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BEORC

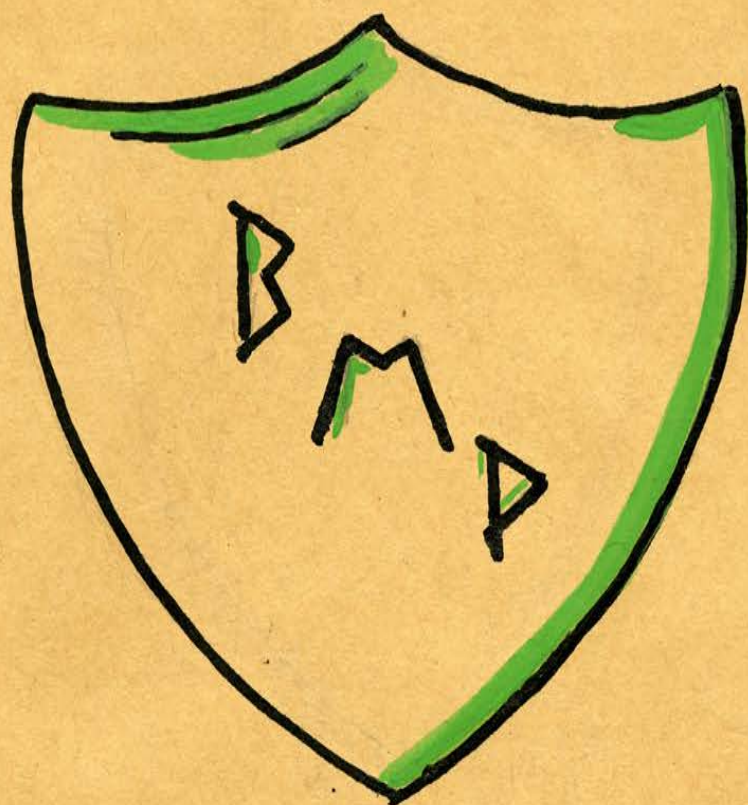
EH

THORN









Beore eh Thorn

honor society in English

from 1939—



Our History ☆☆☆



FALL -



1939-40

## Beorc Eh Thorn Extends Bids

Bids to seventeen girls were issued by Beorc Eh Thorn, English honor society, Wednesday, October 11. In order to be eligible for membership a person must have had at least six courses in English, with an average of B or above, and an average of C or above on all other work. New members are taken in each quarter. Those receiving bids are Rachel Abernathy, Frances Alvis, Evelyn Burford, Thelma Courtney, Ollie Graham Gilchrist, Caroline Harvey, Rachel Kibler, Mrs. Elizabeth Loving, Ernestine Meacham, Allene Overbey, Elizabeth Ann Parker, Dorothy Robbins, Jane Rosenberger, Martha Ann Saunders, Lucy Turnbull, May Wertz and Mrs. Frances Walmsley Gee.

OCT. 11

## Robert Frost Will Lecture Here Jan.

### Beorc Eh Thorn Sponsors Program

Robert Frost, noted American poet, will lecture at Farmville January 11, 1940. His coming here was made possible through the efforts of Beorc E hThorn, local English honor society which tries each year to bring some eminent literary person to the college. In past years Beorc Eh Thorn has brought John Erskine, Richard Haliburton, and others to the campus.

Robert Frost writes poetry of the thoughts and feelings of the silent New Englanders. Some of his best known poems are "The Death of the Hired Man", and "Mending Walls". He has won the Pulitzer Prize for poetry three times--once in 1924, once in 1930, and again in 1937.

Frost says, "A poem begins with a lump in the throat, a homesickness or a love-sickness. It is a reaching out toward expression; an effort to find fulfillment.

NOV. 8



## Robert Frost's Work Of Deep Feeling

By Ernestine Meacham

They seem to flow straight from the hearts of the folk whose thoughts and feelings he puts into words; and they burrow deep into the hearts of us. That's the impression that those of us who read the verses of Robert Frost will get.

Although born in California, Mr. Frost has lived most of his life in New England and loves the country so that his works are as much a part of it as are its rocks and bare cliffs and streams of clear, cold water. He started a new trend in the writing of poetry, bringing in the realism of sad, shadowed, bravely sturdy life in conversation form, which critics objected to (some still object), contending that there was no beauty in such lawless, blank verse—why, it was not even poetry! But in these poems, which stand out clearly etched, like stark, leafless trees black and bare against a wintry sky, there pulses the life and heartbeat of everyday people. Sometimes it is tragic, now it is pathetic in its utter emptiness and hopelessness, now rich in neighborliness, and again full of the flush of young hope; always it is the lifestream of humans and appeals to individuals of every level of happiness or despair.

Under this commonplace cloak of simpleness Robert Frost thrusts a subtle symbolical message which eludes those of us who read only on the surface. Only think what treasures are disclosed when we search far into the interior of his poems and get at their real, universal meaning! (This is another point his critics bring out; they say his symbols are too obscure for ordinary men to grasp.) Most of his poems call forth from every reader a warm feeling of understanding and sympathy, as well as a sort of reverence for the truth and goodness of the thought expressed so simply, yet so forcefully.

One of Mr. Frost's works which is familiar to all of us illustrates wonderfully all the qualities here brought to notice. It is the homely, appealing "Death of the Hired Man". This is the part which I think most beautiful.

"Home is the place where, when  
you have to go there,  
They have to take you in."

"Silas is what he is—we wouldn't  
mind him—  
But just the kind that kinsfolk  
can't abide.  
He never did a thing so very bad.  
He don't know why he isn't quite  
as good  
As anyone. He won't be made  
ashamed  
To please his brother, worthless  
though he is."

"I can't think Si ever hurt  
anyone."

Robert Frost

## Beorc Eh Thorn Grants Promotion

Marion Harden was voted into the first degree of membership of Beorc eh Thorn, honorary society in English on Thursday, December 7. This means that she has contributed some outstanding piece of work to the organization for which she has been promoted to a higher degree of the club.

At the meeting plans were given for the appearance of Robert Frost on this campus on January 11. Thelma Courtney gave the group a sketch of his life and works from "Recognitions of Robert Frost", and Allene Overbey read one of his better known poems, "Snow".

Admission to the lecture on January 11 will be fifty cents.

DEC. 13

DEC. 6



# WINTER-



## Robert Frost Lecture Postponed by Illness

Robert Frost will not speak here on January 11 as had been planned. Mr. Frost wired Beorc Eh Thorn on Friday, January 5, that he would not be able to keep the engagement due to illness. Mr. Frost, however, will speak at a later date, which has not been announced yet.

It is the effort of Beorc Eh Thorn, honor society in English, to bring some noteworthy person in the field of literature to our campus each year. John Erskine and the late Ricard Halliburton have been recent guests of the society and school.

JAN. 10

## Fraternity in English, Bids Eight Girls

The following girls have been invited to become members of Beorc Eh Thorn, the local honor society in English: Evelyn Lupton, Nahrea Coleman, Bernice Copley, Agnes Pickral, Emil Ellis, Edith Nunnally, Dorothy Wright and Evelyn Quillen.

JAN 24.

## Beorc Eh Thorn Elects Courtney Secretary

At the regular meeting of Beorc Eh Thorn, held on Thursday, January 11, Thelma Courtney was elected and installed as secretary to fill the position left vacant by Frances Pope's absence from school this quarter.

It was decided to take pictures of Robert Frost on the campus if he finds that he will be able to come here later on in the spring. These will be used in the Colonnade.

Miss Mary Clay Hiner the speaker of the evening, gave a discussion of John Steinbeck's novel "Grapes of Wrath". She told many things about the author and characters which were of great interest to the group.



CONSTITUTION  
of  
BEORC EH THORN  
HONOR SOCIETY IN ENGLISH

ADOPTED  
MARCH

PREAMBLE: We students of the State Teachers College at Farmville, Virginia, hereby band ourselves together for the study and enjoyment of literature. To this end we adopt for our organization the following constitution.

I. NAME: This society is called by the three Old English rune letters Beorc Eh Thorn which, to the members, symbolize literature, its inspiration, and its discipline.

II. PURPOSE: The society aims to promote among its members and in the College the enjoyment and appreciation of literature, the cultivation of creative writing, and the use of good English.

III. MEMBERSHIP: Four kinds of members constitute the society: they are active, alumnae, faculty, and honorary members, and are elected as indicated in the by-laws.

IV. FEES AND DUES:

1. An initiation fee of \$2.00 is paid into the treasury by all active members before initiation.
2. The annual membership dues are \$1.00

V. MEETINGS: One regular meeting of the society is held each month during the college year at a time and place stated in the by-laws.

VI. DEGREES: The society awards three degrees of advancement to active and alumnae members who carry on individual study or writing of literary nature, approved as indicated in the by-laws.

VII. OFFICERS: The officers of the society are a president, a vice-president, a recording secretary, a corresponding secretary, a treasurer, and a historian.

VIII. STANDING COMMITTEES: The five standing committees are the committees on Membership, Constitution and Ritual, Program, and Degrees, and the Executive Committee.

IX. FACULTY ADVISORY BOARD: The Faculty Advisory Board is composed of the Faculty members who are advisers or members of the Standing Committees.

X. AMENDMENTS: This constitution may be amended by a two-third vote of the members present at any regular business meeting provided the amendment has lain on the table for one month before the vote taken.



# SPRING -

## Robert Frost Is Unable to Come

Robert Frost, who was to speak for Beorc eh Thorn, honorary English fraternity, March 17, was unable to come because of ill health. He sent word that there was a possibility of his appearing some time in May.

A new constitution was adopted by Beorc eh Thorn at the meeting held Thursday, March 14.

## Beorc Eh Thorn Elects Officers

Mary Jane Jolliffe, a junior from Stephenson, was elected president of Beorc Eh Thorn, honorary English society, for the coming year. She has served as literary editor of the "Colonnade" the past term.

Evelyn Quillen will hold the office of vice-president, while Louise Hall will be recording secretary and Virginia Howell, treasurer. Roberta Latture and Dorothy Rollins were reelected corresponding secretary and historian, respectively.

Membership bids will be issued to Frances Keck, Flora Winn, Sally Dunlap, Verna Mae Barr and Mrs. McDowell.

## Miss Eggleston Guest of Society

Miss Elizabeth Eggleston of Hampden-Sydney, a Virginia poet, will read her poem "Li'l Stracted" at a meeting of Beorc Eh Thorn Thursday night at seven o'clock in the Y. W. Lounge. The poem first appeared in the North American Review and has attracted much comment nationally.

Mrs. Herman Bell will sing another of Miss Eggleston's poems, "And I Loved a Lady". She will be accompanied at the piano by Mrs. Gills.

Four new members, Verna Mae Barr, Frances Keck, Mrs. MacDowell, and Flora Winn will be initiated into the society at this time.

Refreshments will be served after the program. Members of the faculty and administration have been invited.

## Frances Keck Wins Virginian Contest

"The Inalienable Rights of College" is the winning essay by Frances Keck, a junior transfer, in the contest sponsored by the Virginian. The contest opened April 11 and closed April 25.

Honorable mention goes to Ethel Beasley for her essay entitled "Impressions of College," and to Lois Jane Steidtmann for her entry, "Any Day at S. T. C."

Forty essays were submitted. Five dollars were awarded to Frances Keck for her winning essay.

## Local Poet Reads Poems to Society

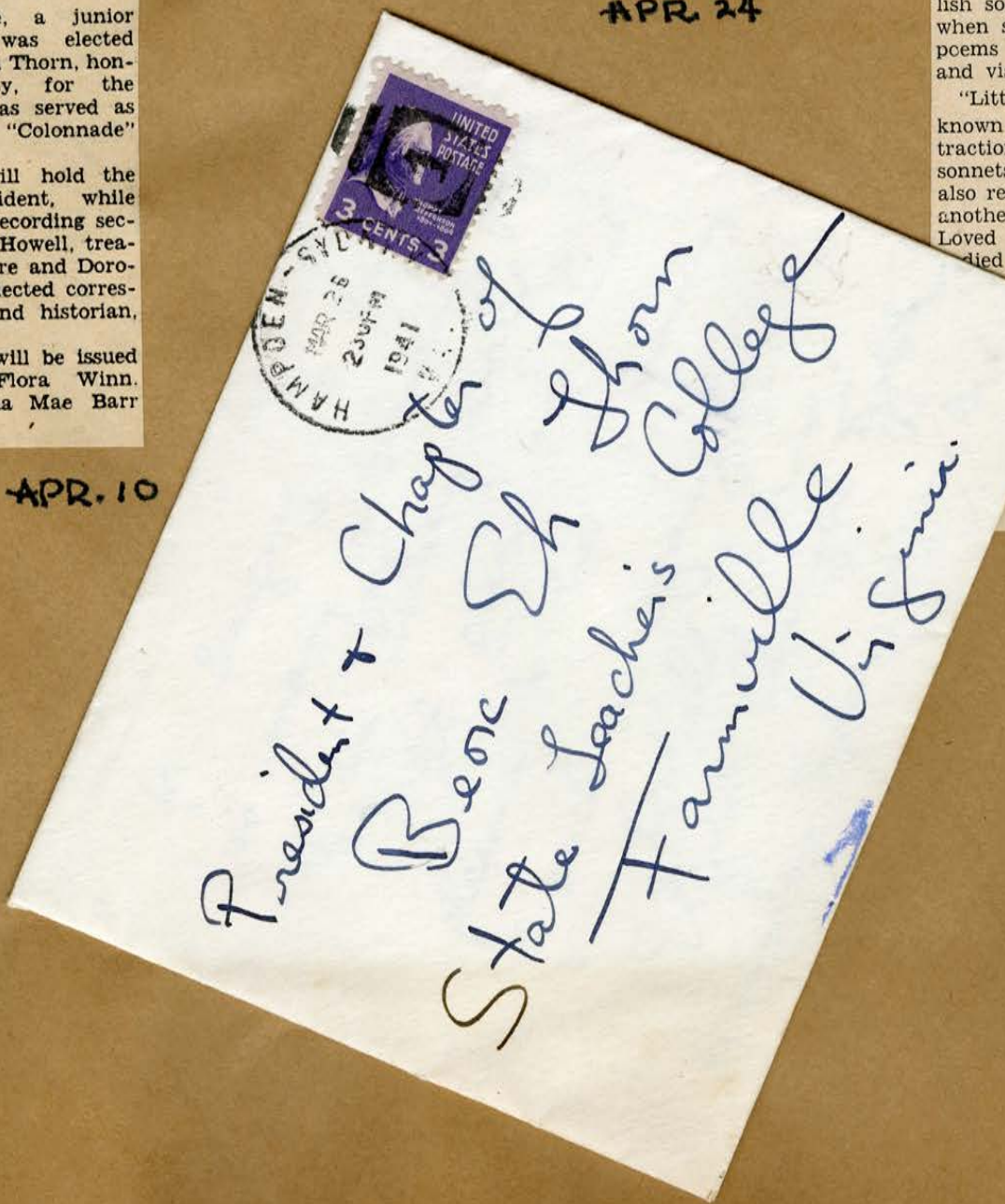
Miss Elizabeth Eggleston of Hampden-Sydney, nationally known poet, was the guest of Beorc Eh Thorn, honorary English society, Thursday, April 25, when she read a group of her poems to members of the society and visitors.

"Little 'Stracted", her best-known poem, was the main attraction on the program. Several sonnets and other poems were also read. Mrs. Herman Bell sang another of her poems, "And I Loved a Lady". She was accompanied by Mrs. Gills.

Eggleston is a graduate of College and has also attended University. She is a member of the English faculty for one year. She is active among young people at Hampden-Sydney, her Saturday night program for the study of symphonies being especially interesting. Poetry is one of her main studies.

APR 24

APR. 10





ROTUNDA  
MAY 15, 1940-

ROBERT FROST TO  
LECTURE MONDAY

## *Robert Frost, New England Poet, Will Speak Here, May 20*



Robert Frost, famed poet who will speak here Monday evening, May 20. The lecture will be sponsored by Beorc Eh Thorn, honorary English fraternity.

### **Beorc Eh Thorn Sponsors Program And Reception**

Robert Frost, the winner of the Pulitzer prize for three years, will lecture on our campus May 20. Mr. Frost will be sponsored by Beorc Eh Thorn, English society.

Mr. Frost was awarded the Pulitzer prize for poetry in 1924, 1930 and 1937. "Death of the Hired Man" and "Mending Walls" are two of his well known poems. After a few months at Dartmouth he married and spent two years at Harvard. Then he took up teaching, shoe making, journalism, and farming. In 1912 he sold his New Hampshire home and settled in England, where he received recognition as a poet after publishing "A Boy's Will." After returning to America in 1915, he has divided his time between farming and poetry.

Admission for the lecture is fifty cents and tickets are now on sale from members of Beorc Eh Thorn and will be reserved.

Richard Halliburton and John Erskine were brought to the campus in past years by Beorc Eh Thorn.

Miss Nancy Byrd Turner was the guest speaker at the installation of the society on the campus.

Mr. Frost was originally scheduled to speak here January 11, but because of illness was unable to travel before this date.

Mary Jane Jolliffe is president of the society which endeavors to bring some outstanding speaker to the campus every year.

The address will be followed by a reception for out-of-town guests, visitors, and Beorc Eh Thorn members. Mr. Frost, who is coming from the Agnes Scott College campus, will leave immediately after the reception for New York.



## Robert Frost Reads Poems, Lectures On Writing Style

### Beorc Eh Thorn Sponsors Program

Robert Lee Frost, distinguished New England poet, read selections of his poems and lectured at a program sponsored by Beorc Eh Thorn Monday, April 20, in S. T. C. auditorium at 8:00 o'clock.

As a preface to "Birches", the first poem Mr. Frost read, he explained that birches were small trees meant to be played with, and that the thought of the poem was that everyone likes to get away and think by himself at one time or another. His woodchuck poem depicted Vermont's smugness.

Mr. Frost said that in writing poetry he attempted to make each poem sound differently. "The Runaway" illustrated a poem with a self-righteous tone. Before reading "A Favour" he explained that something beautiful can happen and change your whole day. Nature's favour can make you feel like you are somebody. "It doesn't necessarily mean you are anybody", added the poet.

"Death of a Hired Man", "Witch of Coos", and a poem about little pools were also selections he read. Mr. Frost announced that he only read "Death of a Hired Man" two or three times a year.

To illustrate the fun in rhyming he used his poem "Stopping by Woods on a Snowy Evening". In answer to applause he read "Departmental". This poem has not been published. By request he read "Mending Walls", "Good Fences Make Good Neighbors" is not my line, he explained. Mine is "Something there is that doesn't love a wall".

In closing Mr. Frost recommended five of his poems for those who were interested. They were "The Grindstone", "Paul's Wife", "Lost in Heaven", "Desert Places" and "A Blue Ribbon at Amesbury".

Mary Jane Jolliffe, president of Beorc Eh Thorn, introduced Mr. James M. Grainger, head of English department, who introduced Mr. Frost.

MAY 22

## New Englander is Simple Man Who "Just Writes"

He is not a large man; he was the biggest thing in the room.

There was a look of quiet, peace and contentment back of Robert Frost's tired eyes as he said, "Yes, call me a farmer. I have three farms in Vermont. Four children, too, live in Boston and vote in South Shaftesbury, Vermont."

A simple man himself, Frost writes in the language of the common folk, describing rural life and scenes. The dignity and serenity of his mind which is mirrored in his face is to be found in all his works. His poems (the majority written within a fifteen mile radius of Lawrence, Massachusetts) portray realistically, yet with fine reticence, everyday country life in New England where much of his life has been passed.

The famed poet is now professor of poetry at Harvard. He has even—in times long past—taught psychology in a normal school.

Admitting that he wrote "just anywhere" Mr. Frost emphasized thinking as the real thing. "Writing is just putting down what you're thinking." Then, turning suddenly, he continued, "I never go anywhere to escape anything. That's no good. You must go in pursuit."

Weary and travel-worn, the silvery headed poet did not turn to go without a kind word for S. T. C. which was one of the colleges he determined to visit as soon as he was able to go on a lecture tour after his illness this spring. Why? Our letters pleased him.

MAY 22

Beorc Eh Thorn

presents

ROBERT FROST

on  
MAY 20  
JANUARY-11

S. T. C. Auditorium

Admission 50c



*Beorc Eh Thorn Picnic*

Members of Beorc Eh Thorn, the honorary fraternity of English, were entertained Thursday, May 16 at the home of Mr. and Mrs. James Grainger. A program was presented and three members received their first degrees. They were Mrs. Helen McDowell, Lois Barbee and Edith Nunnally.



1940 AWARDS



## *Sea Yearning*

Oh, for the feel of spray in my face,  
For the roaring wind in the sail,  
Where the white gull dips with an easy  
    grace  
And the sea booms into the gale.

I love the rush of the wind in my eyes  
And the taste of the salty brine,  
The golden glow when the long day dies,  
And the feel that the clouds are mine.

But I have ceased from my sailing afar  
To sit by the fire alone,  
For an old man must leave his mast and his  
    star  
To dream of the seas he has known.

And I'll never go back to the swinging tide,  
Nor the foaming breakers that crash,  
And I'll never scan the horizon wide  
Nor again see the shore lights flash.

The ebb of the drifting tide I feel,  
And the last fog dims my eyes;  
A stronger Hand soon takes the wheel,  
And I sail for unknown skies.

