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### Beorc Eh Thorn Scrapbook 1936-1949

Longwood University

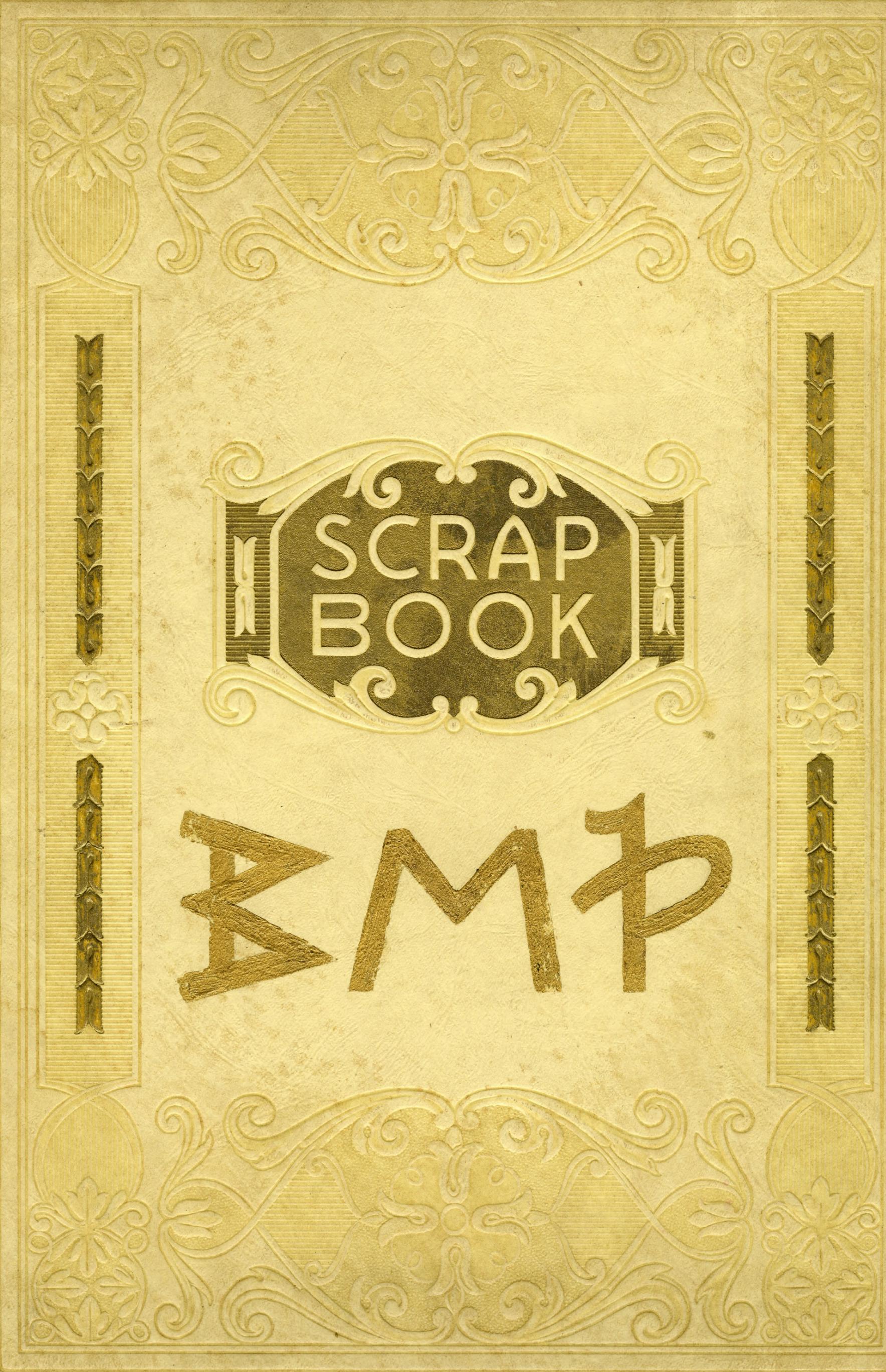
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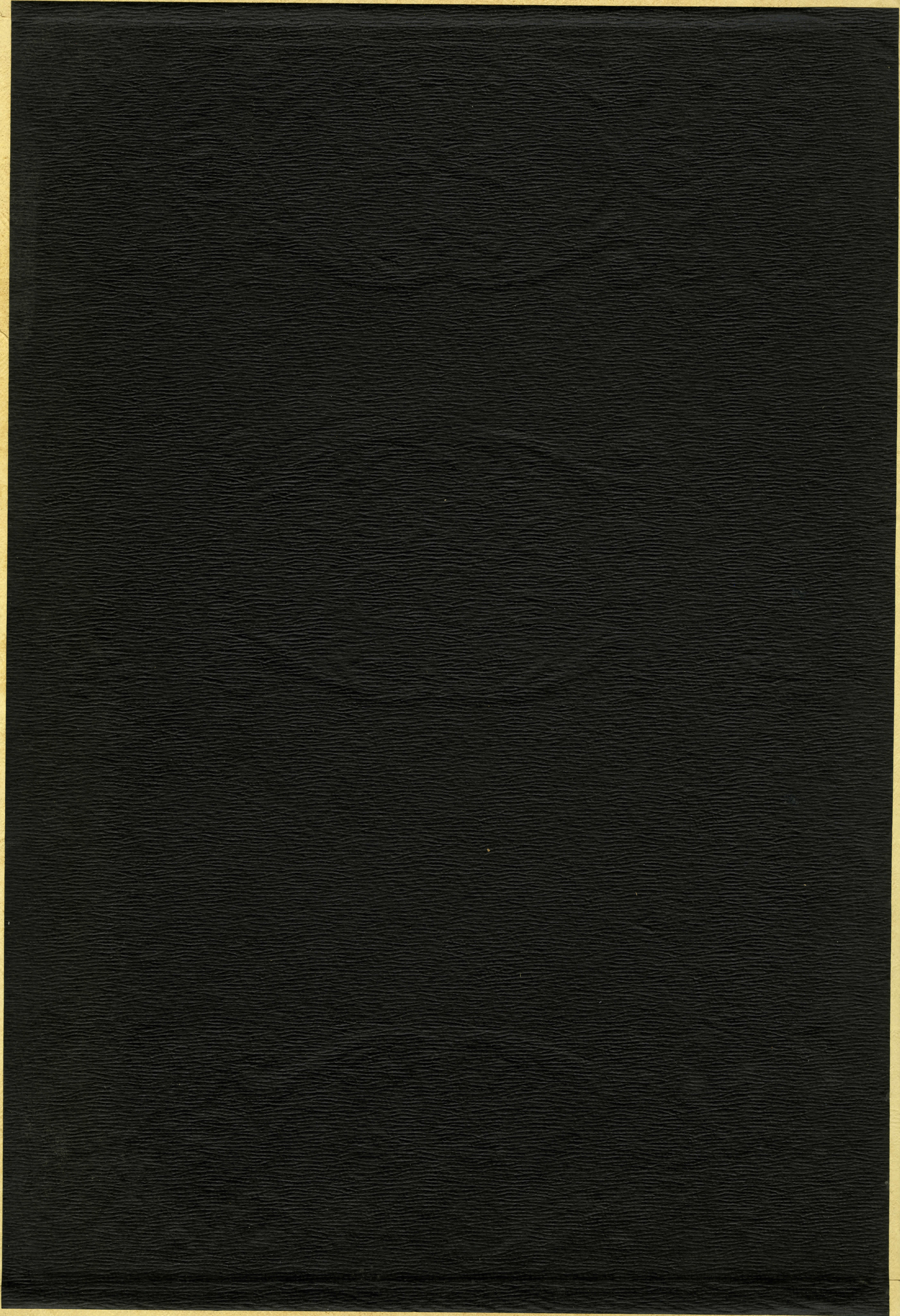
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SCRAP  
BOOK

