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Support
Circus!

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Artist Series

The Rotunda

VOLUME XXXIII

Longwood College, Farmville, Virginia, October 21, 1953

NO. 3

AKG Reveals Project; Circus Proceeds Help Public Address System

Ticket Sales Start Monday, October 26

A general overhauling of the present public address system constitutes the major project of Alpha Kappa Gamma this year, according to Pat Altwegg general chairman of Circus. The financial backing for this project will come from all proceeds from Circus.

The project will include the possible installation of a complete new system or the revamping of the present system in terms of a new amplifier and wiring facilities according to needed requirements. The money received from Circus profit each year goes to some project set up by AKG.

It has been announced that tickets for Circus will go on sale Monday, October 26, and all students, including those who are participating in stunts, are requested to purchase a ticket which is priced at 25 cents. Money from participating members will be collected at individual class circus practices.

On Tuesday, October 27, a short preview of class skits and stunts will be presented for the student body at the assembly program in Jarman Hall.

Circus centering around the theme, "Halloween Capers", will go into full swing on Saturday afternoon, October 31, at 3:30 p. m. when the parade of floats, cars, classes and clowns are scheduled to leave Longwood and proceed through the main streets of Farmville. The best class float will receive a prize of five dollars which will be presented after the performance that night.

The four 15-minute skits which will begin at 8 p. m. will be introduced by a ringmaster chosen from the junior class by AKG members. Her identity is not revealed however, until the night of the "Big Top". An animal trainer chosen from the sophomore class will open the night's festivities in the main ring. Else Wente, assistant Circus chairman, urges students to sign up to be an animal or clown in this event.

Judges will rate the class skits according to first and second best.

After the performance, the public is invited to attend the concession stands and booths in the main recreational hall. These booths are sponsored by the various classes and college organizations. The senior class will also sponsor a dance in the "rec" at this time.

Upperclassmen Elect 5 As Hall Presidents For 1953-54 Session

Five permanent hall presidents have been recently elected to serve in the junior and senior buildings for the completion of the 1953-54 session.

Those serving as senior hall presidents are Mary Page Wade, Marilyn Thompson, Nancy Gilbert, Moneda Key, and Dee Steger. Betsy Jean Robertson has been chosen to serve as senior House President.

The junior class has elected Joan Conley, Jean Carol Parker, Hilda Hartis, Nancy Masters, and Betty Persinger as their five hall presidents, with Marlene Lucas acting as House President.

All classes, excluding the freshman class, have completed the elections of their hall and house presidents. Temporary presidents have been chosen to serve in the Freshman Dormitory.

State Legislators To Arrive Oct. 23 For Campus Tour

A second group of Virginia state Legislators consisting of 29 men will visit the Longwood campus on October 23.

The same type of program is planned. The visitors will tour the campus and buildings of the college after luncheon in the tea room. These tours are part of a statewide tour planned for legislators, to help acquaint them with the use of state appropriated funds. Mr. J. H. Bradford, director of the budget, is director of these tours.

President Dabney S. Lancaster urges the student body to show their usual hospitality and friendliness to make the visitors welcome at Longwood. President Lancaster also urges the students to be on the look out for representatives from their home areas.

Senators in the second group are Lloyd C. Bird, V. Alfred Etheridge, Charles R. Fenwick, Mills C. Godwin Jr., Edmond C. Wiley, Victor P. Wilson, G. Edmond Massie, W. M. Minter.

Members of the house of Delegates include John B. Boatwright, C. W. Cleaton, George M. Cochran, Willis C. Cohoon, Hale Collins, J. H. Daniel, Harry B. Davis, Tom Frost, Wendell Godwin, George H. Hill, Shirley T. Holland, William H. Irvine, E. Ralph James, Paul W. Manns, Lucas D. Phillips, Harold H. Purcell, R. Maclin Smith, William B. Spong, Charles Waldrop, Robert Whitehead.

Colonnade Editor Opens Annual Prose Contest Wed.

By JEAN LYNCH HOBBS

Well, here it is! The Colonnade is starting its annual literary contest today. This year, however, the contest is offering larger prize awards and is emphasizing both the humorous and hilarious and the more sedate and serious in literary work.

