

Fall 1977

Bulletin of Longwood College Volume LXVI issue 1, Fall 1977

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Bulletin of Longwood College

Longwood

Alumni Issue • Fall 1977

To Complete Our Campus

A Dream Come True

Longwood Filmmaker

Features

1
From the President
Dr. Henry I. Willett, Jr.

2
To Complete Our Campus

5
From the Desk of. . .

7
Sully Purchases

8
Longwood Filmmakers

10
A Dream Come True
Barbara Flinn Ford '65

11
Campus Update

13
A Success Story in the Making

14
The Jarman Society

14
Alumni Publish

16
Alumni Assistance Program

17
Alumni Update

20
A Closing Word
From Our National President

BULLETIN OF LONGWOOD COLLEGE

VOLUME LXVI, NUMBER 1

ALUMNI ISSUE - FALL 1977

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From the President

Dear Alumni:

Your College's 138th year has been a good one, with the transition to coeducation going smoothly with no major problems, the admissions picture growing brighter and brighter, and funding for our long-awaited and sorely needed academic building for health and physical education included in the November bond referendum.

The latest report from our Admissions Office indicates that applications for admission continue to run approximately 23 percent above last year. This percentage of increase is even higher than that we experienced last year, and is an optimistic augury for the future. Let me say again that we at the College recognize and appreciate the aid you, our "field representatives," have given us in achieving this happy state of affairs.

During its last session, the General Assembly passed a \$125 million bond referendum to be taken to the voters in the November 8 general election. If approved by the citizens of Virginia, the bond issues will provide funds for construction of urgently needed buildings and other improvements throughout the state, in the correctional system, parks and recreational areas, mental health facilities, the port of Hampton roads, and the public colleges, universities, and community colleges. Included in the \$86 million allocated for capital construction on college campuses will be \$3.5 million for the construction of Longwood's health and physical education building.

Detailed information on the building is included in this magazine (p. 2). We need the support of each of our Virginia-resident alumni in the bond referendum to make this building a reality on our campus. The addition of the new program in therapeutic recreation and the responsibility to provide health and physical education programs for our male students make the construction of this building even more imperative. I am confident that you, our graduates, will assist us in this very important endeavor, as you have in so many other undertakings.

Let me take this opportunity to invite you back to your campus for events of interest this fall, particularly Oktoberfest on October 21 and 22, and the Renaissance Christmas Dinner on the evenings of December 2 and 3.