Σ Μ ρ



Beorc Eh Thorn

of

Longwood College

Name and Symbolism  
of our organization given  
by Mr. Grainger

I. NAME AND SYMBOLISM: This society shall be called by the three Old English rune letters B M þ Beorc, Eh, Thorn.

B, beorc, is the initial letter of Bec, plural of Boc, a book, and shall symbolize the literature to the study of which the members pledge their devotion. M eh, the runic form of the letter E, being also the Old English word for horse, shall symbolize, like the winged horse of ancient literature, the swift flight of the imagination, the inspiration of all creative writing. þ the Old English thorn, shall symbolize the difficulties to be overcome and the labors to be undergone in mastering literature and the discipline necessary to achieve literary expression. ~~The three letters~~ <sup>convenience</sup> [may, for occasion on occasion be represented by their Greek equivalents, Beta, Epsilon, Theta, and] taken together spell Beth, the third syllable in Elizabethan. Thus the name of the society shall in a small way symbolize the spirit of the Golden Age in literature in English and the desire of the members to revive in themselves something of that spirit in carrying on their own activities. So they shall designate themselves <sup>the</sup> New or Virginia Elizabethans.

# "Our Anglo-Saxon Tongue"

contributed by Mr. Grainger

## Our Anglo-Saxon Tongue

Good is the Saxon speech! Clear, short, and strong  
The clean-cut words, fit both for prayer and song;  
Good is the tongue for all the needs of life  
Good for sweet words with friend, or child, or wife.

