Greenwood Library Annual Report 2019

Follow this and additional works at: https://digitalcommons.longwood.edu/libannual

Recommended Citation
https://digitalcommons.longwood.edu/libannual/16

This Article is brought to you for free and open access by the Library, Special Collections, and Archives at Digital Commons @ Longwood University. It has been accepted for inclusion in Library Annual Reports and Strategic Plans by an authorized administrator of Digital Commons @ Longwood University. For more information, please contact hamiltonma@longwood.edu, alwinehd@longwood.edu.
GREENWOOD LIBRARY
Celebrate Curiosity

ANNUAL REPORT
2019

A YEAR OF ACCOMPLISHMENTS
Hundreds of individuals and groups across the community participated in NEA Big Read: Heart of Virginia events around the book *Burning Bright* by Ron Rash. Set in Appalachia, this collection of short stories captures the gritty realities of living in our region and provided many topics for discussion. It captured the imagination of many throughout our community who attended book discussions, dramatic readings, and musical events, as well as an evening with the author. This project represented strong collaboration between Greenwood Library and community partners, including Longwood's English and Modern Languages Department, Hampden Sydney College, the Barbara Rose Johns Farmville Prince Edward Community Library, Prince Edward County Schools, Fuqua School, and many others.

Likewise, many community members participated in our ongoing series of genealogy events, “Finding Your Roots.” Attendees learned how to appropriately preserve and digitize historic family photos, as well as how to use digital family history tools such as Ancestry, Fold3, and FamilySearch. Greenwood Library is especially proud to be designated a FamilySearch Affiliate Library, allowing us to provide access to millions of records not available to the general public.

A key part of Greenwood Library’s success is our membership in the Virtual Library of Virginia (VIVA). With 39 public and 32 private colleges and universities across the Commonwealth, VIVA facilitates innovation in resource sharing and collaborative purchasing power. Our phenomenal collection of ebooks and journal articles, remarkable for an institution of our size, is due in large part to our VIVA membership. More recently, VIVA has launched initiatives to reduce the textbook cost burden on our students, offering faculty funding for creating open educational resources.

As a learning environment for citizen leaders open over 103 hours every week, including extended weekday hours to 2:00am, Greenwood Library is a hub of activity throughout the day and into the night. We strive to make the library a beautiful space for individual study as well as group collaboration where students are equipped with the latest technology. We are in a constant process of refreshing furniture, paint, technology, and shelving to beautify this space which so many students call home during their Longwood years.

If you supported our student-inspired whiteboard initiative on the 2019 Day of Giving, thank you! Your support helps us offer additional programs and build collections. Visit give.longwood.edu to make your contribution to Greenwood Library today!
**OPEN EDUCATIONAL RESOURCES (OER)**

Open Educational Resources are freely available resources that promote student affordability and success. Many allow professors to adapt them and create more transformative pedagogy. They come in several types, from articles to books and videos. They are available from a variety of sources throughout North America, from individual universities to statewide consortia. Greenwood Library works with the bookstore, registrar, the Digital Education Collaborative (DEC), and the Center for Faculty Engagement (CAFE) in an Open Educational Resources Working Group to make open educational resources more accessible to faculty and students.

This past year the library has taken a number of steps to promote the use of Open Educational Resources on campus. Mark Hamilton led a Faculty Open Textbook workshop with over thirty in attendance, resulting in fourteen faculty members writing reviews of various open textbooks.

The library has partnered with the campus bookstore in leading a textbook affordability session during new student orientation and also worked with individual professors to help them adopt open textbooks in their classes. Currently, there are at least six professors (in Math and Biology) using or planning to use open textbooks in their classes, affecting about 150 students and saving them almost $25,000.

**GREENWOOD BOOK CLUB**

The Greenwood Book Club welcomes all Longwood students to read and discuss a variety of books. The book club was started in Spring 2018, and is still in a growing phase. We have read four books together with input from both librarian and student suggestions; the books read so far include *The Hate U Give* (Angie Thomas), *Sadie* (Courtney Summers), *A Very Large Expanse of Sea* (Tahereh Mafi), and *Damsel* (Elana K. Arnold). The book discussions have been held at Barnes & Noble at Longwood, and the store has graciously offered discounts on both purchases of the selected books and drinks from the café on meeting nights. There has been interest from students in becoming a recognized student organization, and an interest form has been submitted to the Student Government Association.

