

Fall 1978

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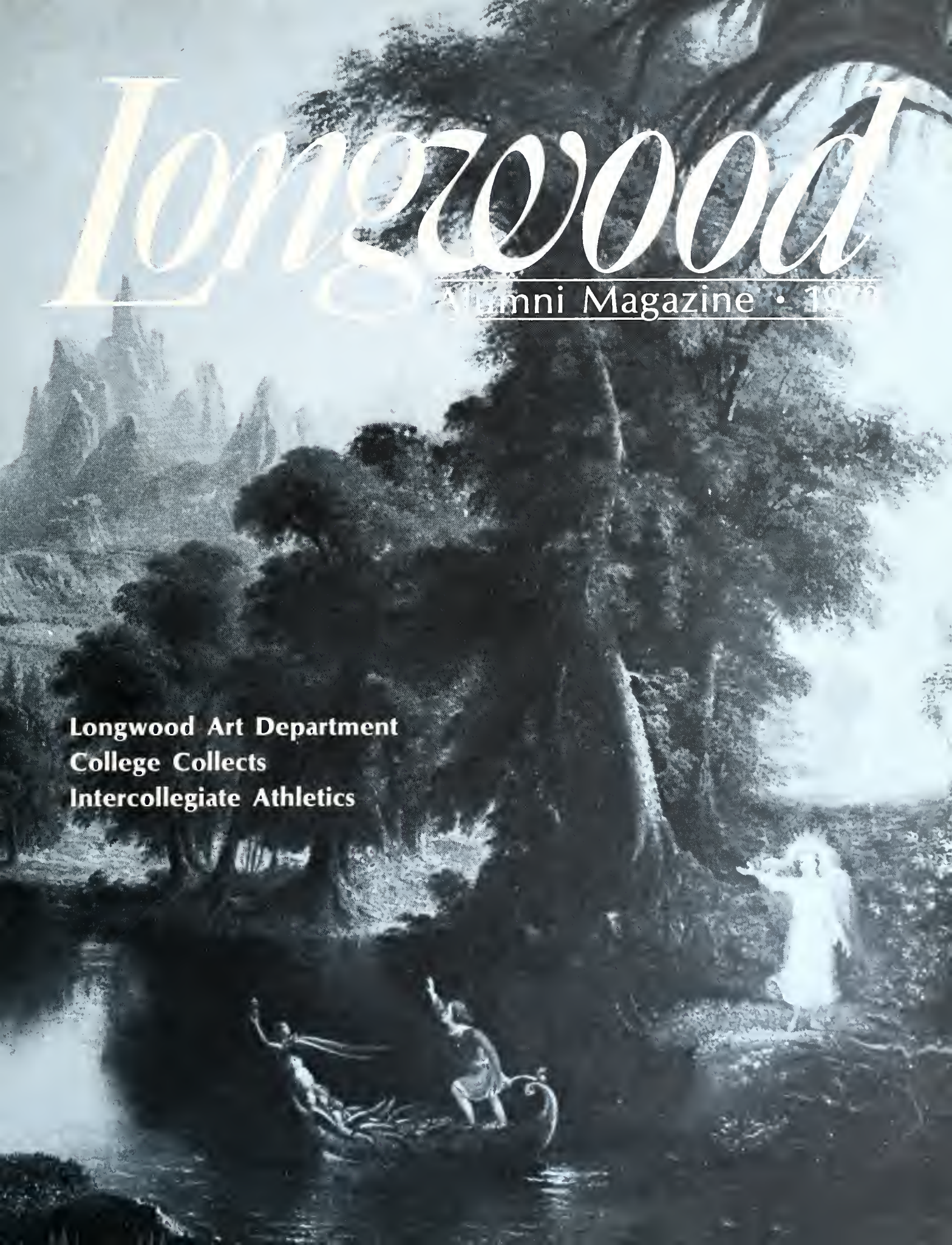
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Longwood

Alumni Magazine • 1972

**Longwood Art Department
College Collects
Intercollegiate Athletics**





Longwood Alumni Magazine

FALL 1978

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Cover photograph: Detail of the painting "Youth" from the "Voyage of Life" Series; E. C. Coates/Thomas Cole, 1853, 24" x 36", oil on canvas, Purchased in 1977, Friends of the Thomas Sully Gallery Fund, Longwood College.

Thomas Cole painted two larger renditions of this subject, but began a new series in a smaller size which he never finished. This painting was either started by Thomas Cole and completed by Coates, thereby belonging to the smaller series, or else it was painted by E. C. Coates after the famous "Voyage of Life" painting.

From the President

Dear Alumni:

Last year, in the fall issue of the Longwood Alumni Bulletin, I asked for your support in the \$125,000,000 bond referendum, which was to be decided in the November 8 general election. As you know, the bond referendum was supported overwhelmingly by Virginia voters. All of us here at Longwood appreciate very much the support which our alumni gave this effort. Construction has started on our new health and physical education building, which was included in that referendum. As many of you know, this building is the result of over ten years of planning and work on the part of a number of people at various levels throughout the state's government.

There has been a great deal of discussion concerning declining enrollment in colleges and universities during the 1980's. Research in this area indicates that states will be affected in varying degrees. Approximately 95 percent of Longwood's student body are Virginians. Virginia is projected as a growth state, and it is anticipated that if any decline occurs it will be only moderate. With a steady increase in applications for admission and the growth of our off-campus program, coupled with our constant study of the curricula offered, I personally feel that Longwood will be relatively unaffected by this anticipated applicant pool drop, real or otherwise. I have attempted to share with you in the several paragraphs that follow some of the indicators which point to a continued steady student interest in a college such as Longwood. In this regard, one of our biggest handicaps, the lack of adequate physical education facilities, will soon become an asset in attracting students in the years ahead.

Applications for admission to Longwood continue to increase, both on the undergraduate and graduate levels. The College received 2,025 applications for admission for this academic year, from which a freshman class of 675 were accepted. This is roughly a 40 percent increase in the number of applications over the past two years. The total student enrollment this fall is 2,370, up by approximately 100 students over the projected enrollment for 1978-79. Among this total are some 425 male resident students.

There has also been major growth in the area of off-campus graduate offerings, which have increased from one class in 1975 to 42 classes during the last academic year. Correspondingly, the number of graduate degrees conferred by the College has also increased. Fifty-four master's degrees were awarded this past May, the largest number of graduate degrees ever awarded in any one year by Longwood.

While the applications continue to increase, our placement figures have also remained at a very high level. The placement report for 1977 shows that approximately ninety-five percent of our graduates were employed. This, I feel, is a reflection on the fine reputation that has been established by Longwood graduates through the years.

The area of academic offerings at Longwood has been under study for a number of years. The alumni have played a major role in this area with the tremendous cooperation that has been shown in the follow-up studies done each year with recent graduates and their employers. As a result of these studies and other research done by the College, consideration is being given to the possibility of new programs in Computer Science, Communications, a Master of Science in Physical Education and a Master of Science in Secondary Education, to mention only a few. These programs are simply in the initial planning stages at this time and certainly not a reality until future study and coordination can be completed.

This fall, the College's intercollegiate program offers six sports for men and nine sports for women. The development of the athletic program is described in the article, "Intercollegiate Athletics: Commitment to a Total Program," which appears elsewhere in this issue.

While various programs at the College, such as intercollegiate athletics, are growing at a very rapid rate, it is important to note that the College wishes to maintain its enrollment at approximately 2,300 students. This small size enables Longwood to achieve a degree of personalization that is impossible at larger institutions.

I do hope that you will visit the campus at some point during the next year. While we are able to communicate with you by means of this magazine and other alumni publications, only by a return visit to the campus can you realize that the spirit of Longwood remains as strong and as vital as ever. I look forward to seeing you during the coming year.

Sincerely,



Henry I. Willett, Jr.
President



The Department of Art occupies the Bedford Art Building, one building in the Fine Arts Complex. The building contains eight multi-purpose studios, an outdoor work area, an exhibition gallery and an auditorium.

