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BULLETIN
OF THE
STATE TEACHERS COLLEGE
FARMVILLE, VIRGINIA

Vol. XII, No. 4

PUBLISHED QUARTERLY

JUNE, 1926

Catalogue
1926-1927

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STATE TEACHERS COLLEGE—FARMVILLE, VIRGINIA

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CALENDAR

1926—Wednesday, September 22—Fall term begins.

Wednesday, December 22, Noon—Christmas Holiday begins.

1927—Monday, January 3—Return to College.

Tuesday, January 4—Winter term begins.

Tuesday, March 22—Spring term begins.

June 7—Close of Session.

NOTE: The dormitory will be open Tuesday, September 21. All students, old and new, are expected to come on that day. Rooms will not be reserved later than 9 A. M., Wednesday, September 22, except in cases of special arrangement.

All students who expect to teach in the Training School must report to the Director of the Training School not later than September 22.

SCHEDULE APPOINTMENTS

Wednesday, September 22.

9:00—Auditorium—All Second, Third, and Fourth-year students who are to teach in the fall.

11:00—Auditorium—All Second, Third, and Fourth-year students who are to take academic work in the fall.

2:30—Room F—All the above whose schedules were not finished in the morning.

Thursday, September 23.

9:00—Auditorium—All First-year students.

2:30—Room F—All students not yet scheduled.

Friday, September 24.

8:15—Regular class work begins.

A fine of \$1.00 will be charged each student who does not have her schedule made on or before September 23.

BOARD OF THE VIRGINIA TEACHERS COLLEGES

W. C. LOCKER, *President*
GEO. N. CONRAD, *Vice-President*
ROBERT K. BROCK, *Secretary-Auditor*
HARRY FLOOD BYRD, *Governor of Virginia*
(*ex-officio*)
HARRIS HART, *Superintendent of Public*
Instruction (ex-officio)

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W. C. LOCKER.....	Richmond, Va.
GEORGE W. LAYMAN.....	Newcastle, Va.
DR. H. M. DEJARNETTE.....	Fredericksburg, Va.
MISS BELLE WEBB.....	Prince George, Va.
MISS JEMIMA C. HURT.....	Roanoke, Va.
BENJ. W. MEARS.....	Eastville, Va.
NORMAN R. HAMILTON.....	Portsmouth, Va.
J. S. BOURNE.....	Independence, Va.
GEO. N. CONRAD.....	Harrisonburg, Va.
MISS FRANCES SHUMATE.....	Glenlyn, Va.
RICHARD I. BEALE.....	Bowling Green, Va.

STANDING COMMITTEES

Executive Committee—Messrs. Geo. N. Conrad, Benj. W. Mears, George W. Layman and Miss Belle Webb, the President of the Board and Superintendent of Public Instruction being *ex-officio* members.

Course of Study Committee—Superintendent Harris Hart, Miss Belle Webb, and Mr. W. C. Locker.

Building Committee—Messrs. George W. Layman and W. C. Locker.

FACULTY

J. L. JARMAN, LL.D., *President*
University of Virginia, 1886-1889; LL.D. Hampden-Sidney College.

MARY BARLOW, B.S.

Physical and Health Education

B.S. and diploma in Health Education, Teachers College, Columbia University; Graduate Posse Normal School of Gymnastics, Boston, Mass.; Graduate Emerson College of Oratory, Boston, Mass.; Summer Courses, Denmark Institute of Gymnastics.

LEON E. BELL, B.A., M.A.

Psychology and Education

M.A. and Master's Diploma in Education, Teachers College, Columbia University; B.A. Northwestern University; Graduate Student in Psychology, Education, and Philosophy, University of Chicago and Boston University.

ADA RANDOLPH BIERBOWER

Supervisor, Rural Training Schools, Cumberland County

Graduate State Teachers College, Farmville, Va.; Summer Courses, University of Virginia and University of California.

WARREN D. BOWMAN, B.A., M.A.

Secondary Education and Principal of Training School

M.A. University of Chicago; Graduate Student in Education, University of Chicago; B.A. Bridgewater College.

ALMA BROWNING

Supervisor of Sixth Grade

Graduate State Normal School, Murfreesboro, Tenn.; Summer Courses and Winter Session, George Peabody College for Teachers; Summer Course King's School of Oratory, Pittsburgh, Pa.

MARY LOUISE BULLOCK, B.S.

Supervisor of Fourth Grade

B.S. George Peabody College for Teachers.

PAULINE CAMPER, B.S.

Supervisor, Rural Training School, Worsham, Prince Edward County

B.S. and diploma as Director of Rural Education, Teachers College, Columbia University; Graduate State Teachers College, Farmville, Va.

ALICE E. CARTER, B.S.

Supervisor of Fifth Grade

B.S. and diploma in Normal School Supervision; Teachers College, Columbia University; Graduate Student, Columbia University; Graduate State Teachers College, Farmville, Va.

FLEETA COOPER, B.S.

Supervisor, Rural Training School, Rice, Prince Edward County

B.S. George Peabody College for Teachers; Graduate Student, University of Chicago.

RUTH H. COYNER

Primary Education

Graduate State Teachers College, Farmville, Va.; Summer Courses, University of Virginia and Columbia University.

M. BOYD COYNER, B.A., M.A.

Psychology and Education

B. A. Concordia College; M.A. University of Virginia; Graduate Student for two years, Columbia University.

OTTIE CRADDOCK, B.A.

Handwriting

B.A. Roanoke College; Summer Courses, University of Virginia.

MARTHA W. COULLING, L.I.

Drawing

L.I. George Peabody College; Martha's Vineyard Summer School; Student under Fred W. Daniels and W. T. Bear, Chautauqua Summer School; Student for two years, Teachers College, New York; Applied Arts Summer School, Chicago; Summer Course, University of Chicago.

S. ELIZABETH DAVIS, B.S., M.A.

Associate in English

B.S. and M.A. George Peabody College for Teachers; Graduate Shorter College; Courses at Vanderbilt University, University of Virginia, University of Arkansas, Columbia University.

HELEN DRAPER, B.S.

Assistant in French

B.S. State Teachers College, Farmville, Va.; Summer Courses, University of Virginia and Middlebury College, Middlebury, Vermont.

P. W. FATTIG, B.S., M.S.

Biology

B.S. in Education, Ohio State Normal College; B.S. Ohio University; M.S. Ohio University; Graduate Student Cornell University; Summer work, Michigan Biological Station and Lake Laboratory.

BLANCHE E. O. GRAHAM

Associate in Physical and Health Education

Graduate of the Sargent Normal School of Physical Education; Graduate Harvard University Summer School of Physical Education; Honorary Certificate from the University of the State of New York; Course in Orthopedics at the Children's Hospital, Boston, Mass.

JAMES M. GRAINGER, B.A., M.A.

English

B.A. University of Cincinnati; M.A. University of North Carolina.

E. MYRTLE GRENELS, B.S.

Geography

B.S. George Peabody College for Teachers; Graduate Student George Peabody College; Graduate State Teachers College, Farmville, Va.; Summer Course, Columbia University.

MARY BURNS HAYNES, B.S.

Primary Education and Supervisor of First Grade

B.S. George Peabody College for Teachers; Summer Courses, University of Tennessee; Graduate Shelbyville Female College, Shelbyville, Tenn.

MARY CLAY HINER, B.S., M.A.

Associate in English

B.S. and M.A. George Peabody College for Teachers; Graduate State Teachers College, Farmville, Va.; Courses at Vanderbilt University and University of Virginia.

OLIVE T. ILER

Associate in Physical Education

Graduate Sargent School of Physical Education.

BESSIE H. JETER, B.S., M.A.

Associate in Home Economics

B.S. and M.A. Teachers College, Columbia University; Graduate Georgia Normal and Industrial College.

MARY PHILLIPA JONES, B.S.

Primary Education

B.S. Teachers College, Columbia University; Graduate State Normal College, Florence, Ala.; Graduate Cook County Normal School, Chicago.

KATHERINE KING, Mus. B.

Music

Diploma American Institute of Normal Methods, Northwestern University, Chicago; Post-Graduate American Conservatory, Chicago; Assistant to Francesco Daddi, Chicago Opera Association.

FLORA LESSIE LEA, B.S.

Supervisor of English in High School

B.S. George Peabody College for Teachers; Graduate State Teachers College, Farmville, Va.

ELIZABETH LEWIS, B.A.

Assistant in English

B.A. Randolph-Macon Woman's College; Graduate State Teachers College, Farmville, Va.

LILA LONDON, B.S.

Mathematics

B.S. George Peabody College for Teachers; Special Student in Mathematics under Dr. William Thornton, University of Virginia; Course in Surveying, Roanoke College, Salem, Va.; Summer Courses at Knoxville, Tenn., and Cornell University.

T. A. McCORKLE, B.A., M.S.

Chemistry and Physics

B.A. Washington and Lee University; M.S. University of Chicago; five years Chemist in United States Navy.

SARAH MacDONALD, B.A.

Librarian

B.A. Randolph-Macon Woman's College; Graduate Carnegie Library School, Atlanta, Ga.

ELIZABETH GLASS MARSHALL, B.A., M.A., PH.D.

Associate in English

B.A. University of Kentucky; M.A., Ph.D. University of Virginia; one year of study Oxford University, England.

HAZEL BERNICE MILLICAN

Industrial Arts

Graduate New Brunswick Normal School in Industrial Arts; Summer Courses, School of Science of the Atlantic Provinces, Fredericton and Yarmouth, Nova Scotia; Halifax Institute of Technology; Prince of Wales College, Charlottetown, Prince Edward Island, and Gorham, Maine.

GRACE ELDRIDGE MIX, B.S.

Primary Education and Supervisor of Kindergarten

B.S. Columbia University; Graduate Student, Columbia University; Summer Courses, University of Chicago.

GEORGIE NORRIS

Supervisor of Third Grade

Graduate Woman's College, Greenville, S. C.; Summer Courses, University of Virginia and University of Chicago.

MARY E. PECK, B.S.

Supervisor of History in High School

B.S. State Teachers College, Farmville, Va.; Courses at Columbia University and University of Chicago.

IDA WOODROW PENNY, B.A.

Supervisor of Second Grade

B.A. Winthrop College, S. C.; Summer Courses, University of Virginia and Teachers College, Columbia University; Winter Session, Teachers College, Columbia University.

MINNIE V. RICE

Latin

Graduate Farmville College; Summer Courses, Harvard University and Columbia University.

GRACE L. RUSSELL, B.A.

Associate in English

B.A. West Virginia University; Student at Colby College three years; Certificate Harvard University, Summer Session; Graduate Student, Simmons College, Boston, Mass.; Teachers College, Columbia University.

ILMA VON SCHILLING, B.S.

Supervisor of Seventh Grade

B.S. and diploma in Elementary Education Teachers College, Columbia University; Student Stuart Hall, Staunton, Va.; Summer Courses University of Virginia.

ESTELLE SMITHEY, B.A.

Modern Languages

B.A. Randolph-Macon College, Ashland, Va.; Diploma of L'Alliance Francaise, Paris; Student at the Sorbonne, Paris; Summer Courses, Columbia University.

FLORENCE HAMER STUBBS, B.S.

Associate in History and Social Sciences

B.S. George Peabody College for Teachers; Summer Courses, University of Tennessee, Winthrop College, and University of Virginia.

*CARRIE SUTHERLIN, B.S.

Associate in English

B.S. George Peabody College for Teachers; Graduate State Teachers College, Farmville, Va.; Courses at Chicago University, Cornell University, Vanderbilt University, and the University of Virginia.

*On leave of absence.

CARRIE B. TALIAFERRO, B.S.

Associate in Mathematics

B.S. Teachers College, Columbia University; Graduate State Teachers College, Farmville, Va.; Student at Cornell University.

GEORGIE MAI TAYLOR

Supervisor, Rural Training School, Prospect, Prince Edward County

Graduate State Normal School, Murfreesboro, Tenn.; Summer Courses, George Peabody College for Teachers and University of Tennessee; Extension Courses, Johns Hopkins University and George Washington University.

SARAH BOYD TUCKER, L.I., B.A., M.A.

Associate in History and Social Sciences

L.I., B.A., Winthrop College; M.A. Columbia University; Summer Courses, Chicago University and Columbia University.

KATHERINE TUPPER, B.S.

Home Economics

B.S. Teachers College, Columbia University; Diploma Ontario Ladies' College, Whitby Canada.

JAMES ELLIOTT WALMSLEY, A.M., Ph.D.

History and Social Sciences

A.M. Randolph-Macon College; Ph.D. Illinois Wesleyan University; Graduate Student, University of Chicago.

FRANCES WATERS, B.S.

Assistant in Geography

B.S. George Peabody College for Teachers.

LEOLA WHEELER, B.A.

Reading and Dramatics

B.A. Smith College; Graduate Emerson College of Oratory; Post-Graduate Student, Emerson College of Oratory; Graduate Study, School of Expression, Boston, Mass.; University of Missouri.

*JOHN P. WYNNE, A.B., A.M.

Education and Director of Teacher Training

A.B. and A.M., Trinity College, N. C.; Graduate Student, Columbia University.

JENNIE M. TABB

Secretary to the President, and Registrar

VIRGILIA BUGG

Assistant in the Registrar's Office

GENEVIEVE B. V. HOLLADAY

Assistant in the Registrar's Office

MAUD K. TALIAFERRO

Postmistress and Manager of Supply Room

*On leave of absence.

STUDENT ASSISTANTS

- EDITH ASHER
Student Assistant in Library
- OLIVE S. BOWMAN
Student Assistant in Business Office
- ALICE B. CARTER
Student Assistant in Library
- AUDREY CHEWNING
Student Assistant in Chemistry
- KATHERINE CRALLÉ
Student Assistant in Drawing
- MARY DARDEN
Student Assistant in Library
- CORNELIA DICKINSON
Student Assistant in Training School
- HARRIET FOSTER
Student Assistant in Home Economics
- SARA FOX
Student Assistant in Library
- MABEL GROSSCLOSE
Student Assistant in Library
- VIRGINIA HARVEY
Student Assistant in Biology
- IDA HILL
Student Assistant in Modern Languages
- JUDSON JONES
Student Assistant in Biology
- VIRGINIA POTTS
Student Assistant in Music
- SUE PUCKETT
Student Assistant in Handwriting
- GERTRUDE QUINN
Student Assistant in Kindergarten
- ANNE ROBERTSON
Student Assistant in Nature Study
- ELIZABETH RUCKER
Student Assistant in Industrial Arts
- SARA SPIERS
Student Assistant in Library

MILDRED SPINDLE

Student Assistant in Library

PAULINE STALLARD

Student Assistant in Library

ELIZABETH STIFF

Student Assistant in Biology

OLA THOMAS

Student Assistant in Library

CLARA THOMPSON

Student Assistant in Training School

RACHEL THOMPSON

Student Assistant in Biology

KATE TRENT

Student Assistant in First Grade

MARY VAUGHAN

Student Assistant in Music

VIRGINIA VINCENT

Student Assistant in Music

CELESTE WHALEY

Student Assistant in Home Economics

ELIZABETH WILLIAMS

Student Assistant in Biology

LUCILLE WRIGHT

Student Assistant in Biology

STANDING COMMITTEES

Committee on College Course of Study—Dr. Jarman, Miss London, Mr. Grainger, Dr. Walmsley, Miss Coulling, Miss Stubbs, Miss Grenels, Miss Haynes, Miss Tupper, Mr. Wynne, Mr. Fattig, Mr. Coyner, Miss Carter, and Miss Mix.

Committee on High School Course of Study—Mr. Bowman, Miss London and Miss Peck.

Committee on Elementary Course of Study—Mr. Wynne, Mr. Grainger, Miss Grenels, Miss Haynes and Miss von Schilling.

Committee on Entrance Credits—Miss London, Mr. Fattig and Miss Tupper.

Committee on Advanced Credits—Miss Rice, Miss Taliaferro, Miss Tucker and Miss Grenels.

Committee on Entrance to High School Department—Mr. Bowman, Miss Smithey and Miss Craddock.

Committee on Schedule of Recitations—Mr. McCorkle, Miss Jeter, Miss Draper, Mr. Coyner, and Dr. Walmsley.

Committee on Granting Extra Work—Miss Stubbs and Miss Peck.

Committee on Student Standards—Miss Mix, Miss Sutherlin, Miss Smithey, Miss Peck and Miss Taliaferro.

Advisory Committee to P. K. O.—Mr. Grainger, Mr. McCorkle and Miss Coulling.

Committee on Literary Societies—Mr. Grainger, Dr. Walmsley, Miss Wheeler, Mr. Bell, Miss Barlow and Miss Davis.

Committee on College Paper—Mr. Grainger, Mr. Coyner and Miss Sutherlin.

Committee on Annual—Mr. McCorkle, Miss Coulling and Miss Hiner.

Committee on Entertainments—Miss Coulling, Miss Wheeler, Mrs. King, Miss Barlow.

Committee on Library—Mr. Grainger, Miss Tucker and Mr. Wynne.

Committee on Bulletins—Miss London, Miss Hiner, and Mr. Coyner.

Committee on Chapel Program—Miss Stubbs, Miss W. London and Miss Hiner.

Committee on Chapel Attendance—Miss Barlow, Miss Iler and Miss Draper.

Committee on Athletics—Miss Barlow, Miss Iler, Miss Graham, Mr. Bowman and Miss Stubbs.

Committee on Publicity—Mr. Grainger, Miss Russell and Dr. Marshall.

Committee on Admission to Teaching—Mr. Wynne, Miss London and Miss Taliaferro.

BUSINESS AND HOME DEPARTMENT

J. L. JARMAN

President

WINNIE V. HINER

Treasurer

OLIVE SMITH BOWMAN

Assistant to Treasurer

R. C. BRISTOW

Superintendent of Buildings and Grounds

MARY WHITE COX

Head of the Home

FRANCES B. SHELTON

Assistant Head of the Home

EVA HETERICK WARREN

Assistant in Home Department

HALLIE K. LAING

Assistant in Home Department

HOUSTON BLACKWELL

Assistant in Home Department

EMMA BUGG BLANTON

Night Matron

BESSIE CAMPER JAMISON

Housekeeper

ALICE PEERY

Supervisor of Dining Room

MARY MORGAN PROVINCE

Supervisor of Pantry

LILLIAN V. NUNN

Supervisor of Laundry

SUSAN WILSON FIELD, B.S., M.D.

Resident Physician and Medical Inspector

B.S. University of Nebraska; M.D. Woman's Medical College of Pennsylvania; Hospital Certificate, Hospital of Woman's Medical College of Pennsylvania.

WILLIE R. McKEE, R.N.

Resident Nurse

Graduate of Memorial Hospital Training School for Nurses, Richmond, Virginia.

WILHELMINA PALESKE LONDON, B.S.

Y. W. C. A. General Secretary

B.S. State Teachers College, Farmville, Virginia; Formerly Town and County Secretary for the South Central Field Committee of the Y. W. C. A., and Executive Secretary for the South Atlantic Field.

OFFICERS OF STUDENT ORGANIZATIONS

Executive Committee of Student Government Association

KATE TRENT.....President
GERTRUDE QUINN.....Vice-President
IDA HILL.....Secretary
MARY RUTH WINN.....Treasurer
PAULINE STALLARD.....First Professional Representative
FANNIE ROWE BROWN.....Campus League Chairman

Young Women's Christian Association

MARY LINN PETTY.....President
ELIZABETH BUGG.....Undergraduate Representative
LUCILLE WRIGHT.....Vice-President
SUE PUCKETT.....Secretary
MARGARET COBB.....Treasurer

Pi Kappa Omega Society (Honorary)

OLIVE SMITH BOWMAN.....President

Athenian Literary Society

PAULINE WHITE.....President

Argus Literary Society

MARIAN CHEWNING.....President

Cunningham Literary Society

VIRGINIA GRAVES.....President

Pierian Literary Society

ALICE CARTER.....President

Jefferson Literary Society

CLARA THOMPSON.....President

Ruffner Literary Society

CORA URQUHART.....President

Glee Club

MARY VAUGHAN.....President

Orchestra

JOSEPHINE PETERS.....President

Athletic Council

ELEANOR ZACHARIAS.....President

Rotunda (Paper)

LUCY HAILE OVERBEY.....Editor-in-Chief

EVELYN BECKHAM.....Business Manager

Virginian (Annual)

CORNELIA DICKINSON.....Editor-in-Chief

SARA FOX.....Business Manager

Class Organizations

ANN SMITH.....President Fourth Year Class

VIRGINIA VINCENT.....President Third Year Class

VIRGINIA UPDIKE.....President Second Year Class

ELIZABETH HARGRAVE.....President First Year Class

CLASS GIFTS

For some years it has been the custom of the graduating class to leave with the college a parting gift, as a token of their love and loyalty. The following is a list of the gifts which have resulted from this beautiful custom:

- Class of January, 1904—Bible for Auditorium.
- Class of June, 1904—Reading stand for Auditorium.
- Class of January, 1905—Statue (Venus de Milo).
- Class of June, 1905—Statue (Winged Victory).
- Class of January, 1906—Statue (Urania).
- Class of June, 1906—Statue (Minerva Justiniana).
- Class of January, 1907—Picture (Aurora).
- Class of June, 1907—Picture (Dance of the Muses).
- Class of 1908—Statue (Diana Robing).
- Class of January, 1909—Picture (Corot Landscape).
- Class of June, 1909—Flag for dome of Main Building.
- Class of 1910—\$140.00 for Normal League.
- Class of 1911—\$140.00 for Normal League.
- Class of 1912—\$100.00 for pictures for Training School.
- Class of 1913—\$100.00 for books for Infirmary.
- Class of 1914—Statue (Jeanne d'Arc).
- Class of 1915—\$100.00 for pictures for Training School.
- Class of 1916—Portrait of President Jarman.
- Class of 1917—\$150.00 diverted to Belgian Relief Fund.
- Class of 1918—\$185.00 diverted to Student Friendship War Fund.
- Class of 1919—\$150.00 diverted to United War Work Campaign.
- Class of 1920—Statue (Appeal to the Great Spirit).
- Class of 1921—\$300.00 for Student Building.
- Class of 1922—\$160.00 for Student Building.
- Class of 1923—\$150.00 for Student Building.
- Class of 1924—\$350.00 for Student Building.
- Degree Class of 1925—Pictures for Student Building (The Cornfields by Constable and The Swiss Village of Laufenburg by Cooper).
- Diploma Class of 1925—Picture for Student Building (Peace and Plenty by Inness).

GENERAL INFORMATION

HISTORY OF THE COLLEGE

The first Legislature to assemble after the adoption of the *post-bellum* Constitution, established, July 11, 1870, a system of public schools. For twelve years or more the conduct of these schools was entrusted to such teaching force as was found ready at hand. In this experimental period nothing was more fully demonstrated than that, if the returns were to be in any wise commensurate with the cost and the high mission of the system, some provision must be made for a reliable source of supply of teachers, fitted by education and training for their work. To meet this demand the Legislature, on March 7, 1884, passed an act establishing a *State Female Normal School*. In October of the same year this school was opened, buildings, already in use for school purposes, having been procured in the town of Farmville.

One hundred ten students were enrolled the first session. From the outset the school has steadily grown, making necessary, from time to time, the enlargement of its accommodations. In January, 1914, the Legislature changed the name of the school to *State Normal School for Women at Farmville*. In January, 1924, the Legislature changed the name of the school to *State Teachers College at Farmville*.

In January, 1916, the Legislature granted to the Virginia Normal School Board the privilege of conferring degrees in education. At the next meeting of the Board this school was authorized to offer a four-year course leading to the degree of Bachelor of Science in Education.

During the forty years of its existence the school has sent out 3,435 graduates, nearly all of whom are, or have been teachers of the public schools in the State. There have been 9,433 matriculates. Of these, a large number (besides those who have been graduated) have carried to different sections of the State some knowledge of the methods and aims of the school.

PURPOSE

This College exists as a technical institution for the training of teachers to carry on the work of popular education in the State of Virginia. The central idea in the college is to inspire young women to enter the profession of teaching with clear and accurate ideas of the various educational problems that confront the public school teacher.

It is no longer deemed adequate that a teacher be proficient in subject matter only; professional training must be added. Hence, even in the academic work, the professional idea is emphasized. Incidental instruction in methods is everywhere given in connection with the presentation of subject matter. Every department in the institution lends its assistance to the department of education in inspiring the young teachers with the loftiest ideals of what the true teacher should be, and what sort of service should be given the State.

Thus, it becomes apparent that the purpose of the institution is to give to the teachers of the State of Virginia the highest professional skill possible in the training of her future citizens.

LOCATION

Farmville is a healthful and pleasant town of about three thousand five hundred inhabitants. It has good schools and five churches—Baptist, Episcopal, Methodist, Presbyterian, and Lutheran. Its location on the Norfolk and Western, about midway between Lynchburg and Petersburg, puts it in communication with all parts of the State.

COLLEGE PLANT

The College plant consists of a group of connected buildings, a Training School, and eleven small dormitories. The main building contains an auditorium, reception hall, recreation hall, parlors, sitting rooms, library, class rooms, laboratories, offices, gymnasium, lockers, showers, and a dining hall. This building, together with the small dormitories, furnishes home accommodations for seven hundred thirty students.

One of the buildings in this connected group is a well equipped infirmary in charge of a physician and a trained nurse who live in the building and give their entire time to the health of the students.

The Training School is a modern school building, planned and constructed to meet the needs of a thoroughly up-to-date school. To facilitate the training of teachers, there are in addition to the central training school on the campus, four Rural Training Schools in Prince Edward and Cumberland Counties which form an integral part of the material equipment of the College.

A WORD TO DIVISION SUPERINTENDENTS

If the Teachers Colleges of the State are to be productive of the best results, it is necessary for them to have the co-operation of the Division Superintendents of Education. These superintendents should see to it that every county has its just representation, taking care at the same time to recommend only graduates of accredited high schools. They should also call freely upon the presidents of the various colleges for any service they can render, especially with reference to filling vacancies. See page 25.