HELEN REIFF



# The Colonnade

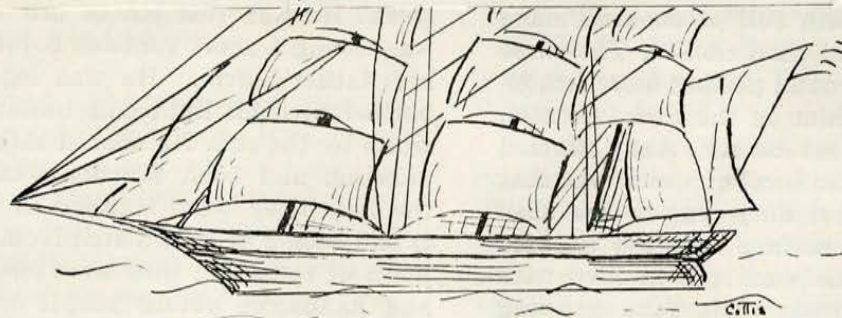
STATE TEACHERS COLLEGE

FARMVILLE, VIRGINIA

VOL. II

MAY, 1940

NO. 4



## Drew's Children

MARY MAHONE

*"Martha loved Alex, but her first duty was to Drew's children.  
Should duty triumph over love?"*

THE grandfather's clock ticked softly to itself in the square, dark, paneled hall. Under the massive oak staircase was a small door, and from behind it came soft muffled Negro voices and the clatter of glass and silver. In spite of these far away sounds the house seemed to be waiting. Even the bright zinnias on the table under the mirror were waiting. Then the stained glass shadow on the floor was broken.

"How cool the hall is!" said Martha cheerfully. She was slight and dark and she smiled at the zinnias as she pulled off her hat and ran her fingers through her hair. Two children stood behind her near the door and stared at her, but they didn't reply.

Martha peeped at them in the mirror. They were handsome children. Andy's stocky build and dark hair presented a pleasant contrast to Marte's slim form and delicate coloring. Now, however, they both looked sullen. Marte's eyes wore a hurt

expression and her lower lip trembled; and Andy, standing with his feet apart, his fists thrust deep into the pockets of his white slacks, scowled at the floor.

She hoped they weren't going to be too troublesome about Alec. They were such babies, but Marte at fourteen and Andy at sixteen considered themselves adults. They also felt it their duty to correct their mother when she didn't measure up to their standards. She had thought it funny when there was nothing important at stake. Now she realized that these little incidents had set a precedent for the outburst of this afternoon.

As she stood before the mirror re-arranging her dark hair, her mind flashed back to the incident of the afternoon. She and the children had driven to Grandmother Stevens' house in the suburbs for the afternoon. It had been very pleasant; the children had played croquet on the large green lawn while Martha had visited with her mother. It was while they were sitting



FALL



1940-41

FARMVILLE, VIRGINIA, WEDNESDAY, OCT. 30, 1940

# Magazine Sponsors Poetry Contest

## Three Cash Prizes Are Offered

Allene Overbey, editor of the Colonnade magazine, announced a poetry contest beginning November 1, and closing December 1. Any phase of poetry is eligible for entry. Prizes will be three dollars, two dollars, and one dollar, respectively. Submissions may be made through the Colonnade box or to Frances Hudgins, chairman of the contest in Annex 48. The first and second prize winning poems will be published in the winter issue of the Colonnade which will appear in January. Judges for the contest will be two members of the advisory board of the Colonnade, two student staff members and one member of the student body. The editor urges everyone to enter the contest and to make their submissions early.

# Beorc Eh Thorn To Sponsor S. S. Smith

## Noted Drama Critic Will Lecture Here

S. Stephenson Smith, noted professor, author and lecturer in the field of dramatic criticism, will speak here on the subject "Broadway and Hollywood in Wartime" November 29. He will be brought to the college campus under the auspices of Beorc eh Thorn, honorary English fraternity. Professor Smith received his B. A. from Reed College, Portland, Oregon, and did his graduate work at Oxford where he was Oregon Rhodes Scholar from 1920 to 1923. He was correspondent for the Associated Press at Oxford and for the Manchester Guardian Commercial in Spain and Germany. While teaching comparative literature at the University of Oregon, Professor Smith directed the production of many original college musical comedies and revues, and produced "The Beggar's Opera". There will be no admission for Professor Smith's lecture. His lectures and conferences at colleges are at the expense of the American Society of Composers, Authors and Publishers.

Nov. 6.



CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

R. B. WHITE  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

WESTE UNIO

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MISS EVELYN QUILLIN

STC FARMVILLE



NOV. 13...

# Overbey Elected To V.I.P.A. Presidency



ALLENE OVERBEY



ERNESTINE MEACHAM

## Meacham Has Story Published

Ernestine Meacham, a senior from Richmond, has written a story that has been accepted for publication by the Spastic Review. The story "Entrance to Life" appeared in the winter issue of the Colonnade, S. T. C. magazine as first prize winner of the magazine short story contest. It will be reprinted in the January issue of the Spastic Review. The publishing of this story will enable her to be a contributor to the magazine.

Ernestine has written stories for the Colonnade every year she's been at college. "A Woodland Sketch" was published in the fall issue of the Farmville Quarterly Review. The following year the magazine was changed to the Colonnade. In the spring issue another story "For Love of the Master" was printed.

Ernestine is a member of Alpha Phi Sigma, Le Circle Francais, and Kappa Delta Pi, and has been a feature writer on The Rotunda staff for the past three years.

## Farmville and H.-S. Are Joint Hosts For 1941 Convention

Allene Overbey, editor of the Colonnade, was named president of the Virginia Intercollegiate Press Association at its annual meeting held at Blacksburg, November 8-10. Allene was elected to the executive committee last year at the annual meeting held at Washington, D. C.

Farmville State Teachers College and Hampden-Sydney College will be joint hosts for the association meeting next fall. Other officers elected were Robert Cotton, junior at the University of Richmond, first vice-president; Florence Weiland, junior at Blackstone College, second vice-president; Marshall Doswell, junior at Hampden-Sydney, secretary-treasurer. Alexander Hudgins, Blackstone publisher, was re-elected executive secretary. Members of the executive committee are June Foster, Mary Washington College; Robert Marshall, William and Mary; and Pierre Bontecue, Virginia Tech.

### Honorable Mention for Magazine

The Colonnade was judged second in the magazine contest of the press association. The Old Maid, Randolph-Macon Women's College publication placed first. Of the handbooks entered Hampden-Sydney was rated first and the Virginia Tech Guidon second.

Of the newspapers, The Flat Hat published at William and Mary College, was the winner of the class A newspaper contest and Campus Comments, Mary Baldwin newspaper, placed second.

Among the class B newspapers published less frequently than weekly The Bullet, Mary Washington College, was first, and the B. C. Bee, Bridgewater College second. In class C newspapers, comprised of junior colleges and prep schools, The Traveller, Stratford College, placed first and The Onyx, Blackstone College second. Winners of the annuals were class A (more than 225 pages) The Bugle, Virginia Tech, first; class B (less than 225 pages) The Battlefield, Mary Washington College, first; The Bluestocking, Mary Baldwin College, and The Web, University of Richmond College tied for second; class C (junior colleges and prep schools) The Intermont, Virginia Intermont, first; The Sampler, Sullins College, second.

### Whiteleather Speaks

Experiences in covering Europe for the Associated Press were discussed by Melvin K. Whiteleather, former AP correspondent and now a member of the Philadelphia Evening Bulletin staff. Some of the background of present conditions of Europe was explained by Mr. Whiteleather who returned to the country last spring after serving more than 12 years in Europe.



## *S. S. Smith Professes To Be Own Favorite Dramatic Critic*

By SARA TRIGG

"I am tempted to say that my favorite dramatic critic is Mr. S. Stephenson Smith," professed Mr. S. S. Smith, author, educator, theatre critic, and lecturer, in an interview here last Friday night. Seriously though, the next on his list he stated as being Mr. Atkinson. Quite an authority on Shakespeare, Mr. Smith stated the he thought all Shakespearian actors were equally bad; if, however, he was to be pinned down, he would choose the renowned Orson Welles as tops.

To highly responsive audiences Friday, November 29, Mr. Smith gave a series of lectures. His schedule was extremely full, and he talked on a variety of subjects. At 9:10 and 11:00 A. M. he had discussions with English classes, at 3:30 he had a conference with the music group and at 4:30 with the dramatic group. Friday night he lectured on "Broadway and Hollywood in Wartime" giving lively accounts of topical musical comedies and revues—"Of Thee I Sing", "I'd Rather Be Right", "Pins and Needles" etc. Individual presentation and subtle wit were recognized to be the outstanding features of Mr. Smith's lectures.

While giving these lectures before club and college audiences he is at the same time doing research work on creative and interpretive art activities on the campus. At the present time he is on leave of absence from the University of Oregon where he is professor of English. He is well equipped to be a dramatic critic for he knows much about the theater from full experiences in staging original college musical comedies and Gilbert and Sullivan works. He is the author of several books—"The Craft and the Critic", "The Command of Words" and "The Style Rule".

Since Professor Smith is educational counselor for the American Society of Composers, Authors, and Publishers, we were especially interested in the work of this organization. "We are endeavoring to work at a plan," Mr. Smith stated, "by which the really talented people in the artists world may receive a moderate and decent income on which to live. For example, at the present time some of our contemporary popular authors, whose fame will be short lived, are earning as much in a week as our really outstanding writers, whose works will last for

generations, are earning in a year."

Mr. Smith's tentative plans include a continuation of his series of lectures on various campuses on the eastern coast. This week he will lecture at the University of Richmond and Hampden-Sydney. We feel we were very fortunate indeed to hear this very versatile and talented educator, and we are enthusiastically looking forward to his appearance this week at Farmville to confer with students interested in creative work on the American campus.

DEC. 4...



## Nunnally Places First in Colonnade Poetry Contest

### Powers, Rouse Take Secondary Honors

Edith Hatchett Nunnally, senior from Richmond, wrote the prize winning selection "From Arkansas Hats" for the poetry contest, sponsored by the Colonnade, which ran from November 1 to December 1.

Edith transferred as a junior last year from Arkansas State Teachers College, is a member of Kappa Delta Pi, national honorary society in scholraship, and has made previous contributions to the Colonnade.

Lula Powers' "His Presence", took second prize, and third place went to Carolyn Rouse for her poem "Winter." Lula is a senior from Charlottesville, and Carolyn is a sophomore from Newport News.

Honorable mention went to Anne C. Williams for "Creation", Alice Goode Calhoun for "October", and Jo Brumeld for "My Lovers."

Any phase of poetry was eligible for the contest and there were some 35 or 40 contributions. The first prize is \$3.00, 2nd prize \$2. and 3rd prize \$1.

Frances Hudgins, one of the poetry editors of the Colonnade, was in charge of the contest. The judges were Frances, Bess Windham, Alice Goode Calhoun, Miss Lucille Jennings, and Miss Mary Clay Hiner.

The winning poems of this contest will appear in the January issue of the Colonnade. Lula and Carolyn, who were rated second and third, respectively, are new contributors. Of those receiving honorable mention Jo and Alice are newcomers to the magazine. Anne's poems "Driftwood" and "Victory" appeared in the last issue.

JAN. 8...



## Richard Chase To Present Program

### Dance, Ballads and Sings Are Included

Richard Chase, Virginia representative of the country Dance Society, Inc. and Horton Barker, blind ballad singer, will present a program in three parts sponsored by Beorc Eh Thorn, Orchesis, and the Music organizations, on Thursday, January 30.

Part one will be a program of country dances and games presented by Mr. Chase for all students interested. This branch of the presentation is sponsored by Orchesis, modern dance organization on the campus.

Part two, a program of traditional country songs and folk music presented by Mr. Chase and Mr. Barker, is sponsored by the Music organizations.

A lecture by Mr. Chase on ballads, tales, literature, dancing, and folk music, and featuring Mr. Barker, will be sponsored by Beorc Eh Thorn, honorary English organization.

A Square Dance in the Gym led by Mr. Chase will close the series of programs.

Mr. Chase and Mr. Barker conduct the annual White Tops festival near Marion each summer.

The exact time of the three programs is still undecided but will be announced later by Mr. James M. Grainger, faculty head, who is in charge of the committee on arrangements.

JAN. 15...

## Patti Broadhurst, Farmville Alumna, Publishes Book

(The following is a review of "Any Century" by Patti Broadhurst, alumna of Farmville S. T. C. Miss Broadhurst's works have been praised by Stephen Benet, Lizette Woodworth Reese, and by the critics of the New York Times "Book Review".—Editor's Note.)

In Patti Broadhurst's third volume of poetry, there is the same triumphant rise of the spirit over life's apparently "malignant madness" that was characteristic of her first books. Yet a deepening of thought is evident in "Any Century". The title poem is illustrative of the universality of the theme of the whole.

In any century these things are true,  
Though language cease and other sounds prolong  
The song of love, God, pain and what-to-do.

The first group of poems has for its keynote the "agonized aspirations of mankind," as "all things move forward, fall back, die out, and are reborn in a system of unbroken design." The remaining four groups move forward through lyrics that show the author's awareness of "the blackness and rebellion" in the hearts of many in this terrifying world—lyrics that show at the same time, her faith in the ultimates of love and beauty and God. Among many memorable lyrics is "The Search", the poignancy of which is answered in the healing "Merciful Darkness". There is the world-old sorrow in "Articulate Grief", with the surcease from pain offered in "The Great Comforter". The recurring note of pure exaltation of spirit closes the volume:

Death shall not kill me though at last I sleep  
Too soundly to recall the radiant day

Let no man think I lie for lack of will  
Nor that supinely so my life is done.  
For only in such quietness is wrought  
The recompensing mysteries of thought

There are in these poems the same color and feeling, the same clarity of image that distinguished critics praised in "Worn Shoes" and "For Florida", Miss Broadhurst's previous volumes. The individual free verse forms of her earlier poems are here with added power to suggest motion and feeling and music. In these and in the conventional forms as well she shows mastery of rhythm and cadence. Her eight-line forms are arresting in the harmony of clear-cut thought and contact form; her sonnet structure is strict and sure. She has found her own style, no matter what form she uses.

JAN. 15



## English Fraternity Bids Nine Girls

Nine girls were issued bids by Beor eh Thorn, honorary fraternity in English.

Anne Benton, Anne Marie Brickert, Mrs. Margaret S. Lawrence, Jane McGinnis, Helen Virginia Sydnor, Pearl Price Thompson, Lucy Tucker, Anne Carroll Williams and Martha Hazeltine Wright are the new members.

Qualifications for membership in Beor eh Thorn are a B average in six courses in English for an English major, and in 9 courses for an English minor, with a C average on all other subjects.

**JAN. 29..**

# Richard Chase Will Give Folklore Series

**JAN. 29..**

## Ballad Singer Will Accompany

### Program Consists Of Three Parts

Richard Chase, the Virginia representative of the Country Dance Inc., and Horton Barker, blind ballad singer, will present a series of entertainments on folklore and folk dance in three parts Thursday, January 30 at 3:20 o'clock in the gym, at 4:30 o'clock in the Student Lounge and again at 3 o'clock in the large auditorium.

Part one, sponsored by Orchestis, modern dance group, will include a program of country dances and games presented by Mr. Chase for all students interested.

Part two, a program of traditional country songs and folk music presented by Mr. Chase and Mr. Barker, is sponsored by the music organizations on the campus.

A lecture entertainment by Mr. Chase on folk literature, balads, and dancing, and featuring Mr. Barker will comprise the first of the third and last part of the program.

A Square Dance, led by Mr. Chase in the gym, will close this series.

Mr. Chase has been working in Virginia schools and colleges since 1936 and has been associated with the annual White Top Festival at Marion, Virginia since 1934. He has collected and edited many traditional balads, songs, and folk games and is the collector and editor of "The Jack Tales", English folk-tale traditions recently discovered in America.

Mr. Barker has been one of the outstanding participants in the White Top Festival, and he has appeared before many groups since he was first discovered there. In the winter of 1939, he broadcast over N. B. C. with Douglas Kennedy, Director of The English Folk Dance and Song Society. He has also appeared with John Powell, noted Virginia pianist.

The Country Dance Society which sponsors Messrs. Chase and Horton is a nation wide organization having centers in New York City, Kentucky, and other places. The scope of The Society includes the collecting, editing, and active teaching of all the musical traditions of English-speaking peoples, and it fosters the social enjoyment of all of these arts.

JAN. 29



## Folklore Program Well-Received By Student Groups

Mr. James M. Grainger, head of the English department has reported that the program of folklore and folk dancing presented here January 30 by Richard Chase, folklorist, and Mr. Horton Barker, ballad singer, was attended quite enthusiastically by the students.

After an introduction at 11 o'clock Thursday morning at chapel, Mr. Chase gave a dance demonstration that afternoon at 3:30 in the gym to an audience of approximately 400 students. Following that Mr. Chase lectured and taught a number of traditional songs among which was "Barbara Allen." Mr. Barker, at that time sang "The Unfaithful Wife" and "Shenandoah."

The evening program held in the large auditorium at 8 o'clock consisted of a lecture on folklore by Mr. Chase and one of his "Jack Tales." "Edward," "The Farmer's Curstwife," "Jolly Miller," "His Sons," and "Darby Ram" were some of Mr. Barker's selections.

From 9 to 10 o'clock a county dance party was held in the gym in which several hundred students participated.

This program was put on under the joint auspices of the departments of music, English and physical education.

**FEB. 5..**

## English Honor Group Studies Story Types

To further the study of the types of stories found in various magazines, Beorc Eh Thorn, English honor fraternity, held its second discussion along this line at the regular meeting last Thursday night.

The magazines considered were Cosmopolitan, Red Book, and American. Elizabeth Ann Parker presided at the program, and Flora Winn, Mary Marshall Prossie, and Virginia Howell gave brief descriptions of the types of stories and features published in these monthlies.

**FEB. 12**

## English Society To Sponsor Sandburg

Beorc Eh Thorn, honor society in English, has announced that it will sponsor Carl Sandburg on March 25 in the large auditorium at 8 o'clock. The date is tentative, however.

The program will include a reading of some of his poems and a lecture.

**MAR. 5...**

## Carl Sandburg, Noted Author, To Lecture March 25

### Beorc Eh Thorn Will Sell Tickets Here Next Week

"An Evening with Carl Sandburg" will be the theme of the program sponsored by Beorc Eh Thorn, honor society in English on Friday, March 25 in the large auditorium at 8 o'clock at which time the well known poet and author will be presented.

Mr. Sandburg is widely known as a poet of the middle West and is generally thought of as a poet's interpreter of the new order. He was born in 1878 in Galesburg, Illinois, the son of a Swedish immigrant. Drifting about the middle West and working as a scene-shifter, he found inspiration for his poetry in the noise and smoke of factories and city slums.

After serving as a soldier in the Spanish - American War, he wrote some poetry, but it was not until 1914 that he came into notice as a poet. Some of Sandburg's better known works are "Chicago Poems", "Cornhunkers", "Smoke and Steel", "Slabs of Sunburnt West," and "Good Morning, America." From these his poetry has become characterized by ruggedness and independence of conventional form. His prose works include the biographical "Abraham Lincoln: The Prairie Years" and "Abraham Lincoln Grows Up."

Mr. Sandburg's program will include a lecture and reading of his poetry.

Tickets for the program will go on sale next week and can be bought from any member of Beorc Eh Thorn. They will be reserved by Patterson Drug Company, March 22 and 23.

**MAR. 12..**



## Sandburg Says

By MARGARET WRIGHT

"How did I happen to write 'Fog'?" Carl Sandburg, distinguished poet, singer, author, collector of folklore, guitar strummer and thorough American was amused when so questioned in the course of an interview last night at the reception following the lecture. "If you ask me that I'm quitting," he said, and autographed another book.

"The question following that," he continued, clearly displaying the monotony of being asked the same thing so often in his mocking tone of voice, "is do you believe in inspiration for writing poetry or do you have to work? Why you can't help writing it anymore than you can help getting the measles."

As he opened "Root abaga Stories" and signed his name he said that there were some mighty trifling paragraphs there. He went on to explain that these stories have been translated in French. Closing the book and handing it back to the student he added that they didn't have the French for the Village of Liver and Onions so they had to rename the village.

"This ain't going so hard," he exclaimed as he met the next person in line. "I've never seen a handsomer audience." The poet laughed. "Sounds like I'm running for an election or something."

His reply when probed about his interests was that he thought he had made that obvious in his lecture. Besides people and his guitar he is president of the American Paw-paw Association and has the growth of 28 Paw-paw trees. He plans to cross them with bananas and pineapples. This was said in all seriousness. Another interest disclosed by Mr. Sandburg was his pride in raising highest milk producing goats, Nubian does. The poet added that at his home he had the largest collection of stories of people arriving at the gates of heaven of any one in the world.

"One reason I did the 'Song bag', the poet spoke to the student who landed him his 'The American Songbag', 'was 'cause nobody did it for me when I was a boy.' When asked what will happen to the literature in Europe after the war, Mr. Sandburg replied, 'That's a hypothetical question.'"

He added that that was good for an interview because those who know the word will understand, and those who do not will think it is funny."

Mr. Sandburg permitted the interview on the condition that it be limited to two questions, but he forgot himself. He admitted that he had been a newspaper man himself.