Sax - short and - and like a sword its way  
Hews out a path 'mid all the forms of speech  
For in itself it hath the power to teach  
Itself, while many tongues slow fade away.

'Tis good for love; for vows of youth and maid;  
Good for the preacher; or shrewd folk in trade;  
Good for sea-calls when loud the rush of spray;  
Good for war-cries where men meet hilt to hilt  
And man's best blood like new-trod wine is spilt,  
Good for all times, and good for what thou wilt.

James Barron Hope

Deserved tributes are paid  
to our founder

A sincere friend, a superior teacher, and a great scholar retired from our faculty this mid-century year of 1950. For almost the entire half-century he was with us, taking an active part and playing a leading role in our college life. It was not long before his influence spread beyond the classrooms and college halls. Friends of his community as well as friends of the faculty and students came to know and to speak with pride of the high, the simple, the poetic, and the unselfish ideals he exemplified in both his school and home life.

It was in 1910 that Mr. James M. Grainger came to Virginia and to Farmville. He was born in Knoxville, Tennessee, and he received his B.A. degree there at the University of Tennessee. Later he earned a second B.A. degree at the University of Cincinnati. He prepared his Master's degree at the University of North Carolina, and later completed all of his work for his doctorate, with the exception of presenting his thesis, at Columbia University.

Teaching early became Mr. Grainger's chosen profession. He received his appointment as head of the Department of English Literature at Longwood College, then known as the State Female Normal School at Farmville, Virginia, in 1910. Two years later the Departments of English Literature and Language became one with Mr. Grainger as official head. The title he preferred was that of professor of English literature.

There was scarcely an important committee formed during his forty years of teaching on which Mr. Grainger did not serve either as chairman or as an active member. Often it was his inspirational idea that created the need of a committee. Nor was this activity limited to the work of the college. He was a member of the faculty committee that founded the first honor society of the college, Pi Kappa Omega. His special interest and devotion to the ideal of scholarship had a great part in establishing our honor courses. He it was whose inspiration created the Committee on Education for International Understanding. Under his leadership as chairman two institutes on the study of Latin American countries, one on Russia, and one on France have been held at Longwood College. These institutes, which lasted over periods of several days, brought eminent visitors and speakers to the college and the community, opening up vistas of world cultures and problems to us. It has been through Mr. Grainger also that such dis-

tinguished writers as Robert Frost, Charles Morgan, John Erskine, Tristram Coffin, and Carl Sandburg visited Longwood College.

The occasions on which Mr. Grainger was adviser or editor of the various school bulletins are too numerous to recall in detail. To him our present student publications owe their origin. He founded one of the first and the best literary magazines of the students, the *Focus*, and its successor, the *Colonnade*, as well as our weekly paper, the *Rotunda*. The great Shakespearean scholar, Kittredge of Harvard, once wrote Mr. Grainger that without the *Focus* he would not consider the literary files of Harvard complete.

Mr. Grainger's position often made it necessary for him to speak or to write. His originality of thought, and his simple but poetic expression pressed him into the service of the college on increasing occasions. It became not an unusual custom to ask him to write or deliver an article of explanation, exhortation, or appreciation. His accuracy and simplicity in the use of our English language were rare gifts on which we leaned and knew we could depend. Pains-takingly and patiently through the years he



James M. Grainger

would try to impart this gift to his students. His standards were high and difficult to attain. There was just the right word to find, the correct sentence to construct, all of which profited us nothing if we had not a quality of "heart," and a thought of our own. Thinking to him was important. It mattered, too, how we thought. His convictions were strong. His zeal and sincerity could carry them even to an extreme in rare instances. There surges to mind one of his favorite scripture quotations: "For what shall it profit a man if he shall gain the whole world and lose his own soul."

Mr. Grainger's articles were as varied in subject as his and the college's interests. Some were studies on debating, the Vahispa movement in education, and old ballads. He took an active part in hunting and preserving the old ballads of Virginia, and brought other ballad lovers to the college to share their lore. He had an important part in making the Stone Course of Study, one of the first documents to bring to the college its academic recognition. His history of our college, a *Century of Progress*, was published in the *Alumnae Magazine* in 1940, and formed our May Day theme that year. He spent much time working on the syntax of the King James Version of the Bible, a study of particular and personal interest, and the subject of his doctorate thesis. His was an unusually scholarly knowledge of the Bible.

To be acquainted with Mr. Grainger as a teacher was to know only one side of his character and life. The other was a part of his family and home life. True one is usually closely bound up with the other, and the Grainger family was a firmly united working and playing group. Shortly after coming to Farmville they moved to the country and have since resided at "Old Buffalo Farm."