DISCIPLINE

In the conduct of a college for young women about to assume the responsibility of a serious and dignified profession like teaching, there is little occasion for arbitrary, iron-clad discipline. Beyond the expectation that the life of our students shall conform to the requirements of promptness and fidelity to duty, and exhibit that gentle demeanor and considerate regard for others which characterize refined womanhood, we have few fixed rules. This does not mean, however, that the students are absolutely without restrictions. It is the duty of the head of the home and her assistants to keep in close contact with the daily life and conduct of the students, and to provide suitable chaperonage whenever necessary. If the student is found to be falling off in her studies, neglecting duty, or exerting an unwholesome influence, prompt steps are taken for her amendment. A young woman who does not show some disposition to conform to high standards can hardly be considered good material for a teacher; so, if one is found unresponsive

to patient endeavors to bring her to the line of duty, her connection with the school is quietly severed by virtue of the following order of the trustees: "If, in the judgment of the President, it shall at any time appear that a student is not making proper use of the advantages which the State offers in the State Teachers College, or that her influence is in any way prejudicial to the interests of the institution, or of her fellow students, it shall be his duty to declare her place vacant."

STUDENT GOVERNMENT ASSOCIATION

The purpose of the association is to preserve the student honor and to further the interests of the college as far as lies within its power. It has jurisdiction over the girls during study period and in the dining-room, and in all cases in which the good name of the student body as a whole would be involved.

Decisions rendered by the Student Government Committee are subject to the approval of the President.

RELIGIOUS LIFE OF THE COLLEGE

While a State institution, and hence not under denominational influence, this college realizes the importance of a life higher than the intellectual, and the religious interests of the students are a matter of constant concern. There is a daily chapel exercise, with the reading of the Scriptures, a hymn and prayer. The ministers of the several denominations of the town take part in conducting these services.

Through the Young Womens Christian Association, Bible Study classes are organized in each church. These classes are taught by members of the faculty, who, together with the ministers and the Sunday School Superintendents, plan and outline courses of study suitable for the different groups of girls. While attendance on church services is not compulsory, a careful record of attendance is kept by the Home Department and the Bible Study Committee of the Y. W. C. A., and every girl is urged to join the Sunday School of her choice and to attend church regularly.

The College endeavors to maintain high moral and Christian standards, and to create an atmosphere of earnestness, that it

may send out young women equipped with a steady purpose to perform well and faithfully the duties that lie before them—a holy purpose to make the most of themselves, that they may do most for others.

THE YOUNG WOMENS CHRISTIAN ASSOCIATION

The Young Womens Christian Association of the State Teachers College at Farmville, Virginia, affirming the Christian faith in God, the Father, and in Jesus Christ, His only Son, our Lord and Savior; and in the Holy Spirit, the Revealer of truth and source of power for life and service, according to the teaching of Holy Scripture and the witness of the church, declares its purpose to be:

1. To lead students to faith in God through Jesus Christ.
2. To lead them into membership and service in the Christian Church.
3. To promote their growth in Christian faith and character especially through the study of the Bible.
4. To influence them to devote themselves in united efforts with all Christians, to making the will of Christ effective in human society, and to extending the Kingdom of God throughout the world.

Every girl is cordially invited to become a member of the Young Womens Christian Association and to help it to realize its purpose through her hearty support of its activities. All officers and committees have as their sole aim the furthering of the purpose of the Association as given above. The activities themselves are in charge of student members under the direction of a trained secretary. The Association conducts daily evening prayer services, holds special weekly Morning Watch services, urges attendance at Sunday School and Church and fosters a spirit of religious life and service. Some special features of the work are: the observance of the World Week of Prayer; the holding of Mission Study Classes for six weeks conducted by the faculty, or selected speakers; the bringing to school of a noted speaker each year to give a series of addresses on the Fundamental Principles of the Christian Religion; the bringing of other noted speakers who give an international

viewpoint to leading movements and foster a spirit of world fellowship among the girls.

The activities of the whole Association are numerous and varied enough to give every girl an opportunity to aid in some part of the Christian work which will help her to realize the more "abundant life," and will enable her to grow "into the measure of the stature of the fullness of Christ."

VIRGINIA NORMAL LEAGUE

The Virginia Normal League was organized in 1899 by Dr. Robert Fraser, then President of the school. The object of the League is to found and maintain a loan fund for those students who would otherwise be unable to attend school. This fund is maintained by the annual membership dues of one dollar, and by voluntary contributions from outside sources. Its aim is to help by loans, without interest, young women who wish to prepare for effective service as teachers. It offers a good opportunity to extend a helping hand to coming generations as well as this. Any contribution, large or small, will be gratefully received. All of the funds of the League are in use. As soon as any amount is returned it is loaned out again, for *the demand is greater than the supply*. The largest amount available for any one student in a session is \$250.00. Requests for loans should be made *in writing* by May 10, of preceding session.

For further details write to one of the following:

Miss Martha W. Coulling, President.

Miss Minnie V. Rice, Chairman Finance Committee.

Miss Estelle Smithey, Chairman Loan Fund.

CUNNINGHAM MEMORIAL LOAN FUND

The alumnae of the College who graduated during the administration of Dr. John A. Cunningham, from 1886 to 1896, raised a fund, intending to establish a scholarship in memory of his faithful and loving service to them and to the State, feeling that the most fitting tribute that could be paid him would be the effort to give

to those who are unable to obtain it for themselves the training for the work to which he devoted his life.

When this fund amounted to \$1,000 it was changed from a scholarship fund to a loan fund and placed in the hands of the President to be used for this purpose.

Five per cent. interest is charged and properly endorsed notes are required. Thus, it is proving of great assistance to some of our best students.

Those wishing to obtain a loan from this fund should apply to the President of the College.

STATE LOAN FUND

The College has a loan fund, which has been appropriated by the State. Not more than \$150.00 per session is loaned to any one student. The interest required is four per cent. and all notes must be properly endorsed.

Applications for assistance from the State Loan Fund should be addressed to the President of the College.

ALUMNÆ ASSOCIATION

The Alumnae Association includes all persons who have completed three-quarters of professional work in the college. Graduates are active members, non-graduates are associate members. Regular annual meetings are held at the College on the Saturday preceding Baccalaureate Sunday. The annual membership fee is one dollar.

Through the Association former students are kept in touch with the college and with each other, and loyalty is fostered by interest and service. Some of the work attempted is the holding of reunions at convenient times, as at State and district teachers' meetings; the dissemination of college news of interest and importance by means of circular letters and the newspaper, *The Rotunda*; the aiding of worthy young women by loans from Normal League and Cunningham Memorial Loan Funds; the organization of local chapters in many cities and counties to strengthen and render more effective the activities of the General Association and special service to the College as opportunity arises.

The chief interest of the Alumnæ at present is the completion of the fund for the Student Building, which is designed to house all the student organizations, the physical education department, and be of use to the College in many ways.

The officers for 1925-1926 are:

President, Miss Ada Bierbower, Farmville, Va.

First Vice-President, Miss Mary T. Glasgow, Richmond, Va.

Second Vice-President, Mrs. Lucy Wright James, Newport News, Va.

Directors, Miss C. B. Taliaferro, Farmville, Va.; Miss Otey Helm, Roanoke, Va.

LIBRARY AND READING ROOM

The students are supplied with collateral reading, reference work, and recreative reading from a library of 13,235 classified volumes, a reference room containing encyclopedias, dictionaries, bound volumes of the leading magazines, and atlases, and a reading room supplied with seventeen papers of the State, and from large cities outside of the State, besides one hundred and fifteen well-selected departmental and popular periodicals.

LITERARY SOCIETIES

There are six literary societies, the Argus, the Athenian, the Cunningham, the Jefferson, the Pierian, and the Ruffner. These are an important factor in the intellectual and social life of the college. They impart a strong impulse to literary work, and bring the girls together at regular times for a common intellectual purpose. The literary societies aim primarily to promote a real interest in literature and to afford opportunities for practice in debating. All of the societies attempt to develop and exercise individual talent, to arouse and encourage social instincts, and to afford practice in organization and in parliamentary usage.

Meetings are held every week throughout the year, and a spirit of friendly rivalry is shown in the effort to offer interesting programs. Each literary society chooses some special aspect of literature or some writer or group of writers to be studied during the

year. This study forms the basis of the literary programs. Debates also are held at intervals. These debates develop the powers of argument, clear and logical thinking, and forceful expression. In addition to this work the societies hold special meetings, which add variety. The programs for these meetings are in a lighter vein, and afford opportunity for the exercise and encouragement of musical and histrionic talent.

PI KAPPA OMEGA SOCIETY (HONORARY)

Organized 1918

This society was organized as the result of a need felt by faculty and students for an organization in recognition of scholarship, character, and leadership. The society purposes not only to recognize and encourage such qualities, but also to contribute by definite forms of service to the intellectual and social life of the College. The standards for admission are high and candidates are chosen by the student members of the society with the approval of the faculty. There are three kinds of members: student, associate (faculty), and honorary (alumnæ).

Officers for 1925-1926

Olive Smith Bowman.....	<i>President</i>
Evelyn Beckham.....	<i>Vice-President</i>
Anne Robertson.....	<i>Secretary</i>
Daisy Mitchell.....	<i>Treasurer</i>

STUDENT PUBLICATIONS

The Rotunda is a weekly newspaper published by the students. The editorial staff is composed of students and alumnæ, who are assisted by reporters from the various classes and school organizations. The paper aims, by publishing news of the college, to keep the students, the faculty, and the alumnæ informed as to what is going on, and so, to draw them closer together. It affords valuable experience in journalistic work to those who participate in its publication.

The Virginian is an annual publication which is edited and published by the student body.

STATE SCHOLARSHIPS

The State Scholarship entitles the student to free tuition in return for her pledge to teach two years in the public schools of Virginia.

Students applying for the Scholarship should have their application signed by their Division Superintendent before returning it to the Registrar. They will be notified if Scholarship is granted. The State Scholarship is open to residents of Virginia only. Students from other States, and those from Virginia who do not hold the State Scholarship enter as Pay Students, and pay a tuition fee of \$50.00 per session.

All communications of inquiry, requests for catalogues, etc., should be made to the Registrar.

EXPENSES

Students must be prepared to make the following payments at the beginning of each quarter:

	<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
Registration Fee.....	\$ 4.00	\$ 3.00	\$ 3.00
Maintenance Fee.....	5.00	5.00	5.00
Medical Fee.....	2.00	2.00	2.00
Campus Fee.....	4.00	3.00	3.00
Physical Education Fee.....	2.00	2.00	2.00
Board.....	85.00	70.00	70.00
Totals.....	\$102.00	\$85.00	\$85.00

Tuition for pay students (those who do not hold the State Scholarship), payable in advance, is as follows: Fall Quarter, \$20.00; Winter Quarter, \$15.00; Spring Quarter, \$15.00.

Laboratory fees must be paid before the student is enrolled in her classes. These fees are stated in connection with the outline of the courses in which they are required.

The total expense for the session is as follows: for a student holding the State Scholarship, \$272.00; for a pay student, \$322.00.

Board, including furnished room, laundry, bedding and towels, is \$225.00 for the entire session. No reduction is made for absence less than thirty days.

Checks for board and fees should not be made payable to the President, but to the student herself. All money due the college should be paid to the Treasurer, and receipts taken therefor. No student is enrolled in her classes until she can show a receipt for entrance fees.

No diploma or certificate is granted to anyone until all sums due the college are paid.

The Campus Fee covers subscription to the college paper (The Rotunda), Athletic Association dues, Student Association dues, Y. W. C. A. support, and Lyceum Course ticket.

Each student must supply her own text books. Books will be furnished at publishers' prices with the cost of handling added. Students should come prepared to buy their books at once.

For the convenience of patrons who find it impossible to pay the board for a quarter in advance, it may be paid in nine equal installments, payable in advance, on the fifteenth of each month.

The dormitories accommodate seven hundred thirty students. For applicants in excess of this number board is obtained in private families at prices about equal to those given above. No student, however, is allowed to board outside of the building without the consent of the President.

ENTRANCE REQUIREMENTS AND CLASSIFICATION

The following are the general regulations governing entrance and classifications:

Graduates of accredited four-year high schools may enter any course. Upon the completion of two years in Courses I, II, and III, they receive the diploma, and upon completion of four years they receive the Degree of Bachelor of Science in Education.

Students coming from colleges, academies, or private schools, having done the equivalent of high school work, are admitted upon trial, subject to the same conditions as high school graduates.

Holders of First Grade Certificates¹ who are twenty years of age, may enter the First Year of Courses II and III, and upon the completion of the year's work may receive from the Department of Public Instruction the Elementary Certificate. These students

¹See Courses and Certificates 3, page 33.

should understand, however, that this work cannot be credited toward a diploma until the required high school units have been presented.

All candidates for admission must file with the Classification Committee, not later than September 1, their certificates of graduation made out on the blank furnished by the Registrar. These blanks must come from some recognized institution or accredited school, must be made out by some member of the faculty, and must bear the signature of the head of the school from which they come. They must come direct to the Committee on Entrance Credits, and not through the hands of the candidates in question.

Students coming from other than accredited four-year high schools are not eligible for entrance except upon passing the College Entrance Examinations prepared by the State for such students.

All classification based upon certificates and diplomas from other schools is conditional. If at any time the student shows inability to do the work of any class to which she has been thus admitted, she is assigned to a lower class at the discretion of the teacher.

Because of the strictly technical nature of the work, no credit is given for courses completed at other than standard colleges.

Students who re-enter college after an absence of a year or more will be expected to conform to the requirements of the later catalogue—not of that under which they first entered.

REQUIREMENTS FOR TEACHING IN THE TRAINING SCHOOL

Believing that it is a great injustice both to the student herself and to the pupils in the Training School to allow a student with serious academic deficiencies to continue her course and probably fail at or near the time of graduation, the faculty has made the following requirements for entering upon teaching in the Training School.

These requirements must be met before the student is allowed to do her apprentice work.

For Courses I and II

One-half of the student's grades shall be C or higher. Of these grades three must be on the following six subjects: English, Reading, Primary Methods, Nature Study, Psychology, and Arithmetic.

For Course III

1. One-half of the student's grades shall be C or higher. Of these grades three must be on the five essential subjects, English, History, Reading, Arithmetic, and Geography.

2. No student who has more than one F or more than five periods of extra work may enter upon her teaching.

3. If more than half of the student's grades fall below C, the D grades count as three-fourths (75%) credit, thus making it necessary to repeat one-fourth of the classes in which she has received D.

For Course IV

An average grade of C or higher must be made on the student's major and on her minor.

Temperamental and physical unfitness should sometimes debar a student from attempting to teach. But such students may in the judgment of the faculty be allowed to remain in college taking academic subjects only.

COURSES AND CERTIFICATES

This college offers four courses, all leading to the degree of B.S. in Education. Course I prepares for kindergarten-primary; Course II, for primary; Course III, for grammar grades; Course IV, for high school.

Courses I, II, and III are so arranged that a diploma is given for the completion of the first two years, and a degree for all four.

In Course IV no diploma is given but if at the end of two years, a student has so selected her work that she has six session hours each in two subjects, and three session hours in education, she will be granted a special certificate by the Department of Public Instruction, if she so desires.

Any former student having the full diploma of the college, representing two years of professional work based on sixteen units of high-school work, may take the third and fourth years and receive the degree of B.S. in Education.

The entrance requirement for all courses is the same; namely, a diploma from an accredited four-year high school or the equivalent, which must, in every case, represent not less than sixteen units of work.

The following certificates are given by the Department of Public Instruction for the completion of these courses, as follows:

1. *Collegiate Professional Certificate:* The degree of B.S. in Education entitles the holder to the Collegiate Professional Certificate given by the Department of Public Instruction. This certificate is valid for ten years, and renewable for ten, and permits its holder to teach in the high schools and elementary schools.

2. *Normal Professional Certificate:* The diploma of the college entitles the holder to a Normal Professional Certificate given by the Department of Public Instruction. This certificate is valid for ten years, and renewable for ten, and permits its holder to teach in the elementary schools.

3. *Elementary Certificate:* The completion of the first year of Courses II, or III, based upon graduation from an accredited four-year high school or upon the State First Grade Certificate—see entrance requirements, page 00—entitles the student to the Elementary Certificate given by the Department of Public Instruction. This certificate is valid for six years and renewable for six, and permits its holder to teach in the elementary schools.

4. *The Special Certificate:* The completion of the first two years of Course IV, provided they include six session hours each of two subjects, three session hours of education and one session hour of Health Education, entitles the student to a Special Certificate given by the Department of Public Instruction. This certificate is valid for six years, and renewable for six, and permits its holder to teach the two subjects mentioned above in the high schools of the State.

Let it be understood that no student is counted worthy of a diploma or certificate, whatever may be the grade of her academic attainments, who has not been found uniformly dutiful and trustworthy.

RECORD OF STUDENTS

A record of each student's work is kept in the Registrar's office.

Reports from the various members of the Faculty are handed in every two weeks, and every student who is not making a passing grade at that time is notified.

At the close of each quarter, reports for the term are sent to parents or guardians.

The work of students is graded as follows: A, B, C, D, E, and F. D is the lowest passing grade, E denotes a "condition" or incomplete work, F a failure.

INSTRUMENTAL MUSIC

No instrumental music is taught in the College. Students desiring this work can get it at the Schemmel Conservatory of Music. For catalogue giving information as to courses in both vocal and instrumental music, terms, etc., write

MISS MARIE SCHROEDER,
Schemmel Conservatory of Music,
Farmville, Va.

COURSE OF STUDY

COURSE I

LEADING TO TEACHING IN KINDERGARTEN-PRIMARY

FIRST YEAR

	Fall Quar.			Winter Quar.			Spring Quar.		
	¹ A	B	C	A	C	B	A	B	C
Psychology 1, 2.....	..	..	..	3	3	3	3	3	3
Primary Methods 23.....	3	3	3	..	..	..	..	..	..
Kindergarten-Primary Handwork 14.....	..	..	..	..	..	..	3	3	3
Apprentice 46.....	..	..	..	..	..	..	3	3	..
English 1, 2, 3.....	3	3	3	3	3	3	3	3	3
English 6 (Child Literature).....	3	3	3	..	..	..	..	..	..
Reading 1, 3.....	2	2	2	2	2	2	..	..	..
Health Education 16.....	..	..	..	..	..	..	..	..	3
² Music 1, 2, 3.....	2	2	2	2	2	2	2	2	2
Drawing 1, 2.....	3	3	3	3	3	3	..	..	..
³ Writing 1, 2.....	..	..	..	2	2	2	1	1	1
² Physical Education, 1, 2a, 3.....	3	3	3	3	3	3	3	3	3
¹ Schedule hours.....	19	19	19	18	18	18	18	18	18
¹ Credit hours.....	16	16	16	15	15	15	15	15	15

SECOND YEAR

	Fall Quar.			Winter Quar.			Spring Quar.		
	¹ A	B	C	A	B	C	A	B	C
History and Principles of Early Childhood Education 15.....	3	3	3	..	..	..	..	..	..
Methods in Early Childhood Education 17.....	..	..	..	..	..	..	3	3	3
The Pre-School Child 16.....	..	..	..	3	3	3	..	..	..
Teaching 47.....	4	8	..	8	..	4	..	4	8
Nature Study 15.....	..	..	..	..	..	..	3	3	3
Apprentice 46.....	..	..	3	..	..	..	..	..	..
English 5, and 11 or 14.....	3	3	3	3	3	3	..	..	..
Geography 1 or Arithmetic 1.....	3	..	..	..	3	3	..	..	..
Government 1.....	..	..	3	..	3	..	3	..	..
Sociology 55, 56.....	3	..	3	..	3	3	3	3	..
Health Education 16.....	..	..	..	..	..	..	3	3	..
² Physical Education 4a, 5a.....	..	3	3	3	3	..	3	..	3
¹ Schedule hours.....	16	17	18	17	18	16	18	16	17
¹ Credit hours.....	16	16	17	16	16	16	16	16	15

¹The numbers in the columns indicate the periods per week on the schedule. The period is one hour, except for laboratory work. The credit hour is one-third of a session hour.

The class is divided into three groups, A, B, and C. Group A will teach in the Fall quarter of the Second Year; Group B in the Winter quarter, and Group C in the Spring quarter. The apprentice work for each group comes in the quarter preceding the teaching, which causes a shifting of other subjects.

²Music 1, 2, 3, and Physical Education 1, 3, and 5a, and Writing 1, one hour's credit each quarter. Physical Education 2a, and 4a, two hours' credit, each quarter.

³A certificate of proficiency, or a satisfactory standard in writing is required of all students entering Courses I, II, and III. Those who cannot furnish this certificate must take writing 1 until excused. Writing 2 is a method class required of all students in Courses I, II, and III.

COURSE II

LEADING TO TEACHING IN PRIMARY GRADES

FIRST YEAR

	Fall Quar.			Winter Quar.			Spring Quar.		
	¹ A	B	C	A	B	C	A	B	C
Psychology 1, 2.....	3	3	3	3	..	3	..	3	..
Primary Methods 23.....	3	..	..	..	3	..	..	..	3
Health Education 16.....	..	3	3	..	..	..	3	..	..
Apprentice 46.....	..	..	..	..	..	..	3	..	..
English 1, 2, 3.....	3	3	3	3	3	3	3	3	3
English 6 (Child Literature).....	..	..	3	..	..	..	..	3	..
² Music 1 or ⁴ Writing 1.....	2	2	2	2	2	2	..	..	..
² Music 4 or Reading 1.....	..	..	..	2	2	2	2	2	2
² Arithmetic 2 or Geography 1 or 2.....	..	..	..	3	3	3	3	3	3
Nature Study 15.....	3	3	..	..	..	..	..	..	3
Drawing 3, 4, 5 or Industrial Arts 1, 2, 3... ..	2	2	2	2	2	2	2	2	2
⁴ Writing 2.....	..	..	..	1	..	..	..	..	..
³ Physical Education 1, 2a, 3.....	3	3	3	3	3	3	3	3	3
¹ Schedule hours.....	19	19	19	19	18	18	19	19	19
¹ Credit hours.....	16	16	16	16	15	15	16	16	16

SECOND YEAR

	Fall Quar.			Winter Quar.			Spring Quar.		
	¹ A	B	C	A	B	C	A	B	C
⁵ Primary Methods 24.....	3	..	..	..	3	..	..	..	3
Introduction to Education 12.....	..	..	3	3	..	..	..	3	..
Sociology 55, 56.....	..	3	3	3	..	3	3	3	..
Virginia History 5.....	..	3	..	..	..	3	3	..	..
Teaching 47.....	12	..	..	..	12	..	..	..	12
Apprentice 46.....	..	3	..	..	..	3	..	..	..
English 6 (Child Literature).....	..	..	..	3	..	..	..	..	..
Government 1.....	..	3	..	..	..	3	3	..	..
Arithmetic 1.....	..	..	3	3	..	..	..	3	..
³ Music 5.....	..	2	2	2	..	..	..	..	..
English 5.....	..	..	3	..	..	..	3	3	..
⁴ Writing 2.....	..	1	..	..	..	1	..	..	..
³ Physical Education 4a, 5a.....	..	3	3	3	..	3	3	3	..
¹ Schedule hours.....	15	18	17	17	15	16	15	15	15
¹ Credit hours.....	15	16	15	15	15	14	13	13	15

¹The numbers in the columns indicate the periods per week on the schedule. The period is one hour except for laboratory work. The credit hour is one-third of a session hour.

The class is divided into three groups, A, B, and C. Group A will teach in the Fall quarter of the Second, year; Group B in the Winter quarter, and Group C in the Spring quarter. The apprentice work for each group comes in the quarter preceding the teaching, which causes a shifting of other subjects.

²One one quarter and one the other.

³Music 1, 4, and 5, and Physical Education 1, 3, and 5a, and Writing 1, one hour's credit each quarter. Physical Education 2a, and 4a, two hours' credit each quarter.

⁴A certificate of proficiency, or a satisfactory standard in writing is required of all students entering Courses I, II, and III. Those who cannot furnish this certificate must take Writing 1 until excused. Writing 2 is a method class required of all students in Courses I, II, and III.

⁵Those students who elect teaching in the Rural Schools substitute additional Teaching for Primary Methods 24.

COURSE III

LEADING TO TEACHING IN GRAMMAR GRADES

FIRST YEAR

	Fall Quar.			Winter Quar.			Spring Quar.		
	¹ A	B	C	A	B	C	A	B	C
Psychology 1, 2.....	3	3	3	..	..	..	3	3	3
² Apprentice 46.....	..	..	..	..	..	..	3	..	..
English 1, 2, 3.....	3	3	3	3	3	3	3	3	3
Arithmetic 3a, 3b.....	3	3	3	3	3	3	..	..	..
History 6, 7.....	..	..	..	3	3	3	3	3	3
Geography 3a, 3b.....	3	3	3	3	3	3	..	..	..
³ Music 6.....	2	2	2	..	..	..	..	..	..
Drawing 6, 7, 8 or Industrial Arts 4, 5, 6... ..	2	2	2	2	2	2	2	2	2
⁴ Writing 1.....	..	..	..	..	..	..	2	2	2
Writing 2.....	..	..	..	..	..	..	1	..	..
³ Physical Education 1, 2b, 3.....	3	3	3	3	3	3	3	3	3
¹ Schedule hours.....	19	19	19	17	17	17	20	16	16
¹ Credit hours.....	16	16	16	16	16	16	17	13	13

SECOND YEAR

	Fall Quar.			Winter Quar.			Spring Quar.		
	¹ A	B	C	A	B	C	A	B	C
Introduction to Education 12.....	..	..	3	..	..	..	3	3	..
⁵ Grammar Grade Methods 25.....	3	..	..	..	3	..	..	..	3
Sociology 55, 56.....	..	3	3	3	..	3	3	3	..
Teaching 47.....	12	..	..	..	12	..	..	..	12
Apprentice 46.....	..	3	..	..	..	3	..	..	..
English 7, 8.....	..	3	3	3	..	3	3	3	..
Government 2.....	..	..	..	3	..	3	..	3	..
Health Education 16.....	..	..	..	..	..	3	3	3	..
Reading 2.....	..	3	3	3	..	..	..	..	..
³ Music 7, 8.....	..	2	2	2	..	2	2	2	..
Writing 2.....	..	1	1	..	..	..	..	..	..
³ Physical Education 4b, 5b.....	..	3	3	3	..	3	3	3	..
¹ Schedule hours.....	15	18	18	17	15	20	17	20	15
¹ Credit hours.....	15	16	16	15	15	17	14	17	15

¹The numbers in the columns indicate the periods per week on the schedule. The period is one hour except for laboratory work. The credit hour is one-third of a session hour.