In the meantime, the club will continue as a voluntary option for students who want to read outside of their required texts and enjoy a lively discussion about book themes and related topics. For more information on the Greenwood Book Club, please visit the website: libguides.longwood.edu/greenwoodbookclub.

**Mark Hamilton**  
Research & Digital Services Librarian

**Natalie Browning**  
Research Services Librarian
Additionally, as we extended the call for involvement, we were able to build new bridges with the Chamber of Commerce, local radio stations, community book clubs, downtown businesses, and many local restaurants. Each of these bridges, both existing and new, served to improve the perception of Longwood University as reaching out to and working with the surrounding community. Through many book discussions and a writer's workshop, we connected with those portions of our community that love literature, reading, and writing. Through creative programming, we reached beyond those who just like reading. For example, with the panel on the opioid crisis, we drew on local expertise to discuss this social issue, from clinical, criminal justice, and compassionate care perspectives, which opened new doors to people not generally accustomed to attending university events.

It was gratifying to see how many people were interested in participating in similar programs in the future. The most frequently asked question at each event was: “When are we doing this again?” The assumption that there will be a “next time” is the greatest testament to how involved and invested community members became and how much they anticipate similar programming again.
The Facilities Taskforce, co-chaired by Irene Girgente and Sarah Reynolds, welcomed a new member this year, Kristi Jerome. Kristi joins Natalie Browning, Benedict Chatelain, and Carlton Hobbs. In January, taskforce members visited Hunt Library on the campus of North Carolina State University, an American Library Association Library Interior Design Award winner. Inspired by the visit, the taskforce redesigned a section of the Learning Commons on the first floor along the windows looking out over Brock Commons. The new space is filled with colorful furniture for both relaxing and studying, including new modular sofas, rocking chairs, café height tables with electrical outlets, and cozy booths. Tall shelving in the area has been replaced by lower shelves to improve sightlines. After a successful Love Your Longwood Day campaign to raise money for more whiteboard surfaces in the library, new whiteboard-topped tables were added to the Children’s Literature room. Also in that space, a soft seating area has been added using the leather furniture that was replaced in the Learning Commons redesign.

Crestron AirMedias, which allow users to display their device screen on the large monitors wirelessly, have been installed in group study rooms to help students collaborate. Improvements to the library instruction classrooms on the first floor have also been made including new technology to sync display screens across all three spaces, matching furniture for a cohesive look, and new movable wall dividers to make the space more flexible. The taskforce continues to seek out feedback as changes are made in order to create a library environment that will best serve the Longwood community.
It has been a busy year for Special Collections and Archives. We have processed collections, inventoried photographs, and worked with the community to help them discover their families’ past. During the 2018-2019 Academic year, Special Collections and Archives acquired more than 10 archival collections and had more than 200 books donated.

While processing the Katherine Courtenay Johnston Collection, we discovered a letter from Gen. T. J. “Stonewall” Jackson written just prior to his death in 1863. This collection also consists of letters from Robert E. Lee, Henry Clay and others, and includes an Appomattox Court House parole certificate, clippings from Robert E. Lee’s funeral bouquets, photographs and other ephemera. This collection, which was acquired in the 1950s by President Dr. Dabney Lancaster, has now been organized, digitized, transcribed, appraised, and is available online on Longwood’s Digital Commons (https://digitalcommons.longwood.edu/)

Another major project is an inventory and description for photographs in our Archival collection. To date over 5,500 photographs have been described and over 1,000 have been digitized. Our photographs are some of our most requested resources, and we are excited about the access this project will provide to our image collections.

The Archives staff also offered several special programs, including an Open House in the Fall of 2018. We displayed many of our major collections, including postcards, Longwood memorabilia, photographs, Prince Edward County Oral histories and others. As well we hosted several genealogy events, one for staff and faculty, and another for community patrons to learn about the array of genealogical resources available to them in the library.

We also hosted events during Alumni Weekend. Alumni identified over 200 pictures, participated in our oral history project “Lancer Voices,” and viewed special displays on distinguished faculty and staff, changes to campus over the years, items from throughout Longwood’s history, and a display for the class of 1969, who celebrated their 50th reunion. These events were all popular and allowed patrons to become familiar with our collections and resources.