About the punch he said, "It's thirst-quenching punch. Sounds like I'm practicing an election

Continued on Page 6

## Carl Sandburg

Continued from Page 1

exercise." With his sense of humor sparkling, he turned to a student standing by. "Say it," he commanded. There was a general chorus of "Thirst-quenching punch, thirst-penching quunch and thirst-quenching pench."

About England Carl Sandburg said, "I pray England will come out on top." In answer to his opinion on American participation he replied, "Oh, don't care if they throw the fleet in. As for men, there are plenty of wildcats and I speak as a volunteer."

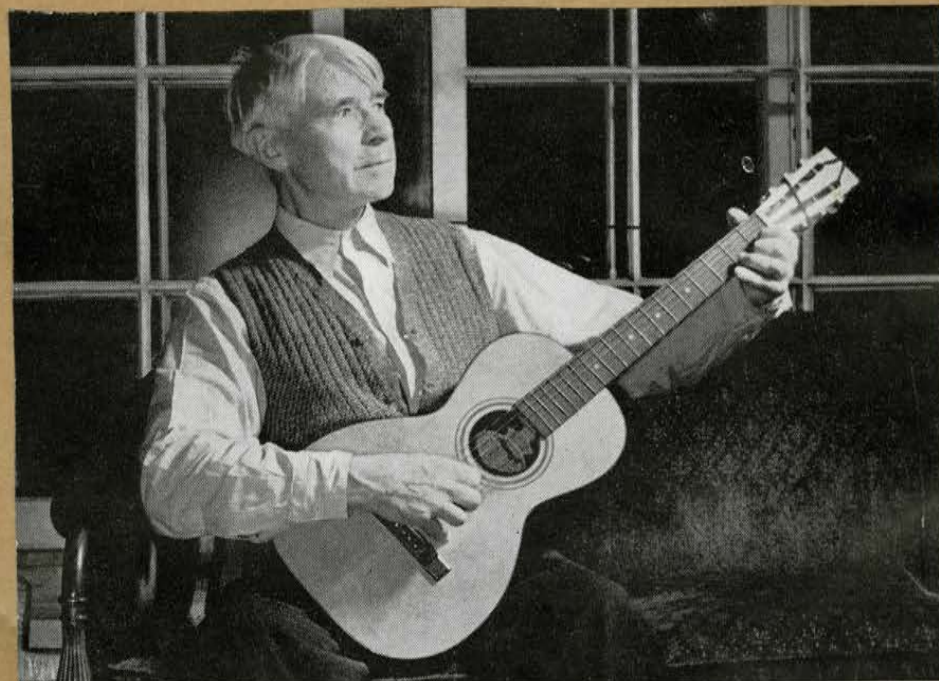
To an informal group he read several selections before driving to Lynchburg. Among those read was "Shenandoah". Upon request to read "Fog" he replied, "Haven't read 'Fog' for 15 years and I ain't gonna. From reprints, royalties, and other forms of publications it has earned over 100 dollars a line. It's one of those things the people have picked up. It doesn't belong to me anymore."

He thumbed the pages looking for "an ungrammatical piece," and read for this selection "Ca-hoots". In preface to reading "Buffalo Dusk" the man with the mid-western accent explained that five different persons had made musical settings to this poem.

Mr. Sandburg brought the reception to a close by saying in his informal manner "We better start for Lynchburg."

MAR. 26..

SPRING



Strumming on his beloved guitar is Sandburg's idea of relaxation. He has often taken it along on tours when he has read his poems and sung American folk songs and ballads.

### Sandburg Reception

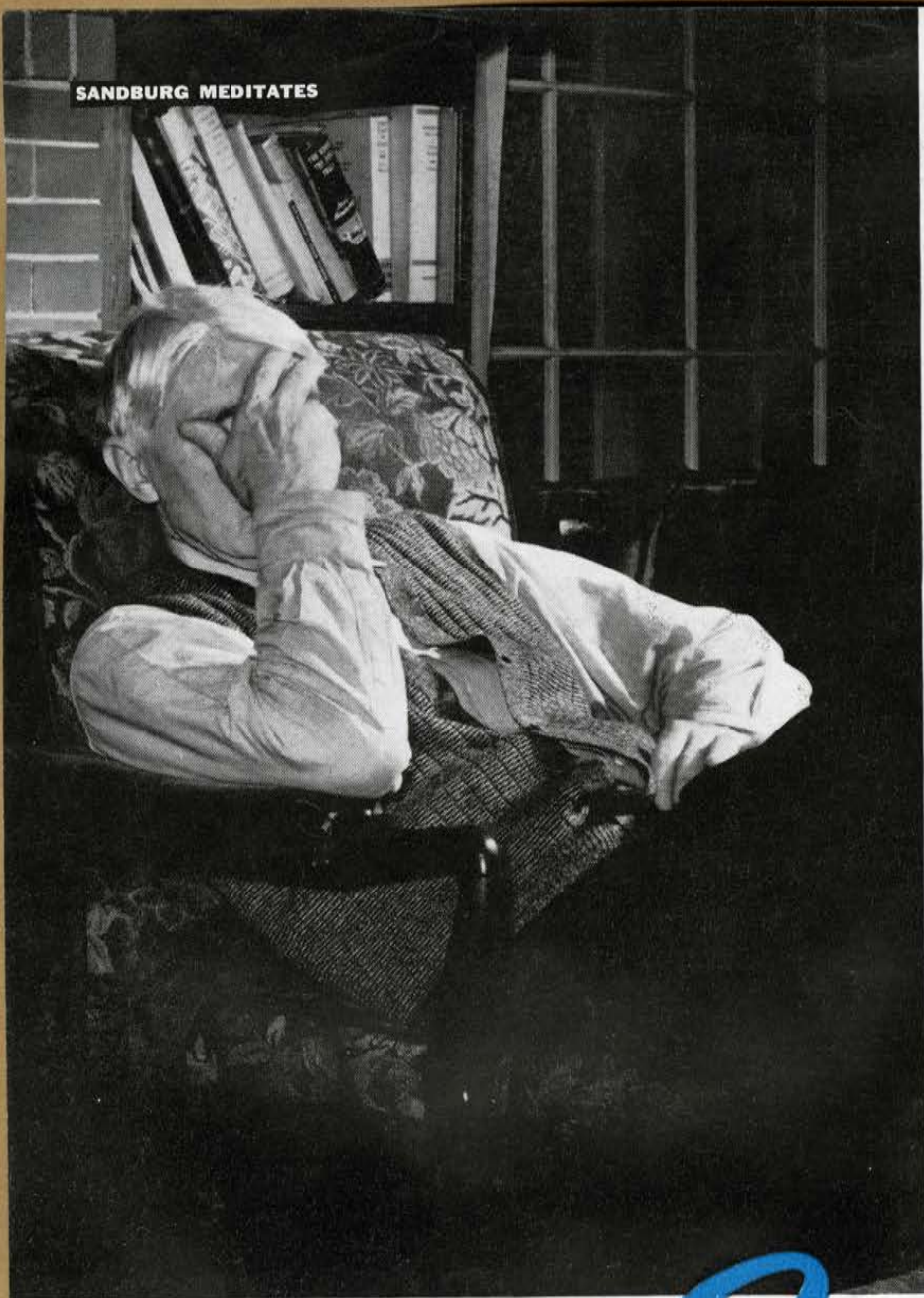
Beorc Eh Thorn entertained with a reception in the Student Building Lounge for Carl Sandburg immediately following his lecture of March 25. Members of the organization, students from Hampden-Sydney, the S. T. C. faculty and students who bought copies of Sandburg's books were invited to attend. Some of those people who bought books had them autographed at the reception.

Edith Nunnally was general chairman of the reception and Elva Kibler had charge of decorations.

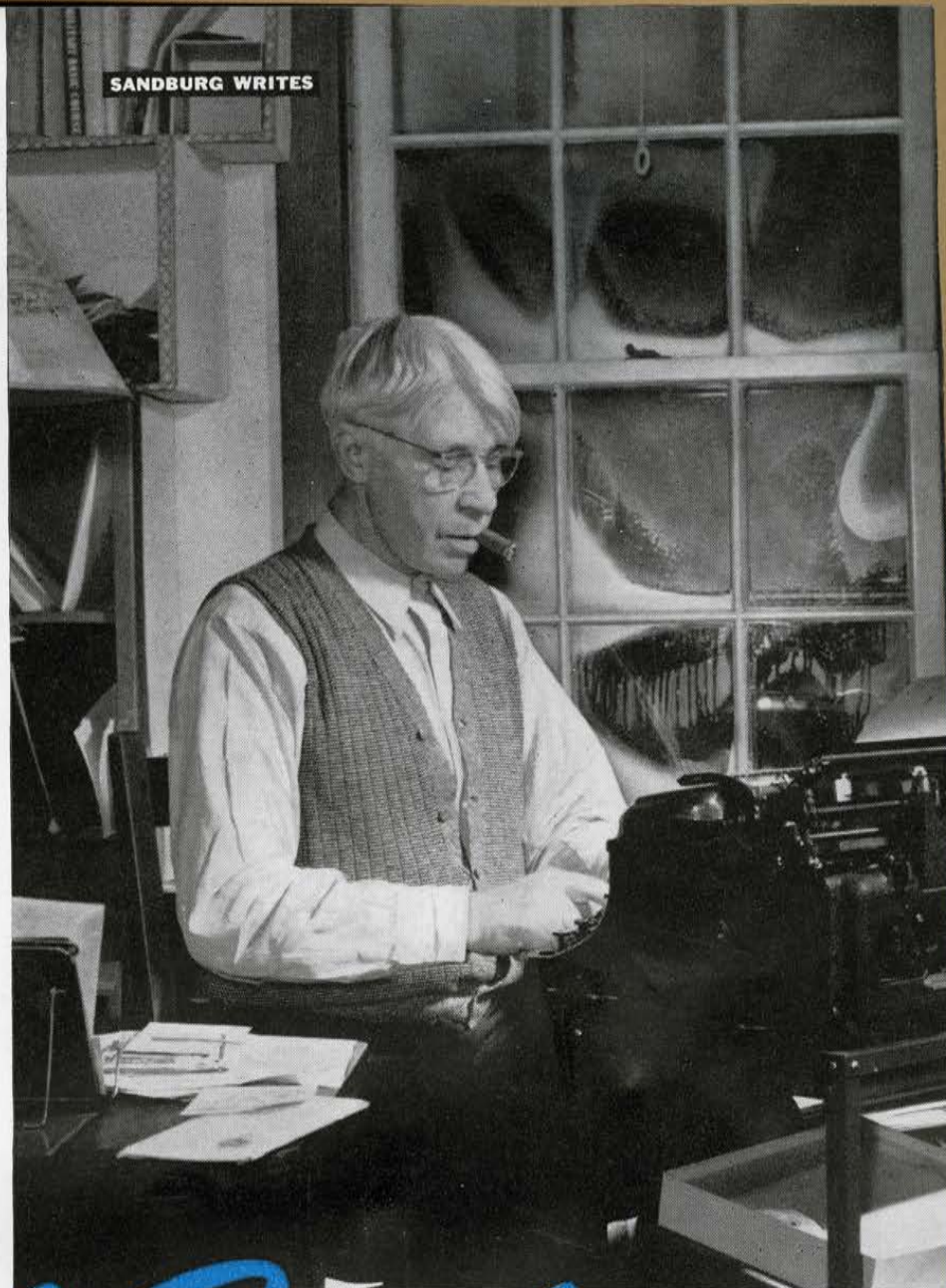
MAR. 26..



SANDBURG MEDITATES



SANDBURG WRITES



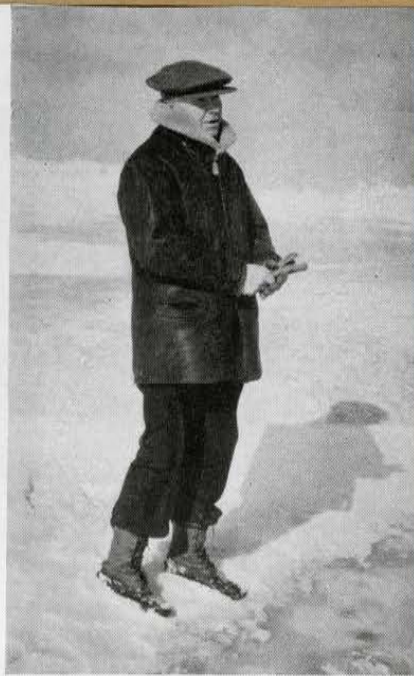
## FRIENDS VISITS

# Carl Sandburg

For some fifty years Swedish-American Carl Sandburg, shock-headed and stalwart, has sat at his "cracker box" work table and molded prose and poetry into his impressions of Americans and Americana. Few other writers, if any, have ever been so aware of the power of the U. S.—its plains and cities, its industry and its people. In his lifetime a harvest hand, a migrant, a soldier, a newspaper reporter, a poet and a historian, Sandburg

is well fitted to sing the song of America. His roots reach through our contemporary industrial life into our country's past. It was inevitable that in his quest of an accurate portrayal of Americana, he should become especially interested in humanitarian Abraham Lincoln. The result was a six-volume biography of Lincoln—a monument to the artistry and industry of a great writer, and to the character and humanity of a great President.



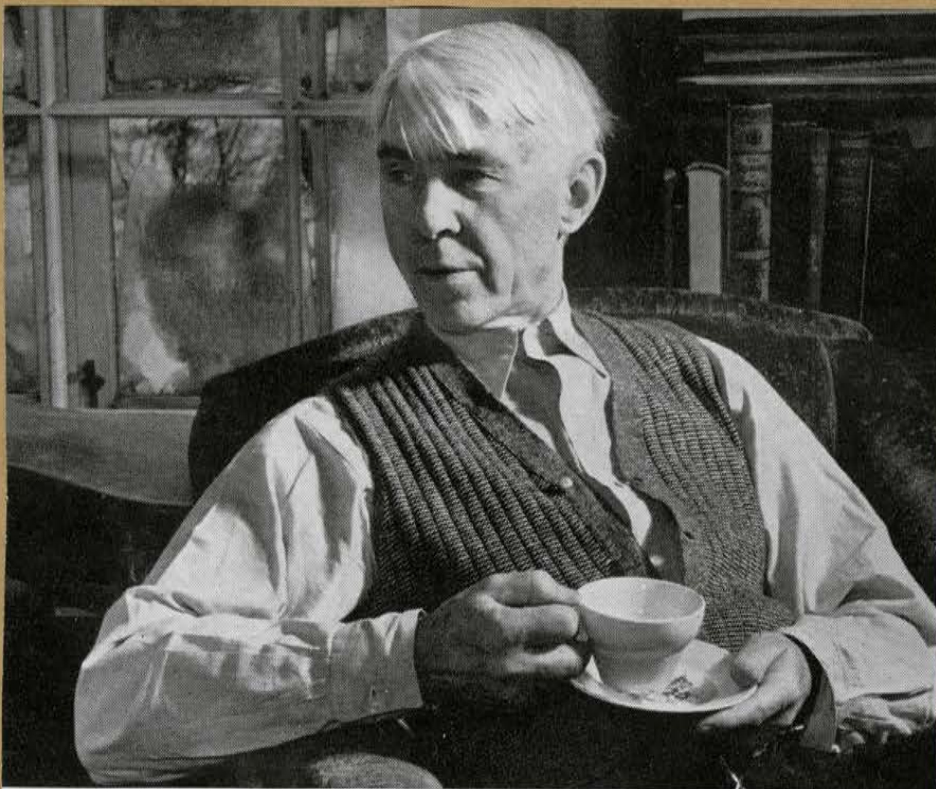


**His** unpretentious home, as rugged as his writing, stands on the isolated, wind-swept sand dunes near Lake Michigan. Sandburg (right) likes its quiet solitude.

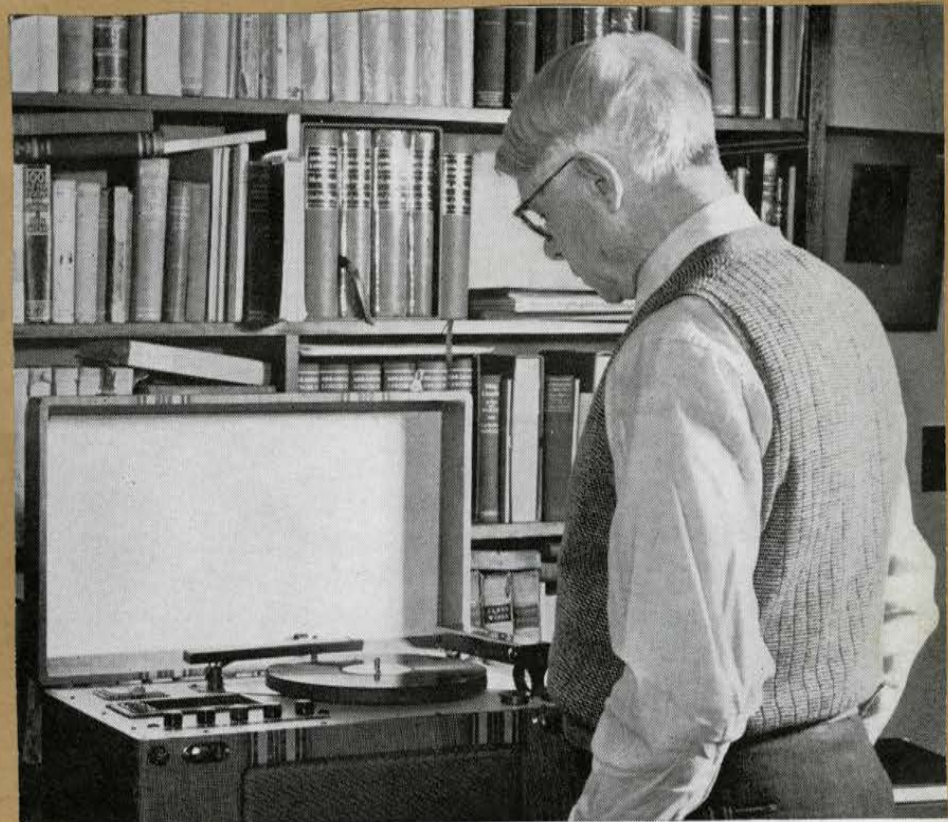
6



**Lillian Sandburg**, gracious wife of the Lincoln biographer, has assisted her husband tirelessly in his work. She is a sister of Edward Steichen, famous photographer.



**Sandburg** finishes lunch in his living room. He has 5,000 volumes in his home. He works in simple surroundings, with numerous cigar stubs always within reach. He says that "if those generals could run a war from a cracker box," he can use one for a work table.

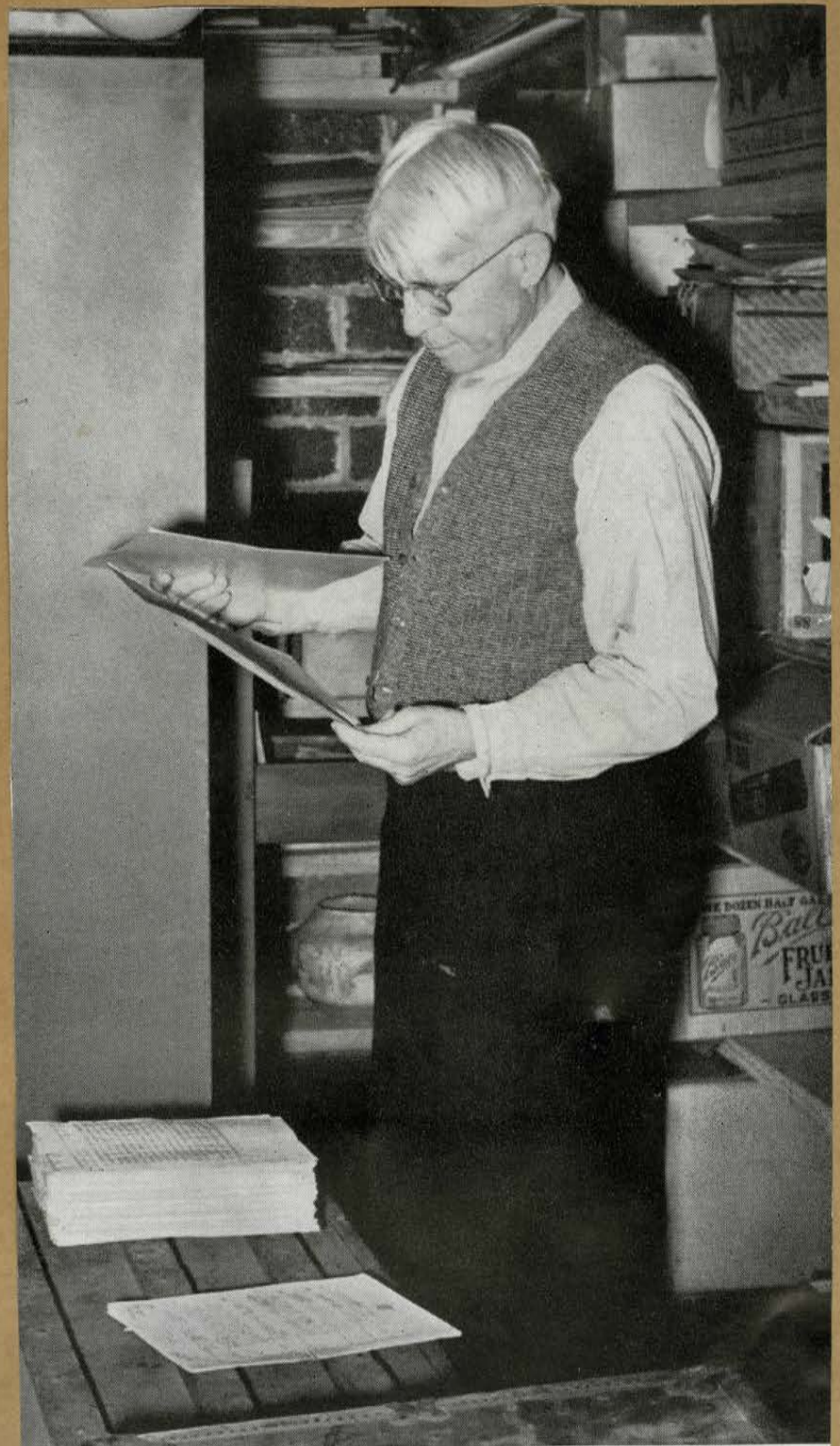


**Sandburg**, naturally an entertainer, likes to make recordings of his Americana songs. Here he listens to a recording of *The Whispering Cats* and *The Rutabaga Stories*.