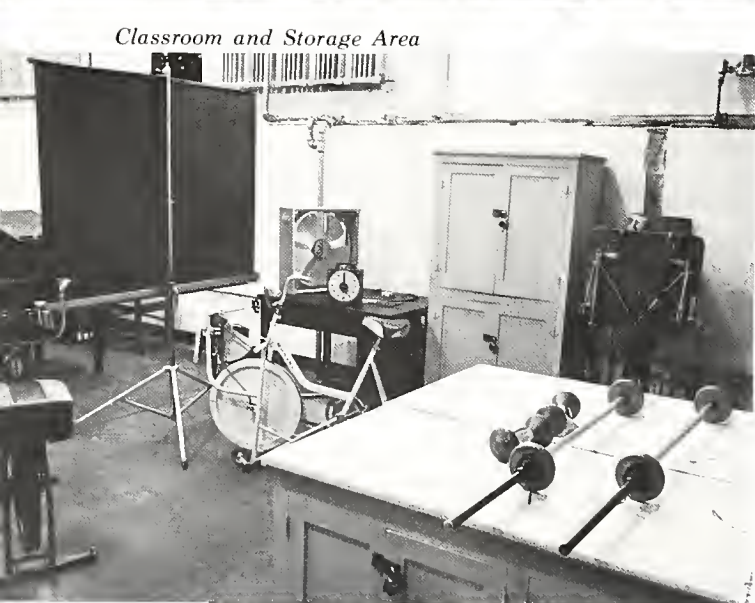
Dr. Henry I. Willett, Jr.
President



Barlow Gym



French Gym

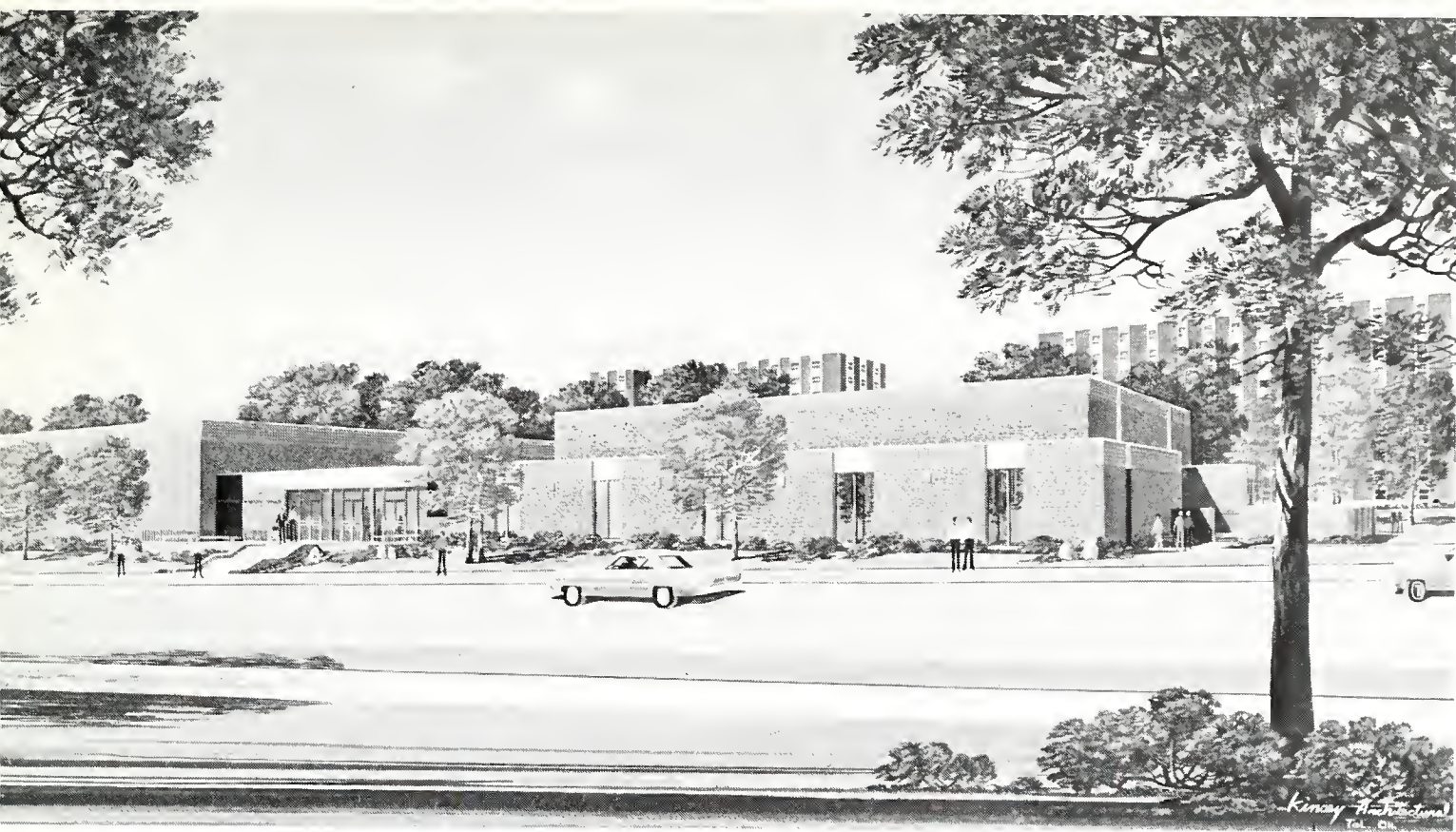


Classroom and Storage Area

To Complete Our Campus

In the year 1923-24, when the Student Building (French) with its gymnasium was completed, the Physical Education Department at Longwood existed only as an adjunct to the Department of Education. The stated purpose of the department was to provide "training in the formation of health habits, and by placing emphasis on the theory and methods of physical education, to prepare students to teach physical training in the grades." The courses offered included general gymnastics and hygiene, two methods courses in the teaching of physical training, two advanced courses in gymnastics, the coaching of athletics, and two courses in games and dancing. The college engaged in "interschool games" in basketball only, and only with other normal schools in the state. Barlow Gym (now generally referred to as Gym III), the gymnasium in the Student Building, and Barlow Field comprised the physical facilities for this program.

Health and Physical Education is now one of the most popular academic areas at Longwood. The program provides professional preparation for teaching health and physical education at the elementary or secondary level, as well as training for a career in coaching. A concentration in dance is available. Majors in the program may become certified to teach driver education. In addition,



Architect's rendering of proposed new building

the major in Therapeutic Recreation prepares students to assist the physically and mentally disabled through planned recreational activities. More than 200 majors are currently enrolled in programs offered by the Health, Physical Education, and Recreation Department.

In intercollegiate competition, Longwood fields teams in ten sports for women and four for men. The intramural program includes twelve sports, and all interested students are encouraged to join these teams. Approximately three of every four Longwood students receive formal physical education instruction each year. A total of over ninety percent of the student body uses the college's health and physical education facilities in the course of a year.

These programs and activities are located in five separate buildings, two of which are the same facilities in use in 1924. All but one of these buildings need extensive renovation. The majority of faculty offices for the department are located in makeshift and cramped quarters on the basement floor of Tabb Residence Hall. The intercollegiate and intramural sports programs are possible only with the tightest scheduling of available gym and field space. The State Council of Higher Education has officially stated the obvious - that Longwood's present facilities are

functionally inadequate for the physical and health education programs.

The College's long-range planners have been aware of the department's mushrooming problems for at least a dozen years. Preliminary drawings for a health and physical education academic building were authorized by the Division of Engineering, the Budget Office, and the Governor's Office in November of 1970. By 1973, the College had progressed through the necessary stages in capital outlay planning, from the authority to prepare project criteria to the approval by the State Art Commission of the working drawings. The plans for the building are now complete, land has been purchased, and the College is ready to advertise bids for the construction of the facility, estimated to cost four-and-a-half million dollars. And therein lies the problem!

The solution to this problem is now in sight. During the last session of the Virginia General Assembly, approval was given by both the House and the Senate for a bond issue in the amount of \$125 million, including three-and-a-half million designated for Longwood's health and physical education academic building. If approved by the citizens of Virginia in the November bond referendum, these funds will be available imme-

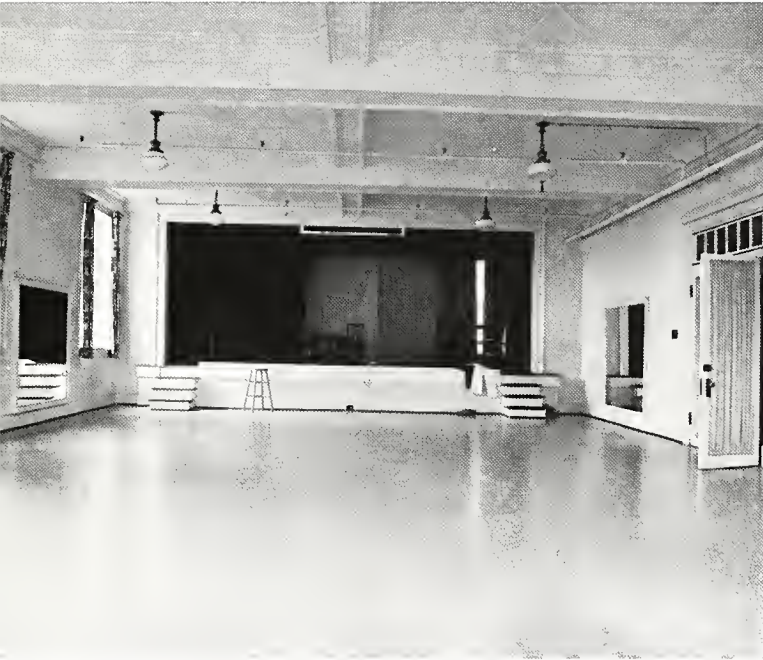
diately to begin construction of the building. Avenues for funding the remaining one million dollars are currently being explored.

To be located in the block between Curry and Frazer Residence Halls and the art-music complex, the proposed health and physical education building will be of red brick, somewhat contemporary in design. Included will be two gymnasiums, classrooms, faculty offices, athletic training room, dance studio, regulation size swimming

pool, and locker facilities for men and women. Additional tennis courts and parking areas will be constructed adjacent to the building.

Since enrollment projections indicate that Longwood will remain at its current size, at least for the foreseeable future, the construction of the health and physical education building will complete the campus and equip the college to meet its educational goals now and for many years to come.