Students enrolled in art classes include not only art majors, but those fulfilling general education requirements, as well as specialized requirements for elementary, home economics, and therapeutic recreation programs.

Students, faculty and community visitors to Bedford Gallery view changing exhibits of work by professional artists renowned for their accomplishments in painting, sculpture, printmaking, drawing, photography and a variety of crafts.

Longwood's Art Department A Vision Realized

by Conway B. Thompson
Assistant Professor of Art

The Alumnae Magazine of 1970 showed Longwood's art faculty, under the leadership of Virginia Bedford, about to move into its new building—the Bedford Building. Now, before the decade ends, it is time to let alumnae and alumni, know what progress has been made since that photograph of steel girders, bricks, and waiting faculty. The Bedford Building is not only occupied, but working to capacity, and the curriculum offered the freshman art major of 1978 would have astonished Miss Martha Coulling who began it all back in 1887.

Under the direction of Miss Barbara Bishop, herself an alumna, and with the steady and understanding support of the Board of Visitors, Dr. Willett, and Dean Wells, that entering art major will graduate able to compete in the job market, able to fulfill his or her professional ambitions, and perhaps most meaningful of all, able to be a force within the home for the greater humanizing of the family's outlook and attitudes.

The most visible change as you walk the halls and studios of Bedford Building is the presence of young men, already an accepted and enriching factor at Longwood. Also visible, as well as audible, is the presence of power equipment. Like all others, the Longwood graduate enters a motorized world, and must compete. Visible too, is the open door to Bedford Gallery where students see art in changing exhibitions demonstrating media they study—whether painting, sculpture, printmaking, crafts or photography, in whatever combination. In Bedford's auditorium, available to other departments and to the community, an increasing number of films and slides depicting the art of the western world flash upon the screen. From the cave paintings of earliest man through the supreme achievements of Greece and Renaissance Italy, past the painting of the nineteenth century earthly paradise, to our own age of anxiety, the twentieth century—students learn the struggle of the artist to preserve his moment in time, both in color and form. The students absorb that ongoing struggle of art against chaos and destruction.



Ms. Nancy V. Leitch received the kudos of colleagues, students, family and friends at a picnic in her honor prior to her retirement in May 1977. On this occasion the students and faculty purchased a drawing by Ms. Leitch for the Art Department Collection. From left: Barbara L. Bishop, Art Department Chairman; Ms. Leitch; Janice S. Lemen, Professor of Art.



Brian Springer, son of Homer L. Springer, Jr., Assistant Professor of Art, holds a painting by Longwood faculty member Janice S. Lemen, as Dr. Robert P. Webber, Associate Professor of Mathematics and Art Auction '76 auctioneer receives bids. Proceeds from the biennial auction are awarded as scholarships to art majors in art education, studio art and art history.

The student assimilates, sorts out, learns by looking, doing, thinking. Perhaps the greatest gifts the art faculty has to offer are its professionalism and its availability to the student both in the classroom and on an informal basis. In each case the faculty member works in the area he teaches, so that the knowledge he passes on is first hand.

The faculty member having served the department longest is Janice Lemen, whom many alumnae remember with affection, since she joined Longwood in 1944. Mrs. Lemen exhibits her paintings and prints regularly, the prints most recently in the Southeastern Printmakers Traveling Exhibition, and her paintings in a one person show at Byrd International Airport during the "Wings Over Richmond" aviation spectacle. She serves on the executive board of the Richmond Artists Association. Mrs. Lemen inaugurated the committee for the collecting of art done by contemporary Virginians, an interdisciplinary group which includes students, who choose work annually from the purchase show. Over the years, she has accumulated an increasingly valuable legacy for the College.

Homer L. Springer came to Longwood in 1968, teaches drawing, and both teaches and works closely with the art education students. He draws and paints constantly, and the results have been seen in two recent one person shows, Washington and Lee University and the Roanoke Fine Arts Center. He is a steady and trusted adviser whom the students turn to readily.

Elisabeth L. Flynn, a 1970 addition to the art faculty and its first full time art historian (Ph.D. Northwestern University), was a winner of a National Endowment for the Humanities grant to study at Columbia University during the summer of 1977; wrote the catalogue for the exhibition, "Thomas Sully and His Contemporaries," and lectured on Georges Rouault at the Florida meeting of the Southeastern College Art Association. She has been responsible for the broad expansion of the art history area from its 1903 inception to a present offering of eleven separate courses.

Mark S. Baldrige came with his M.F.A. from Cranbrook in 1972 and has augmented the offerings in metals, jewelry and wood notably. A nationally known craftsman, he is editor of the "Goldsmith's Journal," the official publication of the Society of North American Goldsmiths. His recently completed chess set, "Nature's Imperial Garden," was an award winner in the Goldsmith's exhibition of 1977 in Tuscon, Arizona, and was featured during the summer of 1978 in the display, "Crafts: Art and Religion," at the Vatican Museum, Rome.



Stanley Lechtzin, Professor of Art at Tyler University, Philadelphia, was guest professor for a June 1978 workshop in Electroforming. Looking on as Mr. Lechtzin (right) critiques a student's work is Alexis Wreden Saul, Richmond, Class of 1975; and Ron Wyanko, Assistant Professor of Art at James Madison University, Harrisonburg.



Janie S. Mosby, Class of 1973, works in an enameling workshop under the instruction of Kenneth F. Bates, renowned teacher and author of books on enameling. This one-week, three-credit workshop, held in July 1978, attracted Longwood students, professional artists, and art teachers.



During several summers in recent years, the Department has co-sponsored with the Virginia Department of Education a graduate workshop for art teachers. Working in ceramics at left is Mary Jane Federal Newbill, Richmond, Class of 1973.

Virginia Mitchell came to the art department in 1975 after a career as supervisor of art in the public schools of Newport News. She is a great help to the art education majors with her background in facing the challenges and problems they now take on as teachers. She served on the State Department Committee for revising certification requirements in art and exhibits with the Peninsula Arts Association Gallery. Textiles are her specialty in crafts, and she is working in spinning and creative fibers primarily.

Jacqueline J. Wall, instructor, and Director of Art at the J. P. Wynne Campus School, has worked for Longwood since 1975, and in the art department directs practicum courses at the campus school for art education majors. She recently gave a presentation to the state supervisors of art on the Campus School art program. From four to six of these students have been in the annual Youth Art Month exhibition at First and Merchants Center in Richmond regularly. Mrs. Wall's three-week day camp this summer for fourth to seventh graders was the first of its kind in the area to integrate the arts, visual as well as music and dance, with the experience of living and sharing experiences in a natural setting, and gave a valuable awareness to the credit earning students assisting the camp faculty.

Charlotte Schrader-Hooker joined the English Department of Longwood in 1965 with her Ph.D. from Tulane. She became increasingly interested in films as adjunct to literature and received an additional master's degree in cinema studies from New York University. As a member of the art department since 1977, she teaches three classes in film history, theory, and criticism plus two in filmmaking. Her film on the sculptor Conway Thompson won the Cine Golden Eagle Award. She was awarded an individual filmmaking grant from the Virginia Commission of the Arts and Humanities to make "Vanishing Point," a surrealistic film based on the Jungian themes in the painting and sculpture of Nancy Witt.

The chairperson for this involved and dedicated faculty is Barbara L. Bishop, whose graduate work was done at the University of North Carolina at Greensboro (M.F.A.) and at Columbia University. Joining the faculty in 1965, she became its chairman in 1970 and has worked to increase the quantity and quality of its curriculum since then. Primarily a photographer and printmaker, Ms. Bishop designs the layout for many brochures and announcements of the college and finds time to exhibit in major shows such as the Southeastern Graphics and in recent one-artist shows at Lock Haven State College in Pennsylvania and the Roanoke Fine Arts Center. Active in Virginia art and art education circles, she has served for three years on Education in the Arts committee of the Virginia Museum of Fine Arts.