**Part** of "the Lincoln room," where the fundamental books of Lincolniana are stored. Having read thousands of source books, newspapers and private letters, Sandburg spent 12 years writing *The War Years*, which reviewers say is unsurpassed in fidelity to fact.



**The original** manuscript of his Lincoln biography is in a fire-proof vault in his basement. The 3400-page biography is in two parts: *The Prairie Years* and *The War Years*.





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James M. Grainger



ARR. 9...

### May Wertz Elected Beorc Eh Thorn Head

May Wertz, Roanoke, was elected president of Beorc Eh Thorn, honorary English fraternity, at the regular meeting of the society on April 3.

May Wertz succeeds Mary Jane Jolliffe. Jo Brumfield was chosen to succeed Evelyn Quillin as vice-president; Martha Ann Cobb will take over Roberta Latture's position as corresponding secretary; Rachel Abernathy, as recording secretary, will succeed Louise Hall; Flora Winn was chosen treasurer to succeed Virginia Howell; and Eleanor Folk will take over Dorothy Rollin's duties as historian.

### Roanoke Student Honored at Farmville

Miss May Wertz, of Roanoke, has been elected president of Beorc Eh Thorn, honorary society in English at Farmville State Teachers college, the college announced today. Miss Eleanor Folk, of Salem, has been named historian of the society.

"We"

### Beorc Eh Thorn

Beorc Eh Thorn, the local English society, is the only honor society at Farmville without a Greek letter name. The three old English rune letters represent the literature, the inspiration, and the discipline which the sorority offers. Beorc Eh Thorn fosters creative writing of any kind and toward this end has sponsored at Farmville such speakers as Carl Sandburg, Nancy Byrd Turner, Richard Halliburton, and Robert Frost.

### English Fraternity Recognizes 8 Girls

May Wertz, president of Beorc Eh Thorn, local honorary English society, has announced that eight girls have recently accepted bids to their society.

Hazel Callahan, Katherine Powell, Jane Smith, Jeanne Strick, Elizabeth Tennent, Mary Parrish Viccellio, Ella Banks Weathers, and Betty Youngberg are the new pledges, and will be initiated next Thursday night, October 30.

Sophomores, Juniors and Seniors who have high scholastic averages in English and who show especial interest in English comprise the membership of Beorc Eh Thorn.

### Beorc Eh Thorn Plans Study of Pulitzer Awards and Winners

May Wertz, president of Beorc Eh Thorn, announces that a study of the Pulitzer Prize awards will be a feature of the English honor fraternity's program this year. Included in these discussions will be the authors' lives and literary contributions.

The works to be studied are Leonard Baker's poetry; Robert Sherwood's drama, "There Shall Be No Night"; Elizabeth Winslow's biography, Jonathan Edwards; and Marcus Lee Hansen's history, "His Atlantic Migration."

In cooperation with the lyceum program, Beorc Eh Thorn has also scheduled for December 1 and 2 the public appearance of Dr. Charles Morgan, novelist.

Scan



# A distinguished visitor —

## Charles Morgan Reveals English Attitudes; Says "It's Up to America to Decide Now"

By MARGARET WRIGHT

"It is not for England to say," was the reply of Charles Morgan, noted English novelist and dramatic critic, when questioned about American participation in the existing war, during an interview Tuesday, December 2. He arrived nine weeks ago, having come over from London on a freighter without a convoy, to conduct a series of lectures throughout the eastern part of the United States.

He continued by saying that though the English naturally want and need the greatest possible collaboration, it is up to America to decide in what way and at what time.

"No great country goes to war to help another country." The crisp, clear-cut accent of the Britisher gave his words added emphasis. "They go for two reasons, either in their own interest, or in the interest of civilization, or both."



DR. CHARLES MORGAN

At the mention of Wilkie the

novelist's countenance brightened and the English pride in a sportsmanlike attitude shone in his eyes and tone of voice. "We liked him extremely well. We admired him because of the way he threw in his lot with 'his president' after the defeat of the election."

When questioned about his general opinion of Americans, Mr. Morgan's answer was both positive and negative. "Americans," he said, "particularly young people, possess an eagerness, an interest in life in all its aspects. 'The danger I see,' he said thoughtfully, 'is the tendency to uniformity in their over-willingness to be influenced by fashion in thought, rather than take on an individuality of their own and risk the danger of being called freaks.'"

Of the South he said so far he had enjoyed it, but that he had expected to enjoy it. Everyone is so at ease. He found the hospitality and graciousness of manner delightful.

The novelist and dramatic critic professed writing, the theatre, conversation and foreign affairs to be his main interests. He said of himself that he was a man almost entirely without hobbies. Swimming is the only sport in which Mr. Morgan participates. He also has a particular interest in all things French.

In comparing the American college girl with her English contemporary, he said that they differed most in appearance. In the United States it is extraordinarily difficult to distinguish between the ages of 17 and 22.

"Over here," he said approaching the question from another angle, "they seem less shut-in and more ready to express themselves."

"Going back to the South," he said blowing the smoke from his cigarette slowly, "I liked the extreme beauty of the colonial style of Southern architecture, particu-

larly that in Athens, Georgia. It is a combination of beauty and utility. The columns have such a look of dignity."

In his suggestions to aspiring writers the English writer said "Continually give to the reader the excitement and expectation of a form completing itself, so that when the book is done the reader has the satisfaction of realizing that the end was in the beginning."

He added that the same thing applies and is the justification of all verse forms such as the sonnet.

"That is all," he said, ducking his cigarette, and the interview

was concluded.

Mr. Morgan will speak at Marion Wednesday, and Randolph

Macon Woman's College Thursday. He expects to return to London in May.

## "There Is No Way Out", Dr. Morgan Tells Audience

Speaking before a record-breaking crowd in the S. T. C. auditorium Monday evening December 1, Dr. Charles Morgan, eminent dramatic critic on the London Times and English novelist, declared that there is no way out of the present struggle.

"We will either have a world for free people to work out their destiny, or England will cease to exist", Dr. Morgan continued. "We wish it this way."

Dr. Morgan spoke on the subject "The Stream of History", a lecture on the attempt to see ourselves in historical perspective. This address was under the auspices of Beorc Eh Thorn. "The Value of Art In Modern Society", a defense of story telling, sponsored by the Dramatic Club, was his topic Tuesday morning in chapel.

Tuesday night he conducted an open forum for Pi Gamma Mu on the subject "What Kind of Citizen", an estimate of the changing values now attached to the ideas of personal integrity and social service. Members of Pi Gamma Mu, Beorc Eh Thorn, and the Dramatic Club, excepting apprentices, were invited to this forum which was formal.

Dr. Morgan is a graduate of Oxford University, and is lecturing in the Southeast this fall and will appear on campuses in other sections of the country next spring.

Please make the following announcement to your classes: Charles Morgan, English novelist and dramatic critic, will speak in the S. T. C. Auditorium Monday night, December 1, at eight o'clock. Mr. Morgan, a graduate of Oxford University, is on the editorial staff of "The Times" of London. He received the Femina-Heureuse Prize in 1930 for his book, "Portrait in a Mirror," the Hawthornden Prize in 1933, after the publication of "The Fountain", 1932; "Sparkenbroke" appeared in 1936; and his latest novel, "The Voyage", published in October 1940, was immediately reported in the "best seller" list in the United States. The subject of his lecture will be: The Stream of History: An Attempt to See Ourselves in Historical Perspective. The lecture is free of charge.



## Pi Gamma Mu Sponsors Morgan At Open Forum

"The keynote of citizenship may be summed up in two words: these words are compassionate justice", declared the famed British novelist, Charles Morgan, in his concluding lecture on the S. T. C. campus last night in the Student Lounge. The lecture and the open forum were sponsored by Pi Gamma Mu, national social science fraternity.

Answering the question "What Kind of Citizen?" Morgan tore down the belief that the valuable citizen was the one who contributed most materially to the greatest number of people, declaring that this was perilous doctrine.

"We are also guilty of the evil idealistic materialism", continued the lecturer, placing part of the blame for wordly ideals on the British people themselves.

In regard to America's part in the situation, he added, "You know America as I don't, and I'll speak only of what I know."

In speaking of what is to come he remarked, "In regard to the future, though we can't foresee its plot, we can get an idea of its theme."

His belief that people should learn to think for themselves and that it was not the artist's duty to dictate or imagine for them was emphasized.

Mr. Morgan declared, "The artist's duty is to get up the curtain, ours is to imagine the play."

In the open forum Morgan's belief that peace should not be made after hostilities until there was a long period of readjustment, was a strong subject for discussion.

Mary Lilly Purdum, introductory speaker, closed the forum by announcing the serving of refreshments. Vera Baron was in charge of decorations and refreshments, assisted by Flora Winn, Brookie Benton and Estelle Smith.

DEC 2

WESTERN UNION  
TELEGRAM

ENGLISH HONOR

CARE BEORIC E H STORN STC



# The Colonnade

VOLUME IV

NUMBER 2

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Cover by Peggy Hughes

## The Columns . . .

### AMONG OTHER THINGS . . .

THE COLONNNADE'S cover artist, Peggy Hughes, gives us something new and different for the year 1942. A bold brush, a flash of modern design and the Colonnade presents a colorful front to her reader.

### IN PRINT . . .

Margaret Wright, winner of second place in the Colonnade's summer short story contest, tells us time was when there was "Really and Truly Time". Time for what? Let Binkie, Marie, and the other members of the "playroom 400" tell you.

A note of appeal is struck when Mary Hunter Edmunds reveals amazing facts about WOMAN—that rag, that bone, that hank of hair, whose feminine wiles run rampant through the pages of history. We refer you to "Cherchez La Femme" on page twelve of this issue.

### ALONG THE STACKS . . .

John Gunther, long recognized as a man of keen perception in political and geographic fields, deals with a timely study of American relations in his most recent book, "Inside Latin America". The book, released by Harper and Brothers in October,

1941, defends the Status of the South American countries as regards of foreign intervention and possible invasion by the Axis powers. If the criticisms proffered by some who question the validity of Mr. Gunther's reasoning be accepted in truth, his books would nevertheless be worthwhile. He depicts in excellent description, the true life of the people within whose countries he travels and studies. The book is reviewed by Nell Richard.

"The Hills Beyond", reviewed by Harriet Cantrell of the staff, is the third of the post-humous books of Thomas Wolfe. Compiled by Edward C. Aswell, "The Hills Beyond" may well be said to represent the true thought and philosophy of a man who early won a distinguished place in the field of American literature.

Irvin S. Cobb, that great American humorist who has mastered everything from the cub-reporter's lowly position to the lecture platform, gives to his own American public the delightfully humorous account of his varied life. Mr. Cobb believes in his profession, as being essentially noble and worthwhile. With this he takes his stand in "Exit Laughing".

### NEWCOMERS . . .

The Colonnade welcomes to its rank of contributors Anne Fitzgerald, Louise Turner, Nell Richard, and others who's contributions appear throughout the January issue.

"Blind Folly", the story of a man who's own weakness cost him the thing most vital to his happiness—the woman he loved, received honorable mention in the summer contest. Anne Fitzgerald is the author.

Louise Turner's story, "The Liar", was also recognized in the contest. A woman allows herself to reminisce on things that might have been, and yet finds no regrets.

### THE POETRY CORNER . . .

Anne C. Williams, a former member of the staff and a recent graduate of Farmville, permits us to publish her timely poem, "Prayer". Other poems appearing in this issue are by Carolyn Rouse and Anne Fitzgerald.

### FEATURING . . .

Cottie Radspinner creates a novel "Study in Brown" on the middle pages. Her subject? Miss Farmville S. T. C., of course.

We call attention, too, to the added attractions of this issue. Elizabeth Tennent suggests, by her cartoons appearing, "Life's Little Temptations".

### SUGGESTING . . .

Remember the Colonnade's poetry contest deadline. Submit your entries early and avoid that last minute rush.

### MEANTIME . . .

The Colonnade wishes to each of its readers a prosperous new year. Let your first resolution be to WRITE FOR THE COLONNADE!

*Allene Overbey*

## English Fraternity To Award Degrees

### Announces Plans For Guest Speaker

Mary Hunter Edmunds, Jane McGinnis, May Wertz, Margaret Wright, seniors, and Josephine Brumfield and Anne Fitzgerald, juniors, have been announced as those girls who will be awarded the first degree of membership into Beorc Eh Thorn, English honor society, at the society's regular meeting Thursday night, March 5 because of their excellent contributions of original works. These awards will be made by Miss Mary Clay Hiner advisor of the society.

Also scheduled for the program the same evening will be the reading of the works by these girls.

The latter part of the program will be a round table discussion led by Anne Fitzgerald, Jane Lee Hutcheson, and Margaret Wright centered on the life and works of Robert P. Tristram Coffin, modern American poet, and lecturer who will speak here at Farmville March 30 under the auspices of the society.

Among those girls working with May Wertz, president of Beorc Eh Thorn, on the committee planning Mr. Coffin's visit are Anne Ellett, chairman of the reception; Amy Read, chairman of tickets; Rosalie Rogers, publicity manager, and Mary Parrish Viccellio, chairman of decorations.



## Pen Poise

"Among the willows her shadow  
drifted in and out in magical  
illusion until it became absorbed  
in the soft, cool dark of the  
crawling, half-coaxing willow  
branches."

Allene Overbey  
"The lily-white beauty of her  
slender, upturned face and her  
half-bared arms seemed to  
catch something from the moon  
and hold it there."

Mary Stuart Wamsley  
"There was nothing glamorous  
about the brown mane that fell  
helter-skelter into curls down  
Nelle's neck."

Mary Stuart Wamsley  
"She strolled out on the large  
front porch, pulling together  
with difficulty a dazzling smile.  
It dropped like weight when she  
reached the cool darkness."

Anne Fitzgerald  
It isn't the length of a man's  
statue or the tilt of his hat  
that matters; it's the bigness of  
his morals and the slant of his  
ethics.

Anne Fitzgerald  
It doesn't pay to be a carbon  
copy, because carbon copies  
usually end in filing cases on  
big shelves.

## Thierry Awarded Honor In Recent Poetry Contest

Capturing first place in the annual winter poetry contest sponsored by The Colonnade was Florence Thierry, senior, whose poem "I Cannot" won first place and a prize of three dollars. Florence's poem was judged first from among one hundred and thirteen entries.

Copping second place was Imogen Claytor, junior, who wrote "My Brook". Imogen will receive two dollars for her poem. Katherine Johnson, freshman transfer, carried away third place and won one dollar with her poem "On Seeing a Church Through a Snowfall."

These three prize winning poems will be published in the March issue of The Colonnade.

Lois Alphin's "Evening" found its place as first honorable mention, while Elizabeth Goodwin with "Quiet Hour" was awarded the rating of honorable mention. These poems will also appear in The Colonnade.

The Colonnade's annual winter poetry contest was managed this year by Carolyn Rouse, poetry editor.

The judges were Miss Mary Clay Hiner, and Miss Lucille Jennings, of the English department; James M. Grainger, chairman of The



FLORENCE THIERRY

Colonnade's advisory board, Mary Stuart Wamsley, student; Carolyn Rouse.

The contest started January 15 and ended February 15. All types of poetry were submitted. One hundred thirteen entries were made in the contest which have been compiled into a notebook.

## Society Initiates Ten Upperclassmen

Ten girls were initiated into Beorc Eh Thorn, local English honor fraternity, at its regular meeting Thursday, February 4.

They are Eleanor Boothe, senior from Wakefield; Anne Ellett, junior from Jennings Ordinary; Anne Fitzgerald, junior from Blackstone; Myrtle Harrison, senior from Rocky Mount, Va.; Jane Lee Hutcheson, senior of Farmville; Evelyn Looney, junior of Rocky Mount, N. C.; Virginia Sedgley, junior from Chicago, Ill.; Florence Thierry, senior from Roanoke; Harriet Walker and Margaret Wright, seniors from Richmond.

In order to become a member of Beorc Eh Thorn, a girl must have completed eighteen hours in English with an average of at least B.

## English Honor Group Installs New Heads

Beorc Eh Thorn, English honorary society held an installation and an initiation service Thursday night, May 7. The officers for the coming year were installed and the new members were initiated.

The new members are Brookie Benton, Virginia Mae Ellett, Lilly Bec Gray, and Emily Wescott.

After the service of initiation, May Wertz, the retiring president of Beorc Eh Thorn, turned over her office to Rosalie Rogers, who in turn, installed the following officers: Betty Youngberg, vice-president; Jeanne Strick, recording secretary; Marie Davis, corresponding secretary; Betty Reid, treasurer; and Virginia Sedgley, historian.

The new president responded to an acknowledgement made by May Wertz, who extended her gratitude to the members of the society for their cooperation during her term of office.





# Publication Executives Reveal Associate Staffs for Coming Year

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April 22, 1941

President J. L. Jarman  
State Teachers College  
Farmville, Virginia

Dear President Jarman:

This Institute has just completed arrangements by cable for Mr. Charles Morgan, Novelist, and Dramatic Critic of "The Times" of London, to lecture under our auspices next fall, and we are happy to announce that he will be available in southern states from October 1st to December 15th, 1941.

Educated from boyhood as a naval officer, Mr. Morgan served in the Atlantic and the China Fleets. In 1913 he left the Navy to become a writer, but in the first days of August, 1914, he rejoined and served throughout the Great War. In 1919, he went to Oxford, where he took Honours in Modern History and was President of the Oxford University Dramatic Society. In 1921 he joined the editorial staff of "The Times" and from 1926 until the outbreak of the present war, he was principal dramatic critic to that newspaper.

Meanwhile his novels began to appear. He received the Femina-Vie Heureuse Prize in 1930 for his book, "Portrait in a Mirror", 1929; the Hawthornden Prize in 1933, after publication of "The Fountain", 1932; Sparkenbroke appeared in 1936; and his latest novel, "The Voyage", published in October 1940, was immediately reported on the "best seller" list in the United States. Mr. Morgan's work has appeared in fourteen languages and he has particular renown in France, where he has been given the Legion of Honour and been invited to lecture at the Sorbonne. In England he is a Fellow of the Royal Society of Literature. Apart from his novels, he has written "Epitaph on George Moore" and a play, "The Flashing Stream" which ran for six months in London and, but for the war beginning in September 1939, would have appeared in other cities in Europe.

I am hastening to inform you at once that Mr. Morgan will be available, so that if at all possible, you can reserve a place for him on your program for next fall. It is seldom that we can offer so distinguished an author and speaker for such low fees, namely, \$50.00 for one lecture, \$75.00 for two, and \$100.00 for three lectures, plus hospitality at the time he is on a campus. The subjects on which Mr. Morgan will speak are to be sent to us shortly, when we shall forward them to you.

If you will let me know the date or dates you might like to engage Mr. Morgan, we shall do all we can to fit them into his itinerary.

Sincerely yours,

Edgar J. Fisher, Assistant Director

EJF:MEA

caused her to have been a member of May Court for four years and of Mardi Gras court for two  
Continued on Page 4

permeate all who have known her. It is evident that her place as a student in the college cannot soon or without difficulty be filled.



# Honor Group Will Sponsor Coffin, Poet, In Talk March 30

## Pulitzer Winner Will Discuss "What a Poem Is"

Robert Peter Tristram Coffin, noted writer, poet, lecturer and Pulitzer prize winner will speak in the S. T. C. auditorium Monday night, March 30, at 8:30 p. m. under the auspices of Beorc Eh Thorn, honorary English Society. "What a Poem Is" will be title of his lecture. He and Mrs. Coffin will be entertained after the lecture at a reception given by the members of Beorc Eh Thorn and S. T. C. faculty members.

Mr. Coffin is well-known in literary circles and is the author of outstanding volumes of poetry, and is also a teacher, biographer and novelist.

### Phi Beta Kappa Poet

He was with Welles College, Aurora, New York, from 1921 until 1934, and was largely responsible for founding and carrying on the Oxford idea of honor work in English literature. His selection as Phi Beta Kappa poet was made at the Harvard commencement in 1932 and at the University of Virginia in 1938.

In 1935, he was awarded the gold medal as national honor poet, but his greatest honor came in 1936 when he received the Pulitzer prize in poetry for his volume, *Strange Holiness*.