Each of Mr. Grainger's nine children has had a college education. All have bloomed in that childhood garden of broad knowledge and culture as naturally as the flowers there. They sang, they tooted, they drummed, they drew, they painted, edited small papers, wrote childish poems. There developed a repertoire of the Grainger children's original sayings at the training school over which both faculty and students chuckled, Mr. Grainger perhaps enjoying them most of all. His sense of humor was often a subtle weapon of teaching.

We miss this sense of humor. We need our scholar, our Bible, Shakespeare, Anglo-Saxon, English literature, English language scholar. We miss the spirit, the genuinely unselfish spirit, and the spiritual, the unfailingly spiritual note he so often sounded for us. He has indeed set an example of high service and selfless leadership seldom found equaled in any institution. We can only thank him for being one of the finest influences our college has ever known.

from the alumnae magazine

### Tribute to James H. Grainger

Longwood College and the State of Virginia experienced a great loss in the recent retirement of **James M. Grainger**, head of the English department at Longwood. He will always be remembered by those whom he influenced during the forty years of his professorship in that institution. His quiet ways, his wisdom, and his integrity have become a permanent part of the college whose ideals he helped to mold. Former students often comment upon Mr. Grainger's patience as a teacher and the simplicity and ease with which he imparted to them some of his apparently unlimited knowledge. They remember him as one who upheld the highest professional standards and yet maintained the kindest and most unassuming manner. They treasure the memory of his humor, his sympathetic guidance, and the mental chastening which they sometimes received in his classes.

Mr. Grainger came to Longwood in 1910. Year in and year out, in winter and summer, Mr. Grainger taught his classes, wrote papers, served on committees, and was adviser to literary and honor societies and college publications which he sponsored or helped to organize. Chief among these were Kappa Delta Pi, Beorc Eh Thorn, English honor society, the *Rotunda*, and the *Colonnade*. As the author of the pledge and ritual of Beorc Eh Thorn and as designer of its emblem, he expressed his own philosophy—a patient and endless quest for truth in literature and for perfection in speaking and writing and living. He taught the value of self-discipline and he demanded the highest quality of work from his students.



In the summers from 1914 to 1925 he was professor of English in the State Normal School at Hyannis, Massachusetts. Occasionally he took time off for study at Columbia University.

Mr. Grainger has made worthy literary contributions. He has produced some creditable poetry, and was class poet of his graduating class at the University of Tennessee and also at the University of Cincinnati. His master's thesis on the "Syntax of the King James Bible" was published by the University of North Carolina and reviewed favorably in philological journals of America and Europe. He was responsible for the section on English in the *Course of Study for Virginia* in 1917 and for the *Course of Study in English for Virginia High Schools* in 1922 which was "selected by the National Council of Teachers of English as one of the ten best courses in high school English in the United States." Mr. Grainger collaborated with Dr. S. P. Duke in the prepara-

tion of a bulletin on "The Teaching of Spelling" which was published in 1915 by the Farmville State Normal School for Women. Through the Farmville Ballad Club which he organized, he collected a number of Virginia ballads, several of which were later included in *Traditional Ballads of Virginia*, compiled by Arthur K. Davis, Jr. Mr. Grainger was the author of a pageant, "Keepers of the Fire", which was given in Farmville in 1922 and which depicted the history of Prince Edward County. Various articles which grew out of his experience and study have been published in the educational journals of Virginia, North Carolina, and New York.

Words seem inadequate when one attempts to evaluate Mr. Grainger's contribution to Virginia, to Longwood College, and to the thousands of students who have had the privilege of being in his classes. He is a true gentleman of the South, whose very soil he loves. His integrity, his quiet dignity, his superior qualities as a teacher, and his own superb scholarship will always be remembered. He encouraged his students to practice self-discipline, perseverance, and faith in order eventually to attain the highest development of mind and spirit. To him it was not enough to have a well-trained intellect. One must also be the *right kind of person* and he taught others by his own example.

"To follow knowledge like a sinking star,  
Beyond the utmost bound of human thought."

—Grace Oakes Burton.

*from the Virginia Journal of Education*

*John Erskine*

*spoke to Beorc E. H. Thorn in 1936*

JOHN ERSKINE  
130 CLAREMONT AVENUE  
NEW YORK CITY

MONUMENT 2-3302

October 6, 1936

Professor James M. Grainger  
State Teachers College  
Farmville, Va.

Dear Professor Grainger

I have your letter just as I am catching the  
train for my trip.

I should like to speak on "The Fine Arts in  
Education" if that subject is agreeable to you.

It will be a lecture rather than a recital.