Greenwood Archives has also collaborated with the Prince Edward County Historical Society to become the Society's official archival repository. The Historical Society has already relocated several collections to the archives and we have begun work on processing and making them accessible to the public.

We are excited about our accomplishments this year and look forward to the new projects and resources coming soon in 2019-2020.
**SELECTED NEW RESOURCES**

**FamilySearch (Library Access Only)**

FamilySearch is a free resource that contains scanned, searchable copies of primary source documents for all U.S. states, plus many international locations. This online genealogy and family history guide also lists websites, provides research strategies, and suggests records and resources to help find ancestors from all over the world.

All patrons visiting FamilySearch.org on library computers receive a prompt to register for a free FamilySearch Account.

**JoVE (Journal of Visual Experiments)**

JoVE provides videos of scientific experiments from the top laboratories around the globe. These simple, easy-to-understand video demonstrations cover a wide range of STEM subjects including Biology, Chemistry, Environmental Science, Psychology, Clinical Medicine and Engineering.

**New York Times**

The Longwood subscription provides unlimited access to the NYTimes.com web site and NYT apps, as well as NYT archives for articles from 1851- present. Students, faculty, and staff may register for a free account.

**Theatre in Performance**

Theatre in Performance combines the most important video content types used in theatre education (filmed stage performances, master classes, documentaries, and training material) with top-of-the-line teaching tools (playlists, video clips, on-screen transcripts).

**Washington Post**

Breaking news and analysis on politics, business, world national news, and entertainment. In-depth DC, Virginia, Maryland news coverage including traffic, weather, crime, education, restaurant reviews and more.
TOP CIRCULATING MULTIMEDIA EQUIPMENT

- Dell Laptops
- Projectors
- Mac Laptops
- Digital Cameras
- Video Cameras

New items added to the multimedia collection include karaoke machines, tool kits, umbrellas, as well as additional projectors and cameras.

TOP CIRCULATING BOOKS

- Where the Crawdads Sing / Delia Owens
- Lake Success: a novel / Gary Shteyngart
- Clock Dance: a novel / Anne Tyler
- Ambush / James Patterson & James O. Born
- The Reckoning / John Grisham

Greenwood Library is now a member of Better World Books which allows another option to recycle items.

TOP OVERDRIVE AUDIOBOOKS

- Educated: A Memoir / Tara Westover
- Harry Potter & the Sorcerer’s Stone / J. K. Rowling
- Girl, Wash Your Face / Rachel Hollis
- The Hate U Give / Angie Thomas
- The Cruel Prince / Holly Black

TOP DVD CHECKOUTS

- Jurassic Park: Fallen Kingdom
- Avengers: Infinity War
- Jumanji: Welcome to the Jungle
- Blackkklansman

The Media Box, another new addition, allows 24/7 access to part of Greenwood Library’s extensive DVD collection.
Long Night Against Procrastination (LNAP)

LNAP started in the fall of 2018. It gives students an opportunity to meet with librarians, Writing Center consultants, tutors, and Counseling & Psychological Services (CAPS) before final exams begin.

Day of Giving: Happy Little Whiteboards

The Happy Little Whiteboards campaign was part of the Longwood Day of Giving. Greenwood Library raised $2,330 in 24 hours to purchase new whiteboards and whiteboard tables for our instruction rooms. We would like to thank all the donors that gave to our campaign. Because of your generosity, the library will be more interactive and fun!

De-Stress for Success: Taco Takeover

De-Stress for Success at the end of every semester is a big hit with students. Departments across campus help to support this program. In Spring 2019, Graduate & Professional Studies donated extra funds for a Taco Takeover during finals. It was a tremendous success. We thank them for their continued partnership.
DID YOU KNOW...

FITDESK BIKE DESK

What do you do when it is time to work out but you still need to study? Come to the library to use the FitDesk of course! How do you fit movement into your study day?

UMBRELLAS

Don't get caught in the rain! Greenwood Library has umbrellas to borrow at the Desk.

