTRONG, B.S., B.S. in L.S.....*Assistant Librarian*

MARTHA H. LESTOURGEON, B.S., M.S.....	<i>Library Assistant</i>
MARION C. TERRY, B.A., M.S.....	<i>Assistant Librarian</i>
ANN M. JEFFERS, B.S.....	<i>Assistant in the Library</i>

### HEALTH SERVICE

JOHN G. GRAZIANI, M.D.....	<i>College Physician</i>
HILDA CABANISS, B.S., R.N.....	<i>Nurse</i>
ANNIE C. FELTON.....	<i>Nurse</i>
EDITH B. WAMSLEY, B.S., R.N.....	<i>Nurse</i>

### BUILDINGS, GROUNDS, AND LAUNDRY

LEON HENDERSON.....	<i>Supervisor of Buildings and Grounds</i>
VIRGINIA LINDSEY, B.S.....	<i>Laundry Foreman</i>
KATHARINE F. WALTON.....	<i>Housekeeping Supervisor</i>

### BOOKSTORE AND TEAROOM

MARGARET G. COX.....	<i>Manager, Bookstore</i>
LOUISE Y. DUGGER.....	<i>Manager, Tearoom</i>

### OFFICE PERSONNEL AND SECRETARIES

LUCILLE B. BRADSHAW.....	<i>Secretary</i>
EVELYN M. COLEMAN, B.S.....	<i>Secretary to the President</i>
CONSTANCE H. GILLS.....	<i>Secretary</i>
JEAN P. HENDERSON, B.S.....	<i>Secretary</i>
ELIZABETH S. JONES, B.S.....	<i>Alumnae Secretary</i>
FRANCES MATTOX, B.S.....	<i>Assistant Registrar</i>
MILDRED L. MORTON.....	<i>Secretary to the Dean</i>
GWENDOLYN D. SMITH.....	<i>Secretary</i>



# Faculty of The College

---

FRANCIS G. LANKFORD, JR., B.S., M.S., Ph.D.....*President*  
B.S., Randolph-Macon College; M.S., Ph.D., University of Virginia.

DABNEY S. LANCASTER, B.A., M.S., LL.D.....*President Emeritus*  
B.A., University of Virginia; M.S., Virginia Polytechnic Institute;  
LL.D., University of Richmond.

LUCY GORDON ADAMS, B.S., M.A., *Assistant Professor of Education  
and Principal of the Farmville Elementary School*  
B.S., Longwood College; M.A., Teachers College, Columbia University.

ANNE IRVING ARMSTRONG, B.S., B.S. in L.S., *Assistant Librarian*  
B.S., Longwood College; B.S. in L.S., University of North Carolina.

BLANCHE C. BADGER, A.B., M.A., Ph.D., *Associate Professor of Mathe-  
matics*  
A.B., Winthrop College; M.A., University of Tennessee; Ph.D., George  
Peabody College for Teachers.

JOSEPHINE L. BAILEY, B.S., B.M., M.M., *Assistant Professor of Music*  
B.S., Johns Hopkins University; B.M., M.M., Peabody Conservatory of  
Music.

EMILY BARKSDALE, B.A., M.A., *Associate Professor Modern Lan-  
guages*  
B.A., Randolph-Macon Woman's College; M.A., Universidad Nacional  
de Mexico.

VIRGINIA BEDFORD, B.S., M.A., *Associate Professor of Art*  
B.S., University of Missouri; M.A., Teachers College, Columbia Uni-  
versity.

LORA M. BERNARD, B.S., M.S., *Assistant Professor of Home Economics*  
B.S., Carson-Newman College; M.S., University of Tennessee.

\*ADA R. BIERBOWER, B.S., M.A., *Assistant Professor of Education*  
B.S., M.A., Teachers College, Columbia University.

M. HENRY BITTINGER, B.A., M.A., *Associate Professor of History  
and Social Sciences and Associate Dean of the College*  
B.A., Hampden-Sydney College; M.A., University of Virginia.

EARL R. BOGGS, B.A., M.A., Ph. D., *Professor of Education and Dean  
of the College*  
B.A., Glenville State College; M.A., West Virginia University; Ph.D.,  
George Peabody College for Teachers.

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\* First semester, 1957-58

REBECCA L. BROCKENBROUGH, B.A., M.A., *Associate Professor of Physical and Health Education*  
B.A., Westhampton College; M.A., Teachers College, Columbia University.

RICHARD B. BROOKS, B.P.E., M.A., *Associate Professor of Education*  
B.P.E., Springfield College; M.A., University of Pennsylvania.

ROBERT T. BRUMFIELD, B.S., M.A., Ph.D., *Professor of Biology*  
B.S., Hampden-Sydney College; M.A., University of Virginia; Ph.D., Yale University.

ELIZABETH BURGER, B.S., M.A., *Associate Professor of Science*  
B.S., M.A., College of William and Mary.

EMILY CLARKE, B.S., M.A., *Associate Professor of Music*  
B.S., Johns Hopkins University; M.A., Teachers College, Columbia University.

KATHLEEN G. COVER, B.A., M.A., *Associate Professor of History and Social Sciences*  
B.A., Randolph-Macon Woman's College; M.A., College of William and Mary.

MILDRED D. DAVIS, B.S., M.S., *Associate Professor of English*  
B.S., Longwood College; M.S., University of Virginia.

HELEN DRAPER, B.S., M.A., *Professor of Modern Languages*  
B.S., Longwood College; M.A., Middlebury College.

RAYMOND HOLLIDAY FRENCH, B.S., M.S., *Associate Professor of Chemistry and Physics*  
B.S., M.S., Virginia Polytechnic Institute.

FRANCES W. GEE, B.A., B.S., *Instructor of Home Economics*  
B.A., B.S., Longwood College.

FOSTER B. GRESHAM, B.A., M.A., *Assistant Professor of English*  
B.A., Randolph-Macon College; M.A., University of Virginia.

NELL H. GRIFFIN, B.A., M.A., *Professor of Home Economics*  
B.A., Radford College; M.A., Teachers College, Columbia University.

JAMES MARVIN HELMS, B.A., M.A., *Assistant Professor in History and Social Sciences*  
B.A., Clemson College; M.A., University of Virginia.

OLIVE T. ILER, B.S., M.A., *Associate Professor of Physical and Health Education*  
Graduate, Sargent School of Physical Education; B.S., Longwood College; M.A., Teachers College, Columbia University.

GEORGE W. JEFFERS, B.S., M.A., Ph.D., *Professor of Biology*  
B.S., M.A., Boston University; Ph.D., University of Toronto.

EDGAR M. JOHNSON, B.A., B.D., M.A., Ed.D., *Professor of Education and Director of the Bureau of Teaching Materials*  
B.A., University of Richmond; B.D., Yale University; M.A., Ed.D., Teachers College, Columbia University.

- MARY A. F. KEMBLE, B.S., M.S., *Assistant Professor of Music*  
B.S. in Public School Music, Mansfield State Teachers College; M.S.  
in Music Education, University of Pennsylvania.
- JOHN P. KENNEDY, B.A., M.A., *Instructor in History and Social Sci-  
ences*  
B.A., M.A., Emory University.
- EMILY K. LANDRUM, B.S. M.A., *Associate Professor of Physical and  
Health Education*  
B.S., University of Illinois; M.A., Teachers College, Columbia University.
- MERLE L. LANDRUM, B.S., M.A., Ed.D., *Professor of Business Edu-  
cation*  
B.S., Columbus Business University, Columbus, Ohio; M.A., New York  
University; Ed.D., Indiana University.
- CHARLES F. LANE, B.A., M.S., Ph.D., *Professor of Geography and  
Geology*  
B.A., M.S., University of Tennessee; Ph.D., Northwestern University.
- WILLARD GLENN LEEPER, B.S., M.Ed., *Assistant Professor of Busi-  
ness Education*  
B.S., Longwood College; M.Ed., University of Florida.
- M. U. LEETE, B.A., M.A., M.Ed., *Principal of Farmville High School*  
B.A., M.A., Marshall College; M.Ed., Duke University.
- JANICE SPEER LEMEN, B.S., M.A., *Associate Professor of Art*  
B.S., Southeast Missouri State College; M.A., George Peabody College  
for Teachers.
- MARTHA H. LESTOURGEON, B.S., M.S., *Library Assistant*  
B.S., Longwood College; M.S., George Peabody College for Teachers.
- JACOBUS M. LODEWIJKS, Ph.D., *Assistant Professor of Biology*  
Ph.D., University of Leiden.
- JAMES K. MCCOMBS, B.M., M.M., M.A., *Assistant Professor of Music*  
B.M., M.M., Mississippi Southern College; M.A., Teachers College,  
Columbia University.
- THOMAS A. MCCORKLE, B.A., M.S., *Professor of Chemistry and  
Physics*  
B.A., Washington and Lee University; M.S., University of Chicago.
- RICHARD K. MEEKER, B.A., M.A., Ph.D., *Associate Professor of Eng-  
lish*  
B.A., Lafayette College; M.A., Ph.D., University of Pennsylvania.
- \*ROBERT E. MERRITT, B.A., M.S., *Assistant Professor of Biology*  
B.A., New York State College for Teachers, Albany; M.S., Cornell  
University.

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\* Leave of absence, 1957-58



- JOHN W. MOLNAR, B.Mus., B. Sc., M.Ed., Ed.D., *Professor of Music*  
B.Mus., Cincinnati Conservatory of Music; B.Sc., M.Ed., Ed.D., University of Cincinnati.
- C. G. GORDON MOSS, B.A., M.A., Ph.D., *Professor of History and Social Sciences*  
B.A., Washington and Lee University; M.A., Ph.D., Yale University.
- NORMAN O. MYERS, B.S., Ed.M., *Associate Professor of Business Education*  
B.S., Grove City College; Ed.M., University of Pittsburgh.
- MARY NICHOLS, B.S., M.S., *Associate Professor of English*  
B.S., Longwood College; M.S., University of Virginia.
- WILLIAM A. NOBLE, B.A., M.A., *Instructor in History and Social Sciences*  
B.A., Emory University; M.A., University of Georgia.
- CHARLES H. PATTERSON, JR., B.S., M.A., *Associate Professor of Education*  
B.S., M.A., University of Virginia.
- JESSIE ANDERS PATTERSON, A.B., B.S., M.A., *Associate Professor of Music*  
A.B., Oberlin College; B.S., M.A., New York University.
- ANNIE LEE ROSS, B.F.A., M.A., *Assistant Professor of Art*  
B.F.A., Bethany College; M.A., Ohio State University.
- M. BEVERLEY RUFFIN, B.A., B.S., M.S., Ph.D., *Librarian and Professor of Library Science*  
B.A., College of William and Mary; B.S., M.S., Columbia University; Ph.D., University of Chicago.
- DOROTHY SCHLEGEL, B.A., M.A., Ph.D., *Associate Professor of English*  
B.A., Dickinson College; M.A., College of William and Mary; Ph.D., University of North Carolina.
- MARVIN W. SCHLEGEL, B.A., M.A., Ph.D., *Professor of History and Social Sciences*  
B.A., Susquehanna University; M.A., Ph.D., Columbia University.
- FRANCIS BUTLER SIMKINS, B.A., M.A., Ph.D., *Professor of History and Social Sciences*  
B.A., University of South Carolina; M.A., Ph.D., Columbia University.
- RINALDO C. SIMONINI, JR., B.A., M.A., Ph.D., *Professor of English*  
B.A., Johns Hopkins University; M.A., Ph.D., University of North Carolina.
- CHRISTY SNEAD, B.A., M.A., *Assistant Professor of Business Education*  
B.A., Bowling Green Business University; M.A., University of Kentucky.
- EDGAR F. STILLWELL, B.S., M.A., Ph.D., *Assistant Professor of Biology*  
B.S., Wagner College; M.A., Ph.D., Duke University.
- ETHEL SUTHERLAND, B.S., M.A., Ph.D., *Professor of Mathematics*  
B.S., M.A., Ph.D., Teachers College, Columbia University.



- FLOYD F. SWERTFEGER, B.S., M.S., Ph.D., *Professor of Education*  
B.S., M.S., Ph.D., University of Virginia.
- RUTH S. TALIAFERRO, B.S., LL.B., M.A., *Assistant Professor of Business Education*  
B.S., Mississippi State College for Women; LL.B., University of Virginia; M.A., Longwood College.
- GARDNER B. TAPLIN, A.B., A.M., Ph.D., *Associate Professor of English*  
A.B., Amherst College; A.M., Ph.D., Harvard University.
- MARION C. TERRY, B.A., M.S., *Assistant Librarian*  
B.A., Oberlin College; M.S., Columbia University.
- KATE GANNAWAY TRENT, B.S., M.A., *Associate Professor of Education*  
B.S., Longwood College; M.A., Teachers College, Columbia University.
- WALTER E. URBEN, B.M., M.M., Ad. C. Mus. Ed., *Assistant Professor of Music*  
B.M., Conservatory of the College of the Pacific; B.M., University of Illinois; M.M., Indiana University; Ad.C. Mus. Ed., University of Illinois.
- ELEANOR N. WEDDLE, B.S., M.A., *Assistant Professor of Physical and Health Education*  
B.S., Longwood College; M.A., University of Tennessee.
- JAMES H. WELLARD, B.A., Ph.D., *Associate Professor of English*  
B.A., University College, London; Ph.D., University of Chicago.
- DAVID W. WILEY, B.L.I., M.Ed., *Assistant Professor of Speech and Drama*  
B.L.I., Emerson College; M.Ed., University of Virginia.
- RUTH B. WILSON, B.S., M.Ed., Ed.D., *Associate Professor of Education and Dean of Women*  
B.S., Slippery Rock State Teachers College; M.Ed., Syracuse University; Ed.D., University of Pittsburgh.
- JOHN P. WYNNE, B.A., M.A., Ph.D., *Professor of Education*  
B.A., M.A., Duke University; Ph.D., Columbia University.

#### Language Assistants

- CHANTAL PERROTTE, *Student Assistant in French*
- ELENA VINOS, *Student Assistant in Spanish*

# Faculty of the Laboratory School

Listed in this section are only those faculty members of the elementary and high schools who supervise the work of students enrolled in student teaching.

EARL R. BOGGS, B.A., M.A., Ph.D., *Director of Teacher Education*

B.A., Glenville State College; M.A., West Virginia University; Ph.D., George Peabody College for Teachers.

THOMAS J. MCILWAINE, B.A., *Superintendent of Prince Edward and  
Cumberland County Schools*

B.A., Hampden-Sydney College.

M. U. LEETE, B.A., M.A., M.Ed., *Principal of Farmville High School*

B.A., M.A., Marshall College; M.Ed., Duke University.

LUCY GORDON ADAMS, B.S., M.A., *Principal of Farmville Elementary  
School*

B.S., Longwood College; M.A., Teachers College, Columbia University.

NELL H. GRIFFIN, B.A., M.A., *Special Supervisor of Home Economics*

B.A., Radford College; M.A., Teachers College, Columbia University.

EDGAR M. JOHNSON, B.A., B.D., M.A., Ed.D., *General Supervisor of  
Secondary Student Teachers*

B.A., University of Richmond; B.D., Yale University; M.A., Ed.D., Teachers College, Columbia University.

CHARLES H. PATTERSON, JR., B.S., M.A., *General Supervisor of Ele-  
mentary Student Teachers*

B.S., M.A., University of Virginia.

JESSIE ANDERS PATTERSON, A.B., B.S., M.A., *Special Supervisor of  
Music in the Farmville Elementary School*

A.B., Oberlin College; B.S., M.A., New York University.

ANNIE LEE ROSS, B.F.A., M.A., *Special Supervisor of Art in the  
Farmville Elementary School*

B.F.A., Bethany College; M.A., Ohio State University.

KATE G. TRENT, B.S., *Supervisor in the Farmville Elementary School*

B.S., Longwood College; M.A., Teachers College, Columbia University.

FRANCES E. ARMISTEAD, B.S., *Supervising Teacher in the Farmville High School*

B.S., Longwood College.

JOHN M. AUSTIN, B.S., *Supervising Teacher of Science in the Farmville High School*

B.S., Longwood College.

RUTH OVERTON BROOKS, *Demonstration Teacher in the Farmville Elementary School*

Diploma, Longwood College.

NELL MORRISON BUCK, B.S., *Supervising Teacher in the Farmville Elementary School*

B.S., Longwood College.

BONNIE B. COLEMAN, B.S., *Supervising Teacher in the Farmville Elementary School*

B.S., Concord College.

LENOIR H. COLEMAN, B.S., *Supervising Teacher in the Farmville High School*

B.S., Longwood College.

LUCILLE O'BRIEN DAHL, B.A., *Supervising Teacher of English in the Farmville High School*

B.A., Westhampton College.

HALLIE H. FLEETWOOD, B.S., *Supervising Teacher of Mathematics in the Farmville High School*

B.S., Longwood College.

JOAN F. FULGHAM, B.S., *Supervising Teacher in the Farmville Elementary School*

B.S., Roanoke College.

ELIZABETH C. GOODE, B.S., *Supervising Teacher in the Farmville Elementary School*

B.S., Longwood College.

HERBERT H. GOODMAN, B.S., *Supervising Teacher of Science in the Farmville High School*

B.S., Longwood College.

JESSIE GRIGG, B.A., M.A., *Supervisor of Home Economics in the Farmville High School*

B.A., M.A., University of West Virginia.



SALLY LOUISE JOHNSON, B.S., *Supervising Teacher in the Farmville Elementary School*

B.S., Madison College.

HALLIE A. McCRAW, B.S., M.A., *Supervisor in the Farmville Elementary School*

B.S., Longwood College; M.A., Teachers College, Columbia University.

HAROLD K. MAGNUSSON, B.S., *Supervising Teacher in the Farmville Elementary School*

B.S., Longwood College.

LILLIAN A. MINKEL, B.S., M.A., *Supervisor of Mathematics in the Farmville High School*

B.S., Longwood College; M.A., Teachers College, Columbia University.

KATE E. O'BRIEN, B.A., B.S. in L.S., *School Librarian in the Farmville High School*

B.A., Westhampton College; B.S. in L.S., Columbia University.

ALMA PORTER, B.S., *Supervising Teacher of Mathematics in the Farmville High School*

B.S., Longwood College.

J. MEREDITH ROBESON, B.A., M.A., *Supervisor of Social Studies in the Farmville High School*

B.A., M.A., Syracuse University.

ANN R. ROBINSON, B.A., M.A., *Supervising Teacher of English and French in the Farmville High School*

B.A., M.A., West Virginia University.

MARGARET R. SEARS, B.A., *Supervising Teacher of Social Studies in the Farmville High School*

B.A., College of William and Mary.

MARGARET L. SIMKINS, B.S., *Supervising Teacher of English in the Farmville High School*

B.S., Longwood College.

MARY H. SLATE, B.S., *Supervising Teacher of Health and Physical Education for Girls in the Farmville High School*

B.S., Longwood College.

PORTIA L. SPENCER, *Demonstration Teacher in the Farmville Elementary School*

Diploma, Longwood College.



MARGARET STUART, B.S., *Supervising Teacher of English in the Farmville High School*

B.S., Longwood College.

SHIRLEY WADDILL, B.S., *Supervising Teacher in the Farmville Elementary School*

B.S., University of Pittsburgh.

ADELE H. WATKINS, B.S., *Supervising Teacher in the Farmville Elementary School*

B.S., Longwood College.

AGNES VENABLE WATKINS, B.S., *Supervising Teacher in the Farmville Elementary School*

B.S., Longwood College.

KATHERINE WATKINS, B.S., *Supervising Teacher in the Farmville Elementary School*

B.S., Longwood College.

KATHERINE A. WATKINS, B.S., *Supervising Teacher in the Farmville Elementary School*

B.S., College of William and Mary.

MARY WICKER WITCHER, B.S., *Supervising Teacher of Business Subjects in the Farmville High School*

B.S., Longwood College.

# Committees of The Faculty

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## POLICIES COMMITTEE:

Lankford, Badger, Bedford, Bittinger, Boggs, Draper, French, Griffin, Iler, Jeffers, M. Landrum, Lane, Molnar, Moss, Ruffin, Simonini.

## ACTIVITIES AND ENTERTAINMENTS:

Watkins, Bailey, Helms, Molnar, Wiley.

## ADMISSIONS:

Boggs, Bittinger, Cover, Davis, Sutherland, Swertfeger, Watkins.

## ALUMNAE NEWS BULLETIN:

Barksdale, Davis.

## ARTISTS SERIES:

Molnar, Helms, Wiley.

## ASSEMBLY PROGRAMS:

Brockenbrough, Burger, Helms, Iler, McCombs, J. Patterson, Snead.

## CATALOGUE:

Watkins, Bittinger, Boggs, Simonini, Wellard.

## CLASS SCHEDULES:

McCorkle, Armstrong, Bittinger, Watkins.

## COMMENCEMENT:

McCorkle, Lane.

## FACULTY SOCIAL OCCASIONS:

Wiley, Nichols, E. Wamsley, Weddle.

## FACULTY INSURANCE:

Myers, Helms, J. Wamsley.

## FOUNDER'S DAY:

Davis, Barksdale, Jeffers, McCorkle, Merchant, Moss, Nichols, Weddle, Wilson.

## GRADUATE COUNCIL:

Jeffers, Boggs, Moss, Simonini, Sutherland.

## GROUNDS:

Brumfield, Mrs. J. H. Cocks, Mrs. T. H. Hardy, Mrs. Barrye Wall,  
J. Wamsley.

## HONORS:

Draper, Brumfield, Sutherland, Swertfeger, Simkins.

## INSTITUTE OF SOUTHERN CULTURE:

Simonini, Boggs, Moss, Simkins.

## INTERIOR IMPROVEMENTS:

Barksdale, Armstrong, Griffin, Lemen, J. Wamsley, Wilson.

## MUSEUM:

Lane, Leeper, D. Schlegel.

## PRESIDENT'S ADVISORY COUNCIL:

Moss, Draper, Jeffers.

## RADIO PROGRAMS:

Wiley, Bernard, Clark, Merchant.

## THE COLONNADE (the magazine):

Meeker, Bailey, Merchant, Ross.

## THE ROTUNDA (the newspaper):

Burger, Gee, C. Patterson, Wellard.

## THE VIRGINIAN (the annual):

McCorkle, Bedford, Merchant.



# The College

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## PURPOSES

Longwood College has four important educational objectives. These are:

1. To provide a sound education including professional preparation leading to a baccalaureate degree for students planning to enter teaching positions in elementary and high schools.
2. To provide a sound education for students seeking liberal arts degrees.
3. To provide preparatory training for students planning to enter professional schools and to provide terminal courses for those who wish to enter secretarial and clerical positions after two years of study.
4. To provide graduate study leading to the master's degree for those who wish additional preparation for teaching in the elementary or the high school, or for supervisory work in schools.

## HISTORY

Longwood College, a pioneer first in private and later in public education, is one of the oldest colleges for women in the United States. The College was founded on March 5, 1839, this being the date that the Farmville Female Seminary Association was incorporated by the General Assembly of Virginia. The seminary opened its doors in an impressive brick building in the Georgian style of architecture, which now forms a part of Ruffner Hall, the administration building at Longwood College. Prior to 1839 there existed the Farmville Female Seminary established in 1833 and another female seminary established in 1835 by the Reverend A. J. Heustis. It is possible that the seminary of 1839 was an outgrowth of these earlier schools. If this is the case Longwood College can justifiably claim a founding date of 1833.

In succeeding years the increasing prosperity of the Farmville Female Seminary or Female Academy, as it was sometimes called, led the stockholders to expand the seminary into a college, and the Farmville Female College was incorporated in 1860. This college under both private and church management enjoyed a long period of successful work. Between 1860 and 1884 it was directed in turn by George La Monte, a young graduate of Union College, New York; Arnaud Preot, a distinguished French musician and linguist; Dr. Paul Whitehead, a Methodist minister; and Misses Fannie and Mary Elizabeth Carter of Mecklenburg County.

The first State legislature to assemble after the adoption of the postbellum constitution established a system of public schools in Vir-

ginia on July 11, 1870. For twelve years or more the conduct of these schools was entrusted to such teaching forces as were found ready at hand. However, during this period it became evident to educational leaders that some provision must be made for the training of teachers. To meet this demand, the legislature on March 7, 1884, passed an act establishing a State Female Normal School. On April 7, 1884, the State of Virginia acquired the property of the Farmville Female College, and in October of the same year the Normal School opened with 110 students enrolled. This was the first state institution of higher learning for women in Virginia.

With the passage of the years, the Normal School expanded its curricula and ran through a succession of names. It became the State Normal School for Women in 1914, the State Teachers College at Farmville in 1924, and Longwood College in 1949.

The college's present name was derived from Longwood Estate, a tract of 103 acres acquired by the institution in 1928. This beautiful property, then consisting of thousands of acres, was purchased by Peter Johnston in 1765, and was the home of Peter Johnston, Jr., a lieutenant in Light Horse Harry Lee's famed legion and judge of the Circuit Court of Virginia. There, also was born General Joseph E. Johnston, confederate military figure.

In 1811 the estate was bought by Abram Bedford Venable, a United States Senator and the organizer and first president of the first bank in Virginia. After the destruction by fire of the original house on the estate, the present house was erected in 1815 by Nathaniel E. Venable, an officer in the War of 1812 and a member of the Virginia House of Delegates and the Senate. It is the birthplace of Lieutenant Colonel Charles Scott Venable, who was a member of General Robert E. Lee's staff, and professor of mathematics and chairman of the faculty of the University of Virginia.

The college was first authorized to offer four-year curricula leading to the degree of bachelor of science in education in 1916. It was authorized to offer the degree of bachelor of arts in 1935, the degree of bachelor of science in 1938, curricula in business education the same year, and courses leading to degrees in music education in 1949. In 1954, graduate programs were authorized.

Primarily a college for women, Longwood now offers nine baccalaureate degrees and two masters degrees in education.

## ACCREDITATION

The college is fully accredited as a professional school for the training of teachers and as a liberal arts college. It is accredited by the Southern Association of Colleges and Secondary Schools, the National Council for Accreditation of Teacher Education, and the Virginia State Board of Education. It is on the list of colleges approved by the American Association of University Women. Its pre-medical curriculum is approved by the Council on Medical Educa-



tion and Hospitals of the American Medical Association. Its pre-professional curricula in nursing and medical and X-ray techniques prepare students for admission to accredited schools.

The college is a member of the Association of American Colleges, American Association of Colleges for Teacher Education, Association of Virginia Colleges, National Association of Business Teachers Training Institutions, American Association of College Registrars and Admissions Officers, Southern Association of Colleges for Women, American Library Association, and the Virginia Museum of Fine Arts.

Longwood College is affiliated with the Richmond Area University Center, an agency which brings nationally-known scholars and lecturers to the Richmond area and arranges programs of research, cooperative professorships, adult education, and library exchanges among member colleges. Longwood shares directly in the enriched educational activity made possible through the joint efforts of the thirteen institutions affiliated with the Center.

## **LOCATION**

The college is located in Farmville, a progressive community with a population of 5,000. The town is the business and educational center of this area of Virginia. Located here are good schools, churches, hotels, and the modern Southside Community Hospital. Hampden-Sydney College, a liberal arts college for men, is within five miles of Farmville.

Farmville is fifty miles east of Lynchburg and approximately sixty-five miles west of Richmond and Petersburg. It is situated on the Norfolk and Western Railroad. Serving it also are the Greyhound and Trailways bus systems. Excellent highways including U. S. 15 and U. S. 460, intersect here.

The climate is pleasant the year around. The geographic location of the college assures the absence of extremes in temperature and weather.

## **THE CAMPUS**

The buildings and equipment of the college are adequate for the sound educational preparation of the students. The campus is compact; the buildings are arranged for usefulness and convenience. Many of the halls are connected by colonnades in order that students may pass from one building to another without exposure in bad weather. (See aerial view of campus on page 32.)

### **Administrative Offices**

Most of the administrative offices of the College are housed in Ruffner Hall which is located near the center of the campus. On the first floor of this building is the Rotunda which is attractively furnished as a reception hall. To the left of the Rotunda are the offices of the



President, Dean, Assistant Dean and Business Manager. To the right is the Home Office and the office of the Dean of Women. The offices of the Registrar are located in Tabb Hall.

#### Athletic Facilities

Located at the eastern end of the campus is the Student Building which contains a modern gymnasium, shower rooms, and indoor swimming pool. In the rear of this building are tennis courts and an athletic field used for archery, hockey, soccer, and other outdoor athletic contests. A nine-hole golf course is maintained at Longwood Estate. An auxiliary gymnasium is located in the basement of Tabb Hall.

#### Auditoriums

Jarman Hall houses an auditorium which seats 1,235 persons and contains all the equipment, including a four-manual pipe organ, and space necessary to stage elaborate productions of varied types. The music department with practice rooms and instruments for a full orchestra is also located in Jarman Hall.

A small auditorium is located in the Student Building.

#### Book Shop and Post Office

In the eastern end of Ruffner Hall is located the college's book shop and post office operated under the supervision of a full-time member of the College staff. Here new and used textbooks and other supplies may be purchased. Individual mail boxes are provided for the students.

#### Class Rooms

Class rooms are located on the first floor of Ruffner Hall, the basement floor of the Library, the first and second floors of the West Wing, in Stevens Hall, in Jarman Hall, and in the home economics building.

#### Dining Room

To the rear of the Rotunda in Ruffner Hall is the dining room of the college which is equipped to seat one thousand persons. Each table in the room seats eight students. At each table a student serves as hostess.

The dining facilities of the college are operated by the Slater System, a nation-wide corporation which specializes in college food service management.

Adjoining the dining room are a modern kitchen, bakery, refrigeration room, and storage rooms.

#### Dormitories

Dormitories are located on the second and third floors of Ruffner Hall, Student Building, and West Wing. Tabb Hall and Cunningham Hall are modern buildings used exclusively for dormitories.

Student life in each of the dormitories is supervised by a director of residence halls. The care of all dormitory rooms and buildings is under the supervision of the college hostesses.

The dormitories are equipped with adequate lighting and hot and cold water. In the freshman and sophomore dormitories some of the rooms are equipped for two students and others for three. In the junior and senior dormitories all rooms are equipped for two students with connecting baths between each two rooms. Students must provide their bed linen, blankets, towels, soap, and such items as rugs, lamps, and curtains. Each student should bring four single sheets, two single spreads, two pillow cases, blankets, and a supply of towels. Other items for a room are usually selected by students after they arrive on the campus when they can plan with their roommates color schemes and the arrangement of their furnishings.

### Home Management House

The Department of Home Economics' home management house is located on Buffalo Street directly across from the campus. In this, senior students specializing in home economics gain practical experience in the management of the modern home.

### Infirmary

The infirmary is a two-story building in the rear of Tabb Hall and connected with it by an enclosed colonnade. This is a modern structure fully equipped to accommodate all students who normally require medical attention at any one time. It is staffed by the College Physician and three nurses.

### Laboratory Schools

The Farmville Elementary and High Schools are used as laboratory schools for observation and student teaching. These schools are well equipped with laboratories, libraries, cafeterias, and workrooms. The faculties include teachers who are well qualified as supervising teachers.

The Roanoke City Public School System cooperates with the College in making facilities available for off-campus student teaching.

The College program and the program of student teaching are coordinated through the Department of Education.

### Laundry

The college's laundry is housed in a separate building located in the rear of Ruffner Hall. It is equipped with the necessary personnel and machinery to render excellent service. It is ample in capacity to meet the needs of the College.



### Library

The Library contains approximately 67,000 bound volumes, including books in the Morrison Memorial Collection and those purchased through the Goldman Memorial Fund, the Faye Johnson Memorial Fund, the Mix Memorial Fund, and the Wilson Memorial Fund. It receives twelve daily newspapers and 325 current periodicals.

Special files in the library include a vocational file of more than 5,000 items, a general pamphlet file of 6,862 items, a picture file of over 6,284 pictures, and over 1,043 maps.

Housed also in the library is the regional Bureau of Teaching Materials which contains a large library of films and slides. Here also are numerous types of recording machines, projectors, photographic equipment and other audio-visual equipment which are used by the students of the college and schools in the area of Virginia served by the Bureau.

The library building consists of stack rooms, a reading room, reference room, lecture rooms, projection rooms, and a browsing room. Students have access to all books and periodicals. Librarians assist them in study and research.

### Music Building

The music building is a part of Jarman Hall. This contains classrooms, offices, soundproof individual practice rooms and studios, an instrument storage room, and a large band and orchestra rehearsal room. Among the various types of equipment there are twenty pianos; electronic organs; a Steinway concert grand piano; a Baldwin small grand piano; a four-manual pipe organ; all types of string, reed, brass, and percussion instruments; a library of recordings and music; phonographs; tape recorders; and a listening room for recorded music.

### Recreation Centers

Various recreation centers are located on the campus. Beneath the dining room in Ruffner Hall is a recreation hall where students hold informal dances, play table tennis and shuffleboard, watch television, and meet for various other types of informal gatherings. Located in the hall is the "Snack Bar," a modern soda fountain operated by the Alumnae Association.

In Cunningham Hall are recreation rooms where junior and senior students may gather for informal parties and games. The sophomore recreation room is located in Tabb Hall.

The Longwood Estate, located at the eastern edge of Farmville, is owned and maintained by the college. (See the section of this catalogue describing the history of the college.) Here, in the atmosphere



of the Old South, students have teas, banquets, receptions, and week-end parties in the historic home. The estate comprises 103 acres of beautiful, rolling grounds with a nine-hole golf course. In a wooded section of the place is a natural amphitheatre where May Day festivals are held and a log cabin where students and chaperones may stay overnight.

### Science Laboratories

Stevens Hall, located on the western side of the campus, contains lecture rooms and laboratories for biology, chemistry, geology, geography, general science, and physics. A greenhouse is located in the rear for use by the Department of Biology. Modern in every respect this hall enables the college to offer excellent preparation in science.

The College Museum, which is located in Stevens Hall, contains more than 1,200 minerals, rocks, fossils, plants, and animals.

Most of the geological specimens were gifts from the private collections of D. A. Brodie and H. B. Derr.

Laboratories of the Department of Home Economics are housed in the home economics building located between Ruffner Hall and the Elementary School.

### Student Activity Centers

Facilities are made available on the campus for various student activities other than the athletic program described in a preceding section. In the Student Building are located a parlor and cabinet room for the Young Women's Christian Association, a Student Council room, offices for the student publications, and individual rooms for sororities and honor societies.

### Tearoom

A tearoom, well-known for its delicious food, is operated by the college on the basement floor of Ruffner Hall. Here students, visitors, or faculty members may obtain breakfasts and lunches at reasonable cost.

## THE COLLEGE YEAR

The college year consists of a regular session, including two semesters of 18 weeks each, and a summer session of nine weeks. The summer session consists of an eight week undergraduate term running concurrently with two graduate sessions of three and six weeks each. Students may enter in the summer or at the beginning of either semester of the regular session.

# Student Personnel Program

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## ADMISSION REQUIREMENTS

*Eligibility for admission.* The following students are eligible to apply for admission to the College:

1. Graduates of public and private high schools accredited by the State Department of Education in Virginia or the accepted accrediting agency of any other state. The State Board of Education has ruled that preference be given to Virginia students of academic and personal qualities of a high order who desire to teach.

2. Advanced students transferring from other recognized colleges and universities. Such students are given a fair equivalent in credit for courses they have taken, provided they are entitled to honorable dismissal from other institutions they have attended and that they meet the other admission requirements of the College.

*High school credits.* Longwood College requires for admission: 4 units in English, 1 unit in American history, 1 unit in American government, 1 unit in science, and 1 unit in mathematics.

*Application procedures.* In order to apply for admission a student must take the following steps:

1. Submit the preliminary application blank found in the back of this catalogue. This must be accompanied by an application fee of ten dollars. The fee is used as a deposit for students who are accepted for admission. It is returned to those whose applications are rejected. It is forfeited by those who fail to complete their applications and by those who fail to attend after their applications are accepted. Checks and money orders should be made payable to Longwood College.

2. Fill out and return to the Dean of the College a detailed application blank that will be sent to her when the College receives the preliminary application blank.

3. Request that the principal of the high school from which she was (or is to be) graduated submit to the Dean of the College a transcript of her high school record on a form provided by the College. This form is sent directly to the principal by the College after it receives the student's preliminary application. Students who have attended other colleges and universities must likewise request that the registrars of those institutions send complete transcripts of their records.