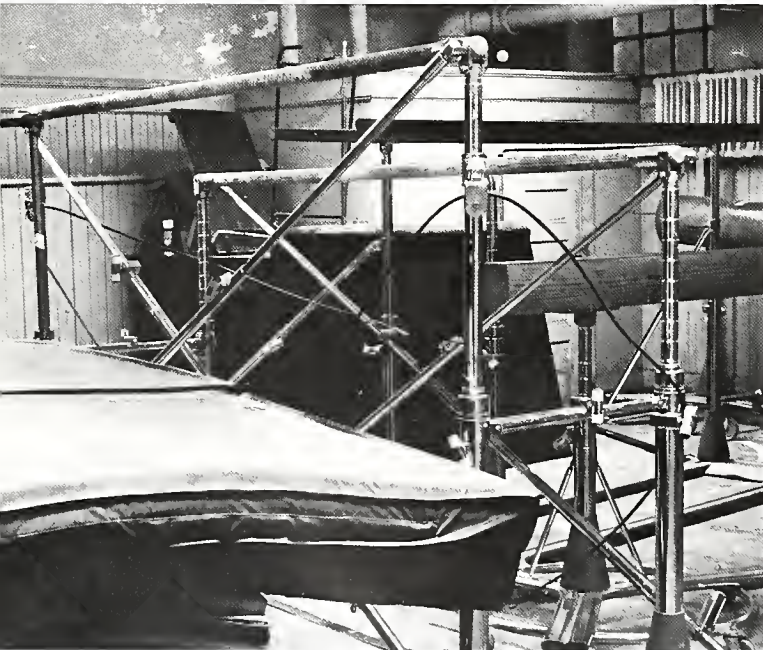
*Student Building Auditorium
now used for dance classes*



Barlow Gym



Storage area for gymnasium equipment



Women's Locker Room



From the Desk of . . .

Dr. Carolyn Wells

Vice President for Academic Affairs and Dean of the College

In addition to the constant effort to improve its existing programs of study, the College is currently expanding its offerings in two significant areas. First, an extensive program in off-campus continuing education is being developed. During the 1976-77 academic year, 685 students were enrolled in twenty-eight extension courses. Thus far, eighteen courses have been planned for the fall semester in Amelia, Brunswick, Buckingham, Campbell, Charlotte, Halifax, Lunenburg, Mecklenburg, Nottoway, and Prince Edward Counties. Examples of the courses being offered are: *Teaching Language Arts, Modern Instructional Strategies, School-Community Relations and Drug Education, School Law, Classroom Management and Instruction, and The Metric System*. Any alumnus interested in further information in Longwood's off-campus program should contact Dr. Robert Lehman, Director of Continuing Education, Longwood College.

Second, beginning in the fall of 1977, the College will offer an opportunity to its undergraduate students to take Military Science courses. In cooperation with the University of Richmond, a four-year ROTC program will be available to our students; upon successful completion of the program, the graduate is commissioned a second Lieutenant in the United States Army. Enrollment in the program makes the student eligible for all benefits, including the opportunity to compete for scholarships. The benefits include free books and equipment, plus \$100 per month for juniors and seniors enrolled in the program. Graduates can join the Regular Army at a starting salary of about \$11,800, or the Reserve Army and National Guard. The program can be taken concurrently with a student's regular college work; credits earned count toward graduation. Interested parties should contact Major B. B. Hamaker, Longwood College.

Dr. William J. Peele

Vice President for Administration

Longwood has experienced its most successful year in admissions in nearly a decade. Coeducation has figured prominently in the success story. The number of men attending Longwood as resident students this fall will increase two-fold over the fall '76 count. We consider this a significant advance in our coeducational status. This situation, we might add, has come about as a result of two critical factors: 1) an admissions policy that has called for the same standards for male as for female matriculants; and 2) we have achieved the numbers going into our second year

of coeducation without employing special quotas for men. Naturally, we are pleased with this healthy trend.

The next several years will be critical ones for us. We are not "out of the woods," you could say, although we are delighted at the tremendous resurgence in applications from men and women students. (The nation's college population is projected to level off in the 1980's.) Those of us who work most directly in admissions constantly remind ourselves and others of the dangers of complacency. We begin anew this September 1.

We must at that time endeavor to maintain and attempt to increase the applicant flow. This is where alumni, parents, and friends of Longwood can be again, as you have been in the past, of great assistance and support in our recruiting efforts. Encourage potential students to inquire about Longwood and to visit the campus.

The upcoming Bond Referendum will impact significantly on our efforts to recruit and hold students. Formal physical education programs and courses, intramurals, athletics, and recreational activities are an integral part of the Longwood scene. The addition of a new physical education and health facility will give us the "complete campus" that the College has planned and hoped for over an eight year period. We support as always a continuation of excellence in women's sports and an added dimension now of increasing intercollegiate sports teams for men. We ask for your support in the November Bond Package.

In the academic arena, Longwood continues to uphold a strong program in education and other major areas of study and concentration. We have new programs in business administration and therapeutic recreation that are attracting large

numbers of students. In all the programs, the placement of graduates has been a special story in itself. Over the past several years in excess of 95% of all graduates from Longwood College have been placed. We challenge any college in the country to match that record. (Nationally only 50% of teachers from the class of 1976 were placed.) A superior placement record has made admissions a smoother operation for us. This outstanding placement showing is due primarily, we feel, to the reputation the College enjoys in the Commonwealth and region, the quality of the graduate, and an institutional effort in getting graduates positions. (It is only fair to boast of a placement operation that never sleeps!)

Activities are brisk on the social side of Longwood College life, too. Coeducation has added a new dimension to campus life. Traditions still remain and new ones are developing. It is an exciting and interesting era in Longwood's proud history. We encourage you to share with us your ideas and hopes for the College in the years ahead. And, we thank you for your past contributions, and for what it has meant to have you supporting the College.

Dr. Mary A. Heintz

Vice President for Student Affairs and Dean of Students

Perhaps the most noteworthy difference in the residence halls at Longwood revolves around the coeducational status of the College. With men living in the residence halls for the first time, three floors were reserved for them. The male resident enrollment during the 1976-77 session was approximately 100; the anticipated number of male resident students for the Fall Session is 210. Therefore, three additional floors have been used to house men for the upcoming semester. Six residence halls are currently reserved for women students, while four accommodate both men and women.

The Student Union has planned a broad program of activities including concerts, socials, cultural programs, educational and recreational events. The Lankford Building is the center for many gatherings and activities. The Snack Bar has been redecorated and will be the site for special film shows and small concerts. One goal

of the Student Union is to provide programs on all week ends with sufficient variety to meet the needs of all students.

Leadership seminars, How-to-Study programs, seminars and forums on human sexuality, alcohol and drug abuse have been sponsored by the College and scheduled for the residence halls as well as academic areas on campus. More residence hall programming for "life" issues is planned for the immediate future. Career counseling opportunities have been utilized by many students through the Dean of Students' staff.