Eloise Macon, editor of the Colonnade, has announced this contest and also the appointment of new staff members to the positions of those who did not return to school.

Prizes offered to the winners of the prose contest include \$5 for first place humorous essay, \$5 for first place serious essay, \$5 for first place humorous short story, and \$5 first place serious short story.

The contest closes November 10; so all entries put your contributions in the Colonnade mailbox, or give them to Jean Lynch Hobbs, Eloise Macon, or Georgia Jackson.

According to Eloise Macon, editor of the Colonnade, members of the magazine staff for this coming year are managing editor, Barbara Southern; business manager, Betty Scarborough; assistant business manager, Hazel Hart; short story editor, Georgia Jackson; assistant short story editor, Jeanne Hobbs; and poetry editor, Barbara Assaid.

Other staff members include essay editor, Molly Harvey; assistant essay editor, Pat McLernore; review editor, Mary Cowles; art editor, Marlene Lucas; assistant editor, Florence Blake; head typist, Phyllis Nurney; and circulation manager, Laura Trent.

Mr. Richard K. Meeker, assistant professor of English and advisor to the Colonnade, entertained the staff at a social meeting at Longwood House.

Appearance of Jerome Hines, Metropolitan Opera Basso, Opens College Artists Series

Porter, Rice Lead In "Angel Street," Victorian Thriller

Ellen Porter, a senior at Longwood and Elwood Rice, a junior at Hampden-Sydney, have been selected to appear in the leading roles of Mr. and Mrs. Manningham for the fall play "Angel Street". The Victorian thriller in three acts will be presented on November 19 and 20 in Jarman Hall by Longwood Players in co-operation with the Hampden-Sydney Jongleurs.

Other members of the cast are Jean Lynch Hobbs as Nancy, and Patsy Abernathy as Elizabeth Tom Moore and James Parker will alternate in the role of Detective Rough on Thursday and Friday nights, respectively.

"Angel Street" was first presented as a play under the title "Gas Light" in 1928 in England and in 1943 was presented as a film in the United States under the same title. It tells a demonic story of Mr. Manningham, who under a guise of kindness attempts to torture his wife into insanity. As the story progresses Mrs. Manningham is told that her husband is a maniacal criminal suspected of a murder committed fifteen years ago in the same house, and that he is planning to dispose of her also. Then the game begins of trying to uncover the necessary evidence against Mr. Manningham.

"Romeo and Juliet" previously planned for November 19 and 20 will be presented as the spring production.



Jerome Hines, Metropolitan Opera Basso

Sophs Give Award To Rat Whitehead

Barbara Whitehead has been selected by the mighty sophs as the class of '57's best rat. The honor awarded this freshman was announced Monday night at Big Rat Court. This recognition will entitle Barbara to be the head of Rat Day next year.

Second best rat was Harriet Browning Chosen by the sophomores as the next best were Rats Caroline Stoneman, Flo Sahojian, Loretta Kuhn, Nancy Quarles, Betty Corey, Diane Acree, Loretta Kesterson, "Peanuts" Winder, Gerry Luck, and Mary Alice Powell.

Orchids were awarded to Rats Sally O'Malley, Brenda Assaid, Mary Mayo, Connie Colner, and Sis Brown.

Frantic Frosh, Sagacious Sophs Debate This Question—'Who Ran Who Ragged on Rugged, Riotous Rat Day?'

By JACKIE MARSHALL
And PAT KELLY

I was dead—dead to the world, that is! I think I'd been asleep for about two hours when my door was flung open and the beautiful strains of "Good Morning to You" rent the air. I tried to ignore the singing creatures and was going down for the third time when consciousness overcame unwilling me. I opened one eye and closed it immediately. What the heck were those red and white monsters lined up in military order at the foot of my bed? I opened my mouth to protest but my brain was full of cobwebs and no sound whatsoever issued forth (after effects of the night before, no doubt!). Finally a hoarse squeak which represented my utmost efforts came out and with that reassurance I threw back the covers, bounded out of bed, and leaned weakly on the bedpost for support. As I viewed the strange-looking scene before me, the light dawned!