Applicants who have not attended college previously and who have not taken the scholastic aptitude test administered to all high school students by the State Department of Education in cooperation with the local schools must take such a test. It may be administered by a local



school official of an applicant's choice or by an official of the College. The College will provide all necessary test material.

When the college receives the student's application, application fee, scholastic aptitude test (if any), and the transcripts of her records, its Committee on Admissions examines her qualifications carefully and notifies her as to whether or not her application is accepted. If it is, she and her parents are assured that in the opinion of an impartial committee she is qualified to undertake studies at Longwood College.

## **GUIDANCE AND COUNSELING**

The College recognizes that the giving of information is only one phase of the student's education. It must also assist each student to develop in all areas of her life. It must be prepared to assist her in making plans for the future and in solving problems of the present. It must be interested in her as a person as well as a member of a class group. Therefore, every faculty member has guidance responsibilities involving work with students on a personal basis. A Student Counselor is available to provide counseling in the areas of vocational and personal adjustment for those students who request it.

The work of the Home Department, directed by the Dean of Women, is likewise an integral part of the student personnel program. This department is responsible for student life in the dormitories and for the social activities of the students. It has intimate daily contact with all students and is in a position to assist them at all times with their social adjustment. Its work is coordinated with that of the faculty so that there is continuity and purpose in the personal assistance rendered to students throughout their college careers.

The Student Health Service, directed by the College Physician, cooperates in every way with other activities of the student personnel program. The physical condition of every student is a primary factor in her adjustment while in college and the cooperation of the Health Service, the faculty, and administrative officials, is considered essential.

Each student's contact with the student personnel program begins with the consideration of her qualifications by the Committee on Admissions when she applies for admission. At the time that she is accepted, the College already has a knowledge of her background, achievement, abilities, and interests. Soon after she matriculates at the College, each freshman is assigned an adviser who is likewise her instructor in at least one class. This faculty member is available at all times to give her assistance in making her plans and solving her problems in an intelligent manner. The Student Counselor maintains extensive personnel records on each student.

The College recognizes that many students have not decided definitely on a specific course of study or vocation at the time that they enter as freshmen. Therefore, they are not required to make a choice



at the time that they begin their studies. All freshmen take a general course. The required subjects in this are English, history or geography, a science, and physical education. In addition, they elect courses in other subjects in which they are interested. This gives them an opportunity to "explore" during their freshman year in such a way that they are better prepared to make definite choices as to what they will study beginning with their sophomore year.

The first week of each regular session is known as "Orientation Week" for freshmen and other new students. The administrative officials of the College, in cooperation with the members of the Y.W.C.A. and carefully selected students who serve as orientation leaders, conduct a program of study and activities which acquaints the new students with the customs, traditions, and regulations of the College. This program has proved to be exceedingly valuable to new students as they adjust to the life on the campus. Throughout the country, the College is known for the sincere interest shown by the student body, faculty, and administrative officials in those beginning their study here.

## HEALTH SERVICE

The Student Health Service of the College upholds the highest standards of physical and mental health and emphasizes the prevention of illness. An excellent health record has been maintained here because of the close cooperation between the College Physician and other departments that are in a position to assist in the promotion of student health.

The Service is staffed by the College Physician who is a member of the College staff, and three nurses.

Students needing medical attention are treated in the modern, well equipped infirmary maintained by the College. The infirmary gives a twenty-four hour service with a nurse available at all times. The College Physician is available on call at any hour. The College does not assume responsibility for any medical attention except that given by the College Physician and by the nurses. Consultants, hospitalization, private nurses, special prescriptions, X-rays, other laboratory work, etc., are at the expense of the student. The College Physician communicates with the parents immediately in case of serious illness.

The Southside Community Hospital is located only a few blocks from the College in Farmville. It is well equipped and is in the charge of a capable staff of physicians and surgeons. The College Physician is a member of the staff, and a Diplomate of the American Board of Internal Medicine.

## **LIBRARY SERVICE**

A library orientation program is required of all freshmen. This program is given by members of the English department in cooperation with the library staff. By means of this program students become familiar with the library building and its functional divisions, with the various book collections, and with general and special reference tools. They learn how to borrow library materials, how to use the Faculty Reserve Collection, and how to locate subject material or specific books. This program is followed by individual and group instruction throughout the entire four years of college.

Library service to alumnae is continued in the form of services locally rendered or services by mail. Loan service to teachers in south-side Virginia is formally organized according to the regional plan put into effect by the State Board of Education. It is the policy of the library to obtain maximum use of its materials in the interest of students, alumnae, teachers, and other friends of the College.

## **PLACEMENT SERVICE**

The College maintains a placement service, directed by the Executive Secretary, for the benefit of its students and alumnae. Notices of vacancies are secured from superintendents, principals, supervisors, other employers, and alumnae. Qualified students and alumnae are notified of these and are placed in contact with the employers.

In order to secure the best possible service, administrative officials should state clearly the character of positions to be filled, and the alumnae needing help should state clearly their needs and promptly make known their acceptance of positions or change in positions.



# Student Life

## On the Campus

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### PHASES OF COLLEGE LIFE

The faculty members and administrative officials of the College believe that their primary responsibility is to assist students to be well-adjusted, useful citizens in the state and nation. Therefore, attention is given to all aspects of student life on the campus.

In the section of this catalogue describing the Student Health Service, the College's activities relating to physical life are outlined. Summarized below are other aspects of college life which receive careful attention.

#### Moral and Religious Life

The moral and religious aspects of education are considered as important as are the physical and intellectual. During the history of the College a tradition of good will, cooperation, and high standards of personal relationship has developed. Such a stabilizing influence cannot be described; it can be appreciated only through living in the atmosphere it engenders. But this intangible influence is experienced by both students and faculty to such a degree that it has become a distinct moral force in the whole College community.

The College is a home in which everyone is expected to do his part and share in a give-and-take relationship with others. Certain modes of life are prized and valued because in a long history they have proved their worth. In such an atmosphere it is difficult for the young student to fail to develop high ideals and a wholesome moral outlook on life.

The Young Women's Christian Association is a strong religious force in the college. It provides training and experience for the officers and others interested in religious work. The Y.W.C.A. conducts daily evening prayer services, urges attendance at church school and church, and fosters a spirit of religious life and service. Under its auspices a Religious Emphasis Week is observed; a series of addresses by some Christian leader is given each year on the fundamental principles of the Christian religion, and noted speakers representing the international point of view address the students on important current movements.

Students are also encouraged to participate in the religious life of the community. They receive a cordial welcome from the ministers of the town to attend their church functions, which include regular Sunday services, prayer meetings, Sunday School classes, and social gatherings. Special leaders, working with students through the medium of student organizations, are provided by many of the churches.

Farmville churches include the Baptist, Episcopal, Lutheran, Methodist, Presbyterian, Roman Catholic, and Wesleyan Methodist. Where



there is no organized church leadership, as in the case of the Christian Scientists, students of the respective faiths usually have contact with local residents having similar church affiliations.

### Cultural, Social and Recreational Life

The individual with a well-rounded personality is social in outlook and attitude. She is able to work and to play with other people. The community life on the campus provides many opportunities for every student to participate in various social, recreational, and cultural activities.

Various receptions and parties at the beginning of the college year enable new students to meet the upper classmen, faculty members, and administrative officials. The College Circus, presented each fall by the four classes, provides entertainment and develops a spirit of co-operation and friendliness among the students. The Founders Day celebration, held yearly in March, brings together alumnae, students, and faculty members. The May Day Festival, held at the Longwood Estate on the first Saturday in May, is an outstanding event sponsored by a general committee chosen from the student body.

Numerous dances and productions are presented during the year by the classes and student organizations. Picnics and hikes are held during the fall and spring months. Intramural and varsity competition in various sports, including archery, basketball, golf, hockey, swimming, softball, tennis, and volleyball provide opportunities for participation on the part of all students.

The College's choir, band, orchestra, Madrigal Singers, and chorus are open to students interested in music. The Longwood Players provides excellent experience for students interested in dramatics. Radio and television programs are presented on the local stations by various student and faculty groups. The College's weekly newspaper, literary magazine, and yearbook are prepared and edited by students interested in writing and editorial work.

A weekly assembly is attended by all students. Distinguished speakers and other programs of interest are presented. Artist Series, programs featuring outstanding lectures and various artists of the entertainment world are presented at intervals during the year. Among the outstanding speakers, artists, and programs presented on the Longwood campus during the 1957-58 session were the following:

Four Freshmen

Cornelia Otis Skinner

Edward Hubler, Professor of English at Princeton University

Grass Roots Opera, "Die Fledermaus"

Longwood Players, "The Lady's Not For Burning"

Richard Howland, President of the National Trust for Historic Preservation

Henry Russell Hitchcock, Professor of Art and Director of the Smith College Museum of Art

Gordon W. Blackwell, Chancellor, Woman's College of the University of North Carolina

Marshall W. Fishwick, Professor of American Studies, Washington and Lee University.

### Institute of Southern Culture

The Institute of Southern Culture was established at Longwood College in 1956 to promote the study of traditional aspects of Southern civilization through academic course work, special lectures, and through the publication of research in the field. The Institute is currently sponsoring two series of lectures in the spring and summer by visiting scholars and members of the faculty. Course work in several departments of the college also provides a means for the exchange of ideas about various aspects of Southern life.

### Academic and Professional Life

The academic and professional life of the College constitutes the main emphasis to which all other activities are secondary and contributory. It centers around the courses of instruction offered in the various departments of the College. Some courses are primarily cultural, liberal, and broadening in outlook. Others are primarily professional and are designed to prepare students definitely for teaching in the elementary and secondary schools of the State or for other vocations. In still others academic scholarship and the professional spirit are very closely combined.

The spirit of the class work is free and natural. The members of the faculty and the students work together as members of a large family in which every one is expected to do his part. Through such a spirit of fellowship and good-will are developed initiative, cooperation, responsibility, self-control, and other intangible qualities of personality and character.

### SOCIAL REGULATIONS

The College is a community, the residents of which are the students, faculty members, and administrative officials. These persons work together to maintain high standards of conduct and, like all other communities, have developed regulations by which social life of the student body is governed.

Students are expected to conduct themselves as ladies and gentlemen while on the campus, in the community, and at other colleges. They must keep in mind at all times that they are representatives of the College where they are and that their conduct brings credit or discredit to the College as well as to themselves. Any questionable conduct will be dealt with at the discretion of the Student Government Association.

Boarding students are not permitted to keep cars on the campus nor in Farmville during the College session. Seniors may have cars at





## MAIN BUILDINGS ON LONGWOOD COLLEGE CAMPUS

- |  |                                 |   |
|--|---------------------------------|---|
| 1. Student Activities Building (swimming pool)                   | 7. Dining Hall                  | 14. Jarman Hall (auditorium and music building)     |
| 2. Tabb Hall (sophomore dormitory)                               | 8. Home Economics Building      | 15. Cunningham Hall (junior and senior dormitories) |
| 3. Ruffner Hall (administration building and freshman dormitory) | 9. Athletic Field               | 16. Stevens Hall (science building)                 |
| 4. West Wing   | 10. Laundry                     | 17. Sanford House (dormitory)                       |
| 5. Infirmary   | 11. Farmville Elementary School | 18. Home Management House                           |
| 6. Post Office   | 12. Library                     |   |
|  | 13. Alumnae House               |   |





*The Rounda*

the College during the commencement period which is exactly one month preceding the date of graduation.

Complete information regarding all social regulations is given in the *Student Handbook* sent to every student during the summer preceding the opening of the new session.

## ORGANIZATIONS

Numerous student groups on the campus assure a well-rounded program of activity for each student as well as the opportunity for student participation in the affairs of the College.

### Student Government Association

All students of the College are members of the Student Government Association which is directed by a Student Council composed of officers and members elected by the student body. This group manages the affairs of the students in cooperation with the administrative officials of the College. Regulations governing the conduct of students both on and off the campus are enacted and enforced by them.

The underlying principles of conduct and relationship of the students, faculty members and administrative officials are embodied in the honor system, a cherished tradition of the College. The way of life on the campus is based on the Honor Code.

### *The Honor Code*

*A high sense of honor, in all his relationships and activities, should be one of a person's most cherished possessions. It is the one essential that enables a person to respect himself, and to merit the respect of others. It is the one thing that makes it possible for a group of people to live together with perfect confidence. Such an effective honor system is one of the oldest and highest traditions of Longwood College.*

*Upon entrance here a student is assumed to be a person of absolute honor until he proves himself otherwise. This means absolute honor in all academic work, financial and property matters, and personal relationships, whether supervised or not. It cannot be over-emphasized that this places upon each individual student the obligation of constant vigilance to maintain absolutely honorable conduct.*

*The Honor Code requires a student to remain not only honorable in his own conduct but also to report all infractions of the honor system he observes. This latter is in many respects the most difficult phase of the system. The measure of a student's love of the system and of his College, nevertheless, is the extent to which he is willing to shoulder this burden.*

*When a possible infraction of the honor system is reported to the Student Council, a careful and secret trial is conducted. The accused will be given every opportunity of proving his innocence. If the verdict is innocent, the minutes of the trial will be destroyed, but if the verdict is guilty the decision will be announced to the student body.*



### House Council

The House Council of the College is composed of four officers elected by the student body and of the students who are appointed presidents of the various halls in the dormitories by the President of the Council. It is the responsibility of this group to set up and enforce the regulations governing student life in the dormitories.

### Young Women's Christian Association

The Y.W.C.A. in the College is a branch of the national Y.W.C.A. The administrative direction is in the hands of the students, assisted by an advisory committee of the faculty. It promotes a number of religious activities. Religious leaders are brought to the campus by the Association to discuss with students questions of religious interest and to help individuals with personal religious problems. Vesper services are held each evening in one of the nearby churches. The organization through its committees welcomes new students individually and sponsors a reception to freshmen early in the fall. It likewise provides informal entertainment for other groups of students from time to time during the year.

### Athletic Association

All students are members of the Athletic Association. The Athletic Council, consisting of students and a faculty adviser, has control of both intramural and inter-collegiate sports and contests, and attends to all the business of the organization. Contests are held in tennis, basketball, softball, hockey, volleyball, golf, archery, and swimming. The nine-hole course at Longwood gives students an opportunity to play golf. In collegiate sports, teams are maintained in tennis, basketball, hockey, and swimming.

### Honor Societies

There are a number of honor societies designed to recognize excellence in various fields. *Alpha Kappa Gamma*, a national honor society for leadership, was organized in 1928 with the Longwood chapter as one of its charter members. *Kappa Delta Pi* is a national honor society for students interested in the activities of the teaching profession. Its membership is limited to juniors and seniors whose scholastic records place them in the upper fifth of the student body. Organized in 1918 as a local honor society, it affiliated with the national group ten years later. Outstanding students in English are invited to join *Beorc Eh Thorn*, a local society, and students with good records in history and social sciences are admitted to *Pi Gamma Mu*, a national honorary social science society. *Alpha Psi Omega*, a national dramatic organization, recognizes outstanding dramatic achievement. Editors, business managers, and others in key positions on any of the student publications are eligible for membership in *Pi Delta Epsilon*, a national honorary journalism fraternity. The local chapter was organized in 1950. The *Monogram Club* recognizes leadership and participation in sports; its membership is limited to twenty-five.



### Other Student Organizations

Longwood has many organizations intended to bring together students with common interests. Among the regional clubs for students from the same area are the *Eastern Shore Club*, the *Northern Neck Club*, the *Richmond Club*, the *Southwest Virginia Club*, and the *Chalameck Tri-County Club*. A unique organization is the *Grand-daughters Club*, composed of students whose mothers or grandmothers attended the college. Other student clubs include:

*The Association for Childhood Education* is a national organization composed of nursery school, kindergarten, and primary teachers and others who are interested in the education of young children. Students who teach in the elementary school are eligible for membership.

*Le Cercle Francais* and *El Club Espanol* are clubs to which all modern language students are eligible. The programs of the regular monthly meetings, which are given in the foreign languages, consist of songs, skits, games, current events, and short talks on cultural subjects.

*The Future Business Leaders of America* is a national organization of prospective business teachers and leaders in the field. Participation in this organization will be of great help to Longwood students who teach business subjects and who serve as advisors to this or to similar types of co-curricular activities.

*The Future Teachers of America* is a national organization of prospective teachers enrolled in colleges and universities, and in high schools. The local organizations are called F.T.A. clubs in the high schools and chapters in the colleges and universities. The F.T.A. chapters are affiliated with the local, state and national education associations. They serve as training schools for the improvement of professional relationships. The J. L. Jarman Chapter was organized in November, 1939, and received its charter from the National Education Association in 1940.

*The Home Economics Club* strives to develop a better understanding of home economics and its contribution to personal and family living. Membership is open to all girls enrolled in home economics courses. The club is affiliated with the state and national Home Economics Association.

*The H<sub>2</sub>O Club* is an honorary swimming club. The members are chosen from the student body because of their ability and participation in swimming. Student members must pass the Red Cross Senior Life Saving Test to be eligible for membership. The annual water pageant, the Intercollegiate Telegraphic Swimming Meet, and recreational swimming are sponsored by this group.

*The Longwood Library League* includes in its membership students who are on the college library staff and students who are in training

as future librarians. These Tri-L members meet together for the purpose of integrating and developing their common interests in books and libraries.

The *Longwood Players* is a group open to all students interested in dramatics. Any student may register for an apprentice period of one semester. At the end of this time the students who have shown an active interest in any phase of the drama will be elected to full membership. The club aims to provide the best in dramatic entertainment for the college students and the people of the community. Two three-act plays are presented each session. Twice during the school year the Players presents a series of one-act plays, and at least one speech assembly is presented to the student body. For the past few years the club has sponsored a trip to New York for the primary purpose of attending the Broadway shows. Anyone in the student body is eligible to take this trip. If the student works with the club's competent director and the other club members, she will find the Longwood Players an organization worthy of her time and effort.

The *music organizations* of the College are the College Choir, Madrigal Singers, Choral Club, band, and orchestra. These are important factors in the life of the College. They select their members through try-outs at the beginning of the session and give several concerts each year.

*Orchesis* is an honorary dance group whose purpose is to foster creative interest in dance among students in the College, and to further and widen that interest through contacts with other college groups. Students are chosen as apprentices and qualify for membership by participating in two major dance events of the college year.

In addition to these organizations eight national sororities have chapters on the campus. They are Alpha Sigma Alpha, Alpha Sigma Tau, Delta Zeta, Kappa Delta, Pi Kappa Sigma, Sigma Sigma Sigma, Theta Sigma Upsilon, and Zeta Tau Alpha. Another social organization is the Cotillion Club, which sponsors a major dance each spring.

## PUBLICATIONS

The students of the College sponsor four publications: *The Rotunda*, *The Colonnade*, *The Virginian*, and the *Student Handbook*.

*The Rotunda* is a weekly newspaper which keeps the students and faculty informed of the College news and the interests of the College as observed from the point of view of the students. It not only expresses the attitude of the students towards various phases of College life and current activities but also exerts an important influence in the development of the ideals of the community.

*The Colonnade* is a literary magazine to which students contribute essays, poetry, short stories, and other writings. It sponsors contests, from time to time, to stimulate literary effort.



*The Virginian* is the yearbook of the College. Students are responsible for the art work, the editing, and the management of the publication. Each issue represents a cross section of the College life for the year. It is, therefore, highly valued by the members of the graduating class.

The *Student Handbook* is the manual of rules and regulations governing the conduct of the students. In addition, it contains the constitutions and by-laws of the Student Government Association, the Young Women's Christian Association, and the Athletic Association, briefer descriptions of other organizations, and a description of the customs and traditions of the College. It serves as the orientation textbook for all new students.



# Financial Information

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## EXPENSES

The cost of attending the College is quite moderate. Outlined below are the charges made to both boarding and day students.

### VIRGINIA STUDENTS

#### *Boarding Students:*

*College fees (including laboratory fees) .....	\$275.00
Student activity fee .....	20.00
*Room, board and laundry .....	380.00

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*Total charge for Virginia students* ..... \$675.00

#### *Day Students:*

*College fees (including laboratory fees) .....	\$275.00
Student activity fee .....	20.00
Service fee .....	12.00

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*Total charge for Virginia day students* ..... \$307.00

### NON-VIRGINIA STUDENTS

Same fees as for Virginia students plus tuition fee .... \$155.00

### Special Students

Virginia students taking one course per semester are charged \$31.00. For two courses the charge will be \$62.00. Out-of-state student will be charged an additional fee of \$15.00 per course. All students taking three or more courses will be charged full rates.

### Graduate Students

The charge for regularly enrolled graduate students carrying approximately a full load is at the rate of \$8.50 per semester hour credit. For students taking graduate courses at the College as evening and Saturday morning classes, the charge is at the rate of \$10.00 per semester hour credit. For non-Virginia students, the out-of-state tuition fee of \$155.00 will be paid on a prorated basis. Graduate students registering for thesis work will pay a fee of \$45.00. This amount is to be paid only once.

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\*Because of the uncertain conditions prevailing with respect to the cost of operating the Institution, the College reserves the right to change its rates at any time throughout the year to meet such additional costs.

### Student Teaching

Any student taking student teaching will be classed as a full-time student and will be charged full rates.

### Auditor's Fee

A charge of \$3.50 per week or \$17.50 per semester is made for the privilege of auditing a course.

### Music Fees

For individual lessons in music: voice, piano, violin, organ, or other orchestral instruments, the fees will be as follows:

	Fee	Practice 1 hour per day	Total
2 lessons per week per semester .....	\$50.00	\$5.00	\$55.00
1 lesson per week per semester .....	25.00	5.00	30.00
Class of two, per semester .....	25.00	5.00	30.00
Class of four, per semester .....	12.50	5.00	17.50
Class of eight, per semester .....	10.00		10.00

Students may rent band and orchestral instruments from the college. The rental fee is \$5.00 per semester. Students must furnish reeds and strings as needed. Practice rooms are available at a rental of \$5.00 per semester, 1 hour each day.

### Application and Room Reservation Fees

All students applying for admission must submit an application fee of ten dollars. This is returned to those whose applications are rejected. It is forfeited by those who fail to attend after their applications are accepted or who cancel their applications prior to action by the Committee on Admissions. For those who are accepted and enroll in September this is not an additional charge. It is credited at that time toward total charges for the first semester.

On or before June 15 of each year a payment of \$40.00 must be made in order to reserve a room in the dormitories. This deposit is to be made by both new and former students and will not be refunded. The deposit will be credited on the amount to be paid by the student at the beginning of the session in September.

### Post Office Fee

Each student is required to pay a fee of \$1.00 per session for the use of a post office box. This fee is payable directly to the Business Office at the time other college fees are paid.



### Gymnasium Suits

All freshmen, and all transfer students who do not have credit for courses in physical education, must purchase an official gymnasium outfit consisting of two suits. The charge for these is \$14.00. Order blanks are sent to students after they have been accepted for admission.

### Diploma Fee

A fee of \$2.50 will be charged for a secretarial diploma and a fee of \$5.00 will be charged for a Bachelor's or Master's diploma.

### Special Examination Fee

A charge of \$5.00 is made for each deferred examination and for the one re-examination permitted each senior.

### Method of Payment

All fees for the semester are paid before entering classes. Board is payable by the semester in advance. For those who find it necessary, approval may be obtained to pay board and college fees in four installments of \$168.75 each, payable in advance. Students are not allowed to register for any semester at the College until all previously incurred college expenses have been paid or adequately secured. No credit for college work may be given to any student for a diploma, a teacher's certificate or for transfer purposes until all financial obligations to the College, other than student loans have been paid.

### Refunds

The following charges and refunds will be made to students withdrawing from college:

*Fees.* A student withdrawing from the college within ten days after registering will have refunded all fees paid less \$65.00, plus prorated charge for board and laundry covering the actual time in residence. This amount not refunded includes \$15.00 for registration, \$10.00 application fee, and \$40.00 room rent. A student withdrawing from the college after the first ten days, but before the middle of the semester, will have refunded all fees paid less \$85.00, plus prorated charge for board and laundry covering the actual time in residence. This amount not refunded includes \$15.00 for registration, \$10.00 student activity fee, \$10.00 application fee, \$40.00 room rent, and \$10.00 general expense. In addition to these charges, out-of-state students will pay full tuition for the semester.

After the middle of the semester there will be no refund of fees, out-of-state tuition, or room rent made to a student withdrawing from the college.



*Exceptions.* Refunds will be made at the discretion of the President of the College to students whose connection with the college terminates on account of personal illness, certified by the College Physician, unavoidable emergency, or whose connection with the College terminates on account of disciplinary action or enforced withdrawal.

### Guests

Students entertaining guests in the College dining hall are charged the following rates: Breakfast, 50c; lunch, 60c; dinner, 75c.

Former students of the College are always welcome, and are not charged for meals or accommodations for a period not exceeding two days, with the exception of two week ends. On the week ends of the College Circus and May Day, guests, including alumnae, are charged for meals at the rate stated above. The Dean of Women must be notified in advance of a contemplated overnight visit to the College by former students. All available space in the dormitories has been used to room students.

Students are not permitted to invite guests for week end visits unless the invitation is approved by the Dean of Women. Meals for guests, other than alumnae, are charged at the rate stated above. Meal tickets may be secured from the Business Office or the Home Office.

### Campus Bank

The College maintains a Campus Bank in the Treasurer's Office. Students should deposit spending money in the Student Deposit Account and withdraw it as needed.

## FINANCIAL ASSISTANCE

The College offers three types of financial assistance to students in need of such aid: part-time employment, scholarships, and loans.

### Part-time Employment

A limited number of part-time positions are available each year in the dining room, library, and offices of the College. New students employed in the dining room earn \$250.00 per session. Sophomores, juniors, and seniors may earn \$325.00 per session. Those employed in clerical and library positions may earn from \$100.00 to \$150.00 per session. Application for a part-time position should be made to the Executive Secretary before May 1. Early application is advised.

### Scholarships

*Alumnae Scholarships.* The following Alumnae chapters give scholarships to outstanding graduates of high schools in their respective communities: Farmville (Mary White Cox Memorial Scholarship),

Lynchburg, Norfolk, Peninsula (J. L. Jarman Scholarship), Richmond, and Roanoke.

*Dabney Stewart Lancaster Scholarship.* Established in 1955 by the Student Government Association. This scholarship is awarded annually to a member of the sophomore, junior or senior class. The name of the winner of the award is announced at Senior Assembly in May.

*Eureka Ashburn Oliver Scholarship.* The Mrs. Samuel C. Oliver (Eureka Ashburn, 1891-93) scholarship of \$100 each year for four years awarded to lineal descendants. If there should be no lineal descendant, then the scholarship is to be given to students of outstanding ability who need financial assistance from Nansemond County, selected at the discretion of the Admissions Committee of the College. When there are no applicants, the funds shall accumulate until there are applicants from her lineal descendants or from Nansemond County.

*Earl G. Swem Scholarship in Library Science.* This scholarship, worth \$50.00, is awarded to a student who is a major in library science. Letters of application should be sent to the Librarian, Longwood College, Farmville, Virginia. The selection of the recipient will be based on financial need and academic ability.

*Leola Wheeler Scholarship.* Established by the Longwood Players in memory of a former professor of speech and drama. The scholarship will be awarded annually in the spring to a student majoring in English who has demonstrated particular interest and ability in the field of speech and drama. The stipend will be at least \$200.00, and the scholarship is renewable.

*Lions Club Scholarships.* The Farmville Lions Club offers annually two scholarships of \$150.00 each to be awarded to a boy and a girl from Prince Edward County or vicinity. The main factor in choosing between acceptable applicants shall be financial need. All other factors being equal, preference shall be given to applicants for Hampden-Sydney College and Longwood College. The scholarships are renewable.

*Longwood Scholarships for Freshmen.* In 1952, the General Assembly of Virginia enacted legislation permitting state colleges to utilize a part of their state student loan funds as scholarships for freshmen and sophomores of outstanding ability who need financial assistance in order to attend college. On the basis of this authorization, Longwood College will award each year a limited number of scholarships to freshmen, each worth from \$300 to \$500 for the year. A few others may be awarded to sophomores whose academic records in their freshmen year are outstanding.

A student may apply for a Longwood Scholarship during her senior year in high school. Each applicant must meet the following requirements:



1. Rank academically in the highest fourth of the senior class in high school.
2. Earn an above-average score on the test of scholastic aptitude now administered to all Virginia high school students or an above-average score on a similar test, according to national norms.
3. Be enrolled in, or a graduate of, a Virginia high school.
4. Present evidence of need for financial assistance in order to attend college.

These scholarships are outright grants of funds, not repayable by the students receiving them. Students to whom they are awarded are permitted to enroll in any program of study offered by the College.

Students who wish to apply for this assistance should write to the Dean of the College, describing their accomplishments and activities in high school, indicating the program of study they should like to undertake in college, and stating their need for financial assistance. Such letter must be submitted *prior to April 1 of each year*. Each applicant must have three persons, one of whom shall be the principal of the high school in which she is enrolled or from which she was graduated, send letters of recommendations to the Dean of the College.

Awards will be announced not later than June 1 of each year. The number of awards made will be dependent upon the amount of funds available and the qualifications and needs of students applying. Winners of scholarships will receive one-half of the grant at the beginning of each of the two semesters in the college year.

*Scholarships for Prospective Teachers.* The General Assembly of Virginia has provided a number of scholarships for students in Virginia colleges who are residents of the State and who are enrolled in approved courses of study preparing them to be teachers in the public elementary and secondary schools. These scholarships are valued at \$350.00 per year. They are open to qualified sophomores, juniors, and seniors. Freshmen who have superior academic records in high school, who earn superior scores on a standard scholastic aptitude test, and who appear to be personally qualified for careers in teaching, are likewise eligible. For each year that the student receives a scholarship, she must agree to teach in Virginia's public schools one year, thereby cancelling the indebtedness and interest. If she does not teach, she must repay the amount received plus interest.

All scholarship applications must be endorsed by the college and sent to the State Department of Education, Richmond, prior to July 1.

#### Loan Funds

Unless it is otherwise noted in the description of the funds listed below, applications for loans should be made to the Dean of the College. Except in cases where a different rate is indicated, all loans bear three per cent interest. Loan funds are used to aid worthy students.



*Alpha Kappa Gamma Loan.* This loan of \$100.00 is awarded annually in memory of Edith Stevens, Associate Professor of Biology at Longwood College from 1925 to 1945. Interest at 2 per cent begins on the date of graduation or upon leaving college.

*Alpha Phi Sigma Loan Fund.* Established in 1931 by Alpha Phi Sigma Society.

*Alpha Sigma Alpha Loan Fund.* Established by the Alpha Sigma Alpha Sorority March 6, 1937.

*Alpha Sigma Tau Loan Fund.* Established by the Alpha Sigma Tau Sorority in March, 1942.

*Carrie Fowles Memorial Loan Fund.* Established in 1945 by the will of Mrs. Lula Bradshaw Turpin in memory of Carrie Fowles, who was a student at the College in 1899.

*Cunningham Memorial Loan Fund.* The alumnae of the College who were graduated during the administration of Dr. John A. Cunningham, from 1886 to 1896, raised a fund, intending to establish a scholarship in memory of his faithful and loving service to them and to the State, feeling that the most fitting tribute that could be paid him would be the effort to give to those who are unable to obtain it for themselves the training for the work to which he devoted his life. When this fund amounted to \$1,000 it was changed from a scholarship to a loan fund.

*Daughters of the American Revolution Loan Fund.* The Daughters of the American Revolution have established a student loan fund for the aid of worthy students in Virginia colleges. Not more than \$300 is available for any one institution, and no student may borrow more than \$300 or more than \$150 in one session. This loan is available only to juniors and seniors.

*Daughters of the American Revolution Loan Fund.* Thomas Nelson Chapter, Arlington, Virginia. A revolving loan fund of \$100, without interest, has been made available by the Chapter. Preference will be given to applicants from the Arlington area of Virginia.

*Fay Byrd Johnson Memorial Loan Fund.* Established in 1930 by the Mu Omega Sorority.

*Gamma Theta Alumnae Loan Fund.* In 1949 the Gamma Theta local sorority (1911-1949) became the reactivated Alpha chapter of the Kappa Delta national sorority. The two Gamma Theta loan funds are being continued as the Gamma Theta Alumnae Loan Fund in memory of the local sorority.

*Jennie Masters Tabb Memorial Fund.* The alumnae and friends of Jennie Masters Tabb, Registrar in the College and secretary to the President from 1904-1934, established in 1945 a loan fund in her memory.

*J. L. Jarman Loan Fund.* The Norfolk Chapter of the Alumnae Association established in 1942 a loan fund in honor of Dr. J. L. Jarman.

*Junior Woman's Club Loan Fund.* The fund was established by the Farmville Junior Woman's Club in 1938. It is to be used to assist local students.

*Longwood Players Loan Fund.* Established by the Dramatic Club, March, 1940.

*Mary White Cox Memorial Loan Fund.* Established in 1945 as a memorial to Miss Mary White Cox by a gift from an alumna of the College.

*Methodist Student Loan Fund.* Available to qualified Methodist students. Application should be made to the Director, Wesley Foundation, Farmville, Virginia.

*Prince Edward Chapter Alumnae Loan Fund.* This fund was started as a branch of the Virginia Normal League. For years many Prince Edward County girls received assistance from this fund without interest. Loans are made now at a small rate of interest. Applications for loans should be made to Mrs. W. J. Sydnor, Farmville, Virginia.

*Robert Frazer Memorial (The Virginia Normal League) Loan Fund.* The Virginia Normal League, organized by Dr. Robert Frazer in 1899 as a means of establishing a student loan fund, has been changed in name to the Robert Frazer Memorial Loan Fund.

*State Student Loan Fund.* The College has a loan fund, appropriated by the State, for assistance to students. Not more than \$300 per session is granted for any one student.

*Tri-Sigma Loan Fund.* Established by Sigma Sigma Sigma Sorority at the Golden Anniversary of the College in March, 1934.

*United Daughters of the Confederacy Loan Fund.* The Virginia Division of the United Daughters of the Confederacy has established the Kate Noland Garnett Loan Fund. This loan amounts to \$150 and is granted to a sophomore, junior, or senior who is a lineal descendant of a Confederate soldier. Other scholarships or loans may be available. Applications should be made to Mrs. James B. Morgan, Chairman, Committee on Education, Virginia Division, United Daughters of the Confederacy, 330 Robin Hood Road, Roanoke, Virginia.

*Zeta Tau Alpha Loan Fund.* Zeta Tau Alpha, which was founded at the College in 1898, has established a student loan fund honoring the memory of one of its founders, Maud Jones Horner. The fund is used to aid deserving seniors. Loans are interest free.



# Academic Regulations

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Summarized in this section are important regulations related to academic work in the College. Students should be familiar with these as they undertake their studies in this institution.

## COURSE NUMBERS

The courses listed in this catalogue that are numbered between 100 and 199 are designed primarily for first-year students; those between 200 and 299 are for second-year students; those between 300 and 399 are for third-year students; and those between 400 and 500 are for fourth-year students. Undergraduate Honor Courses are numbered 500. Courses numbered from 501 to 599 are for graduate students and advanced undergraduates. Numbers from 601 to 699 are for graduate students only and 600 courses are graduate thesis courses.

At least 44 of the 126 credits required for graduation must be in courses with numbers of 300 or above.

## CREDITS

The College is organized on the semester plan. The credit hour, abbreviated as "credit," is the semester hour. For example, a class meeting three fifty-minute periods a week for one semester gives three credits.

## STUDENT LOAD

The average schedule of a student during a semester includes classes giving from fifteen to seventeen credits. Boarding and regular students are required to carry a load of work giving a minimum of twelve credits. Students who wish to carry a load giving more than seventeen credits must obtain special permission. Such permission is granted rarely to a student whose academic average for the preceding semester is less than "B."

## COURSE CHANGES

All changes made by students in their class schedules must be approved by the Associate Dean.

No student is permitted to enroll in a course for credit later than two weeks after classes begin in any semester. The exact date will be announced at the beginning of each semester. Any student who withdraws from or "drops" a course after four weeks from the date that classes begin in any semester will receive a grade of "F" in the course



unless the withdrawal is due to advice of the College Physician or the student withdraws from college.

No credit is allowed for any course taken for which the student has not registered and which is not listed on the approved schedule card filed in the Registrar's office.