The class is divided into three groups, A, B, and C. Group A will teach in the Fall quarter of the Second Year; Group B in the Winter quarter, and Group C in the Spring quarter. The apprentice work for each group comes in the quarter preceding the teaching, which causes a shifting of other subjects.

²Health Education 16 may be substituted for Apprentice 46 by those students who do not expect to return for the Second Year.

³Music 6, 7, and 8, and Physical Education 1, 3, and 5b, and Writing 1, one hour's credit each quarter. Physical Education 2b and 4b, two hours' credit each quarter.

⁴A certificate of proficiency, or a satisfactory standard in writing is required of all students entering Courses I, II, and III. Those who cannot furnish this certificate must take Writing 1 until excused. Writing 2 is a method class required of all students in Courses I, II, and III.

⁵Those students who elect teaching in the Rural Schools substitute additional teaching for Grammar Grade Methods 25.

¹COURSES, I, II, AND III
LEADING TO TEACHING IN ELEMENTARY SCHOOLS
THIRD YEAR

	² Fall Quar.	Winter Quar.	Spring Quar.
Education 4.....	3	..	..
³ English.....	3	3	3
³ Science.....	3	3	3
³ Electives.....	6	9	9
Physical Education 7, 8, 9.....	3	3	3
	—	—	—
² Schedule Periods.....	18	18	18
	—	—	—
² Credit Hours.....	16	16	16

FOURTH YEAR

	² Fall Quar.	Winter Quar.	Spring Quar.
Education 27, 28 and 31.....	3	3	3
³ History and Social Science.....	3	3	3
³ Electives or Teaching.....	9	9	9
	—	—	—
² Schedule Periods.....	15	15	15
	—	—	—
² Credit Hours.....	15	15	15

¹A graduate of Course I, II, or III who wishes to finish for her degree with Elementary Education as a Major will take her Third and Fourth Years by this outline. If, however, she wishes some other Major, she may take her Third and Fourth Years by Course IV, provided she can get the required number of hours in her Major. (See Committee on Advanced Credits.)

²The numbers in the columns indicate periods per week on the schedule. The period is one hour, except for laboratory work. The credit hour is one-third of a session hour.

³To be chosen in the various departments from these courses which are open to Third and Fourth Year students. In the Fourth Year three hours of teaching is required of all students, may be taken any quarter.

COURSE IV

LEADING TO TEACHING IN HIGH SCHOOLS

FIRST YEAR

	¹ Fall Quar.	Winter Quar.	Spring Quar.
Biology 1, 2, 3, or Chemistry 1, 2, 3.....	3	3	3
² Major.....	3	3	3
Minor.....	3	3	3
English 1, 2, 3.....	3	3	3
Elective.....	3	3	3
Physical Education 1, 2b, 3.....	3	3	3
	18	18	18
¹ Schedule periods.....	18	18	18
¹ Credit hours.....	16	16	16

SECOND YEAR

	¹ Fall Quar.	Winter Quar.	Spring Quar.
Psychology 1, 3.....	3	3	••
Introduction to Secondary Education 13...	..	..	3
English 5 and two other English courses....	3	3	3
² Major.....	3	3	3
Minor.....	3	3	3
Elective.....	3	3	3
Physical Education 4b, 5b, 6a.....	3	3	3
	18	18	18
Schedule periods.....	18	18	18
Credit hours.....	17	16	16

THIRD YEAR

	¹ Fall Quar.	Winter Quar.	Spring Quar.
Psychology 4.....	3	..	..
Health Education 16.....	3	..	..
Government 3.....	..	3	..
Apprentice 45.....	..	..	3
Major.....	3	3	3
Elective.....	6	9	9
Physical Education 7, 8, 9.....	3	3	3
	18	18	18
¹ Schedule periods.....	18	18	18
¹ Credit hours.....	16	16	16

¹The numbers in the Columns indicate the periods per week on the schedule. The period is one hour except for laboratory work. The credit hour is one-third of a session hour.

²The Majors, Minors, and Electives may be chosen from the courses offered by the various departments. The student is free to choose any Major for which she has the required prerequisites. The Minor is subject to the approval of the head of the department in which the student is doing her Major work. The Electives are subject to the approval of the Committee on Advanced Credits, but must be so selected that a student not taking History and Social Sciences as a Major, will get eighteen hours of these subjects during her four years.

The prerequisites to Major and Minors in the departments requiring prerequisites are listed in these departments.

FOURTH YEAR

	¹ Fall Quar.	Winter Quar.	Spring Quar.
Teaching 47.....	5	5	5
Education 26, 31.....	3	..	3
² Major or Elective.....	6	9	6
	—	—	—
¹ Schedule periods.....	14	14	14
	—	—	—
¹ Credit hours.....	14	14	14

¹The numbers in the columns indicate the periods per week on the schedule. The period is one hour, except for laboratory work. The credit hour is one-third of a session hour.

²The Majors, Minors, and Electives may be chosen from the courses offered by the various departments. The student is free to choose any Major for which she has the required prerequisites. The Minor is subject to the approval of the head of the department in which the student is doing her Major work. Electives are subject to the approval of the Committee on Advanced Credits, but must be so selected that a student not taking History and Social Sciences as a Major will get eighteen hours of these subjects during her four years.

The prerequisites to Majors and Minors in the departments requiring prerequisites are listed in these departments.

The Major must not be required more than two quarters in the Fourth Year. Those students who elect teaching in the Rural Schools do all of their teaching in one quarter and take the necessary additional elective work the other two quarters.

DEPARTMENTS OF INSTRUCTION

BIOLOGY

MR. FATTIG

The work of this department is planned to prepare teachers of biology for the high schools of the State. The work of the first year aims to give a good foundation for Psychology and Health Education.

A major in this department requires the following courses: First Year, Biology 1, 2, and 3; Second Year, Biology 4, 5, and 6; Third Year, Biology 7, 8, and 9.

BIOLOGY 1. *General Biology.* Three periods a week, one single, two double. Fall quarter. Credit, three hours. This course deals with the fundamental principles of biology. A study is made of the relation of plants and animals to their environment. Lectures, recitations, laboratory work, field work. Elective in First and Second Years of Course IV.

LABORATORY FEE: One dollar.

BIOLOGY 2. *Human Biology.* Three periods a week, two single, one double. Winter quarter. Credit, three hours. A study of the structure and function of the various systems of the human body; the special sense organs; the endocrine glands; and the influence of vitamins upon the body. Lectures, recitations, laboratory work. Elective in First and Second Years of Course IV.

LABORATORY FEE: One dollar.

BIOLOGY 3. *General Botany.* Three periods a week, one single, two double. Spring quarter. Credit, three hours. A study of the structure, development, and reproduction of the seed plants. Some time devoted to classifying plants. Lectures, recitations, laboratory work, field work. Elective in First and Second Years of Course IV.

LABORATORY FEE: One dollar.

BIOLOGY 4. *Advanced Botany*. Three periods a week, two single, one double. Fall quarter. Credit, three hours. A study of the physiology and ecology of the seed plants. The morphology, development, and reproduction of the spore plants. Lectures, recitations, laboratory work, field work. Elective in Second and Third Years.

LABORATORY FEE: One dollar.

BIOLOGY 5. *General Zoology*. Three periods a week, two single, one double. Winter quarter. Credit, three hours. The morphology, physiology, development, and ecology of the principal type forms of animals. Lectures, recitations, laboratory work. Elective in Second and Third Years.

LABORATORY FEE: One dollar.

BIOLOGY 6. *Entomology*. Three periods a week, one single, two double. Spring quarter. Credit, three hours. The structure, life histories, and habits of insects. Methods of collecting, rearing, and preserving insects. Lectures, recitations, laboratory work, field work. Elective in Second and Third Years.

LABORATORY FEE: One dollar.

BIOLOGY 7. *Economic Biology*. Three periods a week, two single, one double. Fall quarter. Credit, three hours. A study of the plants, insects, and animals of economic importance to man. A study and identification of grasses, weeds, and trees. The methods of protecting the beneficial and destroying the injurious plants and animals. Lectures, recitations, laboratory work, field work. Open to Third and Fourth Year students.

PREREQUISITES: Biology 4, 5, and 6, or the equivalent.

LABORATORY FEE: One dollar.

BIOLOGY 8. *Biological Problems*. Three periods a week, two single, one double. Winter quarter. Credit, three hours. A study of the origin of life. A study of variation, heredity, homology, and genetics. The methods of plant propagation, and plant and animal breeding. Open to Third and Fourth Year students.

LABORATORY FEE: One dollar.

BIOLOGY 9. *Methods in Biology.* Three periods a week, two single, one double. Spring quarter. Credit, three hours. A study of the methods to be used in teaching biology as applied to the recitation, laboratory, and field work. Methods of rearing, collecting, preserving, and mounting material for class use. Each student is required to make some mounts, charts, etc., for use in teaching. Open to Third and Fourth Year students.

PREREQUISITES: Six of the eight courses offered in biology, or their equivalent.

LABORATORY FEE: One dollar.

NATURE STUDY 15. Three hours a week for one quarter. Fall and Spring quarters. Credit, three hours. A content and method course for nature study. Nature study material for the different seasons. Emphasis on common animals, birds, insects, trees, flowers. Course of study for the grades. Field and laboratory work. First Year of Course II, Second Year of Course I.

CHEMISTRY AND PHYSICS

MR. MCCORKLE

Students choosing this department as the field of their major work, should take Chemistry 1, 2, 3, 4, 5, 6, 7, 8, and 9; those choosing it as a minor, should take Chemistry 1, 2, 3, and either 4, 5, 6, or 7, 8, and 9. Chemistry 10 may be taken by either group in the place of Chemistry 6.

In addition to the above a student choosing a major or a minor from this department must take Chemistry in the Winter quarter of her Third Year.

A fee of \$5.00 per quarter is charged all students taking Chemistry or Physics except those taking Chemistry, who pay \$2.00 and those taking high school Chemistry, who pay \$1.00.

CHEMISTRY 1, 2, AND 3. *General Chemistry*. Four periods a week, for three quarters, two single and two double each quarter. Fall, Winter, and Spring quarters. Credit, four hours each quarter. A course intended for beginners in College Chemistry, including the history, preparation, properties, and uses of the more important elements with their compounds, and the theories underlying their reactions. The laboratory work of Chemistry 3 is a study of the metals from the viewpoint of qualitative analysis. Elective in First Year or Second Year of Course IV.

CHEMISTRY 4 AND 5. *Quantitative Analysis*. Four double periods a week for two quarters. Fall and Winter quarters. Credit, four hours each quarter. The instruction is given wholly in the laboratory where the student performs analysis illustrating typical methods of gravimetric and volumetric work. Elective in Second Year of Course IV. Offered 1926-27.

PREREQUISITE: Chemistry 3, or 23.

CHEMISTRY 6. *Qualitative Analysis*. Four double periods a week. Spring quarter. Credit, four hours. The work will consist of a study of the theory of solution and equilibrium from the viewpoint of chemical analysis, and the analysis of unknown materials.

Elective in Second, Third, or Fourth Year of Course IV. Offered 1927.

PREREQUISITE: Chemistry 5.

CHEMISTRY 7, 8, AND 9. *Organic Chemistry*. Two single and two double periods a week for three quarters. Fall, Winter, and Spring quarters. Credit, four hours each quarter. The class work aims to give a thorough elementary knowledge of the more important aliphatic and aromatic compounds. The laboratory work gives practice in the preparation of typical compounds of these series with a study of the characteristics of these compounds. Open to Second, Third, or Fourth Year students. Offered 1927-28.

PREREQUISITE: Chemistry 3, or 23.

CHEMISTRY 10. *Household Chemistry*. Two single and two double periods a week. Spring quarter. Credit, four hours. This course is arranged to meet the needs of students in Home Economics. A study is made of the general chemistry of the home, foods, and such problems in modern industrial chemistry as relate to everyday home life. The laboratory work consists of the inspection, testing, and analysis of some of the more simple household supplies. Open to Second, Third, or Fourth Year students.

PREREQUISITE: Chemistry 3.

CHEMISTRY 11. *The Teaching of High School Chemistry*. Two single and one double periods a week. Winter quarter. Credit, three hours. This course includes a study of the aims, purposes, and methods in the teaching of secondary chemistry, together with the problems of laboratory management, and library reference work. Required in the Third Year of all students choosing a major or a minor in this department.

PREREQUISITE: Chemistry 3.

CHEMISTRY 21, 22, AND 23. *General Chemistry*. Four periods a week for three quarters, two single and two double each quarter. Fall, Winter, and Spring quarters. Credit, four hours each quarter. This course covers the same general topics as covered in Chemistry

1, 2, and 3, but adapted to advanced students. Open to Third and Fourth Year students.

PHYSICS 1, 2, AND 3. *General Experimental Physics.* Four periods a week, two single and two double. Fall, Winter, and Spring quarters. Credit, four hours each quarter. Mechanics, molecular physics, heat, magnetism, electricity, sound, and light. Class work illustrated by experiments. Individual laboratory work. Open to Second, Third, and Fourth Year students.

PREREQUISITE: Plane Trigonometry.

DRAWING

MISS COULLING

The purpose of the department is to develop an appreciation of the beautiful, train the powers of observation, secure some degree of skill in expression, develop originality, and prepare those who have special aptitude for the subject to be teachers of drawing.

DRAWING 1 AND 2. Three hours a week. Fall and Winter quarters. Credit, three hours each quarter. A course to prepare students for using drawing in the kindergarten. Color theory and applications. Lettering, poster-making, blackboard drawing, perspective principles. Illustrative drawing, plant, animal, and figure drawing. Principles of balance, rhythm, harmony, and subordination applied throughout the course. First Year of Course I.

DRAWING 3, 4, AND 5. *Applied Arts.* Two hours a week. Fall, Winter, and Spring quarters. Credit, two hours each quarter. A course to prepare students to teach the Applied Arts in primary grades. Color theory and applications, lettering, poster-making, construction work in cardboard, paper folding and cutting, clay, weaving, basketry, sand table project. Blackboard drawing, perspective principles, drawing of plant and animal forms. The last part of the course devoted to methods of presenting the subjects taught. First Year of Course II.

FEE: One dollar.

DRAWING 6, 7, AND 8. Two hours a week. Fall, Winter, and Spring quarters. Credit, two hours each quarter. Lettering, poster-making, study of the theory of color with applications to definite projects, principles of balance, rhythm, harmony, subordination applied in simple designs. Principles of curvilinear and rectilinear perspective applied in the drawing of familiar objects, still life composition in line, decorative treatment in tones of gray, and in color. Nature drawing, development of design motives, application in decorative spot, border, surface. Last quarter

given to a course in methods for grammar grade teachers. First Year of Course III.

DRAWING 9, 10, AND 11. Three periods a week, two double, one single, for three quarters. Fall, Winter, and Spring quarters. Credit, three hours each quarter. An elective course for those having special aptitude for drawing and wishing to teach it. The course is similar to Courses 6 and 7, in content, but more advanced. Elective in First and Second Years of Course IV.

DRAWING 12 AND 13. *Drawing and Design*. Three double periods a week. Fall and Winter quarters. Credit, three hours each quarter. Lettering and poster-making. Color theory with applications to be used in costume design and interior decoration. Design theory with applications. Perspective principles, still life composition, landscape composition. Elective in Second Year of Course IV, for students choosing a major or minor in Home Economics.

DRAWING 14. *Art Appreciation*. Three periods a week. Spring quarter. Credit, three hours. Open to Third and Fourth Year students.

EDUCATION

MR. WYNNE MR. BELL, MR. BOWMAN, MR. COYNER, MISS HAYNES,
MISS JONES, MISS MIX.

The supervisors of the Training School and the supervisors of the four rural schools are members of the Department of Education.

The Scope of the Department. In addition to the instructors in education in the college, the faculty of the department of education includes the supervisors of the local training school and the supervisors of the four rural training schools. The local training school is not only an integral part of the college but is the center around which the courses in education have developed. The increasing enrollment of the college, and the demonstrated efficiency of students teaching under the direction of expert supervision, have led to an agreement between the college and the public school officials of Prince Edward and Cumberland counties whereby a large part of the teaching in the schools of John Randolph, Prospect, Rice, and Worsham is done by students of State Teachers College, under the guidance of supervisors selected on the basis of successful experience and special training for this particular sort of work.

Education Courses and Teaching. Preparation for teaching is regarded as a gradual growth in the understanding and control of the various elements that enter into the learning and teaching processes. The basis for the understanding and control of these is the experience of the young teacher as a student. Consequently, the aim in general is the development of the teacher through having her live the life of a teacher as far as possible. The courses in education and the work in the training schools proceed simultaneously in such a way as to enable the student to do better teaching in consequence of her classroom work in the college, and to enable her to gain through her teaching a basis in experience for fuller appreciation of her courses in education. In order to safeguard the interest of the pupils in the training schools, and to prevent embarrassment and nervousness of the beginning teachers, immediately preceding their teaching, students have an apprentice course through which they become familiar with the particular group of pupils and the kind of work they are to direct. In order to make

the courses in education meet the requirements of the training schools and the various forms of public school service, differentiated and specialized courses are offered in four fields: kindergarten-primary, primary grades, grammar grades, and high school. Courses in the history of education, educational administration, educational psychology and philosophy enable the student to gain a perspective not provided in the more specialized courses.

Courses in Rural Education. The great demand for teachers definitely qualified for work in rural schools is recognized in the department of education. The four rural training schools and adequate transportation facilities make it possible to give the same degree of experience in the participation in rural school work as is given in the local training school to students who expect to teach in the city. The courses in rural education and sociology provide all the necessary specialization needed by students who expect to become community leaders and teachers in village and consolidated rural schools. In the rural training schools the same relation exists between the courses in rural education and the teaching of the student that exists between the work in the local training school and the classroom work in the college.

The Provision of Extension Courses. In order to serve the needs of the college community and the town of Farmville, the students teaching in the rural schools who wish to take additional courses in education during their teaching term, and the teachers of the various villages and schools near the college, regular college courses will be offered each quarter in 1926-27, on Saturday, 9:00-11:00 A. M. In the fall, Education 29: Administration and the problem of method; in the winter, Education 4: The psychology of individual differences; in the spring, Education 27: The curriculum of the elementary school. Each of these courses will be modified according to the particular needs of the class. The credit allowed has not been determined, but it will be the same as that given in other institutions of Virginia for similar courses.

Major in Elementary Education. The increasing number of students of Courses I, II, and III who return for a degree has made necessary the provision of a course to meet the needs of teachers

who have a view to becoming leaders in the field of elementary education. Consequently, courses are now arranged in both the academic departments and the department of education that are particularly adapted to the demands of teachers, supervisors, and principals in the elementary schools. Arrangement is made for specialization in rural education for those who expect to enter this field.

The courses offered in the Department are as follows:

EDUCATION 1. *Introduction to Educational Psychology*. Three hours a week. Fall and Winter quarters. Credit, three hours. The subject matter and methods of psychology, function of thought and feeling, and of overt response in ordinary human experience, neural and physical factors involved in experiencing, instinctive activities and established habits. Prerequisite to all courses in education, with the exception of Education 12, for which there is no prerequisite.

EDUCATION 2. *Psychology of Learning*. Three hours a week. Winter and Spring quarters. Credit, three hours. Transmission of mental traits, the modes of experiencing, including memorizing, habit-forming, and reasoning, the nature and laws of learning, the transference of training, and the other physical and mental conditions of learning, with special reference to childhood. Required in Courses I, II, and III.

EDUCATION 3. *Psychology of Learning*. Three hours a week for one quarter. Winter quarter. Credit, three hours. Transmission of mental traits, the modes of experiencing, including memorizing, habit-forming, and reasoning, the nature and laws of learning, the transference of training, and the other physical and mental conditions of learning, with special reference to pupils of high-school age. Required in Course IV.

EDUCATION 4. *Psychology of Individual Differences*. Three hours a week. Fall quarter. Credit, three hours. A study of the variations in human traits and abilities, and their causes; race, family, sex, age, and experience; brief survey of the tests used in accurate measurement of individual differences; the significance

of individual differences in teaching and supervision, and in society in general. Required of all Third Year students.

EDUCATION 5. *Applied Psychology*. Three hours a week. Spring quarter. Credit, three hours. A study of the developments of modern psychology. Special attention is given to the applications of psychology in the professions, in vocational guidance, and in abnormal behavior. Students are given considerable freedom in the choice of material for study. Open to Third and Fourth Year students.

EDUCATION 6. *Educational Measurements*. Three hours a week. Winter quarter. Credit, three hours. An advanced course in the construction of tests, and the use of tests in classifying pupils, diagnosis, teaching, measuring efficiency, and vocational guidance. Statistical and graphical methods are developed. Open to Third and Fourth Year students.

EDUCATION 12. *Introduction to Elementary Education*. Three hours a week for one quarter. Offered every quarter. Credit, three hours. Meaning and purpose of the elementary school, preliminary survey of the work of the teacher, the teacher as a leader in community activities. Required in Courses II, and III.

EDUCATION 13. *Introduction to Secondary Education*. Three hours a week. Spring quarter. Credit, three hours. Meaning and function of education, aims and values, distinctive purpose and place of the high school, the work of the teacher, community activities, the high school curriculum, values of subjects, scientific methods in curriculum making, arrangement of courses and subjects. Required in Course IV.

EDUCATION 14. *Kindergarten-Primary Handwork*. Three periods a week, two double and one single. Spring quarter. Credit, three hours. Discussion and selection of suitable materials to promote the mental growth of children. Methods of presentation of such materials, based upon psychological principles already studied, with special attention given to experimental work and projects. Extensive experimentation with paper in all forms, clay, and textiles. Intensive study of the educational values of toys, blocks, sand, apparatus. Required in Course I.

EDUCATION 15. *History and Principles of Early Childhood Education*. Three hours a week. Fall quarter. Credit, three hours. Course supplying background for other courses in education, special attention given to educational principles of Rousseau, Pestalozzi, Froebel, Montessori, and Dewey. History and development of kindergarten and primary schools in America. Comparison of theories of Froebel and Montessori, and those endorsed by American educators. Required in Course I.

EDUCATION 16. *The Pre-School Child*. Three hours a week. Winter quarter. Credit, three hours. Relation of society to childhood, prenatal life of child, nutritional and physical care in early childhood, formation of physical and mental habits in first six years, methods of preventing nervous strain in little children. Course especially adapted to needs of students who will conduct mothers' meetings in connection with kindergarten and lower grade work. Required in Course I. Elective in other courses.

EDUCATION 17. *Methods of Early Childhood Education*. Three hours a week. Spring quarter. Credit, three hours. Activities and interests of children as a basis for the present-day kindergarten-primary curriculum. Study of typical courses of study in the light of children's physical and psychological requirements. Consideration of aims and objectives for each subject in the curriculum. Reviewing and applying principles of method. Assembling, in mimeographed form, accounts of typical projects, and lists of language topics, poems, stories, games, and songs. Required in Course I.

EDUCATION 23. *Special Methods for Primary Grades*. Three hours a week. Offered every quarter. Credit, three hours. Principles of reading, language, and spelling, and of arithmetic for the lower primary grades. Required in Courses I and II.

EDUCATION 24. *General Methods for Primary Grades*. Three hours a week. Offered every quarter. Credit, three hours. The employment and direction of pupil activities and interests in assignment, study, and development of knowledge, skills, and attitudes, with special reference to the primary grades. Required in Course II.

EDUCATION 25. *General Methods for Grammar Grades.* Three hours a week. Offered every quarter. Credit, three hours. The employment and direction of pupil activities and interests in assignment, study and development of knowledge, skills, and attitudes, with special reference to grammar grades. Required in Course III.

EDUCATION 26. *General Methods for the High School.* Three hours a week. Fall quarter. Credit, three hours. The employment and direction of pupil activities and interests in assignment, study, and development of knowledge, skills, and attitudes, with special reference to the high school. Required in Course IV.

EDUCATION 27 AND 28. *The Curriculum of the Elementary School.* Three hours a week for two quarters. Fall and Winter quarters. Credit, three hours a quarter. A study is made of the objectives, materials, and methods of the elementary schools of Virginia and other states; the objectives, materials, and methods that best satisfy scientific evidence and practical experience; and the modification required in our present procedure. Open to Fourth Year students. Required of those choosing Elementary Education as a major.

EDUCATION 29. *Administration and the Problem of Method.* Three hours a week. Fall quarter. Credit, three hours. In this course a study is made of the problems of method as developed in modern philosophy and psychology, and their bearings on different forms of the administrative system. Open to Fourth Year students.

EDUCATION 30. *The History of Modern Education.* Three hours a week. Fall quarter. Credit, three hours. The course begins with the educational tendencies growing out of the Renaissance and traces the evolution of modern theory and practice as observed in the development in England, France, Germany, and the United States. Emphasis is given to the methods and organizations in the American states. Open to Third Year students.

EDUCATION 31. *The Principles of Education, Advanced Course.* Three hours a week. Spring quarter. Credit, three hours. The

different theories of existence and their educational implications in the field of method, curriculum-making, and administration; the practical and theoretical considerations essential in the formulation of a sound attitude toward education. Required of all Fourth Year students.

EDUCATION 35. *Greek and Medieval Philosophy*. Three hours a week. Fall quarter. Credit, three hours. Early Greek Philosophers, the Sophists, Socrates, Plato, and Aristotle; Stoics, Epicurean, Neoplatonists, Church Fathers, and Scholastics. A special study of several of Plato's Dialogues, including the *Republic*. Open to Third and Fourth Year students.

EDUCATION 36. *Modern Philosophy*. Winter quarter. Credit three hours. A consideration of leading thinkers, with special reference to current systems of thought: naturalism, idealism, pragmatism, dualism, and evolutionism. Open to Third and Fourth Year students.

EDUCATION 37. *Ethics*. Three hours a week. Spring quarter. Credit, three hours. (1) The nature and development of moral conduct beginning with primitive life; (2) an estimation of the standards of conduct set forth by the leading moral teachers to determine one's own standard; (3) the applications of these standards including the chosen one to the solution of individual problems of moral conduct and those of our social, national, and international life. The course includes a study of Mill's *Utilitarianism*, Kant's *Metaphysics of Morals*, Spencer's *Data of Ethics*, and selected essays of Emerson. Open to Third and Fourth Year students.