THE MEDIA BOX

The Media Box, another new addition, allows 24/7 access to the most popular items from Greenwood Library’s extensive DVD collection.
GREENWOOD LIBRARY STAFF

Brent Roberts, Dean of Greenwood Library
Hope Alwine, Digital Initiatives Specialist
Jennifer Beach, Research & Instructional Services Librarian
Mary Fran Bell-Johnson, Serials Specialist
Reed Bresson, Library Specialist Associate (Part-Time)
Natalie Browning, Research Services Librarian
Benedict Chatelain, Library Information & Archives Associate
Kate Culver, Collections Manager
Samantha Dunn-Miller, Library Specialist
Betty Eike, Cataloging Specialist
Cindy Elliott, Budget Specialist
Irene Girgente, Technology & Library Information Specialist
Ruth Gowin, Library Information Associate
Mark Hamilton, Research & Digital Services Librarian
Sandra Haynie, Library Information Associate
Tammy Hines, Head of Collections & Information Services
Carlton Hobbs, Information Services
Rachel Hulvey, Library Information Associate
Kristi Jerome, Library Information Associate
Jamie Krog, Archives & Records Specialist
Meagan Martz, Administrative Assistant to the Dean
Dana Owen, Interlibrary Loan Specialist
Vicki Palmer, Research Services, Marketing & Outreach Librarian
Sarah Reynolds, Research Services Librarian
Cherri Shideler, Acquisitions Specialist

SELECTED STAFF ACCOMPLISHMENTS

Jennifer Beach chaired the planning and execution of the NEA Big Read: Heart of Virginia, including 33 public programs. She has published articles in Hidden Architectures and ACRL Cookbook: Critical Thinking about Primary and Secondary Sources. Jennifer has also reviewed three journals with ccAdvisor. In January, she presented, Teaching the Research Process: Building Partnerships between faculty and librarians at a faculty development workshop. She also served as a member of the faculty attached to the Curating Citizenship Brock Experience in Boston.

Natalie Browning advises the Greenwood Book Club. In March of 2019, she completed the Farmville Area Chamber of Commerce’s Leadership Farmville program. She also attended the VLA Annual Conference and the Innovative Library Classroom Conference.

Betty Eike received the Nancy B. Shelton Spirited Contributor Award which honors an alumnus or alumna currently serving as a faculty or staff member at Longwood University. This award recognizes excellence in service that exemplifies the University’s values of honesty, equality, civility and citizen leadership. The recipient displays a high degree of professionalism, is a dedicated teammate that fosters collaboration and cooperation among colleagues, and goes above and beyond job responsibilities to selflessly serve their alma mater. On July 1, 2019, she celebrated her 50th work anniversary!

Irene Girgente completed the Farmville Area Chamber of Commerce’s Leadership Farmville program in March 2019.

Tammy Hines attended the Charleston Library Conference in November 2018.

Kristi Jerome serves currently as the Chair Elect of the Virginia Library Association Professional Associates Forum and will graduate from the University of Alabama with a Master of Library and Information Studies in August.

Vicki Palmer served on the VIVA Outreach Committee, CAFE, and University Lectures Committee, and Staff Retreat Committee. She chairs the Library Marketing Committee. She attended the Leadership Institute for Academic Librarians at Harvard University, The Innovative Library Classroom Conference, and participated in the National Collegiate Honors Council’s Place-as-Text Institute in Cooperstown, New York.

Sarah Reynolds continued to serve as the co-chair of the library’s Facilities Task Force and as the library representative to Longwood’s Academic Technology Advisory Committee. This year, she joined Longwood’s Administrative Assessment Committee. Sarah was selected to serve as a judge for the Virginia Library Association’s Graphic Novel Diversity Award. She completed the Farmville Area Chamber of Commerce’s Leadership Farmville program and served as a peer reviewer for the Innovative Library Classroom conference. Sarah attended the Association of Research Libraries’ Library Assessment Conference and participated in the National Collegiate Honors Council’s Place-as-Text Institute in Cooperstown, New York.

Brent Roberts facilitated Longwood faculty adoption of a revised and updated Intellectual Property and Open Educational Resources policies. He was also elected Vice-Chair of the State Council for Higher Education for Virginia (SCHEV) Library Advisory Council. Finally, he provided research support for the Colorado River Brock Experience.