This regular, full-time faculty is supplemented by professionals in the fields of textiles and ceramics who leave their craft production to teach at Longwood. Students have benefited from the quality of this teaching plus gained insight into how much such artists as Gertrude Shook (textiles) and Tray Eppes (pottery) work, produce,



Three instructors, Barrye L. Wall (front, left), *Camping Skills and Recreation*; Noell Prince (standing), *Creative Movement*; and Cathy McCanless (right, back) working with children in the day camp of *Related Arts, Aesthetics and Outdoor Education*, an undergraduate art education course offered during summer session and directed by Jacqueline J. Wall, Director of Art at J. P. Wynne Campus School.

Keith Moore, Richmond, Art Education Major in the Class of 1980, loads the raku kiln under the direction of Tray Epes, visiting ceramics instructor.

and exhibit. Their concepts of avenues open to art majors in earning a livelihood increase, thanks to these good people.

The Department is deeply saddened that two retired members of the faculty can be listed now only as cherished memories, for us and for the alumnae who knew them. Miss Virginia Bedford died quietly in her home on May 7, 1977. Her name lives throughout this article.

Miss Annie Lee Ross died on June 15, 1978, as a result of injuries and burns sustained in an airplane crash in California. Her courage and optimism did not fail her in this final tragedy.

Alumnae will be happy to hear, in contrast, that Mrs. Nancy Leitch flourishes in retirement, and her new pickup is loaded with sketching equipment, set to pursue horses down country roads!

Dr. David Alexick has heeded the call, "Go West, Young Man," and is living and working in Houston, Texas.

The department is aware of how much experience the students need to make those choices vital to their lives after Longwood. Although Longwood no longer represents the simple rural college community it once did, the need for stimulation from outside is manifest. Graduates may live in any part of the country and must survive and prosper amidst rapid economic and social change. The lecture/workshop program is one answer to this.

Artists, art historians, and craftsmen have come to share their knowledge freely with students, faculty, and the community at large. The roster is impressive and too long to mention each. That the art department has been capable of attracting such people is a commendation in itself. A 1978 symposium on 19th century art claimed as speakers Peter Mooz, Director of the Virginia Museum, Regina Perry and Richard Flint of Virginia Commonwealth University, Kent Ahrens of Wadsworth Atheneum, Robert Porter of Virginia Polytechnic Institute and State University, and Nancy Mowll of Randolph Macon Woman's College. Dore Ashton, an Associate Editor of *Arts Magazine*, has spoken on "Aspects of Modernism," Agnes Mongan, an authority on Rembrandt from Harvard, spoke; Louis Kahn spoke on modern architecture. Kenneth Bates, the authority on enameling, gave a workshop in 1978; Stanley Lechtzin, one on electroforming, a technique especially valuable in jewelry making. In 1977 there was an entire conference in jewelry making and metalsmithing. In both the spring and fall of 1978, William K. Everson, internationally known authority on film, author of some half dozen books on the American film, owner of the greatest private collection of film in the world, and professor of film studies at New York University, The New School, and the School of the Visual Arts, came, first with the topic, "Art Direction in Film" and second, "The American Silent Comedy." Terri McLuhan and Robert Fiore came in 1977 to discuss their films, "Pumping Iron," its first showing after its New York premiere, and "The Shadow Catcher," a documentary on Edward Curtis, the pioneer photographer of the American Indian. Willie Anne Wright has done a workshop in the pin-hole camera, Ned Giberson on glassblowing, Larry Hackenberg on his "green wood" architecture for the home builder, Julia Phillips and Jim Lane with a pottery (raku) workshop; Katharine Gilbert with welding as

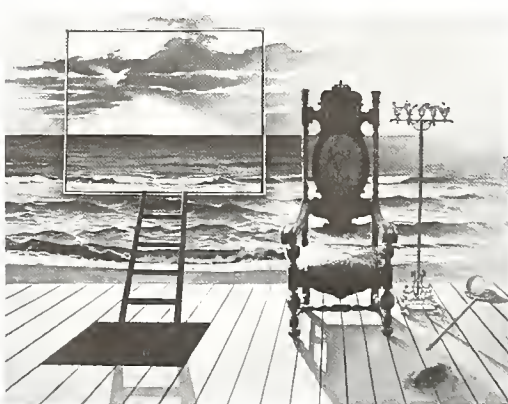
a sculpture medium, Jack Witt with a bronze casting workshop, Bernard Martin with drawing, Maria Streat with weaving; High School Youth art workshops with Baylor Nichols, Betty Tisinger, Walt Hathaway, Tom Armstrong (now director of the Whitney Museum of American Art)—and this is an incomplete list! The Longwood art major is hardly isolated from the main trends and movements in American art.

Another offering of the art department, unique to a small college, and limited only to a carefully selected few who want and earn the experience, is the apprentice program. Based on the medieval concept, it allows a senior major to work for a summer with an artist family (also carefully selected). The quality of the program is proved by the fact that its first apprentice (Susan Stalnaker '76) and her mastercraftsman, June Kapos, of northern Virginia were awarded the coveted master/apprentice grant from the National Endowment of the Arts, which allowed a year of training as a production potter beyond graduation from Longwood.

By now you as an alumna or alumnus must have concluded that the art major graduate may indeed go forth, not only as a teacher of art where she/he has competed successfully in good times and bad, but also in many other art related fields. Because of the sustained effort to give the art department both depth and flexibility, the incoming freshman, with the help of one of the strongest advising programs on campus (and one sensitive to individual ability, need and ambition) has gained a real boon. The art major graduating in 1979 may do so with a Bachelor of Fine Arts degree for the first time. That art major will have a better chance at job opportunities in museum and gallery work, commercial art, crafts production, and graduate school in these areas. Art Education majors have the options of either a Bachelor of Arts or a Bachelor of Science degree. The department offers an increasing variety of courses to fulfill the general education requirements of other departments, and provides specialized courses for elementary, home economics, and therapeutic recreation majors, as well as those pursuing study in communications, a relatively new field. Now students may take a minor in either art history or studio art, and the advantages, say, to a history or recreation major are obvious.

You have seen, then, Longwood's Art Department sketched in on its broader canvas from its larger palette. If we can imagine Miss Martha Coulling reincarnated at the doors of the Bedford Building, being greeted with her customary warmth by our secretary, Mrs. Thomas N. Layne, and being escorted through the studios by our chairman, Miss Barbara Bishop, we have a good feeling. We suspect Miss Coulling would be startled, remembering her statement of 1887, "All young ladies should have an opportunity to be involved in the Arts." The involvement must seem astounding to those gentle eyes. But we suspect that as she watches these young people bent over brazing torches, turning on air compressors, stepping back from easels, kilns, and etching presses, holding up film and slides to the light, young men and women working and laughing together, we do suspect that she would leave smiling, content with the near-century at Longwood which has seen her vision realized.

Conway Betty Thompson joined the Art Department in 1972 with a Certificate of Fine Art from Cooper Union and M.F.A. from the University of Guanajuato, Mexico. She is a sculptor and freelance writer. As a Virginia correspondent for the magazine, *Art Voices/South* she writes regular reviews of exhibitions, profiles of artists and articles on the Virginia art scene. A marble sculpture was purchased by the Federal Reserve Bank for its new building in Richmond, and she shows regularly, most recent at the invitational show of small sculpture at Scott-McKennis Gallery in Richmond.



A provocative surrealist work by Nancy Camden Witt of Ashland has been chosen as the 1978-79 purchase for the Collection of Art Objects by Contemporary Virginia Artists. This painting will be featured in an exhibit of the collection scheduled for Bedford Gallery, Longwood, October 22-November 19, 1978.

During the past thirty years original works of art have found a permanent place of display in one of several well defined art collections at Longwood College. The growing presence of paintings, prints, drawings, sculpture, crafts, and decorative arts on our campus has had the distinct value of enhancing our cultural resources, thus enriching the quality of human experience for the College community and reinforcing the sound educational premise that knowledge of art and criticism is best gained by viewing original works.