I broke my right hand last year and the fingers are still  
too stiff for any ambitious playing, but if you have a piano  
on the stage I'll be glad to play one or two simple things  
if it gives the audience any pleasure.

Anything you want to do after the lecture will  
be quite agreeable to me provided you get me to the train  
on time.

With cordial regard,

Faithfully yours

*John Erskine*

S.T.C. Farmville, Va



JOHN ERSKINE

Tuesday, October 13, 8 P.M.

Author of "The Private Life of Helen of Troy"  
and "Gallahad"

S.T.C. Auditorium

Admission 40¢

A meeting in 1937

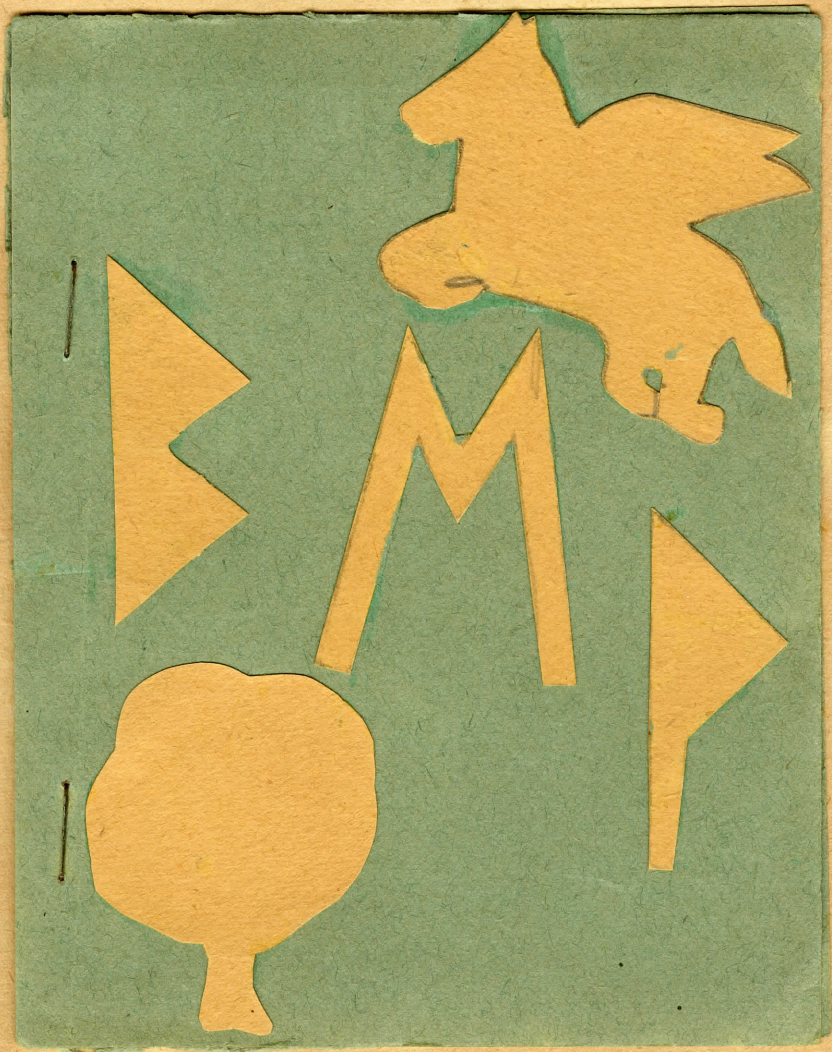
# The London Garden

May 20, 1937





Program for 1942-1943



Robert Frost

spoke to the group in 1943

35 Brewster Street  
Cambridge  
Massachusetts

October 6, 1943.

Dear Dr. Grainger:

I have waited to see how Mr. Frost's schedule for the winter was going to work out before I answered your letter. Now it is all planned. How would Wednesday, February 2, be for you? He is due at Chapel Hill on February 4 and could stop off to see you on the way. Will you let me know how this seems to you?

Sincerely yours

Kathleen J. Morrison

Secretary to Mr. Frost (Mrs. Theodor Morrison)

# Beorc Eh Thorn Programs



1941-1942

## Foreword

The program committee, in planning the different program topics, has considered the aims and central interests of the members of Beorc Eh Thorn. For those who crave the best in literature, we attempt to provide a means of satisfying and stimulating that desire with these various studies in literature.

The success of the individual programs will depend upon your part of the program. Let us recall our purposes as we undertake each: to present this as an aspect of modern literature, to link it with the classical, and to offer inspiration and stimulus for literary achievement.

In stressing the attainment of higher degrees of membership by creative writing, we hope that these programs will serve as a basis for later work or as an incentive for contributing to the Colonnade. The success of the program on original work will depend upon our efforts for creative writing.