## ADJUSTMENTS IN CURRICULUM REQUIREMENTS

The College recognizes that the prior achievement of the students whom it admits varies greatly in the subject matter fields. For example, some are much more proficient in a subject such as English grammar than are others. As a result, any requirement that all students must enroll in identical basic courses in the freshman or later years usually results in heterogeneous classes in which the well-prepared student is not challenged or the student with the usual preparation is confronted with exceedingly difficult tasks.

Because of these differences in prior achievement, the College offers every student an opportunity to demonstrate her achievement in a required subject prior to enrolling in it. This may be done by the use of an oral or written examination, or a conference, at the discretion of the faculty member involved. At times, this evaluation may be made after the student has been enrolled in a course for one semester. Unusual proficiency demonstrated in the first semester of a two-semester course may indicate that the student should not continue in the same course but enroll in one of a more advanced nature.

In any case wherein the student is found to have a satisfactory knowledge of a subject prior to enrolling in it, or after completing a part of her study in it, the chairman of the department in which the subject is taught will notify the Registrar. In such a notification, he will state that the student is excused from taking the subject and will indicate the subject or course that may be taken in its stead. This may be an advanced course in the same subject or an elective course in any field to be selected by the student.

As the above indicates, the student is not granted college credit for prior achievement. However, recognition of such achievement enables her to plan a program of study that is challenging and in accord with her needs.

## CLASS ATTENDANCE

Students are required to attend the classes in which they are enrolled. Absences are permitted if the student is ill, if there is an emergency in the student's family, or under the following conditions:

1. A student whose name appears on the Dean's List for the preceding semester is entitled to be absent from classes on any day that she can use her time in ways that seem to her more profitable.
2. A student with a "B" average for the preceding semester is entitled to three absences from each class during a semester.

3. A student with a "C" average for the preceding semester and who received no grade of "F" is entitled to two absences from each class during a semester. (Freshmen and transfer students are assumed to have averages of "C" during the first semester of their enrollment.)

4. A student with less than a "C" average for the preceding semester is entitled to one absence from each class during the semester.

Full information regarding class attendance and absences is given in the *Student Handbook* sent to every student during the summer months.

## GRADES

The achievement of a student in a course is indicated by the grade that she receives. The significance of these marks is indicated below:

- A: Superior or excellent college work
- B: Above average college work
- C: Average college work
- D: Below average but passing college work
- F: Failure

I: This grade indicates that because of illness or for other good reasons the work of the semester has not been completed. When this work has been completed acceptably, a final grade will be reported. A grade of "I" will become "WP" or "WF" unless removed within one year.

WP: This symbol indicates that a student withdrew from a course but was passing the work at the time that she withdrew. It is used in cases of students dropping courses after the four-week period at the beginning of a semester and those who withdraw from the College prior to the end of a semester.

WF: This symbol indicates that a student withdrew from a course and was failing the work in it at the time that she withdrew. It is used in cases of students dropping courses after the four-week period at the beginning of a semester and those who withdraw from the College prior to the end of a semester.

The lowest passing grade is "D." However, for a degree or a certificate a student must earn a general average of "C" (a quality point average of 1.00) on all of her college work. She must have also a general average of "C" in those courses constituting her major subjects or field. At times, it is necessary for a student to repeat certain courses or enroll in additional courses in order to raise her averages to these requirements.

At the end of the first half of each semester of the regular session, mid-semester grade estimates are issued to the students and their parents



or guardians. These are not official grades. Instead, they represent the instructors' estimates of the students' progress up to that point. At the end of each semester, reports are issued to students and their parents or guardians showing their final grade in each course in which they are enrolled.

## QUALITY CREDITS

The quality of work completed by a student is recognized by the assignment of points to various grades. She receives three quality points for each credit with a grade of "A," two points for each credit of "B," and one point for each credit of "C." No points are given for grades below "C." Thus, a student who receives a grade of "A" in a course giving three credits receives nine quality points. A grade of "B" would enable her to receive six points and a grade of "C" three points in a three-credit course.

On the basis of this point system, a student's quality point average may be computed by dividing the number of quality points that she has earned by the total number of credits assigned to the courses in which she has been enrolled.

## SCHOLASTIC ACHIEVEMENT NECESSARY TO REMAIN IN COLLEGE

Academic probation is a state of warning and indicates that the student's academic work is not satisfactory. If the average of a student is not satisfactory during the first semester, she will be placed on academic probation for the second semester.

Students will be placed on probation if their averages fall below the following: freshmen, 0.50; sophomores, 0.78; juniors, 0.90. In order to be eligible to return for another session, a student must attain the academic average of her classification.

## PREREQUISITES FOR STUDENT TEACHING

All students enrolled in curricula leading to degrees in education undertake supervised teaching. Each student is assigned to work with a regular teacher who is qualified to give the needed assistance and direction to the student's experience.

Students enroll in Education 300 or Education 400 during their senior year provided they meet the following requirements:

1. They must have completed at least twelve semester hours of professional courses, including Educational Psychology and Education 351, 352.
2. They must have completed at least twelve semester hours in appropriate courses within the subject matter fields in which they plan to undertake their supervised teaching.



3. They must have a cumulative academic average of at least "C" on all work completed at Longwood College. Those planning to do supervised teaching in the high school must have also an average of at least "C" in the subject matter field in which they will teach.

The student engaged in supervised teaching may carry a total load of work not exceeding 15 semester hours, including the credit to be earned in teaching, during the semester or semesters in which supervised teaching is done.

## ACADEMIC HONORS

The College recognizes superior scholarship through its Dean's List and the announcement of an honor list at each commencement.

The Dean's List is published at the end of each semester. Students whose names appear on it are those who have earned an academic average of B+ (a quality point average of 2.50 or above) on the work taken in the semester with no grade below "C." Special privileges are granted these students. (See the section on "Class Attendance.") A student's name may be removed from the list at the middle of the semester if her mid-semester grade estimates do not meet the required standard.

Those students whose general averages for four years of study are above B+ (a quality point average of 2.35 or above) are graduated "With Honor."

## EXAMINATIONS

Written examinations are given during a designated period at the end of each semester and summer session to every student enrolled in each course in the College. These are each three hours in length.

Deferred examinations for the first semester must be taken within thirty days after the beginning of the second semester. Those deferred from the second semester must be taken during the summer session or during the last two days preceding the date set for the return of upper-classmen to the College in September. Those deferred from the summer session must be removed during the same two days. (See page 40 for fees).

Re-examinations are not permitted for freshmen, sophomores, or juniors. A senior student is permitted *one* re-examination during her senior year. This may be in either the first or second semester. If it is the first, she is not entitled to another in the second semester.

## REPETITION OF COURSES

Students may repeat courses in which they have passing grades in an effort to raise such grades. However, when this is done the grade earned when the course is repeated will be the one utilized by the College in computing the student's average or evaluating her record for

the purposes of graduation, even if the grade is lower than the one received when the student enrolled in the course for the first time.

All grades earned by a student are recorded on her record in the office of the Registrar. Thus when a grade of "F" is raised to a higher grade by the repetition of a course, a line is drawn through the "F" and the new grade is recorded by it, indicating that the "F" has been removed and that the student has demonstrated greater achievement in the subject.

## **TRANSFER OF CREDITS**

The College accepts, on transfer, credits of acceptable grade earned in other accredited colleges and universities provided such credits may be applied toward the requirements for a degree in this institution. Credits of a grade quality of below "C" are not accepted on transfer unless there is definite evidence that the student has attained a greater mastery of the subject than the grade indicates.

The scholastic indexes of transfer students are computed twice. One index includes only the work taken at Longwood College; the other includes all work taken at Longwood College and elsewhere (including D's and F's which are not transferable). The lower of the two is considered the official scholastic index for purposes of the award of academic honors and election to honor societies. This regulation applies also to regularly enrolled students who may take extension, correspondence, or summer session work in another institution.

Not more than fourteen semester hours of correspondence course credit and not more than thirty semester hours of extension class and correspondence study combined may be credited toward a degree. The College does not accept, on transfer, credits earned through correspondence courses in the natural and physical sciences and certain other subjects. Students must obtain approval to include in their degree program correspondence and extension courses prior to enrolling in them. Otherwise, the College can assume no responsibility for accepting such credits on transfer.

The College cannot grant a student permission to enroll in a correspondence or extension course until after the student has attended this institution for at least one full summer session or a semester of the regular session.

When a student is enrolled in the College and enrolls also in a correspondence or extension course, the credit to be earned in the course will be counted in the total load of work that she is permitted to take.

## **GRADUATION REQUIREMENTS**

The College awards the bachelor's degree to a student who has fulfilled the following requirements:

1. Completion of all study required in one of the nine curricula offered by the College.



2. Completion of a course of study giving a minimum of 126 semester hours of credit with a minimum general average of "C" (or 1.00 quality points) in all work taken and a minimum general average of "C" in courses taken in the major subject or field.

3. Attendance as a student for at least one session consisting of two semesters, including the last semester immediately preceding graduation. (Two consecutive summer sessions may be substituted for one semester).

4. Approval of the individual by the general faculty as a worthy candidate for graduation.

### **CHANGES IN REQUIREMENTS**

Progressive development in the College forces frequent revision of curricula. In every new catalogue some improvements are indicated. When no hardship is imposed on the student because of changes, and when the facilities of the College permit, the student is expected to meet the requirements of the latest catalogue. In this way, the student may realize the benefits of improvements in her curriculum that she would be unable to realize were she to follow the curriculum tabulated in the catalogue at the time that she entered the College.

Students returning to the College after an interruption of four or more years of their college study are required to conform to the requirements of the latest catalogue.

### **THE FRESHMAN YEAR**

As indicated in the curricula outlined in this section of the catalogue all freshmen enroll in a program of study which is essentially the same regardless of the curricula in which they plan to major or specialize. During the first year, the student studies English; history or geography; a science; physical education; and two courses selected on the basis of her tentative plans for the future. Suggestions are made in the outline of each curriculum regarding these courses. A definite choice of a curriculum and major is not made until the beginning of the sophomore year. Thus, the student who is uncertain as to her choice of a major or a curriculum may explore the opportunities available to her. The College offers assistance to her in making such a choice. See the section of this catalogue entitled "Student Personnel Program."



# Programs Of Study

## CURRICULUM I

### Leading to the Degree of Bachelor of Science in Elementary Education

The course of study outlined below leads to the degree of Bachelor of Science in Elementary Education. Students receiving this degree are fully qualified to be teachers in kindergartens and elementary schools. The Virginia State Board of Education will issue to them the Collegiate Professional Certificate. Students enrolled in this curriculum may obtain sufficient credit, through elective courses, to qualify for teaching in one of the high school subject matter fields.

#### First Year

	First semester	Second semester
English 111-112 .....	3	3
History 111-112 or Geography 141-142 .....	3	3
Science 141, 142 .....	4	4
Physical Education 111, 112 .....	1	1
Music 123, 124 .....	1	1
Home Economics 121 or elective .....	3	0
Art 121 or elective .....	0	3
Total hours of credit .....	15	15

#### Second Year

	First semester	Second semester
English 215, 216 .....	3	3
Psychology 251, 252 .....	3	3
History 221-222 .....	3	3
Music 223, 224 .....	1	1
Mathematics 123 .....	3	0
Geography 211, 212 or electives .....	3	3
Electives .....	0	2
Total hours of credit .....	16	15

#### Third Year

	First semester	Second semester
Mathematics 323 .....	0	3
English 325, 326 .....	3	3
Art 301 .....	0	3
Music 331 .....	2	0
Science 342 .....	4	0
Physical Education 351, 352 .....	2	2
Geography 211, 212, or electives .....	3	3
Education 351, 352 .....	3	3
Total hours of credit .....	17	17

### Fourth Year

	First semester	Second semester
Philosophy 451, 452 .....	3	3
Health Education 341 .....	2	0
*Education 300 .....	6	0
Electives .....	4	13
Total hours of credit .....	15	16

## CURRICULUM II

### Leading to the Degree of Bachelor of Science in Secondary Education

The course of study outlined below leads to the degree of Bachelor of Science in Secondary Education. Students receiving this degree are fully qualified as teachers in junior and senior high schools. The Virginia State Board of Education will issue to them the Collegiate Professional Certificate. Students enrolled in this curriculum must select a major subject and fulfill the requirements set up for it by the department in which it is taught. From 24 to 32 semester hours of credit are required for a major, depending on the subject. Students may major in art, biology, chemistry, English, general science, geography, history, library science, mathematics, physical education, social sciences, or sociology. Students who wish to become qualified to teach in the elementary schools of Virginia must take Mathematics 323, Education 325, and one of the following: Science 342; Art 301; or Music 123, 124, 223, 224 (four one-credit courses). In addition to these courses, at least three of the required six credits in supervised teaching must be done in Education 300. Those who wish to be certified to teach in the first three grades of an elementary school should do a substantial part of their supervised teaching in these grades.

### First Year

	First semester	Second semester
English 111-112 .....	3	3
History 111-112 or Geography 141-142 .....	3	3
Biology 131-132, Chemistry 121-122, Science 141, 142, or Geology 111, 112 ....	4	4
Physical Education 111, 112 .....	1	1
Exploratory electives .....	5-6	5-6
Total hours of credit .....	16-17	16-17

### Second Year

	First semester	Second semester
English elective (literature) .....	3	3
Psychology 251, 254 .....	3	3
History 221-222 .....	3	3
Mathematics 121-122, 155-156, or 161-162 ....	3	3
Physical education elective .....	1	1
Major Subject .....	3-4	3-4
Total hours of credit .....	16-17	16-17

\*Education 300 may be taken in either semester.



### Third Year

	First semester	Second semester
Education 351, 352 .....	3	3
Art or music (all in one subject) .....	3	3
Health Education 341 .....	2	0
Major subject .....	3-4	3-4
Electives .....	4	6
Total hours of credit .....	15-16	15-16

### Fourth Year

	First semester	Second semester
Philosophy 451, 452 .....	3	3
*Education 400 .....	6	0
Major subject or electives .....	6	12
Total hours of credit .....	15	15

## CURRICULUM III

### Leading to the Degree of Bachelor of Arts in Secondary Education

The course of study outlined below leads to the degree of Bachelor of Arts in Secondary Education. Students receiving this degree are fully qualified as teachers in junior and senior high schools. The Virginia State Board of Education will issue to them the Collegiate Professional Certificate. Students enrolled in this curriculum must select a major subject and fulfill the requirements set up for it by the department in which it is taught. From 24 to 32 semester hours of credit are required for a major, depending on the subject. Students may major in art, biology, chemistry, English, French, general science, geography, history, Latin, library science, mathematics, social sciences, sociology, or Spanish. Students who wish to become qualified to teach in the elementary schools of Virginia must take Mathematics 323, Education 325, and one of the following: Science 342; Art 301; or Music 123, 124, 223, 224 (four one-credit courses). In addition to these courses, at least three of the required six credits in supervised teaching must be done in Education 300. Those who wish to be certified to teach in the first three grades of an elementary school do a substantial part of their supervised teaching in these grades.

\*Education 400 may be taken in either semester.

### First Year

	First semester	Second semester
English 111-112 .....	3	3
History 111-112 or Geography 141-142 .....	3	3
Biology 131-132, Chemistry 121-122, Science 141, 142, or Geology 111, 112 ....	4	4
Physical Education 111, 112 .....	1	1
*Foreign language and/or Mathematics 155-156, 161-162 .....	3	3
Exploratory electives .....	3	3
Total hours of credit .....	17	17

### Second Year

	First semester	Second semester
English elective (literature) .....	3	3
Psychology 251, 254 .....	3	3
*Foreign language or Mathematics 155-156, 161-162 .....	3	3
History 221-222 .....	3	3
Physical education elective .....	1	1
Major subject .....	3-4	3-4
Total hours of credit .....	16-17	16-17

### Third Year

	First semester	Second semester
Education 351, 352 .....	3	3
*Foreign language or Mathematics 155-156, 161-162 .....	3	3
Art or music (all in one subject) .....	3	3
Health Education 341 .....	2	0
Major subject .....	3	3
Electives .....	3	3
Total hours of credit .....	17	15

### Fourth Year

	First semester	Second semester
Philosophy 451, 452 .....	3	3
**Education 400 .....	6	0
Major subject or electives .....	6	12
Total hours of credit .....	15	15

## CURRICULUM IV

### Leading to the Degree of Bachelor of Science in Home Economics

The programs of study outlined below lead to the degree of Bachelor of Science in Home Economics. Student who specialize in home

\*Students selecting Curriculum III must complete 2 years of Foreign Language and 1 year of Mathematics.

\*\*Education 400 may be taken in either semester.



economics education may obtain Collegiate Professional Certificates offered by the Virginia State Board of Education. This certificate will enable them to teach home economics in secondary schools. The students who specialize in general home economics may choose subjects in areas of their major interest and qualify for positions as home economists in business.

### First Year

	First semester	Second semester
English 111-112 .....	3	3
History 111-112 or Geography 141-142 .....	3	3
Chemistry 121-122 .....	4	4
Physical Education 111, 112 .....	1	1
Home Economics 121, 221 .....	3	3
Art 121 .....	0	3
Electives .....	1-3	0
Total hours of credit .....	15-17	17

### Second Year

	First semester	Second semester
Art 201 .....	3	0
Home Economics 222 .....	3	0
Home Economics 231, 232 .....	3	3
Home Economics 241 .....	0	2
Mathematics 221 .....	0	3
*Psychology 251, 254 .....	3	3
Science 142 .....	0	4
Sociology 221 .....	3	0
Physical education elective .....	1	1
Total hours of credit .....	16	16

### Specialization in Home Economics Education

#### Third Year

	First semester	Second semester
Education 351, 345 .....	3	3
English elective (literature) .....	3	3
History 221-222 .....	3	3
Home Economics 322 .....	0	3
Home Economics 334, 336 .....	3	3
Home Economics 345 .....	3	0
Home Economics 347, 348 .....	2	2
Total hours of credit .....	17	17

\*Students specializing in general home economics should take Psychology 231, 232.

## Fourth Year

	First semester	Second semester
*Education 400 .....	6	0
Health Education 341 .....	0	2
Home Economics 431 .....	3	0
Home Economics 441 .....	3	0
Home Economics 443 .....	0	3
Philosophy 451, 452 .....	3	3
Sociology 441 .....	0	3
Electives .....	0	4
Total hours of credit .....	15	15

## Specialization in General Home Economics

## Third Year

	First semester	Second semester
Home Economics 322 .....	0	3
Home Economics 334, 336 .....	3	3
Home Economics 345 .....	3	0
Home Economics 347, 348 .....	2	2
History 221-222 .....	3	3
Chemistry 221, 222 .....	4	4
Electives .....	2	2
Total hours of credit .....	17	17

## Fourth Year

	First semester	Second semester
English elective (literature) .....	3	3
Health Education 341 .....	2	0
Home Economics 441 .....	0	3
Home Economics 443 .....	0	3
Philosophy 451, 452 .....	3	3
Sociology 441 .....	0	3
Electives .....	7	0
Total hours of credit .....	15	15

## CURRICULUM V

Leading to the Degree of Bachelor of Science  
in Business Education

The course of study outlined below leads to the degree of Bachelor of Science in Business Education. Students receiving this degree are fully qualified to be teachers of bookkeeping, typewriting, shorthand, office and secretarial practice, and social business subjects in high schools. The Virginia State Board of Education will issue to them the Collegiate Professional Certificate. They will likewise be prepared for secretarial and other clerical positions of responsibility.

\*Education 400 may be taken in either semester.



**First Year**

	First semester	Second semester
English 111-112 .....	3	3
History 111-112 or Geography 141-142 .....	3	3
Biology 131-132, Chemistry 121-122, Science 141, 142, or Geology 111, 112 ....	4	4
Physical Education 111, 112 .....	1	1
Business Education 121-122 or 221-222 .....	2	2
Business Education 131-132 or 231-232 .....	3	3
Total hours of credit .....	16	16

**Second Year**

	First semester	Second semester
Business Education 231-232 or electives ....	3	3
Business Education 221-222 or electives ....	2	2
Business Education 241-242 .....	3	3
Business Education 251 .....	3	0
Business Education 252 .....	0	3
Mathematics 221 .....	3	0
Psychology 251, 254 .....	3	3
English 220 .....	0	3
Total hours of credit .....	17	17

**Third Year**

	First semester	Second semester
Business Education 341, 342 .....	3	3
Business Education 352 .....	3	0
Business Education 454 .....	3	0
History 221-222 .....	3	3
English elective (literature) .....	0	3
Education 351, 352 .....	3	3
Health Education 341 .....	0	2
Physical education elective .....	1	1
Total hours of credit .....	16	15

**Fourth Year**

	First semester	Second semester
*Business Education 351 (Elective) .....	0	3
*Business Education 452 .....	0	3
*Business Education 455 (Elective) .....	0	3
Business Education 451 .....	3	0
Philosophy 451, 452 .....	3	3
**Education 400 .....	6	0
Electives .....	3	4
Total hours of credit .....	15	16

\*A total of 12 semester hours in social business subjects and 6 semester hours in clerical practice and office machines is required for complete endorsement in business education by the State Department of Education.

\*\*Education 400 may be taken in either semester.

## CURRICULUM VI

### Leading to the Degree of Bachelor of Science in Music Education

The course outlined below leads to the degree of Bachelor of Science in Music Education. Students receiving this degree are fully qualified to be teachers or supervisors of music in the elementary or high schools. The Virginia State Board of Education will issue to them the Collegiate Professional Certificate.

#### First Year

	First semester	Second semester
English 111-112 .....	3	3
History 111-112 or Geography 141-142 .....	3	3
Biology 131-132, Chemistry 121-122, Science 141, 142 or Geology 111, 112 ....	4	4
Physical Education 111, 112 .....	1	1
Music 113-114 .....	3	3
Music 191, 192 or Music 151, 152 .....	1	1
Total hours of credit .....	<u>15</u>	<u>15</u>

#### Second Year

	First semester	Second semester
English electives (literature) .....	3	3
History 221-222 .....	3	3
Psychology 251, 254 .....	3	3
Physical education electives .....	1	1
Music 213-214 .....	3	3
Music 315, 316 .....	2	2
Applied music (major) .....	1	1
Music 243, 244 .....	$\frac{1}{2}$	$\frac{1}{2}$
Total hours of credit .....	<u><math>16\frac{1}{2}</math></u>	<u><math>16\frac{1}{2}</math></u>

### Emphasis on Vocal and General Music Teaching and Supervision

#### Third Year

	First semester	Second semester
Education 351, 352 .....	3	3
Mathematics 155 or 156; 161 or 162 .....	3	0
Health Education 341 .....	0	2
Music 321 or Music 449 .....	3	0
Music 325, 326 .....	3	3
Music 332 or elective .....	0	2-3
Applied music (major) .....	1	1
Electives or music electives .....	3	3
Music 343, 344 .....	$\frac{1}{2}$	$\frac{1}{2}$
Total hours credit .....	<u><math>16\frac{1}{2}</math></u>	<u><math>14\frac{1}{2}</math>-<math>15\frac{1}{2}</math></u>



## Fourth Year

	First semester	Second semester
Philosophy 451, 452 .....	3	3
Education 300, 400 .....	3	3
Music 465, 466 .....	3	3
Music 449 or Music 321 .....	3	0
Music 332 or elective .....	0	2-3
Applied music (major) .....	1	1
Electives or music electives .....	3	3
Music 443, 444 .....	$\frac{1}{2}$	$\frac{1}{2}$
Total hours of credit .....	16 $\frac{1}{2}$	15 $\frac{1}{2}$ -16 $\frac{1}{2}$

## Instrumental Emphasis—Third Year

	First semester	Second semester
Education 351, 352 .....	3	3
Health Education 341 .....	0	2
Mathematics 155 or 156; 161 or 162 .....	3	0
Music 321 or Music 449 .....	3	0
Music 332 or elective .....	0	2-3
Music 335, 336 .....	3	3
Applied music (major) .....	1	1
Electives or music electives .....	3	4-5
Music 343, 344 .....	$\frac{1}{2}$	$\frac{1}{2}$
Total hours of credit .....	16 $\frac{1}{2}$	16 $\frac{1}{2}$

## Fourth Year

	First semester	Second semester
Philosophy 451, 452 .....	3	3
Education 300, 400 .....	3	3
Music 465, 466 .....	3	3
Applied music (major) .....	1	1
Music 435, 436 .....	3	3
Music 449 or Music 321 .....	3	0
Elective or Music 332 .....	0	2-3
Music 443, 444 .....	$\frac{1}{2}$	$\frac{1}{2}$
Total hours of credit .....	16 $\frac{1}{2}$	15 $\frac{1}{2}$ -16 $\frac{1}{2}$

## CURRICULUM VII

Leading to the Degree of Bachelor of Arts  
in Music Education

The course outlined below leads to the degree of Bachelor of Arts in Music Education. Students receiving this degree are fully qualified to be teachers or supervisors of vocal or general music in the elementary or high schools. The Virginia State Board of Education will issue to them the Collegiate Professional Certificate.

### First Year

	First semester	Second semester
English 111-112 .....	3	3
History 111-112 or Geography 141-142 .....	3	3
Biology 131-132, Chemistry 121-122, or Geology 111, 112 .....	4	4
Physical Education 111, 112 .....	1	1
Music 113-114 .....	3	3
Music 191, 192 or Music 151, 152 .....	1	1
Total hours of credit .....	15	15

### Second Year

	First semester	Second semester
English elective (literature) .....	3	3
Foreign Language .....	3	3
History 221-222 .....	3	3
Psychology 251, 254 .....	3	3
Music 213-214 .....	3	3
Applied music (major) .....	1	1
Music 243, 244 .....	$\frac{1}{2}$	$\frac{1}{2}$
Total hours of credit .....	16 $\frac{1}{2}$	16 $\frac{1}{2}$

### Third Year

	First semester	Second semester
Education 351, 352 .....	3	3
Foreign Language .....	3	3
Health Education 341 or Music 321 .....	2-3	0
Physical education elective .....	1	1
Music 315, 316 .....	2	2
Music 325, 326 .....	3	3
Music 332 or elective .....	0	2-3
Applied music (major) .....	1	1
Music 343, 344 .....	$\frac{1}{2}$	$\frac{1}{2}$
Total hours of credit .....	15 $\frac{1}{2}$ -16 $\frac{1}{2}$	15 $\frac{1}{2}$ -16 $\frac{1}{2}$

### Fourth Year

	First semester	Second semester
Philosophy 451, 452 .....	3	3
Education 300, 400 .....	3	3
Foreign language or Mathematics 155-156 or 161-162 .....	3	3
Music 465, 466 .....	3	3
Music 321 or Health Education 341 .....	3-2	0
Applied music (major) .....	1	1
Elective or Music 332 .....	0	2-3
Music 443, 444 .....	$\frac{1}{2}$	$\frac{1}{2}$
Total hours of credit .....	15 $\frac{1}{2}$ -16 $\frac{1}{2}$	15 $\frac{1}{2}$ -16 $\frac{1}{2}$

## CURRICULUM VIII

## Leading to the Degree of Bachelor of Arts

The program of study outlined below leads to the liberal arts degree of Bachelor of Arts. Students enrolled in this may major in art, biology, chemistry, English, French, geography, history, Latin, library science, mathematics, music, psychology-philosophy, secretarial science, social science, sociology, or Spanish. Each student enrolled in this curriculum must select a major subject and fulfill the requirements set up for it by the department in which it is taught. Of the total number of credits required for graduation, the college requires the following credits for this degree: English, 12; foreign language, 18; mathematics, 6; music or art, 6 (all in one field); history and social science, 18 (six must be in history); philosophy, 3; psychology, 6; physical and health education, 6; and science (biology, chemistry, geology, or physics), 8.

## First Year

	First semester	Second semester
English 111-112 .....	3	3
History 111-112 or Geography 141-142 .....	3	3
Biology 131-132, Chemistry 121-122, or Geology 111, 112 .....	4	4
Physical Education 111, 112 .....	1	1
Foreign language and/or Mathematics 155-156 or 161-162 .....	3	3
Electives .....	3	3
	<hr/>	<hr/>
Total hours of credit .....	17	17

## Second Year

	First semester	Second semester
English elective (literature) .....	3	3
Art or music (all in one subject) .....	3	3
Foreign language or Mathematics 155-156 or 161-162 .....	3	3
Physical education electives .....	1	1
Social science (economics, geography, government, history, or sociology) .....	3	3
Major .....	3	3
	<hr/>	<hr/>
Total hours of credit .....	16	16

## Third Year

	First semester	Second semester
Foreign language and/or Mathematics 155-156 or 161-162 .....	3	3
Social science (economics, geography, government, history, or sociology) .....	3	3
Health Education 341 .....	2	0
Philosophy 451 .....	3	0
Psychology 231, 232 .....	3	3
Major or electives .....	3	6
	<hr/>	<hr/>
Total hours of credit .....	17	15



### Fourth Year

	First semester	Second semester
Major .....	3	3
Required courses or electives .....	12	12
	<hr/>	<hr/>
Total hours of credit .....	15	15

## CURRICULUM IX

### Leading to the Degree of Bachelor of Science

The program of study outlined below leads to the liberal arts degree of Bachelor of Science. Students enrolled in this may major in biology, chemistry, geography, history, library science, mathematics, secretarial science, social science, or sociology. Each student enrolled in this curriculum must select a major subject and fulfill the requirements set up for it by the department in which it is taught. Of the total number of credits required for graduation, the college requires the following credits for this degree: English, 12; social science, 12 (six must be in history); science (biology, chemistry, geology, or physics), 30 (24 hours required of mathematics majors); foreign language, 12; mathematics, 6; art or music, 6 (all in one field); psychology, 6; and physical and health education, 6.

Students enrolled in this degree program may arrange their electives during the first three years at Longwood College in a manner to enable them to qualify for admission to the School of Medicine of the University of Virginia in the field of medical technology. After a year of successful study in the field at the University of Virginia, a student may transfer sufficient credits to Longwood College to complete the requirements for the B.S. degree. A student interested in this possibility should, before registering as a freshman at Longwood, seek the help of the faculty adviser for this field in arranging her program of studies.

### First Year

	First semester	Second semester
English 111-112 .....	3	3
History 111-112 or Geography 141-142 .....	3	3
Biology 131-132, Chemistry 121-122, or Geology 111, 112 .....	4	4
Physical Education 111, 112 .....	1	1
Foreign Language .....	3	3
Mathematics 155-156 or 161-162 .....	3	3
	<hr/>	<hr/>
Total hours of credit .....	17	17





*West Wing*



**Second Year**

	First semester	Second semester
English elective (literature) .....	3	3
Foreign language .....	3	3
Biology, chemistry, geology, or physics .....	4	4
Physical education electives .....	1	1
Psychology 231, 232 .....	3	3
Electives .....	3	3
	<hr/>	<hr/>
Total hours of credit .....	17	17

**Third Year**

	First semester	Second semester
Major or electives .....	7	9
Social science (economics, geography, government, history, or sociology) .....	3	3
Health Education 341 .....	2	0
Biology, chemistry, geology, or physics ....	3-4	3-4
	<hr/>	<hr/>
Total hours of credit .....	15-16	15-16

**Fourth Year**

	First semester	Second semester
Major .....	3	3
Science and electives .....	9	9
Art or music (all in one subject) .....	3	3
	<hr/>	<hr/>
Total hours of credit .....	15	15

**CURRICULUM V-A****Preparation for Secretarial, Medical Secretarial, and Clerical Work**

This two-year curriculum is designed to prepare students for secretarial and other clerical positions in business, industry, and government.

This curriculum also provides the necessary flexibility to enable students to qualify for positions as medical and technical secretaries in offices of physicians, dentists, and hospitals. Those interested in preparing for this type of work should arrange with the Chairman of the Business Education Department to include Biology 131-132 and Chemistry 121-122 in their programs of studies.

Students who complete the courses outlined below (or their approved equivalent) will be eligible for a certificate. Students may decide at any time to change to the four-year Curriculum V which leads to the Degree of Bachelor of Science in Business Education. This transfer can be made without loss of credit.

### First Year

	First semester	Second semester
English 111-112 .....	3	3
History 111-112 or Geography 141-142 .....	3	3
Biology 131-132 or Chemistry 121-122 .....	4	4
Physical Education 111, 112 .....	1	1
Business Education 121-122 or 221-222 .....	2	2
Business Education 131-132 or 231-232 .....	3	3
Total hours of credit .....	16	16

### Second Year

	First semester	Second semester
Business Education 231-232 or electives ....	3	3
Business Education 221-222 or electives ....	2	2
Business Education 241-242 .....	3	3
Business Education 251 .....	3	0
Business Education 252 .....	0	3
Mathematics 221 .....	3	0
Psychology 251, 254 .....	3	3
English 220 .....	0	3
Total hours of credit .....	17	17

## CURRICULUM IX-A

### Pre-Professional Preparation for Nursing and Medical and X-Ray Technology

This curriculum prepares students for admission to accredited schools of nursing and medical and X-Ray technology. Adjustments in it can be made where necessary to meet any special requirements of professional schools. Students planning to enter schools of medicine or dentistry should complete Curriculum IX.

Students planning to enter schools of nursing after two years of study at Longwood should write for the bulletin entitled "Pre-Nursing Study at Longwood College."

### First Year

	First semester	Second semester
English 111-112 .....	3	3
History 111-112 or Geography 141-142 .....	3	3
Biology 131-132; and/or Chemistry 121-122 ..	4	4
Physical Education 111, 112 .....	1	1
Exploratory electives* .....	5-6	5-6
Total hours of credit .....	16-17	16-17

\*Students should communicate with the professional schools in which they plan to enroll and obtain advice from them as to the electives that they advise or require. This should be done prior to registration for classes at Longwood.

## Second Year

	First semester	Second semester
English elective (literature) .....	3	3
Art or music (all in one subject) .....	3	3
Foreign language .....	3	3
Biology, chemistry or physics .....	4	4
Physical education electives .....	1	1
Psychology 231, 232 .....	3	3
	<hr/>	<hr/>
Total hours of credit .....	17	17



# The Graduate Program

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## Leading to the Degrees of Master of Arts in Education and Master of Science in Education

The program of graduate studies at Longwood College provides opportunity for broader training on the part of public school teachers and other qualified persons. The program is open to graduates of recognized colleges or universities. Those who are able to qualify and who complete all of the requirements may earn either the Master of Arts degree in Education or the Master of Science degree in Education. Graduate courses are available during the regular academic year—either full-time or part-time (evenings and Saturday mornings)—as well as in the Summer Session.

### Admission to Graduate Study

A student who holds the baccalaureate degree from an accredited institution may apply for admission to graduate study. For this purpose he should obtain from the Dean of the College a blank to use in applying for admission. The applicant should have official transcripts of all undergraduate and graduate work taken at other institutions sent to the Dean at least one month prior to the opening of the session. All documents become the property of Longwood College. A student may enroll in graduate courses without becoming a candidate for a degree.

Admission to graduate courses will be granted to persons who meet the following qualifications:

1. United States citizenship, or, in the case of foreign students, possession of an appropriate Department of State study permit.
2. The Bachelor's degree from a college or university accredited by the National Council of Accreditation of Teacher Education, the Southern Association of Colleges and Secondary Schools, or other regional agency.
3. An academic aptitude for graduate work, which will be determined principally from the applicant's undergraduate record.

### Conditional Admission

The following applicants may be admitted conditionally:

- a. Applicants for whom all of the necessary entrance information has not yet been received and approved by the Graduate Council.
- b. Students whose undergraduate records are not entirely satisfactory or who show minor deficiencies in their major fields.

- c. Capable students who lack not more than five semester hours to complete their undergraduate program at Longwood College.
- d. Mature persons who have special or personal interest not covered by the above.

The conditional status, however, should be regarded as temporary, and the students should seek to remove all conditions as soon as possible.

### **Admission to the Departments**

The special requirements of the several college departments are designed to insure that the student is able to take advantage of the opportunities provided for advanced study. These requirements relate as a rule to the completion of certain undergraduate "prerequisites" but may include satisfactory performance on aptitude or achievement tests. Details will be furnished by the department.

After admission to graduate study a student should seek an early conference with the chairman of the department in which he plans to specialize. On the basis of this conference, the department chairman will aid the student in selecting his advisory committee which will assist the student in planning his program and be available whenever counsel is desired. If the student is uncertain as to the area in which he wishes to specialize, he should confer with a member of the Graduate Council.