EDUCATION 38. *Aesthetics*. Three hours a week. Spring quarter. Credit, three hours. (1) The psychological basis of the appreciation of beauty and its expression; (2) the motives and character of primitive art and its relation to work and play, rhythmic performances and ritual observances; (3) the standards of beauty and their application to the fine arts of architecture, sculpture, painting, music, literature, and the drama, involving the question of "art for art's sake"; (4) the relation of content

and form and of beauty and utility in art products; (5) the connection between the æsthetic nature and the intellectual, moral, and religious life; and (6) the work of the teacher in æsthetic training. Open to Third and Fourth Year students.

EDUCATION 43. *Public School Administration*. Three hours a week. Spring quarter. Credit, three hours. The administration of state, county, and city school systems, with special reference to Virginia. Open to Third Year students.

EDUCATION 44. *Supervision in Elementary Education*. Three hours a week. Fall quarter. Credit, three hours. The bearing of the problem of method on the relationship of the supervisor to administrative organization, and the teacher; the determination of methods of teaching, of routine, and of securing educational materials; the establishment of standards and methods of procedure for the guidance of supervisors and teachers. Open to Third and Fourth Year students.

EDUCATION 45. *Apprentice for Teaching in the High School*. Three hours a week. Spring quarter. Credit, three hours. One-third of the time allotted to this course is devoted to the consideration of the relationship of the teacher to the training schools; the activities of the teacher in the administrative system of Virginia; the relationship of the teacher in the local organization and the community; and the making of schedules, the classification and promotion of high school pupils, general method and class control. The other two-thirds of the time is devoted to a study of the special problems of teaching in the specific field and in the particular work of the group with whom the student expects to do her directed teaching.

EDUCATION 46. *Apprentice for Teaching in the Elementary Grades*. Three hours a week. Offered in the quarter preceding the teaching term. Credit, three hours. Practice in administration, scoring, and use of standardized tests through actual experience in the training schools; study of classroom routine involving a consideration of records and reports, school marks, school schedules, and class control, with special reference to the

practice in Virginia and the particular grade in which the student expects to teach; observation of demonstration lessons and conference on special types of procedure involving the use of subject matter and method in the particular grade or subject in which the student is to teach in the training school.

EDUCATION 47. *Directed Teaching*. Second and Fourth Years of Courses I, II, and III, and Fourth Year of Course IV. In Courses as indicated in the course of study, page 35.

This is the least amount of teaching required of students in the several courses. Additional teaching may be required in case students fail to reach a satisfactory level of proficiency. In certain special cases students may be given credit for teaching and supervision as electives.

EDUCATION 48. *Conference*. Second Year of Courses I, II, III, and Fourth Year of Course IV; accompanies teaching. Two periods in Second Year and one in Fourth Year. No credit.

EDUCATION 57. *Administration and Supervision of Rural Education*. Three hours a week. Winter quarter. Credit, three hours. This course begins with an actual survey of typical rural schools in Virginia. A study is made of the various types of rural schools in the South with reference to their function and improvement; the district, village, and county, as typical Southern administrative units with reference to rural need in education; the problems of support, consolidation, transportation, and the activities of the teacher in rural school and community. Open to Fourth Year students.

ENGLISH

MR. GRAINGER, MISS HINER, MISS RUSSELL, MISS DAVIS,
MISS SUTHERLIN, DR. MARSHALL, MISS LEWIS, MISS LEA.

The work of the English department includes courses in composition and literature. Those in composition aim to give the needed practical training in the correct and effective use of the everyday forms of oral and written discourse, especially with reference to the needs of teachers. The courses in literature aim to increase the student's knowledge, appreciation, and enjoyment of good reading for the worthy use of leisure and as an influence in the growth of character. Further improvement of each student's equipment for teaching is accomplished by acquainting her with the best literature for children, and by courses in methods of teaching English in its various branches in the grades and high schools. The attempt is made constantly to suit the work to the actual needs and working possibilities of the student, as well as her prospective needs in teaching. The English department seeks the active co-operation of all teachers in the college in making its work effective.

For graduation the following courses in English are required:

Course I—English 1, 2, 3, 5, 6, 11, or 14.

Course II—English 1, 2, 3, 5, 6.

Course III—English 1, 2, 3, 7, 8.

Course IV—English 1, 2, 3, 5, and two other courses chosen from those offered in the First or Second Year.

A minor in English, in Course IV, requires the following in addition to English 1, 2, 3, and 5:

First Year—English 13, 14, 15.

Second Year—English 10, 11, 12.

Third Year—English 16 and 17. (Taken as electives).

A major in English, in Course IV, requires all of the courses required for a minor (see above), and four others chosen from those open to Third and Fourth Year students.

A degree of B.S., in Education, taken after completing Course I, II, or III, requires one year of additional work in English, chosen from courses open to Third and Fourth Year students.

ENGLISH 1. *Composition A*. Three hours a week. Fall quarter. Credit, three hours. Practical work to enable the student to talk and write effectively, in the forms most needed by teachers. Five hours of the time scheduled for this class are given to a study of the use of the library. Required in all courses.

ENGLISH 2. *Composition B*. Three hours a week. Winter quarter. Credit, three hours. A continuation of English 1. Emphasis on writing, with review of English grammar for corrective and teaching purposes. Required in all courses.

ENGLISH 3. *Literature*. Three hours a week. Spring quarter. Credit, three hours. A course, introduced by Smith's *What Can Literature Do for Me*, consisting of general reading in such literature as every teacher should know, with intensive study of selected masterpieces, and the planning of individual courses for future reading. Supplementary work in composition as needed. Required in all courses.

ENGLISH 4. *Practice in English*. Three hours a week for one quarter. Fall and Spring quarters. No credit. A course providing intensive drill and practice in oral and written composition suited to the particular needs and interests of the students. Offered for students in any course who need this extra training.

ENGLISH 5. *Advanced Composition*. Three hours a week for one quarter. Offered every quarter. Credit, three hours. Training in the kinds of writing and speaking which teachers need as leaders in school and community life. Required in Second Year of Courses I, II, and IV.

ENGLISH 6. *Child Literature*. Three hours a week for one quarter. Offered every quarter. Credit, three hours. A survey of literature for children. Analysis and selection of types of literature suitable for children in kindergarten and primary grades. Special emphasis on choice and presentation of poetry. Methods and practice in story-telling. Adaptation and dramatization of stories. Required in Courses I and II. Given by the Kindergarten teacher.

ENGLISH 7. *Juvenile Literature*. Three hours a week for one quarter. Offered Fall and Winter quarters. Credit, three hours.

A survey of literature suitable for youthful readers, including periodicals. Analysis and selection of literature with suggestions for leading young people to love books and profit by reading them. Required in Second Year of Course III.

ENGLISH 8. *English in the Grammar Grades.* Three hours a week for one quarter. Offered Winter and Spring quarters. Credit, three hours. Advanced work in oral and written exposition, based on the study of the principles underlying the teaching of grammar and language work, and their applications in the grammar grades. Required in Second Year of Course III.

ENGLISH 10, 11, AND 12. *English Literature.* Three hours a week for three quarters. Credit, three hours each quarter. A study and survey of British national ideals in literature as bearing on modern life, especially among English-speaking peoples. Fall quarter (English 10), the Romantic Period; Winter quarter (English 11), the Victorian Era and more recent literature; Spring quarter (English 12), a chronological survey of the main periods, chief aspects, and great writers. Open to Second Year students.

ENGLISH 13, 14, AND 15. *American Literature.* Three hours a week for three quarters. Credit, three hours each quarter. A survey with wide readings to trace the development of American ideals. Fall quarter (English 13), Southern literature; Winter quarter (English 14), a survey of American literature; Spring quarter (English 15), contemporary literature. Open to First Year students.

ENGLISH 16. *The Teaching of Literature in the High School.* Three hours a week. Winter quarter. Credit, three hours. Advanced work in oral and written exposition based on the study of the principles underlying the teaching of literature and their applications in the high school. Required in Third Year of Course IV, for those who take English as a major or as a minor.

ENGLISH 17. *The Teaching of Composition in the High School.* Three hours a week. Spring quarter. Credit, three hours. Advanced work in oral and written discussion based on the study of the principles underlying the teaching of composition and grammar

in the high school. Required in Third Year of Course IV, for those who take English as a major or a minor.

ENGLISH 19 AND 20. *Literary Types*. Three hours a week for two quarters. Winter and Spring quarters. Credit, three hours each quarter. Each student selects one of the principal types of literature for wide reading and intensive study, and conducts the work of the class in a brief study of it. Winter quarter (English 19), the typical forms of poetry; Spring quarter (English 20), the principal prose types of literature. Open to Third and Fourth Year students.

ENGLISH 21 AND 22. *Shakespeare*. Three hours a week for two quarters. Winter and Spring quarters. Credit, three hours each quarter. Ten plays selected for study, with rapid reading of other significant plays, and of the life of Shakespeare, and standard criticism of his works. Winter quarter (English 21), tragedies; Spring quarter (English 22), comedies. Open to Third and Fourth Year students.

ENGLISH 24. *The English Language*. Three hours a week. Fall quarter. Credit, three hours. A survey of the growth of English. Open to Third and Fourth Year students.

ENGLISH 25. *Literary Criticism*. Three hours a week. Fall quarter. Credit, three hours. A study of the principles and methods of judging literary productions, applied in the reading of current literature. Open to Third and Fourth Year students.

ENGLISH 26. *Essay Writing*. Three hours a week. Spring quarter. Credit, three hours. Instruction and practice in advanced composition. Open to Third and Fourth Year students.

ENGLISH 27. *Journalism*. Three hours a week. Fall quarter. Credit, three hours. Practice in writing for school and other publications. The study of representative national and local papers; the workings of the daily and periodical press, its aims, standards, functions, and limitations in relation to the public mind in modern life. Open to Third and Fourth Year students.

ENGLISH 28. *Modern Essays*. Three hours a week. Winter quarter. Credit, three hours. Reading and discussion of numer-

ous contemporary and classic essays. Open to Third and Fourth Year students.

ENGLISH 29 AND 30. *Biblical Literature*. Three hours a week for two quarters. Fall and Winter quarters. Credit, three hours each quarter. The reading, from Moulton's *Modern Reader's Bible*, of selected books as literary wholes, the interpretation of their central meanings, and their application in life. Study of the principal literary types as represented in the Bible, and the general characteristics of Hebrew poetry and prose. Fall quarter (English 29), Old Testament; Winter quarter (English 30), New Testament. Open to Third and Fourth Year students.

ENGLISH 31 AND 32. *The English Novel*. Three hours a week for two quarters. Fall and Winter quarters. Credit, three hours each quarter. Fall quarter (English 31), a study of one novel each from Dickens, Thackeray, and George Eliot. Reading and discussion of others. A rapid outline of the history of English fiction. Winter quarter (English 32), recent English fiction. Open to Third and Fourth Year students.

ENGLISH 33 AND 34. *Story Writing*. Three hours a week for two quarters. Winter and Spring quarters. Credit, three hours each quarter. Practice in construction and writing of stories, especially of the type suitable for children and young folks. Winter quarter (English 33), children's stories; Spring quarter (English 34), short stories. Open to Third and Fourth Year students.

ENGLISH 35. *Public Speaking*. Three hours a week. Spring quarter. Credit, three hours. Study and application of the principles of effective public speaking, with discussions of the conduct of this type of activity in the high school. Open to Third and Fourth Year students.

ENGLISH 36. *Poetics*. Three hours a week for one quarter. Offered Winter or Spring quarter. Credit, three hours. A study of the forms of poetry in English, and establishing of standards for judging it, and practice in verse writing. Open to students on recommendation of the English department.

ENGLISH 37. *Browning*. Three hours a week. Fall quarter. Credit, three hours. Reading and study of the principal poems and of the life of Browning. Open to Third and Fourth Year students.

ENGLISH 38. *Modern Poetry*. Three hours a week. Spring quarter. Credit, three hours. A study of the chief contemporary English and American poets. Open to Third and Fourth Year students.

GEOGRAPHY

MISS GRENELS, MISS WATERS

The aim of this department is three-fold: to train the student to observe closely and accurately the world in which we live, to note the forces at work moulding its surface and fitting it to be the home of man, to reason accurately upon the phenomena presented by observation, and to express clearly and concisely the conclusions at which she may arrive; to lead her to wider sympathies and broader views through the study of the races of mankind, their homes, industries, habits and general responses to physical environments; to prepare her to teach geography in the public schools.

Students choosing geography as a minor are required to complete eighteen hours of work in this department.

GEOGRAPHY 1. *Continental Studies.* Three hours a week. Winter quarter. Credit, three hours. A brief survey of the continents, emphasizing the geographic factors that influence human activities in each. Major part of time spent in studying the homes, customs, and industries of the typical peoples of each continent. First Year of Courses I, and II.

GEOGRAPHY 2. *Geography of Virginia.* Three hours a week for one quarter. Offered Winter and Spring quarters. Credit, three hours. An intensive study of the natural regions of Virginia, with the idea of determining the equipment for industry in each region. Virginia's possibilities for future development stressed. A study of the five-five plan. Virginia compared with other states of the union. First Year of Course II. Elective in First and Second Years of Course IV.

GEOGRAPHY 3A AND 3B. *Geography for Grammar Grade Teachers.* Three hours a week for two quarters. Fall and Winter quarters. Credit, three hours each quarter. Subject matter is selected and presented with the idea of giving the student a very definite background for the teaching of geography in the grammar grades. Topics treated are practically the same as found listed in the state elementary course of study. Methods used in presenting

them are ones which may be adapted to suit the needs of children in the upper elementary grades. Texts of a college grade are required, though every effort is made to familiarize the student with the basal and supplementary texts and materials which she will need to know when she begins active work as a teacher. First Year of Course III.

GEOGRAPHY 4. *Geography of the Lands*. Three hours a week. Fall quarter. Credit, three hours. A study of the earth's surface features, from the standpoint of their origin, the agencies which modify them, and their influence on man. Elective in First and Second Years of Course IV.

GEOGRAPHY 5. *Climates of the World*. Three hours a week. Winter quarter. Credit, three hours. A study of the fundamental principles underlying climate; the chief types of climate, their characteristics and distribution. Man's response to each type. Elective in First and Second Years of Course IV.

GEOGRAPHY 6. *Geography of North America*. Three hours a week. Spring quarter. Credit, three hours. A study of the natural regions of North America. Emphasis placed on man's response to the geographic environment of each region. Elective in First and Second Years of Course IV.

GEOGRAPHY 7. *Geography of South America*. Three hours a week. Fall quarter. Credit, three hours. A study of the natural regions of the continent. Emphasis placed on the present economic development of the countries and the possibilities for future development. Trade relations emphasized also. Elective in First and Second Years of Course IV.

GEOGRAPHY 8. *Geography of Europe*. Three hours a week. Winter quarter. Credit, three hours. A study of the influence of geographic factors on the development of the European nations. Special emphasis placed on world powers. Current questions concerning Europe also stressed. Elective in First and Second Years of Course IV.

GEOGRAPHY 9. *Geography of Asia and Africa*. Three hours a week. Spring quarter. Credit, three hours. A study of the

independent countries of these continents with emphasis on the natural resources of each, and on the possibility of future development. A study of the colonies and mandatories with the idea of determining the value of each to the mother country. Current questions stressed. Elective in First and Second Years of Course IV.

GEOGRAPHY 10. *Geography of the Bible*. Three hours a week. Fall quarter. Credit, three hours. A study of Palestine and neighboring districts. Present-day conditions compared with those of the Bible times. Open to Third and Fourth Year students.

GEOGRAPHY 11 AND 12. *Political Geography*. Three hours a week, for two quarters. Fall and Winter quarters. Credit, three hours a quarter. A careful study of strength and weakness of great nations of the world, especially those of Europe. Political boundaries as they now exist. Problems confronting the nations of to-day. A helpful course for the teacher of European History. Both quarters should be taken, as neither is a complete unit without the other. Open to Third and Fourth Year students.

GEOGRAPHY 13. *Current Geography*. Three hours a week. Spring quarter. Credit, three hours. This course is a continuation of Geography 12. It will be based on current magazine articles. Each student is required to subscribe to a daily paper. Open to Third and Fourth Year students.

GEOGRAPHY 14. *Influences of Geography on American History*. Three hours a week. Fall quarter. Credit, three hours. Geographic conditions leading to discovery of the United States, permanent settlements on the continent, expansion from Atlantic seaboard to Mississippi River, purchase of Louisiana Territory, expansion beyond the Rockies, the Civil War, and the development of the United States into a world power.

This course is especially helpful to those who plan to teach American history in the high school. Open to Third and Fourth Year students.

HANDWRITING

MISS CRADDOCK

The work in handwriting aims—first, to make good writers, and second, to prepare students for efficient teaching of handwriting. Direct, specific, tested methods of teaching, coupled with the ability to write well, can alone produce the desired results. The muscular movement method, adopted by the State Board of Education for use in the schools of the State, is taught in this course.

HANDWRITING 1. Two periods a week for one quarter. Offered every quarter. Credit, one hour. Definite instruction and drills on handling material, posture, movement, and the mechanics of writing. Required of all students entering Courses I, II, and III, who do not present a certificate of proficiency in writing. Students who show a certain proficiency in writing may be excused at the discretion of the instructor at any time during either term, but may be required to return to the writing class if they show poor writing in other classes.

HANDWRITING 2. One hour a week for one quarter. Offered Winter and Spring quarters. Credit, one hour. The psychology of handwriting, adapting methods to the physical and mental development of the child, the place of formal drills, motivation of writing, standards of excellence in handwriting, the technique of class instruction, the physiology and hygiene of writing, measuring the results with the scales of Locker and Ayers, and the correlation of handwriting instruction with other written work in the curriculum.

HISTORY AND SOCIAL SCIENCES

DR. WALMSLEY, MISS TUCKER, MISS STUBBS, MISS PECK

The work of this department is planned with three definite aims: to teach students to make their own valuation of text book statements, to apply the facts thus determined to conditions of real life, and to organize knowledge in a form that is teachable. Especial stress is laid on the fact that no one text contains complete truth on any question and that the real teacher no longer teaches from the book. No day's work is considered satisfactory that does not show evidence of research beyond the text book assignment.

A major in this department requires the following courses: First Year, History 1, 2, 3; Second Year, History 4, 10, 11; Third Year, History 12, 13, 14; Fourth Year, two additional courses in History or in Social Science.

For a minor in this department eighteen hours in History or eighteen hours in Social Science is required.

In addition to the above, a student who chooses a major or a minor in this department must take History 8 as an elective in one quarter of her Third Year.

HISTORY 1. *Ancient History*. Three hours a week. Fall quarter. Credit, three hours. A survey of the ancient world with special emphasis on Egyptology. Open to First and Second Year students of Course IV.

HISTORY 2, 3, AND 4. *Modern Europe from 1450 to 1924*. Three hours a week for three quarters. Winter and Spring quarters of First Year and Fall quarter of Second Year. Credit, three hours each quarter. A brief review of Medieval History; the Renaissance; Reformation; Counter-Reformation; the French Revolution; the Industrial Revolution; Cultural and Scientific Achievements. The history of each country is treated separately for a given period and a study is made of the inter-relations between countries. Open to First and Second Year students of Course IV.

HISTORY 5. *History of Virginia*. Three hours a week for one quarter. Offered Fall, Winter, and Spring quarters. Credit, three

hours. A course considering important episodes in the history of the State from the earliest settlements to the Civil War. Virginia's influence upon the history of the country and the part her great men played in the nation's development. Second Year of Course II.

HISTORY 6 AND 7. *American History for Grammar Grade Teachers*. Three hours a week for two quarters. Winter and Spring quarters. Credit, three hours each quarter. First quarter treats America's history to the Civil War; second quarter begins with the period of the Civil War and includes a study of our history to the present day. The subject matter of this course is so presented as to give through actual experience in study and in class work methods that are transferable to the grammar grades. While a college text and college references are used as a basis for this work, students are introduced to a number of elementary texts. This is done to stress the importance of supplementing the State-adopted text and that prospective teachers may learn to recognize the merits and demerits of elementary histories. Required in First Year of Course III.

HISTORY 8. *The Teaching of History in the High School*. Three hours a week. Fall quarter. Credit, three hours. In addition to the professionalized subject matter given in the other courses in History, this course is offered to give a systematic study of some problems peculiar to the field of teaching History to high school students. It treats of the definition and aims of History, the organization of courses, the use of sources and collateral reading, methods of presentation, making History real, including Historical Pageantry, and the special qualifications of the History teacher. Required of all Third Year students who choose a major or minor in this department.

HISTORY 10. *American History*. Three hours a week. Winter quarter. Credit, three hours. The Colonial Background; the American Revolution; Founding the National Government; Washington and Adams; The Jeffersonian Policies. A course covering the Colonial Period to 1812. Open to Second Year students of Course IV.

HISTORY 11. *American History*. Three hours a week. Spring quarter. Credit, three hours. The New Nationalism; the Reign of Andrew Jackson; the Advance to the Pacific; Sectionalism; Civil War. A course covering the period from 1812 to 1865. Open to Second Year students of Course IV.

HISTORY 12. *American History*. Three hours a week. Fall quarter. Credit, three hours. The United States from the Civil War to the 20th Century; the reconstruction era; the basis of a new nationalism; the political deadlock of the Eighties; populism; the War with Spain. Open to Third and Fourth Year students.

HISTORY 13. *American History*. Three hours a week. Winter quarter. Credit, three hours. The United States in the 20th Century; Roosevelt and the Progressive Movement; Woodrow Wilson and the "New Freedom"; The United States in the World War; the test of the Republic. Open to Third and Fourth Year students.

HISTORY 14. *World Politics*. Three hours a week. Spring quarter. Credit, three hours. A study of the problems of imperialism. The rivalries of the great powers at the Paris Conference, the present political relations of the world powers, especially as related to the foreign policy of the United States. Open to Third and Fourth Year students.

HISTORY 15, 16, 17. *Political History*. Three hours a week for three quarters. Credit, three hours each quarter. A brief course in the history of the political parties of the United States, given in the Fall quarter, followed by a study of the actual working of political parties given in the Winter and Spring quarters. May be taken as a year's work or any quarter may be elected by Third or Fourth Year students.

HISTORY 18. *International Relations*. Three hours a week. Fall quarter. Credit, three hours. A study of international trade and international peace. The methods used to-day to draw nations closer together and to regulate the difficult questions arising from national prejudices. Open to Third and Fourth Year students.

HISTORY 19. *Latin American History*. Three hours a week. Winter quarter. Credit, three hours. A brief study of the colonization, independent history, and present problems of the countries most closely related to the past and future of the United States. A critical study of the Monroe Doctrine and Pan-Americanism. Open to Third and Fourth Year students.

HISTORY 20. *The British Empire*. Three hours a week. Spring quarter. Credit, three hours. A study of the formation and present influence of the British Commonwealth, involving a brief treatment of colonialism, imperialism, and federation. Open to Third and Fourth Year students.

GOVERNMENT 1. *Citizenship*. Three hours a week for one quarter. Offered every quarter. Credit, three hours. A course in the problems of American citizenship. Required in Second Year of Courses I and II.

GOVERNMENT 2. *American Government*. Three hours a week for one quarter. Offered Winter and Spring quarters. Credit, three hours. A course in the actual making of the American Government. Required in Second Year of Course III.

GOVERNMENT 3. *American Government*. Three hours a week for one quarter. Winter quarter. Credit, three hours. A study of the more advanced problems arising from the attempt to extend a democracy to the control of national questions. Required in Third Year of Course IV.

ECONOMICS 1. *American Economic History*. Three hours a week. Fall quarter. Credit, three hours. A course to show the historical background of the economic movements and forces. The industrial revolution, transportation, currency and banking problems, economic effects of the growth of population, rise of labor unions and industrial combinations considered. Open to Third and Fourth Year students.

ECONOMICS 2. *New Economics*. Three hours a week. Winter quarter. Credit, three hours. The mechanics of economics studied through the avenues of psychology. The significance of

psychology in economics, economic expression of instincts, the organization of human nature and the human adaption to economic environment discussed. Economic institutions, machinery, and functions considered. Open to Third and Fourth Year students.

ECONOMICS 3. *New Economics*. Three hours a week. Spring quarter. Credit, three hours. A continuation of Economics 2, emphasizing such subjects as markets, their principles and strategy; money and credit, their services and dangers; public control, economic radicalism, economic democracy, and concluding with a study of the economic expansion of the United States into a world power. Open to Third and Fourth Year students.

SOCIOLOGY 1 AND 2. *Principles of Sociology*. Three hours a week for two quarters. Fall and Winter quarters. Credit, three hours each quarter. A study of social population, social forces, social processes, social products and sociological principles. Practical application of principles in the solution of real problems. Open to Third and Fourth Year students.

SOCIOLOGY 3. *The Family*. Three hours a week. Spring quarter. Credit, three hours. The history of the human family. The influence of Christianity upon marriage and family customs. The industrial revolution and its effect upon the family. Evidences of the maladjustment of the modern family to social conditions. Causes of disharmony within the family. Current theories of reform. Open to Third and Fourth Year students.

SOCIOLOGY 4. *The Population*. Three hours a week. Fall quarter. Credit, three hours. The problems of composition and distribution; increase and checks; birth and death rates; emigration, immigration and growth; qualitative differences in the conventional classes and native ability; race and race mixture. Open to Third and Fourth Year students.

SOCIOLOGY 5. *Criminology and Penology*. Three hours a week. Winter quarter. Credit, three hours. The problem of crime and criminals; the making of the criminal; history of punishment;

modern penal institutions; the machinery of justice. Open to Third and Fourth Year students.

SOCIOLOGY 6. *Poverty and Dependency*. Three hours a week. Spring quarter. Credit, three hours. The problem of poverty and pauperism; historical institutions and methods of dealing with dependents; special classes of dependents; preventive agencies and methods. Open to Third and Fourth Year students.

SOCIOLOGY 55. *General Sociology*. Three hours a week. Offered every quarter. Credit, three hours. A constructive and appreciative study of conditions and problems of rural communities with special emphasis on Virginia; types of communities; shifting population; improvement of the business side of farming, involving rural credits and co-operative marketing; social aspects of land and labor; improvement of transportation and communication; relations of the farmer to the other occupational groups, and to society as a whole. Required in Courses I, II, and III, and elective in Course IV.