This was Rat Day! My first impulse was to take advantage of my "Queen for the Day" superiority, however a better idea was to get those little monsters out—I was still groggy! Once they were out, I ran into the hall, beat my chest and screamed "Rat Day!" A few unladylike comments reached my ears from the still-dark rooms down the hall, so I went back and collapsed in bed again.

(Continued on Page 3)



"Praise '56!" yells the mighty sophomore Sue Upson. Those "Confederate flags" are Rats Betty Cory, Ellie Everett and Mary Mayo.

By GALE BRANCH
And NANCY LENZ

Ring, rang, rung, went the alarm clocks as they echoed up and down the hall. It was 4:30 a. m., (days in Farmville start early) and on this cheerful Saturday morning 265 freshmen arose to face a new day. A new day had begun but it would be beaten to a pulp by 4 p. m. in the afternoon for here was Rat Day. Only the night before word spread around, "something is up!" Across through the Colonnade came a chant, a dirge, drum beat, and an endless line dressed in black. It was when I saw the war paint of the red and white tribe, that I realized that for us "Confederate flags" the old cause was already lost. I sneaked back to my room and lowered my flag to half mast — General Lee would have been proud of me.

Now at 4:30, I automatically began plating, and plating, and plating, for thirteen pigtailed must droop from my head. I put on my lovely new red dress with its blue stripes, and its fifty-six, or was it fifty-seven, white stars, took flag in hand and marched down the hall. I say I marched but I really "swam." I have always wanted to swim on dry land. It was not for me to question but merely to die trying or try dying. Anyway, I finally reached the gym where I was told to sing "Dixie" to the tune of "Red and White,"

(Continued on Page 4)

Students Receive Season Tickets

A concert by Jerome Hines, Metropolitan Opera Bass, will open Longwood College's Artists Series at 8 p. m. in Jarman Hall tomorrow night.

Mr. Hines' engagement here will be one of 45, in addition to his Met performances, that he will give during his current tour. He recently returned from tours of both Europe and South America.

The six-foot-six-inch singer, who is originally from Hollywood, California, is celebrating his eighth year at the Metropolitan, where he has appeared in a large number of leading roles. His varied career includes the menacing role of Mephistopholes in "Faust", the benign one of Gurnemanz in "Parsifal", and the complex one of King Phillip in "Don Carlo."

During his tours abroad last summer, the basso sang with the Vienna State Opera, the Edinburgh Festival, and also appeared at Buenos Aires' Teatro Colon.

Accompanying Mr. Hines at the piano for the Longwood concert will be Alexander Alexay. Mr. Hines program, which will be in six parts, includes Handel's "Largo"; "Preach Not Me Your Musty Rules," by Arne; "Westron Wynde", English Anonymous; "Man Is For Woman Made," Purcell; "Zueignung", Strauss; "Der Musikan", Wolf; "Der Erlkonig", Schubert; Le Manoir de Rosemonde, Duparc; "L'Invitation au voyage", Duparc; "Bourree", Bach-Saint Saens; "The Maiden's Wish", Chopin-Liszt; "Introduction and Rondo Capriccioso", Mendelssohn; "Into the Night", Clara Edwards; "Rain Tonight", Daniel Wolfe; "Luke Havergal", John Duke; "A Sailor's Life", English; "Mobile Bay", a sea chanty arranged by C. Daugherty; "Good Lord, What Wrong Wild de Corn", Joseph Brye; "Jonah and the Whale", MacGimsey; and "De Glory Road", Jacques Wolfe.

All Longwood students will be issued season tickets to the Artists Series. They may be secured in Dr. Lancaster's office.

Judges Vote Juniors Winners of Contest For Top School Song

The annual song contest was held yesterday, Tuesday, October 20, in chapel and for the second consecutive year was won by the junior class under the direction of Jeanne Lynch Hobbs. Karen Spencer was chairman of the committee and wrote the music. The words were written by Carolyn Stanley.

Chairman of the song writing committees for the other classes were freshmen, Carol Carson; sophomores, Mary Ellen Hawthorne; and seniors, Betty Bailey.

The Athletic Association, which sponsors the contest awarded a prize of \$2.50 to the winners.