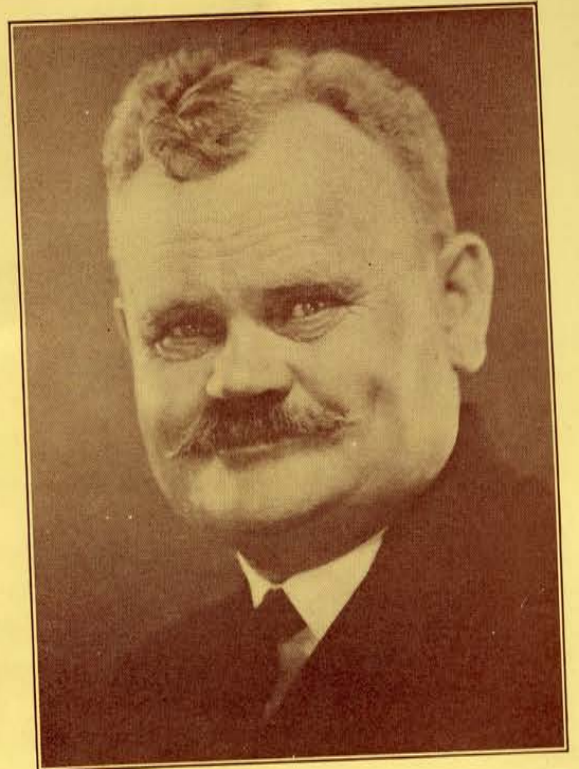
### Talented Poet

Mr. Coffin is known for his sincerity and simplicity of style, his intimate understanding of country things and feeling for country folk, and has had numerous poems of New England rural life published in many current American periodicals. In 1937, he became book review and poetry editor of *The Yankee*. Although Mr. Coffin is primarily a poet, he does not confine himself to the field of writing. He is also a painter and woodcutter and has designed illustrations for some of three dozen books which have been published.

### Will Autograph Books

Books which Mr. Coffin has written will be on sale at the College with a 25% discount. The poet will autograph the books at the reception following the lecture. These books are *Strange Holiness*, *Maine Ballads*, *Salt-water Farm Lost Paradise*, *Collected Poems*, *John Dawn*, *The Golden Falcon*, and *The Yoke of Thunder*.

May Wertz is general chairman for program. Rosalie Rogers and Anne Fitzgerald with Miss Lucille Jennings are in charge of publicity. Miss Willie London and Anne Ellett are on the social committee. J. M. Grainger is in charge of tickets assisted by Betty Youngberg and Kitty Powell. Mary Stuart Walmsley and Elizabeth Tennent with Miss Mary Clay Hiner's help are selling his books. Miss Mary Nichols and Mary Parrish Viccello have charge of decorations.



ROBERT P. TRISTRAM  
• COFFIN •

Winner of the 1936  
PULITZER POETRY PRIZE

## Coffin Defines Poet's Duty As Inspiring Optimism

"Poets should make people feel good about living", said Robert Tristram Coffin in answer to the question of a poet's duty in war time.

When interviewed Monday, March 31, the poet expressed the opinion that poems about air combat would be the only worthwhile ones emerging from the war because warfare now is on such a steep and destructive scale. He commented on the fact that most good poetry comes out of times of trouble and cited Dante and Chaucer as examples.

About his latest book, "There Will Be Bread and Love", Mr. Coffin said, "Every poem is about the things that will always be left after the world has smashed up—water, hills, and cows to milk". And he added, "Spring will come to the end of time".

"By the time I was ten, I had read all of Shakespeare", said the poet from Maine twisting his

mustache in a characteristic gesture. "When I was five or six, my father read Shakespeare aloud to me under the trees. Although I only understood every third word", he continued, "I knew it was poetry and that poetry was better than prose because it said more in a shorter space."

Discussing humor as a device used in serious poetry, Mr. Coffin expressed his belief in it as an invaluable aid in creating an effect and stated that he was a pioneer in combining humor with seriousness.

"Your drive through the Valley and the mountains of Virginia is one of the most beautiful drives in America—especially from Abington to Winchester" was the poet's remark about Virginia.

"When the wheat has ripened in June, it's magnificent—the white wheat against the Blue Ridge".

When asked his favorite poem, he replied emphatically and without hesitation "The Secret Heart,

because to me it seems to be the best".

In answer to the type poem he liked to write, Mr. Coffin first named the ballad about Maine and America at large. A ballad, he continued, tells or implies a story and is simple in its imagery. Homely, everyday things were included next, and he mentioned such subjects as plowmen, boys, and people in general. Giving "The Secret Heart" as an example of his third type of poem, the poet spoke of writing a poem inspired by seeing a beautiful sight or by remembering one.

He concluded his interview by saying that his audiences like to

hear about Maine because it reminded them of home. "When I have succeeded in writing a good Maine poem, it is essentially a good Maryland or Virginia poem also, because it's all human nature."

## Poetry of Good Substances

ROBERT P. TRISTRAM COFFIN reminded the Poetry Society of Virginia that the poets read their poems to their audiences for thousands of years—and what a fine exemplar of the rediscovered art of their oratory, he proved to be! This "poet of good substances" took his discriminating audience on tours of the accordion-pleated coast of Maine, to the woods whose tree-leaves are daggers with which to meet the stern adversary winter, and, best of all, to his salt-water farm. Here the substance of the earth is poetry itself, if the poet lives upon it.

What could be more poetic than the braiding in of the sound of cowbells on the land, with the sound of wild bells on the buoys at sea? Or the star in the lighthouse tower, keeping a rendezvous with the starlit sky at eventide? There is always the ceaseless rhythm of the tide, upon the poet's shore. Mr. COFFIN may be sure that he left the remembrance of these things with his Virginia audience.





## English Honor Group Issues Bids Tonight To 10 Upperclassmen

Bids were issued tonight by Boerc Eh Thorn, honorary English society, to ten upperclassmen.

Seven of the girls are sophomores, Virginia Lee Abernathy, Cockran; Nancy DuVal, Richmond; Katherine Johnson, Dolphin; Alice Nichols, Lynchburg; Jean Proise, Wilson; Jane Waring Ruffin, Holdcroft; and Mary Franklin Woodward, Barboursville. Two of the students Agnes Patterson, of Winston-Salem, N. C., and Susie Moore, of Richmond, are seniors, and one, Helen Shaw, is a junior.

Eligibility for membership in Boerc Eh Thorn is based on scholarship in English. An average of B on six or more English courses and a C average on all other work is required. Only those majoring in English are eligible.

## Farmville Alumna Authors Biography "Poe's Richmond"

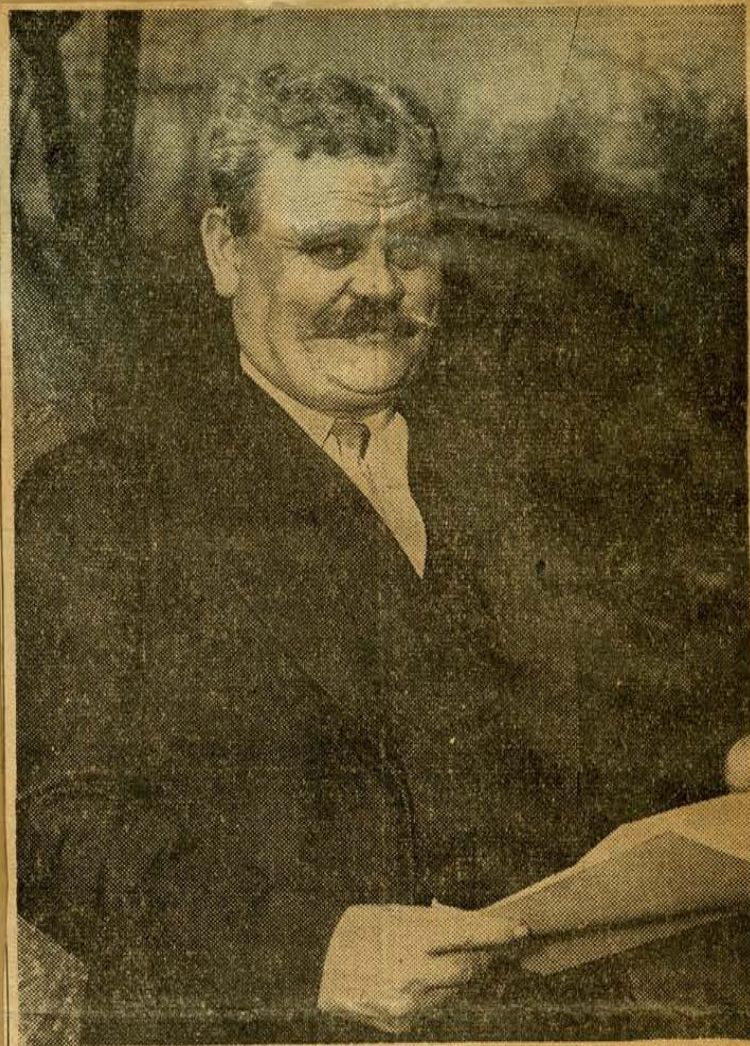
Miss Agnes M. Bondurant, a teacher in the Farmville High School and a graduate of Farmville State Teachers College is the author of "Poe's Richmond", a book just released by Garrett & Massie, Richmond publishers. In "Poe's Richmond" to quote the publishers' statement, "the life and ideas of Poe have been interwoven with the history and culture of early nineteenth-century Richmond so as to reveal both writer and city in an unprejudiced manner". It is pointed out that in the past literary historians and writers have minimized or placed the wrong interpretation upon Poe's connection with Richmond, and Miss Bondurant hopes that her book may serve as a means of helping to correct such wrong impressions.

As the capital and largest city of Virginia, Richmond in Poe's time was sufficiently important to attract most of the well-known European travelers who visited America. The Duc de Liancourt, Moore, Dickens, Thackeray, all came to Richmond in the course of their tours. Distinguished Americans also found their way to

the city. In fact, many of Virginia's first sons—Jefferson, Marshall, Madison, Monroe, and Randolph of Roanoke—were in and out of Richmond during Poe's lifetime there.

"Poe's Richmond" is an excellent biography and is thoroughly indexed. There are ten chapters dealing with: Richmond as Seen by Poe's Contemporaries; Poe in Richmond. Industry and Business; Law, Politics and Patriotism; Education: the Age of Academies; Libraries and Books; The Church; the Theatre and other Amusements; Newspapers and Magazines; Home Environment and Friends; Poe and Richmond.

Miss Bondurant is a native of Rice, Virginia, daughter of Mr. and Mrs. Sam Bondurant. She is a graduate of Farmville State Teachers College in the Class of 1936 and was valedictorian of her class. She received her M. A. degree from Duke University in 1941. For the past several years she has been a teacher in the Farmville High School. "Poe's Richmond" is her first published work, and gives promise of a successful writing career.



—Staff Photo.

Robert P. Tristram Coffin

"Mention poetry to a man in cold blood . . ."

## Men Are Shy in Face of Poetry, Says Dr. R. P. Tristram Coffin

By Rhea Talley

The male approach to poetry is rather shy, like that of a hunter being stalked by a deer. Such is the experience of Dr. Robert P. Tristram Coffin, who looks like a man who would run away from a hexameter, but instead is a Pulitzer prize-winning poet.

"The men I lecture to look so much as if they had been dragged there by their wives," Dr. Coffin commented yesterday. "They have to brace themselves for it. You know, if you say 'poetry' to a man in cold blood, he'll shy away from it. It's interesting to watch them being won over."

Dr. Coffin won over not only some wary males but more receptive females, when he spoke here yesterday.

feelings much more than men, though the men feel just as deeply. Every poet wants an audience, not just to make money, but to get himself heard."

This war, thinks Dr. Coffin, won't produce any great war poems, unless they be about flyers like Colin Kelly, who may become the Rolands of World War 2.

"People will go right ahead writing about the things that endure. You can't write about this war. It's too destructive. It's not like the War Between the States, or any of the other wars, where men really could be heroes. Now it's just machines. The only fighters who will be written about are the aviators: Colin Kelly and men like him."

COME EA

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Beore E. H. Thorn  
Officers  
Gene Smith - President  
Jeanne Strick - Vee - Pres.  
Lucille Lewis - Recording Secretary  
Mary Franklin Woodward - Treasurer

(Not present when picture was taken:

Bernice Copenhagen - Corresponding Secretary  
Virginia Lee Abernathy - Historian





# Organizations Choose New Members This Week

From  
The Rotunda

October 20, 1943

## Robert Frost, Poet, To Speak at STC In Near Future

Robert Frost, nationally famous poet, will be on the S.T.C. campus Wednesday, February 2. He will speak at 8 o'clock.

Mr. Frost was born in San Francisco, California, March 26, 1875. At an early age, his parents moved to Lawrence, Mass. There he lived most of his life.

Robert Frost attended public schools and completed his education at Dartmouth College and Harvard.

He taught English in Pinkerton Academy, Derry, N. H. Later he taught Psychology in New Hampshire Normal School at Plymouth, R. I.

His first two volumes of verse were published in England in 1912. After being a professor of English in Amherst College for four years; he turned back to writing poetry. From the years 1920-1923 Robert Frost was a poet in residence at the University of Michigan.

The poems of Robert Frost portray realistically, yet with fine reticence, every day country life in New England. His work as a whole is partaking of the dignity and serene beauty of the hills among which he lived most of his life.

## Beorc Eh Thorn Asks Fifteen Students

Fifteen students have been issued bids to Beorc Eh Thorn this week. They are Mildred Altice, Aloise Boswell, Eileen Bowles, Freddie Ann Butt, Mary E. Crank, Shirley Cruser, Lelia Holloway, Nell Holloway, Mary Moore McCorkle, Ann Martin, Patricia Murray, Virginia Radogna, Betty Watts, Faith Weeks, and Mildred Willson.

Eligible to membership in Beorc Eh Thorn are majors and minors in English and students who have had 18 hours in English with a B or above average.

Mr. Robert Frost, well known American poet of the north who visited on the campus three years ago, will be here again on February 2 to lecture as the guest of Beorc Eh Thorn.

We were very disappointed  
when we learned that  
Mr. Frost was unable  
to visit us because  
of illness.



## BET Gives Year's Programs

Frost Lectures  
Here February 2

November 10<sup>th</sup>

Rotunda

Beorc Eh Thorn, English Honor Society, had its first program meeting last Thursday. This was the beginning of a series of literary studies, which the program committee has planned in order to stimulate creative efforts on the part of Beorc Eh Thorn members. Alice Nichols discussed the topic "What the War has Done to Books and Vice Versa." Elizabeth Ann Jordan reviewed *Under Cover* by John Ray Carlson, in connection with this theme.

The Society is looking forward to the December meeting, when the program topic will be, "What the War has Done to Books and Publishing." Dr. Leroy Merritt will present "The Views of a Librarian."

The January program will be concerned with the life and works of Robert Frost, who will be brought to the campus by Beorc Eh Thorn on February 2. Later programs will include a moving picture and awarding of higher membership degrees to students for their original writings.

Miss Elizabeth Eggleston, Hampden-Sydney, recognized as one of our Virginia poets, will read some of her poetry to the group at the April meeting. The final program will be based on the Pulitzer Prize Winners for this year.

## Colonnade Short Story Winner

And

Vice President of  
Beorc Eh Thorn  
1943 - 1944



Jeanné Strick

## Strick, Pattie Take Top Honors In Colonnade Short Story Contest

"A Town Called Hope", by Jeanne Strick, placed first in the annual short story contest sponsored by the Colonnade, Elizabeth Tennent, editor, revealed this week. Jeanne is a junior from Farmville, and is an active member of the music groups, and an officer in Beorc Eh Thorn, honorary English society on the campus, and a member of Kappa Delta Pi.

Margaret Pattie captured second honors with her story "Glasgow 1940". Margaret is a second year student at Farmville, taking

special work before returning to her home in Glasgow, Scotland next fall.

Third prize went to Mary Watkins, a junior from Emporia, for her story "We'll Meet Again". All winning stories will be published in the Colonnade.

Honorable mention was given to Ophelia Whittle for "Letter from a Freshman" and to "Spinning Wheels", by Jeanne Strick.

Judges for the contest were James M. Grainger, and Miss Lucille Jennings of the English department, and Sarah Trigg, representing the student body.

who placed first  
in the Colonnade Short Story contest.

November 3, 1943



January  
1944

# Eleven Girls Make All A's Fall Quarter

During the fall quarter eleven girls made straight A's, Dr. Jarman announced in Chapel last week.

The seniors were Jean Arington, Mary Elizabeth Grizzard, Sue Harper, Mrs. Elizabeth C. Hinman, Margaret Lawrence, Mary Moore McCorkle, and Jeanne Strick. Juniors who made all A's were Sarah Moling, Jean Prorise, and Eleanor Wade; the only sophomore was Emily Carper.

Last year during fall quarter 13 girls made straight A's. From those there were 7 seniors, 5 juniors, and one sophomore. Winter quarter there were 4 seniors, six juniors, 1 sophomore and 2 freshmen. During spring quarter 6 seniors, 4 juniors, and 1 freshman made all A's.

Jeanne Strick and Jean Prorise are members of Beorc Eh Thorn and English majors.

# Beorc Eh Thorn Bids Issued to 9 Girls

Beorc Eh Thorn, English Honor Society, issued bids to nine girls Friday, February 4. They are Carolyn Beard, senior from Newport News; Geraldine Beckner, senior from Troutsville; Frances Copenhaver, junior from Farmville; Louise Dawson, sophomore from Lynchburg; Nancy Harrell, junior from Emporia; Mrs. Elizabeth Hinman, senior from Prospect; Catherine Lynch, sophomore from Lebanon; Anne Masloff, junior from Danville; and Sara Moling, junior from Winchester.

From the Record February 2, 1944

# Chinese Dramatist To Speak Under BET, PGM Auspices

Li Ling-Ai, who will be heard on STC campus Friday, April 21, at 8 p. m., is the most versatile daughter of China, and is the only Chinese woman producer in the world of the theater, an actress, dancer, lecturer, writer, designer, aviatrix, and doctor.

Miss Li, sponsored by Pi Gamma Mu, honorary social science fraternity, and Beorc Eh Thorn, honorary English society, will

April 19, 1944

# BET, PGM Invite Chinese Dramatics

## Li Ling-Ai Speaks Friday, April 21

Sponsored by Beorc Eh Thorn, honorary English society, and Pi Gamma Mu, honorary social science fraternity, Li Ling-Ai, Chinese dramatist, will speak here on April 21. Jeanne Strick, program chairman of Beorc Eh Thorn, revealed this week.

An actress, dancer, lecturer, writer, designer, and aviatrix, Miss Li was born in Honolulu and received her education at Punahoe Academy and at the University of Hawaii. In 1929 she went to Peking where she did research work in ancient Chinese drama and taught in the Fine Arts Institute of Peking.

April 5, 1944

Miss Li is co-producer of the color film, "Kukan," which portrays the real China, hard working and courageous, and which received the Hollywood Academy award of 1941 as the best documentary of the year.

Li Ling-Ai has been featured in Vogue and Harpers Bazaar; she was program director of the Chinese Pavilion at the New York's World Fair, and she has lectured on China and Chinese drama in leading cities throughout the United States. She has given over a hundred broadcasts for China and the Allied cause, contributed to USO on Believe-It-or-Not program, and is a member of the Chinese Participation Committee of United China Relief.



MISS LI LING-AI

speak on "China Tomorrow". The tickets will go on reserve at Patterson's Drug Store Thursday.

Born of prominent Chinese physicians and scholars of distinction in Honolulu, Li Ling-Ai was educated at Punahoe Academy and at the University of Hawaii. She became interested in the traditions of the Chinese theatre and in 1929 went to Peking where she did a great deal of research work in ancient Chinese drama and taught in the Fine Arts Institute of Peking.

Miss Li is co-producer of the color film, "Kukan", which portrays the real China, hard working and courageous, and which received the Hollywood Academy award of 1941 as the best documentary of the year.

She has been featured in Vogue and Harpers Bazaar; she was program director of the Chinese Pavilion at the New York World's Fair, and she has lectured on China and Chinese drama in leading cities throughout the United States. Miss Li has given over one hundred broadcasts for China and the Allied cause, contributed to U. S. O. on Believe-It-or-Not Robert Ripley's program, and is a member of the Chinese Participation Committee of United China Relief. She is an exceptionally effective speaker, with a gift of wit and fine diction.



# Dramatist Compares Chinese, Virginian Codes In Interview

By KATHRYN HUTCHINSON

"There's nothing like getting married, but be sure it's to the right man." Miss Li Ling Ai, the petite lecturer of last Friday night gave us this piece of advice as we started our interview.

"And," she continued with a sparkle in her dark eyes, "Don't marry just for a meal ticket. You might be surprised to find you've gotten a liability. Marriage has to be a fifty-fifty affair with the woman contributing her part—not only homemaking, but also outside support. And that works both ways—husband should be a help around the house, too."

We just managed to keep up with this vivacious representative of our great ally, China, long enough to ask what she thought of equal rights for women.

"Of course there should be equal rights for women. Being born in

Honolulu and raised among all kinds of people, I have come to realize that it is not sex, race, nor age that count in how one should judge a person, but pure quality of achievement."

We watched the green jade earrings bob up and down expressively as she shook her head accentuating a point. But then in a Horatio Algerish mood we said:

"To what do you attribute your success, Miss Li?"