SOCIOLOGY 56. *Virginia Sociology*. Three periods a week. Winter and Spring quarters. Credit, three hours. A constructive study of the rural institutions and agencies for social and industrial betterment. The community, home, church, and school; community houses, libraries, clubs, community leagues, farmers' organizations, Y. M. C. A. and Y. W. C. A. work, state and national institutions and agencies, rural surveys and legislation. Required in Courses I, II, and III, and elective in Course IV.

SOCIOLOGY 60. *Social Research*. A seminar course. Offered every quarter. Credit, three hours. Open only to students who have already shown unusual ability in research work in some one of the Social Sciences. A definite study is made, under supervision, of a local problem, and only results that are a contribution to knowledge are accepted. Elective under restrictions.

HOME ECONOMICS

MISS TUPPER, MISS JETER

The general aim of this department is to train students to teach Home Economics in the public schools, to give some training in the scientific administration of the home, and to prepare students to become dietitians and institutional managers.

Students choosing this department as the field of their major work, are required to take the following courses: First Year, Home Economics 2, 12, 13; Second Year, Home Economics 1, 3, 14; Third Year, Home Economics 4, 17, 15; Fourth Year, Home Economics 16, 11, 10.

Students with a minor in this department must take at least one year of cooking and one year of sewing. If more courses are taken, they should come in the order indicated for the major.

In addition to the above, students choosing a major or a minor in this department must take Home Economics 9 as an elective in the Winter quarter of the Third Year.

HOME ECONOMICS 1. *Costume Design.* Three periods a week, one double, two single. Winter quarter. Credit, three hours. The application of the principles of design to the entire costume, A study of line, form, and color in their relation to the individual. and the study of suitability of design to materials and articles of clothing. Elective in Second Year of Course IV.

HOME ECONOMICS 2 AND 3. *Principles of Sewing, and Textiles.* Three periods a week for two quarters, two double, one single. Fall and Spring quarters. Credit, three hours each quarter. The study of stitches, seams, materials, and trimmings suitable for underwear and simple dresses. A study of sewing courses, and a list of equipment. A study of textile fibers, considered from the raw state to the finished product. Simple tests, such as could be used in the home, made to detect adulterations. Elective in First and Second Years of Course IV. Students furnish their own materials. Students taking these courses may not receive credit for Home Economics 5 and 6.

HOME ECONOMICS 4. *Dressmaking*. Three periods a week for one quarter, two double, one single. Spring quarter. Credit, three hours. The making of an afternoon silk dress, and a graduation dress. Typical garments made for children of different ages. Both drafted and commercial patterns used. Elective in Second and Third Years. Students furnish their own materials. Students taking this course may not receive credit for Home Economics 7.

HOME ECONOMICS 5 AND 6. *Principles of Sewing*. Three periods a week for two quarters, two double, one single. Fall and Winter quarters. Credit, three hours each quarter. The study of stitches, seams, materials, and trimmings suitable for underwear and simple dresses. A study of sewing courses and a list of equipment. Elective in First and Second Years of Course IV. Students furnish their own materials. Students taking these courses may not receive credit for Home Economics 2 and 3.

HOME ECONOMICS 7. *Dressmaking*. Three periods a week for one quarter, two double, one single. Spring quarter. Credit, three hours. The making of an afternoon silk dress and a graduation dress. Typical garments made for children of different ages. Both drafted and commercial patterns used. Elective in First and Second Year of Course IV. Students furnish their own materials. Students taking this course may not receive credit for Home Economics 4.

HOME ECONOMICS 8. *Advanced Dressmaking*. Three periods a week, two double, one single. Spring quarter. Credit, three hours. Dresses made of soft materials, each student designing her dress and making her own pattern to suit the design. Students furnish their own materials.

HOME ECONOMICS 9. *The Teaching of Home Economics*. Three hours a week. Winter quarter. Credit, three hours. Planning courses of study for the various types of schools. A careful survey of the problems of equipment, and laboratory planning. Application made to the practical problems growing out of teaching. Required in the Third Year of all students choosing a major or a minor in this department.

HOME ECONOMICS 10. *House Planning and Furnishing*. Three periods a week, one double, two single. Spring quarter. Credit, three hours. The house and its construction, furnishings, decorations, and care. The study of house materials, colors, harmony in furnishings, the selection and arrangement of furniture, etc. Open to Fourth Year students.

HOME ECONOMICS 11. *Millinery*. Three periods a week, one double, two single. Winter quarter. Credit, three hours. The making and covering of frames, trimmings, and the renovation of materials. One fabric street hat made, and two spring hats, one a street hat, and the other a dress hat. Open to Fourth Year students.

HOME ECONOMICS 12 AND 13. *Elementary Study of Foods*. Three periods a week for two quarters, two double, one single. Winter and Spring quarters. Credit, three hours each quarter. A study of the composition of foods, the principles underlying their preparation, the sources, manufacture, and cost of foods; and the preparing, planning, and serving of meals. Elective in First Year of Course IV.

LABORATORY FEE: Two dollars.

HOME ECONOMICS 14. *Advanced Study of Foods*. Three periods a week for one quarter, two double, one single. Fall quarter. Credit, three hours. A continuation of Home Economics 12 and 13. A more advanced study of foods, with special emphasis on food preservation, and table service. Elective in Second Year of Course IV.

PREREQUISITE: Home Economics 12 and 13.

FEE: Two dollars and a half.

HOME ECONOMICS 15. *Nutrition*. Three periods a week for one quarter, two double, one single. Spring quarter. Credit, three hours. The presentation of the fundamental principles of human nutrition, the application of these principles to the feeding

of individuals and families under varying physiological, economic, and social conditions. Open to Third Year students.

PREREQUISITE: Chemistry 10, *Household Chemistry*.

LABORATORY FEE: Two dollars and a half.

HOME ECONOMICS 16. *Household Management*. Three periods a week. Winter quarter. Credit, three hours. This course consists of a study of the position of woman as an economic factor in the social world. The question of buying, budgets, systematic care of waste, home ideals, division of labor, efficiency, and economy are discussed. Open to Fourth Year students.

FEE: One dollar.

HOME ECONOMICS 17. *Home Nursing*. Three periods a week. Winter quarter. Credit, three hours. A study of preventive measures and care of the sick in the home when the service of a professional nurse is not required; of the equipment and care of the sick room; and of aids in emergencies, and accidents. Open to Third Year students.

FEE: One dollar.

HOME ECONOMICS 18. *School Lunches*. Three periods a week, two double, one single. Fall quarter. Credit, three hours. A study of the social and economic value; the organization, equipment, and management of school lunch-rooms in various types of schools and communities. Elective in Third and Fourth Years of Course IV. Alternating with Home Economics 19.

PREREQUISITE: Home Economics 8, 9, 10.

LABORATORY FEE: Two dollars and a half.

HOME ECONOMICS 19. *Menu-Making and Marketing*. Three periods a week, two single, one double. Fall quarter. Credit, three hours. The planning of menus for various occasions with definite allowances. The marketing is done by the students. Elective in Third and Fourth Years of Course IV. Alternating with Home Economics 18.

PREREQUISITE: Home Economics 8, 9, 10.

LABORATORY FEE: Two dollars and a half.

HOME ECONOMICS 20, 21, AND 22. *General Problems in Home Making.* Three periods a week, one double, two single. Fall, Winter, and Spring quarters. Credit, three hours each quarter. The various problems of the home are considered. This course is for students who have had no work in Home Economics, but who desire a general knowledge of the scientific handling of home problems. Open to Third and Fourth Year students.

INDUSTRIAL ARTS

MISS MILLICAN

The principal functions of this course are two-fold: first, to provide the type of instruction which will prepare women to become successful teachers by the use of suitable subject matter, methods, and ideas of practical arts; second, to provide means of self-expression in developing the inherent desire to construct and to learn to do by doing, to make those things which develop better citizens and home makers, to utilize materials that are common in every environment.

The materials for laboratory work are selected from the large units of industry, such as foods, textiles, wood, clay, reed, raffia, paper, cardboard, and earth products.

INDUSTRIAL ARTS 1, 2, AND 3. *Primary Arts.* Two hours a week. Fall, Winter, and Spring quarters. Credit, two hours each quarter. A course to prepare students to teach the Applied Arts in primary grades. Color theory and applications, lettering, poster-making, art structure, paper cutting and folding, clay, weaving, basketry, sand table project, blackboard drawing, perspective principles, drawing of plant and animal forms, collecting illustrative material for school festivities, special days, plays, stories, customs, etc., relating to history and geography. Methods and plans, theory and practice, carried along with the projects. First Year of Course II.

FEE: One dollar a quarter.

INDUSTRIAL ARTS 4. *Grammar Grade Arts.* Two periods a week, one double, and one single. Fall quarter. Credit, two hours. Art structure, handwork in paper, basketry, book-binding and simple drafting. Study of industries that supply food, shelter, and clothing. Customs in other countries. Object drawing, perspective, lettering, monograms, making of stencils. First Year of Course III.

FEE: One dollar.

INDUSTRIAL ARTS 5. *Grammar Grade Arts.* Two periods a week, one double, and one single. Winter quarter. Credit, two

hours. A continuation of Industrial Arts 4, with a study of typical modern industries. Blackboard work and calendars for charts, records, and study of teachers' aids, such as making a hectograph, methods of obtaining and enlarging regular and irregular forms. Art construction, playground apparatus, making of animal toys. First Year of Course III.

FEE: One dollar.

INDUSTRIAL ARTS 6. *Grammar Grade Arts*. Two double periods a week. Spring quarter. Credit, two hours. Methods of teaching simple shop work, mending and clamping, weaving chair bottoms, stools, basketry, frames, shelves, setting glass, kites, bean toss, hurtles, stilts, pole-vault standards. Methods carried along with projects. First Year of Course III.

FEE: One dollar.

INDUSTRIAL ARTS 7, 8, AND 9. *High School Industrial Arts*. Three periods a week, two double, and one single for three quarters. Fall, Winter, and Spring quarters. Credit, three hours each quarter. Practical problems for high school pupils in book-binding, poster-making, pottery, wood, mechanical drawing, lettering, advertising. Lectures, readings, and discussions. Visits to the plants of various industries. Elective in First Year of Course IV. Also in Third and Fourth Years of any course, with one-third additional time.

LABORATORY FEE: One dollar.

INDUSTRIAL ARTS 10, 11, AND 12. Three periods a week, two double, and one single. Fall, Winter, and Spring quarters. Credit, three hours each quarter. A continuation of Industrial Arts 7, 8, and 9 for students wishing to specialize in Industrial Arts. Shop work, designing, period furniture, drafting, and history of Industrial Arts, training required for industries, wage returns, hazards, etc. Elective in Second Year of Course IV. Also in Third and Fourth Year of any course, with one-third additional time.

FEE: One dollar a quarter.

INDUSTRIAL ARTS 13, 14, AND 15. Three periods a week, two double and one single. Fall, Winter, and Spring quarters. Credit, three hours each quarter. Applied design, craft work, drafting (use of instruments). Period furniture, and special attention to practical projects for home, modelling, tied and dyed work, making rugs of home materials, also favors. Open to Third Year students.

FEE: One dollar a quarter.

INDUSTRIAL ARTS 16, 17, AND 18. Three periods a week, two double and one single. Fall, Winter, and Spring quarters. Credit, three hours each quarter. A continuation of above, with study and making of blueprints, wood finishes on walls, floors, exteriors. Care of tools, types of architecture and historical ornament, clay modelling. Design and color in homes, treatment of renewing old furniture, removing old finishes and putting on new. Contrast of good and poor design in furniture. Favor and table decorations. Open to Fourth Year students.

FEE: One dollar a quarter.

INDUSTRIAL ARTS 19. *The Teaching of Industrial Arts*. Three periods a week, two double, one single. Offered every quarter. Credit, three hours. Planning courses of study for various types of schools. A survey of equipment materials, books, aids, and laboratory planning. Teachers' problems and subject matter. Open to any student who has had three terms of Industrial Arts.

LATIN

MISS RICE

The work of this department is planned to prepare teachers of Latin for the high schools of the State.

A major in Latin requires the following courses: First Year, Latin 1, 2, 3; Second Year, Latin 4, 5, 6; Third Year, Latin 7, 8, 9; Fourth Year, any two courses open to Fourth Year students. The minor requirement is the work of the first two years of the major.

Prerequisite to choosing a major or a minor in this department: Three high school units in Latin.

LATIN 1. *Roman History*. Three hours a week. Fall quarter. Credit, three hours. Elective in First Year of Course IV.

LATIN 2. *Lyric Poetry*. Three hours a week. Winter quarter. Credit, three hours. Elective in First Year of Course IV.

LATIN 3. *Grammar and Composition*. Three hours a week. Spring quarter. Credit, three hours. Elective in First Year of Course IV.

LATIN 4. *Life and Literature of the Romans*. Three hours a week. Fall quarter. Credit, three hours. Roman life as seen in Roman literature; life and literature of the Romans as a factor in modern civilization; brief history of the Latin language and its relation to English. Elective in Second Year of Course IV.

LATIN 5. *Life and Literature of the Romans*. Three hours a week. Winter quarter. Credit, three hours. A continuation of Latin 4. Elective in Second Year of Course IV.

LATIN 6. *Intensive Study of Caesar*. Three hours a week. Spring quarter. Credit, three hours. Personality and career of Caesar, significance of his conquests, his writings as history and as literature; Roman military system; geography of Gaul; sentence structure and word order; drill in the building of a vocabulary; practice in sight-reading.

LATIN 7. *Intensive Study of Cicero*. Three hours a week. Fall quarter. Credit, three hours. Brief history of the last century of

the republic; personality and career of Cicero; comparison between Caesar and Cicero; typical structure of a Roman oration; practice in sight-reading. Elective in Third Year of Course IV.

LATIN 8. *Intensive Study of Vergil.* Three hours a week. Winter quarter. Credit, three hours. Roman mythology and religion; the Augustine age; life of Vergil and the effect of environment upon his poetic genius and literary art; Roman epic poetry; study of the hexameter; essays on Vergil from standard works. Elective in Third Year of Course IV.

LATIN 9. *The Teaching of Latin.* Three hours a week. Spring quarter. Credit, three hours. The present high school organization and the Latin curriculum; sources of vocabulary for first-year Latin; first-year Latin in relation to the grade in which it is begun and to the general aims and values of classical study; methods of presentation; proper emphasis upon geography, ancient life, and historical connections; use of maps, pictures, and various classroom helps; books for use of teachers and for reference purposes of pupils.

LATIN 10. *Pliny's Letters.* Three hours a week. Fall quarter. Credit, three hours. Study of Roman life in the time of Domitian and Trojan. Elective in Fourth Year of Course IV.

LATIN 11. *Essays.* Three hours a week. Winter quarter. Credit, three hours. Elective in Fourth Year of Course IV.

LATIN 12. *Satire and Ars Poetica.* Three hours a week. Spring quarter. Credit, three hours. Elective in Fourth Year of Course IV.

LATIN 13. *Roman Comedy.* Three hours a week. Fall quarter. Credit, three hours. Five plays to be selected from Plautus and Terence. Elective in Fourth Year of Course IV.

LATIN 14. *Roman Philosophy.* Three hours a week. Winter quarter. Credit, three hours. Selections from Lucretius' *De Reerum Natura*. Elective in Fourth Year of Course IV.

MATHEMATICS

MISS LONDON, MISS TALIAFERRO

This department offers courses in arithmetic, algebra, geometry, trigonometry, analytics, calculus, electives, and method courses in teaching arithmetic in the elementary schools, a method course in teaching algebra and plane geometry in the secondary schools, a course in the history of mathematics for degree students majoring in mathematics, and a course in thrift, and the making of personal and household budgets. All work in the department is given with a full appreciation of the need for vitalization in all school work, and the effort is made everywhere to link up the work with the demands of real life.

Students who choose mathematics as their major subject, are required to take the following courses: First Year, Mathematics 3a, 3b, 6; Second Year, Mathematics 4, 5, 7; Third Year, Mathematics 9, 10, 8; Fourth Year, Mathematics 12, 13, 14. The minor requirement is the work of the first two years. The additional periods in Mathematics 6, 12, and 13, may be credited as electives.

In addition to the above a student who chooses Mathematics as her major or minor, must take Mathematics 11 as an elective in the Spring quarter of her Third Year.

PREREQUISITE: One and one-half units of algebra and plane geometry. Students majoring in Mathematics are advised to take Arithmetic 1 as an elective during their course.

MATHEMATICS 1. *Personal Arithmetic.* Three hours a week for one quarter. Offered every quarter. Credit, three hours. Not a review of grade arithmetic, but an advanced course given from a more personal point of view. Emphasis upon the arithmetic required for personal finance, such as conducting business at a bank, stocks and bonds as means of investments, comparison of time and cash payments, etc. Special attention given to laws of thrift, and to the making of personal and household budgets. Required in Second Year of Courses I and II.

MATHEMATICS 2. *Arithmetic for Primary Teachers*. Three hours a week for one quarter. Winter and Spring quarters. Credit, three hours. Arithmetic treated from the point of view of the primary teacher. The development of number concepts and systems discussed. Material available for classroom use listed with emphasis upon the importance of linking up number work with life experiences, and school-room activities. Emphasis upon the importance of arithmetic as a tool subject. The place of drill in arithmetic. A tentative course of study for the first four grades outlined, and definite methods of classroom procedure suggested. Illustrations of the use of standard tests taken from the work of the Training School. Required in First Year of Course II.

MATHEMATICS 3a AND 3b. *Arithmetic for Grammar Grade Teachers*. Three hours a week for two quarters. Fall and Winter quarters. Credit, three hours each quarter. The subject matter of arithmetic treated from the point of view of the grammar grade teacher, with emphasis upon the arithmetic needed by the average citizen rather than the special worker, and upon the choice of subject matter from real life situations and in accordance with modern business customs. A tentative course of study outlined, and requirements of an ideal course discussed. Required in First Year of Course III, and First Year of Course IV, of students choosing Mathematics as a major or a minor.

MATHEMATICS 4. *College Algebra I*. Three hours a week. Fall quarter. Credit, three hours. High school algebra discussed from the teacher's viewpoint, followed by the usual topics of college work; oral and written reports from required reading. Elective in First or Second Year of Course IV. No credit unless followed by Mathematics 5.

MATHEMATICS 5. *College Algebra II*. Three hours a week. Winter quarter. Credit, three hours. A continuation of Mathematics 4. Elective in First or Second Year of Course IV.

MATHEMATICS 6. *Solid Geometry*. Four hours a week. Spring quarter. Credit, four hours. The usual propositions and original

exercises with applications; parallel review of plane geometry. Elective in First or Second Year of Course IV.

MATHEMATICS 7. *Trigonometry*. Three hours a week. Spring quarter. Credit, three hours. Students led to discover the fundamental principles, field work with improvised instruments to stress the practical nature of the subject. Elective in First or Second Year of Course IV.

MATHEMATICS 8. *History of Mathematics*. Three hours a week. Spring quarter. Credit, three hours. Elective in Third or Fourth Year of Course IV.

MATHEMATICS 9. *Analytics*. Three hours a week. Fall quarter. Credit, three hours. Elective in Third or Fourth Year of Course IV. No credit unless followed by Mathematics 10.

MATHEMATICS 10. *Analytics*. Three hours a week. Winter quarter. Credit, three hours. A continuation of Mathematics 9. Elective in Third or Fourth Year of Course IV.

MATHEMATICS 11. *The Teaching of High School Mathematics*. Three hours a week. Spring quarter. Credit, three hours. Reasons for teaching the different branches of mathematics. A brief history of their development, correlation with other subjects, the subject matter to be offered, a study of the presentation of typical parts, observation, supplementary study of magazines and reference books. Required of all Third Year students who choose Mathematics as a major or minor.

MATHEMATICS 12. *Calculus*. Four hours a week. Fall quarter. Credit, four hours. Principles and applications. Elective in Third or Fourth Year of Course IV. No credit unless followed by Mathematics 13.

MATHEMATICS 13. *Calculus*. Four hours a week. Winter quarter. Credit, four hours. A continuation of Mathematics 12. Elective in Third or Fourth Year of Course IV.

MATHEMATICS 14. *Elective in Mathematics.* Three hours a week. Credit, three hours. This course is offered upon demand, and adapted to needs. Elective in Third or Fourth Year of Course IV.

MODERN LANGUAGES

MISS SMITHEY, MISS DRAPER

The work of the courses in Modern Languages is designed to give students wishing to teach in the high schools of the State a mastery of the language studied, especially with respect to pronunciation, grammar, and oral expression.

Students selecting a modern language as a major are required to take eleven quarters.

Students selecting a modern language as a minor are required to take six quarters.

Students selecting a modern language as an elective are required to take not fewer than three quarters.

PREREQUISITE: Three units of Latin and two units of the modern languages selected as a major, minor, or elective; or two units of Latin and three units of modern languages.

The department offers courses in French, Spanish, and German.

FRENCH

FRENCH 1. *Grammar, Pronunciation, Composition.* Three hours a week. Fall quarter. Credit, three hours. Critical study of grammar; pronunciation based on phonics; reading of simple texts; oral and written reproduction; dictation. Elective in First and Second Years of Course IV.

French 1 taken as an elective must be followed by French 2 and French 3.

FRENCH 2. *Grammar, Pronunciation, Composition.* Three hours a week. Winter quarter. Credit, three hours. This course is a continuation of the work of French 1. Elective in First and Second Years of Course IV.

FRENCH 3. *Literature and Phonics.* Three hours a week. Spring quarter. Credit, three hours. Intensive and extensive reading of texts; study of phonics; dictation; oral and written reproduction. Elective in First and Second Years of Course IV.

FRENCH 4. *Principles of Grammar and Phonics.* Three hours a week. Fall and Winter quarters. Credit, three hours. Critical study of the underlying principles of the structure of the French language; intensive study of phonics. Elective in Second and Third Years of Course IV.

French 4 taken as an elective must be followed by French 5.

FRENCH 5. *Principles of Grammar and Phonics.* Three hours a week. Winter and Spring quarters. Credit, three hours. The work of this quarter is a continuation of French 4. Emphasis is placed on the study of verbs. Elective in Second and Third Years of Course IV.

FRENCH 6. *Methods and Composition.* Three hours a week. Spring quarter. Credit, three hours. The teaching of French; principles of Modern Language teaching; methods of instruction; organization and presentation of subject matter. Composition: practice in oral and written use of the language; application of principles of teaching, grammar, and phonics. Elective in Second and Third Years of Course IV.

FRENCH 7. *Literature.* Three hours a week. Fall quarter. Credit, three hours. An outline study of French literature with special reference to the origin of the language and of the literature. Elective in Third and Fourth Years of Course IV.

FRENCH 8. *Literature of the Seventeenth Century.* Three hours a week. Winter quarter. Credit, three hours. Reading of selected plays and letters of this period with special emphasis placed upon the work of Molière. Elective in Third and Fourth Years of Course IV.

FRENCH 9. *Literature of the Seventeenth Century.* Three hours a week. Spring quarter. Credit, three hours. The classic writers of the Seventeenth Century. Selected plays from this period. Elective in Third and Fourth Years of Course IV.

FRENCH 10. *Literature of the Nineteenth Century.* Three hours a week. Fall quarter. Credit, three hours. The Romantic Move-

ment in French literature with special reference to the work of Victor Hugo. Elective in Third and Fourth Years of Course IV.

FRENCH 11. *Literature of the Nineteenth Century*. Three hours a week. Winter quarter. Credit, three hours. Some study of Rostand and his work. Elective in Third and Fourth Years of Course IV.

FRENCH 12. *Contemporary Literature*. Three hours a week. Spring quarter. Credit, three hours. Some aspects of French literature of the present century. This course includes the reading of some lyrics. Elective in Third and Fourth Years of Course IV.

SPANISH

¹SPANISH 1. *Grammar, Pronunciation, Composition*. Three hours a week. Fall quarter. Credit, three hours. Critical study of grammar; pronunciation based on phonics; reading of simple texts; dictation, oral and written reproduction. Elective in First and Second Years of Course IV.

SPANISH 2. *Grammar, Pronunciation, Composition*. Three hours a week. Winter quarter. Credit, three hours. This course is a continuation of Spanish 1. Reading of simple texts; oral and written reproduction; dictation. Elective in First and Second Years of Course IV.

SPANISH 3. *Literature and Composition*. Three hours a week. Spring quarter. Credit, three hours. Reading of Spanish texts suitable for second year high school classes. Elective in First and Second Years of Course IV.

²SPANISH 4. *Literature and Composition*. Three hours a week. Fall quarter. Credit, three hours. The reading of stories and plays of intermediate grade with reference to teaching in secondary schools. Elective in Second Year of Course IV.

SPANISH 5. *Literature and Composition*. Three hours a week. Winter quarter. Credit, three hours. Selected readings in prose

¹Spanish 1, taken as an elective, must be followed by Spanish 2 and Spanish 3.

²Spanish 4 taken as an elective, must be followed by Spanish 5.

and poetry for classes in secondary schools; oral and written composition; dictation. Elective in Second Year of Course IV.

SPANISH 6. *Literature and Phonics*. Three hours a week. Spring quarter. Credit, three hours. Outline course in Spanish literature as a basis for further study of some of the great Spanish writers. Elective in Second Year of Course IV.

SPANISH 7. *Literature and Composition*. Three hours a week. Fall quarter. Credit, three hours. This course is a continuation of Spanish 6. Elective in Third and Fourth Years of Course IV.

SPANISH 8. *Literature and Composition*. Three hours a week. Winter quarter. Credit, three hours. The reading of plays, stories, and lyrics of medium and advanced difficulty; oral and written reproduction; dictation. Elective in Third and Fourth Years of Course IV.

SPANISH 9, 10, 11, AND 12. Will follow the general method of the courses outlined for French 9, 10, 11, and 12. Elective in Third and Fourth Years of Course IV.

GERMAN

Courses in German similar to those in French and Spanish will be given should there be sufficient demand for them.

NOTE—A beginner's course in French and Spanish is given for the benefit of students in Course IV, who wish a Modern Language as an elective, and who have not had the necessary prerequisites for the regular work in this department. This class meets five times a week throughout the year. As an elective chosen by First and Second Year students it receives three hours' credit, chosen by Third and Fourth Year students it receives two-thirds credit. If full credit is desired, one-third more work must be done in the form of outside assignments.