1943-1944



1942-1943

Beore Eh Thorn Programs



1942-1943



1944-1945



1948-1949



1945-1946



PLEASE ANSWER THE FOLLOWING QUESTIONS BY CHECKING THE ANSWER OF YOUR CHOICE.

I. WHAT SHOULD BE THE PRIMARY PURPOSE OF BEORC EH THORN?

- ☐ TO ENCOURAGE ORIGINAL COMPOSITION
- ☐ SIMPLY TO HONOR STUDENTS WHO HAVE EXCELLED IN ENGLISH WITH NO ATTEMPT TO HAVE MEETINGS OF ANY KIND
- ☐ TO PROVIDE AN OPPORTUNITY FOR ENGLISH MAJORS TO GET TOGETHER SOCIALLY
- ☐ TO PROVIDE A COMBINATION OF PROGRAMS OF A LITERARY NATURE

OTHER SUGGESTIONS:

II. WHO SHOULD COMPOSE THE PROGRAMS OF THE MEETINGS?

- ☐ STUDENTS
- ☐ FACULTY MEMBERS OR OTHER ADULTS
- ☐ A COMBINATION OF BOTH

III. WHERE DO YOU THINK MEETINGS SHOULD BE HELD?

- ☐ THE HONOR'S ROOM
- ☐ A TEACHER'S HOME
- ☐ A CLASSROOM

OTHER SUGGESTIONS:

IV. IN REGARD TO THE SPRING PICNIC

- ☐ A BANQUET SHOULD REPLACE THE PICNIC
- ☐ A BANQUET SHOULD BE HELD IN ADDITION TO THE PICNIC
- ☐ THERE SHOULD BE NO ATTEMPT AT HAVING A BANQUET

V. DO YOU THINK PERSONS LIVING IN THE TOWN SHOULD

- ☐ BE INVITED TO A SPECIAL PROGRAM
- ☐ ~~BE INVITED TO ANY UNUSUAL MATTER~~
- ☐ NOT BE INVITED AT ALL
- ☐ HAVE BLANKET INVITATIONS TO MEETINGS AND OTHER AFFAIRS

VI. WOULD YOU LIKE THE PROGRAMS TO

- ☐ HAVE A DEFINITE THEME EACH YEAR
- ☐ BE PLANNED MONTH BY MONTH

VII. PLEASE ANSWER THE FOLLOWING QUESTIONS BY PLACING YOUR ANSWERS IN THE SPACE PROVIDED BELOW THE QUESTION.

HOW MANY OUTSIDE SPEAKERS SHOULD BEORC EH THORN SPONSOR IN THE COURSE OF A GIVEN YEAR?

WHAT TYPE SPEAKER WOULD YOU LIKE TO HAVE?

HOW MUCH DO YOU THINK SHOULD BE PAID FOR A SPEAKER?

VIII. GIVE ANY OTHER SUGGESTIONS FOR THE IMPROVEMENT OF THE SOCIETY:

LATE  
ENTRIES  
1/7/61

January 15th, 1936

ONE WEST MAIN STREET  
RICHMOND, VIRGINIA

James M. Grainger, Esq.,  
Professor of English,  
State Teachers College.

My dear Mr. Grainger:

I appreciate your kind invitation  
to visit your college, and I regret that it is  
impossible for me to accept. The visit would be very  
pleasant, I am sure, but I am far from strong, and  
I am obliged to save myself for my work.

With all good wishes,

Sincerely yours,

*Edwin G. Cusack*

---

LAWRENCE LEE  
Monroe Lane  
University, Virginia

February 15, 1936

My dear Dr. Haringer,

It will give me great pleasure to accept the offer from Birk Ek Thorne if we can find a common convenience in date and fee. Your next meeting is, I believe, on February 20th. That is too near. Your next is on March 5th. That would be good from my point of view had I not just discovered the impossibility of reaching Farmville from Charlottesville on a day when I have to lecture at the University. Would a Saturday be unappealing to your audience? Not I could come on March 5th. I know of anyone driving after 1:00.

Founder Day

Monroe Lane  
University, Virginia  
April 14, 1936

Dear Dr. Haringer,

Mrs. Lee and I are very sorry not to have known earlier that she, too, might come. She has just written to Eliza-beth Eggleston, accepting for me for Friday night, regretting her own absence. We had made plans for her, when we thought she could not come, which cannot now be changed.

I shall be ready from two p.m. on Friday. I should like, if it is possible, to come back in time to reach Charlottesville in early afternoon. But so that as it proves easiest for you.