### **Admission to Candidacy**

A student is considered ready to seek admission to candidacy for a Master's degree when he has:

- a. Demonstrated his aptitude to undertake graduate work for at least one summer term or one semester at the graduate level.
- b. Removed any conditions attendant upon his admission to the Graduate Program and removed any deficiencies in prerequisites established by his department.
- c. Formulated a program of study approved by the student's advisory committee.
- d. Satisfied other requirements of the College.

### **Requirements For a Degree**

A satisfactory graduate program represents more than a series of courses or an accumulation of credits, important as these may be. The additional and indispensable element prerequisite to receiving the Master's degree consists of the development of some special competence by the student, together with the satisfactory completion of an approved program of study in which he has displayed a degree of



mastery in his field of specialization. A candidate for a degree may either:

- A. Complete 24 semester hours of credit and a thesis, or
- B. Complete 30 semester hours of credit without a thesis.

In plan "A," the thesis is approved by major and minor professors as well as by the student's advisory committee, and two type-written copies of the thesis are presented to the Graduate Council at least four weeks before the degree is to be conferred.

### **Selection of Major and Minor**

The number of departments prepared to offer a graduate major, will be expanded as rapidly as possible. For the present, courses leading to the degree of Master of Arts in Education may be taken when the major is chosen from one of the following fields:

Education

English

History

Music

For the degree of Master of Science in Education, the corresponding choice may be made from the following departments:

Biology

Education

Music

A major in any subject consists of 18 semester hours of work, or 12 hours of course work plus a thesis. Either the major or the minor must be in the field of education. Furthermore, in order to insure the breadth of training necessary for a teacher, a student may not elect more than 18 semester hours in his major subject.

Nine semester hours in a field constitute a minor in that field. The additional course may be elected from any other subject of the student's choice.

However, if the candidate is a teacher in an elementary school or if he is preparing to teach in the elementary grades, he will be permitted to elect two minors of 6 semester hours each instead of a single minor of 9 hours. In this case where education is not the major, it must be one of the two minors. The departments or fields in which a candidate may minor are the following: art, biology, business education, chemistry and physics, education, English, French, Spanish, geology and geography, history, home economics, mathematics, music, physical education, and psychology.



Students interested in commencing work in any of the foregoing fields should contact, and if possible confer with, the head of the department concerned.

### **Comprehensive Examinations**

Students expecting to graduate in June who do not submit a thesis take an essay type written examination, not to exceed 3 hours' duration, covering the student's major field of study. This examination is designed to evaluate competency in written expression, ability to reason within an area, and the ability to apply information. This examination will be administered by the Graduate Council the first Saturday in May, 9 a.m.

A student electing to do a thesis (Plan A) is, in general, exempted from taking the comprehensive written examination. An oral examination, not to exceed one hour's duration, is required as an oral defense of the thesis. The Graduate Council may require a written comprehensive examination if it is recommended by the Head of the Department of the student's major field.

### **Thesis**

The student electing to write a thesis selects the subject for the thesis in collaboration with the advisor as soon as possible after commencing the graduate program. (See paragraph on Student Load).

The finished thesis must be approved by both the major and minor professors and the student's advisory committee. Two type-written copies are to be presented to the Graduate Council at least four weeks before the degree is to be conferred.

### **Residence**

Normal residence requirements of one academic year or its equivalent may be reduced by extension and transfer to a minimum of eighteen semester hours.

Students with undergraduate deficiencies may find it necessary to take more than the normal time to complete requirements.

### **Credit by Transfer**

Transfer of residence as well as transfer of credit from another institution is permitted up to 6 credit hours. (Exceptions to each of the foregoing may be made for students already enrolled in another Virginia institution and who have already earned more than 6 semester hours at the time this program was inaugurated.)

### **Course Numbers**

Graduate courses are of two categories: 500-courses are for Graduates and Advanced Undergraduates while 600-courses are for Graduates only. Not more than 60 per cent of a student's total program may consist of 500-courses.

### **Student Load**

Fifteen credit hours per semester constitute a normal load during the academic year. For permission to carry more than this the student may petition the Graduate Council. If the student is already employed, the normal load is 3 semester hours; permission to carry more than 3 semester hours during one semester must therefore be obtained from the Graduate Council.

### **Time Limit**

The work for a graduate degree is to be completed within seven years after commencing such work. An extension of this time-limit is permissible only upon the consent in writing of the Graduate Council.

### **Graduation**

A student planning to graduate on a certain date should file with the Graduate Council an application for graduation at least 60 days before the degree is to be conferred.

# Departments of Instruction

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Instruction in the College is offered by the departments described in this section of the catalogue. Included in the description of each department are the requirements for a major in it and the courses which it offers.

Numerous courses in most departments have prerequisites. These will be noted in the descriptions of the departments of the courses. Generally, courses numbered between 100 and 199 are for freshmen. Those numbered between 200 and 299 are for sophomores; those between 300 and 399 are for juniors; and those 400 and above are for seniors. Undergraduate Honors Courses are numbered 500. Courses numbered from 501 to 599 are for graduate students and advanced undergraduates. Numbers from 601 to 699 are for graduate students only and 600 courses are graduate thesis courses. Courses with numbers divided by commas, such as 111, 112 are semester courses. This means that the College gives credit toward a degree for the satisfactory completion of one semester of the course even though the student may not enroll in it for the second. Courses in which the numbers are hyphenated, such as 111-112, are year courses. In these, the College grants credit toward a degree for them only upon the successful completion of both semesters of work.

## Honors Courses

The honors program was inaugurated by the College in 1930. Students in all departments of the College are eligible to participate in this program.

Honors courses are designed for capable students who wish to pursue under individual instruction an intensive study of a subject of their choice, thereby becoming acquainted with methods of research, organization of materials, and the presentation of results in a scholarly manner. Such intensive study is intended also to stimulate initiative, resourcefulness, and original thought.

Under this plan, the student is directed in creative research by an instructor who has specialized in the field and who acts as her sponsor. Candidates for honors must be enrolled in honors courses for two semesters, not necessarily consecutive. They may withdraw from such courses only with the consent of the Honors Committee.

The subject and plan of the research are decided in conferences between the students and the faculty member sponsoring her program. Students interested in honors courses should submit a brief outline



describing their projected research to the chairman of the department in which the work is to be done. The department chairman will present each student's application to the Honors Committee for approval.

The results of a study under this program must be organized into a formal paper. Furthermore, the candidate must stand an oral examination given by an examining board of three members well acquainted with the field. The candidate receives honors in the department sponsoring her only on the recommendation of this examining board. In the event that she fails to be recommended for honors, a grade will be assigned to the work that she has done by her sponsor who will be guided by the caliber of the work.

The program of honors courses is administered by the Honors Committee which must approve all students enrolled in such courses and must appoint the sponsors and examining boards. Members of this committee are Miss Draper, Chairman, Miss Sutherland, Mr. Swertfeger, Mr. Simkins, Mr. Brumfield.

The class schedules and records of a student enrolled in the honors programs will indicate that she is enrolled in a "500" course giving six semester hours of credit for two semesters of work. (No credit will be given to a student who does not complete both semesters.) If for example, the honors work is being done in the field of mathematics, the student's record will show the following: *Mathematics 500, Honors Course in Mathematics, 6 credits.*

Candidates for honors in a department are eligible also for general honors awarded by the College for outstanding academic records.

## DEPARTMENT OF ART

Virginia Bedford, *Chairman*  
Mrs. Lemen, Miss Ross

The Department of Art offers courses in visual and tactile arts, and art education for teachers in the elementary and secondary schools.

Freshmen may choose exploratory electives from the following: Art 121, 122, 201, 202, 221, 222.

A major in art in Curriculum II and Curriculum III requires the following: Art 121, 122, 201, 221, 222, 301, 314, 421, 422, and one semester of painting. A major in art in Curriculum VIII requires the following: Art 121, 122, 201, 221, 222, 314, 421, 422 and two elective courses in art.

**Art 121, 122. General Art Structure.** Understanding the major and minor arts of past and present civilizations through laboratory experiments, criticisms, and discussions to develop appreciation and to give a basis for good judgment as consumers. Art 121: color, compositions, painting, and interior design. Art 122: architecture, city planning, sculpture, and graphics. First and second semesters; 5 periods a week; 3 credits each semester. Instructors: The Staff.

- Art 201. Crafts.** Design approach to the creative use of tools and materials in vocational and recreational handicrafts for school, camp, and home. First and second semesters; 6 periods a week; 3 credits. Instructors: Miss Bedford, Miss Ross.
- Art 202. Advanced Crafts.** Special problems in advanced crafts including ceramics, enamels, textile design, leather carving, and basketry. Prerequisite: Art 201. Second semester; 6 periods a week; 3 credits. Instructor: Miss Bedford.
- Art 221. Drawing and Composition.** Fundamentals of drawing, composition, and illustration in various media and techniques. First semester; 6 periods a week; 3 credits. Instructor: Miss Ross.
- Art 222. Ceramics.** Forming, decorating, glazing, and firing pottery and sculpture. Offered each semester; 6 periods a week; 3 credits. Instructor: Miss Bedford.
- Art 301. Art Education.** Emphasis on a contemporary philosophy of art education through readings and laboratory problems which include puppetry, murals, constructions, graphics, and poster design. Offered each semester; 6 periods a week; 3 credits. Instructor: Mrs. Lemen.
- Art 314. Graphic Arts.** Print production as a medium of original expression involving processes in relief, planography and intaglio. Second semester; 6 periods a week; 3 credits. Instructor: Miss Ross.
- Art 421, 422. Art Appreciation.** A survey of architecture, sculpture, painting, and related minor arts of all civilizations from ancient times to the present. Not open to freshmen. Art 421: architecture and sculpture. Art 422: painting. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Miss Ross.
- Art 431. Painting: Oil.** Students will furnish all equipment and materials. Both semesters; 6 periods a week; 3 credits. Instructor: Mrs. Lemen.
- Art 441. Painting: Water Color.** Students will furnish all materials and equipment. Both semesters; 6 periods a week; 3 credits. Instructor: Mrs. Lemen.
- Art 442. Painting and Composition.** Open to students who have completed Art 431 or 441 or equivalent. (May be repeated as 443, 444, etc.) First and second semesters. Hours to be arranged. Students will furnish all materials and equipment. 6 periods a week; 3 credits. Instructor: Mrs. Lemen.

### GRADUATE OFFERING IN ART

The graduate minor in Art requires 9 credits. Elementary teachers who wish to take a double minor may with the advice of the art staff select any two courses.

### For Graduates and Advanced Undergraduates

- Art 501. Craft Techniques.** A progressive series of problems in crafts with emphasis on the use of tools and materials for function and decoration. Ceramics, enameling, metal work and jewelry, silk screen textiles. The student will concentrate in one craft in one semester but may repeat the course for further study in another craft (as 502). 3 credits. Instructor: Miss Bedford.



**Art 511. Problems in Art Education.** The student will select an area of art education for concentrated study through readings, research, and experimentation. The conclusions will be presented as a project or term paper. Prerequisite: Art 121, 301 or equivalent. 3 credits. Instructor: Miss Ross.

**Art 531. Painting Studio.** Expressive qualities of painting will be stressed. Individual problems will be set up by the student and techniques will be developed in order to achieve satisfactory solutions. Slide exhibitions and reading will be included. (Art 531-O, Oil; 531-W, Water Color; 531-S, Silk Screen). 3 credits each. Instructor: Mrs Lemen.

#### For Graduates Only

**Art 621. Special Studies in History of Art.** A seminar consisting of individual research and group presentation and discussion. Concentration will be on a particular artist, period, school or movement in art and art theory according to the need and interest of the student. Prerequisite: Art 421, 422 or equivalent. 3 credits. Instructor: Miss Ross.

### DEPARTMENT OF BUSINESS EDUCATION

Merle L. Landrum, *Chairman*

Mr. Leeper, Mr. Myers, Mr. Snead, Mrs. Taliaferro

The Department of Business Education offers programs leading to the following:

1. The degree of bachelor of science in business education which qualifies students to teach business subjects in secondary schools and to hold office positions in the field of business.

2. A certificate which signifies preparation for secretarial and clerical positions in offices in business, industry, and government, as well as positions of medical and technical secretaries in offices of physicians, dentists, and hospitals.

Those who plan to major in Secretarial Science under Curricula VIII and IX must elect a minimum of 32 semester hours in business subjects. Course work with the required number of semester hours of credit is as follows: Shorthand 6-12, Typewriting 4-8, Accounting 12, Office Machines 3, Business Law, Insurance and other social business subjects to total a minimum of 32 semester hours. In order to facilitate scheduling, students pursuing work under Curricula VIII and IX are advised to complete all courses in typewriting and shorthand by the end of the second year.

Students who have successfully completed courses in typewriting and/or shorthand before entering Longwood College may, with the approval of the chairman of the department, be given advanced standing in those subjects. This procedure permits such students to be placed in classes with others who have reached similar levels of achievement.



### Secretarial Studies

**Business Education 121, 122. Elementary Typewriting.** (For those who have had no typewriting.) Forty to 60 net words per minute on unfamiliar material of average difficulty for ten to fifteen minutes. First and second semesters; 5 periods a week; 2 credits each semester. Instructor: Mr. Snead.

**Business Education 131-132. Elementary Shorthand.** (For those who have had no shorthand.) Mastery of the principles of Gregg shorthand. Reading shorthand plates and practice in writing. Development of ease in taking dictation. Seventy to 90 words per minute on unfamiliar material of average difficulty for three to five minutes. First and second semesters; 5 periods a week; 3 credits each semester. Instructor: Mr. Myers, Mrs. Taliaferro.

**Business Education 133-134. Intermediate Shorthand.** (For those who have had the equivalent of one year of shorthand.) Eighty to 100 words per minute on unfamiliar material of average difficulty for four to six minutes. First and second semesters; 5 periods a week; 3 credits each semester. Instructor: Mrs. Taliaferro.

**Business Education 221-222. Advanced Typewriting and Transcription.** (For those who have had the equivalent of two years of typewriting and shorthand in high school or one year of typewriting and shorthand in college.) Ability to transcribe an acceptable number of business letters within an hour. First and second semesters; 5 periods a week; 2 credits each semester. Instructors: Mr. Leeper, Mr. Snead, Mrs. Taliaferro.

**Business Education 231-232. Advanced Shorthand.** (For those who have had the equivalent of two years of shorthand in high school or one year of shorthand in college.) Ninety to 120 words per minute on unfamiliar material of average difficulty with the ability to transcribe an acceptable number of letters within an hour. First and second semesters; 3 periods a week; 3 credits each semester. Instructors: Mr. Leeper, Mr. Snead, Mrs. Taliaferro.

### Accounting

**Business Education 241-242. Elementary Accounting.** Theory of debits and credits; journalizing and posting. Use of special journals and ledgers. The trial balance, work sheets, business statements, and adjusting and closing entries. First and second semesters; 3 periods a week; 3 credits each semester. Instructors: Mr. Leeper, Mr. Myers.

**Business Education 341. Advanced Accounting.** Partnerships corporation, corporation accounts and records, corporate earnings and surplus; corporation securities. First semester; 3 periods a week; 3 credits. Instructor: Mr. Landrum.

**Business Education 342. Social Security and Payroll Accounting.** Social security legislation, old-age benefits, unemployment compensation, required records, accounting for payroll taxes, tax deductions. Second semester; 3 periods a week; 3 credits. Instructor: Mr. Landrum.

### General and Basic Business Subjects

**Business Education 151. Introduction to Business.** A general course including the study of current business practices, vocabulary peculiar to business, and professional opportunities in business. Offered both semesters; 2 periods a week; 2 credits. Instructor: Mr. Leeper.

**Business Education 251. Merchandising.** Problems of managing retail stores, such as organizations, personnel, buying, selling, sales campaigns, inventories and advertising. Offered both semesters; 3 periods a week; 3 credits. Instructor: Mr. Landrum.

**Business Education 252. Office Machines and Filing.** Operation of key-driven, crank-driven, and electric calculating machines; as well as adding, bookkeeping, voice-scription, and duplicating machines. Filing by alphabetic, numeric, variedex, and triple check systems. Offered both semesters; 5 periods a week; 3 credits. Instructor: Mr. Myers.

**Business Education 350. Office Experience or Selling Experience.** The completion of a minimum of 300 clock hours of approved successful experience in either office or selling position. Work must be completed before graduation. All prospective teachers are urged to secure positions during summer or other convenient times. Credits not to be substituted for regular graduation requirements. 3 credits. Instructor: Mr. Landrum.

**Business Education 351. Insurance.** Life insurance, property insurance, health and accident insurance, social insurance, and liability insurance. Emphasis on the economic importance of insurance in community and individual living. First semester; 3 periods a week; 3 credits. Instructor: Mr. Leeper.

**Business Education 352. Business Law.** Technical principles involved in contracts, negotiable instruments, and agency. Law of contracts as applied to partnerships, corporations, bailments, carriers, and sales of real and personal property. Practical drafting of legal documents. Second semester; 3 periods a week; 3 credits. Instructor: Mr. Snead.

**Business Education 451. The Teaching of Business Subjects.** Organization of subject matter for teachers who plan to guide the learning activities of high school and junior college students in the vocational business subjects. Offered both semesters; 3 periods a week; 3 credits. Instructor: Mr. Landrum.

**Business Education 452. Advanced Clerical Practice.** Specialization on one or two office machines. A study of the shorthand manual. Production of accurate and attractive letters and transcripts on a time production basis. Offered both semesters; 3 periods a week; 3 credits. Instructor: Mr. Landrum.

**Business Education 454. Advertising.** Principles underlying advertising, economic and social aspects of advertising, policies and objectives, selection and use of various media, advertising organizations, campaigns, displays and copy. Second semester; 3 periods a week; 3 credits. Instructor: Mr. Leeper.

**Business Education 455. Money and Banking.** Nature and function of money. Legal tender and credit. Relation of money and credit to prices, bank deposits, and general economic activity. The American banking system from colonial times to the present. Second semester; 3 periods a week; 3 credits. Instructor: Mr. Snead.

**Directed Teaching of Business Education in the Secondary School.** Students enrolled in Curriculum V, and preparing to teach Business Education subjects in the secondary school, carry on directed teaching in this field during their senior year as Education 400, under a supervising teacher, general supervisor, and consultants in the Department of Business Education.



## GRADUATE OFFERING IN BUSINESS EDUCATION

For a minor in Business Education the following courses are required: Business Education 561, 562, and 581. Students who desire to minor in Business Education should first consult the chairman of the department.

### For Graduates and Advanced Undergraduates

**Business Education 561. Subject Matter Organization of Business Education.** A study of the best ways to present difficult topics in the various subjects in the field of business education. 3 credits. Instructor: Mr. Landrum.

**Business Education 562. Problems in Business Education.** Suggestions for solutions to problems encountered by teachers, supervisors, and administrators in business education with special emphasis upon individual situations. 3 credits. Instructor: Mr. Landrum.

**Business Education 581. Seminar in Business Education.** Designed for business teachers, supervisors, and school administrators, who are interested in studying subject matter and curricular problems. Specific problems and plans for solution will be identified. Reports will be made on all studies attempted. 3 credits. Instructor: Mr. Landrum.

## DEPARTMENT OF EDUCATION, PSYCHOLOGY, AND PHILOSOPHY

Earl R. Boggs, *Chairman*

Mr. Brooks, Mrs. Cover, Mr. Johnson, Mr. Patterson,

Mr. Swertfeger, Miss Trent, Miss Wilson, Mr. Wynne,

Principals, Supervisors, Supervising Teachers

The Department of Education, psychology, and philosophy contributes to general education, professional education and specialized education in the program of the College. In some courses the primary emphasis is on general education; in others it is on professional education, and in still others it is on specialized or vocational education.

For a major in psychology and philosophy 24 semester hours are required, including the basic courses in these subjects. (See description of courses.)

### Education

**Education 100. Orientation.** Required of all freshman women for the purpose of aiding in both academic and social adjustment in college. Effective study habits, problems of adjustment, individual daily schedules, personal responsibility, rules of etiquette, extra-curricular activities, recreation, hobbies, and a brief study of the history and development of Longwood College. First semester; Non-credit. Instructors: Miss Souder, Miss Wilson.

**Education 325. Language Arts in the Elementary School.** (Same as English 325.) Required in Curriculum I. Offered each semester; 3 periods a week; 3 credits. Instructor: Miss Trent.

**Education 326. Children's Literature.** (Same as English 326.) Required in Curriculum I. Offered each semester; 3 periods a week; 3 credits. Instructor: Mr. Wellard.



- Education 345. Introduction to Guidance and Counseling.** Introductory course in the techniques of counseling boys and girls in elementary and high schools. Second semester; 3 periods a week; 3 credits. Instructors: Mr. Brooks, Mrs. Cover, Mr. Patterson.
- Education 347. Audio-Visual Education.** Principles of education and uses of audio-visual equipment and materials. First and second semesters; 3 periods a week; 3 credits. Instructor: Mr. Johnson.
- Education 351. Principles of Elementary and Secondary Education.** Principles of education and school organization for both elementary and secondary teachers. Required in Curricula I, II, III, IV, V, VI, and VII. First semester; 3 periods a week; 3 credits. Instructors: Mr. Johnson, Mr. Patterson, Miss Trent.
- Education 352. Principles of Elementary and Secondary Education.** Principles of elementary and secondary school practices. Section A required in Curriculum I, Section B required in Curricula II, III, V, VI, and VII. Second semester; 3 periods a week; 3 credits. Instructors: Mr. Johnson, Mr. Patterson, Miss Trent.
- Education 357. Standardized Tests.** The selection, administration, scoring, and interpretation of standardized tests used in elementary and high schools. First semester; 3 periods a week; 3 credits. Instructors: Mr. Brooks, Mr. Patterson.
- Education 432. Special Problems of the Teacher.** Systematic investigation of problems of the teacher. Analysis of educational research bearing upon the particular problems investigated; and analysis of practical situations in which the student is involved. First semester; 3 periods a week; 3 credits. Instructors: Mr. Boggs, Mr. Patterson, Mr. Wynne.

### Psychology

- Psychology 231, 232. General Psychology.** Subject matter, methods, and applications of general psychology. Required in Curricula VIII, IX. First and second semesters; 3 periods a week; 3 credits each semester. Instructors: Mr. Brooks, Mr. Swertfeger.
- Psychology 251. Educational Psychology.** Subject matter, methods, and applications of educational psychology. Required in Curricula I, II, III, IV, V, VI, VII. First semester; 3 periods a week; 3 credits. Instructors: Mr. Brooks, Mr. Patterson, Mr. Swertfeger.
- Psychology 252. Psychology and Child Development.** Fundamentals of child development as related to the experiences of pupils in the elementary school. Required in Curriculum I. Second semester; 3 periods a week; 3 credits. Instructors: Mr. Brooks, Mr. Patterson, Mr. Swertfeger.
- Psychology 254. Psychology and Adolescent Development.** Fundamentals of adolescent development as related to the experiences of pupils in the secondary school. Required in Curricula II, III, IV, V, VI, VII. Second semester; 3 periods a week; 3 credits. Instructors: Mr. Brooks, Mr. Patterson, Mr. Swertfeger.
- Psychology 351. Applied Psychology.** Application of the findings of modern experimental psychology. Alternate years. Offered first semester 1959-60; 3 periods a week; 3 credits. Instructors: Mr. Brooks, Mr. Swertfeger.
- Psychology 353. Mental Hygiene.** Principles, methods, and practices of mental hygiene. May be used as an elective in Curriculum I. Second semester; 3 periods a week; 3 credits. Instructor: Mr. Brooks.

**Psychology 355. Individual Differences.** Nature and significance of individual differences. May be used as an elective in Curriculum I. First semester; 3 periods a week; 3 credits. Instructor: Mr. Brooks.

**Psychology 357. Modern Psychological Theories.** Different explanations of recognized psychological phenomena. Alternate years. Offered second semester 1958-59; 3 periods a week; 3 credits. Instructors: Mr. Brooks, Mr. Swertfeger.

### Philosophy

**Religion 302. Religions of the World.** A study of the principle religions of the world including readings in the history and literature of the peoples whose religions are discussed. Second semester; 2 periods a week; 2 credits. Instructor: Miss Wilson.

**Philosophy 451. Philosophy of Life.** Critical examination of the foundations and development of historical and current systems of thought. Required in Curricula I, II, III, IV, V, VI, VII, and VIII. First semester; 3 periods a week; 3 credits. Instructors: Mr. Boggs, Mr. Swertfeger, Mr. Wynne.

**Philosophy 452. Philosophy of Education.** Critical analysis of foundations, implications and applications of the different philosophies of education exemplified in current practice. Required in Curricula I, II, III, IV, V, VI, and VII. Second semester; 3 periods a week; 3 credits. Instructors: Mr. Boggs, Mr. Swertfeger, Mr. Wynne.

**Philosophy 471. Types of Philosophic Thought.** Critical examination of historical theories of knowledge and reality and their practical implications and applications involving logic, epistemology, and metaphysics. Second semester; 3 periods a week; 3 credits. Instructors: Mr. Boggs, Mr. Swertfeger, Mr. Wynne.

**Philosophy 472. Types of Philosophic Thought.** Critical examination of historical and current theories of value and their practical implications and applications, including a consideration of ethics, aesthetics, and religion. Second semester; 3 periods a week; 3 credits. Instructors: Mr. Boggs, Mr. Swertfeger, Mr. Wynne.

### Teaching

**Education 300. Teaching in the Elementary School.** Directed teaching in the elementary school. Offered both semesters; 6 to 12 credits. Required in Curriculum I. (See prerequisite for student teaching on pages 49 and 50.) Instructors: Mr. Boggs, Mr. Patterson, Miss Trent, Miss Adams, Supervisors, and Special Supervisors.

**Education 400. Teaching in the High School.** Directed teaching in the high school. Offered both semesters; 6 to 9 credits. Required in Curricula II, III, IV, V, VI, and VII. (See prerequisite for student teaching on pages 49 and 50.) Instructors: Mr. Boggs, Mr. Johnson, Supervisors, and Special Supervisors.

### GRADUATE OFFERING IN EDUCATION AND PSYCHOLOGY

The Department of Education offers a major and a minor in Education and a minor in Psychology leading to the Master of Science Degree in Education and the Master of Arts Degree in Education.

Requirements for a major in Education are as follows: Education 651 and 652; Psychology 521 or 523; Education 600 and one of the following or



three of the following without Education 600: Education 531, 541, 547, 561, 571, 661, 681.

Requirements for a minor in Education are as follows: Education 651 and 652; and one of the following: Education 531, 541, 547, 561; Psychology 521, 523.

Requirements for a minor in Psychology are as follows: Psychology 521 or 523; and two of the following: Psychology 622, 624, 625.

### For Graduates and Advanced Undergraduates

**Education 525. Reading in the Elementary and Secondary School.** A study of the teaching principles and techniques in the field of reading. 3 credits. Instructor: Miss Trent.

**Education 531. Problems of Elementary Education.**

**Education 541. Problems of Secondary Education.**

**Education 547. Sensory Materials.** The philosophy and psychology of sensory learning and the techniques and materials of audio-visual instruction. 3 credits. Instructors: Mr. Johnson, Mr. Patterson.

**Education 561. Supervision of Instruction.** A course for teachers, principals, supervisors and administrators. The nature and scope of supervision as educational leadership in the improvement of instruction. 3 credits. Instructor: Mr. Boggs.

**Education 571. Principles of Instruction.** A study and appraisal of different methods of teaching in modern education. 3 credits. Instructors: Mr. Boggs, Mr. Patterson.

**Psychology 521. Human Growth and Development.**

**Psychology 523. Mental Hygiene.**

### For Graduates Only

**Education 651, 652. Foundations of Education.** Critical examination of the philosophical foundations, cultural backgrounds, and the practical implications and applications of historical theories of education currently influencing school practices. (Fundamental courses for all students with a major or minor in education.) 3 credits each. Instructor: Mr. Wynne.

**Education 661. Research in Education.**

**Education 681. Evaluation of Education.** Techniques and resources of educational evaluation of instructional efficiency helpful to teachers, supervisors and administrators. 3 credits. Instructor: Mr. Boggs.

**Psychology 622. Psychology of Learning.**

**Psychology 624. Principles of Psychological Measurement.**

**Psychology 625. Social Psychology.**



## DEPARTMENT OF ENGLISH

R. C. Simonini, Jr., *Chairman*

Mrs. Davis, Mr. Gresham, Mr. Meeker, Miss Nichols,

Mrs. Schlegel, Mr. Taplin, Mr. Wellard, Mr. Wiley

The Department of English offers courses in writing, literature, linguistics, journalism, speech, dramatic art, and in the teaching of English. The Department seeks to coordinate its work with that of the other departments and with the counseling program of the College. It seeks the cooperation of all instructors in securing and maintaining the use of creditable English in all classes. Improvement in the command and effective use of the mother tongue is further motivated by the extra-curricular activities sponsored by the Department.

Students in advanced courses who show marked deficiencies in the fundamentals of English are required to remedy these deficiencies before receiving credit.

To become eligible to take a major in English, a student must make a grade of "C" or above in English 111-112 or the equivalent. The major in English requires also the following: English 211-212; English 224; two courses with numbers on the 300, 400 or 500 level elected from departmental offerings; either English 405 or 512; and sufficient approved elective courses in the Department to make up a total of the 30 hours required for the major.

Students taking English as their major in curricula leading to teaching in the high school are advised to shape their programs so as to include studies in the related fields of history and the social studies, foreign languages, library science, music, and art.

For students who wish to meet certification requirements for teaching English in the high schools of Virginia, the following courses are recommended: English 111-112; English 211-212; English 224; and either English 405 or 512.

### English Placement Test

An English placement test is administered to all beginning freshmen prior to registration for classes. Students will be placed in appropriate sections of either English 111 or 112 according to their performance on this test.

### Junior English Test

In order to be assured that Longwood students maintain the standards of English usage and reading comprehension required in English 112, all juniors are required to take a test in correctness and effectiveness of written expression and reading ability during the first semester of the junior year. Satisfactory achievement on this test is a prerequisite for graduation in all curricula. Those failing to attain

an acceptable standard on the test are expected to enroll in the Remedial English class or Developmental Reading program and may be required to repeat the test at a stated time within a year. This regulation applies also to transfer students.

### Composition

**English 111-112. Freshman English.** Oral and written communication. Class and laboratory work in reading, writing, speaking, and listening. Emphasis on correctness, clarity, and effectiveness in use of language. Training in library research and documentation. First and second semesters; 3, 4, or 5 periods a week, according to placement; 3 credits each semester. Instructors: The Staff.

**English 220. Business English.** Writing of business letters and reports; study of business vocabulary; reading of professional business literature. Prerequisite: English 111-112. Offered each semester; 3 periods a week; 3 credits. Instructor: Mrs. Schlegel.

**English 223. Journalism.** Introduction to the field of journalism with practice in journalistic writing. Prerequisite: English 111-112. Second semester; 3 periods a week; 3 credits. Instructor: Mr. Wellard.

**English 250. Advanced Writing.** Expository, critical, and imaginative writing. Prerequisite: English 111-112. First semester; 3 periods a week; 3 credits. Instructor: Mr. Wellard.

**Remedial English.** For students with deficiencies in English fundamentals, spelling, writing. Second semester; 1 period a week; no credit.

**Developmental Reading.** Individualized six-week programs designed to increase reading speed and comprehension. Both semesters; periods to be arranged; no credit. Instructor: Mr. Meeker.

### Literature

**English 211-212. Survey of English Literature.** The literature of England from the Old English Period to the Twentieth Century. Prerequisite: English 111-112. First and second semesters; 3 periods a week; 3 credits each semester. Instructors: Mr. Meeker, Miss Nichols.

**English 215, 216. Introduction to Literature.** Selected figures, types and themes of world literature from the Greek period to modern times. Not open to students who have completed English 421, 422. Prerequisite: English 111-112. First and second semesters; 3 periods a week; 3 credits each semester. Instructors: Mrs. Davis, Miss Nichols, Mrs. Schlegel.

**English 224. American Writers.** Selected American writers from the American Renaissance to the present. Prerequisite: English 111-112. Offered each semester; 3 periods a week; 3 credits. Instructors: Mr. Meeker, Mr. Taplin.

**English 247. Bible Literature.** The Old and New Testaments as works of literature. Second semester; 3 periods a week; 3 credits. Instructor: Mrs. Schlegel.

**English 326. Children's Literature.** The study of children's reading habits and needs. Class and laboratory work in the theory and practice of book selection. (Same as Library Science and Education 326.) Prerequisite: English 111-112. Offered each semester; 3 periods a week; 3 credits. Instructor: Mr. Wellard.



- English 331, 332. The Novel.** First semester: development of the English novel from Defoe through the nineteenth century. Second semester: trends in the contemporary English and American novel. Prerequisite: English 111-112. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Miss Nichols.
- English 360. Shakespeare.** Selected comedies, tragedies, and non-dramatic poetry. Prerequisite: English 111-112. Offered each semester; 3 periods a week; 3 credits. Instructor: Mr. Simonini.
- English 364. Major British Romantic Poets.** Wordsworth, Coleridge, Byron, Keats, Shelley. Prerequisite: English 111-112. First semester; 3 periods a week; 3 credits. Instructor: Mrs. Davis.
- English 365. The Victorian Poets.** Tennyson, Browning, and selected minor poets. Prerequisite: English 111-112. First semester; 3 periods a week; 3 credits. Instructor: Mr. Taplin.
- English 366. The Short Story.** A study of the modern short story as a literary form with some attention to creative as well as critical work by the class. Prerequisite: English 111-112. Second semester; 3 periods a week; 3 credits. Instructor: Mr. Meeker.
- English 367. Modern Poetry.** American and British poetry of the past hundred years. Prerequisite: English 111-112. Second semester; 3 periods a week; 3 credits. Instructor: Mrs. Davis.
- English 369. Modern Drama.** A study of the European and American theatre from Ibsen to the present. (Same as Dramatic Art 369). Prerequisite: English 111-112. First semester; 3 periods a week; 3 credits. Instructor: Mr. Wiley.
- English 421, 422. Comparative Literature.** First semester: ancient, medieval, and Renaissance classics with emphasis on their contribution to Western culture. Second semester: world literature of the neo-classical, romantic, and modern periods. (Not open to students who have completed English 215, 216.) Prerequisite: English 111-112. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Mrs. Schlegel.

### Teaching and Language Study

- English 325. Language Arts in the Elementary School.** Language and reading. (Same as Education 325.) Prerequisites: English 111-112 and English 215, 216. Offered each semester; 3 periods a week; 3 credits. Instructor: Miss Trent.
- English 405. Modern English Grammar.** Philosophy of grammatical analysis; current principles and practices of written and spoken American English and problems of teaching them. Prerequisite: English 111-112. Instructor: Mr. Simonini.
- Directed Teaching of English in the High School.** Students majoring in English in Curricula II and III, preparing to teach English in the high school, carry on directed teaching in this field during their senior year as Education 400, under a general supervisor, supervising teacher and a consultant in the Department of English. Consultant: Mr. Gresham.

### Speech and Dramatic Art

- Speech 101. Fundamentals of Public Speech.** Informative talks and reports; oral interpretation; persuasive speaking. Offered each semester; 2 periods a week; 2 credits. Instructor: Mr. Wiley.



**Speech 102. Speech for the Classroom Teacher.** The role of speech in teaching; physiology of speech, voice training, phonetics, and practice in oral interpretation, public address, and group discussion techniques. Second semester; 2 periods a week; 2 credits. Instructor: Mr. Wiley.

**Speech 201. Discussion and Debate.** Conduct of the democratic meeting; group discussion; formal debate. Second semester; 2 periods a week; 2 credits. Instructor: Mr. Wiley.

**Dramatic Art 101, 102. Play Production.** A laboratory course. First semester: principles of play production; study in lighting, costumes, and scenery. Second semester: practice in directing; study of roles and scenes. First and second semesters; 3 double periods a week; 3 credits each semester. Instructor: Mr. Wiley.

**Dramatic Art 301. Problems in Directing.** Problems in directing with particular reference to the educational theatre, theatre organization, styles of presentation, composition and picturization, and relationships between the director and other theatre workers. Students will direct one-act plays and assist in direction of the major play of the semester. Prerequisite: Dramatic Art 101 and 102. First semester; 2 double periods a week; 2 credits. Instructor: Mr. Wiley.