The first of many outstanding works in the Collection of Art Objects by Contemporary Virginia Artists was purchased in 1951 from the Virginia Biennial at the Virginia Museum in Richmond with funds donated by three graduating classes. The commendable efforts of Miss Emily Barksdale, who in 1948 was appointed chairman of the College Interior Improvement Committee, led to the establishment of the first art purchase committee and subsequently the policy of inviting individual Virginia artists to show a selection of their works at the College each year. Since that time, students have served with faculty from various disciplines in the selection and display of acquisitions which are placed in areas where the greatest number of people in the College community can enjoy them.

The committee, now chaired by Professor Janice Lemen, has amassed an impressive collection of sixty works which reflect a variety of themes and styles as well as a vitality of vision characteristic of contemporary Virginia art.

The Thomas Sully Gallery collection began in 1971 when the College accepted the generous gifts and support of Mrs. Jeanne Sully West of Buckingham County and New Orleans. Mrs. West, a descendant of the nineteenth century American artist Thomas Sully, felt that her donations and support would enable the College to initiate efforts leading to the establishment of a gallery to perpetuate the name of her renowned ancestor as well as broaden, enhance, and improve the content and value of the educational environment of the College.

To date, several notable purchases and additional gifts have expanded the collection to include five paintings and three letters of Thomas Sully; works by or attributed to John Nagel, Thomas O. Sully, James McNeil Whistler, Albert Pinkam Ryder, John Singer Sargent, J. G. Brown, Ozias Humphrey, Eastman Johnson, Samuel Van Hoogstraten, Jean-Baptiste

Camille Corot, Jean-Baptiste Grueze, William E. Frost, E. Coates/Thomas Cole, J. Dupy, Noel Rockmore, Allen Dunn, Edward Peticolas, two American folk works, a Duncan Phyfe sofa, and several girandoles.

The purchased works in this collection have been made possible by Mrs. West's additional support as well as contributions to the Thomas Sully Gallery by students, faculty and administration, community residents, and alumni responding to various fund raising appeals. Gifts to the collection have steadily increased through the efforts of Mr. Robert B. Mayo, who for the last two years has served as consultant to the Executive Committee of The Friends of the Thomas Sully Gallery.

Emerging from appreciation and support of these two major collections is the establishment of a new organization, the Longwood Fine Arts Center. The Center, approved in May 1978 by the College Board of Visitors, has as its primary purpose the collection, preservation and interpretation of fine and decorative art objects to be used in the educational programs of the College. The Center, including the Thomas Sully Gallery, is administered by the Art Department and guided by a governing Board of Trustees. The Center, through exhibition, purchase and educational programs supports the continuing development of collections to be used in well defined ways for better understanding of museumology, education, and art.

The Contemporary Virginia Artists Collection, Thomas Sully Gallery Collection, and a substantial Art Department Collection of drawings, prints, paintings, and craft items are augmented by portraits of past College personnel, Monfalconi's watercolor fresco in the Rotunda dome, Anna Hyatt Huntington's bronze equestrian statue of Joan of Arc, a small but significant art collection in the Alumni House, and recently purchased works by art students. On this date, over one hundred fifty pieces of original work are enhancing our environment and having a direct effect upon the aesthetic values of their viewing public.

The College Collects

by Barbara L. Bishop '60

Intercollegiate Athletics: Commitment to a Total Program

by Bette McKinney '68, Sports Information Director

Carolina, and excavation began in September. When the building is completed in 1980, Longwood's facilities for teaching health and physical education will be unsurpassed in the state on the small college level.

The facility will also have a direct effect on the college's athletic program. The additional gymnasium, tennis courts, pool, and training room will greatly alleviate the existing problems of crowded, outdated facilities. The large gymnasium, with a permanent seating capacity of 3,000 is badly needed because of the growing community support for the athletic program.

A number of improvements were made in the existing facilities during the summer and early fall, including the resurfacing of the Barlow tennis courts. A fence, benches, and other equipment are being ordered for the baseball field between Main and Ely Streets, which is leased by the College for its home games. In addition, lights are being installed on Iler Field this fall. This will greatly extend the use of the field, which is shared by many intercollegiate and intramural groups.

At no other time has the need for these facilities been so crucial. The women's teams, which have for years ranked among the top teams in the state and nation, today face tougher competition than ever before. In view of the conditions under which some of these teams must practice, train, and compete, the list of their accomplishments is even more impressive.

The bulldozers at work in the block between the Curry and Frazer residence halls and the art-music complex were a welcome sight this fall as excavation progressed for the construction of the new health and physical education building. The \$3.5 million project was approved by the citizens of Virginia in the November 1977 bond referendum, and additional funds were raised to complete the facility. The bid for construction of the complex was awarded to Romeo Guest Associates of Greensboro, North



Jimmy Yarborough (Richmond) presented Dr. Willett with the first trophy ever won by a men's team at Longwood after the basketball team's fourth-place finish in the Virginia Kiwanis Invitational Tournament in February. Yarborough, who scored 59 points in the three tournament games, was named to the All-Tournament Team.

For example, last fall the women's golf team won first place in the Virginia Federation of Intercollegiate Sports for Women for the fifth time since 1970. The team's record of 15-4-1 for the year left Coach Barbara Smith only one victory short of having one hundred wins at Longwood.

The fencing team also won the state championship last year and advanced to the National Intercollegiate Women's Fencing Association Regional Tournament, where they came in third.

After winning second place in the Tidewater Tournament, the field hockey team also advanced to the regional tournament in which they placed fourth.

Likewise, the gymnastics team qualified for and competed in the Association of Intercollegiate Athletics for Women, Region II Tournament after taking third place in the state competition.

In addition, three members of the riding team—Rhonda Powell (Fairfax), Leslie Henry (Williamsburg), and Juli Tracy (Nokesville)—qualified for regionals.

The women's basketball team placed third in the VFISW Tournament in March and was awarded the Sportsmanship Trophy for the second consecutive year. Senior forward Sue Rama (Chesapeake) made the All-State and All-Tournament teams and set a new scoring record of 36 points in a single tournament game. During her four years on the team, Rama totaled over 1400 career points and led the team in both scoring and rebounding. In recognition of her achievements, her jersey number—40—was retired on March 31. This is the first time such an honor has been bestowed on a Longwood athlete.

As the women's teams maintained their reputation for success last year, the men's athletic program underwent a period of unprecedented expansion. Three new teams—soccer, baseball, and men's golf—made their debut during the year, and a fourth, wrestling, was granted varsity status in the spring after demonstrating great potential as an interest group under the guidance of Stuart Tennant, who was then Assistant Director of Admissions. The addition of these new teams to the existing basketball and fencing teams make a total of six intercollegiate sports for male students at the College.

With this expansion came some of the growing pains typical of any new athletic program: primarily, the men's teams had to compete for the most part against schools with established programs. They enjoyed a reasonable amount of success, and the overall program is progressing significantly.

As the men's program expanded, the need for affiliation with a national organization became obvious. In the same way that the women's teams are governed by the AIAW, the men's teams needed the guidance, organization, and identity



The jersey of senior forward Sue Rama (Chesapeake), #40, was retired on March 31, the first such honor ever bestowed on a Longwood athlete. Named in the first draft of the newly-formed Women's Pro Basketball League, Sue has been invited to try out for the Washington, D.C. team this fall.

101 WINS AT LONGWOOD!

Dr. Barbara Smith now has a coaching record of 101 wins at Longwood, thanks to her women's golf team, which defeated William and Mary and UNC-Charlotte in the September 15-16 Longwood Invitational Tournament.

Dr. Smith, who has coached the Lancer golf team since 1966, had a record of 99 wins, 29 losses, and 5 ties going into the tournament.