LAWRENCE  
The young poet, Mr. Lawrence Lee of the University of Virginia will speak at the State Teachers College, on Friday evening, April 17, at eight o'clock. The work of Emily Dickinson and other recent poets will be the subject of his lecture; but he will also read many of his own poems, which have won recognition for him as a "contemporary poet of real significance".

Mr. Lee is sometimes spoken of as unofficial poet laureate of the University, because some of his best work has interpreted the beauty of the surroundings of the Albemarle institution from which he was graduated in 1928 and where he is now a member of the Faculty in the Department of French. He also comes of Virginia ancestry, though born in Montgomery, Alabama; and his work distinctly carries on the finest literary and spiritual traditions of the South.

Mr. Lee will speak at Farmville under the auspices of Beore Eh Thorn, the honor society in English, at the College. And his <sup>poetry</sup> aptly exemplifies what this society has undertaken to work for in the life of the College. The three mystic old English rune letters, which constitute the society's name, <sup>symbolize</sup> the fine inspiration and the exacting discipline which the pursuit of literature yields to its devotees. And Mr. Lee's poetry conveys a rare sense of the mystery and beauty of life, in finely wrought patterns of exquisite delicacy and finish. Elizabethan in the freshness of his mind and Cavalier in frankness and facility and unerring sense of form, Mr. Lee also has a portion of

LEON H. VINCENT  
TRINITY COURT  
BOSTON, MASSACHUSETTS

March 4, '37

Dear Professor Grainger:

I was surprised as well as flattered by what you wrote. As a matter of course the envelope puzzled me--until I tore it open. I have myself saved an addressed envelope in exactly that same way. There must be more than one in my box at this very moment.

The delay in writing you was due to an event of which I will speak later.

Were I to come to Farmville again the early session--June 15 to July 23--would suit me best, and the earlier in that session the better. The weather will not have become torrid at that time, and it is an easy trip from Boston to your part of Virginia. I should go down for the course and then return at once to Boston. The affair seems to depend chiefly on the question of what you are able to pay. One dis-

1. THE HOTEL DE RAMBOUILLET AND ITS INFLUENCE  
2. THE FRENCH ACADEMY AND ITS INFLUENCE  
3. VOLTAIRE: HIS LIFE AND WORK  
4. VICTOR HUGO AND THE ROMANTIC MOVEMENT  
5. GEORGE SAND AND HER NOVELS  
6. THE NOVELS OF VICTOR HUGO  
7. BALZAC, HIS ECCENTRICITIES AND LITERARY CAREER  
8. THE "COMEDIE HUMAINE"

**LEON H. VINCENT'S LECTURES  
ON FRENCH LITERATURE**

"Certainly this far MR. LEON H. VINCENT is the most popular speaker of the season. He concluded his literary addresses this morning in the Hall of Philosophy, which was literally packed with an interested and attentive audience. The topic was Victor Hugo, and the subject was treated in the same entertaining manner. It is

THE RICHMOND TIMES-DISPATCH.

Books by

LEON H. VINCENT



INTIMATE STUDIES OF MEN AND  
LETTERS IN AMERICA, ENGLAND  
AND FRANCE

### DANDIES AND MEN OF LETTERS

An intimate, informal study of that notable group of English men of letters of the early nineteenth century who were at once successful writers and conspicuous figures in the society of their day.

The men discussed include Beau Brummel, Alfred D'Orsay, Lord Byron, Samuel Rogers, Thomas Moore, Beckford, Thomas Love Peacock, Charles Kilpatrick, Sharpe, Bulwer, and Henry Crabbe Robinson.

'Mr. Vincent inherits the quietly whimsical outlook of Oliver Wendell Holmes, appreciative of what George Meredith called the fine shades. . . . He has just the right touch.' — *The (London) Athenæum*.

Illustrated. \$4.00



5/3/1948  
RALD, FRIDAY, MAY 3, 194

**Miss Eggleston Reads  
Poems to English Society**

Miss Elizabeth Eggleston of Hampden - Sydney, nationally known poet, was the guest of Beorc Eh Thorn, honorary S. T. C. English society, Thursday, April 25 when she read a group of her poems to members of the society and visitors.

"Little 'Stracted", her best-known poem, was the main attraction on the program. Several sonnets and other poems were also read. Mrs. Herman Bell sang another of her poems, "And I Loved a Lady". She was accompanied by Mrs. Gills.

Miss Eggleston is a graduate of Sweet Briar College and has also studied at Oxford University. She was a member of the English faculty here for one year. She is active with young people at Hampden-Sydney, her Saturday night groups for the study of symphonies being especially interesting. Folk-lore is one of her main studies.

MAY 3, 1940

## War Producing Better Stories

MAYBE you're too young or maybe you've forgotten, but anyway most of the short stories you're reading these days are far better than those that came out of World War I. That's the considered opinion of Nelson Olmsted, NBC dramatic narrator.