**Dramatic Art 369. Modern Drama.** A study of the European and American theatre from Ibsen to the present. (Same as English 369.) Prerequisite: English 111-112. First semester; 3 periods a week; 3 credits. Instructor: Mr. Wiley.

### GRADUATE OFFERING IN ENGLISH

The following basic courses are required for both a major and minor in English in the program for the degree of Master of Arts in Education: English 512, 522, and 651. These courses, dealing with fundamental principles of linguistic and literary analysis and composition, are designed for teachers of language arts on both the elementary and secondary levels. Students electing to take a double minor will choose any two of these courses. The graduate major in English requires 9 additional semester hours of courses elected from departmental offerings.

#### For Graduates and Advanced Undergraduates

**English 512. The English Language.** Descriptive linguistics: sounds, forms, vocabulary, dialect, meaning, grammar, spelling, and problems of teaching the language. Prerequisite: 2 years of English; 3 credits. Instructor: Mr. Simonini.

**English 522. Practical Literary Criticism.** A study of the various methods of judging and appreciating literature. Historical, psychological, philosophical, and esthetic approaches will be demonstrated in analyses of selected works. Prerequisite: 2 years of English. 3 credits. Instructor: Mr. Meeker.

**English 532. Literature of the South.** A study of literature produced in the Southern United States from Colonial times to the present. Prerequisite: 2 years of English. 3 credits. Instructor: Mr. Meeker or Mr. Taplin.

**English 541. World Classics in Translation.**

#### For Graduates Only

**English 600. Thesis Research.** Study of a selected topic for the Master's thesis under the direction of a departmental advisor. 6 credits.

**English 631. Study of a Literary Figure: Shakespeare.** Prerequisite: 2 years of English. 3 credits. Instructor: Mr. Simonini.

**English 651. Seminar in English Composition.** Procedures and problems of composition, including readings in current literature on rhetoric and style. Prerequisite: 2 years of English. 3 credits. Instructor: Mr. Wellard.

## DEPARTMENT OF FOREIGN LANGUAGES

Helen Draper, *Chairman*

Miss Barksdale

Students desiring a major in French require 24 semester hours credit in French, exclusive of French 111-112; those desiring a major in Spanish require 24 semester hours credit in Spanish, exclusive of Spanish 111-112; those desiring a major in Latin require 24 semester hours credit in Latin, exclusive of Latin 111-112. All foreign language majors are advised to elect courses in European and South American history and geography. To fulfill the foreign language requirements of Curricula III, VII, and VIII, students must elect 18 semester hours credit in one language, or 12 semester hours credit in one language and 6 semester hours credit in another. The 12 semester hours credit required in Curriculum IX must be in one language. A student may take 6 hours credit in one language as an elective in any curriculum.

A course in methods of teaching foreign languages, taught by a member of the Department of Foreign Languages, is given with Education 400. It is a course primarily for majors in foreign languages, is conducted entirely in English, and gives no credit toward the major in French, in Spanish, or in Latin.

A native Spanish student and a native French student assist in each class once a week for drill in pronunciation and oral use of the languages. They are also hostesses of French and Spanish-speaking tables in the dining room and take part in the club meetings, thus offering unusual opportunities to students for speaking both languages and for learning about customs and cultures.

The foreign language laboratory consists of a listening-room equipped with six booths, each containing a play-back and an ear-phone, two Stereophone tape-recorders, a dual tape recorder, a recording room and machines for making recordings by tape and discs, and a library of commercial recordings and exercises in the foreign languages prepared by the student assistants in French and Spanish.

### French

**French 111-112. Beginners' French.** Topics and readings about France. First and second semesters; 5 periods a week; 3 credits each semester. Instructor: Miss Draper.



**French 121-122. Intermediate French.** Topics and reading about French life and culture. Prerequisite: a minimum of two years of high school or one year of college French. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Miss Draper.

**French 221-222. Advanced French.** Language, phonetics, and reading of modern French writers. Prerequisite: Intermediate French. First and second semesters; 3 periods each week; 3 credits each semester. Instructor: Miss Draper.

**French 321-322. A Survey of French Literature.** Prerequisite: Intermediate French. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Miss Draper.

**French 331. French Literature of the Seventeenth Century.** Prerequisite: French 221-222 or French 321-322. Alternate years. Offered first semester 1958-59; 3 periods a week; 3 credits. Instructor: Miss Draper.

**French 332. French Literature of the Nineteenth Century.** Prerequisite: French 221-222 or French 321-322. Alternate years. Offered second semester 1958-59; 3 periods a week; 3 credits. Instructor: Miss Draper.

**French 421, 422. Contemporary French Literature.** Prerequisite: French 221-222 or French 321-322. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Miss Draper.

**French 431, 432. The Modern French Theater.** Extensive reading and study of French drama of the nineteenth and twentieth centuries. Prerequisite: French 221-222 or French 321-322. First and second semesters; 3 periods a week; 3 credits. Offered upon demand. Instructor: Miss Draper.

### Spanish

**Spanish 111-112. Beginners' Spanish.** Topics and readings about Spain and Mexico. First and second semesters; 5 periods a week; 3 credits each semester. Instructor: Miss Barksdale.

**Spanish 121-122. Intermediate Spanish.** Topics and readings about Latin-American life and culture. Prerequisite: A minimum of two years of high school or one year of college Spanish. Instructor: Miss Barksdale.

**Spanish 221-222. Advanced Spanish.** Language and reading of selected works of contemporary Spanish and Spanish-American writers. Prerequisite: Intermediate Spanish. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Miss Barksdale.

**Spanish 321-322. Survey of Spanish Literature.** Prerequisite: Advanced Spanish. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Miss Barksdale.

**Spanish 421, 422. Spanish-American Literature.** Prerequisite: Advanced Spanish. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Miss Barksdale.

**Spanish 451, 452. Survey of the Spanish Drama.** Prerequisite: Advanced Spanish. First and second semester; 3 periods a week; 3 credits each semester. Instructor: Miss Barksdale.

### Latin

Courses in Latin will be offered on sufficient demand.

## DEPARTMENT OF HISTORY AND THE SOCIAL SCIENCES

C. G. Gordon Moss, *Chairman*

Mr. Bittinger, Mrs. Cover, Mr. Helms, Mr. Kennedy,

Mr. Lane, Mr. Noble, Mr. Schlegel, Mr. Simkins

The Department of History and the Social Sciences attempts to integrate the whole field of the social sciences.

The basic requirements for a major in history are History 111-112 and 221-222, and 18 credits in history courses on the junior-senior level. All history majors are earnestly urged to explore the other social sciences by way of their electives.

The subject matter of geography includes materials from both the natural and the social science fields. Since major emphasis is placed upon the life of people as it is related to natural environment, courses in geography are counted as credits in social science. A major in this field requires 30 credits.

In sociology a major requires Economics 443-444, Government 331, and 18 semester credits in sociology, which should include Sociology 221- 222.

Students preparing to enter social welfare work should take at least 18 credits in sociology, including social psychology; 8 credits in biology; 6 credits in economics; and 3 credits in American government.

A major in the social sciences requires 30 semester hours, not more than 15 of which may be in any one social science.

### History

**History 111-112. History of Civilization.** A survey course in world civilizations. First and second semesters; 3 periods a week; 3 credits each semester. Instructors: The Staff.

**History 221-222. American History.** An introductory survey course in American history. First and second semesters; 3 periods a week; 3 credits each semester. Instructors: The Staff.

**History 331. American Civil War and Reconstruction.** Prerequisite: History 211-222. Alternate years. Offered second semester 1958-59; 3 periods a week; 3 credits. Instructor: Mr. Schlegel.

**History 334. United States History Since 1900.** Prerequisites: History 221-222. Alternate years. Offered second semester 1959-60; 3 periods a week; 3 credits. Instructor: Mr. Moss.

**History 335. American Diplomatic History Since the Civil War.** Prerequisite: History 221-222. Offered upon demand; 3 periods a week; 3 credits. Instructor: Mr. Moss.



**History 337, 338. Southern History.** First semester: the Old South; Second semester: the New South. Prerequisite: History 221-222. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Mr. Simkins.

**History 341. European History, Renaissance to Waterloo.** Early modern European history. Prerequisite: History 111-112. Alternate years. Offered first semester 1958-59; 3 periods a week; 3 credits. Instructor: Mr. Helms.

**History 342. European History, Waterloo to 1870.** Nineteenth century European history. Prerequisite: History 111-112. Alternate years. Offered first semester 1959-60; 3 periods a week; 3 credits. Instructor: Mr. Helms.

**History 343. European History, 1870 to the Present.** Twentieth century European history. Prerequisite: History 111-112. Alternate years. Offered second semester 1959-60; 3 periods a week; 3 credits. Instructor: Mr. Helms.

**History 344. European Biography.** Study of the lives of selected individuals in European history since 1300. Prerequisite: History 111-112. Alternate years. Offered second semester 1958-59; 3 periods a week; 3 credits. Instructor: Mr. Helms.

**History 430. History Seminar.** Offered on demand. 1 period a week; 1 credit. Open only to senior history majors. Instructors: The Staff.

**History 441. Virginia History.** Prerequisite: History 221-222. Alternate years. Offered first semester 1958-59; 3 periods a week; 3 credits. Instructor: Mr. Schlegel.

**History 443-444. British History.** Prerequisite: History 111-112. Alternate years. Offered first and second semesters 1958-59; 3 periods a week; 3 credits each semester. Instructor: Mr. Moss.

**History 445. Latin American History.** Alternate years. Offered first semester 1959-60; 3 periods a week; 3 credits. Instructor: Mr. Simkins.

**History 446. History of the Far East.** Alternate years. Offered second semester 1959-60; 3 periods a week; 3 credits. Instructor: Mr. Schlegel.

**History 447. American Colonial History.** Prerequisite: History 221-222. Alternate years. Offered first semester 1959-60; 3 periods a week; 3 credits. Instructor: Mr. Moss.

**History 448. History of Russia.** Prerequisite: History 111-112. Alternate years. Offered first semester 1959-60; 3 periods a week; 3 credits. Instructor: Mr. Schlegel.

### Economics

**Economics 443-444. Principles of Economics.** First and second semesters. 3 periods a week; 3 credits each semester. Instructor: Mr. Bittinger.

### Geography

**Geography 141-142. Principles of Geography.** Fundamentals of geography as a foundation to the understanding of man's environment. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Mr. Noble.

**Geography 211, 212. Geography for Teachers.** World regional geography with special attention to the contributions which geography makes to the social studies. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Mr. Lane.

**Geography 242. Economic Geography.** Relation of geographic factors to economic conditions in determining the nature and location of the several productive occupations, and the distribution of the output of these occupations, including their transportation and marketing. Second semester; 3 periods a week; 3 credits. Instructor: Mr. Lane.

**Geography 353. Geography and Geology of Virginia.** Geographical appraisal of Virginia, including the geology, landforms, soils, climate, economic minerals, original vegetation, and the human geography of Virginia, emphasizing settlement and population, agriculture, industries, and transportation. Second semester; 3 periods a week; 3 credits. Instructor: Mr. Lane.

**Geography 354. Weather, Climate, and Man.** An elementary background of various weather phenomena and climatic patterns. Particular emphasis is given to the effects of weather and climate upon man and his activities. Alternate years. Offered first semester 1958-59; 3 periods a week; 3 credits. Instructor: Mr. Lane.

**Geography 356. Conservation of Natural Resources.** Survey of resource problems and related conservation techniques in the United States. Particular emphasis is placed upon the resource conservation problems of the Southeastern States. Alternate years. Offered first semester 1959-60; 3 periods a week; 3 credits. Instructor: Mr. Lane.

**Geography 401. Geography of Southeast Asia.** Regional analysis of the physical geography and problems in the economic and political geography of Southeast Asia. Emphasis on China, Japan, and India. Alternate years. Offered first semester 1958-59; 3 periods a week; 3 credits. Instructor: Mr. Lane.

**Geography 402. Geography of South America.** Regional analysis of the geography of South America, including treatment of physical, cultural, and economic characteristics of the several regions within the South American nations. Alternate years. Offered second semester 1958-59; 3 periods a week; 3 credits. Instructor: Mr. Lane.

**Geography 403. Geography of Europe and the Mediterranean.** Regional analysis of peninsula, western and central Europe and the Mediterranean Basin. Alternate years. Offered first semester 1959-60; 3 periods a week; 3 credits. Instructor: Mr. Lane.

**Geography 404. Geography of Anglo-America.** Regional analysis of the human geography of the United States, Canada, and Alaska, emphasizing the physical and economic factors affecting the utilization of the several regions. Alternate years. Offered second semester 1959-60; 3 periods a week; 3 credits. Instructor: Mr. Lane.

**Geography 445. Geographic Influences In American History.** This course deals with the importance of natural environment in the exploration, colonization, and expansion of trade and settlement; the distribution and development of cities, industries, and transportation systems; and the growth of the United States to a continental world power. Alternate years. Offered first semester 1958-59; 3 periods a week; 3 credits. Instructor: Mr. Noble.



**Geography 454. Man's Role in Changing the Face of the Earth.** A review of the diverse ways cultures have transformed the natural landscapes of the world. Comparative studies of the land use by primitive and technologically advanced peoples. Offered on demand. 3 periods a week; 3 credits. Instructor: Mr. Lane.

**Geography 455. The South: Landscapes and Folk Culture.** Investigation of changes in the natural landscapes wrought by man. Elements of material culture that give character to areas will be considered. Alternate years. Offered first semester 1959-60; 3 periods a week; 3 credits. Instructor: Mr. Lane.

#### Government

**Government 331. American National Government.** First semester; 3 periods a week; 3 credits. Instructor: Mr. Bittinger.

**Government 442. American State and Local Government.** Second semester; 3 periods a week; 3 credits. Instructor: Mr. Bittinger.

#### Sociology

**Sociology 221. Introductory Sociology.** The study of principles and comparisons in society and culture as these relate to social groups and institutions. First semester; 3 periods a week; 3 credits. Instructors: Mrs. Cover, Mr. Kennedy.

**Sociology 222. Sociology of Child Development.** Second semester; 3 periods a week; 3 credits. Instructors: Mrs. Cover, Mr. Kennedy.

**Sociology 331. Social Psychology.** Alternate years. Offered first semester 1958-59; 3 periods a week; 3 credits. Instructor: Mrs. Cover.

**Sociology 332. Race and Cultural Minorities.** Second semester; 3 periods a week; 3 credits. Instructor: Mrs. Cover.

**Sociology 335. Juvenile Delinquency.** The nature of delinquent behavior. Social determinants of delinquency. Methods of detention, probation and parole, court administration. Alternate years. Offered second semester 1958-59; 3 periods a week; 3 credits. Instructor: Mrs. Cover.

**Sociology 441. Marriage and the Family.** Offered second semester; 3 periods a week; 3 credits. Instructor: Mrs. Cover.

**Sociology 442. Introduction to Social Service.** Second semester; 3 periods a week; 3 credits. Instructor: Mrs. Cover.

**Sociology 443. The Community.** First semester; 3 periods a week; 3 credits. Instructor: Mrs. Cover.

**Sociology 444. Contemporary Social Problems.** Alternate years. Offered second semester 1959-60; 3 periods a week; 3 credits. Instructor: Mrs. Cover.

**Sociology 445. Social Pathology.** Second semester; 3 periods a week; 3 credits. Instructor: Mrs. Cover.

#### Anthropology

**Anthropology 301-302. Introductory Anthropology.** A survey of the biological basis of human society and culture as revealed in cultures around the world. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Mr. Kennedy.

### GRADUATE OFFERING IN HISTORY AND SOCIAL SCIENCES

The Department of History and Social Sciences is prepared to offer a major in history for the Master of Arts degree in Education.

**For Graduates and Advanced Undergraduates**

**History 531. Reconstruction Period of American History.** 3 credits. Instructor: Mr. Simkins.

**History 533. The Renaissance and Reformation.** 3 credits. Instructor: Mr. Schlegel.

**History 537. The Old South.** Advanced study of the history of the South through the Civil War. 3 credits. Instructor: Mr. Simkins.

**History 538. The New South.** Advanced study of the history of the South since the Civil War. 3 credits. Instructor: Mr. Simkins.

**History 542. The World in the Twentieth Century.** A study of the leading world powers and their interrelations in the twentieth century. 3 credits. Instructor: Mr. Schlegel.

**Geography 541. Problems in Political Geography.**

**Geography 545. Geographical Influences in American History.**

**Geography 554. Weather, Climate, and Man.**

**For Graduates Only**

**History 621. Economic History of the British Empire in the 17th and 18th Centuries.** A comprehensive examination of mercantilism as applied, and as it worked out, in the British colonial world in the Americas. 3 credits. Instructor: Mr. Moss.

**History 651. Reading and Research in American Historical Biography, to the Civil War.** Offered on demand. 3 credits. Instructor: Mr. Moss.

**History 652. Reading and Research in American Historical Biography, Since the Civil War.** 3 credits. Instructor: Mr. Moss.

**Geography 601. Research in Regional Geography.** 3 credits. Instructor: Mr. Lane.

**DEPARTMENT OF HOME ECONOMICS**

Mrs. Nell H. Griffin, *Chairman*

Miss Bernard, Mrs. Gee

The Department of Home Economics offers students an opportunity to prepare for teaching home economics in the public schools and to prepare for positions as home economists in business. Special emphasis is placed upon the development of the student in the areas of home and family living in all home economics courses. Students meeting the requirements for a bachelor of science degree in home economics education are qualified to teach in state and federal reimbursed secondary schools. Students meeting the requirements for a bachelor of science degree in general home economics are qualified to accept positions in areas of textiles, merchandising, public utilities and other such positions.

The courses required for majors in this field are shown in the outline of Curriculum IV.

**Home Economics 121. Personal and Family Living.** Personality adjustment as it relates to the present and future family life. Required in Curricula I and IV. Offered each semester; 3 periods a week; 3 credits. Instructor: Mrs. Griffin.



**Home Economics 123. Modern Clothing Techniques.** Selection, buying, and construction of family clothing using simplified methods. First semester; 1 single and 1 double period a week; 2 credits. Open to non-majors. Instructor: Miss Bernard.

**Home Economics 221. Food Preparation.** Principles of food preparation. Study and practice in buying and preparing foods. Offered both semesters; 1 single and 2 double periods a week; 3 credits. Instructor: Mrs. Gee.

**Home Economics 222. Meal Management.** New trends in planning, marketing, preparing, and serving family meals. Prerequisite: Home Economics 221. First semester; 1 single and 2 double periods a week; 3 credits. Instructor: Mrs. Gee.

**Home Economics 231, 232. Textiles and Clothing.** A study of fibers and fabrics. Application of principles in the selection and use of fabrics; fittings, construction, techniques, and the use of commercial patterns. First and second semesters; 1 single and 2 double periods a week; 3 credits each semester. Instructor: Miss Bernard.

**Home Economics 241. Home Care of the Sick.** Individual and family health opportunities. Simple procedures for the home care of a patient. Second semester; 2 periods a week; 2 credits. Instructor: Mrs. Gee.

**Home Economics 300, 301. New Trends in Homemaking: Foods, Clothing.** First semester: furnishing the new kitchen, preparation of family meals and refreshments. Second semester: selection and care of family clothing and home furnishings, construction of simple garments. For non-majors. First and second semesters; 1 single and 2 double periods a week; 3 credits each semester. Instructors: Mrs. Gee, Miss Bernard.

**Home Economics 322. Advanced Clothing.** Advanced work in fabrics, pattern adjustments, fittings, and construction. Prerequisites: Home Economics 231, 232. Second semester; 1 single and 2 double periods a week; 3 credits. Instructor: Miss Bernard.

**Home Economics 334. Child Care and Guidance.** The physical, social, and emotional development of the child in the family. First semester; 3 periods a week; 3 credits. Instructor: Miss Bernard.

**Home Economics 336. Teaching of Vocational Home Economics.** The organization of teaching materials, principles of teaching and evaluation procedures for vocational home economics programs in secondary schools. Second semester; 3 periods a week; 3 credits. Instructor: Mrs. Griffin.

**Home Economics 345. Nutrition.** The fundamental principles of human nutrition. Prerequisite: Home Economics 221. First semester; 2 single and 1 double period a week; 3 credits. Instructor: Mrs. Gee.

**Home Economics 347, 348. The House: Its Plans, Furnishings, and Equipment.** A study of housing standards; aesthetic and economic factors influencing and selection of house plans and furnishings. The selection, operation, and care of equipment. First and second semesters; 2 double periods a week; 2 credits each semester. Instructor: Mrs. Gee.

**Home Economics 414. Children's Clothes.** Planning, selecting, and constructing of clothing for children. Prerequisites: Home Economics 231, 232. Offered on demand. First semester; 1 single and 2 double periods a week; 3 credits. Instructor: Miss Bernard.

**Home Economics 421. Home Economics for Elementary Teachers.** Aspects of home and family living as applied to the elementary school program. Not offered 1958-59. 3 periods a week; 3 credits. Instructor: Mrs. Griffin.

**Home Economics 424. Tailoring.** Tailoring techniques as applied to construction of suits or coats. Prerequisites: Home Economics 231, 232. Second semester; 1 single and 2 double periods a week; 3 credits. Instructor: Miss Bernard.

**Home Economics 431. Special Problems in Homemaking Education.** The responsibilities and activities of the home economics teacher in the total school and community program. Offered each semester; 3 periods a week; 3 credits. Instructor: Mrs. Griffin.

**Home Economics 441. Home Management Residence.** Senior home economics students are required to live in the home management house approximately one-half semester. Directed experiences in family living and home management. Prerequisites: Home Economics 222, 345. Offered each semester. 3 credits. Instructor: Mrs. Gee.

**Home Economics 443. Money Management.** A study of the needs and desires of consumers, and the use of family income. Second semester; 3 periods a week; 3 credits. Instructor: Miss Bernard.

**Home Economics 450. Experimental Cookery.** Experimentation in factors affecting food preparation. Comparative studies of published experimental data. Prerequisite: Home Economics 222. First semester; 2 single and one 3 hour period a week; 3 credits. Instructor: Mrs. Gee.

**Home Economics 452. Demonstration Techniques.** Study of techniques used in commercial demonstrations. Practice in radio, TV, and audience presentations of home economics materials. Prerequisite: Home Economics 222. First semester; 1 single and 2 double periods a week, 3 credits. Instructor: Mrs. Gee.

### GRADUATE OFFERING IN HOME ECONOMICS

A minor in Home Economics requires the completion of three courses in the field. Courses are chosen through consultation with the Chairman of the Department. Home Economics 501 and 601 are required courses for students who desire to make Home Economics one of the two minor fields in the elementary education program.

#### For Graduates and Advanced Undergraduates

**Home Economics 501. Home Economics in the Elementary School.** A study of the various aspects of home and family life included in the program for elementary schools. Emphasis placed on family relations, housing, nutrition, appearance, health, and clothing needs as related to the child. Prerequisite: 3 semester hours in home economics. 3 credits. Instructor: Mrs. Griffin.

#### For Graduates Only

**Home Economics 601. Family Relations.** A study of modern family life, the interpersonal relationships of family members. Emphasis is placed on the developmental stages in the life cycle of families. Prerequisite: Sociology 221. 3 credits. Instructor: Mrs. Griffin.



## DEPARTMENT OF LIBRARY SCIENCE

M. Beverley Ruffin, *Chairman*

Miss Armstrong, Mrs. LeSturgeon, Miss Terry,

Miss O'Brien, Miss Johnson

The courses in library science are planned for the following students: (1) those students who wish to meet the certification requirements for school librarians in the public schools of Virginia; (2) those students who wish to meet the requirements in library science for entering upon a master's program in a graduate library school; and (3) those students who wish to elect one or more courses in library science as a part of their general education. Students majoring in library science will begin their library science program in their junior year.

### Program for School Librarians

Longwood College offers a 30-semester hour program in librarianship that is planned to meet the state requirements for full-time school library positions. Twenty-four of these credits must be in library science and will constitute a major in Curriculum II or III. The remaining six credits may be taken in other subject fields with the approval of the chairman of the Department of Library Science.

Subject to the certification regulations of the State Department of Education and with the approval of the Chairman of the Department of Library Science and the Dean of the College, experienced school librarians may substitute three credits in an elective course in library science for the required course in directed library service.

Students who wish to become elementary school librarians will, through elective courses in Curriculum I, obtain a minimum of 24 semester hours of credit in library science. Students who wish to become high school librarians will obtain their major in library science in Curriculum II or III.

Students in training as teacher librarians must obtain a minimum of 18 semester hours in library science in order to meet the state certification requirements.

### Program Leading to Graduate Study in Library Science

Students who wish to meet, wholly or in part, the requirements in library science for entering upon a master's program at a graduate library school may follow one of the programs described above for the training of elementary and high school librarians; or, they may obtain a major in library science in Curriculum VIII or IX. This major will consist of (1) the four basic undergraduate courses in library science which are required before admission to the master's program at a graduate school (L.S. 321, L.S. 341, L. S. 454, L.S. 456); (2) a course in Children's Literature (L.S. 326); and (3) four courses (3 credits



*Library*





Jarman Hall

each) chosen from the field of American, English or world literature. From this combination of courses a student obtains a knowledge of books published in various fields, and a technical knowledge of how to purchase them, to process them, and to service them in a library.

Any student in whatever curriculum she is enrolled who is preparing for graduate work in library science should study two years of a modern foreign language.

### General Requirements

Experience in library work on a paid basis is required of all library science majors. The minimum amount of such service is one semester as a student assistant, or one summer session in the Longwood College Library or in some other library approved by the head of the Department of Library Science. Working experience in bookstores, book binderies, publishing houses, or in other related activities is also recommended. The ability to use a typewriter is highly desirable in library work. Every library science student is advised to pursue a second undergraduate major in some subject field which is of special interest to her.

**Library Science 300. Directed Library Service in Elementary School Library.**

This course may be substituted for part of the required teaching in Education 300. Offered both semesters; 10 periods a week; 3 credits. Instructors: Miss Ruffin, Miss Johnson.

**Library Science 321. Books and Related Materials.** The evaluation and selection of library materials, including a study of the needs of young people. First semester; 3 periods a week; 3 credits. Instructor: Miss Armstrong.

**Library Science 326. Children's Literature.** Same as Education 326 and English 326. Offered both semesters; 3 periods a week; 3 credits. Instructor: Mr. Wellard.

**Library Science 341. Library Reference Materials.** Study and evaluation of reference materials, including those used in school libraries. First semester; 2 double periods a week; 3 credits. Instructor: Miss Terry.

**Library Science 347. Audio-Visual Education.** Same as Education 347. Offered both semesters; 2 lecture and one laboratory period a week; 3 credits. Instructor: Mr. Johnson.

**Library Science 400. Directed Library Service in High School Library.** This course may be substituted for part of the required teaching in Education 400. Offered both semesters; 10 periods a week; 3 credits. Instructors: Miss Ruffin, Miss O'Brien.

**Library Science 454. Administration of Libraries.** Includes a consideration of the philosophy and standards for school libraries; the cooperative relationship among school officials, teachers, and librarians; the library as a reading and information center; the physical equipment and quarters and techniques essential in the selection, acquiring, processing and servicing of books and other library materials. Second semester; 2 periods a week; 3 credits. Instructor: Miss Ruffin.



**Library Science 456. Organization of Materials.** (Cataloguing and Classification) Library procedures and techniques in the processing and servicing of books and other school library materials. Second semester; 2 double periods a week; 3 credits. Instructor: Miss Terry.

**Library Science 458. Public School Librarianship.** The school library in the social order; its relationship to various types of libraries on the national, state, regional, and local level; its place in the Virginia educational pattern; accreditation and certification. Second semester; 3 periods a week; 3 credits. Instructor: Miss Ruffin.

**Library Science 460. History of Books and Libraries.** A study of the historical development of books, writing implements, and libraries, with an emphasis on their social implication in modern times. Second semester; 3 periods a week; 3 credits. Instructor: Miss Ruffin.

## DEPARTMENT OF MATHEMATICS

Blanche C. Badger, *Chairman*

Miss Sutherland

The Department of Mathematics offers two types of courses: (1) those designed to meet the needs of students who plan to teach in the elementary and secondary schools of the State; (2) those designed to provide the pure mathematics required of students in Curricula VIII and IX.

A major in mathematics in Curricula II and III requires Mathematics 161, 162 (or 155, 156), 345, 346, 447 (or 460), 451, and at least six credits from the following electives: Mathematics 231, 235, 325, 342, 454, 460 (or 447), 521, 531, 543, 545.

A major in mathematics in Curricula VIII and IX requires Mathematics 161, 162, (or 155, 156), 345, 346, 447 (or 460), and at least nine credits from the following electives: Mathematics 231, 235, 325, 342, 454, 460 (or 447), 521, 531, 543, 545.

Students majoring in mathematics are urged to elect general physics and other courses lending themselves to mathematical interpretations.

One and one-half units of high school credits in algebra and one unit in geometry are prerequisites for a major in mathematics in any curriculum.

Mathematics 161, 162, or 155, 156 will satisfy the mathematical requirements in Curricula II, III, VII, VIII, and IX.

**Mathematics 121, 122. General Mathematics.** Mathematical aspects of such topics as stocks and bonds, insurance and annuities, taxation, installment buying, and consumer credit; the nature of the number system; the nature of the fundamental operations; statistical concepts and interpretations of data. Not offered 1958-59; 3 periods a week; 3 credits each semester. Instructor: Miss Sutherland.

**Mathematics 123. Mathematics for Teachers in the Elementary School.** The subject matter of arithmetic from the teacher's point of view; emphasis on meanings and understandings; social usage of certain topics; analysis and solution of problems. Both semesters; 3 periods a week; 3 credits. Required in Curriculum I. Instructor: Miss Sutherland.

- Mathematics 155, 156. Elements of College Mathematics.** A correlation of the fundamental concepts of algebra, trigonometry, and analytic geometry. (Mathematics majors, science majors, and others desiring a course of a more comprehensive and rigorous nature should elect Mathematics 161, 162.) First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Mrs. Badger.
- Mathematics 161, 162. Fundamentals of College Mathematics.** A close correlation of the essentials of algebra, trigonometry, analytic geometry, and the elementary calculus, with emphasis upon the interrelation of the various branches of mathematics; applications of mathematics to other fields, including the physical sciences, engineering, and statistics. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Mrs. Badger.
- Mathematics 221. Business Mathematics.** Offered both semesters; 3 periods a week; 3 credits. Required in Curriculum IV and V. Instructor: Miss Sutherland.
- Mathematics 231. Analytic Geometry.** First semester; 3 periods a week; 3 credits. Instructor: Mrs. Badger.
- Mathematics 235. Advanced Geometry.** An extension of elementary geometry with emphasis on applications requiring integration of subject matter. Some theorems of historic interest will be considered. Alternate years. Offered second semester 1958-59; 3 periods a week; 3 credits. Instructor: Mrs. Badger.
- Mathematics 323. Mathematics for Teachers in the Elementary School.** A continuation of Mathematics 123. Emphasis on principles, methods, selection and evaluation of materials. Offered both semesters; 3 periods a week; 3 credits. Required in Curriculum 1. Instructor: Miss Sutherland.
- Mathematics 325. Statistics.** Theory and practical applications of statistics. Alternate years. Offered second semester 1958-59; 3 periods a week; 3 credits. Instructor: Mrs. Badger.
- Mathematics 342. Advanced Algebra.** Topics in traditional and modern algebra not considered in Mathematics 155 or 161. Alternate years. Offered second semester 1959-60; 3 periods a week; 3 credits. Instructor: Mrs. Badger.
- Mathematics 345, 346. The Differential and Integral Calculus.** First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Mrs. Badger.
- Mathematics 447. Advanced Calculus.** Advanced topics in calculus not considered in Mathematics 345 or 346. Open to students who have completed a year's study of the calculus. Alternate years. Offered second semester 1959-60; 3 periods a week; 3 credits. Instructor: Mrs. Badger.
- Mathematics 451. The Teaching of High School Mathematics.** Alternate years. Offered first semester 1959-60; 3 periods a week; 3 credits. Instructor: Mrs. Badger.
- Mathematics 454. Use of Mathematical Instruments.** Application of mathematics to indirect measurements with simple exercises in surveying, leveling, and map making. Instruction in the slide rule is included. Offered on demand. Prerequisite: Trigonometry. 3 periods a week; 3 credits. Instructor: Mrs. Badger.



**Mathematics 460. Differential Equations.** Primarily a study of ordinary differential equations of the first and second order with applications to elementary work in mechanics and physics. Alternate years. Offered first semester 1958-59; 3 periods a week; 3 credits. Instructor: Mrs. Badger.

### GRADUATE OFFERING IN MATHEMATICS

The Department of Mathematics offers a graduate minor in mathematics for teachers in the secondary school. One full year of differential and integral calculus is prerequisite for graduate study in mathematics. To meet the nine-hour requirement for a graduate minor three courses may be selected from those listed below.

#### For Graduates and Advanced Undergraduates

**Mathematics 521. Solid Analytic Geometry.**

**Mathematics 531. The Foundations of Geometry.** A study of the various systems of geometries, including Euclidean and non-Euclidean geometry. 3 credits.

**Mathematics 543. The Foundations of Algebra.**

**Mathematics 545. Modern Concepts in Elementary Mathematics.**

#### For Graduates Only

**Mathematics 650. Reading and Research in Mathematics.** Selected topics in mathematics for intensive and critical reading. 3 credits.

### DEPARTMENT OF MUSIC

John W. Molnar, *Chairman*

Miss Bailey, Miss Clark, Mrs. Kemble, Mr. McCombs,

Miss Patterson, Mr. Urben

The aims of the Department of Music are to emphasize the emotional, esthetic, intellectual, and social values of music; to broaden the concept of music in life and in the public schools; to prepare grade teachers to teach music in their respective grades; to prepare supervisors and special teachers of vocal and instrumental music in elementary and high schools; to help students attain an artistic proficiency on their instruments and in the use of the singing voice; and to develop an understanding and appreciation of the best music through participation in instrumental and vocal ensembles, and through directed listening to the world's great musical literature.

The required courses in Curriculum I are Music 123, 124, Music 223, 224, and Music 331. Elementary majors and physical education majors are urged to enroll in Music 193, 194 (Piano).

Students enrolled in Curriculum VIII who plan to major in music should enroll in Music 113-114 during their freshman year. A major in Curriculum VIII requires the following courses: Music 113-114;

Music 213-214; the study of voice or an instrument until artistic standards of achievement are attained; plus sufficient electives in music to total 30 credits.

Students enrolled in Curriculum VIII who plan to major in music with emphasis in sacred music should enroll in Music 113-114 during their freshman year. Such an emphasis requires the following: Music 113-114; Music 213-214; proficiency in piano, organ, and voice, with a major emphasis upon either voice or organ; plus sufficient electives in music to total 30 credits.

The amount of credit in applied music that may be transferred from other institutions will be determined through evaluation of a student's proficiency by the Department of Music.

### Music Theory

**Music 113-114. Structure of Music.** An integrated study of music theory through the keyboard, written and creative work, ear training, form and analysis, and music reading. Topics include diatonic chords and non-harmonic tones in examples from all types of music literature. Prerequisite: one year of piano or its equivalent. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Miss Clark.

**Music 213-214. Structure of Music.** Continuation of Music 113-114, with similar objectives but on a more advanced level, emphasizing modulations to related keys and non-harmonic tones. Prerequisite: Music 113-114. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Miss Clark.

**Music 284. The Auxiliary Choir.** Techniques of organization and training of children's, boys', and youth choirs for the church service. Second semester; 1 period a week; 1 credit. Instructor: Miss Bailey.

**Music 313, 314. Structure of Music.** Continuation of Music 213-214, with emphasis upon larger forms, chromatic harmony, and advanced part writing. Prerequisite: Music 213-214. Alternate years. Offered first and second semesters 1958-59; 3 periods a week; 3 credits each semester. Instructor: Mr. Urban.

**Music 315, 316. Sightsinging and Dictation.** Notation, interval study, oral and written dictation, singing of exercises and song materials at sight. First and second semesters; 2 periods a week; 2 credits each semester. Instructor: Mr. Molnar.

**Music 317. Keyboard Harmony.** Keyboard harmonization of melodies and basses with sequences, cadences, modulations and harmonic dictation at the piano. Prerequisite: Music 213-214. Second semester; 2 periods a week; 2 credits. Instructor: Miss Clark.