Pictured here, from left to right, are members of the 1977-78 women's golf team: Dr. Barbara Smith, Penny Stephens (Ashland), Becky Webb (Galax), Deanna Van Wey (San Diego, California), Kay Smith, (Covington), Debra Hood (South Hill), and Janet Clements (Vernon Hill).



that affiliation affords. Therefore, in November the College applied for membership in the National Collegiate Athletic Association, Division III, and on January 25 was notified of its acceptance.

Another need arose with the increased attention to the athletic program: the need for a nickname for the teams. "Longwood Ladies" was just not suitable any more. Thus, on December 16 following a year-long search, "Lancers" was selected, and in the spring the Board of Visitors adopted the symbol.

A further commitment to the men's athletic program was the expansion of the coaching staff. Joining Athletic Director Carolyn Hodges in the administration of the athletic program is Dr. Ron Bash, Coordinator of Men's Athletics and men's basketball coach. Other new appointments are Buddy Bolding as baseball coach and Nelson Neal as wrestling coach. Dick Williamson returns as men's golf and soccer coach.

The growth of the men's program and the consistent achievements of the women's program are complementary factors here at Longwood: each victory, whether it is a tournament championship or a regular season game, is another step for the Lancers, fast becoming known as a name to be reckoned with. Presently, the overall program is in an exciting period of development; in the future, it appears that the completion of our multimillion dollar facility will coincide with Longwood's becoming a major competitor on the small college level in both men's and women's athletics.

1977-78 Team Scores (Won-Lost-Tied)

Archery: 1-1

Coach: Earlene Lang

Baseball: 0-13

Coach: Dr. William McAdams

Men's Basketball: 8-16

Coach: Dr. William McAdams

Women's Basketball: 12-7

Coach: Earlene Lang

Men's Fencing: 1-0

Women's Fencing: 4-4

Coach: Sally Bush

Field Hockey: 9-4-1

Coach: Dee McDonough

Men's Golf: 3-4

Coach: Dick Williamson

Women's Golf: 15-4-1

Coach: Dr. Barbara Smith

Gymnastics: 5-4

Coach: Ruth Budd

Lacrosse: 2-5

Coach: Dee McDonough

Riding: 8 firsts, 38 places

Coach: Sally Bush

Soccer: 3-6-1

Coach: Dick Williamson

Tennis: 10-7

Coach: Phyllis Harriss

Volleyball: 15-7

Coach: Carolyn Callaway

Alumni support is an important factor in the success of Longwood's athletic program. Plan to attend some of the home games, and visit other campuses when the Lancers are in your area. For more information about the schedule, contact Bette McKinney, Sports Information Director, Longwood College, Farmville, Virginia 23901, telephone (804) 392-9391

1978-79 WINTER SPORTS SCHEDULE

BASKETBALL - MEN

November			
24,25	Hampden Sydney Tournament	A	7:00
28	North Carolina Wesleyan	A	8:00
30	King College	A	7:30
December			
2	Christopher Newport	A	8:00
5	Mary Washington	A	8:00
7	Averett	H	7:30
28,29	Fidelity American Christmas Classic	A	7:00
January			
8,9	Liberty Baptist Tournament	A	
13	St. Mary's	H	7:30
15	Liberty Baptist	H	7:30
17	Mary Washington	H	7:30
20	Greensboro	H	8:00
24	Averett	A	7:30
27	Radford	H	7:30
29	Clinch Valley	H	7:30
February			
1	Greensboro	A	7:30
3	Clinch Valley	A	7:30
9	North Carolina Wesleyan	H	7:30
10	King College	H	7:30
14	Radford	A	7:30
17	Liberty Baptist	A	8:00
21	Roanoke	A	8:00
23,24	Virginia Kiwanis Invitational	A	

BASKETBALL - WOMEN

November			
21	William and Mary	H	7:00
29	Norfolk State	A	6:30
December			
2	UNC—Greensboro	H	2:00
5	Virginia Union	H	7:00
8	Morris Harvey	A	7:00
January			
13	Bridgewater	A	2:00
15	Morris Harvey	H	7:30
20	James Madison University	H	2:00
23	Radford	A	7:00
27	East Carolina	A	2:00
February			
1	Virginia Commonwealth University	H	7:00
8-10	Winthrop Invitational	A	
17	Highpoint	A	6:00
19	University of Virginia	A	7:30
21	Old Dominion University	H	7:30

WRESTLING

November			
18	Takedown Tournament: James Madison University	A	
30	Lynchburg	A	
December			
6	Chowan	H	7:30
9	Newport News Apprentice	H	2:00
January			
12,13	Newport News Invitational	A	
20	Elon	H	2:00
24	Hampden-Sydney	H	7:30
27	Washington & Lee Invitational	A	
30	Liberty Baptist	A	
February			
3	VMI, E. Mennonite, Hampden Sydney	H	2:00
7	Washington & Lee, Hampden-Sydney	A	

GYMNASTICS

January			
16	University of Maryland (Baltimore)	A	7:00
20	Appalachian State	H	5:15
27	East Carolina	H	2:00
31	Duke	H	7:00
February			
9	James Madison University	A	8:00
12	William and Mary	A	7:00
16	Radford	H	7:00

FENCING

January			
29	Lynchburg	H	6:30
February			
3	William and Mary	H	1:00
6	University of Virginia	A	3:00
10	James Madison University	A	9:00 a.m.
14	UNC—Chapel Hill	H	
16	Randolph-Macon Woman's College	H	3:30

RIDING

December			
3	Randolph-Macon Woman's College		

For more information, contact the Sports Information Office (Phone 804/392-9391)



Lester E. Andrews



Dora "Dody" Jones Anfin '45



Gay Kampfmüller '78

BOARD OF VISITORS

Three appointments to the Longwood College Board of Visitors were made by Governor Dalton in June. The new members of the College's governing board are: Lester E. Andrews, of Farmville; Mrs. William L. Anfin, of Radford; and Miss Gay Kampfmüller, of Virginia Beach. They will serve four-year terms, beginning July 1, 1978.

They succeed Mrs. Raymond M. Brown, Jr., of Hampton, William E. Daniel, Jr., of Richmond, and Roland Walker, of Kenbridge, all of whom were not eligible for reappointment.

Andrews is president of Andrews, Large & Whidden, Inc., a Farmville construction firm, and vice president and secretary of Farmville Manufacturing Company. He is a member of the board of Virginia National Bank, president of the Farmville Hotel Corporation, a trustee of Farmville Baptist Church, and a member of the Prince Edward County School Board Electoral Committee.

Mrs. Anfin is a Longwood graduate, class of 1945. She is the owner of LLOYD'S—Distinctive Clothing for Ladies, in Radford, and a deacon in the Presbyterian church there.

Miss Kampfmüller was graduated from Longwood in May with a B.S. degree in health and physical education. This fall, she is teaching at Thalia Elementary School in Virginia Beach. A leader in student government during her years at Longwood, she served as chairman of Judicial Board in 1977. She was an orientation leader, a member of Geist leadership honorary, and was named to "Who's Who Among Students in American Colleges and Universities."

Officers of the Board of Visitors for the coming year were elected at the quarterly meeting in August. They are: Mrs. A. O. Mitchell ('59), of Newport News, rector; Roland E. Thompson, of Upperville, vice rector; and George J. Kostel, of Clifton Forge, secretary. Other members of the Board are: Mrs. J. L. Davidson ('40), of Lynchburg; M. Ralph Page, of Richmond; Mrs. Joshua Pretlow, Sr., ('45x), of Suffolk; Eric L. Robinson, ('54) of Farmville; and Mrs. E. A. West ('44), of Rocky Mount.

Among the former members of the Board of Visitors have been: Mrs. William H. Hodges ('52), of Chesapeake; Dr. Duvahl Ridgway-Hull ('33), of Roanoke; Mrs. John O. Marsh, Jr. ('46), of Arlington; Mrs. T. Mosby Phlegar ('33), of Norfolk; Mrs. Philip A. Roberts ('42), of Penn Laird; and Mrs. Brown ('54).