The contest was judged by Mrs. Kathleen Cover, Guidance Supervisor; Miss Mary Puckett Asher, of the music department; and Mr. Charles H. Patterson, of the Audio Visual department.

Songs were judged on the basis of spirit, originality, and suitability as a Longwood College song.

Contagious Christianity

Contagious Christianity has been selected as YWVA theme for the year. The title suggests a challenge within itself, one that we hope will have a deep meaning for all. It should create in each of us a stern effort to put this motto to use in our daily lives.

How can we make our Christianity contagious? How can we make the girl across the hall, the student we are teaching, and all our associates know — that we have something they would like to "catch"?

In the first place, each of us should have a light that will shine before others? Each one of us, with this light, is an indispensable individual, in the fact that our lives shine and influence others. We must live with that light—and work! The light that is in us shines through our everyday actions and deeds!

Church affiliation during our college days is most important. We must learn to make it a "must" in our weekly schedule and invite others to join in your worship

It Takes Everybody

Participation is the key-word:

In less than two weeks, one of the highlights of the school year at Longwood will take place . . . Circus 1953.

The events which compose a day of Circus are simple, entertaining, enjoyable, and in a word, fun! On Saturday afternoon, a parade through the streets of Farmville will take place. On Saturday night, each class will present a fifteen-minute skit in Jarman Hall where they will be judged and rated according to specified requirements. Animal stunts will precede the night's performance while activities in the main recreation hall will follow the presentations.

The events of the day are simple and enjoyable, but to look at these events more closely, we realize that hard work goes into making this day possible.

Circus just doesn't appear out of the sky overnight! Students begin planning,

services on Sunday.

Each girl at Longwood is needed for an active part of our "Y" work, and to join in our crusade for "Contagious Christianity." This week on Thursday the "Y" will sign up any freshmen who are interested in working on the Y. W. C. A. Committees, which include Prayers, Public Affairs, Church Cooperation, Publicity, Social, Sing, Library, and others. Be thinking of what you would like to do. These committees make "Y" work at our school! Won't you sign up?

Above all, if our theme is to be carried out conscientiously, prayer is our most essential asset. Prayers for others will guide us in our everyday living.

Keeping the light under a bushel will never do; vague good intentions are not enough—let our lights so shine that those around us may be led to see that "Contagious Christianity" is working in us and our school.

working, and worrying over Circus even a month before it is scheduled. Each committee, whether costume, props, or backdrops, stands on an equal basis with those actually participating in the skit. Everyone has their share to do but does everyone do their share? Some students carry all the load in planning and participating; others stand in the background just watching proceedings. Each person can take an active part if that person is willing to make an honest effort.

Likewise, faculty members co-operate and aid in every way to see that the tradition of Circus remains and is upheld! After all, Circus is for everyone, not just for a few, and complete participation is needed for a successful one. Returning alumnae, parents and friends should be added incentive to make it good.

Will Circus, 1953, reach this mark? The answer lies within each individual student.

Private and Personal

This is a purely personal editorial—straight from the Rotunda to—we don't know who, but there must be somebody!

Over the past few weeks, and many times last year too, the Rotunda's circulation staff has been a sounding board for many complaints—well founded ones—from faculty members who have not received their Rotunda.

Maybe we should call in Jack Webb and call it the Mystery of the Missing Masterpieces—Rotundas, that is—but like all good detectives we'll start with the facts. Naturally, the circulation staff has checked its records. Subscriptions are sold at a price of \$2 to all faculty and administration members—and after all, they expect to see a copy of the paper at least once in a while. Every Wednesday that the paper is issued, Rotundas are personally delivered by the "newsboys" on the circulation staff to the designated faculty mail box—and that's where the facts end. On Thursday, the complaints of "I didn't get a Rotunda" start coming in. We don't know where those papers go—but we do know that they just don't pull a "Houdini" and disappear.

On Wednesday evenings at supper time, eight Rotundas are placed at each table

in the dining hall—enough for every Longwood College student. Papers are also put in the day student's rooms. Therefore provisions have been made for a paper to be given to every student—you pay for the Rotundas, too, you know. If you don't get one at supper (you should have gone and you know it—ask your roommate to bring one for you. And in drastic cases see a member of the circulation staff.