As might be expected, the presence of male students on campus has prompted the establishment of athletic teams and interest groups for them. The extensive athletic program for women continues to be successful at the College. Soccer, basketball, fencing and golf teams for men will be

(Continued on page 15)



Journey of Youth by Edward Coates and Thomas Cole

Sully Purchases

The Executive Committee of the Friends of the Thomas Sully Gallery organization are pleased to announce the addition of three new pieces. *LOW TIDE* by Jane Peterson was a gift from Martin Horwitz. *JOURNEY OF YOUTH* by Edward Coates and Thomas Cole was purchased by the Friends of the Thomas Sully Gallery. Funds donated by the Class of 1976 provided for

the purchase of Eastman Johnson's *LANDSCAPE*. These additional works bring the total of the collection to sixteen pieces. Students, alumni and friends of the College can now view these pieces in Lancaster Library. One of the goals of the Friends of the Thomas Sully Gallery is the construction of a separate gallery to house the present collection and future additions.

Low Tide by Jane Peterson



Photo by Barbara F. Stonikinis

Landscape by Eastman Johnson



Photo by Barbara F. Stonikinis

Longwood Filmmakers

A new area of study has opened this year for Longwood students, thanks to the efforts of Dr. Charlotte Schrader-Hooker and the support of Art Department faculty. Dr. Hooker has a new faculty title - Professor of Film Studies - and will be teaching five courses in the Art Department this fall.

She outlines the five courses as follows: one in film history, from 1895 to World War II; one in film genres - documentary, fiction, and experimental or avant-garde; one in film theory and criticism; and two in Super 8 filmmaking.

In the filmmaking classes, instruction will be on an individual basis, with a maximum of ten students in each class. All equipment will be provided for filming, editing, and projecting.

This "package" of courses has been seven years in making. Several courses in Cinema Studies were taught by Dr. Hooker in the English Department during this period, and filmmaking was taught one year in the Art Department.

Since 1965, Dr. Hooker has been a member of the English Department faculty and was Longwood's specialist in the Romantic period in English literature. Her interest in film studies led her back to school at New York University where she earned an additional graduate degree in film in 1975. "Many English teachers dabble in cinema studies," she stated. "I felt it was important to get the degree so I would know what I was talking about."

The film studies package which Longwood now offers is unique in the State, Dr. Hooker believes, because it incorporates theory and practice. "The courses in film history and appreciation and the instruction in actual filmmaking go hand-in-hand," she says.

A practitioner of what she teaches, Dr. Hooker has produced two films, "Paris Suite: In Memoriam Edith Piaf" and "Conway Thompson: Sculptor from Dry Bridge." She accomplished each step in the production of these films single-handedly and with finances "from my own pocket."

The subject of the "Sculptor from Dry Bridge" film is, of course, Longwood's own Conway Thompson, faculty member in the Art Department. "The purpose of the film," Dr. Hooker

states, "was to know and understand Conway's work. Virginia artists are much neglected and misunderstood. Often art is neglected by a public that just doesn't understand what the artist is trying to do."

The film follows the entire progress of a piece of sculpture from clay model to finished polished product. The voice of the artist drifts in and out discussing her art. In another section of the documentary, the camera lingers on subjects and landscapes to capture the rural Virginia atmosphere. Besides discussing art, Conway Thompson is filmed leisurely talking with her rural neighbors on her scouting missions for interesting archaic tools and objects to incorporate in her work.

"I wanted the film to take in the artist as a whole, including the artist's philosophies as well as the actual working process," Dr. Hooker says.

How well she achieved her aims is evidenced by the fact that "Conway Thompson: Sculptor from Dry Bridge" has been awarded the CINE Golden Eagle, the top award given by the Council on International Nontheatrical Events, a division of the U. S. Information Agency. The Golden Eagle Certificate is given "as evidence of (the film's) suitability to represent the United States and American cinematography in international film festivals abroad." CINE will place the film in eligible festivals throughout the world; it was shown this summer in Melbourne, Australia, and Christchurch, New Zealand.

The State Film Library has purchased copies of both films, which were produced under the name Charlotte Schrader, and both were shown on ETV - Channel 23 in Richmond.

Dr. Hooker has been awarded the only filmmaking grant this year from the Virginia State Arts Commission to make a film on Ashland artist, Nancy Camden Witt. Her long-range plans are to make a series of films on Virginia artists. She is also working on a short film entitled "Elizabeth, John, and Mr. Henry." It was filmed at Red Hill, the home of Patrick Henry in Charlotte County, on the day when Elizabeth Taylor and John Warner visited there.

During the summer, she attended the Southern Independent Filmmakers Workshop, sponsored

by the South Carolina Arts Commission, the Sinking Creek Film Festival at Vanderbilt University, and the University Film Association Conference at the University of Maryland. She participated in the program of the latter conference, with a presentation on "The Documentary as an Art Form."

An exciting prospect for the second semester 1977-78 is a week-long Film Festival during which the winning films from this year's American Film Festival will be screened at Longwood. "The festival will include about 27 hours of films," Dr. Hooker stated. "And, Longwood will be the only college in Virginia to screen them." The Film Festival will be open to all interested persons at no charge.



Left to right — Maria Anton as "Greil"; Mary Raynor as "Marta"; Teresa Raynor as "Brigitta"; Becky Ringley as "Kurt"; Debbie Breeden as "Louisa"; Renee Ringley as "Frederich"; Betty Breeden as "Liesb"; and Beth Bailey as "Maria"

Facsimile 'Sound of Music' is Being Filmed in Virginia

By Carole Kass, *Richmond Times-Dispatch*

On the famed film's settings at Salzburg and in the unhallowed hills of Henrico, Debbie Breeden's family and friends are fashioning a facsimile of "Sound of Music."

Miss Breeden, a senior at Longwood College, claims to have seen the romantic picture about the pre-World War II Von Trapp family, about 36 times. "We were keeping all the ticket stubs, but things began to get cluttered." One time, she took 20 members of her cast to see the movie at the Westover Theater. "The manager turned over the (usually closed) balcony to us, and we studied each scene, so that we could learn all the gestures and the dance steps."

At other times she went during the (cheaper) Good Neighbor Hour and sat through two shows. She saw the film so many times, she says, she began to discover tiny flaws in it. Once she took her recorder along and taped the music and dialogue.

She has a scrapbook of still pictures of "every scene but two" garnered from movie magazines, theater displays and pen pals, as well as a photo album of carefully annotated shots of her film's cast and Austrian postcards. She has cut out paper dolls of each character, and made 80 outfits to dress them in.

She is duplicating each scene of the original film (except those in the convent) with a cast that includes her parents, Glenn and Fritz Breeden, her sister Betty, the parents (Robert and Bobbie) of Beth Bailey who plays Maria, and various neighborhood children: Teresa and Mary Raynor, Renee and Becky Ringley and Maria Anton, whose parents are "extras."

The neighborhood project got its start some years ago when Glenn Breeden bought a movie camera. His daughters and their friends started making films, doing scenes from "Gone With the Wind," "Mary Poppins," and "My Fair Lady." But Debbie's almost fanatical fondness for "Sound of Music" enlarged their efforts.