**Music 321. Conducting.** Technique of the baton; score reading; interpretation; terminology; rehearsal aims and procedures; program building; materials. Alternate years. Offered first semester 1958-59; 3 periods a week; 3 credits. Instructor: Mr. Molnar.

**Music 322. Church Choir Conducting.** Organization, administration, and training of the church choir; integration of music with the service; materials; chanting; conducting from the console. Prerequisite: Music 321. Alternate years. Offered second semester 1959-60; 3 periods a week; 3 credits. Instructor: Miss Bailey.



**Music 415, 416. Sightsinging and Dictation.** Continuation of Music 315, 316. More advanced sightsinging and dictation; chromatic modulation and harmonic dictation. Alternate years. Offered first and second semesters 1959-60; 2 periods a week; 2 credits each semester. Instructor: Mr. McCombs.

**Music 417. Orchestration.** Practical writing for school bands and orchestras, including accompaniments. Prerequisite: Music 213-214. Offered on sufficient demand. Second semester; 2 periods a week; 2 credits. Instructor: Mr. Molnar.

**Music 483, 484. Church Choir Repertoire.** A survey of sacred music of all periods for the mixed chorus, youth, and auxiliary choirs; choral preparation of the cantata, oratorio, and special services. Prerequisite: Music 322 and keyboard facility. Alternate years. Offered first and second semester 1958-59; 2 periods a week; 2 credits each semester. Instructor: Miss Bailey.

### Appreciation and History

**Music 151, 152. Concert Hour.** A directed listening course with emphasis on orchestral masterpieces. Alternate years. Offered first and second semesters 1958-59; 2 periods a week; 1 credit each semester. Instructor: Mr. Molnar.

**Music 251, 252. Concert Hour.** A directed listening course with emphasis on choral and operatic literature. Alternate years. Offered first and second semesters 1959-60; 2 periods a week; 1 credit each semester. Instructor: Mr. McCombs.

**Music 351, 352. Concert Hour.** A directed listening course with emphasis on solo, chamber, and ensemble music. Alternate years. Offered first and second semesters 1960-61; 2 periods a week; 1 credit each semester. Instructor: Mr. Molnar.

**Music 361, 362. A Survey of Music Literature.** A survey of vocal and instrumental music; directed listening with the use of available scores; examples of significant compositions from major periods of music development. Alternate years. Offered first and second semesters 1958-59; 3 periods a week; 3 credits each semester. Instructor: Mr. Molnar.

**Music 363, 364. Music in Our Daily Lives.** A general music course for students not majoring in music. Study of the place of music in the life of today; participation in and listening to examples of music literature. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Mr. Molnar.

**Music 465, 466. The History and Appreciation of Music.** The study of music in relation to world history from ancient times to the present, stressing significant periods in music history, composers and their works, and vocal and instrumental development, with examples. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Mr. McCombs.

### Music Education

**Music 123, 124. Elementary Music.** Participation in musical experiences for the lower grade child. Song singing, dramatization, listening, rhythmic response, rhythm instruments, keyboard experience, and creative expression. Elements of music. First and second semesters; 2 periods a week; 1 credit each semester. Instructors: Mrs. Kemble, Miss Patterson.

- Music 223, 224. Elementary Music.** Continuation of Music 123, 124. Participation in musical experiences for the upper grade child. Melody instruments added. Prerequisite: Music 123, 124. First and second semesters; 2 periods a week; 1 credit each semester. Instructors: Mrs. Kemble, Miss Patterson.
- Music 325, 326. Music in the Elementary Schools.** Participation in experiences, and the teaching of music, in the elementary school. Materials; singing, dramatization, listening, rhythmic response, keyboard experiences, and creative experiences. Open only to music majors, and others with consent of the department chairman. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Mrs. Kemble.
- Music 331. Organization and Presentation of the Elementary Music Program.** Materials; care of the child voice; integration and correlation with the regular school program; organization and presentation of musical experiences for the school child. Prerequisite: Music 223, 224. First semester; 3 periods a week; 2 credits. Instructors: Mrs. Kemble, Miss Patterson.
- Music 332. Materials and Problems in the Secondary School Vocal Program.** Choruses, part singing, the changing voice, dramatization, music history and appreciation, and organization and administration of the secondary school music program. Alternate years. Offered second semester 1959-60; 3 periods a week; 2 credits. Instructor: Mr. Molnar.
- Music 335, 336. Instrumental Music in the Schools.** The study of the basic instruments of the band and orchestra, especially violin, clarinet, and trumpet. Class techniques in the teaching of instruments; materials; organization of the instrumental program in the school. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Mr. Molnar.
- Music 397, 398. Techniques of Voice Teaching.** Principles of vocal instruction, with stress on methods of breathing and articulatory freedom; laboratory work with beginning voice class students under supervision of the instructor. Required of voice majors; open to others with consent of the instructor. First and second semesters; 2 periods a week; 2 credits each semester. Instructor: Mr. McCombs.
- Music 435, 436. Instrumental Music in the Schools.** Continuation of Music 335, 336. Study of all the band and orchestral instruments; embouchure and technical development; breathing, tone development; rehearsal techniques; fundamentals of marching; materials. First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Mr. Molnar.
- Music 449. The Consultant Teacher.** The duties and place of the consultant music teacher in the school system; extensive study of materials and their application to the curriculum; techniques of assisting the classroom teacher; practice in classroom situations. Alternate years. Offered first semester 1959-60; 3 periods a week; 2 credits. Instructor: Mrs. Kemble.
- Music 451-452. Teaching Piano in Groups.** Techniques and materials of piano class teaching; organization of piano class work; observation and teaching of demonstration groups. First and second semesters; 2 periods a week; 2 credits each semester. Instructor: Miss Clark.



**Music 474. Teaching Piano Individually.** An approach to teaching problems, tone production, development of technique, musical styles and interpretation, and piano teaching materials for all levels, as related to private piano instruction. Offered on demand. Second semester; 2 periods a week; 2 credits. Instructor: Mr. Urben.

### Applied Music

Opportunity is offered all students of the College for cultural development through the study of the piano, voice, organ, or orchestral or band instruments, either through private instruction or in small classes. Technical facility, interpretation, and artistry are stressed. Students may enter at any stage of advancement and continue from that point.

Students in Curriculum VI or Curriculum VII are expected to continue the study of their major instrument until artistic standards of performance are attained, as determined by the faculty of the Department of Music. Each student shall appear on at least one student recital each year. Students majoring in voice or an orchestral instrument shall study the piano until able to perform at least material of the grade of Music 292 (piano).

Students enrolled in Curriculum VIII, majoring in music with emphasis in sacred music, shall choose either voice or organ for the applied major; proficiency in the one not chosen for the major, as well as piano, must be on the level of Music 292 before graduation.

All music majors must pass a piano proficiency test during their junior year.

### Individual and Small Class Lessons in Voice and Instruments

**Music 191, 192.** Individual lessons, Elementary; **Music 193, 194,** class of two, four, or eight, Elementary. Two half-hour lessons weekly; 1 credit each semester.

**Music 291, 292.** Individual lessons, Intermediate I; **Music 293, 294,** class of two or four, Intermediate I. Two half-hour lessons weekly; 1 credit each semester.

**Music 391, 392.** Individual lessons, Intermediate II; **Music 393, 394,** class of two or four, Intermediate II. Two half-hour lessons weekly; 1 credit each semester.

**Music 491, 492.** Individual lessons, Advanced; **Music 493, 494,** class of two or four, Advanced. Two half-hour lessons weekly; 1 credit each semester.

**Music 197, 198. (Voice Class.)** Carriage, breathing, placement, diction, phrasing, song singing; students will be assisted by advanced voice majors under the supervision of the instructor. Offered on demand. First and second semesters; 2 periods a week; 1 credit each semester. Instructor: Mr. McCombs.

**Music 381, 382. Piano Sightreading.** Reading of materials at sight; solo, ensemble, and accompanying materials; improvisation of accompaniments to songs and dances. Offered on demand. First and second semesters; 2 periods a week; 1 credit each semester. Instructor: Miss Clark.

**Music 383, 384. Service Playing.** A practical study of hymn playing for the various denominations; chant accompaniments; modulations and improvisations; suitable service organ music; suitable accompaniments for solos, anthems, and larger choral works; conducting from the console; use of the organ with other instruments. Prerequisite: Music 192 (Organ). First and second semesters; 3 periods a week; 3 credits each semester. Instructor: Miss Bailey.

**Music 399. Half Recital.** Preparation and presentation of one half of a solo recital from memory. First and second semesters. 1 credit. Instructors: Staff.

**Music 456. Piano Accompanying.** A study of the techniques of accompanying through acquaintance with vocal and instrumental solo and ensemble accompaniments, with a practical application in actual experiences in accompanying fellow students and ensembles. Offered on demand. First and second semesters; 2 periods a week; 2 credits. Instructor: Mr. Urben.

**Music 463. Piano Literature.** A study of pianoforte literature through performance and through listening to recordings; the history, formal structure, and aesthetic values of representative compositions of each composer or period. Required of piano majors. Alternate years. Offered first semester 1959-60; 2 periods a week 2 credits. Instructor: Mr. Urben.

**Music 464. Voice Literature.** A study of solo vocal and choral music through performance and listening to recordings; the history, formal structure, and aesthetic values of representative compositions of each composer or period. Required of voice majors. Alternate years. Offered second semester 1958-59; 2 periods a week; 2 credits. Instructor: Mr. McCombs.

**Music 499. Full Recital.** Preparation and presentation of a full solo recital from memory. First and second semesters; 2 credits. Instructors: Staff.

Grades in applied music will be recorded in the following manner:  
Music 191 (piano) or Music 191 (voice).

### Ensembles

Opportunity is offered to all students of the College, who are qualified, to participate in music ensembles. Credit and grades in ensembles will be recorded in the following manner: Music 143-144 (Orchestra) or Music 143-144 (Choir). Ensembles may be participated in without credit.

**Music 143, 144 (Ensemble),** two periods a week; one-half credit each semester.

**Music 243, 244 (Ensemble),** two periods a week; one-half credit each semester.

**Music 343, 344 (Ensemble),** two periods a week; one-half credit each semester.

**Music 443, 444 (Ensemble),** two periods a week; one-half credit each semester.

**Orchestra.** Open to all students who perform on orchestral instruments upon audition with the conductor. Study and performance of materials ranging from high school to symphonic music. Conductor: Mr. Molnar.

**Band.** Open to all students who perform on band instruments upon audition with the conductor. Study and performance of band music ranging from high school to symphonic band level. Conductor: Mr. Molnar.



**Choir.** Open to students upon audition with the conductor. Standard choir and chorus literature, accompanied and a capella. Formal programs are given each semester, several off the campus. 3 periods a week. Conductor: Mr. Molnar.

**Chorus.** Open to all students who wish to sing glee club and chorus materials. Formal programs are given each semester. Conductor: Miss Bailey.

**Madrigal Singers.** Sixteen voices selected by audition. Vocal chamber music, motets, and part songs are studied and performed. Conductor: Mr. McCombs.

**Instrumental Ensembles.** String quartettes, woodwind and brass ensembles, and piano ensembles will be formed if sufficient demand exists.

**Music 348. Piano Ensemble Literature.** Survey and performance of outstanding original compositions and transcriptions for duets and two pianos on an intermediate level. First and second semesters; 1 period a week; 1 credit. Instructor: Miss Clark.

**Music 448. Piano Ensemble Literature.** Survey and performance of outstanding original compositions and transcriptions for duets and two pianos on an advanced level. First and second semesters; 1 period a week; 1 credit. Instructor: Mr. Urben.

### GRADUATE OFFERING IN MUSIC

The Department of Music offers a major and a minor in Music Education. The requisite number of hours will be selected from the departmental offerings by the student in consultation with her advisor.

#### For Graduate and Advanced Undergraduates

Music 516. Instrumentation for School Groups.

Music 521. Music for Children.

Music 522. Music in the Church.

Music 523. Church Choir Conducting.

Music 525. Conducting.

Music 531. Music in the High School.

Music 551. The Teaching of Piano.

#### For Graduates Only

Music 611. Musical Form.

Music 641. Symphonic Literature.

Music 671. Administration and Supervision of Music.

Music 685. Seminar in Music Education.

## DEPARTMENT OF NATURAL SCIENCES

Raymond H. French, George W. Jeffers, *Co-Chairmen*

Mr. Brumfield, Miss Burger, Mr. Lane, Mr. Lodewijks,  
Mr. McCorkle, \*Mr. Merritt, Mr. Stillwell, and Assistants.

The Department of Natural Sciences offers courses in biology, chemistry, general science, geology, and physics.

The aim of the department is to prepare students to teach science in elementary and secondary schools and to equip them to carry on graduate study.

The work of the first year which is in most cases prerequisite to further work in that field is designed to meet the science requirements in other curricula of the college.

A major may be taken in biology, chemistry, or general science. A student majoring in biology or chemistry shall have 24 semester hours in the primary field and 8 semester hours in a second field. In Curriculum IX a year of mathematics and a year in a third science are also required; these additional subjects are strongly recommended for majors in other curricula.

A major in general science shall have 32 semester hours distributed among the four areas: biology, chemistry, geology, and physics.

### Biology

**Biology 131-132. General Biology.** Prerequisite to all other courses in biology. First and second semesters; 2 single and 2 double periods a week; 4 credits each. Instructors: Mrs. Jeffers, Mr. Brumfield, Mr. Merritt, Mr. Stillwell, and Assistants.

**Biology 231, 232. Botany.** The first semester treats morphology and physiology, the second taxonomy, ecology and horticulture. First and second semesters; 2 single and 2 double periods a week; 4 credits each. Instructor: Mr. Brumfield.

**Biology 320. Anatomy and Physiology.** The body as a whole; cells and tissues; the skeletal, muscular and nervous systems; the special sense organs. First semester; 2 single and one double period a week; 3 credits. Instructor: Mr. Stillwell.

**Biology 321. Physiology.** A consideration of the circulatory, digestive, excretory, endocrine, and reproductive systems. Second semester; 2 single and one double period a week; 3 credits. Instructor: Mr. Stillwell.

**Biology 331. Invertebrate Zoology.** First semester; 2 single and 2 double periods a week; 4 credits. Instructor: Mr. Jeffers.

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\*Leave of Absence, 1957-58.



- Biology 332. Comparative Anatomy.** Alternates with Biology 333. Offered second semester 1958-59; 2 single and 2 double periods a week; 4 credits. Instructor: Mr. Jeffers.
- Biology 333. Vertebrate Zoology.** A continuation of Biology 331. Alternates with Biology 332. Offered second semester 1959-60; 2 single and 2 double periods a week; 4 credits. Instructor: Mr. Merritt.
- Biology 352. Genetics.** First semester; 3 periods a week; 3 credits. Instructor: Mr. Brumfield.
- Biology 354. Methods in Experimental Biology.** First semester; 2 double periods a week; 2 credits. May be repeated (as 355) for credit. Instructor: Mr. Merritt.
- Biology 361. Bacteriology.** First semester; 1 single and 3 double periods a week; 4 credits. Instructor: Mr. Brumfield.
- Biology 362. Mammalian Anatomy.** May be taken only with the consent of the instructor. Second semester; 1 single and 3 double periods a week; 4 credits. Instructor: Mr. Jeffers.
- Biology 430. Biological Seminar.** Open only to a few qualified students subject to the approval of the professors of biology. Offered both semesters, and may be repeated for credit by a student. In that event the number will be 431, 432, etc. One period a week; 1 credit. Instructors: The Staff.
- Biology 441. Evolution.** An introductory course dealing with the history, types of evidence, and theories of evolution. Second semester; 3 periods a week; 3 credits. Instructor: Mr. Brumfield.
- Biology 455. Field Biology.** Second semester; 2 double periods a week; 2 credits. May be repeated (as 456) for credit. Instructor: Mr. Merritt.

## Chemistry

- Chemistry 121-122. General Chemistry.** Prerequisite to all other courses in chemistry. First and second semesters; 2 single and 2 double periods a week; 4 credits each semester. Instructor: Mr. French.
- Chemistry 221, 222. Organic Chemistry.** Prerequisite: Chemistry 122. First and second semesters. 2 single and 2 double periods a week; 4 credits each semester. Instructor: Mr. McCorkle.
- Chemistry 321. Quantitative Analysis (Volumetric)** Prerequisite: Chemistry 122. First semester; 1 single and 3 double periods a week; 4 credits. Instructor: Mr. McCorkle.
- Chemistry 322. Quantitative Analysis (Gravimetric).** Prerequisite: Chemistry 321. Second semester; 1 single and 3 double periods a week; 4 credits. Instructor: Mr. McCorkle.
- Chemistry 323. Qualitative Analysis.** Prerequisite: Chemistry 321. Second semester; 1 single and 3 double periods a week; 4 credits. Instructors: Mr. McCorkle, Mr. French.
- Chemistry 341-342. General Chemistry.** Similar to Chemistry 121-122, but designed as a beginning course for juniors and seniors. First and second semesters; 2 single and 2 double periods a week; 4 credits each semester. Instructor: Mr. French.

### General Science

- Science 141, 142. Physical and Biological Science.** First and second semesters; 5 periods a week; 4 credits each semester. Instructor: Miss Burger.
- Science 342. Science for Elementary Teachers.** Required in Curriculum I. Offered each semester; 4 periods a week; 4 credits. Instructor: Miss Burger.
- Science 442. Science for Secondary Teachers.** Second semester; 1 single and 2 double periods a week; 3 credits. Instructors: Miss Burger, Mr. McCorkle.

### Geology

- Geology 111. Elements of Geology (Physical).** The origin of scenery or landforms, the classification of rocks and minerals, and the structure of the earth. First semester; 2 single and 2 double periods a week; 4 credits. Instructor: Mr. Lane.
- Geology 112. Elements of Geology (Historical).** Geography of the past dealing with the plants and animals of pre-historic time. Second semester; 2 single and 2 double periods a week; 4 credits. Instructor: Mr. Lane.

### Physics

- Physics 311, 312. General Physics.** First and second semesters; 2 single and 2 double periods a week; 4 credits each semester. Instructor: Mr. McCorkle.
- Physics 401, 402. Selected Topics in General Physics.** First and second semesters; 2 single and 2 double periods a week; 4 credits each semester. Instructor: Mr. McCorkle.

## GRADUATE OFFERING IN THE NATURAL SCIENCES

A graduate major requires 18 semester hours and a minor nine hours.

### For Graduates and Advanced Undergraduates

- Biology 501E. Outdoor Life.** (May be repeated for credit in which case it will be numbered 502E, 503E, etc.)
- Biology 505E. Plants in the Classroom.**
- Biology 506E. Animals in the Classroom.** How to handle, feed and maintain living animals; their structure, habits and life histories; what to watch for and how to experiment so as to arrive at scientific answers. 3 credits. Instructor: Mr. Jeffers.
- Biology 520. Great Experiments in Biology.**
- Biology 521. Organic Evolution.** Historical development of the evolutionary concept; appraisal of modern theories; current status in the light of modern day genetics. Prerequisite: 12 semesters hours of biology or permission of the instructor. 3 credits. Instructor: Mr. Jeffers.
- Biology 555. Field Biology** (May be repeated for credit.)



**Science 501. Selected Topics in Physical Science.** Discussions, laboratory, and directed reading on one or more of the following topics: mechanics, properties of matter, light, electricity, and magnetism. Suited to both elementary and secondary teachers. Prerequisite: 8 semester hours of science or permission of the instructor. 3 credits. Instructor: Mr. McCorkle.

**Science 530. History of Scientific Thought.**

#### For Graduates Only

**Biology 630. Research in Biology.**

**Biology 631. Plant Morphology.**

**Biology 641. Histology and Embryology.**

**Chemistry 601. Inorganic Preparation.**

**Chemistry 603. Organic Preparations.**

### DEPARTMENT OF PHYSICAL AND HEALTH EDUCATION

Oliver T. Iler, *Chairman*

Miss Brockenbrough, Mrs. Landrum, Miss Weddle

O = Activity  
Classes

The department has a two-fold purpose: first, to provide professional courses in physical and health education that will prepare students to teach physical education in the elementary schools, high schools and colleges, and health education in elementary and high schools; second, to provide opportunity for all students to engage in developmental and recreational activities.

A regulation suit is required in all activity courses. The suits are purchased through the College. See page 40.

The swimming pool will be open to students at certain hours for recreational purposes. Those desiring this privilege must register at the swimming pool office and wear the regulation swimming suit.

All students are required to pass a beginner's swimming test or a course in swimming before the end of the junior year and two years of activity courses in physical education, unless excused by the College Physician.

A degree of Bachelor of Science with a major in physical education requires the following courses: Activity courses including Physical Education 102, 103, 202, 203, 212, 232, 302, 303, 322, 329, 351, 353, and 354; and courses including Physical Education 250, 337, 339, 340 and 402; Health Education 239, 342, and 343. Physical Education 214, 321, 328, 330 and 352 are recommended as electives.

Students with a major in physical education who have not had a course in physiology and anatomy are required to take Biology 320, 321, as prerequisites on Physical Education 339.

It is desirable for the teacher of physical education or a worker in the field of recreation to have ability in music, dancing, handicrafts, camping and various sports. It is recommended that they enroll in Music 193. (piano).

All students with a major in physical education are expected to participate in the intramural program offered by the Athletic Association and the May Day festival.

### Physical Education

- **Physical Education 102-103. Basic Techniques.** Techniques of activities basic to the physical education and recreation programs; hockey, golf, folk dancing, gymnastics, stunts and tumbling, archery. Required of all physical education majors. Offered first and second semesters 1959-60; two periods a week;  $\frac{1}{2}$  credit each semester. Instructors: Staff.
- **Physical Education 111-112. Freshmen Physical Education.** Participation in games, athletics, gymnastics and dance. Required in all curricula. First and second semesters; 3 periods a week; 1 credit each semester. Instructors: Staff.
- **Physical Education 113. Seasonal Sports.** Practice and study of techniques in hockey and volleyball for beginners. First semester; 3 periods a week; 1 credit. Instructor: Miss Iler.
- **Physical Education 114. Seasonal Sports.** Practice and study of techniques in volleyball and archery for beginners. Second semester; 3 periods a week; 1 credit. Instructor: Miss Iler.
- **Physical Education 115. Seasonal Sports.** Practice and study of techniques in tennis and volleyball for beginners. First semester; 3 periods a week; 1 credit. Instructor: Miss Iler.
- **Physical Education 116. Seasonal Sports.** Practice and study of techniques in volleyball and golf for beginners. Second semester; 3 periods a week; 1 credit. Instructor: Miss Iler.
- **Physical Education 202-203. Basic Techniques.** Techniques of activities basic to the physical education and recreation programs; field ball, soccer, volleyball, speedball, swimming, recreational activities. Required of all physical education majors. Offered first and second semesters 1960-61; 2 periods a week;  $\frac{1}{2}$  credit each semester. Instructors: Staff.
- **Physical Education 210. Swimming (Beginners).** Instruction in techniques of strokes and diving. Each semester; 3 periods a week; 1 credit. Instructor: Miss Weddle.
- **Physical Education 211. Swimming (Intermediate).** Continuation of Physical Education 210. Each semester; 3 periods a week; 1 credit. Instructor: Miss Weddle.
- **Physical Education 212. Swimming (Advanced).** Continuation of Physical Education 211 including the American Red Cross Senior Life Saving Course. Second semester; 3 periods a week; 1 credit. Instructor: Miss Weddle.
- **Physical Education 213. Synchronized Swimming.** Stunts and variations of standard strokes taught in rhythm to a musical accompaniment. Development of strokes and stunts for use in water pageants and programs. (Students admitted by permission of instructor). First semester; 3 periods a week; 1 credit. Instructor: Miss Weddle.



- Physical Education 214. Swimming. American Red Cross Instructor's course. Prerequisite: Red Cross Senior Life Saving Certificate. Second semester; 3 periods a week; 1 credit. Instructor: Miss Weddle.
- Physical Education 217. Seasonal Sports (Intermediate). Practice and study of techniques in hockey and basketball. First semester; 3 periods a week; 1 credit. Instructor: Miss Iler.
- Physical Education 218. Seasonal Sports (Intermediate). Practice and study of techniques in basketball and tennis. Second semester; 3 periods a week; 1 credit. Instructor: Miss Iler.
- Physical Education 231. Fundamentals of the Dance. Beginning course in modern dance for those with no or little previous dance experience. First semester; 3 periods a week; 1 credit. Instructor: Mrs. Landrum.
- Physical Education 232. Modern Dance. Intermediate course in modern dance for the student who has acquired a vocabulary of movement. Prerequisite: Physical Education 231 or upon recommendation of instructor. Second semester; 3 periods a week; 1 credit. Instructor: Mrs. Landrum.
- Physical Education 250. History and Principles of Physical Education. Historical survey of the field of physical and health education; present day trends and practices; theoretical concepts and underlying principles. Alternate years. Offered second semester 1959-60; 2 periods a week; 2 credits. Instructor: Miss Iler.
- Physical Education 302-303. Basic Techniques. Techniques of activities basic to the physical education and recreation programs; tennis, social dance, basketball, field and track, softball. Required of all physical education majors. Offered first and second semesters 1958-59; 2 periods a week; ½ credit each semester. Instructors: Staff:
- Physical Education 318. Gymnastics. Techniques of fundamental gymnastics, marching and stunts. Offered if sufficient demand. Second semester; 3 periods a week; 1 credit. Instructor: Miss Iler.
- Physical Education 319. Seasonal Sports (Advanced). Practice and study of techniques in hockey and basketball. First semester; 3 periods a week; 1 credit. Instructor: Miss Iler.
- Physical Education 320. Seasonal Sports (Advanced). Practice and study of techniques in basketball and golf. Second semester; 3 periods a week; 1 credit. Instructor: Miss Iler.
- Physical Education 321. Advanced Modern Dance. An advanced course in dance choreography for the student interested in the creative aspect of dance, in dance as an art form, and dance in the theatre. Class limited to those with an extensive dance (ballet or modern dance) background, or those having taken Physical Education 231 and 232. Offered if sufficient demand. Second semester; 3 periods a week; 1 credit. Instructor: Mrs. Landrum.
- Physical Education 322. Dance in Education. The place of dance in the high school physical education program. A survey of existing forms with special emphasis on the teaching of modern dance. Designed for the physical education major student. Second semester; 3 periods a week; 1 credit. Instructor: Mrs. Landrum.
- Physical Education 328. Dance in Our Daily Lives. A course in dance appreciation open to all students. A study of the relationships of music and dance, of the interrelationships of the arts of painting, sculpture, drama, poetry and literature to dance, and of the existing forms of dance in our daily lives. First semester; 2 periods a week; 2 credits. Instructor: Mrs. Landrum.

- Physical Education 329. **Tap Dance.** A beginning course in tap dance for those without previous experience. Emphasis is upon development of creative group response through basic fundamentals. First semester; 3 periods a week; 1 credit. Instructor: Mrs. Landrum.
- Physical Education 330. **American Square Dance.** Practice in regional forms of American dance with some emphasis on social dance fundamentals. Second semester; 3 periods a week; 1 credit. Instructor: Mrs. Landrum.
- Physical Education 331. **Creative Tap Dance.** Intermediate or advanced techniques of tap dance for those with previous experience. Techniques for projecting or furthering the development of individual and/or group creativity in tap dance. Prerequisite: Physical Education 329 or equivalent. Offered if sufficient demand. Second semester; 3 periods a week; 1 credit. Instructor: Mrs. Landrum.
- Physical Education 337. **Recreational Leadership.** Study of the varied activities comprising a balanced recreational and camping program. Includes discussion and practice. First semester; 3 periods a week; 2 credits. Instructor: Miss Iler.
- Physical Education 339. **Kinesiology.** Analysis of movement in daily life skills, sports, dance and swimming. Prerequisite: Biology 320, 321. Alternate years. Offered first semester 1958-59; 3 periods a week; 3 credits. Instructor: Mrs. Landrum.
- Physical Education 340. **Physical Education for the Handicapped.** Study of and practice in teaching the handicapped, atypical and temporarily disabled. Prerequisite: Physical Education 339. Alternate years. Offered second semester 1958-59; 3 periods a week; 2 credits. Instructor: Mrs. Landrum.
- Physical Education 351, 352. **Methods and Materials of Teaching Physical Education in Elementary Schools.** Principles and techniques involved in the selection and presentation of physical education activities for the elementary school. Required in Curriculum I. Prerequisite: Physical Education 111-112. First and second semesters; 2 single and 1 laboratory period a week; 2 credits each semester. Instructor: Miss Brockenbrough.
- Physical Education 353-354. **Methods and Materials of Teaching Physical Education in Junior and Senior High Schools.** Selection and presentation of activities in physical education for junior and senior high school girls. First and second semesters; 2 single and 1 laboratory period a week; 2 credits each semester. Instructor: Miss Iler.
- Physical Education 402. **Organization and Administration of Physical Education.** Problems and procedures in physical education, with special emphasis on the Virginia program. Second semester; 3 periods a week; 2 credits. Instructor: Miss Iler.

### Health Education

- Health Education 239. **First Aid, Safety and Driver Education.** Meets the requirement of basic American Red Cross courses in first aid and accident prevention; certificates are issued to those who complete the course. First semester; 3 periods a week; 2 credits. Instructor: Miss Brockenbrough.
- Health Education 341. **Personal Health.** This course is planned to build an understanding of health factors appropriate to college and adult living, including health guidance in relation to the home, school and community. Each semester; 2 periods a week; 2 credits. Instructor: Miss Brockenbrough.



**Health Education 342. Methods and Materials of Teaching Health in the Elementary and Secondary Schools.** Study of aims, methods and materials for health education instruction and guidance in the elementary and secondary schools. Prerequisite: Health Education 341. Alternate years. Offered second semester 1958-59; 2 periods a week; 2 credits. Instructor: Miss Brockenbrough.

**Health Education 343. School and Community Health.** This course is designed to cover the health problems of the school and community. Health supervision, health inspection, school lunches, etc., are given consideration. Agencies of community, which aid in healthful environment of the child, are studied. Alternate years. Offered second semester 1959-60; 2 periods a week; 2 credits. Instructor: Miss Brockenbrough.

#### **Graduate Offering in Physical Education**

For students who desire to make physical education one of the two minor fields in the elementary education program the following courses are required:

Physical Education 501 and 601.

#### **For Graduates and Advanced Undergraduates**

**Physical Education 501. Organization and Administration of Community Recreation.**

#### **For Graduates Only**

**Physical Education 601. Problems and Projects in Recreation.**

# Longwood College

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## Alumnae Association

The Alumnae Association serves both the College and its former students. It keeps the alumnae informed of the activities of the College and keeps the College informed as to the problems and needs of the alumnae. The Association is a kind of clearing house through which the alumnae and the College can work together to their mutual benefit. It also serves to keep former students of the College interested in one another by organizing them into local associations and bringing them back to the College on special occasions.

The Association operates in many ways. It keeps a record of former students, holds reunions, aids worthy students through the Fraser Memorial Loan Fund, Cunningham Memorial Loan Fund, J. L. Jarman Loan Fund, Mary White Cox Memorial Loan Fund, and Jennie Masters Tabb Memorial Fund, and organizes local chapters of alumnae in counties and cities. It makes available the College news through *The Rotunda*, the weekly publication of the College, and the Alumnae Magazine, and brings to the attention of the College the achievements and needs of individual alumnae. It holds an annual meeting at the College on Founders Day in March.

### Alumnae Association Executive Board

DR. FRANCIS G. LANKFORD, JR., *President*, Longwood College, Farmville, Virginia.

DR. DABNEY S. LANCASTER, *President-Emeritus*, Longwood College, Farmville, Virginia.

*President*: Miss Elsie C. Stossel, 3105 W. Grace St., Richmond, Va.

*Executive Secretary and Treasurer*: Mrs. Elizabeth Shipplett Jones, Sheppards, Virginia.

MISS HELEN COSTAN, Lynchburg

MRS. M. B. COYNER, Farmville

MISS DOROTHY DIEHL, Portsmouth

MRS. H. R. EDWARDS, Winchester

MISS M. JOAN HARVEY, Appomattox

MISS JO HILLSMAN, Martinsville

MISS FRANCES HORTON, Roanoke

MISS EMILY JOHNSON, Arlington

MISS MONETA KEY, Newport News

MRS. W. H. WILLER, Ellerson

MRS. J. M. PHARR, Richmond

MISS SAMMY SCOTT, Tazewell

MRS. F. B. SIMKINS, Farmville

MRS. T. J. STARKE, Richmond

MISS VIRGINIA WALL, Farmville



### Presidents of Local Alumnae Chapters

- MRS. THELBERT M. TRENT, Appomattox, Va.  
MRS. ROBERT S. HOYT, 518 Chestnut Avenue, Towson 4, Md.  
MRS. JAMES McDONALD GRAYSON, Roanoke St., Blacksburg, Va.  
MRS. C. M. QUILLEN, JR., 1108 Euclid Avenue, Bristol, Va.  
MRS. H. M. IRWIN, 1654 Sterling Road, Charlotte, N. C.  
MISS ELLEN MINOR JONES, Clifton Forge, Va.  
MRS. KENT EVANS, 327 Hawthorne St., Covington, Va.  
MRS. MARY GEORGE BOLEN, Culpeper, Va.  
MISS MARIAN LEE HEARD, 220 Robertson Ave., Danville, Va.  
MRS. J. C. WATKINS, 304 Battery Avenue, Emporia, Va.  
MRS. CLIFFORD NOTTINGHAM, Exmore, Va.  
MRS. JAMES T. ANDERSON, 1017 Woodley Place, Falls Church, Va. (Washington)  
MRS. A. M. DEMUTH, 714 Oak St., Farmville, Va.  
MISS BARBARA SCOTT, Box 13, Fishersville, Va. (Staunton)  
MRS. KENNETH C. C. FRANKLIN, 628 Myers Lane, Greensboro, N. C.  
MRS. NICHOLAS F. FERRARO, 325 Armistead Ave., Hampton, Va.  
MISS ELFIE MEREDITH, Lawrenceville, Va.  
MRS. J. CARTER HANES, 321 Institute Hill, Lexington, Va.  
MRS. W. E. LAUGHON, Old Forest Road, Lynchburg, Va.  
MRS. J. CLYDE HOOKER, Sheraton Court, Martinsville, Va.  
MISS NANCY E. LEWIS, Apt. 2 D, 55 W. 11th St., New York, N. Y.  
MRS. FRANK T. PARKER, 1743 Gowrie Ave., Norfolk, Va.  
MISS LENNIE BLANKENSHIP, 111 Chestnut St., Norton, Va.  
MRS. W. MORRIS MILLINER, Onley, Va.  
MRS. LENNIE MORRIS BROOKS, JR., Apt. B-1, Walnut Hill, Petersburg, Va.  
MISS MARGARET JOHNSTON, 219 Court St., Portsmouth, Va.  
MRS. R. A. MARCH, 2906 Fairview Rd., Raleigh, N. C.  
MRS. J. G. ADAMS, 403 Somerset Avenue, Richmond, Va.  
MISS HELEN E. CASTROS, 4713 Peachtree Dr., N. W., Roanoke, Va.  
MRS. ROSWELL PARK GRAY, Route 1, Gloucester, Va.  
MRS. W. E. A. MOORE, 111 Linden Ave., Suffolk, Va.  
MISS RACHEL L. ROYALL, Tazewell, Va.  
MRS. T. N. FLETCHER, Warrenton, Va.  
MRS. ROBERT B. DELANO, Warsaw, Va.  
MRS. J. SPENCER BURGER, JR., 77 Hopkins St., Warwick, Va. (Peninsula)  
MRS. R. I. CARTER, Round Hill, Va.  
MRS. GEORGE H. WINCH, 635 Mt. Vernon Ave., Haddonfield, N. J. (Philadelphia)  
MRS. JAMES M. GRAHAM, 185 Ridge St., Wytheville, Va.

# Register of Students

Numbers following names indicate classification of each student ("1" indicating freshmen, "2" sophomores, etc.) The word "special" indicates that the student was not seeking a degree in this college. The asterisk indicates attendance for the summer session only.