"My, what a question. It's simply a matter of carrying out your convictions. I have very strong ones and cling to them. You must discipline yourself. I have been very free in that I have been allowed to let my convictions discipline me, so I got the natural result. That is real freedom, doing what you wish, but controlled by

your own codes which you must follow to achieve what you are seeking. Am I going around in circles? I hope not. You Virginians have very much the same code we Chinese have—the old tradition of being a gentleman. In China we say, 'Never assault one's sense of delicacy'."

She took out another cigarette and observed it thoughtfully.

"Western vices. We in China have the minor vices but we don't have the major ones."

"How did you manage to get rid of them?"

At this the sparkle broke out into a merry laugh and we joined heartily.

"Why, it's all a matter of delicacy. We live by the code."

We pondered a little about asking Miss Li about her outside interests. We couldn't figure out when she'd have time to sandwich them in between acting, producing, writing, research, and so forth.

But it seems we were wrong.

"I just love to cook—and I can cook, all different kinds of food. Czechoslovakian food is particularly interesting. But I'm just like a bride. I can't make biscuits. They are bad."

## Rogers Leads Boerc eh Thorn; Youngberg Selected Vice-Head



Photo by Jeffreys

Above are pictured the newly elected officers of Boerc Eh Thorn. They are, from left to right, Rosalie Rogers, Betty Youngberg, Jeanne Strick, and Marie Davis. Absent when the picture was made were Betty Reid and Virginia Sedgley.

Rosalie Rogers, a junior from the Eastern Shore of Virginia, was elected president of Boerc Eh Thorn, honorary English society, at the meeting of the members on Thursday night, April 16. She will succeed May Wertz in this position.

Betty Youngberg copped the position of vice-president to replace Jo Brumfield, and Jeanne Strick will take over the office of secretary, succeeding Rachel Abernathy. Betty Reid will serve as treasurer, and Virginia Sedgley will replace Eleanor Folk as historian, while Marie Davis will hold the office of corresponding secretary.

At the same meeting a resolution was introduced and passed which will eliminate the annual spring picnic this year. The money instead will be used to assist in the purchase of First Aid Kits for the various dormitories in the college.

Boerc Eh Thorn has become an outstanding organization on the State Teachers College campus in the past several years and has sponsored the appearance of many noted authors and lecturers during that time. Robert Frost, Carl Sandburg, John Erskine, and Nancy Byrd Turner are among those who have appeared on this campus under the auspices of Boerc Eh Thorn. This year Charles Morgan, English critic and author, was presented by this society in the Fall, and early in the Spring, Robert Peter Tristram Coffin's lectures were sponsored by this group.

## Last Colonnade Will Feature Senior Articles

The final issue of The Colonnade will be released late next month. The country visit-

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FARMVILLE, VA.,

WEDNESDAY, APRIL 26, 1944

Miss Li has a little bit of Yankee English accent combined with all the charm and graciousness of the cultivated woman anywhere. But her tomboyish instincts crop out, her vigorous energy and self-confidence, when she tells us about her love for flying.

"It is not the glamour of flying that appeals to me. These flashy stunts are not the real heart of flying. It's so clean and big. And so thorough. A good flyer must be sure that everything is taken care of, every exigency provided for, before he takes off.

Included in Miss Li's experiences are many appearances before our service men at the large camps and naval centers.

"They are such wonderful boys. When you give them something artistic and fine they are so appreciative. I can feel the spiritual atmosphere. They are seeking the truth even as we all are.

Suddenly it was time for her to leave—but before she left we asked about the Japanese—Why are they like they are?

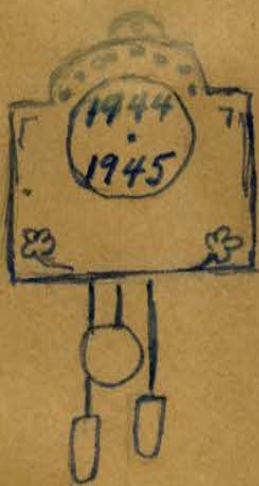
"People who have a solid foundation can afford to laugh and be carefree at times—people like you; but the Japanese living on an island which may erupt any minute have no security, have never had any firm foundation, so must be grimly serious to hide their flimsy foundations."

Then she was off with a swish of the starched braid that crowns her tiny head.

from  
the  
Refunder



Just  
Watching  
The Time  
Roll By



## BET Honor Society Presents Program

Beginning with the topic of "Introduction to and background of French Literature" Boerc Eh Thorn, honorary society in English, presented its first student program in a series of international literature at the meeting Thursday night, December 7.

The Life and Works of Andre Maurois was presented by Jane Waring Ruffin and a book review on the biography of Shelly entitled "Ariel" was given by Virginia Lee Abernathy. Virginia Treacle, chairman of the program for the evening, traced French literature from its beginning in the ninth century to today, naming some outstanding authors and works of each century.

Following the theme of "International Literature" for the year, literature by French, South American, Russian and Chinese authors will be presented in programs in the future.



# ACP Rates Rotunda, Colonnade "First Class Excellent"; All Phases of Work Are Criticized

## Magazine Judged For First Time

"First Class Excellent" is the rating given to the 1943 issues of the Colonnade by the National Scholastic Press, according to the present editor, Jane Knapton. Last year's issues were the first to be rated by this service.

Special commendation was given to serious writing, to the poetry pages, and to "Sparkling Speech" page. High ratings were given to the fiction, to the feature, to the cover, and to the art work.

### Improvements Suggested

Suggestions for improvement include less reliance on exchange material on the page of humor, fewer changes of type in titles, and a different handling of the editorials. The service is not a contest, but is an endeavor to analyze and evaluate the work of college magazines and to rate them in their respective standings.

Editorial content in the Colonnade was rated at 350; art work and photography at 170; editing and makeup at 205, and typography and mechanical considerations at 135, making a total of 900.

## Get the Big Thrill; See Work In Print

The Colonnade Poetry Contest has been extended; the new closing date is Tuesday, January 16. The same substantial prizes of five dollars, three dollars, and two dollars are offered; the same leniency as to form and meter prevails. The only demand is that all entries be made by next Tuesday.

This contest is really a beautiful opportunity for self-expression, and perhaps your brain-children will win a prize. All prize winners as well as honorable mentions will be published in the Colonnade. Seeing one's work in print is one of life's lesser thrills. Besides, the Colonnade is your magazine, supported only by your active participation. Don't forget, then, to place your contribution in the Colonnade box below the bulletin board no later than January 16.

## Frost Will Speak Here January 22

### Poet Sponsored By Beorc Eh Thorn

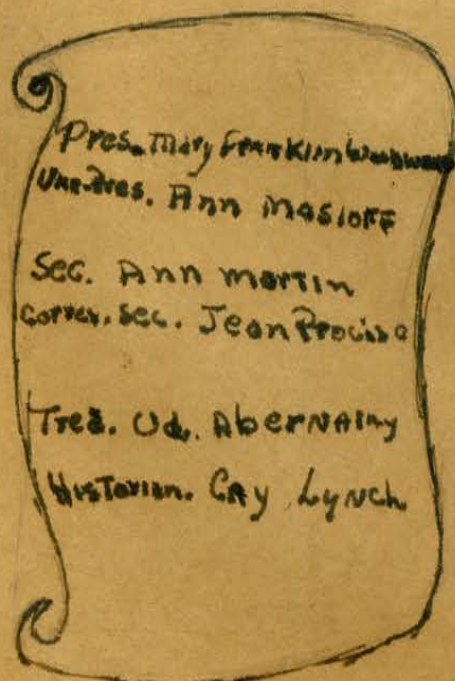
Robert Frost, internationally famous lyric poet, will speak on this campus Monday, January 22 at 8:30 o'clock. This lecture is being sponsored by Beorc Eh Thorn, English honor society.

Committees for the program have been named by Mary Franklin Woodward, president, and include, publicity, Sue Hundley, Suffolk; Margaret Ellett, Jennings Ordinary; and Miss Lucille Jennings, adviser; tickets, Virginia Lee Abernathy, Cochran; Jean Prossie, Wilson; and Miss Mamie Nichols, adviser; entertainment, Connie Ozlin, Chase City; and Miss Welhelmina London, adviser; stage, Georgia Knight, Appalachia; Margaret Wilson, Washington, D. C., and Miss Mary Clay Hiner, adviser. Anne Masloff, vice-president of Beorc Eh Thorn, is in charge of the program.

Copies of Frost's poetry book, "The Collected Poems of Robert Frost" will be ordered on request and sold to students desiring them some time before the program so that they may be personally autographed. Sara Moling, Winchester, is serving as chairman of the sale of books with J. M. Graiger as adviser.

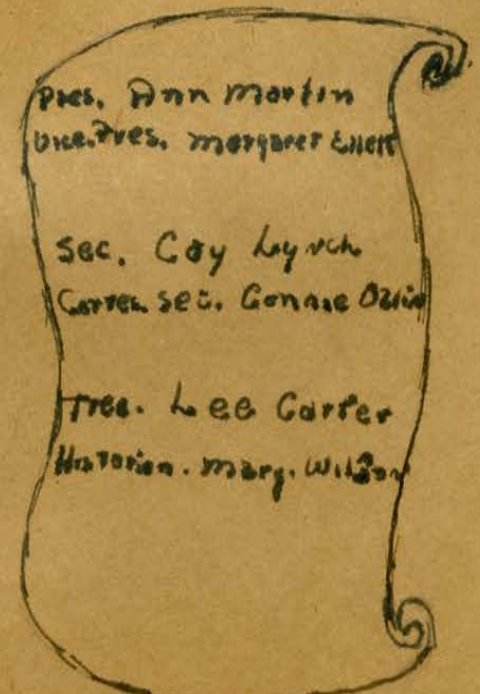
Frost appeared on this campus in the spring of 1940 under the auspices of Beorc Eh Thorn.

1944-1945



OFFICERS

1945-1946







# Lecture Here Monday Night

## Famous Lyric Poet Has Been Awarded 3 Pulitzer Prizes

### Speaker Sponsored By Beorc Eh Thorn

Robert Frost, internationally famous lyric poet, will speak on the S. T. C. campus on Monday, January 22, at 8:30 o'clock, under the sponsorship of Beorc Eh Thorn, English honor society.

"A Boy's Will", Frost's first book appeared in 1913 in England where he lived for a short time. "North of Boston" was published there a year later. When it was republished in America after Frost's return from England in 1915, he became widely publicized in this country.

The Pulitzer Prize for the best book of poems of the year has been awarded to Frost three times, in 1924, in 1931, and in 1937. He has received several other poetry prizes. Sixteen colleges have bestowed upon him honorary degrees.

#### Poet Is Teacher

Since his return to America, Frost has combined farming with teaching at Amherst College. He spent two years at the University of Michigan as Poet in Residence and Fellow in Letters. Robert Frost is now Emerson Professor of Poetry at Harvard.

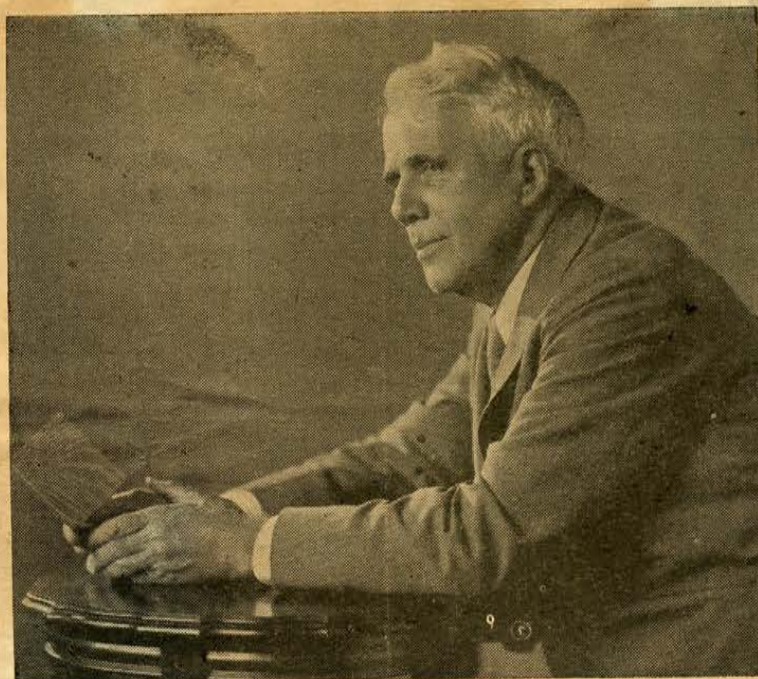
Most of Frost's life has been spent in New England where his parents moved when he was ten years old, but he was born in San Francisco, California. He attended public schools and completed his education at Dartmouth College and Harvard.

#### Books for Sale

Copies of Frost's poetry book, "The Collected Poems of Robert Frost", will be available to students desiring them some time before the program so that they may be personally autographed. Sara Moling is serving as chairman of the sale of books.

The Beorc Eh Thorn program for the meeting on Thursday, January 18 will center about the poems of Robert Frost. Frost has spoken on this campus previous to his lecture on January 22. This lecture, sponsored by Beorc Eh Thorn, was given on May 15, 1940.

Tickets will be sold at 60c each at the table in the hall Thursday of this week through Monday. Seats will go on reserve Saturday morning at Pattersons.



Robert Frost who will speak here next week

## Robert Frost Lyric Poet, Enchants Hearers; Wins Place In Hearts of Large Audience

We heard so much about Robert Frost. We heard that he was coming to our campus, and we heard that he had been here before. We heard the English teachers discussing his visit delightedly, and we heard the eager note of expectancy in the voices of the students who were looking forward to it so. And then Monday night came, and we heard Mr. Frost read to us some of his own charming poems, and talk to us in his own friendly way. And for all we had heard before, we still had no idea that it could be as enchanting an hour as it turned out to be.

Mr. Frost spoke again, very informally, at the Reception after his lecture. They, the People, sat in a semi-circle on the floor about his feet. . . and We, the Press sat among them . . . our ears strained and our minds feverishly taking mental notes, vainly hoping we could catch every thing he said, in order to give it back to You, the Public. It was impossible . . . so we slyly watched our chance, and slipped in again when Mr. Frost spoke to the Eng-

lish classes which met at eleven o'clock. This time a sheaf of copy-paper graced our laps, and the notes we took were more than mental in their durability. And even then, thanks to Mr. Grainger, we had the honor of a personal chat with Mr. Robert Frost himself, and found him even more charming, and more friendly, and more grandfatherly than ever!

Some one had asked him which his favorite poem was, and he replied "Perhaps 'The Mountain'", so that, we knew already.

"But was there one which you may have had a particularly hard time with?" we queried. And he thought a while, and repeated the question before he answered.

"Well, there was 'Nothing Gold Can Stay,'" he smiled. "I had a terrible time with the last three lines of that one." He chuckled here, as if the memory of it amused him, and he seemed glad to be able to think he had conquered the troublesome lines satisfactorily. When we looked the poem up, to our surprise we found that it consisted of only eight lines in all! Troublesome it may

have been, but the results were smooth and perfect.

There was little point in quizzing Mr. Frost for the sake of curiosity. He had said everything in his talks to the groups.

"Tell them again, won't you, what I said about college being another chance to learn how to read? And the last chance. It takes a great deal of the delightfulness out of a poem to have to study it and search for a hidden meaning. Learn to read poetry, not to study it . . ." He talked on about this "learning to read." So many times, he reminded us, the radio takes the place of reading for too many people. And Mr. Frost says that our main reason for going to college, should be to learn to read!

In saying his selections to us, we were fascinated by the ease and naturalness which were so much a part of this great American. In fact, so smooth was his style that only those quite familiar with the poem of the moment could tell when a line was part of the pattern or merely a little

*Continued on Page 4*

side remark, cleverly inserted for his own amusement!

So you see, we heard a great deal of and about Mr. Robert Frost. Somewhere we even heard that he was a great athlete when he was a year or so younger! And so we realized that even the greatest athletes do tire . . . and that with the next stop Athens, Ga., our honored visitor did indeed have "Miles to go before he slept. . . ." . . . so we thanked him from the bottoms of our hearts, and left . . . with the sincere hope that we'll still be here when we hear again, "Beorc Eh Thorn . . . bringing whom- Robert Frost."



# Gleanings

By Alice Nichols

The Allies break through the Gustov line. American and French troops smash the Adolf Hitler line. These are headlines of the week in Italy. And now our Eighth Army is within twenty-five miles of Anzio beachhead. In their wake the Germans have left us the strongholds of Pignataro, Cassino, Formia, Piedimonte, Campodemile, and Fondi. Our next objective is Terranina and Pico which connects the enemy's third line of defense. It is our purpose to destroy the German army in Italy in this new offensive and the situation as present seems to point toward that accomplishment. Moscow has praised the sudden victories and states that the Germans must know this diversion from the West makes the time ripe for invasion.

\* \* \*

## Moling and Sheffey Announced As Top STC Honor Graduates



SARA DAILEY MOLING



MARY PRESTON SHEFFEY

### Students To Give Final Speeches

#### Girls Interested In School Clubs

Sara Dailey Moling, of Winchester, has been named first honor graduate of the class of 1945, according to an announcement made by Dr. J. L. Jarman last week. Sara will deliver the valedictory address at commencement exercises in June.

Mary Preston Sheffey, of Marion, who was named second honor graduate will deliver the salutatory address.

Sara has been active in extra-curricular activities since transferring to this college from Belhaven College in Mississippi her junior year. She was chairman of the publicity committee of the Y during the past year, was poetry editor of the Colonnade, a member of the Rotunda staff, and of Boerc Eh Thorn. Sara has been cited in Who's Who in American Universities and Colleges.

A transfer from Marion College, Mary Preston was president of the Spanish Club during the past year, reporter of Kappa Delta Pi, and publicity chairman of Westminster Fellowship. She, too, has been cited in Who's Who in American Universities and Colleges.

## Wings

SARA DAILEY MOLING

Tonight I feel at one with all the great  
Bright spirits of the thronging universe—  
The poets, dreamers, thinkers—those who late  
Or soon gain man nobility. I curse  
The dull and stupid cares that cling like sad—  
Small household tasks, feigned smiles, too-binding ties,  
And even food and warmth . . . I cry to God  
For scornful, soaring wings; but He replies,  
"My child, in this your life these are your wings—  
These simple, pleasant, quiet, kindly things."





# Lists Eighteen S. T. C. Students

this for

## Faculty Selects Representatives

Eighteen seniors will represent Farmville State Teachers College in the eleventh edition of "Who's Who Among Students in American Colleges and Universities" for this year.

Those students whose names are listed are Marilyn Bell, Richmond, editor of the 1945 Virginian and a member of Alpha Kappa Gamma; Mary Elizabeth Fuqua, Cape Charles, outstanding in choir work and chairman of the College USO committee during the summer; Martha Higgins, Portsmouth, president of the House Council and a member of Alpha Kappa Gamma; Mary Ann Jarratt, Jarratt, vice-president of the YWCA and a member of AKG; Fay Byrd Johnson, Vinton, head of Student Standards and business manager of the Dramatic Club; Marilyn Johnson, Roanoke, president of the Cotillion Club; and Jane Knapton, Covington, editor of the Colonnade.

Also Sara Dailey Moling, Winchester, a transfer from Belhaven College in Mississippi, a member of the Colonnade and Virginian staffs and chairman of Publicity on the Y cabinet; Harriette Moore, Gastonia, N. C., president of the Student Government Association; Sally Robertson, Richmond, president of the Dramatic Club, vice-president of the House Council, and treasurer of the senior class; Jane Waring Ruffin, Charles City County, editor of the Rotunda, president of Sigma Pi Rho, and a member of the Colonnade staff; Barbara Scott, Franklin, vice-president of the Athletic Association; and Mary Preston Sheffey, Marion, a transfer from Marion College and active in various extra curricular activities.

Also Lucy Manson Sharpe, Virginia Beach, president of Alpha Kappa Gamma; Eleanor Wade, Charlottesville, president of the senior class, president of the Monogram Club, and president of Kappa Delta Pi; Ophelia Whittle, Petersburg; vice-president of Student Government, a member of the Virginian staff and Alpha Kappa Gamma; Sara Bird Williams, Woodstock, president of the YWCA, and Helen Wilson, Petersburg, president of the Athletic Association and a member of the Monogram Club and Alpha Kappa Gamma.

These students were selected by a committee of the faculty and administration from a large list of eligible candidates on the basis of extra curricular activities, leadership and scholarship.

Annually, a compilation of the biographies of outstanding students in America is published. Only juniors and seniors and students taking advanced work are selected. The primary purpose of this publication is to bring the outstanding students in America before the business world and before others who annually recruit students.



Pictured above are the 18 seniors selected for "Who's Who in American Colleges and Universities". From l. to r., front row, Sara Moling, Eleanor Wade, Lucy Manson Sharpe, Fay Byrd Johnson, Mary Elizabeth Fuqua, Mary Preston Sheffey. Second row, Mary Ann Jarratt, Harriette Moore, Bobbie Scott, Marilyn Johnson, Sally Robertson, Sara Bird Williams, Ophelia Whittle, Marilyn Bell. Back row, Martha Higgins, Jane Knapton, Helen Wilson, Jane Waring Ruffin.