As our family boarded the jet to fly us across the Atlantic Ocean to our new home in Geneva, Switzerland, I felt excited but somewhat apprehensive about living abroad. How would our routines change? What language would be necessary to know? Would the local schools employ similar teaching methods? How could we meet the Swiss people? Would shopping be difficult? Oh! I had a million questions—each producing more anxiety.

It seemed like days later when the jet started its descension, and we had our first glimpse of “home”—the huge snowcapped Alps and tiny specks of buildings around a long, narrow blue lake.

Of course, I pictured in my mind our family living in a wooden chalet with red geraniums flowing from the balcony and a lovely Swiss maid bringing milk each morning. Well, no. “Home” was to be a new high-rise apartment building. Moving day presented its difficulties, as I couldn’t talk to the movers, nor explain the leak to the plumbers, nor request another key to the door, nor tell the postman that the package wasn’t for us! I decided then and there to learn the language. But, wait a minute! The “natives” were speaking *three* languages on the T.V., and I noticed that all labels on cans, bottles, medicines, etc. were in *three* languages too. Alas, my brain decided it could cope only with learning French, the main language of the people of Geneva. Soon thereafter, a kind lady advised me to go to the supermarket for French lessons. Thus, began my French lessons at the supermarket school.

After having studied four months, I decided to meet the Swiss—but how? Luckily, I read about a volunteer program to teach arts and crafts once a week to a group of aged women. It was just what I needed, for the Swiss women were partially deaf, and so they spoke slowly and very loudly. Another way to meet the Swiss, I hoped, was to knock on my neighbors’ doors to invite them to “tea.” (Everyone seemed to have “tea” around four o’clock.) My neighbors accepted! Now I had to speak enough French to survive the hour! Somehow I managed to remember enough words and, of course, my hand movements were fantastic! One of the Swiss ladies volunteered to help me with French if I would help her learn English. I was delighted to accept.

Meanwhile, our son was going to an international school in the mornings (in English) and to a private Swiss nursery school in the afternoons (in French). The Swiss methods seemed firm, organized, and quite disciplined. The international school’s methods were warm, inviting, and creative. What a chance for our son to experience such different approaches to learning! Mothers were always involved at the international school, but I rarely saw the mothers of the Swiss children. Why? Well, there was an “au pair,” or teenaged girl to take care of the family’s young children. The girls would come from other countries to learn French and to experience a different culture.

An Alumnus Living Abroad

by Jean White Raleigh, Class of 1966

Living abroad presented other joys and hardships too! If an American woman had stepped into our kitchen, she would have been appalled. For even though we lived in a luxury apartment building, we had *one* electrical plug, a refrigerator (2 feet by 3 feet), a small oven with four burners, and a few cabinets. (The Swiss are very thrifty with electricity and gas.)

At first, having to shop everyday was fun, as it was an exciting way to learn about European products. However, after several months I yearned for our freezer and some *ice!* But, the joys of European outdoor markets were terrific. They were full of wonderful smells—fresh spices and herbs, vegetables, flowers and plants, mushrooms of different kinds, roasted chestnuts, and beautiful fruits.

Traveling in Europe was also a delightful part of our stay abroad. Since each country is small compared with the vastness of the United States, one can easily go from place to place by jet, train, or car. The trains are excellent—fast, clean, and usually on time. On the other hand, traveling by car can take hours on two-lane roads; or, by contrast, can be extremely fast as on the no speed limit super highways of Germany.

Certainly, visiting the nations of Europe gave us a deep appreciation of the history of these great peoples. But being so far away made me feel even more pride when I heard the “Star-Spangled Banner” being played, for I knew where “home” really was.



Kathy Dolan from Mechanicsville talks to parents during 1978 Parents Phonathon.



New SAA officers are installed

“Students Helping Students—Past, Present and Future”

Student Alumni Association

A new campus organization was developed this past year by a nucleus of fourteen students and the Alumni Office, in cooperation with the Admissions Office. The Student Alumni Association, popularly referred to as the SAA, seeks to develop better relationships between currently enrolled students, prospective students, and alumni. This goal is reflected in its motto, “Students Helping Students—Past, Present, and Future.”

Student alumni associations are being formed at colleges and universities across America. Five Longwood students attended the 4th National Student Alumni Association/Student Foundation Convention in 1977. This year, three SAA representatives attended the 5th National Convention at Bowling Green State University in Ohio.

SAA membership is open to all students who have a 2.0 average and have completed one semester at Longwood. Last January over 70 students joined this new organization. Each member serves on one of four committees—Admissions, Alumni, Campus Activities, or Development. Four projects were completed by the SAA during its first year. SIN (Student Information Night) was held in the spring with nine guest speakers discussing topics such as How to Decorate an Apartment on a Budget, What Types of Insurance Do I Need, How Do I Establish Credit, and How Do I Deal with Auto Repairs. During the second project, the March Parents’ Phonathon, the members called parents of all Longwood students, asking for support of the Parents’ Annual Fund. Over \$6800 was pledged in 10 hours. In July a Parents’ Guide to Longwood College and Farmville, Virginia, was given out to parents of incoming new students. The final project, a new students welcome package, was given to all freshmen and transfers during orientation. All campus organizations and community businesses were allowed to include information in this package.

In its first year, the SAA has proven to be a meaningful organization on campus. We hope as it grows that it will become one of the strongest student organizations.

Alumni Annual Fund

1978

A CHRISTMAS TRADITION BEGINS . . .

Each year the students at Longwood enjoy the Christmas Season in the traditional Longwood fashion. The big tree goes up in the Rotunda and is decorated with loving care. Groups gather around the tree to sing. Many Christmas traditions at Longwood center around the tree in the Rotunda and this year another one of those traditions is beginning. This year, the alumni are sharing in Christmas at Longwood.

A paper chain will be placed on the tree in the Rotunda to illustrate to the College the support which is provided by the alumni each year. Each link of the chain will represent one contributor in the Alumni Annual Fund Campaign and will bear the name and class of the contributor.



SPECIAL PEOPLE ARE REMEMBERED . . .

The memorial gifts program at Longwood has been expanded. Gifts are now being made "in honor" as well as "in memory" of special individuals. Alumni are also making gifts on special occasions, such as birthdays and graduations. One phase of the new expanded program was "Mother's Day 1978 — A Special Remembrance," a campaign which encouraged alumni to make gifts in memory or in honor of their mothers on Mother's Day.

SILVER AND GOLDEN ANNIVERSARIES . . .

Founders Day was particularly special for the Classes of 1953 and 1928 as they celebrated their 25th and 50th reunions. Both groups decided to make special class gifts on their anniversaries, and both designated their gifts for the Alumni Association Longwood Scholar's Fund. The gifts, along with gifts from alumni chapters, will provide a scholarship for a student who has been selected as a Longwood Scholar. The Class of 1953 chose to make their gift in honor of their class sponsor, Raymond H. French, better known as "Charlie Hop."

NEW GRADUATES PROMISE SUPPORT . . .

On Saturday, May 13, 1978, a group of Longwood students became graduates. During commencement, Senior Class president Sue Rama presented to Dr. Willett the pledges of support which had been made during the "5-5 Program" campaign. The campaign was conducted to inform seniors about services provided to alumni and to encourage them to pledge \$5 a year to the Alumni Annual Fund for each of the first five years after graduation. Forty-seven seniors, or 12% of the class, participated in the pledge program.

LONGWOOD CALLING . . .

The 1978 Alumni Annual Fund Phonathon was conducted on October 2-5 from a C&P Telephone Company facility in Richmond. The project, sponsored each fall by the Richmond Chapter was expanded from three to four evenings and alumni throughout the nation were called by the alumni volunteers from the Richmond area, and were asked to continue their financial support of Longwood. Julie Glass Paulette '67 and Elsie Stossel Upchurch '43 were co-chairmen for the 1978 Phonathon. During the phonathon, approximately 3000 alumni were contacted with more than 1500 of them making pledges to the Alumni Annual Fund. The pledges, which totaled close to \$22,000, will certainly boost the 1978 Fund total beyond the \$50,000 mark.