With National Book Week starting today, the story-teller thinks it's time to assert that we have just cause to be thankful for the high quality of current prose. But he does have one reservation: "Only time can give a proper perspective to the true worth of this war's short stories. I believe, however, that the narratives will far outrank those of the earlier conflict."

Looking to the reason for this improvement in war literature, Olmsted attributes it to the psychological differences of the people in the two eras.

"In 1917 it had been nearly 50 years since Americans had fought a serious war and they entered into it with all the hysteria at their command. Famous citizens traveled the countryside and harangued huge crowds into a state of frenzy. A young man in civilian clothes was the target of derision.

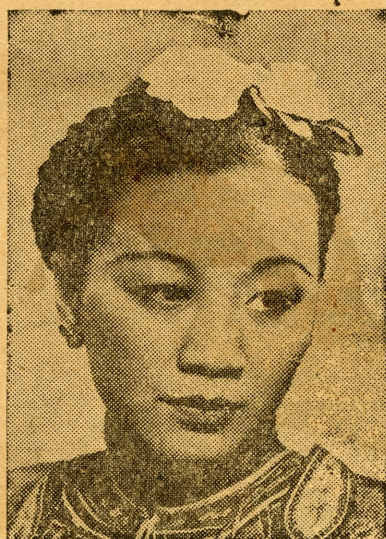
"At that time we went to battle with absurd ideas about our strength and greatness, and we came out of the war a terribly disillusioned and cynical people. All of this was reflected by short-story authors of the day. Now, for the most part, those works are sickening pieces of literature."

In contrast, Olmsted notes that "we entered the present war with a basic grimness and without high and impossible ideals. Our better writers depict this at-

## Li Ling-Ai, Famed Chinese, Here April 21

Li Ling-Ai who will be heard at State Teachers College the evening of April 21, has been called one of the most versatile women of this age. That she is a young dramatist who combines a modern sense of the theatre with profound knowledge of the Chinese classics tells only one phase of her character. Those who saw and heard her in Richmond a few weeks ago were fascinated by her charm.

One of the first women medical graduates of modern China, she gained renown in her own right as a doctor of medicine, even as a research scientist. A specialist in obstetrics and a humanitarian, she has the almost unbelievable record of having attended over 6000 births. There are 31 physicians in her family, including her husband, Dr. Khai Fai Li. Her father was a roommate of Dr. Sun Yat Sen, creator of the Republic of China; her mother was a basket baby, found on the steps of a Lutheran mission in China, and reared and educated by missionaries.



MISS LI LING-AI

The only Chinese woman producer in the world, she has been the target of high praise from art critics in a dozen American countries.

An actress, dancer, lecturer, writer, designer, and aviatrix, Miss Li was born in Honolulu and received her education at Punahoe Academy and at the University of Hawaii. In 1929 she went to Peking where she did research work in ancient Chinese drama and taught in the Fine Arts Institute of Peking.

Miss Li is co-producer of the color film, "Kukan," which portrays the real China, hard working and courageous, and which received the Hollywood Academy award of 1941 as the best documentary film of the year.

Li Ling-Ai has been featured in Vogue and Harpers Bazaar; she was program director of the Chinese Pavilion at the New York's World Fair, and she has lectured on China and Chinese drama in leading cities throughout the United States. She has given over a hundred broadcasts for China and the Allied cause, contributed to USO on Believe-It-or-Not program, and is a member of the Chinese Participation Committee of United China Relief.

**INSTITUTE**  
*on*  
**FRENCH CULTURE**



Sponsored by  
Le Cercle Français and  
Beorc Eh Thorn, Honor Society in English

STATE TEACHERS COLLEGE  
Farmville, Virginia

March 17, 18, and 19, 1949

## Initiation is Held For New Members Of English Society

Boerc Eh Thorn, honorary English society, held a meeting on Thursday, March 20, at which time eight new members were initiated, according to Norma Gladding, president of the organization.

Elizabeth Stone, a member of Boerc Eh Thorn, spoke to the group on the organization's past history, and Dr. R. C. Simonini, head of the English department and also a member of the organization, spoke to the group giving suggestions for possible future activity in Boerc Eh Thorn.

The eight girls who were initiated are Rebecca Baird, Ann Conley, Laura Lee Fritts, Sarah Graham, Molly Hersman, Jean Jinnett, Catherine Karnes, and Janet Wiggins. Each spring, bids are issued to students who have shown interest in English and have maintained a suitable grade average on a required number of English courses.

The outstanding event of the year for Boerc Eh Thorn will be a picnic to be held in May at the home of Mr. James A. Grainger, former head of Longwood's English department.

1952