## 1957-58 SESSION

### A

- Abbott, Betty Jeanette, 1.....1305 Park Street, Bedford  
 \*Absher, Mrs. Laura Carpenter, Special.Arvonnia  
 \*Acosta, Esther Maria, 3.....425 Del Valle Street, Santurce, Puerto Rico  
 Adams, Anne Carlton, 3.....Montross  
 Adams, Jane Tunstall, 3.....Route 3, Richmond  
 Adams, Maria Evelyn, 1.....Route 3, Richmond  
 Albertson, Elsie DeLaura, 1.....2481 Warwick Road, Warwick  
 \*Albright, Mrs. Mildred Potts, 3.....302 W. Sycamore Street, Chase City  
 Alcock, Shirley Mae, 4.....141 Chesterfield Road, Hampton  
 Alexander, Judith Margaret, 4.....Route 1, Richmond  
 Allen, Linda Jean, 3.....1657 Old Buckroe Road, Hampton  
 Allen, Nancye Gray, 2.....North Court Street, Windsor  
 Allen, Vashiti Gay, 4.....3406 West Avenue, Newport News  
 Allen, William James, 2.....100 South Virginia Street, Farmville  
 Allgood, Betty Jane, 1.....Route 2, Boynton  
 Alouf, Evelyn Ann, 1.....2708 Liberty Road, Roanoke  
 Altizer, Billie Jo, 2.....3141 Willow Road, Roanoke  
 Altizer, Patricia Elinor, 2.....915 Beechwood Drive, Roanoke  
 Ambrose, Barbara Dale, 2.....Lot 30, 191 Atlantic Avenue, Hampton  
 Amory, Sue Bledsoe, 4.....59 Linden Avenue, Hampton  
 \*Amos, Mrs. Evelyn S., 3.....Route 2, Danville  
 Anderson, Mrs. Dorothy Griggs, 1....Dillwyn  
 Anderson, Essie Juanita, 2.....Crewe  
 \*Anderson, James Harold, Graduate....Box 1124, Pamplin  
 Anderson, Jean Allison, 4.....Route 4, Amelia  
 Anderson, Marjorie Jayne, 4.....519 Stockton Road, Front Royal  
 \*Anderson, Mrs. Marjorie Martin, 4....1013 West 47th Street, Richmond  
 Anderson, Nancy Elvira, 3.....P. O. Box 52, Crewe  
 Andrews, Nancy Ann, 3.....2613 Barham Road, S. W., Roanoke  
 Anfin, Judy Louise, 1.....29 Radford Village, Radford  
 Arehart, Elizabeth Ann, 1.....Route 2, Staunton  
 Arthur, Mrs. Ida Nash, 4.....Brookneal  
 \*Arthur, Mrs. Ruth Carlton, Special...Altavista  
 \*Arvin, Mrs. Evelyn F., 3.....Victoria



- Ashworth, Alice Gay, 2.....Box 323, Appomattox  
 \*Atkinson, Bessie D., Special.....Blackstone  
 Atkinson, Emily Wrenn, 4.....315 Dinwiddie Avenue, Blackstone  
 \*Atkinson, Mrs. Estelle Walker, 4.....Route 1, Cumberland  
 Austin, John Marvin, Graduate.....Route 2, Farmville  
 Austin, Mrs. Katie Kidd, Graduate....Route 2, Farmville  
 Axsom, Carolyn Grey, 2.....Dante  
 Ayres, Doris Marie, 3.....Route 2, Box 156, Farmville  
 Ayres, Frances Florine, 1.....Route 1, Box 117, Dillwyn  
 Ayres, Janet Virginia, 1.....904 Campbell Avenue, Roanoke  
 Ayres, Malinda Elizabeth, Graduate...204 High Street, Farmville

## B

- Bailey, Madeline Elnore, 4.....Scottsville  
 \*Bailey, Mrs. Eunice Tanner, 4.....Route 2, Rustburg  
 Bailey, Olivia Josephine, 3.....Naola  
 Bailey, Samuel Hale, 1.....Pamplin  
 \*Baird, Rebecca R., Graduate.....107 Appomattox Street, Farmville  
 Baker, Ann Hungerford, 3.....Montross  
 Baker, Nancy Lou, 4.....1163-18th Street, Newport News  
 Baldwin, Jo Ann, 3.....760 Brandon Avenue, Roanoke  
 Baldwin, Mary Elizabeth, 1.....1113 Normandy Drive, Richmond  
 \*Ball, Mrs. Frances Faris, 4.....Route 5, Box 283D, Richmond  
 \*Ball, Mary Leigh, 1.....Boonville, North Carolina  
 \*Ballowe, Mrs. Beatrice Cope, Special..Route 2, Farmville  
 Barbee, Betty Sue, 3.....3015 Fourth Ave., Richmond  
 Barco, Nancy Augusta, 2.....530-24th Street, Virginia Beach  
 Barnes, Ann Marie, 2.....Ivor  
 \*Barnes, Silas Wright, Jr., Special....Crozet  
 Barnett, Mary Ann, 4.....Pocahontas State Park, Chesterfield  
 Barnette, Betty Bland, 1.....Box 238, Ellerson  
 Barr, Suzanne Hall, 4.....318 West Cecil Street, Winchester  
 Barrett, Beverley L., 2.....4304 Stonewall Avenue, Richmond  
 Barrow, Patricia Anne, 1.....711 Brunswick Avenue, Blackstone  
 Baskerville, Frances Virginia, 3.....McKenney  
 Bassford, Carolyn Dickerson, 1.....707 Tenth Street, Alexandria  
 Batte, Cornelia Anne, 4.....Box 965, McKenney  
 Baugh, Patricia Grey, 2.....Box 178, Amonate  
 Beck, Mary Frances, 3.....Deerfield  
 \*Beckham, Mrs. Johnsie Parks, Special.Route 2, Box 218, Norfolk  
 Beckner, Judith Randolph, 1.....303 Halifax Road, Danville  
 Bell, Betty Rose, 1.....Skipwith  
 Bell, Jo Anne, 1.....113 Riverside Drive, Warwick  
 Bell, Katherine Elizabeth, 2.....112 Kingsboro Street, Suffolk  
 Bennett, Coreta Ann, 3.....Glade Hill  
 Benton, Julia Sue, 1.....1024 Delaware Avenue, Suffolk  
 Biddlecomb, Winifred Elaine, 4.....Fair Port  
 Birdsong, Henry Wingate.....Route 6, Farmville  
 Bisese, Stephanie Ann, 1.....619 Western Branch Blvd., Portsmouth

- Bishop, Barbara Lee, 2.....2328 Howard Road, S. W., Roanoke  
 Bivens, Sylvia Anne, 3.....Route 3, Chase City  
 Blackwell, Imogene Eleanor, 3.....Remo  
 Blackwell, Margaret Claughton, 1.....Remo  
 Blackwood, Mrs. Elna Vann T., 3.....1113 Buchanan Street, Lynchburg  
 Blair, Sue Ann, 2.....Gary, West Virginia  
 Blevins, Peggy Jean, 2.....335 Academy Street, Salem  
 Blood, Barbara Jean, 1.....1315 Petersburg Pike, Richmond  
 Blount, Justine Wade, 2.....1525 8th Street, S. E., Roanoke  
 \*Boaz, Mrs. Susie R., 4.....3783 Trant Avenue, Norfolk  
 \*Boggs, Mrs. Welma Dorothea, 4.....Bumpas  
 Boisseau, Mrs. Mary L. Deane, 4.....46 Oak Ridge Avenue, Danville  
 Boley, Carol Marlyn, 1.....Route 9, Box 298, Roanoke  
 Bolick, Ann Page, 2.....1123 Stewart Drive, Williamsburg  
 Bolster, Barbara Ann, 1.....Route 3, Box 413, Roanoke  
 Bolt, Katie Mae, 1.....Route 3, Farmville  
 Bonner, Mary Elizabeth, 1.....1968 Oak Drive, Alexandria  
 Boone, Donna Clair, 3.....512 Park Blvd., Marion  
 Booth, Mary Blair, 1.....1026 Halliahurst Avenue, Vinton  
 Booth, Sandra Carter, 1.....122 Wythe Parkway, Hampton  
 Boothe, Archie McKinzie, Graduate...824 Whitney Avenue, Roanoke  
 Borden, Joy Lynne, 1.....1107 Atwater Avenue, Circleville, Ohio  
 Boswell, Dorothy June, 3.....Stafford  
 \*Boswell, Mrs. Louise Hardaway, Grad..Burkeville  
 Bowen, Audrey Marie, 2.....871 West 41st Street, Norfolk  
 Bowles, Grace Hannah, 4.....Goochland  
 Bowling, Elizabeth Marshall, 2.....807 Enderby Drive, Alexandria  
 Boyden, Wayne Page, 3.....5205 King William Road, Richmond  
 \*Bradshaw, Mabel Claire, 3.....Rice  
 Brandon, Janis Arden, 2.....Mannboro  
 Brantley, Barbara Ann, 1.....142 Brewer Avenue, Suffolk  
 Bray, Barbara Jean, 1.....Route 3, Petersburg  
 \*Brett, Jane Atwell, 3.....RFD 3, Emporia  
 \*Brewer, N. Louise, Graduate.....220 Johnson St., Bristol  
 Bridgforth, Phyllis Marie, 1.....2216 Cronwell Road, Norfolk  
 Brierley, Elizabeth Ann, 4.....Box 193, Farmville  
 Brimmer, Nan Rae, 4.....1529 Morris Avenue, Norfolk  
 \*Brinkley, Mrs. Mary E. P., Special...205 Causey Avenue, Suffolk  
 \*Brinkley, Mrs. Mary Tilson, Special..903 North Street, Portsmouth  
 Brinkley, Rosalie Victoria, 3.....523 Riverview Drive, Suffolk  
 Brisentine, Nancy Alberta, 1.....Prospect  
 Brisentine, Ruth Davis, 2.....Prospect  
 Brittle, Carolyn Faison, 2.....RFD 1, Wakefield  
 Brooker, Joan Elizabeth, 3.....512 Park Avenue, Hopewell  
 Brooks, Hayes McDowell, 1.....106 Botetourt Road, Warwick  
 \*Brooks, Miles Shipman, Special.....321 Scotland St., Williamsburg  
 Brotherton, Donna Jean, 1.....412 Maple Avenue, Pearisburg  
 Browder, Helen Frances, 1.....248 Manor Place, Danville  
 \*Browder, Patricia Ann, 4.....Dolphin  
 Brown, Dorothy Mae, 3.....146 Canterbury Road, Danville





- Carr, Joyce Ann, 1.....1125 Linden Avenue, Clifton Forge  
 Carr, Judith Hall, 2.....Sycamore Road, Franklin  
 Carr, Mary Katherine, 3.....Route 2, Box 81, Nathalie  
 \*Carr, Peggy Ann, 1.....Ordinary  
 \*Carter, Annie Marie, 4.....Route 1, Semora, North Carolina  
 \*Carter, Barbara Ann, 4.....3907 Big Bend Road, Norfolk  
 \*Carter, Mrs. Ealise Brown, 4.....3907 Big Bend Road, Norfolk  
 Carter, Ella Virginia, 4.....Route 2, Bedford  
 Carter, Martha Barksdale, 1.....Second Avenue Ext., Farmville  
 \*Carter, Robert Walker, Special.....Route 2, Farmville  
 Cartwright, Frances Eleanor, 3.....Route 2, Box 124, Keysville  
 Catlin, Mrs. Martha Wells, 3.....1101 High Street, Farmville  
 Chaffin, Barbara Kivit, 1.....1018 Mountain Road, Martinsville  
 Chaffin, Helen Elaine, 3.....Box 873, Richlands  
 Chappell, Betty Jane, 1.....210 East Indian River Road, Norfolk  
 Chase, Janet Elizabeth, 2.....7009 Jannke Road, Richmond  
 \*Cheatham, Pauline Hughes, 4.....1717 Windsor Ave., Roanoke  
 Cheatham, Sandra Anne, 1.....5309 Caledonia Road, Richmond  
 Cheatwood, Harriette Alice, 3.....Old Boonsboro Road, Lynchburg  
 Clapp, Doris June, 2.....Evergreen  
 Clark, Martha Susan, 1.....130 N. Main Street, Farmville  
 Clarke, Margaret Anne, 2.....12 West 5th Street, Front Royal  
 Clements, Sandra Leigh, 1.....Glen Allen  
 Cleveland, Patricia Ann, 2.....811 Hanover Street, Fredericksburg  
 Cliborne, Laura Jane, 1.....McKenney  
 Click, Mary Frankie, 2.....5114 Evelyn Byrd Road, Richmond  
 Coakley, Joan Leigh, 4.....Box 3, Ninde  
 \*Coffey, Mrs. Faye Bryson, Special....33 South Fairview Circle, Portsmouth  
 Cogville, Sylvia Vernetta, 2.....McKenney  
 Colbourn, Alice Mae, 2.....149 Shoe Lane, Warwick  
 Cole, Nancy Lee, 1.....193 Seminole Drive, Danville  
 Coleman, Virginia Ann, 1.....544 Roslyn Avenue, Colonial Heights  
 \*Collier, Mrs. Arcelle C., Special.....Route 1, Powhatan  
 Collier, Rae LaVerne, 1.....Route 2, South Boston  
 \*Collins, Mrs. Hilda B., Graduate.....139 Walker Street, Chase City  
 Connor, Catharine Velma, 3.....1628 North Abingdon Street, Arlington  
 Cook, Elizabeth Josie, 4.....618 Second Avenue, Farmville  
 \*Cook, Mrs. Maude M., 4.....LaCrosse  
 Cooper, Augusta Claudette, 3.....St. Paul  
 Cooper, Ina Belle, 2.....Rocky Mount  
 Copeland, Barbara Anne, 2.....Route 1, Suffolk  
 Copeland, Nancy Carolyn, 3.....137 Southland Drive, Danville  
 \*Cosby, Mrs. Virginia Layne, Graduate.Route 5, Box 107, Richmond  
 Cothorn, Dorothy Lee, 3.....Box 85, Tazewell  
 Couk, Ellen Josephine, 1.....Box 283, Jonesville  
 Council, Dorothy Douglass, 1.....1802 Oakdale Avenue, Richmond  
 Crain, Annette, 4.....919 Tyler Drive, Williamsburg  
 Creel, Joan Marie, 1.....c/o St.Leonard's Farm, Warrenton  
 Creighton, Marian Loy, 1.....Amburg





- Dodd, Mary Garnet, 1.....Charlotte Court House  
 Doles, Linda Irene, 3.....Zuni  
 Dollins, Henrietta Price, 3.....2106 Rivermont Avenue, Lynchburg  
 Donaldson, Nancy Harryette, 2.....Route 10, Box 276, Roanoke  
 Dorsey, Joan Elizabeth, 3.....249 Parkway, Winchester  
 \*Dotson, Mrs. Dorothy Nuckols, 4.....Route 5, Box 284, Richmond  
 Doughty, Diane Edith, 2.....Route 2, Franklin  
 Dove, Dolores Roxanne, 3.....Box 673, Fieldale  
 Dowdy, Margaret Anne, 4.....Lynch Station  
 Drewry, Brenda Rae, 2.....Box 391, Boykins  
 Drudge, Nancy Mae, 4.....Shacklefords  
 \*Duke, Louise E., 3.....Carrsville  
 Dula, Faye Lyonel, 2.....P. O. Box 1821, Williamsburg  
 Dunagan, Clara Jean, 2.....287 West Main Street, Danville  
 \*Durfee, Mrs. Bessie Cook, 4.....Prospect  
 Durham, Thelma Harriett, 1.....6506 Atlantic Avenue, Virginia Beach  
 Dyches, Martha Elizabeth, 1.....106 Cemetary Street, Martinsville

## E

- Eanes, Anita Virginia, 2.....Route 4, Bassett  
 Echols, Judy Thomas, 1.....Box 845, Richlands  
 Eckstrom, Judith Ann, 3.....2627 Northview Drive, Roanoke  
 Edwards, Jerrye Glen, 3.....Route 2, Gretna  
 \*Elder, Martha Davis, 4.....Randolph  
 \*Ellington, Mrs. Lilla Foster, Special..302 West High Street, South Hill  
 \*Ellington, Mrs. Ruth Cleaton, 4.....203 West High Street, South Hill  
 Elliott, Elizabeth Claire, 1.....No. 5, Forest View Apts., Halifax  
 Elliott, Felecia Ann, 2.....Route 4, Lynchburg  
 \*Elliott, George Powell, Graduate.....Box 32, Burkeville  
 Elliott, Hildred Elizabeth, 1.....1195 Tyler Avenue, Warwick  
 Elliott, Nancy Lee, 1.....1602 Foster Road, Richmond  
 Elliott, Sherrie Ann, 2.....6219 W. Franklin, Richmond  
 Ellis, Joyce Annette, 2.....111 Diagonal Srteet, Warrenton  
 Elmore, June Joanne, 1.....730 Military Highway, Norfolk  
 Enders, Margaret Elise, 2.....Route 2, Falmouth  
 English, Barbara Ann, 2.....450 Linden Drive, Idaho Falls, Idaho  
 Ennis, Dorothy Mae, 1.....Fourth Avenue, Farmville  
 Ensmann, Barbara Bentley, 3.....3201 Kensington Avenue, Richmond  
 Epps, Roselyn Elaine, 4.....RFD, Wakefield  
 Erslev, Judith Lillian, 2.....Birds Nest  
 Eustace, Mary Elizabeth, 2.....Potomac Mills  
 Evans, Jean Archre, 1.....303 North Avenue, Warwick  
 Evans, Nancy Smith, 1.....107 N. Brunswick Avenue, South Hill

## F

- Fadely, Mate Leota, 2.....Edinburg  
 Fairburn, Reva June, 1.....200 Alleghany Street, Clifton Forge  
 Fairfax, Jean Carolyn, 1.....14 E. Masonic View Avenue, Alexandria



- Faison, Suzanne Ward, 4.....148 Dupre Avenue, Norfolk
- \*Fallin, Emily Ann, 4.....Hague
- \*Farmer, Mrs. Elizabeth T., 4.....Keeling
- Farrington, Patricia Anne, 3.....4920 N. 26th Street, Arlington
- \*Fears, Mrs. Ruth T., Special.....Ontario
- \*Felts, Jewel, 1.....Boykins
- \*Felty, James Robert, Special.....Boy's Home, Covington
- Fentress, Mrs. Dolores W., 4.....Munden
- Fentress, Elizabeth Annette, 2.....3632 Montgomery Street, Norfolk
- Ferebee, Sandra Hope, 1.....314 Maycox Avenue, Norfolk
- Ferguson, Clarence Daniel, 3.....Farmville
- Ferguson, Geneva Lucille, 4.....Route 1, Farmville
- Ferguson, Katherine Yvonne, 1.....RFD 2, Appomattox
- Ferguson, Nancy Lea, 2.....165 Marshall Terrace, Danville
- Ferneyhough, Barbara Anne, 2.....3400 Carolina Avenue, Richmond
- \*Finch, Sally Bocock, Special.....Farmville
- Fisher, Barbara Lee, 2.....2304 Laburnum Avenue, Roanoke
- Fisher, Bessie Marie, 2.....973 Ashland Avenue, Bedford
- \*Fitchett, Mrs. Louise Matthews, 1....Cobbs Creek
- Fitzgerald, Sandra Adams, 3.....320 Withers Road, Wytheville
- Fivel, Joann Louise, 3.....1012 26th Street, S. W., Roanoke
- Fleenor, John Walker, Graduate.....Box 388, Farmville
- Fleshman, Linda Douglas, 3.....Route 1, Brookneal
- \*Fletcher, Mrs. Grace Richardson, 4...Warrenton
- Flippen, Mrs. Margaret Pollard, Grad..Crewe
- Floege, Claire Elise, 2.....Falmouth
- Flowers, Mary Ruth, 2.....31 Cedar Lane, Warwick
- Fore, Jacqueline Tucker, 3.....Route 3, Longwood Estate, Farmville
- Fore, Patricia Grey, 4.....Keysville
- \*Forrest, Mrs. Helen Ward, 3.....Messick
- Forrest, Linda Layne, 1.....Poquoson Avenue, Poquoson
- Forrest, Nancy Lee, 3.....Poquoson Avenue, Poquoson
- Fosque, Elizabeth Sharon, 2.....4 King Street, Onancock
- Foster, Elizabeth Anne, 4.....2418 Floyd Avenue, Richmond
- \*Foster, Mrs. Marie Cardwell, 4.....421 Warren Avenue, Lynchburg
- Foster, Mary Anne, 4.....Poquoson
- Foster, Patricia Anne, 1.....606-B Oak Street, Farmville
- Franklin, Melinda Jane, 3.....8018 Three Chopt Road, Richmond
- Freeman, Elsie Jane, 1.....Route 1, Box 664, Hampton
- \*French, William Coleman, Special....7205 West Franklin Street, Richmond
- \*Fronfelter, Gene Meade, Special.....Chuckatuck
- Frye, Nancianne, 1.....1107 East Canal St., Mulberry, Florida
- Fuller, Sandra Gaye, 1.....2913 Burton Avenue, N. W., Roanoke

## G

- Galloway, Sheila Ann, 1.....1609 Hilliard Road, Richmond
- Gamage, Barbara Anne, 3.....Cartersville
- \*Gardine, Betty Jane, 1.....4020 Monitor Drive, Hampton
- Gardner, Gloria Lee, 3.....622 N. Main Street, Louisburg, North Carolina







- \*Hart, John Stanley, Special.....Urbanna  
Hart, Lucia Ellen, 4.....East Liberty Street, York, South Carolina  
Hart, Martha Mae, 1.....630 W. Sycamore Street, Chase City  
Hart, Martha Scott, 1.....5530 Wootton Avenue, Chevy Chase, Maryland  
Hartman, Jeanne Simmons, 2.....4109 Hermitage Road, Richmond  
Harvey, Frances Thacker, 2.....RFD 2, Pulaski  
Hastings, Sarah Jane, 3.....4006 Chevy Chase Street, Richmond  
Hauptman, Shirley Mae, 4.....201 Boyd Avenue, Winchester  
Hawkes, Lois Elizabeth, 1.....Route 1, Wilsons  
Hawkins, Ruth Eleanor, 2.....304 Dinwiddie Avenue, Blackstone  
Haynes, Mary Frances, 1.....Route 1, Box 125, Saluda  
\*Hazelwood, Mrs. Mary M., Special...Route 2, Kenbridge  
Healy, Mabel Forbe, 1.....Church View  
Heavyside, Joan Elizabeth, 3.....1886 Oakland Street, Petersburg  
Heck, Barbara Jean, 3.....1816 N. Tuckahoe St., Arlington  
Heflin, Anita Louise, 4.....321 Myrtle Street, Ashland  
Hegnle, Kathe, 2.....2902 Dellrose Avenue, Richmond  
Heier, Louise Broadus, 3.....201 Hurley Avenue, Warwick  
Heller, Jean Marie, 1.....405 Sinclair Street, Norfolk  
Helms, Martha Jean, 1.....112 Yorkshire Lane, Manassas  
Henry, Margaret Isabelle, 2.....Spout Spring  
Henry, Mary Alice, 4.....Spout Spring  
Herald, Elaine, 2.....Box 147, Clifton Forge  
Herndon, Robert John, 1.....Wealthia  
Herre, Virginia Evans, 4.....Lightstreet Road, Bloomsburg, Pennsylvania  
Higgins, Della Anne, 3.....1209 Roberts Road, Warwick  
Hill, Anne Davis, 4.....Brodnax  
Hill, Ann Whiting, 1.....233 Hampton Roads Avenue, Hampton  
\*Hill, Mrs. Vela Davis, Graduate.....Brodnax  
Hilliard, Dixie Rae, 2.....1702 Aspen Street, Danville  
Hillman, Helen Wesley, 1.....1028 Pine Street, Norton  
Hines, Annie Iris, 3.....Clarkton  
\*Hines, Mrs. Margaret, Special.....Clarkton  
\*Hines, Richelieu C., Jr., Special.....Bracey  
Hitchens, Carolyn Gale, 3.....1284 Ferguson Avenue, Newport News  
\*Hite, A. Randolph, Special.....Route 2, Appomattox  
Hogge, Dorothy Deanne, 2.....1529 Great Bridge Blvd., Norfolk  
Holderman, Judith Eileen, 4.....Route 2, Gladstone  
Holland, Jo Lynn, 3.....Holland  
Holland, Mary Elizabeth, 4.....Brookneal  
\*Holman, Nathan George, 1.....Route 1, Farmville  
Holtrop, Freya Louise, 1.....214 East Third Street, Farmville  
Hood, V. Karen, 1.....Route 1, Box 158, Fairfax  
\*Hooker, Barbara Ann, 1.....1109 East Warwick Road, Warwick  
\*Hopkins, Nancy Page, Special.....1303 Oakwood Place, Lynchburg  
Houts, Linda Lou, 1.....Box 95-A, Rt. 2, Upper Marlboro, Md



- Hover, Sondra Lee, 3.....Box 120, Clifton Forge  
 Howard, Marilyn Kay, 1.....2285 Bryant Drive, East Point, Georgia  
 Howard, Shirley Mae, 3.....242 Fagan Street, Danville  
 \*Hubard, John E., Special.....309 Beech Street, Farmville  
 \*Hubbard, Mrs. Gilberta Smith, Grad...South Hill  
 Hubbard, Kathryn Ann, 1.....125 Severn Road, Norfolk  
 \*Hubbard, Mrs. Ocie Hammock, Special.402 E. Carolina Ave., Crewe  
 \*Hudgins, Bettie Ann, 3.....Route 1, Fentress  
 Hudgins, Henrietta Kay, 1.....Fentress  
 \*Huegel, John E., Graduate.....149 Montague Street, Danville  
 \*Hull, Mrs. Lorah Brewer, 4.....237 Regent Street, Hampton  
 Humphries, Susanne Lee, 1.....414 North High Street, Franklin  
 \*Hundley, Mrs. Nancy Wartman, 4....Moneta  
 Hunt, Connie Ann, 2.....806 Highland Avenue, Falls Church  
 Hunt, Victoria Ann, 2.....Potomac Mills  
 \*Hunt, Virginia Ann, Graduate.....801 Main Street, South Boston  
 Hurst, Barbara Ellen, 3.....161 Lee Avenue, Roanoke  
 Hutchinson, Judith Ann, 1.....6402 16th Street, Arlington

## I

- Inge, Nancy Webb, 1.....Kenbridge  
 Ingram, Blanche Marie, 2.....Route 1, Martinsville  
 Ingram, Hannah Ruth, 1.....Skipwith  
 Irby, Emily Anne, 4.....Blackstone  
 \*Irby, Henry Claiborne, Special.....Hampden-Sydney  
 \*Irvine, Mrs. Nell Fischer, 3.....Claremont

## J

- \*Jacobsen, Mrs. Mary Nancy, 4.....Miskimon  
 Jefferies, Margaret Ann, 1.....New Canton  
 Jeffers, John Moores, 1.....Route 6, Farmville  
 Jenkins, Martha Ann, 2.....1309 Wilborn Avenue, South Boston  
 Jenrett, Norma Louise, 4.....Route 1, Box 291, Portsmouth  
 Jessee, Alice Gail, 3.....Route 1, Box 222, Clinchport  
 Jester, Sarah Frances, 4.....317 Columbia Avenue, Hampton  
 Jeter, Ann Mae, 4.....3505 Plymouth Place, Lynchburg  
 Jett, Charlotte Sue, 4.....Cavalier Park, Virginia Beach  
 Jewell, Charlotte Anne, 3.....Box 57, Salem  
 \*Jochem, Mrs. Margaret S., Special...300 Monticello Road, Alexandria  
 Johns, Louise Elliott, 1.....Route 2, Farmville  
 Johns, Sandra Lee, 2.....3729 Orange Street, Norfolk  
 Johnson, Callie Vee, 2.....Scottsville  
 Johnson, Carmen Linnea, 2.....2400 Maple Street, Hopewell  
 Johnson, Elaine Marie, 1.....Box 482, Clarksville  
 Johnson, Elizabeth Wade, 1.....Crewe  
 Johnson, Emily Harriett, 3.....409 Third Avenue, Farmville  
 Johnson, Jean Barbour, 1.....4706 Sylvan Road, Richmond







Cunningham Hall

- Johnson, LeNola Mae, 2.....105 Country Club Drive, Blacksburg  
 Johnson, Lois Jean, 1.....2452 Lofton Road, Roanoke  
 Johnson, Nancy Carolyn, 2.....Route 3, Emporia  
 Johnson, Norma Jean, 2.....Box 181, Pearisburg  
 Johnson, Shelby Jean, 3.....River Road, Motoaca  
 Johnston, Arlene Gay, 1.....4 Dahlgren Avenue, Portsmouth  
 Jones, Christine Davis, 2.....LaCrosse  
 Jones, Frances Grey, 2.....1628 Park Road, Waynesboro  
 \*Jones, Janet Minor, 1.....Owenton  
 Jones, Mary Helen, 2.....Route 2, Emporia  
 Jones, Mary Lee, 2.....140 Carolina Street, Fredericksburg  
 \*Jones, Mrs. Otis Goodwyn, Special...Box 392, Victoria  
 Jones, Rebecca Gates, 2.....Washington  
 Jordan, Ruby Louise, 1.....Courtland  
 \*Jordan, Mrs. Virginia F., Graduate...Route 1, Blackstone  
 \*Joyce, Clyde Douglas, Special.....4th Street, Fieldale  
 \*Joyce, Mrs. Mary Newcomb, Special..Route 2, Farmville  
 Joyner, Betsy Wayne, 1.....127 Carroll Street, Emporia  
 Joyner, Martha Virilinda, 3.....Box 418, Jarratt

## K

- Kamen, Christine Julia, 1.....1310 East 44th Street, Richmond  
 Keech, Barbara Elizabeth, 1.....1318 Jefferson Avenue Ext., Warwick  
 Keese, Mary Gwendolyn, 1.....Route 2, Rustburg  
 \*Keiser, Beverly Anne, 1.....Abilene  
 Keister, Marion Carol, 2.....174 Stonewall Heights, Abingdon  
 Keith, Betty Burks, 3.....1801 Haskins Street, South Boston  
 Kell, Maggie Jane, 3.....Route 2, Halifax  
 Kellam, Edith Kay, 2.....200 Burleigh Avenue, Norfolk  
 Kelley, Cherron Wayne, 1.....Box 551, Pearisburg  
 Kelly, Celestia Carolyn, 4.....Box 28, Hurt  
 Kelly, Nancy Cameron, 1.....Route 2, Box 243, Chester  
 Kelly, Nancy Maureen, 1.....Hurt  
 Kent, Linwood E., Graduate.....South Hill  
 Kersey, Beverly Ann, 1.....707 N. Colonial Avenue, Richmond  
 Kesling, Doris Ann, 2.....19 Radford Village, Radford  
 Key, Katherine Martin, 2.....506 Rose Street, Clifton Forge  
 Keys, Bonnie Lou, 1.....Dumfries  
 Keziah, Anne Louise, 3.....2713 Spring Hollow Ave., Roanoke  
 Kidd, Cecil Madolyn, 1.....Bon Air  
 Kidd, Clara Dell, 1.....Ebony  
 Kidwell, Joan Marie, 2.....2416 Shafer Street, Norfolk  
 Kilmon, Sandra Arlene, 2.....Onancock Gardens, Onancock  
 King, Calvert Ware, 2.....508 Southampton Street, Emporia  
 King, Carol Catherine, 4.....220 West Riverside Ave., Covington  
 King, Evelyn Lee, 1.....RFD 1, South Hill  
 King, Marilyn, 3.....13 Brandon Road, Warwick  
 Kleinecke, Joann Carol, 1.....8110 Patterson Avenue, Richmond



- Knight, Nancy Lewis, 2.....Boykins  
 \*Knowles, Mrs. Margaret Barrett, 4....Suffolk  
 Knowles, Nancy Caroline, 3.....630½ West Washington Street, Suffolk  
 Koons, Roberta Leigh, 1.....409 Cherokee Road, Richmond  
 Koumparakis, Demetria Spero, 2.....225 Moss Street, Martinsville  
 Kovacevich, Ann, 1.....2200 S. Buchanan Street, Arlington  
 Krehbiel, Katharine Marie, 4.....RFD 1, Oakton  
 Kuyk, Virginia Christian, 3.....1229 Westminister Avenue, Richmond

## L

- LaBonte, Ann Marie.....215 N. Market Street, Staunton  
 Lacy, Anna Margaret, 1.....1617 7th Street, S. E., Roanoke  
 LaFontaine, Susanne, 4.....RFD 1, Somerville, New Jersey  
 \*Lafoon, Mrs. Dorothy Caldwell, Grad. 4th Avenue Ext., Farmville  
 Lambiotte, Miriam Augusta, 1.....39 Brandon Road, Warwick  
 Lampton, Sarah Marion, 1.....2505 Castlewood, Bluefield, West Virginia  
 Lancaster, Harry V., Jr., Graduate...408 High Street, Farmville  
 \*Lancaster, Mary Catharine, Special...200 First Avenue, Farmville  
 \*Landers, Mrs. Grace, Special.....202 Dinwiddie Ave., Blackstone  
 Landers, Grace Page, 1.....202 Dinwiddie Ave., Blackstone  
 Landsdown, Linda Lee, 1.....323 Fifth Street, Vinton  
 Lane, Linda Dare, 2.....4622 Sylvan Road, Richmond  
 Lash, Carol Frances, 4.....512 23rd Street, Virginia Beach  
 Lassiter, Frances Carole, 2.....1109 Camden Ave., Portsmouth  
 Lawrence, Rose Marie, 2.....2 Tanner Place, Portsmouth  
 Layman, Margaret Ellen, 3.....307 Eheart Street, Blacksburg  
 Layne, Alice Barrett, 1.....3115 Tait Terrace, Norfolk  
 League, Mary Linda, 2.....Glenmary Apts., A-3, Salem  
 Leahey, Mary Crawford, 1.....1307 Libbie Avenue, Richmond  
 Leake, Patricia Anne, 3.....617 Connecticut Avenue, Norfolk  
 Lechler, Nancy Sue, 1.....2644 Lansing Drive, S. W., Roanoke  
 \*Lee, Mrs. Dorice Bennett, 2.....Keysville  
 Lee, Lawrence W., Graduate.....Fork Union  
 Lee, Mary Elizabeth, 1.....Route 2, Farmville  
 Lee, William Watkins, 1.....RFD 2, Farmville  
 LeFevre, Joyce Anne, 1.....916 Sylvania Avenue, Fredericksburg  
 Lemen, Nancy Carolyn, 1.....600 Buffalo Street, Farmville  
 \*LeSueur, Mrs. Hazel Carlton, 3.....2732 Guilford Ave., S. W., Roanoke  
 LeSueur, Mrs. Nannie Virginia, 2....Dillwyn  
 Levinson, Constance Ann, 3.....Box 236, Elkton  
 Lewis, Carolyn Theol, 2.....Route 3, Blackstone  
 Lillaston, Anne Lee, 1.....1139 17th Street, Newport News  
 \*Linkous, Mrs. Edna Mae, 4.....North Tazewell  
 Lipford, Beverley Anne, 2.....506 Church Street, Martinsville  
 \*Lipscomb, Sarah Letitia, 4.....RFD 3, Farmville  
 Lloyd, Janet Lee, 4.....401 Ellyson Avenue, South Boston  
 Lockridge, Bettie Wade, 1.....Raphine  
 Loftin, Annie Octavia, 3.....Route 2, Lynchburg