Alumni Publish

Madison County Homes, by Vee Dove, \$25.

Annie Vera Weaver Dove Tull, who uses the pen name Vee Dove, has written a 384-page book dealing with 177 pre-Civil War homes. Architectural design, construction dates, and genealogical data are highlighted with over 300 photographs. Family heritages are also included, with 1076 surnames covering the 13 original Germanna colonists.

Anyone interested in this limited edition book can contact Vee Dove, P.O. Box 22, Madison, Virginia 22727.

Now and Then, by Eager Bryant DeLoatche; Vantage Press, Inc., New York, New York; \$4.95.

The common denominator throughout this book of poems is love. The poems are grouped in sections: To You, Nature, Inspirational, Life, and Special. Mrs. DeLoatche

says, "In writing, one can express praise, emotions, thanks, gratitude, fear, love, and aspirations that are quite difficult to express orally, therefore it can be considered a necessity in life." Mrs. DeLoatche has expressed these feelings in this book of poems.

Yesteryears, Miss Lucy's Stories, by Lucy Ackerly; McClure Press, Verona, Virginia, \$6.00

Miss Lucy recalls the stories of her childhood. Her family life is described in a colorful manner that reveals a deep family relationship. Photographs and pen illustrations are also included.

Miss Lucy's former students enjoyed hearing her tell the stories in the classroom. Now others can enjoy them through this book.

A Message from Betsy Carter: National President of Alumni Association

Honor, excitement, and love have prevailed in me this past year while serving Longwood College Alumni Association as your National President.

You are a very special person in our alumni association, because it is you who have joined with other alumni in striving to strengthen our fellowship and service.

Thank you for a successful 1977-78, highlighted by:

1. Oktoberfest which brought back to campus last fall many young alumni.
2. Alumni magazines and the new Alumni Directory which provided you with articles and addresses of fellow alumni.
3. Special events (sports, plays, concerts, and arts) which were available on campus for your enjoyment throughout the year.
4. Alumni tours to countries abroad and Alumni Assistance Programs to assist alumni moving to new areas.
5. Founders Day which brought 1,000 alumni and friends to campus this spring to reunions and related exciting activities. Especially enjoyed was the talk by Dr. Norman Vincent Peale.
6. Your dedication through financial contributions and services.

We look forward to an eventful 1978-79 with:

1. Congratulations to the new National officers and chapter presidents.
2. Special welcome to our new alumni from the Class of 1978. Please join the alumni chapter in your community.
3. Continued growth and enthusiasm in support by you through referring prospective students to Longwood, notifying the Alumni Office of changes in alumni addresses, becoming involved or continuing involvement in your local chapter, offering suggestions to Alumni Office, and submitting nominations for Distinguished Alumni Service Award, Distinguished Alumni Community Service Award, and future national officers.

Join me as we proudly carry our new membership cards, signifying our special bond.

Distinguished Alumni Awards:

SERVICE

PROCEDURES TO BE FOLLOWED FOR THE SELECTION OF DISTINGUISHED ALUMNI SERVICE AWARD

1. The criteria and procedures for the selection of recipients and the membership of the Alumni Awards Committee shall be published in the fall issue of the alumni magazine and in appropriate issues of the alumni newspaper. Nominations shall be solicited at that time.
2. The National President of the Alumni Association appoints the members of the Committee. The Committee shall consist of the Director of Alumni Services, one Executive Board member, and three additional members. The Director of Alumni Services serves on the Committee as long as she is in that capacity. Other Committee members are appointed for one year, and they may be reappointed for one additional year. Former recipients of the Distinguished Alumni Service Award are not eligible for appointment to this Committee.
3. Nominations may be made by any alumni, faculty or staff member, or community member.
4. Nominations must be submitted in writing by June 1 to any member of the Committee.
5. The individual nominating shall submit in writing a biography listing the qualifications of the nominee, his or her own letter supporting the nomination, and two additional letters of reference, one of which shall be a character reference.
6. One or more recipients may be chosen annually.
7. At least one meeting of the Alumni Awards Committee shall be held to select the recipient(s). More may be held if necessary.
8. The selection(s) of the Committee shall be proposed to the Executive Board of the Alumni Association at its fall meeting for the final decision.
9. If the Executive Board rejects the choice(s) of the Committee, the Committee must be called together again to select another nominee to be presented to the Board for their consideration. In any case, the final decision regarding the selection of recipients for the Distinguished Alumni Service Award rests with the Executive Board of the Alumni Association.
10. The award shall be presented at the annual Founders Day.
11. Alumni rendering service to Longwood College should not be excluded from nomination for the Distinguished Alumni Service Award. These individuals should not be penalized for service to Longwood College. However, their nomination should be based on outstanding service beyond that required in their normal capacity for the College.
12. Alumni who are members of the Executive Board of the Alumni Association should be excluded from nomination for the Distinguished Alumni Service Award for the period of time they are in office.
13. Preference should be given to nominees from the reunion year classes, if any exists.

DISTINGUISHED ALUMNI SERVICE AWARD WINNERS

The Distinguished Alumni Service Award was begun in March 1970 and has been awarded each Founders Day.

1970	Miss Etta Rose Bailey '13	1974	Miss Winnie V. Hiner '13
	Dr. Duvahl Ridgway-Hull '33		Miss Frances E. Hudgins '41
	Mrs. Jean Ridenour Appich '52	1975	Miss Julia B. Mahood '20 & '41
1971	Mrs. Maria Bristow Starke '14		Miss Jeane L. Bentley '48
	Mrs. Jane Royall Phlegar '33	1976	Miss Bessie M. Mottley '27 (posthumously)
	Mrs. Rosemary Elam Pritchard '44	1977	Miss Lucile Walton '25
1972	Mrs. Florence Boston Decker '13		Miss N. Margaret Walton '29 (posthumously)
	Miss Alma Hunt '29 & '41	1978	Fay Greenland Campbell '55
	Mrs. Caroline Eason Roberts '42		
1973	Mrs. Virginia Potts Redhead '27		
	Miss Lois Virginia Cox '33		
	Mrs. Evelyn Moore Coleman '48		
	Miss Helen Page Warriner '56		

CRITERIA FOR SELECTION OF DISTINGUISHED ALUMNI SERVICE AWARD

1. The nominee has to have spent at least two academic years at Longwood College, or have been the recipient of a bachelor's or master's degree from this institution. Both male and female alumni are eligible.
2. The nominee should have left or been graduated from the College for a minimum of 15 years. Exceptions might be made to this criterion in special circumstances.
3. The alumnus has to have rendered or is rendering outstanding service in either or both of the following ways:
 - a. In his or her chosen field—humanities, social and physical sciences, academic and business.
 - b. In community or public service with a genuine concern for the betterment of the human condition. Recommendation of this service should be given by his or her community, state or nation.
4. The honor may be bestowed posthumously as well as to living alumni.
5. Participation in alumni activities is not a prerequisite for selection, however, some indication of continued loyalty should be present.