MUSIC

MRS. KING

The aim of this department is to emphasize the æsthetic, intellectual and social values of music; to broaden the conception of the function of music in the public schools; to prepare grade teachers to teach music in their respective grades; to thoroughly prepare supervisors and special teachers of music in elementary and high schools; and to bring all into an understanding and appreciation of the best music through intelligent and sympathetic listening to the world's greatest musical literature.

Students who choose a major in music are required to take the following: Music 1, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16; Reading 5 and Choral Music 18; Glee Club and Orchestra optional.

PREREQUISITE: Two years of music study and ability to play simple accompaniments to songs.

MUSIC 1. Two hours a week for one quarter. Offered Fall and Winter quarters. Credit, one hour. The beginning of a three-quarter course in Courses I and II. Rote songs, voice training, ear training, sight singing, rhythm, and symbols of music. First Year of Courses I and II.

MUSIC 2. Two hours a week. Winter quarter. Credit, one hour. A continuation of Music 1. Voice training, ear training, music reading, part singing, the writing of symbols used to represent the time and tune of music. First Year of Course I.

MUSIC 3. Two hours a week. Spring quarter. Credit, one hour. A continuation of Music 1 and 2. Methods for the teaching of music in the Kindergarten and First Grade. Special attention given to tonal and rhythmic games. Songs and their vital relation to the child's interests and activities. First Year of Course I.

MUSIC 4. Two hours a week for one quarter. Offered Winter and Spring quarters. Credit, one hour. A continuation of Music 1. Sight singing; observation songs; art songs; voice training; ear training. First Year of Course II.

MUSIC 5. Two hours a week for one quarter. Offered Fall and Winter quarters. Credit, one hour. Continuation of Music 1 and 4. Methods of teaching music in the first four grades. The child voice and how to develop it; song interpretation; outlines for grade work. Second Year of Course II.

MUSIC 6. Two hours a week. Fall quarter. Credit, one hour. First quarter of a three-quarter course to prepare students to become familiar with song literature suitable for grammar grade children. Sight singing; part singing; music appreciation. First Year of Course III.

MUSIC 7. Two hours a week for one quarter. Offered Fall and Winter quarters. Credit, one hour. A continuation of Music 6. Subject matter includes sight-reading, applying principles embodied in Music 6. A study of time, and time problems. Second Year of Course III.

MUSIC 8. Two hours a week for one quarter. Winter and Spring quarters. Credit, one hour. A continuation of Music 6 and 7. Methods of teaching music in the grammar grades; problems of tone, time, and theory; two and three-part singing; classification of voices. Second Year of Course III.

MUSIC 9. Three hours a week. Fall quarter. Credit, three hours. Materials and problems of the high school. Conducting. Suitable programs. Elective in Third and Fourth Years of Course IV.

MUSIC 10. Three hours a week. Winter quarter. Credit, three hours. Continuation of Music 9. High school methods, music material. Elective in Third and Fourth Years of Course IV.

MUSIC 11. *Elementary Harmony*. Three hours a week. Fall quarter. Credit, three hours. Scales, keys, intervals, major and minor. Tonal tendencies and their use in melody writing. Elective in Third and Fourth Years of Course IV.

MUSIC 12. Three hours a week. Winter quarter. Credit, three hours. A continuation of Music 11. Chords, cadences, harmonization of melodies. Elective Third and Fourth Years of Course IV.

MUSIC 13. Three hours a week. Spring quarter. Credit, three hours. Continuation of Music 11 and 12. Chords in minor. Dominant seventh chord modulation. Composing and harmonizing. Original work. Elective in Third and Fourth Years of Course IV.

MUSIC 14. *Music Appreciation*. Three hours a week. Fall quarter. Credit, three hours. Beginning a three-term course in History and Appreciation of Music. The media, quality of vocal and instrumental music. National tendencies. Early Folk Music. Open to Third and Fourth Year students.

MUSIC 15. *Music Appreciation*. Three hours a week. Winter quarter. Credit, three hours. Continuation of Music 14. Early Church music. Beginnings of Opera and Oratorio. Development of instruments and their influence. Open to Third and Fourth Year students.

MUSIC 16. *Music Appreciation*. Three hours a week. Spring quarter. Credit, three hours. Continuation of Music 15. The classical period; its writers. Form; the Sonata, the Symphony, the Suite. The Romantic School. Modern Music. Open to Third and Fourth Year students.

PREREQUISITE: Music 14 and Music 15.

MUSIC 18. *Chorus*. Twice a week. Offered every quarter. Credit, one hour each quarter. Students desiring to elect chorus will have a trial by the director of the department and upon selection will be admitted to the class. The aim of this class is to study the best classical and modern choruses and to be prepared to sing for college functions and to present one or two formal programs each year.

An orchestra and glee club, selected by the director of music, receive weekly training and give public concerts.

HEALTH AND PHYSICAL EDUCATION

MISS BARLOW, MISS GRAHAM, MISS ILER

This department, through instruction in hygienic living and the supervision of gymnastics, athletics, and play activities, aims to develop and maintain in the students bodily health, strength, and endurance, to the end that they may lead more efficient lives, and by placing emphasis on the theory and methods of physical education, to prepare students to teach physical training in the grades. In order to accomplish this two-fold purpose a physical examination is given every student upon entrance, and all are required to take some form of physical training throughout the four years.

Athletics (under the supervision of an Athletic Association) forms an important part of the work. There are intercollegiate games in basket-ball, and inter-class contests in games and athletics, culminating in a Field Day program, and the awarding of a cup to the winning class and individual each year. Work in Physical Education is marked and credited as in any other subject.

The object of Courses 1, 2, and 3, is to conserve and improve the health of the student and at the same time give her the subject-matter needed for her future work as a teacher. Courses 4 and 5 are especially designed to meet the law requiring the teaching of physical training in the schools.

Students choosing Health and Physical Education as a minor must be physically fit and approved by the Head of the Department. The following subjects are required of those who choose a minor in this department: First year, Biology 1, 2, 3; Physical Education 19, 20, 21; Second year, Physical Education 6a, 6b, 22, 23.

PHYSICAL EDUCATION 1. *Hygiene and General Gymnastics.* Three hours a week. Fall quarter. Credit, one hour. Talks on personal hygiene, health of teacher, importance of good posture, causes of poor posture, remedial exercises, posture tests; educational values of motor activities involved in physical education. Practice in formal and natural gymnastics, folk dances, general

athletics. Personal health stressed. Required of all First Year students.

PHYSICAL EDUCATION 2a. *Games and Rhythmic Exercises.* Three hours a week. Winter quarter. Credit, two hours. Theory and practice of physical training material suitable for primary grades, rhythmic plays, games, simple dancing, imitative exercises, story plays, theory of play in education; methods of presenting and directing play activities in the classroom and on the playground. Required in First Year of Courses I and II.

PHYSICAL EDUCATION 2b. *Gymnastics and General Athletics.* Three hours a week. Winter quarter. Credit, two hours. Theory and practice of physical training material suitable for grammar grades and high school, methods in presenting and directing play activities. Acquisition of subject-matter stressed. Required in First Year of Courses III and IV.

PHYSICAL EDUCATION 3. *General Gymnastics and Athletics.* Three hours a week. Spring quarter. Credit, one hour. Practice in gymnastics, principally in the form of setting-up drills; highly organized games; field and track athletics. Required of all First Year students.

PHYSICAL EDUCATION 4a AND 5a. *Teaching of Physical Training in the Primary Grades.* Three hours a week for two quarters. Credit, first quarter, two hours; second quarter, one hour. Theory, methods, practice. Instruction in the technique of teaching physical training; material of varied sorts adapted to the interests and needs of children in the primary grades. Ways and means of organizing school, playground activities and Play Day programs. Practice teaching within the class. Required in Second Year of Courses I and II.

PREREQUISITE: One or more practice courses in Physical Education.

PHYSICAL EDUCATION 42 AND 52. *Physical Training in the Upper Elementary Grades and Junior High School.* Same as 4a

and 5a, the work being adapted to the needs and interests of children in the upper grades. Required in Second Year of Courses III and IV.

PHYSICAL EDUCATION 6a. *Playground Games*. Three hours a week. Spring quarter. Credit, one hour. Practice in games, stunts, and athletics adapted to the average playground. Required in Second Year of Course IV.

PHYSICAL EDUCATION 6b. *Playground Supervision*. Three hours a week. Spring quarter. Credit, three hours. Theory and practice in organization and management of playground activities. Aims and purposes of the playground as a social center considered. Open to Second, Third, and Fourth Year students.

PHYSICAL EDUCATION 7, 8, 9. *Junior Practice*. Three hours a week for three quarters. Fall, Winter, and Spring quarters. Credit, one hour each quarter. Advanced practice in gymnastics, folk dancing and athletics (coaching). Two periods a week given to gymnastics and athletics, one period to dancing. Required of all Third Year students. Open to other students having a prerequisite of Physical Education 1, 2, 3, or equivalent.

PHYSICAL EDUCATION 10, 11. *Natural Dancing*. Three hours a week for two quarters. Winter and Spring quarters. Credit, one hour each quarter. Practice in natural rhythms, music interpretation, æsthetic dances, and their adaptation to festival work. Third Year students may take this course instead of Physical Education 8, 9. Open to other students approved by the instructor. Special costume required.

PHYSICAL EDUCATION 16. *Health Education*. Three hours a week. Offered every quarter. Credit, three hours. This course follows the outline as prepared by the State Board of Health. It includes: (a) healthfulness of the child's environment; (b) physical defects and their control; (c) communicable diseases and their control; (d) organization for health; (e) care of the school plant; (f) health instruction. Required of all students.

FEE: One dollar.

PHYSICAL EDUCATION 19 AND 20. *Anatomy, General and Applied*. Three hours a week for two quarters. Fall and Winter quarters. Credit, three hours each quarter. A study of the structure of the human body and a mechanical analysis of gymnastic and athletic movements. Open to First and Second Year students.

PHYSICAL EDUCATION 21. *Applied Physiology*. Three hours a week. Spring quarter. Credit, three hours. The effect of exercise upon growth, nutrition, epithelium, bones and joints, muscle; exercise in relation to respiration, sleep, fatigue, mental processes, and recreation. Open to First and Second Year students.

PHYSICAL EDUCATION 22. *Corrective Gymnastics*. Three hours a week. Fall quarter. Credit, three hours. The technique and physiological effects of remedial exercises. Practical work under supervision. Open to Second, Third, and Fourth Year students.

PHYSICAL EDUCATION 23. *Personal Hygiene*. Three hours a week. Winter quarter. Credit, three hours. General review of the care of the body, with emphasis placed upon methods of teaching hygiene in the grades. Elective in Second and Third Years of Course IV.

NOTE—A regular gymnasium suit, consisting of medium full black bloomers, black tie, all-white middy blouse and three-quarter cut white sneakers is required for all practice courses. These may be purchased in Farmville.

READING AND DRAMATICS

MISS WHEELER .

The aim of the reading department is to equip the student with the power of keen analysis and the ability to extract thought from the printed page. The pupil is led to a further realization of the meaning and beauty of literature by training in adequate vocal expression of the best literature.

READING 1. *Foundation Course in Reading*. Two hours a week for one quarter. Offered every quarter. Credit, two hours. Aims to give the student distinct articulation, correct pronunciation, freedom and ease in speaking before a group, and power in critical analysis. First Year of Courses I and II.

READING 2. *Reading and Methods*. Three hours a week for one quarter. Offered Fall and Winter quarters. Credit, three hours. A study of the problems involved in the teaching of reading. Practice teaching before the class. Pieces of literature chosen and taught the class as models. Second Year of Course III.

READING 3. *Dramatics*. Two hours a week. Winter quarter. Credit, two hours. A study of the educational value of dramatic presentations in the primary grades. Dramatization of suitable stories. Lectures and practical experience in stage mechanics, and directing plays. First Year of Course I.

READING 4. *Literary Interpretation and Voice Training*. Three hours a week. Spring quarter. Credit, three hours. The aims are the same as those in Reading 1, with added emphasis upon voice training, public speaking, and the oral interpretation of the types of literature suitable for the high school. Elective in the First and Second Years of Course IV.

READING 5. *Plays and Festivals*. Three hours a week. Spring quarter. Credit, three hours. A study of the various types of dramatic entertainment suitable for school presentation, plays, festivals, and pageants. Opportunity is afforded for the study and application of the principles of producing, costuming, stage

mechanics and make-up. Open to the Second, Third, and Fourth Year Students. May count towards a major or a minor in English, in Course IV.

READING 6, 7, AND 8. *History and Development of English Drama*. Three hours a week for three quarters. Credit, three hours each quarter. A study and survey of the development of drama, particularly in England and America. Fall quarter (Reading 6), brief study of primitive and folk drama of various countries. Greek and Roman drama as bearing upon development in England. More careful study of beginnings of drama in England. Winter quarter (Reading 7), Elizabethan drama. Shakespeare's predecessors and contemporaries carefully studied, briefer notice being given to Shakespeare. Parallel reading, class study, and criticism of plays. Spring quarter (Reading 8), Modern English and American drama. Modern trend of drama as to subject and technique contrasted with earlier forms. Study of significant modern dramatists and of contemporary dramatic criticism. Open to Third and Fourth Year students. May count toward a major or minor in English, in Course IV.

A dramatic club chosen from the student body by the process of "trying out," gives opportunity for developing special dramatic talent. Two or more standard plays are presented each year.

DEPARTMENT OF TEACHER TRAINING

FACULTY

JOSEPH L. JARMAN.....	<i>President</i>
¹ J. P. WYNNE.....	<i>Director</i>
WARREN D. BOWMAN.....	<i>Principal</i>
F. LESSIE LEA.....	<i>Supervisor of High School English</i>
MARY E. PECK.....	<i>Supervisor of High School History</i>
ILMA VON SCHILLING.....	<i>Supervisor of Seventh Grade</i>
ALMA BROWNING.....	<i>Supervisor of Sixth Grade</i>
ALICE E. CARTER.....	<i>Supervisor of Fifth Grade</i>
LOUISE BULLOCK.....	<i>Supervisor of Fourth Grade</i>
GEORGIE NORRIS.....	<i>Supervisor of Third Grade</i>
IDA W. PENNY.....	<i>Supervisor of Second Grade</i>
MARY B. HAYNES.....	<i>Supervisor of First Grade</i>
GRACE E. MIX.....	<i>Supervisor of Kindergarten</i>
KATHERINE T. TRENT.....	<i>Student-Assistant in Kindergarten</i>
GERTRUDE QUINN.....	<i>Student-Assistant in First Grade</i>
CORNELIA DICKINSON.....	<i>Secretary to the Director</i>
ADA R. BIERBOWER.....	<i>Supervisor at John Randolph</i>
FLEETA COOPER.....	<i>Supervisor at Rice</i>
PAULINE CAMPER.....	<i>Supervisor at Worsham</i>
GEORGIE MAE TAYLOR.....	<i>Supervisor at Prospect</i>

ORGANIZATION

The Department of Teacher Training consists of the faculties of the local training schools, those heads of the departments in the college whose subjects are represented in the local training school, and the supervisor of each of the rural schools. The Local Training School consists of a kindergarten, seven elementary grades, and four high school grades. The four rural schools, John Randolph, Prospect, Rice, and Worsham, are a part of this system. The director of the Department of Teacher Training is also head of the Department of Education. In this position he has the opportunity to help link up theory and practice. In their teaching the students get actual experience in directing children and have the advantage of studying the principles of teaching in a practical way. They are placed in complete charge of a grade only after they have become familiar with the subject-matter and methods of handling the subjects that they are going to teach.

¹On leave of absence.

Every effort is made to get the student into the work in which she will be the most successful, and arrangements are so made that the student who is teaching may be practically free for this work.

No student is allowed to graduate until she has demonstrated that she is qualified to teach.

JUVENILE LIBRARY

For the convenience of teachers and children, the Training School contains a small library of 648 books, half a dozen magazines, and a daily newspaper. The library is conducted by a student teacher, under the direction of the librarian, who cooperates closely with the supervisors and teachers in conducting the work in reading and literature. The children are encouraged to read widely, and to select good books. They are allowed to take books out freely, and to go to this library for necessary reference work. Each grade draws upon the library freely for miscellaneous reading material.

The college library, also, is open to pupils of the high school.

TRAINING SCHOOL ANNOUNCEMENT

The Training School publishes the *Training School Announcement*, an annual bulletin stating its purposes, plans, and achievements. Copies may be obtained from the Registrar, State Teachers College, Farmville, Virginia.

LIST OF STUDENTS

<i>Name</i>	<i>County or City</i>	<i>Address</i>
Adams, Alyce Page	King William	Port Richmond
Adams, Mary duVal	Lynchburg	908 Court St.
Ailstock, Elizabeth Perriton	Portsmouth	Deep Creek Blvd. R.F.D. 2, B.92
Allen, Esther Ethel	Cumberland	Farmville, R.F.D. 1.
Allen, Mary Frances	Farmville	614 Oak St.
Allgood, Elsie Elizabeth	Mecklenburg	Boydton
Ames, Mary Virginia	Accomac	Bellehaven
Armory, Mildred Archer	Norfolk	313 35th St.
Anderson, Anna Lockett	Prince Edward	Darlington Heights
Anderson, Elise Venable	Farmville	510 Buffalo St.
Anderson, Fannie Lee	Charlotte	Charlotte C. H.
Anderson, Laura Marks	Farmville	510 Buffalo St.
Anthony, Clara Virginia	Danville	249 Jefferson Ave.
Archer, Mary Page	Augusta	Waynesboro
Armfield, Elizabeth Gray	Fairfax	Fairfax
Armstrong, Mary Moffett	Warren	Front Royal
Asher, Edith Spotswood	King and Queen	West Point
Atkinson, Althea Boyd	Roanoke	803 Windsor Ave., Va. Hts.
Atkinson, Margaret Louise	Charlotte	Keysville
Atwater, Elizabeth Dorothea	Prince George	Prince George, R.F.D. 1.
Austin, Sarah Elizabeth	Roanoke	312 Mountain Ave., S. W.
Ayres, Mamie	Bedford	W. Main St.
Babb, Ellen Edwards	Southampton	Ivor
Baber, Nellie Mayo	Lynchburg	2231 Park Ave.
Bacon, Harriet Elizabeth	Lunenburg	Dundas
Bagby, Mary Elizabeth	Hanover	Ashland
Bailey, Gladys Mae	Surry	Wakefield
Bain, Lelia Darby	Dinwiddie	Dinwiddie
Baird, Sadie Ray	Prince George	Disputanta
Baker, Annie Rebecca	Surry	Surry
Baldenburg, Miriam Xavier	Washington, D. C.	Apt. 701, Plaza, N. W.
Ballard, Margaret Sidney	Charlottesville	1201 W. Main St.
Banks, Mary Nash	Norfolk	237 E. 42d St.
Baptist, Maude Glanville	Albemarle	Ivy Depot
Barham, Margaret Harvey	Norfolk	211 W. 16th St.
Barnes, Myron Prudence	Accomac	Gargatha
Barrett, Hazel Lavinia	Southampton	Ivor
Barrett, Mabel Elizabeth	Southampton	Newsoms
Barron, Ruth	Portsmouth	257 Maryland Ave.
Barton, Myra Elizabeth	Buckingham	New Canton
Baskervill, Alice Merle	Prince Edward	Worsham
Bateman, Annie Lorenza	Princess Anne	Princess Anne
Batte, Mary Gertrude	Sussex	Jarratt
Battle, Nellie Vesta	Norfolk	1 Bellevue Ave.
Baxter, Charlotte Burroughs	Petersburg	519 W. Washington St.
Beach, Pearl Madison	Nottoway	Blackstone
Beale, Doris Inez	Southampton	Courtland
Beale, Marion Margaret	Southampton	Franklin

<i>Name</i>	<i>County or City</i>	<i>Address</i>
Beazley, Bertha DeSouthworth	Prince Edward	Farmville
Beazley, Louise Georgie	Prince Edward	Farmville
Beckham, Evelyn Pleasants	Farmville	505 High St.
Bell, Alice Evelyn	Lynchburg	407 Walnut St.
Bell, Elizabeth Hawks	Farmville	Chambers St.
Bell, Lois Elizabeth	Lynchburg	317 Yeardley Ave.
Bennett, Jessie	Danville	146 College Ave.
Bennett, Lois Lee	Danville	146 College Ave.
Bennett, Margaret Eleanor	Norfolk	308 Clay Ave.
Bennett, Margaret Martha	Fauquier	Catlett
Bennett, Nellie Ruth	Bedford	Bedford
Bentley, Catherine Dodge	Richmond	811 Roanoke St., Forest Hill
Berkeley, Elizabeth Landon	Newport News	1141 Hampton Ave.
Bersch, Marjorie Fones	Buckingham	Ore Bank
Billups, Mary Anna	King William	King William
Billups, Mary Katheryn	Mathews	Port Haywood
Binford, Henrietta	Prince George	Disputanta
Bishop, Hattie Mae	Lunenburg	Kenbridge
Bishop, Reba Miriam	Pittsylvania	Gretna
Black, Claire Anderson	Kingsport, Tenn.	371 Compton Terrace
Black, Mary Josephine		Jonesville, S. C.
Blake, Louise Gwynn	Norfolk	1816 Omohundro Ave.
Blankenship, Hattye Myrtle	Wise	Appalachia
Blankenship, Virginia Elizabeth	Portsmouth	158 Broad St.
Blanks, Lou Willie	Campbell	Brookneal
Blanton, Josie Thornton	Powhatan	Tobaccoville
Blanton, Mary Alice	Richmond	210 South Boulevard
Blanton, Mollie Hobson	Farmville	414 Second St.
Bobbitt, Sue Smith	Mecklenburg	Palmer Springs
Bollinger, Lucile Edith	Amelia	Amelia
Bond, Mary Ruth	Scott	Gate City
Booker, Edna Olivia	Appomattox	Tower Hill
Booker, Harriet Robertson	Farmville	311 St. George St.
Booker, Mary Elizabeth	Prince Edward	Pamplin
Bowden, Thelma Ruth	Middlesex	Saluda
Bowers, Mary Elizabeth	Richmond	3401 Hawthorne Ave.
Bowers, Mary Ruth	Roanoke	Tazewell
Bowman, Mrs. Olive Smith	Farmville	108 First Ave.
Boxley, Virginia Winn	Orange	Orange
Boyd, Virginia Hunter	Roanoke	357 Albemarle Ave., S. W.
Bracey, Gladys Lucile	Mecklenburg	Bracey
Bradshaw, Bertha Anne	Southampton	Newsoms
Bradshaw, Esma Lee	Southampton	Newsoms
Bradshaw, Mary Sadie	Nansemond	Suffolk, R.F.D. 1.
Bradshaw, Nannie Mae	Prince Edward	Rice
Brame, Kathleen Madella	Lunenburg	Kenbridge
Brame, Margaret Graves	Mecklenburg	Skipwith
Bramlett, Lois		Laurens, S. C.
Branch, Alice Lorene	Charlotte	Charlotte C. H.
Branch, Mamie Louise	Charlotte	Madisonville
Branch, Tena Miller	Nottoway	Blackstone
Brantley, Dorothy Loraine	Southampton	Ivor
Brauer, Doris Amelia	Lynchburg	1709 Nicholas St.
Brewer, Lorah Helen	Newport News	2706 Jefferson Ave.
Brewer, Nannie Louise	Bristol	220 Johnson St.