M

McAdeen, Virginia Warren, 2.....225 Franklin Street, South Hill  
McBride, Frances Marcella, 2.....219 Windsor Street, South Hill  
\*McCabe, Mrs. Jacqueline Scott, Special.106 Byrd Street, Hopewell  
McCarty, Betty Mack, 2.....Route 1, Box 376, Fredericksburg  
McClenny, Dorothy Elizabeth, 3.....701 Second Street, Farmville  
McClenny, Janice Ruth, 1.....Box 1166, Pamplin  
McCraw, Mrs. Helen McKelder, 3....Dillwyn  
McCready, Patricia Dare, 3.....Route 1, Box 484, Marion  
\*McCutcheon, Grace Imogene, 4.....623 S. Oak Street, Blackstone  
\*McCutcheon, Russie Lucille, 4.....623 S. Oak Street, Blackstone  
McDade, Dorothy Lynne, 3.....607 N. First Avenue, Portsmouth  
McDonald, Virginia Ann, 2.....211 Beechnut Lane, Martinsville  
McFall, Amy Nelson, 2.....202 Seldon Road, Warwick  
McGhee, Charlotte Ann, 3.....76 Bishop Avenue, Danville  
\*McGlothlin, Thelma Maxine, 3.....Box 373, Richlands  
\*McGowan, Susie White, Special.....1736 Columbia Road, Washington, D. C.  
McGrath, Becky Anne, 2.....Box 167, Courtland  
McHugh, Mary Frances, 1.....1312 Lebanon Street, Bluefield, West  
Virginia  
McKay, Arlene Marie, 2.....2107 Pickett Street, Hopewell  
McLaney, Mary Jane, 4.....5801 N. 5th Street, Arlington  
McLaughlin, Barbara Gills, 2.....Route 2, Farmville  
McLoughlin, Elizabeth Anne, 3.....2 Malvern Avenue, Richmond  
McLoughlin, Frances Catherine, 3....2 Malvern Avenue, Richmond  
McNabb, Mary Louise, 2.....621 North Street, Bluefield, West  
Virginia  
McNeal, Shirley Jean, 4.....124 Chesterfield Road, Hampton  
McPherson, Linda Lee, 2.....Route 1, Hickory  
Mackey, Elma Frances, 1.....542 Riverview Avenue, Colonial Heights  
Mackey, Linda Carol, 1.....542 Riverview Avenue, Colonial Heights  
Madrin, Carolyn Marie, 2.....1016 Park Avenue, South Norfolk  
Magilley, Joanne, 1.....231 Palen Avenue, Warwick



- Magnusson, Harold King, Graduate...Green Bay
- \*Maguire, Frances Page, Graduate....227 29th Street, Newport News
- Maitland, Joanne Elizabeth, 3.....Wilson
- Manley, Edith Carole, 3.....307 Columbia Avenue, Hampton
- Mann, Bonnie Lee, 2.....400 Beech Street, Farmville
- Mann, Frances Leigh, 1.....3326 Idlewood Avenue, Richmond
- Mann, Virginia Meade, 3.....1757 Oakland Avenue, Petersburg
- Marks, Martha Ann, 3.....117 St. James Avenue, Suffolk
- \*Marsh, Mollie Mary, 1.....403 Altamont Street, Charlottesville
- Marsh, Patricia Ann, 1.....Montross
- Marshall, Dorothy Nash, 3.....Route 2, Box 9, Nokesville
- \*Marshall, Mrs. Gertrude C., 4.....336 Cedar Street, Suffolk
- Marshall, Mrs. Sadie C., Graduate....Route 1, Brookneal
- Martin, Judith Ann, 2.....Bracey
- Martin, Nancy Gordon, 1.....Appomattox
- Mason, Betty Lee, 2.....Route 3, Bassett
- Mason, Eleanor Powell, 1.....122 Guy Avenue, Crewe
- \*Mason, Robert Montgomery, 4.....512 2nd Street, Farmville
- Matthews, Carol Foster, 2.....208 Lewis Avenue, Salem
- Maxey, Alice Josephine, 4.....Ransons
- \*Maxey, Mary Meade, 1.....5304 Dorchester Road, Richmond
- May, June Lee, 3.....323 College Street, Lynchburg
- Maynard, Betty Bland, 3.....314 68th Street, Warwick
- \*Mayton, Mrs. Gertrude G., 3.....Crewe
- \*Meador, Raymond Maxwell, Special..812 Oak Street, Bedford
- \*Meggs, Jennie Ethel, Graduate.....2734 S. Island Road, Georgetown,  
South Carolina
- Melton, J. Gwendolyn, 3.....1517 Whatley Street, Richmond
- Messick, Myrtle Marie, 2.....326 West Lee Street, Groveton
- Metcalfe, Jeanette, 1.....Charlotte Court House
- Michael, Constance Angelle, 2.....313 Pine Street, Clifton Forge
- Miller, Carol Ann, 2.....Route 1, Meadowview
- Miller, Linda Ann, 3.....Honaker
- Miller, Mary Florence, 4.....1908 South Cliff Road, Richmond
- Miller, Michaela Ann, 1.....1306 Franklin Street, Fredericksburg
- Miller, Nancy Lee, 2.....6007 Madrid Drive, Richmond
- Mills, Nancy Louise, 2.....The Plains
- Mitchell, Barbara Ann, 2.....Foneswood
- \*Mitchell, Martha Lucille, 2.....New Castle
- Mitchell, Patricia Maxene, 2.....713 West Knox Street, Durham, N. C.
- Mixon, Elizabeth Ann, 2.....932 Winchester Avenue, S. W., Roanoke
- Montague, Mary Anne, 2.....1825 Canterbury Road, Roanoke
- Moore, Barbara Ellen, 1.....RFD 1, Halifax
- \*Moore, Elizabeth Riis, 1.....Hanover
- \*Moore, Mrs. Frances Houghton, 3....142 Sutherlin Avenue, Danville
- Moore, Linda Brooks, 2.....110 Hermitage Road, Warwick
- Moore, Margaret Adeline, 3.....Box 305, Churchland
- Moore, Mary Ellen, 3.....206 Palen Avenue, Warwick

- Moore, Nadine, 1.....Phenix  
 Moore, Sylvia Louise, 4.....Gloucester  
 Moore, Violet, 3.....139 Center Street, Emporia  
 \*Moorefield, Martha Ann, 1.....Hurt  
 Moran, Nancy Lee, 1.....315 7th Street, Salem  
 Morgan, Mary Lucy, 3.....817 Tenth Street, Altavista  
 Morris, Dorothy Matilda, 1.....833 Jefferson Avenue, Clifton Forge  
 Morris, Nancy Ethel, 1.....Darlington Heights  
 \*Morrissette, Mrs. Chesta Hubbard, 4..Burkeville  
 Morton, Nancie Elaine, 2.....Box 62, Chatham  
 \*Moss, Lucy Appling, 3.....Buckingham  
 Mosteller, Bette Vaughan, 4.....304 Maney Drive, Warwick  
 \*Motley, Sandra Lucy, 2.....Box 436, Chatham  
 Mullin, Peggy Marian, 1.....155 Water Lane, Tappahannock  
 Muncy, Elizabeth Katherine, 2.....Aldie  
 Munson, Norrish Wright, 2.....603 Bullitt Avenue, Roanoke  
 \*Murdoch, Mrs. Betty Hardy, Special..702 Libbie Avenue, Richmond  
 Murphy, Marilyn Jean, 2.....1118 Jefferson Ave., Falls Church  
 Murray, Shirley Ann, 1.....Route 9, Box 649, Roanoke

## N

- \*Naugle, Julia Caroline, Graduate.....408 N. Main Street, Blackstone  
 Neal, Elizabeth Flourney, 2.....1624 Park Avenue, Richmond  
 Newton, Margaret Anne, 3.....107 Wickre Street, Williamsburg  
 Nichols, Elizabeth Hodges, 3.....Charlotte Court House  
 Nichols, Margaret Marodith, 4.....1402 Bellevue Avenue, Richmond  
 \*Noel, Anna May, 4.....Keysville  
 \*Noel, Mrs. Nancye Bruce, Graduate...Fayette Street, Farmville  
 Norfleet, Annis Graham, 2.....7428 Fenner Street, Norfolk  
 Norman, Louise Pettit, 3.....7709 Patterson Avenue, Richmond  
 Norris, Oreta Kate, 1.....989 N. Quintana Street, Arlington  
 Norris, Mrs. Pauline C., 3.....Green Pastures, Route 4, Blackstone

## O

- \*Oakes, Mrs. Ruby Younger, 3.....Rustburg  
 Oates, Loretta Faye, 1.....Quinton  
 \*O'Brien, Kate Elizabeth, Special.....706 First Avenue, Farmville  
 O'Connell, Jean Mary, 2.....Route 2, Box 27, Springfield  
 O'Connor, Mary Ellen, 1.....530 Camilla Avenue, Roanoke  
 Odom, Anne Allred, 2.....Pine Acres, Wadesboro, N. C.  
 Odom, Barbara Ann, 3.....525 W. Washington Street, Suffolk  
 Odom, Joyce Belle, 1.....525 W. Washington Street, Suffolk  
 Ogburn, Lois Ploss, 3.....McKenney  
 O'Leary, Noel Kathleen, 4.....32 University Circle, Charlottesville  
 Olinger, Nancy Montez, 1.....101 Locust Street, Tazewell  
 Oliver, Lucy Carolyn, 1.....Route 2, Crewe  
 Oliver, Robert Edward, 2.....P. O. Box 95, Farmville  
 Oliver, Sara Wysong, 2.....2731 Carolina Ave., Roanoke



- O'Neil, Patricia Ann, 1.....40 Bedford Rd., Warwick  
 Overholt, Maryanna, 1.....1109 Bedford Avenue, Altavista  
 Owen, Brenda Dale, 1.....352 Averett Place, Danville  
 \*Owen, Mrs. Elizabeth Winston, 4....619 Robertson Street, Chase City  
 Owen, Judith Lynne, 1.....Burkeville  
 Owen, Mary Thomas, 1.....RFD 2, Box 61, Nathalie  
 Ozmon, Catherine Anne, 3.....Route 1, Box 298, Portsmouth

## P

- \*Page, Mrs. Hazel Snoddy, 3.....Arvonnia  
 Page, Nancy Lee, 1.....3515 Carlton Road, Richmond  
 Painter, Dorothy Marie, 1.....Concord  
 Palmer, Anne B., 2.....303 Piez Avenue, Warwick  
 Pals, Helen Ruth, 2.....308 East Howell Avenue, Alexandria  
 Parker, Clara Lee, 1.....421 Worsham Street, Danville  
 \*Parker, Mrs. Ora Mitchell, Graduate. 421 Worsham Street, Danville  
 Parker, Rebecca Jane, 3.....Goochland  
 \*Parker, Mrs. Ruth Carter, 3.....Whaleyville  
 Parker, Sandra Lee, 2.....712 Essex Street, Tappahannock  
 Parkinson, Barbara Lee, 4.....505 Waveny Road, Richmond  
 Parks, Anita Paige, 1.....Tangier  
 Parrott, Sara Anne, 3.....Stanardsville  
 Parsley, Brenda Carlyle, 1.....Route 1, Tunstall  
 \*Parsons, Mrs. Elizabeth Atkins, Special. Charlotte Court House  
 Parsons, Jo Anne, 1.....6409 Chesco Road, Richmond  
 Patrick, Gladys Jean, 1.....Route 1, Box 116, Williamsburg  
 Patton, Frances Helen, 4.....3583 Peakwood Drive, Roanoke  
 Patton, Patricia Anne, 4.....1116 Eighth Street, Altavista  
 Paxson, Bonnie Dee, 4.....4410 Providence Road, Norfolk  
 \*Payne, Alice Pollard, Special.....Prospect  
 \*Payne, Mrs. Rebecca Cocks, Special...Prospect  
 \*Pearson, Carolyn Paige, 1.....412 Watkins Street, Emporia  
 Pecht, Joan Carol, 1.....150 Charlotte Avenue, Colonial Heights  
 Pendleton, Merle Joyce, 2.....St. Brides  
 Penick, Margaret Elva, 1.....Prospect  
 \*Pennington, Clara Louise, 1.....Brodnox  
 \*Perkins, Sandra Lee, 1.....407 Alleghany Road, Hampton  
 Perrotte, Chantal, Special.....27 Rue Casimir Perier, Paris, France  
 \*Perry, Mrs. Margaret Fox, 3.....P. O. Box 6, New Church  
 Pevehouse, Mrs. Sarah Schuler, 4....Route 6, Farmville  
 Peyton, Jean Margaret, 2.....Snell  
 Phelps, Sylvia Deanne, 2.....110 Parkway Drive, Warwick  
 \*Phillips, Mrs. Myrtle J., 3.....515 S. Sycamore Street, Petersburg  
 Picinich, Mary Beth, 4.....2422 Floyd Avenue, Richmond  
 \*Pickett, Mrs. Elizabeth Vassar, Special. Beechcroft, Farmville  
 Pierce, Priscilla Kay, 1.....533 Roslyn Avenue, Colonial Heights  
 \*Pierce, William Stewart, Special.....2719 Bucknell Avenue, Charlotte, North Carolina







- Sandidge, June Carol, 3.....122-A Federal Street, Lynchburg  
 Saunders, Linda Jo, 2.....300 Gray Street, Danville  
 Saunders, Shirley Ann, 3.....1183 Duncan Drive, Williamsburg  
 Sawyer, Alice Cornelia, 4.....Route 1, Box 248, Hickory  
 Sawyer, Mrs. Jackie Foreman, 4.....Box 157, St. Brides  
 \*Sayres, Gilbert Hunt, Special.....190 S. Winfree Street, Chester  
 Scarborough, Jo Anne, 4.....Capron  
 Schaaf, Sharon Lee, 2.....394 N. Edison Street, Arlington  
 Scoggins, Carolyn Sue, 1.....5824 Jefferson Avenue, Warwick  
 Scott, Ann Crabor, 2.....Route 2, Franklin  
 \*Scott, Mrs. Margaret Rucker, 4.....Prospect  
 Scott, Patsy Anne, 1.....433 Worster Avenue, Hampton  
 Scott, Violet Glenn, 3.....Battery Park  
 Sedivy, Joyce Anne, 3.....Church Road  
 Shafer, Mrs. Zillah Hailey, 4.....Keysville  
 Shaffer, Wilma Lee, 1.....2200 Wythe Avenue, Bluefield, West  
 Virginia  
 \*Shannon, Hylda Tucker, 4.....Farmville  
 Shaugnessy, Marilyn Ann, 2.....1208 Meriwether Street, Charlottesville  
 Shelton, Emily Frances, 1.....2233 N. Main Street, Danville  
 Shelton, Virginia Cooke, 3.....2 Harris Road, Portsmouth  
 Shepherd, Shirley Jean, 2.....Box 114, Lorton  
 Shirley, Martha Gray, 1.....Fair View, Greenwood  
 Shockley, Barbara Ann, 1.....412 Merrimac Avenue, Hampton  
 Shockley, Loretta Ann, 1.....Eastville  
 Shores, Billie Jean, 2.....Box 20, Abingdon  
 Shrieves, Eloise Fay, 2.....Box 156, Onley  
 Shropshire, Margaret Anne, 1.....Box 143, Ridgeway  
 Silcox, Roberta, 3.....2612 King Street, Roanoke  
 Simmons, Lillian Irene, 4.....406 Putney Street, Farmville  
 \*Simmons, Mary Smith, 4.....Disputanta  
 Simms, Charlotte Cornelia, 3.....Route 1, Wakefield  
 \*Simonini, Mrs. Juanita E., Special....305 Buffalo Street, Farmville  
 Simpkins, Barbara Lee, 2.....Mountain View Drive, Bedford  
 Simpson, Mrs. Dorie Luck, 1.....Dillwyn  
 Simpson, Thomas L., Jr., 2.....Dillwyn  
 Sites, Sue Ellen, 1.....316 Burwell Street, Salem  
 \*Sitterson, Nina Louise, Special.....118 Warren Street, Norfolk  
 Skalsky, Evelyn Virginia, 3.....Route 2, Disputanta  
 \*Skeens, Mrs. Myrtle K., 4.....2440 Oregon Avenue, Roanoke  
 Sloop, Jo Ann, 3.....Rockingham  
 \*Smith, Benjamin Prestley, 2.....615 First Avenue, Farmville  
 Smith, Betty Lee, 3.....110 Fairview Avenue, Blacksburg  
 \*Smith, Earl James, Jr., Graduate.....Pamplin  
 Smith, Jo Ann, 1.....1313 Perry Street, Richmond  
 Smith, Lolita Cox, Graduate.....Millmount, Cumberland  
 Smith, Ruth Marie, 2.....LaCrosse  
 \*Smith, Mrs. Sallie Sutton, Special....Manteo  
 Smith, Shirley Anne, 2.....Rawlings



- Smith, Vivian Delight, 2.....RFD 3, Box 346, Petersburg  
 Snyder, Carolee Ann, 2.....2333 Idavere Road, Roanoke  
 Snyder, Sandra Jean, 1.....16 Magnolia Street, Warwick  
 Sommers, Alice Watkins, 2.....400 Dinwiddie Ave., Blackstone  
 Southworth, Patricia Webb, 1.....4408 New Kent Avenue, Richmond  
 Speakman, Nancy Virginia, 1.....Ordinary  
 Speight, Sandra Kay, 1.....2806 Canton Avenue, Norfolk  
 Spencer, Betty Ray, 4.....4007 Monitor Drive, Hampton  
 Spencer, Joyce Page, 2.....Burkeville  
 Spivey, Betty Barbara, 3.....RFD 1, Windsor  
 Spruhan, Betty Jeanne, 4.....319 Burwell Street, Salem  
 Stanley, Janet Kay, 1.....641 Tennyson Avenue, Winchester  
 \*Stargell, Mrs. Goldie Boggs, Graduate.Schuyler  
 Staton, Barbara Ann, 3.....119 Watson Street, Danville  
 \*Steel, Robert Morris, Special.....44 Lovett Avenue, Little Silver, N. J.  
 Stegall, Bettie Jane, 1.....Box 458, Fieldale  
 Steger, Bette Carol, 1.....5027 Devonshire Road, Richmond  
 \*Steger, Clyde Eugene, Special.....Buckingham  
 \*Steger, Mrs. Ruth Hardiman, 4.....Buckingham  
 Stephenson, Barbara Ann, 2.....Route 2, Franklin  
 Stevens, Sandra G., 2.....500 Monroe Place, Falls Church  
 Stinnett, Joan Marie, 2.....2345 Memorial Avenue, Roanoke  
 \*Stitt, Mrs. Cora Blanche, Special.....Powhatan  
 Stokes, Mary Douglass, 3.....Englewood Road, Lynchburg  
 Stokes, Phyllis Jo, 1.....4865 E. Princess Anne Road, Norfolk  
 \*Stokes, Mrs. Virginia Maben, Graduate.207 Morris Street, Blackstone  
 Stoltz, Lillie Ernestine, 3.....114 Lester Street, Christiansburg  
 Stonnell, Carolyn Rudd, 4.....Cumberland  
 Stout, Beverly Sharon, 1.....Route 3, Williamsburg  
 Stout, Patricia Ann, 1.....1412 Hillcrest, Altavista  
 Straughan, Cora Garland, 1.....Heathsville  
 Strickland, Mary Thomas, 3.....302 Ferguson Avenue, Warwick  
 Strother, June Sherwood, 4.....119 Marvin Avenue, Colonial Heights  
 \*Stuart, John Henry, Graduate.....P. O. Box 266, Farmville  
 \*Summers, Mrs. Ora Mayo, 4.....Schuyler  
 Suthard, Jeanne Ellen, 1.....613 Gordon Street, Falls Church  
 \*Sutherland, A. Elizabeth, Special.....Rosser Avenue, Charlottesville

## T

- Talbott, Jennette Marie, 1.....2319 Halifax Avenue, Richmond  
 Talbott, Nancy Lou, 2.....301 Hamilton Avenue, Colonial Heights  
 \*Taliaferro, Mrs. Ruth Smith, Graduate.Warren Hotel, Harrisonburg  
 Talley, Ruth Ellen, 2.....211 E. Liberty Street, Berryville  
 \*Tapscott, Mrs. Virginia D., Special...Warren  
 \*Tarpley, Josephine, 4.....Dry Fork  
 \*Taylor, Mrs. Marie, 3.....P. O. Box 199, Suffolk

Taylor, Nancy Glenn, 3.....Big Island  
Taylor, Sue Sturgis, 4.....7409 Three Chopt Road, Richmond  
Taylor, Willie L., 3.....Route 1, Gretna  
Teel, Mary Lee, 4.....1314 Oxford Place, Charlottesville  
Tench, Joann Bennett, 2.....Route 2, Penhook  
Thacker, Anne Marie, 4.....Box 44, Disputanta  
Tharrington, Joyce Page, 3.....DeWitt  
Thomas, Betty Jo, 1.....Farmville  
\*Thomas, Mrs. Elizabeth Davis, 4.....Ridge Road, Route 5, Blackstone  
Thomas, Joan Lee, 3.....127 Nelson Drive, Warwick  
Thomas, Julie Joyce, 1.....314 Pine Street, Salem  
Thomas, Nancy Carolyn, 4.....Route 1, Chatham  
Thomas, Robert B., Jr., 1.....Route 4, Blackstone  
Thomas, Sally Louise, 1.....Milton, North Carolina  
Thompson, Doris Vandal, 1.....118 Defense Avenue, Sandston  
Thompson, Hilda Gertrude, 3.....Union Level  
Thorpe, Grace Carolyn, 1.....Drakes Branch  
Tilson, Sally Belle, 4.....Natural Bridge  
\*Tindall, Mrs. Frances DeBerry, 3.....Hatton  
Tolley, Doris Ellen, 1.....Natural Bridge Station  
\*Tonkins, Mrs. Hilda Brumfield, 3.....Brookneal  
Totty, Linda Ray, 1.....909 Green Street, Durham, North Carolina  
Townsend, Frances Jeanette, 1.....Route 1, Ontario  
Trader, Jacquelyn Elizabeth, 4.....Oak Hall  
Trader, Laura Ellen, 2.....Oak Hall  
Tucker, Betty Lee, 1.....Brookneal  
Tudor, Natalie Carol, 3.....Route 1, Critz  
Turner, Betty Jean, 3.....Route 1, Smithfield  
Turner, Mrs. Eleanor Stradley, 4.....1102 Hazel Street, Charlottesville  
\*Turner, Mrs. Mary Buford E., Special. South Hill  
Turner, Mary Lou, 2.....Cheriton  
Turner, Patricia Ann, 3.....114 Selden Road, Warwick  
\*Turnes, Mrs. Gladys Moore, 4.....Concord  
Tyer, Peggy Ann, 1.....Route 2, Princess Anne

Umbarger, Emily Alice Maynard, 2...510 High Street, Farmville  
 Umbarger, Nancy Stuart, 1.....510 High Street, Farmville  
 Umbarger, Virginia Louise, 4.....Arrington  
 Underwood, Janet Lee, 1.....1824 Sunset Drive, Altavista  
 Utley, Mrs. Eva Lewis, 3.....Box 266, Blackstone  
 \*Utt, Mrs. Frieda Smith, Special.....Powhatan

VandeRiet, Virginia Maude, 1.....3501 Vimy Ridge Avenue, Norfolk  
 Van Devanter, Judith Ann, 1.....Box 805, Boonsboro Country Club,  
 Lynchburg



Vess, Linda Ann, 3.....904 Greenbrier Avenue, Covington  
 Vestal, Jeanne, 4.....Route 1, Box 104, Princess Anne  
 Via, Robert P., Graduate.....Burkeville  
 Vick, Rosalyn Carole, 3.....Boykins  
 Vinos, Elena, Special.....Gomez Farias 7, Mexico, D. F.

## W

Wagner, Mrs. Hildegard M., 1.....Route 3, Farmville  
 Wainwright, Helen Janet, 1.....4 East Commodore Drive, Warwick  
 Walker, Catherine Mae, 2.....Barhamsville  
 \*Walker, Leland D., Graduate.....LaCrosse  
 Walker, Mary Ann, 2.....625 South Ellen Road, Warwick  
 Walker, Mary Weston, 4.....Buffalo Junction  
 Wallace, Anna Seward, 3.....113 N. Marion Street, Covington  
 Wallace, Julia Grey, 3.....514-22nd Street, Virginia Beach  
 Wallace, Katherine Melanie, 1.....Route 2, Spotsylvania  
 Wallace, Nancy Earle, 1.....3713 Newport Avenue, Norfolk  
 \*Wallace, Mrs. Teresa Z., Graduate...Chase City  
 Waller, Jacqueline Rose, 3.....Route 1, Hurt  
 Waller, Jettie Marie, 1.....Route 3, Nathalie  
 Walton, Patricia Ann, 4.....305 Fudge Street, Covington  
 \*Walton, Mrs. Vivian Dodson, Special..Ringgold  
 Wamsley, Alice Tae, 2.....Route 5, Staunton  
 Ward, Carolyn Jewel, 4.....Route 2, Suffolk  
 Ward, Edith Yvonne, 2.....Whaleyville  
 Ward, Grace O'Neil, 2.....1202 Dinwiddie Avenue, Richmond  
 \*Ware, John Faulconer, Jr., Special...Colonial Beach  
 Warren, Bernard Leroy, 4.....Cumberland  
 \*Warren, Mrs. Elva Fleming, 4.....Ford  
 Warren, Vera Moonyeen, 4.....1150-23rd Street, Newport News  
 \*Waters, John Hardy, III, Special....1615 Laburnum Avenue, Richmond  
 Watkins, Mrs. Adele Hutchinson, Grad..702 High Street, Farmville  
 Watkins, Sandra G., 1.....106 E. Belvedere Road, Norfolk  
 Watson, Katharine Graham, 4.....Max Meadows  
 \*Watson, Mrs. Maggie East, 3.....Chatham  
 Waugaman, Carolyn, 4.....443 Boxley Road, Roanoke  
 \*Weatherford, Mrs. Anna D., Graduate.512 Second Street, Blackstone  
 Weaver, Annie Vera, 4.....Madison  
 Weaver, Frances Ann, 1.....Route 2, Box 2, Martinsville  
 \*Webb, Berta, 3.....Concord  
 Webb, Ellen Ann, 4.....Wardtown  
 Webb, Sylvia Yvonne, 2.....Rocky Mount  
 Webster, Bonnie Lou, 1.....Route 1, Hollins  
 Webster, Doris Evelyn, 1.....RFD 3, Box 565, Fredericksburg  
 Weddle, Doris Elaine, 3.....1105 Valley Avenue, S. W., Roanoke  
 Weeks, Andra Mary, 1.....2423 Kenmore Road, Richmond  
 Weimer, Charlotte V., 2.....204 Selden Road, Warwick  
 Weinberg, Mrs. Charlotte B., Special..515 Second Avenue, Farmville

- Welch, Judith Elder, 1.....2505 West Market Street, Greensboro,  
North Carolina
- Weld, Mary Lathrop, 2.....3370 Peakwood Drive, Roanoke
- \*Wells, Elsie May, 4.....6311 Monument Avenue, Richmond
- Wente, Helen Berta, 2.....138 Nelson Drive, Warwick
- \*Wenzel, Mrs. Elizabeth Manson, 4....DeWitt
- Westmoreland, Reba Sarah, 2.....West Point
- Wheeler, Alta Ann, 4.....307 Summit Street, Petersburg
- Wheeler, Dorothy Elizabeth, 1.....188 S. Madison Street, Orange
- Whipple, Claudia Fleming, 2.....Middlebrook
- Whitaker, Betty Jo, 1.....Amelia
- White, Beverly Jean, 1.....504 Capitol Landing Road, Williamsburg
- White, Carole Elaine, 2.....4202 Fayette Circle, Richmond
- White, Gwendolyn Ann, 4.....Wilson
- White, Hannah Wilson, 1.....1256 W. Ocean View Avenue, Norfolk
- \*White, Mrs. Jacqueline Noel, 4.....Glen Allen
- White, Joanne Preston, 2.....3309 Kensington Avenue, Richmond
- Whiteside, Ruby Carol, 2.....Route 5, Lexington
- Wilkinson, Frances Elizabeth, 2.....Skipwith
- Wilkinson, Jeanne Frances, 1.....Concord
- Williams, Annie Mae, 4.....548 Piney Forest Road, Danville
- Williams, Barbara Sue, 1.....505 Elliott Avenue, Charlottesville
- Williams, Gloria Dianne, 1.....910 Crater Road, Petersburg
- \*William, Judith Gael, 1.....3545 Westminster Avenue, Norfolk
- Williams, Julia Mary, 2.....Route 1, Box 160, Louisa
- \*Williams, Roberta Scott, Graduate...611 Third Avenue, Farmville
- Williams, Wilma Marie, 1.....Route 1, Box 332, Marion
- Williford, Ann Carolyn, 1.....258 Maryland Avenue, Portsmouth
- \*Willis, Ellen Hamlett, Graduate.....102 Tucker Street, Crewe
- Wilmoth, Patricia Ann, 4.....5th Avenue, Farmville
- Wilmoth, Sylvia Ann, 3.....413 East Second Street, Chase City
- Wilson, Carolyn Faye, 4.....Route 1, Danville
- Wilson, Christine Lincke, 2.....Mansion Hills, Hopewell
- \*Wilson, Mrs. Elizabeth Tanner, 2....Norlina, North Carolina
- Wilson, Lucy Jeffries, 1.....600 Prince Henry Street, Hopewell
- Wilson, Mary Barbara, 2.....Box 21, Santa Ynez, California
- \*Wilson, Mary Frances, 3.....Cascade
- Wilson, Norma Josephine, 1.....1235-24th Street, Newport News
- Wilson, Shirley June, 3.....106 Hull Street, Warwick
- Winfree, Nancy Boyd, 2.....121 Dover Circle, Norfolk
- Winn, Marjorie Marie, 4.....Route 2, Danville
- Wise, Carol Jean, 2.....201 Palen Avenue, Warwick
- Wise, Patricia Ann, 1.....1211 Valley Avenue, Roanoke
- Wolfe, Patricia Carol, 4.....3905 South 13th Street, Arlington
- Womack, Anne Carol, 1.....309 Longwood Avenue, Farmville
- Wood, Constance Hope, 1.....3532 Greenland Avenue, Roanoke
- \*Wood, John, Graduate.....Pamplin
- \*Wood, Mrs. June C., Graduate.....Pamplin
- \*Wood, Mrs. Margaret Pierce, Special.Dillwyn



- \*Woodley, James Kendrick, Jr., Special.801 High Street, Farmville  
 Wooldridge, Octavia Rebecca, 1....3317 Suffolk Road, Richmond  
 Wootton, Lucy Lee, 4.....Enonville  
 Workman, Molly Frances, 3.....1415 Lee Street, Norfolk  
 Wright, Mary Mercer, 1.....717 McLawhorne Drive, Warwick  
 Wynne, Elva Jane, 3.....212 River Road, Matoaca

### Y

- \*Yates, Mrs. Louise S., Graduate.....Box 101, N. Tazewell  
 Yates, Olivia Gaye, 1.....147 Campbell Street, Harrisonburg  
 \*Yeatts, Mrs. Carolyn Watson, Grad....A Street, Farmville  
 Yoeman, Beretta Kaye, 1.....Talbott Drive, Smithfield  
 Young, Annie Lee, 2.....Route 3, Box 111, Franklin  
 Young, Helen Jean, 3.....315 West Riverside Avenue, Covington  
 \*Young, Patricia, 1.....3226 Colonial Avenue, Roanoke  
 Younger, Mary Carter, 3.....Clay Street, Blacksburg

### Z

- Zich, Ruth Lang, 4.....4507 Stonewall Avenue, Richmond  
 Zimmerman, Marianne, 1.....1630 Nottoway Avenue, Richmond  
 Zimmerman, Sarah Gretchen, 1.....703 B Street, Staunton

# Enrollment

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## 1957-58

Total Enrollment .....	1,271
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### Summer Session, 1957

Virginia students .....	351
Non-Virginia students .....	10
	<hr/>
	361

### Session, 1957-58 (on November 1, 1957)

Virginia students .....	873
Non-Virginia students .....	37
	<hr/>
	910

Freshmen .....	319
Sophomores .....	251
Juniors .....	184
Seniors .....	129
Graduate students .....	24
Special students .....	3
	<hr/>
	910



# Index

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	Page		Page
Absences .....	47	Credits .....	46
Academic and professional life..	32	Cultural, social and recreational life .....	31
Academic honors .....	50	Day students .....	38
Academic regulations .....	46	Departments of instruction .....	73
Accreditation .....	1, 20	Dining room .....	22
Adjustments in curriculum requirements .....	47	Diploma fee .....	40
Administrative officers .....	6	Dormitories .....	22
Administrative offices .....	21	Dramatics .....	36, 85
Admission requirements .....	26	Economics .....	90
Alumnae Association .....	115	Education .....	79
Application blank .....	147	Employment .....	41
Application fee .....	39	English .....	83
Art .....	74	Enrollment 1957-58 .....	143
Athletic Association .....	34	Examinations .....	40, 50
Athletic facilities .....	22	Expenses .....	38
Auditoriums .....	22	Faculty, college .....	8
Auditor's fee .....	39	Faculty committees .....	17
Band .....	36, 105	Faculty, laboratory schools .....	13
Biology .....	107	Financial assistance .....	41
Board, room, laundry, fees .....	38	Foreign languages .....	87
Book Shop .....	22	French .....	87
Business education .....	76	Freshman Year .....	52
Calendar, 1958-59 session .....	2, 3	General Science .....	109
Campus .....	21	Geology .....	109
Campus Bank .....	41	Geography .....	90
Changes in requirements .....	52	Government .....	92
Chemistry .....	108	Grades .....	48
Choir and Chorus .....	36, 106	Graduate study .....	68
Class attendance .....	47	Graduation requirements .....	51
Class rooms .....	22	Guests .....	41
College year .....	25	Guidance and counseling .....	27
Course changes .....	46	Gymnasium suits .....	40
Course numbers .....	46	Health service .....	28

	Page		Page
History and social sciences .....	89	Physical and health education ..	110
History of the college .....	19	Physics .....	109
Home economics .....	93	Placement service .....	29
Home management house .....	23	Post office .....	22
Honor Code .....	33	Prerequisites for student	
Honor societies .....	34	teaching .....	49
Honor courses .....	73	Programs of study .....	53
House Council .....	34	Psychology .....	80
Infirmary .....	23	Publications .....	36
Institute of Southern Culture ...	32	Purpose of college .....	19
Laboratories .....	25	Quality credits .....	49
Laboratory schools .....	23	Recreation centers .....	24
Latin .....	88	Refunds .....	40
Laundry .....	23	Register of students .....	117
Liberal arts .....	63, 64	Repetition of courses .....	50
Library .....	24	Scholarships .....	41
Library science .....	96	Science laboratories .....	25
Library service .....	29	Secretarial work .....	65, 77
Loan funds .....	43	Social regulations .....	32
Location of college .....	21	Sociology .....	92
Mathematics .....	98	Sororities .....	36
Moral and religious life .....	30	Spanish .....	88
Music .....	100	Speech .....	85
Music fees .....	39	State Board of Education .....	5
Music building .....	24	Student activity centers .....	25
Natural sciences .....	107	Student Government Association	33
Nursing .....	66	Student life on the campus .....	30
Orchestra .....	36, 105	Student load .....	46
Organizations .....	33	Student organizations .....	35
Out-of-state students .....	38	Student personnel program ....	26
Payments .....	40	Student teaching .....	49, 81
Phases of College Life .....	30	Tearoom .....	25
Philosophy .....	81	Transfer of credits .....	51, 71
		Y. W. C. A. ....	34



**NOTES**

## LONGWOOD COLLEGE

### Preliminary Application for Admission

Date\_\_\_\_\_

Name (print)\_\_\_\_\_

first middle last

Street or R. F. D.\_\_\_\_\_

Town or City\_\_\_\_\_State\_\_\_\_\_

Age\_\_\_\_\_Sex\_\_\_\_\_Race\_\_\_\_\_

Name of parent or guardian\_\_\_\_\_

Name and address of high school from which you have been or will be  
graduated \_\_\_\_\_

Date of graduation from high school\_\_\_\_\_Names and addresses

of colleges you have attended\_\_\_\_\_

(over)

### Directions for Applying

1. Fill out the preliminary application above and mail it to the Dean of the College, Longwood College, Farmville, Virginia.
2. Submit with the application an application fee of ten dollars. Send check or money order made payable to Longwood College. DO NOT send cash.
3. If you have attended any other college or university, request that the registrar of that institution send an official transcript of your record.
4. When the College receives the preliminary application, a detailed application blank will be mailed to you. This must be filled out and returned before the Committee on Admissions can begin its consideration of your application.



Will you be a boarding student?\_\_\_\_\_

Date that you wish to enter\_\_\_\_\_

Remarks \_\_\_\_\_

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In addition to the publications listed inside the front cover, Longwood College has the following publications which may be obtained by writing to the Director of Public Relations.

PAMPHLET.....general information about the college

VIEWBOOK.....information on activities, student organizations

CAREER BULLETINS on Art, Biology, Business, Elementary Education, English, Foreign Languages, History and Social Sciences, Home Economics, Library Science, Mathematics, Music, Physical and Health Education, and Pre-Nursing.

Each career bulletin contains information on what Longwood offers in the subject covered and opportunities for jobs in that field after graduation.