## Knapton Announces Spring Colonnade To Appear This Week

The spring issue of the Colonnade, which is the last edition appearing under the present staff, will come off the press this week. Jane Knapton, retiring editor, revealed Monday night.

Included in this issue will be three stories which won honorable mention in the short story contest held last fall. "Our Casualties Were Few" by Naomi Piercy, "Despite" by Alice Nichols, and "Rondeau" by Virginia Dale.

Other short stories appearing in this edition will be Sara Moling's "Metamorphosis" and Fay Johnson's "Not Even a Divine Nose."

Following up the articles "Sketches of Brazil" by Julia Braga, which appeared in the winter issue of the magazine, will be Eneida Costa's "In Brazil", which describes that country's school system. Betty Cock presents a poem, "Goodnight, Couples."

Mr. C. G. Gordon Moss has written for the magazine an article on teaching, "A Professional Creed."

The feature of the edition is Mary Lou Dondley's "Know Your Faculty", with cartoons and a quiz, the results of which will show your familiarity with the faculty.

Pictures of several S. T. C. girls modeling new spring fashions from Baldwin's will also be presented in this issue.

## Whitehead Selects Staff of Magazine

Editor Names 38 Colonnade Workers

Katherine Lynch, junior from Lebanon, was recently appointed by the publication committee as business manager of the Colonnade.







# NOT EVEN A DIVINE NOSE

FAYE BYRD JOHNSON

I had been to a very ordinary U. S. O. dance the night before, and I was sleeping late into the wee hours of the afternoon. My sleep was reaching that last delicious stage of drowsiness just before one becomes fully awake. A soprano scream at the other end of the hall screeched into my ears. I lay quiet, mentally telling myself that I simply would not be talked into a blind date no matter what Betty had to say. For it was Betty, and she always screams excitedly even if we are only having hamburgers for dinner, but this scream meant one thing only. She had an extra man and was in search of suitable date bait. Her frantic footsteps beat their way to my door. The screams were louder, more demanding. Then she burst into the room.

"Oh, Byrd, he's perfectly darling, and I know you'll like him. He has red eyes and green hair—oh, you know what I mean—and he jitterbugs and his only request was that she have dimples and wear perfume. And he's the best dancer! You'll love him—he's the sweet type with just enough wolf to make him a positive lamb. He's from Pickett, of course."

I didn't care if he looked like Clark Gable. G. I.'s only made me think of my feet, which hurt. Red hair is adorable and well, green eyes (maybe they even crinkled) were irresistible. But . . . my feet hurt. My hair was dirty. I had a theme to write. My nail polish was in a sad state, and then, of course, I had nothing to wear. So I merely grunted.

Betty applied her lipstick and used four drops of my fast-vanishing and much loved "Tabu, the Hidden Perfume". She eyed me, hastily planning her attack, knowing full well the powers of persuasion in making a blind date sound like the aforementioned Gable. The girl is really an artist—at making even a Mr. Milquetoast into a Rudolph Valentino with trimmings. I knew and fear-



ed this art, so I buried my head deeper in my trusty striped blanket. Closing one's ears was the only line of resistance to her onslaughts. She continued, now quite calm.

"I'm dating Marshall, and Bobby (evidently my green-eyed Casanova) is Marshall's best friend. He's really a sweet scream and a slow riot call all in one. You'll only have to date him this afternoon. We can go to Longwood, then dinner tonight at the hotel. They have steaks on the menu today." She emphasized this point. "And then to church and by that time it'll practically be time for them to leave. I told him all about you; he's simply dying to meet you, and he has a divine nose!" (She knew my greatest weakness.) Having made this climatic statement, she returned to her lipstick, knowing full well she had nearly conquered her victim.

I pushed back the trusty but now un-

*Continued on page 30*

7

## NOT EVEN A DIVINE NOSE

*Continued from page 7*

helpful blanket and lay quietly—knowing that there was still an ace in wily Betty's sleeve. I waited. Then it came with great emphasis. "Besides the nose, Bobby, has been on the staff of the "New Yorker."

That did it! I sprang - - - and with a dull thud I plumped into the middle of the floor, hopelessly entangled in that treacherous striped blanket. Early morning light dimly crept through the window.

There was no Betty—no one had entered—no one was there except a softly-snoring roommate. There was no darling Richard Greene or Clark Gable who worked on the "New Yorker." Worst of all, there was not even a divine nose!



# With Needle And Thread

JANE WARING RUFFIN

FRANCES swept the room with one all inclusive gaze and turned away with a sigh that savored of boredom. She hadn't wanted to come to the USO today. It was cold and rainy. Besides, she was off men for the rest of her life and wanted to have nothing more to do with them. After the way she had been treated—oh, well!

Almost simultaneous with the sigh that escaped her lips Frances heard another sigh. She turned slightly to see who was behind her. But Frances Vaughn was a grown girl; she had graduated from college. And now she held a good place with the largest insurance company in town. Furthermore, she didn't believe in fairies and Cupid. So she couldn't even see the figure with a bow in his hand and a sheath of arrows slung across his youthful shoulder, much less could she see the puzzled expression on his face that clearly said:

"This is new to me. I don't know how to mend broken hearts. But Frannie has always been an easy target; her heart has always been big, and I've shot many arrows into its soft spots! She's fallen in love more times than I can count. In fact her heart has been so shot to pieces, that it hasn't a spot big enough for me to lodge even my tiniest arrow."

But Cupid was not discouraged! Association with human beings had taught him that sometimes torn things, even torn flesh, could be mended with a piece of thread; so he reached for a needle in one of those little sewing kits which the helpful mothers of Evansville had made for the service men.

"Can I help in the office today, Mrs. Robbins? I don't feel quite equal to facing those people."

Frances was a good-looking girl, and the navy print she wore set off her tiny figure to its best advantage. But she looked older than her twenty-one years.



The elder woman to whom she was speaking looked up in surprise.

"I guess so, Frannie! Mrs. Carter has a great deal of typing to be done today. Here, take these papers in there and see what you can do." Her eyes followed the lithe form as she walked quickly down the hall, and so she saw it all when it happened. She saw Frannie Vaughn fall. One instant she saw her moving toward the closed door at the other end of the corridor, and the next instant, she saw her flat on the floor. Yet so far as she could see, there was nothing to trip her. Then she saw the tall soldier who helped her up laughingly.

"Take it easy—you've a long way to slide. Are you hurt?"

She heard the slow drawling voice ask Frannie these usual questions, and then she saw him coming toward her office. Even if she were the head of the Evansville USO, it happened all too quickly for Mrs. Robbins to take it in at once.

"Got a first aid kit?" the soldier asked, and then it was that Mrs. Robbins realized that Frannie was hurt.

"It's just a small cut on her leg, but I think I'd better doctor it up a little." He seemed so self-possessed, so sure of himself that Mrs. Robbins handed him the small unused kit that had been in her desk drawer since the opening of the Center. Her only instruction as she did so was, "Bring her in here."

He didn't seem like a stranger somehow. That little wisp of blond hair that fell down over his forehead when he bent to pick up



# FAIL I ALONE

ANN MASLOFF

*"Fail I alone, in words and deeds?"  
Why, all men strive, and who succeeds?"  
—Browning*

ANTON wearily laid down his pen. "Praise God I am through! Through!" he wheezingly whispered. His shaking, gnarled fingers nervously gathered together the scattered sheets of paper, which he neatly placed in a stack with many others. "Fifteen years of work. Fifteen years of my life, my strength," he said to himself. He rubbed his knobby hands against his grimy waistcoat and signed. "This is the greatest moment of my life," he murmured, "and all of Vienna sleeps!" Minute pools of emotion, profound joy, relief, collected in the corners of his faded brown eyes. He was desperately tired and he bowed his head, his chin resting on his chest. Through a chink in the rag stuffed window a thread of snow drifted in, blown by unseen breath, and settled on the narrow, dusty ledge. Anton shivered and raised his head. In the grate only a solitary siphon of smoke and an occasional blink of azure gas indicated that any of the once bright fire remained. "It is not unlike my life," he sadly surmised. "Soon I too shall die—go out like this tiny blaze on the hearth. I am old and wasted now. I have only this," and he gently placed his hand upon his manuscript. "This was to be our hour together, my Rita," he said. In a mood of retrospect, he leaned his elbows on the rough hewn table, his head falling once more to its accustomed position on his chest. As is the common habit of the old, he recalled the events of his life: his boyhood, his apprenticeship as a copyboy in the *Gaston Et Boire* Publishing House in Paris, his rise to vice-president, and then Gustav. Instinctively at the mention of the latter's name, whether actual or imagined, he became alert. Gustav.

"Do you persist in following me?" he thought. Mentally he quickly reviewed his

unfortunate friendship with Gustav. They had been working together at *Gaston Et Boire* in Paris, two ambitious novices. As the years passed, each simultaneously advanced until the tragic year of 18—when Anton discovered the true nature of his friend. He was jealous and revengeful, selfish and cowardly—yes, even cruel and sadistic. But to what degree he was later to learn. With the advancement of Anton to his desired position, Gustav saw the destruction of his dream for an opulent life. He resorted to crafty plans of undermining his friend's excellent work. Through insidious means he trapped Anton in a designed embezzlement act which resulted in his immediate ousting and a prison term. It was after his prison release and he was feebly attempting to survive by his writings, that Anton met Rita. They loved each other at once, and it was only when Anton proposed marriage that he discovered his beloved was betrothed to another. And what shock, and what chagrin when he found she was promised to his own enemy, Gustav!

Dreamily Anton remembered how he managed to persuade Rita to run away with him to Germany. How the wrath of the rejected lover followed him. Even now Gustav's words, "I shall be revenged," vibrated within him. Anton lifted his aged head. His ears, even his eyes beneath the shaggy brows, listened for the revenging footsteps. For years now, even since Rita's death, he had anticipated them.

The rumble of carts in the slush outside informed him a new day had come, bringing with it the accustomed rush and bustle of human activity and enterprise. Anton rose, folded his autobiography and placed it under his dusty, well-worn books. "Tomorrow I shall take it to the publishers," he told himself. He surveyed his empty larder. "I must get bread, maybe a little meat or cheese." In the corner he found a



# Our Casualties Were Few

*First Honorable Mention*  
NAOMI PIERCY

Another great battle is over;  
And of course our men have won,  
With so many thousands of enemy dead,  
And the others on the run.  
An entire enemy fortress  
Wiped out with a single blow.  
See the dead and dying scattered about,  
And the prisoners all in a row.

The terrible battle is over!  
They tell me our losses were slight;  
But what of the mother who cried aloud  
When her telegram came that night?  
The enemy losses were heavy;  
Our casualties only a few—  
But you wouldn't think the loss was slight  
If a telegram came to you.

Only a thousand losses—  
Ten thousand enemies dead,  
But a thousand mothers lie awake  
All night on their weary beds.  
A thousand sweethearts and wives cry out,  
And brothers and sisters weep;  
While little fatherless children dream  
Of their Daddies as they sleep.

"Only a thousand casualties,"  
Says the man on the radio.  
But one in those "only a thousand,"  
Is a boy that I know.  
"Oh, no! I cried, "It cannot be!"  
And I see him, strong and clean,  
As he was when I saw him last—  
This handsome young Marine.

Proudly he marched before me,  
With his face set hard and stern,  
Barked an order like a Drill Sergeant,

And obeyed with a snappy turn.  
He marched back toward me,  
While I gazed on him with pride;  
And then with a smile and a friendly grin,  
He was standing by my side.

All of his eager, boyish charm,  
His laughing and friendly ways  
Come back to me with fullest force  
As I recall those days.  
"The War Department regrets to inform - -  
Killed in action," swims through my head—  
He stopped to give aid to a wounded chum,  
And now—and now, he's dead!

"Only a thousand," they told us - - -  
A tenth what the enemy lost;  
But you who value not your freedom,  
Think how great the cost.  
When you're dealing 'way up in millions,  
A thousand seems small, 'tis true;  
But don't think our losses aren't heavy - -  
Suppose one affected you?

Only a thousand losses,  
The man on the radio claims;  
Proud of the fact that we're winning - -  
As if we were playing games.  
You, with your smug satisfaction,  
How little you realize  
The grief in the heart of the mother back  
home  
Who lies awake and cries.

My heart understands her sadness well  
And in sorrow I bow my head;  
For he was one in a million,  
But he's one of the thousand dead.



# Despite

*Second Honorable Mention*  
ALICE NICHOLS

They think I've forgotten,  
A tear would appease them;  
They say I'm too happy  
To love.

Care I what they say, Dear,  
That my memory is faint?  
That nothing will come of  
Our love?

They judge by my actions,  
While my heart I conceal,  
The truth is what matters,  
My love.

# A Fairy World

MARGARET C. HARVIE

*Second Prize Winner*

Frosty whispers tell me  
'Tis a fairy world tonight!  
A still, white, fairy magic  
Strews diamonds in delight.

Against the night's black ceiling  
Frost-fires are burning bright  
And strange, frozen branches  
Gleam in the breathless night.

Listen! hush, and listen!  
The silence, still and white!  
How high my heart is beating!  
'Tis a fairy world tonight.

# The Jeweler

JEANNE STRICK, '44



I hold out my hand,  
Life's gems to see,

I fondle them carefully  
Which one for me?

I sift out the worst,  
I cling to the best,

I lift out one jewel,  
And let go the rest.



1945 - 1946



(IN PERSON)

The  
World Famous  
RICHARD  
**HALLIBURTON**  
With His Thrilling Romantic Sagas of  
**ADVENTURE**



ALBER & WICKES, INC. Elbert A. Wickes, President Rooms 307-311, 729 Boylston Street BOSTON, MASS. Printed in U. S. A.



C  
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P  
Y

THE SECOND  
CONGREGATIONAL CHURCH  
16 Holmes Avenue  
Waterbury, Connecticut

December 11, 1937.  
December 14, 1937.

Alber & Wickes, Inc.,  
729 Boylston St.,  
Boston, Mass.

Gentlemen:

We had a great time with Mr. Halliburton last Sunday evening. Once again he proves to be the high water mark of our Forum season. Mr. Halliburton has a tremendous following in Waterbury and I really believe that he enjoys speaking here.

You may be sure that we want to have Mr. Halliburton next season and every other season if at all possible. As soon as you know if and when dates are available, that is to say on Sunday evenings, please be good enough to let us know.

With all good wishes and many thanks, I am

Yours very cordially,

/s/ John C. Walker

Alber & Wickes, Inc.,  
729 Boylston St.,  
Boston, Mass.

Gentlemen:

Regarding Richard Halliburton's lecture at SPARKS HIGH SCHOOL, SPARKS, NEVADA. We did not go into it with the idea of making a profit but rather with the plan of establishing a lecture series. We did, however, have an audience over a substantial profit. Also, I believe that all the audience enjoyed the type of lecture given.

Gentlemen:

Reno, "The Biggest Little City in the World" certainly turned out for the best thing it has had in ten years. For ten years ago Richard Halliburton was with us. His re-appearance brought people from all over the state, and we turned people away. We made money for the school and cleared a last year's debt.

Richard Halliburton is, to our "Renoites", not only a marvel at lecturing, depicting situations, but the man is a GENUINE ACTOR. He caused wave upon wave of laughter to spread throughout the two thousand present.

There were hundreds of children in the balcony, hundreds on the main floor and everyone was highly, breathlessly entertained. Never have we had anyone who brought such a crowd. Mr. Halliburton talked for one hour and a half, and it seemed like ten minutes. I've never been so sincerely entertained in all my life, and I've travelled to many foreign ports too.

Sincerely,

/s/ Dick Hillman  
Secretary-Kiwanis Club



# ACP Rates Rotunda, Colonnade "First Class Excellent"; All Phases of Work Are Criticized

## Magazine Judged For Second Time

National Scholastic Press Association rated the 1945 issues of the Colonnade "First Class Excellent" according to the present editor, Nancy Whitehead. This is the second successive year this rating has been achieved.

Special commendation was given to features, essays, humor, and mechanical considerations; fiction, critical writing, and make up were given high ratings.

### Suggestions Made

Suggestions for improvement include working to integrate art with copy, more variety in covers, and more attractive back page. The service is not a contest but an endeavor to analyze and evaluate the work of college magazines and to rate them in their respective standings.

Editorial content in the Colonnade was rated at 375 art work and photography at 155; editing and make up at 220; and typography and mechanical considerations, 160, making a total of 910.

Oct. 17, 1945

## Critics Commend Editing, Writing

Associated Collegiate Press scorebook, which was received this week, rated spring issues of the Rotunda "First Class Excellent" with a total score of 950, which a rating above the previous one received by the Rotunda.

The paper lacked only 50 points of being rated "All-American", which is the highest possible rating that any college or university newspaper can receive. The Rotunda has received the "First Class" rating before.

The ACP critics commented that the Rotunda's editing was "very well done"; that the news articles were "usually excellently written." High scores were given the Rotunda on coverage, war effort coverage, content of news stories, organization, features, sports writing, and typography. Suggestions were made for improvement of the last page of the paper and news features.

### Scores Given

News values and sources were rated 250; news writing and editing, 255; headlines, typography, and make up, 225; and department pages and special features, 220.

Papers judged were published in February and March under the staff headed by Jane Waring Ruffin and in April and May under the present staff headed by Virginia Treacle.

The purpose of the Associated Collegiate Press serves not to create rivalry, but to give an agency through which staffs may be aided in giving their schools a better publication, and to help the staffs with their problems.

## Grainger To Head State Committee

In order to consider the possibility of starting a search for teaching talent similar to the National Science Talent Search which has been carried on for several years in America, a committee was appointed at the conference on college offering held at Blacksburg from August 22 to 29. James M. Grainger, head of the English Department, was named as chairman of this committee.

According to an announcement made recently by Mr. Grainger, the first meeting of this committee will be held in Richmond the end of this week.

Attending the conference were representatives from all of the state supported institutions of higher education, Farmville State Teachers College, University of Virginia, Medical College of Virginia, William and Mary, Madison, Virginia Polytechnic Institute, Virginia Military Institute, Mary Washington, and Radford as well as representatives from the State Department of Education.

The conference, which included studies on curricular, extra-curricular activities, guidance, and long and short courses, was attended by four members of the local faculty, M. Boyd Coyner, professor of education; James M. Grainger, professor of English; S. M. Holton, associate professor of education and director of personnel; and Dr. J. P. Wynne, professor of education and philosophy and director of teacher training education.

Oct. 10, 1945

## Altice Selected Historian of Class

At the senior class meeting of September 27, Mildred Altice, Rocky Mount, was elected class historian.

Mildred has been active in extra-curricular activities of the college as a member of Beorc Eh Thorn, Pi Gamma Mu, the Debate Club, and as columnist for the Rotunda.

At the same time, Frances Lee, Margaret Orange, Lucie McKenry, Glenn Ann Patterson, and Catherine Lynch were elected as senior chaperones.

Oct. 3, 1946



## Lynch Named New Business Manager To Succeed Hutt

Catherine Lynch, junior from Lebanon, has been named business manager of the Colonnade, Helen Savage, head of the nominating committee, released to the press this week.

Succeeding Hersey Hutt in this position, Catherine has been



CATHERINE LYNCH

working on the Colonnade staff during the past year as a business assistant. She is also a member of the House Council, serving this year as a hall president in Cunningham Hall, as well as an officer of Beorc Eh Thorn, English honor society.

As was announced last week Nancy Whitehead has been named the new editor-in-chief of the Colonnade, and the new staff will publish the final issue of this year.

Other publication heads named last week were Virginia Treakle, editor-in-chief; Shirley Slaughter, managing editor; and Ruth Brooks, business manager of the Rotunda. Also, Lillian Elliott, editor-in-chief; Sue Sundley, managing editor; and Shirley Cruser, business manager of the Virginian.

## Johnson to Speak Here November 29

Burges Johnson will lecture on this campus November 29. Mr. Johnson is being sponsored by the Beorc Eh Thorn, honor society in English.

Mr. Johnson was professor of English at Union College and Vassar. At the present, he is secretary of the College English Association and editor of its publication. He is touring the country especially to come in contact with the English teachers.

At a meeting of Beorc Eh Thorn last Thursday, the year book which contains the year's program was presented by Margaret Ellett. She introduced Dr. Francis B. Simkins, associate professor of history and social sciences, who spoke on Latin American history.

Katherine Allen reviewed the book "Inocencia" by Tauna. Beorc Eh Thorn's theme for the year is Latin American literature.

Nov. 14, 1945



# Willis Takes Highest Honors In Annual Colonnade Contest

## Second Place Goes To Wilson

Ann Willis, junior from Culpeper, won first prize in the short story contest sponsored by the Colonnade, according to an announcement made by Nancy Whitehead, editor of the magazine. The title of the prize winning love story is "Kiss in the Dark."

Second prize went to Margaret Wilson, junior from Washington.



ANN WILLIS

D. C., for her story "Erase the Puppy". Betty Deuel Cock, senior from Hampton, won honorable mention for her story "Mr. Simmons Sittles Sings."

Honorable mention also was awarded Irene Pomeroy, senior from Quinton, for her story "The Climax."

Featured in this issue will be poetry by Page Callis, freshman from Petersburg, and Betty Deuel Cock. Dean Martha Smith Smith has written an article entitled "Thoughtful Satisfaction."

This issue of The Colonnade is dedicated to the freshman class, with an appropriate design by Carmen Low. The Colonnade is a literary magazine to which students, members of the faculty, alumnae, and others contribute. It publishes some of the results of the thinking and writing done in the college and among its friends.