<i>Name</i>	<i>County or City</i>	<i>Address</i>
Briggs, Winifred	Greensville	Emporia
Brightwell, Frances C.	Prince Edward	Prospect
Britton, Alice Harrison	Nottoway	Blackstone
Brodie, Bessie Taliaferro	Amherst	Amherst
Brooks, Julia Grace	King and Queen	Bisco
Brown, Earline Isabel	Roanoke	802 12th St., S. W.
Brown, Fannie Rowe	Richmond	1809 Grove Ave.
Brown, Harriett Elizabeth	Portsmouth	116 N. Armstrong St.
Brown, Minna Person	Sussex	Jarratt
Brumfield, Doris	Pittsylvania	Long Island
Bryant, Eleanor Belle	Southampton	Boykins
Bryant, Vergie Inez	Southampton	Boykins
Bugg, Mary Elizabeth	Farmville	701 High St.
Bully, Kathryn Virginia	Hampton	216 W. Queen St.
Bundick, Etta Edwards	Accomac	Bloxom
Burch, Joy Mae	Southampton	Boykins
Burgess, Virginia Washington	Southampton	Capron
Burks, Virginia Mosby	Bedford	519 North St.
Burrow, Adelia Eppes	Prince George	Disputanta
Burton, Margaret Myrtle	South Norfolk	2 Stewart St.
Butler, Nellie Rose	Isle of Wight	Carrsville
Butterworth, Marie	Dinwiddie	Dinwiddie
Callahan, Nellie Elizabeth	Greensville	North Emporia
Canada, Juliet Eugenia	Charlotte	Aspen
Carleton, Mae Hill	Newport News	115 26th St.
Carleton, Ruby Lee	Essex	Dunnsville
Carmine, Florence Lynette	Norfolk	23 Orleans Circle
Carrington, Mary Emma	Nelson	Nelson
Carter, Alice Bolling	Halifax	Halifax
Carter, Alice Louise	Albemarle	Red Hill
Carter, Emily Dabney	Petersburg	14 Corling St.
Carter, Hazel	Campbell	Leesville
Carter, Helen Katherine	Nottoway	Burkewick
Carter, Imogene Estelle	Lancaster	White Stone
Carter, Loriece	Campbell	Leesville
Carter, Margaret Ellen	Alleghany	Blue Spring Run
Carter, Marjorie Helen	Alleghany	Blue Spring Run
Carter, Mary Elizabeth	Pittsylvania	Danville, R.F.D. 6
Carter, Mary Minor	Lynchburg	911 Wise St.
Carter, Sallie Emmie	Prince Edward	Darlington Heights
Casey, Elizabeth Tewning	Williamsburg	339 Duke of Gloucester St.
Chambers, Grace Rebecca	Dinwiddie	Dinwiddie
Chambers, Nellie Winston	Dinwiddie	Era
Chandler, Margaret N.	Newport News	5100 Huntington Ave.
Chaney, Mary Dorcas	Halifax	Paces
Chapel, Altie I.	Norfolk	240 W. 36th St.
Chapin, Martha Rebecca	Newport News	5510 Huntington Ave.
Chapin, Mary Anne	Newport News	5510 Huntington Ave.
Chapman, Anne Lucy	New Kent	Barhamsville
Chappel, Eloise	Prince Edward	Meherrin
Chewning, Audrey Carlyle	Fluvanna	Bremo Bluff
Chewning, Marion Daniel	Fluvanna	Bremo Bluff
Childress, Martha Elizabeth	Prince Edward	Rice
Chitwood, Mae Belle	Franklin	Rocky Mount

<i>Name</i>	<i>County or City</i>	<i>Address</i>
Clark, Frances Louise.....	Lynchburg.....	604 Madison St.
Clark, Kathleen Vann.....	Pittsylvania.....	Dry Fork
Clark, Maude E. Y.....	Pulaski.....	Draper
Claude, Betty Estelle.....	Southampton.....	Adams Grove
Claude, Mary Alpherius.....	Southampton.....	Adams Grove
Claude, Robbie Ximena.....	Southampton.....	Drewryville
Claude, Ruth Lee.....	Southampton.....	Drewryville
Clements, Mary Virginia.....	King William.....	Manquin
Cobb, Alice Murfee.....	Southampton.....	Drewryville
Cobb, Margaret Forbes.....	Norfolk.....	1230 W. 37th St.
Cobb, Mary Edith.....	Southampton.....	Franklin
Cobb, Sara Gertrude.....	Southampton.....	Franklin
Cocks, Agnes Elizabeth.....	Prince George.....	Disputanta
Cocks, Alice Elizabeth.....	Prince Edward.....	Prospect
Cocks, Mary Rebecca.....	Prince Edward.....	Prospect
Codd, Marjorie Virginia.....	Portsmouth.....	325 Hatton St.
Coggin, Dorothy Virginia.....	Isle of Wight.....	Windsor
Cohen, Helen Marilyn.....	Norfolk.....	531 Washington Park
Cohoon, Anna Crichton.....	Suffolk.....	223 Clay St.
Cole, Nancy Calhoun.....	Washington, D. C.....	Apt. 107, E. Florence Ct.
Coleman, Harriet Embry.....	Mecklenburg.....	Boydton
Coleman, Mary Lucile.....	Dinwiddie.....	McKenney
Collings, Alberta Zipporah.....	Norfolk.....	532 Shirley Ave.
Collings, Alfreda Logg.....	Norfolk.....	532 Shirley Ave.
Collins, Elizabeth Sparks.....	Nottoway.....	Crewe
Colodne, Jeannette Reba.....	Norfolk.....	735 Graydon Park
Consolvo, Mercedes Eugenia.....	South Norfolk.....	46 Holly St.
Cook, Bessie Louise.....	Prince Edward.....	Prospect
Copeland, Edith Harrell.....	Nansemond.....	Holland
Cornwell, Edith Vincent.....	Winchester.....	125 West Peyton St.
Costan, Angeline Arthur.....	Lynchburg.....	1301 Floyd St.
Costan, Helen Arthur.....	Lynchburg.....	1301 Floyd St.
Costen, Helen Louise.....	Norfolk.....	Buell
Cousins, Margaret West.....	Prince George.....	Prince George, R.F.D. 1.
Cox, Daisy.....	Sussex.....	Homeville
Crabtree, Bessie Jane.....	Campbell.....	Melrose
Craddock, Helen Broaddus.....	Botetourt.....	Buchanan
Craft, Louise.....	University.....	Rugby Road
Cralle, Martha Katherine.....	Nottoway.....	Blackstone, Box 312
Crawley, Jane Madison.....	Cumberland.....	Farmville
Crawley, Margaret Fennell.....	Cumberland.....	Farmville
Crocker, Bertha Melville.....	Isle of Wight.....	Ivor, R.F.D. 3.
Cromwell, Carroll.....	Norfolk.....	511 Graydon Park
Cross, Carrie Mabel.....	.....	Eutawville, S. C.
Cross, Sara Lee.....	Suffolk.....	207 S. Broad St.
Crowder, Catherine Rebecca.....	Dinwiddie.....	Dinwiddie
Crutchlow, Dorothy Lee.....	Southampton.....	Capron
Crute, Anne Henderson.....	Cumberland.....	Farmville
Crute, Elizabeth Marshall.....	Farmville.....	209 High St.
Culin, Jo.....	Charlottesville.....	Fry's Spring Road
Culin, Mary Elizabeth.....	Charlottesville.....	Fry's Spring Road
Currie, Lillie Louise.....	Lancaster.....	Merry Point
Currin, Eleanor Gayle.....	Mecklenburg.....	Baskerville
Cutts, Mabel Claire.....	Mecklenburg.....	Chase City

<i>Name</i>	<i>County or City</i>	<i>Address</i>
Daniel, Anne Leone	Middlesex	Deltaville
Daniel, Beulah Neblett	Brunswick	Danieltown
Daniel, Mamie Evelyn		Stovall, N. C.
Darden, Mary Watkins	Franklin	422 High St.
Dashiell, Katherine Nash	Portsmouth	207 London St.
DaShiell, Nancy Belle	Isle of Wight	Smithfield
Daughtry, Elsie Lee	Isle of Wight	Carrsville
Davidson, Helen Isabel	Norfolk	1521 Lovett Ave.
Davidson, Mrs. Lucy Page	Farmville	308 Beech St.
Davis, Katherine Percival	Mecklenburg	Union Level
Davis, Nellie Mae	Northumberland	Reedville
Dean, Alice Lavinia	Norfolk	1712 Grandy Ave.
Deaton, Thelma Sossamon	Staunton	1228 North Augusta
DeMott, Mary Amonette	Lynchburg	R.F.D. 4.
Deshazo, Lelia Octavia	Dinwiddie	Sutherland
Dickerson, Lucille Ellora	Prince Edward	Madisonville
Dickinson, Mary Cornelia	Charlottesville	305 E. Jefferson St.
Diehl, Elizabeth Kready	Farmville	401 High St.
Diggs, Alice Laughton	Mathews	Susan
Diggs, Mary Rebecca	Mathews	Susan
Diuguid, Anne Louise	Lynchburg	53 Federal St.
Dix, Mary Louise	Northampton	Cape Charles
Dixon, Frances Sudye	Halifax	Vernon Hill
Dodson, Elizabeth	Accomac	Wachapreague
Doles, Elizabeth Marian	Isle of Wight	Zuni
Doll, Sara Elizabeth	Hickory, N. C.	1227 6th St.
Draper, Margaret Bondurant	Kingsport, Tenn.	452 Wanola St.
Drewry, Mildred Mae	Southampton	Ivor
Driskill, Rebecca Lee	Charlotte	Hosmer
Drummond, Alva Irene	Newport News	228 30th St.
Dudley, Helen Thompson	Norfolk	Hickory
Duke, Louise Eleanor	Isle of Wight	Carrsville
Dulaney, Evelyn Virginia	Roanoke	617 Va. Ave., Va. Hts.
Duling, Mattie	Clifton Forge	529 Commercial Ave.
Duncan, Mary Reese	Halifax	Nathalie
Dunn, Harriette Elizabeth	Halifax	Vernon Hill
Dunton, Alida Van Ness	Northampton	Birds Nest
Dunton, Ann Grace	Northampton	Nassawadox
Dunton, Margaret Ann	Northampton	Johnsontown
Duval, Louise Garland	Nelson	Gladstone
East, Lillian	Pittsylvania	Chatham
Edmunds, Betty Atkinson	Dinwiddie	McKenny
Edwards, Mrs. Mae Marshall	Newport News	1138 Hampton Ave.
Edwards, Mildred Franklin	Northumberland	Fleeton
Edwards, Nelie Berta	King William	King Williams
Edye, Gwendolyn	Norfolk	Willoughby Beach
Eggleston, Kathleen	Henry	Ridgeway
Elder, Nancie Marie	Campbell	Brookneal
Eley, Marie Jessie	Southampton	Franklin
Ellis, Anna Mae	Portsmouth	730 Linden Ave.
Ellis, Virginia McCue	Buckingham	Alcoma
Ennis, Mrs. Jessie Garland	Caroline	Bowling Green
Epperson, Elizabeth Hobson	Hopewell	116 6th Ave.
Erdman, Marguerite Elizabeth	Middlesex	Wake

<i>Name</i>	<i>County or City</i>	<i>Address</i>
Etheridge, Pearl Eloise.....	Portsmouth.....	403 Webster Ave.
Evans, Elizabeth Blanton.....	Halifax.....	South Boston
Farmer, Bessie Floyd.....	Pittsylvania.....	Ringgold
Fenwick, Thelma Irene.....	Norfolk.....	Bowers Hill
Ferguson, Margaret Rhea.....	Bristol.....	509 Edmond St.
Ferguson, Mollie Custis.....	Mecklenburg.....	Union Level
Ferguson, Verna.....	Charlotte.....	Charlotte C. H.
Ferree, Anne Woollen.....	Danville.....	482 W. Main St.
Ferrell, Connie Violette.....	Halifax.....	Paces
Fewell, Alice Hughes.....	Smith.....	Saltville
Fisher, Ethel Fox.....	Southampton.....	Adams Grove
Fitchett, Marion Christine.....	Northampton.....	Townsend
Fitzgerald, Annie Ward.....	Nottoway.....	Crewe
Fleet, Mary Louisa.....	King and Queen.....	Bisco
Fletcher, Eleanor Drummond.....	Accomac.....	Accomac
Flournoy, Mary Elizabeth.....	Halifax.....	Clover
Flowers, Roberta Belle.....	Sussex.....	Yale
Fogg, Lucy Doris.....	Essex.....	Howertons
Folston, Mildred Joyce.....	Norfolk.....	4517 Hampton Blvd.
Forbes, Louise Hendric.....	Roanoke.....	702 Stewart Ave., S. E.
Ford, Louise Gertrude.....	Norton.....	304 Highland St.
Forehand, Ethel Mae.....	South Norfolk.....	2 Ohio St.
Foster, Harriet Latimer.....	Staunton.....	118 Madison Place
Foster, Louise Daniel.....	Norfolk.....	940 Westover Ave.
Fowler, Margaret Winslow.....	Charlottesville.....	737 Locust Grove
Fowlkes, Doris Frances.....	Dinwiddie.....	Ford
Fox, Sara Elizabeth.....	King William.....	Aylett
Fraser, Lois Gertrude.....	Dinwiddie.....	Blackstone
Fraughnaugh, Gladys Hattie.....	Caroline.....	Sparta
Freeman, Marion Grace.....	Warwick.....	Denbigh
French, Katherine Reed.....	Cumberland.....	Sunny Side
Fretwell, Bernice Frances.....	Prince Edward.....	Farmville
Fritts, Virginia Cornelia.....	Clarke.....	White Post
Frood, Alice Marie.....	Chesterfield.....	Chester
Gardner, Eva Maybury.....	Surry.....	Elberon
Garrett, Evelyn Lenora.....	Cumberland.....	Cumberland
Garrett, Thelma Catherine.....	Prince Edward.....	Rice
Garrett, Vivian Morris.....	Prince Edward.....	Rice
Garriss, Mary Leigh.....	Isle of Wight.....	Zuni
Garriss, Mildred.....	Isle of Wight.....	Zuni
Garris, Bernice Mary.....	Southampton.....	Boykins
Gary, Louise Walthall.....	Lunenburg.....	Kenbridge
Gary, Madeline Hart.....	Lunenburg.....	Kenbridge
George, Grace Alma.....	Portsmouth.....	211 Owen St.
Gettle, Ruth Anderson.....	Lunenburg.....	Victoria
Gibson, Elsie Clara.....	Bluefield, W. Va.....	516 Albemarle St.
Giles, Kathleen Ethel.....	Clifton Forge.....	305 Alleghany St.
Gillespie, Margaret Catherine.....	Tazewell.....	Wittens Mill
Gillespie, Ollie Mahood.....	Tazewell.....	Tazewell
Gilliam, E. Daphne.....	Prince Edward.....	Farmville, R.F.D.
Gilliam, Sallie Kate.....	Prince Edward.....	Prospect
Glass, Louise Rosa.....	Halifax.....	Meadville
Glazier, Frances Hazel.....	Culpeper.....	Culpeper

<i>Name</i>	<i>County or City</i>	<i>Address</i>
Glenn, Mary Alma	Prince Edward	Prospect
Glenn, Nellie Byrd	Cumberland	Cumberland
Glover, Emma Gantt	Buckingham	Wingina
Glover, Mary Elizabeth	Buckingham	Manteo
Good, Lucy Mildred	Madison	Radiant
Goodman, Victoria Claire	Portsmouth	408 Washington St.
Goodrich, Ruth Harrison	Surry	Waverly
Graham, Margaret	Norfolk	2901 Colonial Ave.
Grainger, Fannie Moses	Prince Edward	Farmville, R.F.D.
Graves, Virginia Katherine	Roanoke	618 Maiden Lane
Gray, Amanda Norrel	Newport News	3410 West Ave.
Gray, Dora Lee	Newport News	3410 West Ave.
Green, Felicia Elizabeth	Portsmouth	1135 A St.
Greenberg, Sadie	Norfolk	533 Washington Park
Greenwood, Divola Mary	Halifax	Paces
Griffin, Willie Beatrice	Southampton	Capron
Griggs, Mignonne	Roanoke	215 Wellington Ave.
Grimes, Marian Haskins	Norfolk	735 Westover Ave.
Grossclose, Mabel	Bland	Ceres
Gwaltney, Anna Leigh	Isle of Wight	Wythe
Gwaltney, Sara Emily	Isle of Wight	Smithfield
Haden, Frances Conwell	Albemarle	Crozet
Haile, Emmie Miller	Ocala, Fla.	303 Ocklawaha Ave.
Haile, Genevieve Venable	Ocala, Fla.	303 Ocklawaha Ave.
Hailey, Thelma Estelle	James City	Toano
Hall, Amy Virginia	Norfolk	Norfolk, R.F.D. 4.
Hall, Helen Gertrude	Albemarle	Meechum's River
Hall, Mary Grice	Nansemond	Chuckatuck
Hall, Sarah Virginia	Norfolk	Greenbrier Apt.
Haller, Henry Hardess	Wythe	Wytheville
Halpin, Marie Irene	Portsmouth	528 Bart St.
Hamilton, Mattie Louise	Prince Edward	Pamplin
Hamlett, Hannah Louise	Prince Edward	Farmville, R.F.D.
Hanbury, Lucy Marie	South Norfolk	141 Chesapeake Ave.
Hancock, Emma Pauline	Powhatan	Clayville
Hancock, Lilla Wimbish	Buckingham	Scottsville
Hanger, Lucy Cornelia	Amherst	Amherst
Hanrahan, Annie Virginia	Portsmouth	202 Webster Ave.
Hansel, Margaret Hubbard	Highland	Monterey
Hardy, Gwendolyn Christian	Petersburg	435 S. Sycamore St.
Hargrave, Elizabeth Gibson	Petersburg	410 High St.
Hargrave, Kathryn Savedge	Surry	Surry, R.F.D.
Harmon, Margaret Sara	Accomac	Melfa
Harper, Ella Brown	Lancaster	White Stone
Harrell, Ada Virginia	Southampton	Branchville
Harrell, Mary Emma	Nansemond	Whaleyville
Harrell, Rosalind Henrietta	South Norfolk	53 Poindexter St.
Harris, Alice Kelly		Seaboard, N. C.
Harris, Carolea May	Norfolk	825 Redgate Ave.
Harris, Josephine Hayden	Nansemond	Suffolk
Harris, Mabel Margaret	Roanoke	728 Day Ave., S. W.
Hart, Helen Daughtridge	Suffolk	140 Brewer Ave.
Harvey, Lola Virginia	Appomattox	Oakville
Haskins, Emily Thweatt	Dinwiddie	McKenney

<i>Name</i>	<i>County or City</i>	<i>Address</i>
Hatch, Delphine	Mecklenburg	South Hill
Hatch, Gwendolyn	Clifton Forge	901 McCormick St.
Hatch, Katherine Lavinia	Sussex	Wakefield
Haskins, Mrs. Myrtle Mallory	Dinwiddie	Hebron
Head, Josephine Clayton	Richmond	18 N. Lombardy St.
Headley, Elva Maude	South Norfolk	12 Holly St.
Hedley, Ray Baxter	Richmond	1208 Wilmington Ave.
Henderlite, Martha Elizabeth	Farmville	517 Appomattox St.
Henderlite, Rachel Killinger	Farmville	517 Appomattox
Herbert, Nina Melnotte	Suffolk	338 Cedar St.
Hester, Emma Averett	Mecklenburg	Chase City
Hill, Ida	Culpeper	Mitchells
Hill, Madeline	Culpeper	Mitchells
Hill, Pansy	Culpeper	Mitchells
Hilton, Edna Mae	Norfolk	Portsmouth, R.F.D. 2, Box 96
Hilton, Lucille Roberta	Botetourt	Fincastle
Hindle, Selina Howarth	Amelia	Amelia
Hines, Mazie Lee	Sussex	Wakefield
Hines, Orice Maie	Southampton	Sebrell
Hines, Vera Willie	Sussex	Wakefield
Hitchcock, Alice Louise	Dinwiddie	Dinwiddie
Hodges, Edith Phillips	Roanoke	425 Marshall Ave., S. W.
Hodges, Helen Elmo	Halifax	Sutherlin
Hodges, Sarah Margaret	Halifax	Lennig
Hodgson, Virginia Eldridge	Norfolk	268 40th St., Riverview
Holladay, Ann Morton	Farmville	510 Beech St.
Holladay, Mrs. Genevieve B. V.	Farmville	510 Beech St.
Holladay, Genevieve Venable	Farmville	510 Beech St.
Holland, Frances Whitley	Isle of Wight	Windsor
Holmes, Margaret Grace	Surry	Claremont
Holt, Nancy Binford	Sussex	Wakefield
Hopkins, Elizabeth	Norfolk	901 Camp Ave.
Horner, Virginia McLeod	Lynchburg	907 Floyd St.
Hotinger, Mayree Montgomery	Lexington	17 White St.
House, Nellie Chaplain	Lynchburg	515 Harrison St.
Houseman, Elizabeth Mercereau	Richmond	2922 Ellwood Ave.
Huband, Gladys Jeannette	Chesterfield	Chester
Hubbard, Margaret Armistead	Farmville	Third St.
Hudgins, Elizabeth Shunk	Mathews	Blakes
Hudson, Dorothy	Powhatan	Moseley
Hudson, Dorothy March	Norfolk	Box 134
Hudson, Flora Mabel	Lunenburg	Kenbridge
Hudson, Frances Allen	Pittsylvania	Whitmell
Hufton, Chester Ellen	Norfolk	Hickory, R.F.D. No. 1
Hughes, Lina Brooke	Fluvanna	Columbia
Hughes, Mame Mary	Buckingham	Ore Bank
Hughson, Aylwin	Roanoke	519 Greenwood Road
Humphries, Annie Mae	South Norfolk	28 Jackson St.
Hunt, Emma Mebane	Roanoke	Roanoke, R.F.D.
Hurt, Laura Logan	Lunenburg	Kenbridge
Hurt, Maude Aileen	Charlotte	Drakes Branch
Hutt, Elizabeth Lee		Florence, S. C.
Inge, Martha Virginia	Prince George	Disputanta
Irby, Martha Jacqueline	Lunenburg	Blackstone

<i>Name</i>	<i>County or City</i>	<i>Address</i>
Irvine, Lucy Jordan	Alleghany	Low Moor
Irving, Ann Archer	Amelia	Amelia
Jackson, Alice Finch	Mecklenburg	Chase City
Jackson, Sallie King	Portsmouth	1509 Maple Ave.
Jacobson, Fannye Ruth	Portsmouth	634 South St.
Jamerson, Grace Elizabeth	Appomattox	Pamplin
Jarman, Gertrude Katherine	Albemarle	Crozet
Jarman, Pearle Elizabeth	Albemarle	Crozet
Jarvis, Alice Miller	Mathews	Susan
Jenkins, Edith Estelle	Prince Edward	Green Bay
Jenkins, Frances Elizabeth	Nottoway	Burkeville
Jennings, Helen V.	Lynchburg	1710 Monroe St.
Jennings, Martha Lillian	Halifax	Republican Grove
Jennings, Ruth Bunyan	South Boston	1304 Irish St.
Jernigan, Bettie Sue	Portsmouth	R.F.D. 2, Box 339
Jett, Alice Columbia	Northumberland	Waddeys
Jett, Dora Anna	Roanoke	700 Windsor Ave.
Johns, Mary Cassell	Nelson	Howardsville
Johnson, Alice Amelia	Tazewell	Tazewell
Johnson, Bernice Adelaide	Fluvanna	Bremo Bluff
Johnson, Margaret Amelia	Northampton	Concord Wharf
Johnson, Mary Chastain	Halifax	Halifax
Johnson, Ruby Barbara	Southampton	Ivor
Johnston, Jeanette Tillar	Greensville	Emporia
Johnston, Margaret Catherine	Portsmouth	1012 Washington St.
Jones, Anna Ham	Warwick	Morrison
Jones, Bessie Gordon	Farmville	300 Pine St.
Jones, Beulah Arleen	Clifton Forge	813 Rose Ave.
Jones, Cora Judson	Buckingham	New Canton
Jones, Cora Louise	Richmond	5 N. Harvie St.
Jones, Dorothy Lewis	Staunton	810 Alleghany Ave.
Jones, Emily Elizabeth	Amelia	Amelia
Jones, Evelyn Ticer	Northumberland	Edwardsville
Jones, Frances Lee	Charlottesville	Box 193
Jones, Grace Viola	Northumberland	Edwardsville
Jones, Hazel Alise	Northumberland	Wicomico Church
Jones, Ida Elizabeth	Tazewell	Tazewell
Jones, Juliet Armstrong	Augusta	Churchville
Jones, Phyllis Leonne	Norfolk	633 Connecticut Ave.
Jones, Thomas Margaret	Brunswick	Charlie Hope
Jordan, Margaret Urquhart	Suffolk	216 Pearl St.
Jordan, Virginia Tillar	Greensville	Emporia
Joyner, Ethel Leigh	Southampton	Courtland
Justis, Fairy Ruth	Accomac	Bloxom, R.F.D. 1
Keith, Lucy Elizabeth	Amherst	New Glasgow
Kelly, Mary Elizabeth	Roanoke	Salem
Kennedy, Gertrude Leah	Dinwiddie	Stony Creek
Keyser, Margaret Hopkins	Bath	Hot Springs
Knight, Bessie Rose	Sussex	Wakefield
Knott, Florence Evelyn		Oxford, N. C., R.F.D. 1
Lackey, Gladys Starke	Albemarle	Covesville
Lamphier, Edith Virginia	Norfolk	904 Hanover Ave.