Well, so maybe sometime you do want to send an extra copy to the folks at home. Usually there are a few extras in the dining hall—grab one of those or if your roommate doesn't use hers to start fires in these cold winter months maybe she'd give it to your worthy cause. And maybe, well—could you clip your own copy—send part to Mom and Dad and the social notes with your name in them to Joe?

Please we ask of you, whether student or anyone else connected with the college, don't yield to the temptation of those open faculty boxes—they paid for their papers, too, and expect the "hot" news to be awaiting them on Thursday morning.

After all, that's where the U. S. mails go through—and Webb may be watching you! Those boxes are private property—keep off—and out!

Rat Day

Hats off again to the sophomores and freshmen for the manner in which rat day was held last Saturday, October 17. Favorable praises to this effect have been voiced by administration members and students, as well.

Rat day should be considered a means of better relations between the freshmen and upperclassmen. This objective was accomplished.

Church News

By ANNE THAXTON

Episcopalian:

Members of the Canterbury Club met at the Parish House for breakfast on Sunday morning and again for a buffet supper in the evening. Youth Corporate Communion was also observed last Sunday. Dr. Crawford of Farmville, spoke to the group since Sunday was observed as St. Luke's Day—Luke was the physician.

Presbyterian:

Dr. Charles Gibbons from the Presbyterian Board of Church Extension, spoke at 7:00 p. m. on Sunday to the Westminster Fellowship group.

Baptist:

Attention all B. S. Uers! Don't forget the convention to be held in Richmond at Grove Avenue Baptist Church on October 30-November 1. Dr. Steward Grizzard of Norfolk, Dr. William Hall Preston of Nashville, Tennessee and Dr. L. C. Johnson of Danville will be part of the distinguished personnel. There will be a chartered bus leaving on Friday afternoon—capitol bound.

Methodist:

On November 7 and 8, Longwood will be buzzing with Methodists from this area assembled for a week end conference.

Every Methodist girl on campus is needed to take an active part in this meeting. We have four outstanding speakers and leaders who are going to be with us and direct us in recreation, discussion groups, and worship—Miss Stella Ward, Dr. Edgar Potts, Dr. James Robertson, and Wally Dodd. Keep this date marked on your calendar in red and look for more publicity as the weeks go by.

The College Circuit

By MARGARET MILLER

Let's take a trip to some of the other colleges by means of our newspaper exchange system and see what is happening on other campuses at the beginning of a new year.

The students at Emory and Henry are planning to broadcast a variety of programs over station WGLG; basketball games, Emory church services for the "shut-ins" on Sundays, and a new feature, "Platter Party", an afternoon of popular music, will be produced and announced by the students.

At Randolph-Macon, 13 of their 413 students are from foreign countries. Nine of these are from Thailand; Argentina, Japan, Korea, and Malaya are each represented by one student.

Going north, we find that Central Michigan College with an enrollment of 2,099 has gained the title of the "friendliest college in the country." This is certainly a credit to their school and perhaps with more effort, Longwood College could appear on the mythical list of friendly colleges.