The pleas of the teen-aged sisters persuaded their father to trade in his old, hand-cranked camera ("it was hard stopping a scene to crank the film") for a Super 8 with a zoom lens that runs without cranking. Their old projector was traded in for a new one and a large screen. Debbie got a small movieola for editing. With a little redecorating, the Breeden and Bailey homes provided sets for living, dining, and bedroom scenes.

(Continued on page 19)

“A Dream Come True”

By Barbara Flinn Ford, *Class of 1965*

On Saturday, October 2nd, I had the distinct honor of being selected as the 1976-77 Official Hostess for the National Tobacco Festival. The judging of the thirty-one contestants from area junior women's clubs began in July with the interviews with the five judges and continued through the summer at such events as a day's tour of historic homes and places in Petersburg, a tour of Maymont including the Dooley Mansion, a day at the river home of the Festival President, a cocktail party at Windsor in Windsor Farms, etc. At each of these events the contestants were judged on appearance, poise, personality, and club and civic work. The husbands were also judged at two of the events. Each social occasion up to the Ball was great fun, and made each contestant feel like “Queen for a Day.”

It was an honor just to be a hostess contestant, but when my name was called as my husband and I stood on the grand staircase of the Jefferson Hotel, I was stunned and bewildered. Beside me stood an equally dazed husband. We couldn't believe it had happened to us. We remained in shock the rest of the evening; even after we had walked down the staircase, my husband and I still couldn't believe it! He asked the Grand Ball Chairman if there wasn't some mistake—was it really us?! The night had already been a comedy of errors. For example, my husband had left his gloves at home and had to borrow some from one of the ladies attending the Ball. As we descended the staircase during the presentation, my dress had been stepped on; and lastly, when we were introduced, they skipped over our names! However, the unbelievable had really happened, and a “dream came true.”

Following our selection on Saturday night, the rush began to get ready to check into the Holiday Inn in downtown Richmond on Tuesday night, October 5th, to help chaperone the twenty tobacco princesses. Our two sons, ages 4 and 7, were quickly transported to their grandmother's. Somehow we managed to get everything organized, and we checked in at 7:00 p.m. on Tuesday,



the beginning of a fantastic week. Early Wednesday morning, the princesses began arriving and a whirlwind week of events began. We were on the go from early morning into the wee hours of the next morning. There were meetings, tours, luncheons, dinners, and midnight snacks. It was certainly not a time to diet! Sleeping time was from about 3:00 a.m. to 7:00 a.m.!

One of the most delightful aspects of the week was getting to know the princesses. The group of girls, which included two Longwood students, were marvelous to chaperone. (Also, the reigning Queen of Tobaccoland, Cynthia Thomas, was from Longwood.) We had many fun “gab” sessions with them throughout the week.

One of the most memorable events of the week was the Grand Illuminated Parade on Friday

evening. My first experience with a parade proved to be a damp one! As the parade started, it began to drizzle, which soon turned into a pouring rain. Luckily, my float reached the end of the parade route before the pouring rain started. When the last group of princesses arrived, they were so wet, the water could have been wrung out of their clothes! As each princess got out of her convertible, my husband's job was to meet her with an umbrella and escort her up into the stands. Because of the downpour, it was Monday morning before his shoes dried out! However, with such lovely girls to escort, he didn't really mind. My two boys went to the parade, and I thought they were going to be impressed that "Mommy" was going to ride on one of the floats. However, my 7 year old soon brought me down to earth with the comment that he couldn't understand why I couldn't have ridden on the fire engine or on the McDonald's float!

As the week came to a close, the new Tobacco Queen was crowned at half-time during the Tobacco Bowl Game, and this was followed by the Queen's Ball Saturday evening at the Hotel John Marshall. On Sunday morning, the princesses checked out, and a hectic, but very memorable and enjoyable Tobacco Festival week came to an end.

The rest of the year has been equally as memorable as my week as Official Hostess. I have attended the Tobacco Festival Board meetings, the Grand Ball Committee meetings, and I have had the opportunity to speak to some of the junior women's clubs. My husband and I attended the Miss Henrico Pageant, and we served as judges for the Miss South Hill Pageant and the Miss Summerview Pageant. In addition, I will be attending all the hostess functions this summer.

We received many nice prizes when we were selected, including a weekend for two at the Cape Charles America House, an engraved silver Revere bowl, clothing, many gift certificates, dinner certificates, books, etc. The nicest part of winning, however, is the memory we will always carry with us of a fantastic year. One of the nicest things about this honor has been the opportunity to meet so many wonderful people from all areas of the State, as well as all the people involved with the Tobacco Festival.

For a 33 year old wife and mother of two boys to be selected for this honor was indeed a "wonderful dream."

Campus Update

Mark Baldrige has received notification that his newest chess set, "Nature's Imperial Garden," was awarded a Merit Award in the Goldsmith '77 exhibit in Phoenix, Arizona. There were 860 entries for the exhibit, of which 199 were accepted for exhibition, and 15 received Merit Awards. The chess men are cast in sterling silver with carved stones set in the kings and queens. The board is made from walnut, sumac, and rosewood.

Dr. Eleanor Bobbitt, vice president-elect of the Physical Education Division, Southern District of the American Association of Health, Physical Education, and Recreation, was keynote speaker of the Southern Province Convention of Delta Psi Kappa held in Louisiana. Her topic was "Success - It is up to you."

Dr. E. W. Bowington has recently completed a sound filmstrip on how to use the State Film Library. The filmstrip, entitled "Films Open Doors," is narrated by Robert Woodburn, and original background music is provided by Reeny Manley. One of the primary uses of this filmstrip will be in familiarizing public school teachers with the State Film Library - what it has to offer and procedures for its use.

Martha Cook was awarded the Ph.D. degree in English from Vanderbilt University on May 11. Her dissertation, "Allen Tate and Donald Davidson: The Study of a Literary Friendship," was written under Thomas Daniel Young, who is the Gertrude Conway Vanderbilt Professor of English.

Dr. William L. Frank, Chairman of the English Philosophy Department, has published *Sherwood Bonner*, a biographical and critical analysis of one of the South's first women novelists. Dr. Frank's account of Bonner (Catherine McDowell) includes background information on her life and career, excerpts from her works, and appraisal of her contributions in the field of American literature.

Dr. Robert Gibbons assumed the presidency of the Virginia State Reading Association on July 1. The VSRA, with 5,200 members, is one of the affiliates of the International Reading Association.

Gary Groneweg is serving as President of the Southside Chapter of the Virginia Personnel and Guidance Association.