A transfer from Randolph-Mason last spring, Anne served as a reporter of the college newspaper; while during her high school days she was editor of her high school paper. At Farmville she is a member of Beorc Eh Thorn, English honor society, and has recently written the Christmas play for the Canterbury Club.

# Ellen Glasgow Is 2d Virginian To Be Given Pulitzer Award

Ellen Glasgow, distinguished Richmond novelist, yesterday became the second Virginia-born writer to win the coveted Pulitzer award for the novel. Her winner was "In This Our Life," published in March, 1941.

Winchester-born Dilla Cather won the prize in 1923 for "One of Ours."

Announcement of Miss Glasgow's selection came just as she was beginning work on a sequel to her prize-winning novel and in the same week of the New York premiere of the motion picture made from it.

"It's very nice to have it," she said after a representative of her publishers had notified her of the award by telephone yesterday from New York. Because of a chronic ailment, however, she will be unable to go to New York to receive the award or to be present at the premiere of the motion picture, which stars Bette Davis, Olivia De Havilland, George Brent and Dennis Morgan.

"In This Our Life," Miss Glasgow's first novel in six years, is a story of family life in the town of Queenborough, which Miss Glasgow's readers have identified as Richmond, in the years immediately preceding the outbreak of the present war. Its publication was heralded by reviewers from coast to coast. Both the New York Times Book Review and the New York Herald-Tribune's books, devoted their front pages to the novel, praising it for its unflinching truth and for its mordant satire.

Motion picture rights to the novel were bought by Warner Brothers for \$40,000, and literary critics began to nominate the book for Pulitzer prize honors, which had never before been accorded Miss Glasgow in her long and brilliant literary career.

In a recent poll of reviewers, "In This Our Life" and John P. Marquand's "H. M. Pulham, Esq.," were the most popular choices for selection for the 1942 Pu-

litzer novel prize. Miss Glasgow had previously won the \$100 cash prize for the most distinguished book of 1941 written by a Southerner on a Southern subject and awarded in January of this year by the Southern Women's National Democratic Organization, in New York.

In 1940 Miss Glasgow received the Howells Medal for Fiction of the "American Academy of Arts and Letters." She is the only Southerner who is a member of the Academy.

In 1941 she received the Saturday Review of Literature's special yearly award for "distinguished service to American literature." The magazine pointed out that at least six of the novels written by Miss Glasgow since the Pulitzer Prize was first awarded were good enough to win that prize, although none up to that time had been accorded that honor.

Miss Glasgow was born in Richmond on April 22, 1874, the daughter of Francis Thomas and Anne Jane Gholson Glasgow. The greater part of her life has been spent in Richmond at the old Glasgow home at No. 1 Main West Street, St., now surrounded by commercial and industrial plants. She was educated largely by private tutors and by means of extensive reading in the family library.

"I started to write when I was so young," she once said, "that my ideas about writing developed as I went along. It was not until I had written several of my books that I read the Russians who are, I consider, the greatest novelists of all time. Before that I had read such writers as Scott and Swift and Sterne."

Among her best-known books are "The Battleground," "The Deliverance," "Virginia," "Barren Ground," "The Romantic Comedians," "They Stooped to Folly," "The Sheltered Life," "Vein of Iron" and "In This Our Life." She once said she considered "Barren Ground" her best work.

*We were all shocked to hear of  
Miss Glasgow's recent death*

November 21, 1946



INSTITUTE  
*on*  
Latin-American Culture



April 2 and 3, 1946

*Sponsored by*

**El Club Espanol**  
**Gamma Psi, Honor Society in Art**  
**Beorc Eh Thorn, Honor Society in English**

STATE TEACHERS COLLEGE  
Farmville, Virginia



## English Society Bids 5 Students

### Girls Give Program On Puerto Rico

Carolyn Bobbitt, senior from South Hill; Kitty Maddox, senior from Lynchburg; Emily Neal, junior from Chatham; Nancy Parrish, junior from Manassas; and Lorraine Thomas, senior from Lawrenceville were recently issued bids to Beorc Eh Thorn, English honor society.

Founded on this campus in October 1935, Beorc Eh Thorn seeks to encourage creative writing and the study of literature. It gives its active support to the publication of the college literary quarterly and sponsors visits of distinguished writers to the campus.

At a meeting of Beorc Eh Thorn last week, Virginia Shackelford presented a program on Puerto Rican literature. Julia Perez, Mayaguez, Puerto Rico, spoke to the group on the history of that island after which Isabelita Maldonado reviewed the literature of Puerto Rico. In concluding the program, Felicidad Avellanet read a Puerto Rican short story which has been translated by Virginia Shackelford.

Feb. 20, 1946

### Miss Hiner to Give Second Book Talk

"Childhood Books I Remember" by Miss Mary Clay Hiner will be presented next Thursday, May 9, as the second in a series of book talks sponsored by the library staff. Miss Hiner's talk will be given at 4 o'clock in the Browsing room.

These programs have been planned by the library staff to increase interest in recreational reading. According to Miss Carmen Clark, acting librarian, there was a good attendance at the last program and a large crowd is expected this time.

May 1, 1946



## Honor Groups Elect New Officers

### Headlee, Carter Chosen Presidents

Anna Headlee, junior from Norfolk, was elected president of both Kappa Delta Pi and Future Teachers of America, and Lee Carter, junior from Concord, was chosen head of Beorc Eh Thorn at elections held recently.

Other officers of Kappa Delta Pi are Barbara Kellam, vice-president; Patsy Dale, secretary; and Nancy Parrish, treasurer.

Peepsie Brooks will be vice-president of Future Teachers of America; Anne Shufflebarger, secretary; and Lucille Upshur, treasurer.

Vice-president of Beorc Eh Thorn for next year is Virginia Tindall; recording secretary, Lovice Altizer; corresponding secretary, Lucia Addleman; treasurer, Louise Rives, and historian, Beverly Boone.

Kappa Delta Pi is a national honor society in education and its membership is confined to juniors and seniors. The Future Teachers of America is a national organization of prospective teachers. Each class elects girls from their number whom they think will make a good teacher. Beorc Eh Thorn is a local honor society in English and was founded at Farmville in October, 1935.

April 17, 1946



CONSTITUTION  
of  
BEORC EH THORN  
HONOR SOCIETY IN ENGLISH

PREAMBLE: We students of the State Teachers College at Farmville, Virginia, hereby band ourselves together for the study and enjoyment of literature. To this end we adopt for our organization the following constitution.

I. NAME: This society is called by the three Old English rune letters Beorc Eh Thorn which, to the members, symbolize literature its inspiration, and its discipline.

II. PURPOSE: The society aims to promote among its members and in the College the enjoyment and appreciation of literature, the cultivation of creative writing, and the use of good English.

III. MEMBERSHIP: Four kinds of members constitute the society: they are active, alumnae, faculty, and honorary members, and are elected as indicated in the by-laws.

IV. FEES AND DUES:

1. An initiation fee of \$2.00 is paid into the treasury by all active members before initiation.
2. The annual membership dues are \$1.00

V. MEETINGS: One regular meeting of the society is held each month during the college year at a time and place stated in the by-laws.

VI. DEGREES: The society awards three degrees of advancement to active and alumnae members who carry on individual study or writing of literary nature, approved as indicated in the by-laws.

VII. OFFICERS: The officers of the society are a president, a vice-president, a recording secretary, a corresponding secretary, a treasurer, and a historian.

VIII. STANDING COMMITTEES: The five standing committees are the committees on Membership, Constitution and Ritual, Program, and Degrees, and the Executive Committee.

IX. FACULTY ADVISORY BOARD: The Faculty Advisory Board is composed of the Faculty members who are advisers or members of the Standing Committees.

X. AMENDMENTS: This constitution may be amended by a two-thirds vote of the members present at any regular business meeting provided the amendment has lain on the table for one month before the vote is taken.





Beorc EH Thorn members 1945-1946

ANN MARTIN, President

# The Colonnade

STATE TEACHERS COLLEGE

FARMVILLE, VIRGINIA

## THE STAFF

Editor ..... MARGARET WILSON  
Business Manager ..... BARBARA LEE MYERS

Literary Editors ..... EVELYN HAIR,  
LOUISE RIVES.

Short Story Editors ..... ANNE WILLIS,  
JEAN CAKE.

Essay Editors ..... ANN MOTLEY,  
VIRGINIA TINDALL.

Poetry Editors ..... MARY AGNES MILLNER,  
BETTY SPINDLER, DORIS BROOKS, CATHERINE  
HOGGE.

Book Reviews ..... BARBARA GRAHAM

Art Editors ..... ANNE CHARLTON,  
VIRGINIA BLAND, SUE DAVIS, ELINOR LAWLESS.

College Polish ..... GRACE LOYD

Typists ..... LUCILE UPSHUR,  
CHARLOTTE WEST, RACHEL BRUGH, NANCY ADAMS,

Business Assistants ..... HILDA BENNETT,  
BARBARA KELLAM, BETTY JEFFERSON, MARY LOU  
BAGLEY, KATIE LAWRENCE.

## BOARD OF CONTRIBUTORS

Chairman ..... BETTY LEWIS SHANK,  
JOYCE TOWNSEND, MARTHA WELLS, JEAN WALL.

1946 - 1947 Staff



Winter Quarter  
~ 1947 ~

## Simkins' Book Nears Completion

Dr. Francis Butler Simkins, associate professor of history and social sciences here at S. T. C., is to have his book, **The South, Old and New**, published by Alfred A. Knopf of New York City in 1947.

This book, containing over 900 manuscript pages, is a history of the south, one third describing that section of our country before the Civil War, and two-thirds of it dealing with the south from 1865 until the present time. Started over three years ago, **The South Old and New**, is to be published in both text book and trade-book form. A representative of the publisher has promised that "Dr. Simkins' book will be different." The first chapter which bears the title, "The South Everlasting", gives the author's ideas about the south, and he believes that the south is just as distinct from the north today as it ever has been.

Dr. Simkins has done most of the work on his book during his spare time, in the S. T. C. library. The book is nearing completion with only small details on the last chapter remaining to be done. Revealing his plan for writing the book, Dr. Simkins tells how he first wrote down the facts which he already knew, then did the small amount of research required, and finally revised his notes into their final form.

## Lecturer



## Leach To Lecture Here On March 24

Dr. Henry Goddard Leach will lecture in the college auditorium March 24 at 8 P. M. on "The Prospect for World Peace and Scandinavia's Contribution".

Dr. Leach is a well-known authority on Scandinavian literature and an exponent of international education — particularly between the Scandinavian countries and America. From 1922 to 1940 he was editor of **Forum** and **Century** magazines; but at the beginning of World War II he suspended publication of both and devoted his full time to the American-Scandinavian Foundation, an educational institution engaged in advancing intellectual relations between Americans and Scandinavians. Dr. Leach is a familiar lecturer in American universities and civic organizations and is noted for presenting complete and unbiased pictures of political, educational, and literary theories and practices.

Boerc Eh Thorn, in cooperation with the school, is presenting Dr. Leach as its annual speaker.

## BET Issues Bids To 12 Students

### Society Recognizes Honors In English

Boerc Eh Thorn, English Honor Society on our campus, has issued bids to twelve girls. They are Betty Davey, Ann East, Mary Lou Fearmster, Gene Harrison, Catherine Hogge, Mrs. Eleanor P. King, Shirley Reaves, Mildred Ruth Sadler, Betty Lewis Shank, Elizabeth Spindler, Edna Earle Waters, and Mary Elizabeth Young.

The purposes of Boerc Eh Thorn are to give students of special ability an opportunity for further literary study and writing, to initiate the publishing of a literary magazine, and to bring at least one distinguished literary speaker to our campus each year.

The officers of this society are Lee Carter, president; Virginia Tindall, vice-president; Lovice Altizer, recording secretary; Lucie Addleman, corresponding secretary; and Beverly Boone, historian.



# Jackie

ANNE MOTLEY

There's a bundle of joy at my house  
Whose name is Jacquelyn Lee.  
She's a dear little girl with a dear little smile  
And a turned up nose and laughing eyes—  
She's as precious as she can be!

The sun kissed her face a delicate tan,  
Then the roses tinted each cheek.  
The stars gave her eyes their look of surprise—  
Those brown velvet orbs have an impish streak.

From Cupid's bow her mouth was drawn,  
All curved and smilingly red.  
The arrows he left to pierce one's heart  
Are a nod and a twist of her head.

When she smiles with her eyes and holds out her hands,  
Your heart's not your own ever after.  
She's an angel, an elf; she's a queen—she's herself,  
And her life is a song filled with laughter.

She demands but your love in payment of  
Her smiles and fullest attention.  
She's from Heaven, you see—our Jacquelyn Lee,  
But there's something else I must mention—  
She's only one!



## Andrews, Motley Win Poetry Contest

### 3 Students Awarded Honorable Mentions

"The Man" by Barbara Lee Andrews, freshman from Newport News, and "Jackie" by Anne Motley, junior from Danville, won first and second places respectively in the Colonnade poetry contest, according to Mary Agnes Millner, poetry editor of the Colonnade.

Honorable mentions were awarded to Elizabeth Spindler, sophomore; Virginia Louise Dalton, senior; and Eleanor Bass, freshman. Mr. James Grainger, and Mrs. M. Davis from the English department, and Mr. M. B. Coyner from the Psychology department served as judges. The contest was open to all S. T. C. students, and the prize winning poems were judged for content and originality.

1947-1948

### Davis Elected Head Of Beorc Eh Thorn

Mildred Davis, junior from Courtland, was elected president of Beorc Eh Thorn at a recent meeting.

Other officers elected at this time included Anne East, vice-president; Catherine Hogge, corresponding secretary; Edna Earle Waters, recording secretary; Lucie Addleman, treasurer and Betty Bondurant, historian.

Beorc Eh Thorn is a local honor society in English. The society seeks to encourage creative writing and the study of literature. Beorc Eh Thorn also sponsors visits of distinguished writers to the college.

Anne Motley has been a member of the literary staff of the magazine since her freshmen year. She is a member of Beorc Eh Thorn and of the French Circle. Anne succeeds Margaret Wilson as editor of the Colonnade. Anne will edit the Spring issue of the magazine.

## Motley Appointed Editors-In-Chief By Publications Committee

1947-1948



# Rotunda Receives ACP Rating; Colonnade Rated 'Second Class'

## Suggestions Made For Improvements

National Scholastic Press Association rated the Colonnade "Second Class Good", according to Margaret Wilson, who served as editor of the issues of the magazine which were judged.

The critics commented that the faculty art and verse were good, and gave high ratings to many other phases of magazine work. Editorial content was rated 315; Art work and photography, 155; Editing and make-up, 180; and typography and mechanical considerations, 125. The total score was 775.

Suggestions were made as to how improvements in the Colonnade might be made. The critics suggested that the copy be edited and also that fiction and factual prose be differentiated between.

The scorebook provides a practical outline for the use of critics in analyzing magazines, and furnishes helpful, specific, suggestions to staffs. In using it, the critics have considered the school magazine from several viewpoints common to all good publications.

1947-48

The Yearbook

of

BEORC EH THORN

State Teachers' College  
Farmville, Virginia

## Beorc Eh Thorn Awards Degrees

Announcement was made of the members of Beorc Eh Thorn who received the first degree at a meeting, Thursday, May 22, by Mildred Davis, president.

Girls who received the degree were Lorene Claiborne, Betty Bondurant, Shirley Reaves, Margaret Ellett, Betty Tipton, Mary Young, Catherine Hogge, Lee Carter, Anne East, Gene Harrison, and Betty Spindler.

In order to receive a degree the members must hand in an original piece of work which is approved by the Committee of Degrees. There are three degrees obtainable in Beorc Eh Thorn.

## The Colonnade

STATE TEACHERS COLLEGE

FARMVILLE, VIRGINIA

1947-1948

## THE STAFF

Editor ..... ANNE MOTLEY

Managing Editor ..... JEAN CAKE

Business Manager ..... KATIE LAWRENCE

Literary Editors ..... VIRGINIA TINDALL,  
ANNE EAST.

Short Story Editors ..... MARY RATTRAY,  
ANNE LANGBEIN, MARY VIRGINIA WALSH.

Essay Editors ..... VIRGINIA BAILEY,  
DOROTHY DODD.

Poetry Editors ..... BETTY SPINDLER,  
BARBARA ANDREWS.

Book Reviews ..... MILDRED DAVIS,  
JACQUELINE EAGLE.

Art Editors ..... BE BE GEYER,  
SUE DAVIS, HELEN ARRINGTON, EULA AYRES.

Just for Laughs ..... GRACE KAPPES

Staff Photographer ..... JEANE BENTLEY

Typists ..... ANN FULGHAM,  
WILDA HUNT, DOROTHY BRADLEY, PATSY BLAIR,  
ADDIE DODD.

Business Assistants ..... NORMA SOYARS,  
BETTY JEFFERSON, MARGARET JONES, MAUDE  
SAVAGE, HELEN ESTES.

## BOARD OF CONTRIBUTORS

EDNA EARLE WATERS, LA VERGNE TUCK, LAURETTE  
VEZA.





## APS Awards Young Scholarship Key

Mary Elizabeth Young, sophomore from Rice, was awarded a scholarship key by the national headquarters of Alpha Phi Sigma for maintaining the highest average for the longest period of time in chapel Wednesday, May 14.

At this time members of Alpha Phi Sigma who had attained the Masters Degree were announced. To reach this degree, a girl must have held a B plus average or higher for two consecutive quarters out of the time she has been a student at STC. Girls who are eligible for membership in the Masters Degree are Wilma Allen, Eula Ayres, Eleanor Bass, Jacqueline Bobbitt, Jo Anne Brittingham, Laura Jean Comerford, Anne East, Mary Lou Feamster, Maxine Gayle, Sarah Greene, Martha Hatcher, Catherine Hogge, Anne Langbein, Denise Love, Pauline Nasser, Caroline Page, Betty Pairet, Mary Parham, Betty Spindler, Jean Thomasson, Sue Underhill, Ruth Walker, Juanita Weeks, and Mary Young.

## BET Members Discuss Irish Renaissance

The monthly meeting of Beorc eh Thorn was held at 5 o'clock last Thursday afternoon, March 11, in the Honors Room.

The program, in accord with the study of Irish literature which Beorc eh Thorn has adopted for the year, included talks and discussion of the works of three authors connected with the Irish Renaissance—Yeats, Synge, and Joyce. Jacqueline Eagle reviewed the play, "On Baile's Strand" by William Butler Yeats, poet-dramatist; a talk on the life and works of John M. Synge, dramatist, was given by Ruby Griffith, and Hilda Abernathy spoke on the life and works of James Joyce, novelist.

Plans were made for inviting new members into the society next month.

Beorc eh Thorn is a local honor society in English, founded in 1935. The organization supports the Colonnade by members' literary contributions and sponsors visits of distinguished writers to the college.

## BET Plans Picnic Drama Talk, Degrees For Final Meeting

Beorc Eh Thorn, the local English honorary society, will hold its annual picnic Thursday afternoon, May 13, at 5 p.m., at the country home of Mr. J. M. Grainger, head of the English department.

Members of Beorc Eh Thorn will leave from the Honors Room at five Thursday afternoon, and will return from the picnic in time for study hour at 8 p.m.

At this meeting Mr. Grainger will give a talk on contemporary Irish drama. Another feature of this last program of the year will be the awarding of Beorc Eh Thorn degrees. These degrees are awarded on the basis of original writings, and a special committee of judges decides who will be entitled to receive the degrees.

### Beorc Eh Thorn

Beorc Eh Thorn members selected Edna Earle Waters, Portsmouth, as president; Dalilah Agostini, Mayaguez, Puerto Rico, vice president; June Banks, Richmond, recording secretary; Mary Young, Rice, corresponding secretary; and Dot Dodd, Dry Fork, treasurer.

## BET Brings Lecturer To STC December 4

Seumas MacManus, noted Irish poet and lecturer, will appear here December 4th sponsored by Beorc Eh Thorn, the English honor society. The lecture will be given at 8:00 p. m. in the college auditorium. The subject for Mr. MacManus' lecture has not yet been announced but it will deal with some phases of Irish poetry and folk-lore. A poet in his own right, Mr. MacManus has written several books which will be on sale in the college bookstore. "Rocky Road To Dublin", his au-

## BET Recognizes 4 New Members In Chapel Program

Recognition services for the new members of Beorc Eh Thorn, honor society in English, were held in chapel last Wednesday. At this time Mildred Davis, new president, recognized Lela Boldin, Hilda Abernathy, Barbara Brandon, and Grace Kappes.

Faculty members of the English department and all Beorc Eh Thorn members held a picnic last Thursday at the home of Mr. and Mrs. Grainger at 5 in the afternoon. After the supper, Mrs. Grainger spoke to the group.

## Beorc Eh Thorn Bids

New members were elected to Beorc Eh Thorn local honor society in English at the meeting held Thursday evening, April 8.

Girls who received bids are Margaret Dillon, Gertrude Driver, Helen Hardin, Julia Rucker, and Lois Stevens.

## Seumas MacManus

Irish Poet and Lecturer

State Teachers College Auditorium

THURSDAY, DECEMBER 4

At 8:00 P. M.

Sponsored by Beorc Eh Thorn  
Admission 42c, Tax 8c—Total 50c

1947-1948