<i>Name</i>	<i>County or City</i>	<i>Address</i>
Land, Mattie Randolph	Greensville	Emporia
Landon, Mary Catherine	Lynchburg	1320 Ruffner Place
Landrum, Kathryn Pearl	Lynchburg	510 Victoria Ave.
Lane, Audrine Marie	Tazewell	Bluefield
Lane, Helen	South Norfolk	26 Chesapeake Ave.
Lang, Lola Frances	Accomac	Temperanceville
Latimer, Lucille	Northampton	Townsend
LeCato, Bettie Anne	Accomac	Painter
Liebman, Rebekah	Norfolk	421 Raleigh Ave.
Lifsey, Judson	Greensville	Emporia
Lifsey, Margaret Grace	Greensville	Emporia
Ligon, Hilda Lucille	Appomattox	Pamplin
Lionberger, Geneva	Roanoke	413 Westover Ave.
Lobban, Mary Katherine	Covington	531 Riverside Ave.
Locke, Jessie Elwood	Norfolk	950 Hanover Ave.
Logan, Lucille Marvin	Newport News	231 52d St.
Lohr, Mildred Tucker	Orange	Orange, R.F.D. 1, Box 47
Lotts, Stella Fulwider	Rockbridge	Natural Bridge
Love, Esther Pauline	Portsmouth	447 Florida Ave.
Love, Ruth Iver	Lunenburg	Meherrin
Lowe, Eva Rogers	Nansemond	Whaleyville
Lucas, Maxine Lee	Prince George	Prince George
Lucy, Mary Otelia	Dinwiddie	Champe
Lyne, Josephine Sizer	Orange	Orange
Lyon, Virginia Lewis	Nelson	Schuyler
McCarthy, Blanche Beverly	Lynchburg	1605 Pansy St.
McClenny, Mary Aileen	Appomattox	Pamplin
McClung, Estaline Wilson	Rockbridge	Fairfield
McClung, Rose	Covington	130 W. Bath St.
McCormick, Louise Steele	Roanoke	511 Allison Ave., S. W.
McCoy, Annie Marion	Norfolk	432 35th St.
McCoy, Margaret	Martinsville	858 Starling St.
McCoy, Sarah Edna	Norfolk	Portsmouth, R.F.D. 3
McCraw, Hallie Allen	Farmville	215 First Ave.
McCutcheon, Russie Lucille	Nottoway	Blackstone
Macdonale, Isabel Marie	Norfolk	1001 Hulview Ave., Ocean View
McHenry, Helen White	Rockbridge	Natural Bridge Station
McIntosh, Annie Griswold	Orange	Orange
McIntyre, Cornelia M.		Bennettsville, S. C.
McIntyre, Florence Hale		Bennettsville, S. C.
McKay, Mrs. Emma Haskins	New Kent	Tunstall
McKenney, Evelyn Taylor	Lancaster	White Stone
Machasey, Margaret Elizabeth	Petersburg	1211 W. Washington St.
Maddux, Carolyn Bagley	Nottoway	Blackstone, Box 338
Maddux, Rosa Lee	Lunenburg	Kenbridge
Madison, Margaret Tinsley	Farmville	526 Main St.
Malbon, Mary Lee	Portsmouth	524 Queen St.
Mann, Juliet Lightfoot	Lunenburg	Kenbridge
Manson, Lora Ashby	Roanoke	31 Riverland Road
Mapp, Courtney	Accomac	Wachapreague
Mapp, Maywood William	Northampton	Bridgetown
Markley, Mary	Roanoke	1112 Second St., S. W.
Marsh, Louise Douglas	Alexandria	9 Russell Road
Marshall, Ormond Mildred	Lunenburg	Victoria

<i>Name</i>	<i>County or City</i>	<i>Address</i>
Marshall, Virginia	Lancaster	Morattico
Marstella, Lucy Ellen	Virginia Beach	Virginia Ave.
Martin, Charline Jeannette	Patrick	Stuart
Martin, Edna Earl	Mecklenburg	Radcliffe
Martin, Edythe Josephine	Appomattox	Oakville
Martin, Elizabeth Lee	Nelson	Faber
Martin, Viola Mae	Portsmouth	2028 North St.
Mason, Elsie Blanche	Lynchburg	1006 Turnpike St.
Matthews, Sallie Anne	Henry	Martinsville
Mattox, Dorothy Alice	Campbell	Lynch Station
Mayo, Gretchen	Portsmouth	412 Glasgow St.
Meadows, Carrie Walker	Appomattox	Pamplin
Meeks, Cora Helen	Prince Edward	Farmville, R.F.D. 3
Meredith, Caroline Pegram	Campbell	Altavista
Messick, Florence Rodella	Hampton	Indian River Park
Michael, Alice Bacon	Brunswick	Lawrenceville
Middleton, Julia Carrington	Charlotte	Brookneal
Miles, Ethel Mae	Norfolk	733 W. Liberty St.
Mills, Emelyn Virginia	Louisa	Mineral
Minton, Sallie Elizabeth	Isle of Wight	Smithfield
Mitchell, Daisy Allen		Norlina, N. C.
Mitchell, Jean M.	Petersburg	123 S. Market St.
Mitchell, Myrtle Louise	Charlotte, N. C.	1 Sunnyside Ave.
Mitchem, Sunie Blake	Mathews	Gwynn
Moffitt, Catherine	Sussex	Wakefield
Moore, Edith Virginia	Buckingham	Dillwyn
Moore, Ella Louise	Portsmouth	104 S. Elm Ave.
Moore, Jean	James City	Williamsburg
Moore, Martha Ellen	Richmond	1923 Brooke Road
Moore, Nannie Wilson	Halifax	News Ferry
Morgan, Frances Elizabeth	Nottoway	Crewe, Box 497
Morgan, Violet Constance	Roanoke	Salem, R.F.D.
Morris, Mabel Grace	Prince George	Disputanta
Morris, Mildred Earl Loree	Waynesboro	505 Chestnut Ave.
Morrisette, Emilie Hodges	Norfolk	229 E. Indian River Road
Morse, Mildred Chappell	Mecklenburg	Baskerville
Morton, Elizabeth Davenport	Mecklenburg	Clarksville
Morton, Lavalette Edmunds	Farmville	610 Oak St.
Moses, Alice Ellen	Norfolk	134 Kimball Terrace
Moses, Gladys	Pittsylvania	Chatham
Murdock, Catharine Jane	Nottoway	Blackstone
Murdock, Penelope Hazel	Nottoway	Blackstone
Myers, Dorothy Anderson	Danville	315 W. Main St.
Nance, Margaret Elizabeth	King William	West Point
Neale, Catherine Gouldman	Essex	Bowlers Wharf
Newell, Berta May	Sussex	Waverly
Nichols, Sarah Elizabeth	Scott	Gate City
Noel, Grace	Farmville	533 Main St.
Noel, Jacqueline Alice	Nottoway	Crewe
Noel, Lillian	Farmville	533 Main St.
Orgain, Marie Worsham	Brunswick	Meredithville
Orgain, Parke Leigh	Dinwiddie	Dinwiddie
Osborn, Bettie Margaret	Cumberland	Farmville, R.F.D. 1

<i>Name</i>	<i>County or City</i>	<i>Address</i>
Osborn, Pauline LeGrand.....	Cumberland.....	Farmville, R.F.D. 1
Overby, Lucy Haile.....	Pittsylvania.....	Chatham
Owen, Katherine McDaniel.....	Bedford.....	Longwood Ave.
Owens, Mary Louise.....	Norfolk.....	1711 Claiborne Ave.
Padgett, Mrs. Rochet Michaux.....	Richmond.....	3017 Montrose Ave.
Page, Nellie Edith.....	Augusta.....	Waynesboro
Parker, Carrie Elizabeth.....	Accomac.....	Wachapreague
Parker, Gladys Emily.....	Accomac.....	Wachapreague
Parker, Greenhow.....	Franklin.....	404 Clay St.
Parker, Virginia Marable.....	Newport News.....	315 51st St.
Partlow, Ruth Fravel.....	Rappahannock.....	Washington
Patterson, Kathryn.....	Bedford.....	Bedford
Patterson, Janie Virginia.....	Buckingham.....	Wingina
Patton, Rachel Eve.....	Savannah, Ga.....	1110 E. 35th St.
Paxton, Frances.....	Roanoke.....	411 Woods Ave., S. W.
Payne, Isabelle Virginia.....	Martinsburg, W. Va.....	101 S. Raleigh St.
Peak, Mary Evelyn.....	Lynchburg.....	504 Clay St.
Pedigo, Phyllis Payne.....	Covington.....	301 Fudge St.
Peebles, Rosalyn Haskins.....	Dinwiddie.....	Carson
Peery, Rosalind Thompson.....	Smyth.....	Marion
Pegram, Ellen Octavia.....	Dinwiddie.....	Petersburg, R.F.D. 4
Pendleton, Byrdie Page.....	Wythe.....	Wytheville
Penick, Frances Marshall.....	Lexington.....	8 White St.
Perkins, Helen Winn.....	Lunenburg.....	Dundas
Perkins, M. Virginia.....	Bedford.....	Forest
Perkinson, Mary Frances.....	Norfolk.....	1056 Hanover Ave.
Perrow, Edna B.....	Fauquier.....	Remington
Perrow, Fannie Mabel.....	Lynchburg.....	1311 Madison St.
Peters, Josephine Willis.....	Richmond.....	1319 N. 20th St.
Petty, Margaret Eliza.....	Portsmouth.....	2219 High St.
Petty, Mary Linn.....	Roanoke.....	404 Woods Ave., S. W.
Phibbs, Pearl O'Neal.....	Petersburg.....	132 N. Adams St.
Phillips, Mattie Ruth.....	Farmville.....	417 Virginia St.
Phippings, Agnes Helen.....	King and Queen.....	Owenton
Phipps, Ada Evangeline.....	Grayson.....	Independence
Pierce, Dorothy Azile.....	Greensville.....	Emporia
Pillow, Dorris Evelyn.....	Roanoke.....	348 9th Ave., S. W.
Pitt, Lucille Helen.....	.....	Pine Tops, N. C.
Poe, Gladys Hargrove.....	Danville.....	131 N. Ridge St.
Pollock, Mary Elsie.....	Pittsylvania.....	Whitmell
Pond, Louise Mabel.....	Nottoway.....	Crewe
Ponton, Ruth Virginia.....	Charlotte.....	Ontario
Ponton, Willie.....	Charlotte.....	Ontario
Poole, Laura Grace.....	Sussex.....	Stony Creek
Poole, Laurie Louise.....	Sussex.....	Stony Creek
Poore, Marjorie Emma.....	Charlotte.....	Keysville
Porter, Ethel Mae.....	Southampton.....	Newsoms
Potts, Jane Byrd.....	Wythe.....	Wytheville
Potts, Mary Virginia.....	Farmville.....	Buffalo St.
Potts, Nanie Eldridge.....	Lunenburg.....	Dundas
Powell, Estelle Neomie.....	Norfolk.....	206 W. Princess Anne Road
Powell, Margaret Estelle.....	Portsmouth.....	632 Webster Ave.
Powell, Rose Hope.....	Norfolk.....	65 La Salle Ave.
Presson, Alice Virginia.....	Surry.....	Wakefield

<i>Name</i>	<i>County or City</i>	<i>Address</i>
Price, Ruby Pearl	Cumberland	Farmville, R.F.D. 5
Province, Lucretia Mae	Farmville	Doyne St.
Pruden, Catherine Drewry	Edenton, N. C.	118 Queen St.
Puckett, Sue Virginia	Chesterfield	Winterpock
Pugh, Dorothy May	Albemarle	Crozet
Pulliam, Mary Jane	Halifax	Alton
Puryear, Anna Rebecca	Mecklenburg	La Crosse
Putney, Elia Blanche	Farmville	520 Main St.
Quarles, Mittie Graham	Hanover	Ashland
Quinn, Mary Gertrude	Roanoke	602 Allison Ave., S. W.
Rainey, Margaret Mabel	Mecklenburg	Baskerville
Ralph, Mary Virginia	Accomac	Keller
Ramsey, Ruby May	Bedford	E. Main St.
Randolph, Fern Quinteen	Norfolk	St. Brides
Rawls, Garrie Elizabeth	Nansemond	Franklin, R.F.D. 3
Rawls, Mary Elizabeth	Nottoway	Burkeville
Rawls, Nannie Blowe	Nottoway	Burkeville
Rea, Mary Irma	Portsmouth	128 N. Elm Ave.
Read, Mary McClung	Bedford	Evington, R.F.D. 2
Read, Sadie Michaux	Greensville	Emporia
Reames, Rebecca X.	Dinwiddie	Ford
Reeves, Grace Allen	Roanoke	306 Otterview Ave.
Reid, Emily Katherine	Roanoke	404 King George Ave.
Reinicker, Renna Caldwell	Nottoway	Crewe
Reveley, Margaret Branch	Lynchburg	1600 Fort Ave.
Reynolds, Mary Louise	Northumberland	Coan
Rhodes, Katherine England	Cumberland	Cartersville
Rhodes, Lillian Lorraine	Lynchburg	111 Westover Blvd.
Richards, Adrienne Louise	Accomac	Onancock, R.F.D.
Richardson, Louise Marshall	Farmville	806 High St.
Richardson, Pluma Artlissa	Roanoke	222 Woods Ave., S. W.
Richardson, Ruth Garland	Richmond	2901 Moss Side Ave.
Rickman, Geneva Spencer	Cumberland	Cumberland
Riddick, Agnes Eley	Nansemond	Whaleyville
Riddick, Willie Cross	Nansemond	Whaleyville
Riddle, Bessie Meade	Norfolk	D. Raleigh Square
Riddle, Mary Morton	Norfolk	D. Raleigh Square
Ripberger, Nellie Charles	Lunenburg	Kenbridge
Riss, Florence Ethlyn	Norfolk	308 W. 14th St.
Riss, Helen Elizabeth	Norfolk	308 W. 14th St.
Roberts, Elizabeth Helena	Northampton	Bridgetown
Roberts, Virginia Alice	Charlotte	Madisonville
Robertson, Eliza Anne	Portsmouth	740 Linden Ave.
Robertson, Virginia Neville	Nottoway	Blackstone
Roache, Catherine Alice	Hampton	167 Linden Ave.
Rodisky, Blanche	Norfolk	1254 Brambleton Ave.
Rogers, Lucille Holleman	Nansemond	Whaleyville
Roles, Edith Hill		Union, W. Va.
Rothrock, Margaret Louise	Mt. Airy, N. C.	187 Pine St.
Royall, Mary Christian	Tazewell	Tazewell
Rucker, Elizabeth	Bedford	Moneta
Rucker, Frances E.	Bedford	Moneta
Rucker, Virginia Moulton	Bedford	Moneta
Ryland, Catherine Early	Petersburg	212 Franklin Street

<i>Name</i>	<i>County or City</i>	<i>Address</i>
Salasky, Ruth	Norfolk	608 New York Ave.
Sale, Frances Cochran	Lexington	41 Jefferson St.
Saunders, Hazel Frances	Roanoke	510 12th St., S.W.
Savedge, Florence Carrie	Norfolk	1506 Brambleton Ave.
Savedge, Lillian Victoria	Norfolk	1506 Brambleton Ave.
Scott, Anna Louise	Amelia	Amelia
Scott, Elizabeth Madison	Powhatan	Vinita
Seaborne, May Howard	Sussex	N. Emporia, R.F.D. 2
Seay, Annie Laurie	Nelson	Myndus
Selden, Mary Catherine	Elizabeth City	Hampton
Shackelford, Thelma Ruth	Portsmouth	215 Maryland Ave.
Shafer, Daisy Belle	Norfolk	Edgewater Drive
Shannon, Mrs. Hylda Tucker	Farmville	Main St.
Shaw, Lelia Rebecca	Mecklenburg	Bracey
Shaw, Mildred Frances	Lunenburg	Ft. Mitchell
Shepherd, Gertrude Butt	Norfolk	2584 Ruffin Way
Sheren, Carrie	Portsmouth	219 North St.
Shields, Helen DeArmand	Roanoke	400 Janette Ave., S. W.
Shomaker, Mabel	Russel	Castlewood
Shorter, Fannie Belle	Prince Edward	Darlington Heights
Shryock, Virginia Shannon	Frederick	Stevens City
Shumadine, Luola Virginia	Norfolk	R.F.D. 5, Box 239
Siegel, Sylvia	Norfolk	1133 Graydon Ave.
Sledd, Gladys Hobson		Wake Forest, N. C.
Sledd, Marian Dundena	Powhatan	Fine Creek Mills
Smith, Alice Dorothy	Brunswick	Danieltown
Smith, Alma Elsie	Richmond	101 W. Overbrook Road
Smith, Ann Fontaine	Danville	1051 Main St.
Smith, Ellen Harriett	Farmville	519 S. Main St.
Smith, Frances Berkeley	Newport News	329 50th St.
Smith, Frances Marian	Southampton	Branchville
Smith, Frances Zella	Prince Edward	Farmville, R.F.D. 3
Smith, Lorna Doone	Buckingham	Dillwyn
Smith, Lucy Boucher	Farmville	415 2d St.
Smith, Margaret Inez	Portsmouth	2517 Bay View Blvd.
Smith, Mary Moore	Northampton	Birds Nest
Smith, Mattie Rodgers	Martinsville	214 Gravely St.
Smith, May Ernestine	Prince Edward	Farmville, R.F.D. 2
Smith, Mildred Priscilla	Southampton	Branchville
Smith, Pattie Mae	South Norfolk	65 Chesapeake Ave.
Smith, Pauline Lillard	Princess Anne	Norfolk, R.F.D. 5
Smith, Rosa Codd	Portsmouth	516 Mt. Vernon Ave.
Smith, Sara Belle	Petersburg	227 Hinton St.
Snellings, Anna Ruth	Portsmouth	905 Holladay St.
Snider, Virginia Ellen	Pulaski	Pulaski, Box 370
Snyder, Lucile Bryant	Bath	Warm Springs
Solt, Edyth Amelia	Hopewell	3 Burnside St., City Point
Sowers, Adelaide Hendricks	Salem	5 College Ave.
Spencer, Carrie Flournoy	Farmville	315 Appomattox St.
Spiers, Sara	Norfolk	Fentress
Spindle, Alice Mildred	Culpeper	Brandy
Spital, Helen	Norfolk	1016 Brandon Ave.
Spracher, Clara May	Tazewell	West Graham
Squires, Dorothy Lucille	Lancaster	White Stone

<i>Name</i>	<i>County or City</i>	<i>Address</i>
Stallard, Pauline		Fairfield, Ky.
St. Clair, Grada	Wythe	Wytheville
Stearnes, Margaret Lewis	Salem	135 High St.
Steager, Frances	Farmville	Bridge St.
Stewart, Jean Davis		Henderson, N. C.
Stewart, Mildred		Henderson, N. C.
Stiff, Margaret Elizabeth	Sussex	Wakefield
Strait, Mildred Mary		Smith's Turn Out, S. C.
Stringfellow, Alice Broadus	Culpeper	Culpeper
Sturgis, Helen Bell	Accomac	Pungoteague
Styne, Evelyn Gay	Botetourt	Buchanan
Talley, Jettie Malissa	Mecklenburg	Buffalo Junction
Talley, Lillie Inez	Mecklenburg	Buffalo Lithia Springs
Taylor, Alice Burgess	Cumberland	Tamworth
Taylor, Frances Pannill	Patrick	Stuart
Taylor, Helen Elizabeth	Richmond	2914 Chamberlayne Ave.
Taylor, Rosa Marie	Amherst	Amherst, R.F.D. 3, Box 90
Temple, Virginia Rawlings	Hopewell	1415 6th Ave.
Thomas, Alice Louise	Roanoke	802 13th St., S. W.
Thomas, Helen Hoover	Covington	410 W. Main St.
Thomas, Marjorie Watkins	Mecklenburg	South Hill
Thomas, M. Thelma	Culpeper	Culpeper
Thomas, Ola Elizabeth	Albemarle	Ivy Depot
Thomas, Rebecca Louise	Campbell	Gladys
Thompson, Clara Marion	Campbell	Lynch Station
Thompson, Rachel Heloise	Campbell	Lynch Station
Thurston, Mary Evelyn	Norfolk	1405 Ashland Ave.
Tickle, Lillian Madeline	Roanoke	R.F.D. 2, Box 127
Timberlake, Sarah Elizabeth	Powhatan	Ballsville
Toney, Mary Victoria	Franklin	Gretna
Torrence, Jane Louise	Lynchburg	324 Woodland Ave.
Townes, Rosa Orgain	Amelia	Amelia
Trader, Catholene Davis	Accomac	Mears
Trafton, Alma	Norfolk	728 W. Princess Anne Road
Trent, Kate Gannaway	Buckingham	Dillwyn
Trimm, Marguerite Anne	Mecklenburg	South Hill
Troutman, Georgie Elizabeth		Berwind, W. Va.
Truitt, S. Elizabeth	Northampton	Birds Nest
Tucker, Mary Alexander	Nottoway	Blackstone
Tull, Frances Louise		Marion, Md.
Tulloch, Doris Elizabeth	Danville	542 W. Main St.
Tune, Lelia Margaret	Halifax	Vernon Hill
Tune, Lena Victoria	Halifax	Vernon Hill
Turbiville, Alice Atwill	Danville	128 Benefield Ave.
Turner, Mary Norman	Southampton	Boykins
Turner, Nina Maeo	Isle of Wight	Colosse
Updike, Virginia Estelle	Campbell	Leesville
Urquhart, Cora Blount	Norfolk	1330 Westover Ave.
Varner, Elizabeth Sloane	Roanoke	R.F.D. 2, Box 87
Vaughan, Jean Elizabeth	Richmond	409 E. Franklin
Vaughan, Louise Morton	Campbell	Altavista
Vaughan, Mary Walters	Amherst	Amherst
Venable, Louise Carrington	Lynchburg	2721 Rivermont Ave.

<i>Name</i>	<i>County or City</i>	<i>Address</i>
Vicars, Mecca.....	Wise.....	Wise
Vincent, Monroe.....	Richmond.....	2123 Grove Ave.
Vincent, Virginia Carolyn.....	Greensville.....	Emporia
Volk, Frances Lea.....	Newport News.....	3112 West Ave.
Wade, Jen Hamilton.....	Rockbridge.....	Raphine
Wade, Mary Elizabeth.....	Norfolk.....	634 Michigan Ave.
Walden, Marguerite Spotswood.....	King and Queen.....	Ino
Wallace, Margaret Rene.....	Norfolk.....	R.F.D. 3, Box 161
Walmsley, Frances.....	Farmville.....	409 Beech St.
Walshe, Violet Gertrude.....	Salem.....	321 W. Main St.
Walton, Hattye.....	Halifax.....	Paces
Walton, Nancy Margeret.....	Danville.....	1116 E. Main St.
Ware, Alice Vail.....	James City.....	Toano
Ware, Margeret Frances.....	Amherst.....	Amherst
Warren, Delta Beulah.....	Northampton.....	Townsend
Warriner, Eloise Brent.....	Farmville.....	610 Buffalo St.
Warriner, Margerite Louise.....	Richmond.....	2024 Grove Ave.
Watkins, Agnes Venable.....	Farmville.....	710 High St.
Watkins, Dorothy Theresa.....	Portsmouth.....	2008 King St.
Watkins, Gay Dee.....	Nottoway.....	Blackstone
Watkins, Katherine.....	Farmville.....	703 High St.
Watkins, Sue Gertrude.....	Lynchburg.....	32 Woodstock Apt.
Watts, Catherine Armistead.....	Hampton.....	240 Newport News Ave.
Watts, Mildred Whiting.....	Norfolk.....	9 St. Dennis Ave.
Webb, Grace Daphne.....	Pittsylvania.....	Gretna
Webb, Thelma Loraien.....	Appomattox.....	Vera
Welchlin, Edna Louise.....	Cumberland.....	Farmville
Welchlin, Lena Mildred.....	Cumberland.....	Farmville
Wells, Ida Parrish.....	Mecklenburg.....	Boykins
West, Lilla Florence.....	Sussex.....	Homeville
Westbrook, Lois Evelyn.....	Portsmouth.....	112 N. Hatton St.
Westbrook, Marjorie Beeks.....	Portsmouth.....	1037 A. St.
Weston, Irma Elizabeth.....	Lee.....	Jonesville
Wetzel, Dorothy Vernon.....	Richmond.....	2209 A, Hanover Ave.
Whaley, Thelma Celeste.....	Northumberland.....	Remo
White, Elsie Harmon.....	Tazewell.....	Wittens Mill
White, Frances Forrest.....	Sussex.....	Wakefield
White, Martha Elizabeth.....	Norfolk.....	R.F.D. 1, Box 342
White, Orline Wilson.....	Dinwiddie.....	McKenney
White, Pauline Virginia.....	Mathews.....	Bohannon
Whitehead, Katherine Carter.....	Amherst.....	Amherst
Whitehead, Marie Dorothy.....	Northampton.....	Townsend
Whitehead, Maud Bernice.....	Prince Edward.....	Pamplin
Whitehurst, Nellie Maie.....	Norfolk.....	Hickory
Whitlock, Ethel Young.....	Powhatan.....	Tobaccoville
Whitemore, Emily Sue.....	Dinwiddie.....	Blackstone
Whyte, Ida Venable.....	Norfolk.....	736 Redgate Ave.
Whyte, Kitty Friend.....	Norfolk.....	736 Redgate Ave.
Wildman, Kathleen.....	Bedford.....	Stone Mountain
Wiley, Alice Mount.....	Smyth.....	Saltville
Wilkerson, Bettie May.....	Farmville.....	Serpell Heights
Wilkerson, Sarah Elizabeth.....	Prince Edward.....	Farmville, R.F.D.
Wilkins, Margaret Kathleen.....	Northampton.....	Cheasapeake
Wilkins, Ruby.....	Halifax.....	Nathalie

<i>Name</i>	<i>County or City</i>	<i>Address</i>
Wilkinson, Gladys Elizabeth	Petersburg	842 Shepherd St.
Wilkinson, Katherine Hendrix	Dinwiddie	Dinwiddie
Wilkinson, Mary Jane	Dinwiddie	McKenney
Willcox, Helen Warner	Petersburg	1659 Berkeley Ave.
Williams, Alice Fair	Mecklenburg	Chase City
Williams, Elizabeth Julia	Halifax	Clover
Williams, Ida Elizabeth	Amherst	Snowden
Williams, Lottie Lee	Portsmouth	2320 North St.
Williams, Mary Emma	Pittsylvania	Sutherland
Williams, Sara Ewell	Campbell	Brookneal
Williams, Thelma Robertson	Danville	206 Mt. Vernon Ave.
Williams, Wilma Pattie	Danville	206 Mt. Vernon Ave.
Williamson, Ada Thomas	Norfolk	Berkeley, R.F.D. 3
Willis, Dewbra Eline	Mecklenburg	LcCrosse
Willis Florence Ardelle	Mecklenburg	Skipwith
Willis, Frances Virginia	Norfolk	721 Colonial Ave.
Willis, Martina Alice	Farmville	Serpell Heights
Wilson, Ione Elizabeth	Norfolk	120 Oakland Ave.
Wilson, Annie Violet	Prince Edward	Farmville
Wilson, Julia Elizabeth	Middlesex	Ruark
Wimbish, Alice Camden	Halifax	Nathalie
Winn, Lucille Wootten	Mecklenburg	Clarksville
Winn, Mary Ruth	Brunswick	Lawrenceville
Winston, Annie Lee	Nelson	Nelson
Wise, Ellen Rebecca	Lynchburg	1006 Clay St.
Wise, Katherine Tankard	Northampton	Townsend
Wisecarver, Evelyn	Winchester	408 S. Washington St.
Wisely, Mary Jane	Augusta	Waynesboro
Witten, Ethel Mozelle	Albemarle	Hatton
Womack, Kathryn Bouldin	Cumberland	Farmville
Wood, Hazel Lee	Princess Anne	Hickory
Wood, Lucille Anderson	Farmville	614 Oak St.
Wood, Phyllis Virginia	Lynchburg	1607 Rivermont Ave.
Wood, Sarah Willis	Middlesex	Lot
Woodard, Virginia	Norfolk	623 Redgate Ave.
Woodberry, Norvelle Elizabeth		Poston, S. C.
Woodhouse, Virginia McK.	Fayetteville, N. C.	113 Hinsdale Ave.
Woods, Emma Iona	Norfolk	Buell
Woodson, Elizabeth Goggin	Campbell	Rustburg
Woodson, Viola Gray	Roanoke	501 Washington Ave.
Woolfolk, Ella Thelma	Caroline	Woodford
Wright, Bessie Lee	Nelson	Lovingsston
Wright, Ida Lucille	Nansemond	Suffolk
Wright, Lauve Elizabeth	Nelson	Lovingsston
Yancey, Julia Winsborough	Charlottesville	301 Ridge St.
Yeatts, Ruth	Pittsylvania	Dry Fork
Yeoman, Elizabeth Batten	Isle of Wight	Benns Church
Yoder, Ruby Forrest		Calhan Colo.
Young, Elizabeth Agnes	Roanoke	324 Church St.
Young, Florine Rae	Lynchburg	409 Walnut St.
Younger, Maude Hunt	Campbell	Gladys
Younger, Ruby Joyce	Campbell	Rustburg
Zacharias, Eleanor Louise	Roanoke	Salem

RECAPITULATION	
Total in College Department.....	908
TRAINING SCHOOL	
High School Department.....	88
Grades.....	281
	369
JOHN RANDOLPH TRAINING SCHOOL	
High School Department.....	45
Grades.....	130
	175
PROSPECT TRAINING SCHOOL	
High School Department.....	61
Grades.....	170
	231
RICE TRAINING SCHOOL	
High School Department.....	48
Grades.....	140
	188
WORSHAM TRAINING SCHOOL	
High School Department.....	49
Grades.....	110
	159
Students in Summer Quarter, 1925.....	465
Total for Session, 1925-26.....	2,495
Total number of Graduates.....	3,435