Dr. James McCray's choral composition, "An Appalachian Lament," for mixed chorus and piano has been published with Joseph Boonin Inc.

Ms. Cada Parrish will address the teacher education section of the National Council of Teachers of Mathematics conference, to be held in St. John's, Newfoundland.

Dr. Marvin Scott served with three other biologists on a textbook adoption committee to examine and evaluate the instructional material in biology to be used in the middle and high schools in Virginia.

Dr. Barbara Smith has been elected President of Region II of the Association of Intercollegiate Athletics for Women. One of nine AIAW regions in the country, Region II is composed of Virginia, North and South Carolina, Kentucky, and Tennessee.

Dr. Rosemary Sprague, a member of the Longwood English Department since 1962, was awarded Longwood College's Faculty Recognition Award during the 1977 Commencement ceremonies. The award is given annually by the College's Student Development Committee to recognize "professional excellence and devoted service to students."

Nancy Vick has completed the Doctor of Education degree in Instructional Systems Technology and Educational Administration from Indiana University. Her doctoral dissertation is entitled "An Analysis of Responses to State Laws Affecting Regional and Cooperative Film Centers in the United States."

Douglas Young's play, entitled *Ms. Doris Anderson*, was produced by the Back Alley Theatre in Washington, D.C.

Michael Barree has been appointed Director of Financial Aid, and Gary Groneweg, Coordinator of Financial Aid.

Dr. Crayton L. Buck has been named Director of the John P. Wynne Campus School. He comes to Longwood from a position as principal of the Swetman Center for Teaching and Learning at State University College in Oswego, New York.

LTC John E. Carr III has been named acting chairman of the Department of Business and Economics, replacing Dr. Robert E. Coleberd who recently resigned. Colonel Carr has been associated with Longwood since his retirement from the U. S. Army in 1966. He served the College first as Business Manager and Treasurer until 1968 when he was named Vice President for Administration. He resigned from this position in 1974 but has continued to teach in the Business and Economics Department.

Miss Janet Lee Hedrick began her duties as Director of Annual Funds on July 1. She will assist in all areas of development, but with primary responsibility for annual funds.

Robert B. Mayo, museum consultant, has been employed by the Executive Committee of the Friends of the Thomas Sully Gallery to assist in the development of the Sully Gallery and Collection. Mr. Mayo served nine years as director of the Valentine Museum and three years as curator of Jamestown Festival Park. He has also served as curator or interpretation, museum division, for the North Carolina State Department of Archives and History and art consultant and planner for the Hermann-Grima House in New Orleans, the museum at Virginia Military Institute, and Tazewell Historic Park.

Miss Bette McKinney will work half time as Sports Information Director in the Office of Public Affairs.

Miss Carol Ringley has assumed the position of admissions counselor formerly held by Kathy Kutsher Hooper. Miss Ringley, a graduate of King College, has served as an admissions counselor for three years at King College and four years at Lees-McRae College.

Raphael Stephens, III, has been appointed Director of Housing at Longwood. He has assumed the duties of Miss Terrie Swann, who has been granted a one-year leave of absence for graduate work. A native of Hopewell, Mr. Stephens received B.S. and M. ED. degrees from Virginia Commonwealth University. He holds an Ad-

vanced Certificate in Education from the College of William and Mary, where he is presently a doctoral candidate.

Nancy V. Leitch retired from her position as associate professor of art at the end of the spring 1977 term. A member of the faculty since 1961, Miss Leitch introduced and greatly amplified the

course in sculpture. She also taught drawing, ceramics, freshman art, and art education.

Mrs. Marguerite Shorter retired from the Longwood Business Office on June 30, after 12 years of service.

Mrs. Naomi Ordogh retired from her Head Resident position on April 30, 1977.

A Success Story in the Making

Private financial support for Longwood College has steadily increased each year. In addition to the funds raised through the Annual Fund appeals, many alumni have also provided for the College in their wills. Recently, Elinor Roy Dameron from Lynchburg left one-fourth of her estate to Longwood. The College has also been notified that several other wills are being probated in which Longwood has been named. This area of support is relatively new for Longwood and it can possibly become our most vital source of support. Most individuals cannot give up their lifetime security but everyone can remember the College in their will.

Because of the interest and concern on the part of many alumni, faculty and staff, as to the future of Longwood, a successful effort has been directed to planning and funding the necessary development program to keep the College viable and a leader in higher education.

Longwood's total development program is an ever-changing and an extremely challenging one. It has objectives that reflect the involvement of all areas associated with the College, especially the alumni. In layman's terms, the development program at Longwood College is the Master Plan outlining the programs that can be funded only from private sources. These programs are the goals that should be available to assure Longwood's competitiveness with other colleges and at the same time meet the financial needs of the students.

The following outline is Longwood's Master Plan for private support:

1. Direct support to students
 - a. Loans
 - b. Scholarships
 1. Longwood Scholars
 2. Performance Scholarships
 3. Need
 - c. Scholars in residence and guest lecturers
 - d. Classroom materials
2. Indirect support to students
 - a. Sabbaticals - faculty development
 - b. Grants - faculty development
 - c. Cultural activities
 - d. Religious activities
3. General Support
 - a. Alumni services
 - b. Fund-raising activities
 - c. Admissions recruitment and placement
 - d. Emergency funds

The above outline has comprehensive programs to explain each of the areas regarding the needs and costs. Your support assists Longwood in all of these areas. Your contributions also provide the necessary funds to help Longwood attract gifts from corporations and foundations. Private funds are required to pay the cost of making visits and preparing proposals in an effort to secure funds from these sources.

Longwood has a very successful start toward a meaningful development program. Many sister colleges are following our example. With the continued dedication of our alumni, faculty, staff and students, Longwood will maintain this advantage.

The Jarman Society

The Jarman Society, established by the Longwood College Foundation, Incorporated, in 1976, is composed of the College's most loyal and generous alumni and friends. The objectives of the Jarman Society are three-fold:

To identify and recognize those devoted alumni, parents and friends who join in providing substantial financial support to Longwood College.

To develop a nucleus of informed individuals having the interest and capability to influence the future of Longwood College.

To provide the leadership in determining the "margin of excellence" at Longwood College.

Twenty-eight charter memberships provided \$66,000 in support for Longwood College during 1976. The memberships represent the alumni, faculty, staff, retired faculty, local friends, the College's Board of Visitors and the Longwood College Foundation Board of Directors. These generous and concerned supporters share the vision and ideals established by Dr. Jarman and are committed to maintaining Longwood's margin of excellence for future generations. Hopefully, the Foundation will continue to grow by attracting others to join the Jarman Society in this and future years.

The charter members are listed below.