COMMUNITY SERVICE

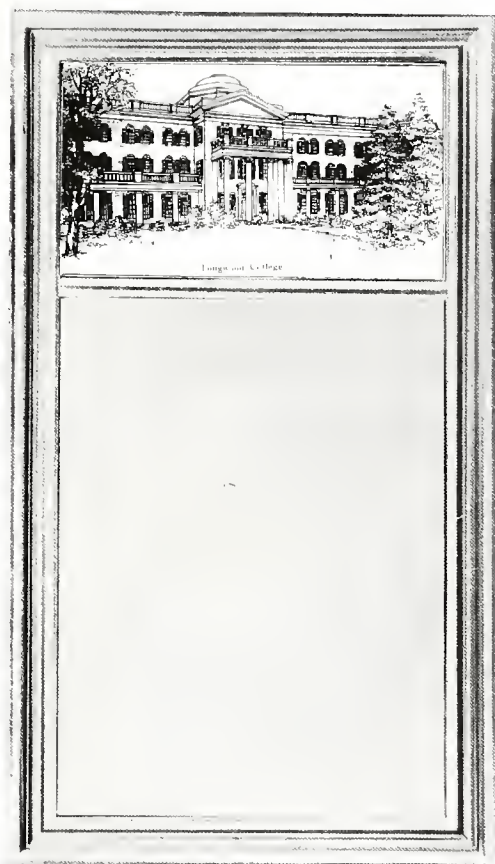
PROCEDURES TO BE FOLLOWED FOR THE SELECTION OF DISTINGUISHED ALUMNI COMMUNITY SERVICE AWARD

1. The criteria and procedures for the selection of recipients and the membership of the Alumni Awards Committee shall be published in the fall issue of the alumni magazine and in appropriate issues of the alumni newspaper. Nominations shall be solicited at that time.
2. The National President of the Alumni Association appoints the members of the Committee. The Committee shall consist of the Director of Alumni Services, one Executive Board member, and three additional members. Committee members are appointed for one year, and they may be reappointed for one additional year.
3. Nominations may be made by any alumni, faculty or staff member, or community member.
4. Nominations must be submitted in writing by June 1 to any member of the Committee.
5. The individual nominating shall submit in writing the qualifications of the nominee. Two additional letters of reference from either alumni or non-alumni shall be required.
6. One or more recipients may be chosen annually.
7. At least one meeting of the Alumni Awards Committee shall be held to select the recipient(s). More may be held if necessary.
8. The selection(s) of the Committee shall be proposed to the Executive Board of the Alumni Association at its fall meeting for final approval.
9. If the Executive Board rejects the choice(s) of the Committee, the Committee must be called together again to select another nominee to be presented to the Board for their consideration. In any case, the final decision regarding the selection of recipients for the Distinguished Alumni Community Service Award rests with the Executive Board of the Alumni Association.
10. The award shall be presented at the annual Founders Day.
11. Alumni rendering service to Longwood College should not be excluded from nomination for the Distinguished Alumni Community Service Award. These individuals should not be penalized for service to Longwood College. However, their nomination should be based on outstanding service beyond that required in their normal capacity for the College.
12. Alumni who are members of the Executive Board of the Alumni Association should be excluded from nomination for the Distinguished Alumni Community Service Award for the period of time they are in office.

CRITERIA FOR SELECTION OF DISTINGUISHED ALUMNI COMMUNITY SERVICE AWARD

1. The nominee has to have spent at least two academic years at Longwood College, or have been the recipient of a bachelor's or master's degree from this institution. Both male and female alumni are eligible.
2. The alumnus has to have rendered or is rendering outstanding community or public service with a genuine concern for the betterment of the human condition. Recommendation for this award should be given by his or her community.
3. The honor may be bestowed posthumously as well as to living alumni.
4. Participation in alumni activities is not a prerequisite for selection, however, some indication of continued loyalty should be present.

Longwood Shopper:



Order our own college or a traditional view of any four year American college. Medical and law schools, too.

A gift to yourself can now be a gift to our college as well.



We present three handsome pieces: the Mirror (\$80), the Picture (\$47) and the Desk Box (\$75). Each piece includes a hand-painted scene on the reverse side of glass by Eglomisé Designs of Boston.

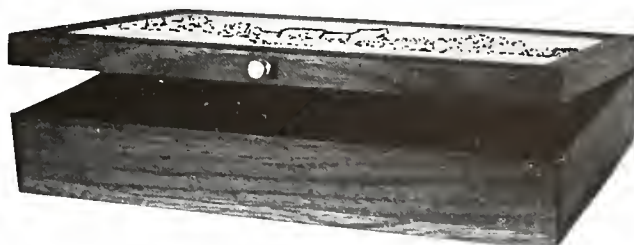
The Mirror (15x26) and the Picture (10x15) are framed in wood and leafed in silver tones. The Desk Box (12x7x2) is walnut with brass fittings.

A substantial part of your purchase price goes directly to our college.

To order, specify your choice of college in either the Mirror, Picture or Desk Box. Don't forget your address and Zip Code. That's it!

Make check payable to:

Alumni Association
Longwood College
Farmville, VA 23901



ADD \$2.00 FOR SHIPPING CHARGES • RESIDENTS OF VA ONLY ADD SALES TAX



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These prices do not include shipping charges from North Carolina. Contact the Alumni Office, Longwood College, Farmville, Va. 23901, if you would like more information about ordering these chairs.

THE LONGWOOD COLLEGE ALUMNI COOKBOOK

253 pages of recipes, plus
40 pages of helpful hints

\$4.33

.17 (Sales Tax for Va. residents)

\$4.50

Please add 50 cents for postage and handling.

Send orders to: Longwood College Alumni Association
Longwood College
Farmville, Virginia 23901

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16 Folded Sheets with 16 Envelopes
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Please add 25¢ for handling and shipping. Send your order to Alumni Association, Longwood College, Farmville, Virginia 23901.

LONGWOOD COLLEGE ALUMNI DIRECTORY

*(A listing of all alumni
on the mailing list)*

\$5.00

.20 (Sales Tax for Va. residents)

\$5.20

Please add 50 cents for postage and handling.

Send orders to: Longwood College Alumni Association
Longwood College
Farmville, Virginia 23901

ALUMNI COUNCIL 1978-79

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Betsy Hurt '63
Mrs. Robert W. Carter
P.O. Box 728
Appomattox, Virginia 24522

First Vice President

Miss Linda A. Gill '74
9052 Cloisters West
Richmond, Virginia 23229

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Helen Randolph Stiff '75 M.S.

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Nancy Williamson '44x

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1730 Wilbur Road
Roanoke, Virginia 24015

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Hopewell, Virginia 23860

Miss Deborah M. Potter

625 Alleghany Avenue, Apt. 3
Staunton, Virginia 24401

Miss Patricia C. Watson

P.O. Box 222
Wakefield, Virginia 23888

Helen C. Meredith

Mrs. Helen M. Raetz
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Charlottesville, Virginia 22901

Class of 1976

Miss Rachel E. Jolly
4132 Avenham Avenue, S.W., Apt. 8H
Roanoke, Virginia 24014

Miss Maureen A. Ryan

2825-D Hilliard Road
Richmond, Virginia 23228

J. Sue Scarborough

Mrs. Sue S. Royster
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Virginia Beach, Virginia 23455

Miss Teresa M. Sawyer

c/o A. E. Sawyer
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Miss Susann R. Smith

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Miss Elaine Sneed

5019 Verlinda Drive
Richmond, Virginia 23234

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Miss Catherine A. Hite

128 Morven Court
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Miss Rhonda Knight

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Longwood College Alumni Association
FARMVILLE, VIRGINIA 23901

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WILL PLAN/WILL POWER/WILL DO

How often have you left a friend with the statement, “We *will plan* to come see you!” Better still, how many times have you thought you *will plan* to visit Longwood?

In the same context, do you feel it takes *will power* to make the extra effort—the *will power* to give up a day at the pool for the long drive to Farmville?

Is your *will do* a personal commitment or good intentions? We all realize that good intentions *will do nothing* unless carried out.

There is another side that we wish to present that *will do* wonders for our students and Longwood if you have the *will power* to follow through with a *will plan*.

This means remembering Longwood in your *will*, not giving up any of your funds or security during your lifetime, but providing future security for Longwood. Longwood *will do* what you want her to do for future generations. Please have the *will power* to include Longwood in your *will plan*.

Private funds to support Longwood College are held and invested by the Longwood College Foundation, Inc. We encourage you to use this title in your legal documents.

During the fall, a program will be initiated to inform you pertaining to individual financial planning. It will be sponsored by the Alumni Association and the Longwood College Foundation, Inc. as a service to our alumni and, hopefully, it will also benefit the College. Professional assistance in your financial planning is available by contacting the College Relations Office at Longwood. 804/392-9216.