Mr. and Mrs. Lester E. Andrews
Mr. and Mrs. M. Boyd Coyner
Mr. and Mrs. William E. Daniel, Jr.
Mrs. Katherine Horsley Davidson
Fidelity American Bank
Mrs. Carey Jeter Finley
Mrs. Elizabeth Jarman Hardy
Mr. Felix Hargrett
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Alumni Publish

Heads Up! The Latter Days Are Here, by Betty Lou Weaver, 1976, \$2.00 (paperback)

Heads Up! The Latter Days Are Here is divided into three main sections. Part I deals with the social and moral disintegration taking place, especially in America today. Part II attempts to explain Satanism, tracing its activity in the Old and New Testaments as well as pointing out the increase in attention focused on Satanism in the seventies. Part III deals with God's promises to Israel beginning with Abraham and continuing through the problems facing modern day Israel in her attempts to fulfill these promises. The main thesis is that Christ stated there would be certain signs before His second coming and the rapture of believers out of the world.

Betty Lou, a 1967 graduate, lives in Farmville and is selling her book through Gray's Drug Center.

Blood, Hook & Eye, by Dara Wier, University of Texas Press, Austin, Texas, 1977, \$3.95 (paperback)

Dara Wier, a 1971 graduate, teaches in the writing program at Hollins College. Ms. Wier participated in the Longwood Literary Festival in 1977. David Wevill describes this book as "a memorable first book. The poems are urgent, cutting, moving along the nerveline of experience without decorative relief, conventional gestures, or song." Some of these poems were begun when Dara was a student at Longwood.

MIDWAY

In an amusement park
bobbing
floats, kiddies riding
red blue yellow green
toy boats;
right next door
daddies
blow the heads
right off
the sitting ducks
in the shooting gallery.

Singing With The Appalachian Dulcimer, by
Madeline MacNeil Mason, Communications
Press, Inc., Washington D.C., 1977

Singing With The Appalachian Dulcimer is unique, for it presents a total music effect with both the dulcimer and the voice being treated equally. The dulcimer, "a shallow wooden box with four sound-holes, in shape somewhat like a flat elongated violin, over which are strung three (sometimes four) metal strings," is used to accompany ballads. In 1975 Madeline, a 1962 graduate, received the first Longwood College Department of Music Distinguished Alumni Award. Madeline and her husband Phillip also edit and publish the "Dulcimer Players News."

Tomorrow morning
you will not know that I touched you tonight
but you acknowledged my presence
as I bent to kiss you
with a turn of your head
and a brushing aside of the hair
that you thought was tickling your face.
Even before my lips whispered across your forehead
you stirred.
I withdrew to watch you sleeping
innocently,
sprawled across the sheets in reckless abandon
oblivious to all around you,
my little five-year-old
who can
tie her shoes
draw Japanese pagodas
collect a roomful of rocks
hold a snake
imitate the big girls by dancing on her toes
and cry for Mommy when she goes away.

Helen P. Warriner

Dr. Heintz

(Continued from page 6)

an integral part of the athletic program during 1977-78. Interest groups and teams may emerge in other sports as interest is shown by the male students. The women's program includes: field hockey, basketball, gymnastics, lacrosse, tennis, volleyball, fencing, golf, riding and archery. The Intramural Activities Association sponsors a broad program of intramural events for men, women and for coeducational competition. A Universal Gym and a regulation wrestling mat have been purchased for use next year.



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ATTENTION ALUMNI

in the classes of 1960-1977

We need your help with the Alumni Assistance Program, which was initiated in 1975 by the Alumni Office in conjunction with the Placement Office. In the two years of this program, numerous new graduates have been referred to alumni in Virginia and other states. We now need to update our volunteer file, for we know many alumni have changed addresses and jobs. We need alumni who are employed outside the home as well as those who are fulltime homemakers. If you volunteered to assist us in 1975, please complete the form below and return it to the Alumni Office as soon as possible. If you did not volunteer before, please consider it now. We need the assistance of many alumni in all occupational positions in various geographic areas, so if you are willing to volunteer, please complete the form below. Thank you for your assistance with this program and your willingness to help our new alumni.

Name _____ Class _____
(first) (maiden/middle) (last)

Street Address _____

City _____ State _____ Zip _____

Home Telephone _____

Employer _____ Telephone _____

Employer Address _____

Occupation _____

I am willing to assist with:

- | | |
|---|--|
| <input type="checkbox"/> Job Counseling | <input type="checkbox"/> Professional Services Available |
| <input type="checkbox"/> Housing and Shopping | <input type="checkbox"/> Social Opportunities |

If employed, briefly summarize your job.

Return to: Mrs. Nancy B. Shelton, Alumni Director
Longwood College Alumni Association
Longwood College
Farmville, Virginia 23901

Alumni Update

Chapter Report

Ten chapters held meetings during the summer months. Loudoun County and Williamsburg invited their alumni to a combination picnic and pool party. Dinwiddie and Altavista had covered dish suppers, while Lynchburg, Roanoke and Chesapeake-Portsmouth had special parties for incoming students. Virginia Beach and Ruffner (Lexington-Buena Vista area) had picnics for both alumni and current Longwood students, and Mecklenburg had a picnic for alumni and their families.

Need Money?

If you are planning to attend graduate school at Longwood next summer, remember to apply for the Alumni Graduate Scholarship. Each summer the Alumni Office presents one or more scholarships to a former student or students pursuing graduate education at Longwood. For additional information, contact Mrs. Nancy B. Shelton, Alumni Director, Longwood College Alumni Association, Longwood College, Farmville, Virginia 23901.

“... I Now Pronounce You Husband and Wife”

Have you ever heard these familiar words spoken at Longwood House? The Office of Public Affairs is compiling a record of alumni weddings that have been held there. If you were married at Longwood House, please send the names of the bride and groom, the date of the ceremony, and the names of any alumni who participated to: J. Joe Mitchell, Office of Public Affairs, Longwood College, Farmville, Virginia 23901.



Julian B. Wilkinson, of New York, came to Longwood on a special anniversary pilgrimage on June 6. His grandmother, the former Mary Hanes of “Humanity Hall” in Buckingham County, graduated from Longwood exactly 100 years before on June 6, 1877. Mr. Wilkinson brought with him his grandmother’s framed diploma to show to Mrs. Nancy Shelton and other Longwood personnel.

CRITERIA FOR SELECTION OF DISTINGUISHED ALUMNI OF LONGWOOD COLLEGE

1. The nominee has to have spent at least two academic years at Longwood College, or have been the recipient of a bachelor’s or master’s degree from this institution. Both male and female alumni are eligible.
2. The nominee should have left or been graduated from the College for a minimum of 15 years. Exceptions might be made to this criterion in special circumstances.
3. The alumnus has to have rendered or is rendering outstanding service in either or both of the following ways:
 - a. In his or her chosen field—humanities, social and physical sciences, academic and business.
 - b. In community or public service with a genuine concern for the betterment of the human condition. Recommendation of this service should be given by his or her community, state or nation.
4. The honor may be bestowed posthumously as well as to living recipients.
5. Participation in alumni activities is not a prerequisite for selection, however, some indication of continued loyalty should be present.

PROCEDURES IN THE SELECTION OF DISTINGUISHED ALUMNI OF LONGWOOD COLLEGE

1. The criteria and procedures for the selection of recipients and the membership of the Distinguished Alumni Committee shall be published in the fall issue of the *Bulletin* and in appropriate issues of the *Columns*. Nominations shall be solicited at that time.

2. The National President of the Alumni Association appoints the members of the Committee. The Committee shall consist of a chairman, the Executive Alumni Director and three additional members. The Alumni Director serves on the Committee as long as she is in that capacity. Other Committee members are appointed for one year, and they may be reappointed for one additional year. Former recipients of the Distinguished Alumni Award are not eligible for appointment to this Committee.

3. Nominations may be made by any alumni, faculty or staff member of the Committee.

4. Nominations must be submitted in writing by June 1 to any member of the Committee.

5. The individual nominating shall submit in writing a biography listing the qualifications of the nominee, his or her own letter supporting the nomination, and two additional letters of reference, one of which shall be a character reference.

6. One or more recipients may be chosen annually.

7. At least one meeting of the Distinguished Alumni

Committee shall be held to select the recipient(s). More may be held if necessary.

8. The selection(s) of the Committee shall be proposed to the Executive Board of the Alumni Association at its September meeting for the final decision.

9. If the Executive Board rejects the choice(s) of the Committee, the Committee must be called together again to select another nominee to be presented to the Board for their consideration. In any case, the final decision regarding the selection of recipients for the Distinguished Alumni Awards rests with the Executive Board of the Alumni Association.

10. The award shall be presented at the annual Founders Day.

11. Alumni rendering service to Longwood College should not be excluded from nomination for the Distinguished Service Award. These individuals should not be penalized for service to Longwood College. However, their nomination should be based on outstanding service beyond that required in their normal capacity for the College.

12. Alumni who are members of the Executive Board of the Alumni Association should be excluded from nomination for the Distinguished Service Award for the period of time they are in office.

13. Preference should be given to nominees from the reunion year classes, if any exists.

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Farmville, Virginia 23901**

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Facsimile 'Sound of Music'

(Continued from page 9)

Last summer, the Breedens, carrying costumes with them, went to Salzburg, Austria, where they hunted out the locations used for the original film. "When Betty pulls her hair back, she looks like Beth as Maria," Debbie explained. "I shot her in medium long shots, so you can't tell the difference. We filmed the scenes when Maria comes from the convent, gets off the bus and walks up to the door of the Von Trapp house.

"We found the real yellow house they used, and explained to the lady there what we were doing. She let us do the scene going up the walk, and then my father, who plays Franz, the butler, was inside to open the door. The house is a music conservatory, and all the students hung out the windows watching and applauding. When we did the scene in the town square, because she was wearing the novice's black, people thought Betty was a widow.

"We had no dolly, so I walked backward while I was filming her on the road. The road was old and once I stepped in a pothole and the camera pointed at the sky and we had to do an extra 'take.'"

At Longwood College, where she studied film, Debbie used the twin-staircased Rotunda and other locations for sets. In a portion of Pinedale Estates, her father filmed "the bicycle scene" from the tailgate of a station wagon, while her mother stopped oncoming traffic, including an understanding Henrico policeman.

Another time, in two loaded station wagons, the neighborhood cast traveled to Massanetta Springs near Harrisonburg, for exterior scenes.

They stayed in a rented cabin. "Twelve of us slept in two bedrooms."

Debbie has "every version of the Von Trapp story in my library," and has written Maria Von Trapp to ask if she can help complete her collection of "Sound of Music" dolls.

Making a movie is expensive even if you sew your own costumes. "Dad and I are splitting the cost," Debbie said. "Film costs a lot, so we only do two or three takes of each scene. At first, the younger kids were fidgety and we had to bribe them to behave. Now they get here on time, have their make-up put on and wait quietly in the living room until we need them. They've turned into hams. Dad is the camera operator unless he's in a scene. Then Mom or I take over."

Her biggest problem, she said, is synchronizing the sound tape with the film they have shot, because her tape recorder rotates at a different speed than her silent camera. "What I've done is cut out the silences from the tape, and it matches pretty well." On camera, the actors lip-synch to the sound track.

What are they going to do when they have finished the film project they have worked on for two years and which adds up to one hour of completed movie? "Well, we're making the picture just for fun. We don't ever plan to show it for money. I don't know." No one will be surprised if she ends up in Hollywood.

Meantime, she's started a second film. "We're making an extra picture of out-takes - we call it our goof-off film," and she started to relate some of the "goofs" which made her turn her camera off.

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A Closing Word

Dear Alumni,

How thrilling it is to serve Longwood College Alumni Association as your new national president. I look forward to the opportunities and challenges we all face as we strive together to strengthen our association in fellowship and service.

A special welcome is extended to all our new alumni from the class of 1977. You and all other alumni are encouraged to continue your support of the College through financial contributions, referral of prospective students, and involvement with local alumni chapters.

Our local chapter status is good. The number of chapters has grown and are becoming even more active in our alumni association. We do need, however, to concentrate on getting more of our inactive alumni involved. You are an alumnus if you were a student regularly enrolled in the College for one academic year. Please serve in your local chapter. If you have no local chapter, start one. Your Executive Alumni Director, Nancy Shelton, and I want to help you. Our association needs you!

Mark November 8 on your calendar and vote "yes" at the voting booth for the bond referendum issue.

Several items you might be interested in are:

1. Alumni share excitement of the proposed new physical education building.

2. The Alumni Graduate Scholarship is awarded each spring for one or more alumni attending Longwood's graduate school. Recently three were awarded for this current summer session to Teresa Vedder '77, Madison Heights; Joanne Pruett '76, Martinsville; and Nancy Gonzales '74, Culpeper.

3. The Alumni Junior Art Purchase Award was established last year whereby we purchase annually approximately \$50 worth of art from the Junior Art Show. This year pieces of three junior art majors were purchased—Lella Edwards, Quantico; Linda Payne, Warrenton; and Martha McGuire, Wylliesburg.

Thank you, fellow alumni, for trusting me with part of our challenge. I am eager because I feel as alumni, we have a special bond which makes all of us part of each other and which gives each of us willingness, enthusiasm, and dedication to serve Longwood College.

Sincerely,

Betsy Hurt Carter, '63
National President

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Fayetteville Area Contact Person

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LONGWOOD COLLEGE

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