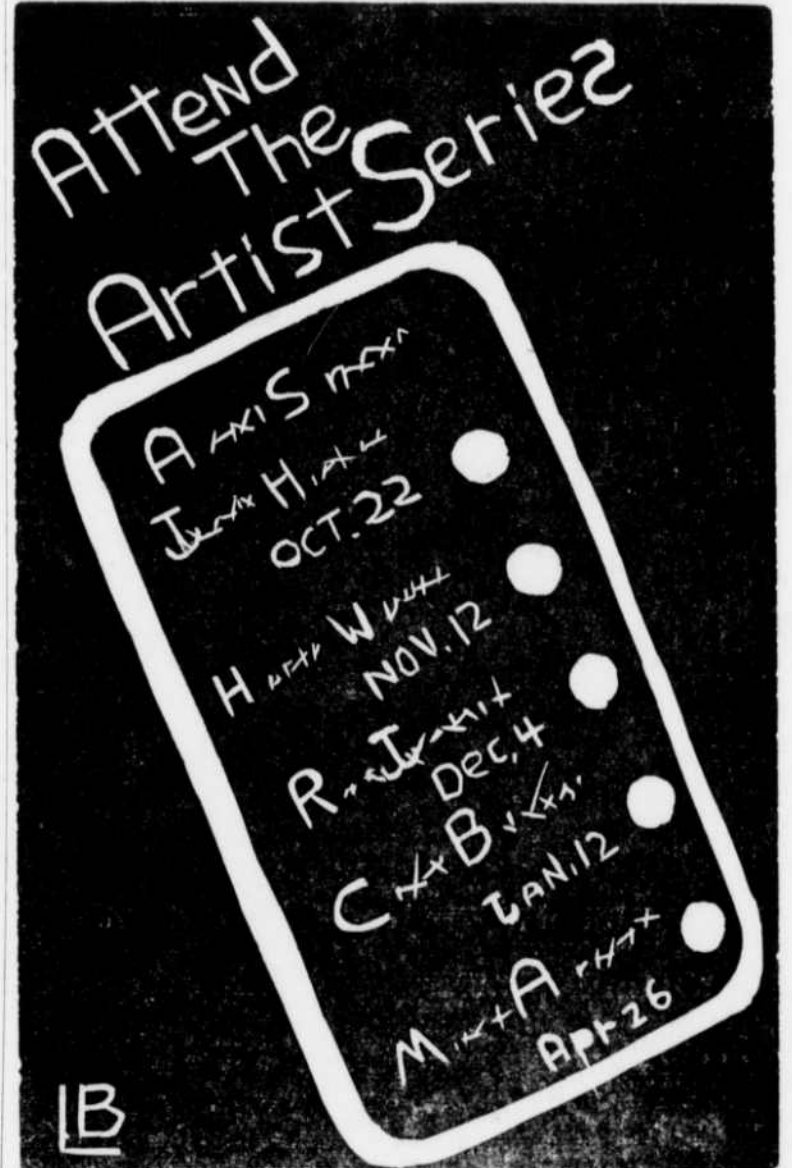
October 5 found Virginia Tech's German and Cotillion Clubs featuring the Wayne King show. The two and one-half hour show presented his entire TV cast of 30 people.

A recent Yale University Report on "drinking in college" discovered as a result of a survey that 74% of the 17,000 students interviewed in 27 colleges of all types were drinkers. Many of the co-eds questioned gave as their reason for drinking "to get along better on our dates."

The Rev. Albert G. Edwards, who held the Longwood girls spellbound by his Scottish accent in last year's Religious Week Assembly talks, will speak at Chapel Services on October 27, 28, and 29 at Hampden-Sydney College in connection with their Religious Emphasis Week Services. Guess we know a good speaker when we hear him; now H.S. C. will have its chance.

Several colleges have announced fall dramatic productions. Sweet Briar College will give "The Innocents" based on a short story by Henry James. Randolph-Macon in Ashland is rehearsing "The Hasty Heart" and "The Man Who Came to Dinner" will be given by Emory and Henry.

These are just a few of the news items from around the college circuit. Just thought you'd like to know what's going on.



Social Notes

By CAROLYN STANLEY

The Longwood vagabonds are well on the road again—traveling far and wide to try and add a little glamour to those poor dull men's campuses!

Off we go! (Original—ugh)

West Point

Last week end Pat Altwegg headed for the "great white way" to spend a few days at West Point and saw the Army-Dartmouth game!

Tech-Richmond Game

Cheering the Tech Gobblers on to another victory on the week end of October 10 were Liz Dehaven, Fannie Scott, Malin Johnson, Lois Ann Childers, Garland Webster, Cindy Baldwin and Bev Taylor. Nice week end, but very tiring—huh, Fannie?

Some of our freshmen have started their "roaming" too. Barbara Benedict, Jean Mosley and Betty Jane Newsomes had a great time at Duke last week end!

Annapolis Week End

The Navy rooters last week end included our own Loretta Kesterson, Louise Nelson, Adele Donaldson and Suzanne Garner. Navy played Cornell in Baltimore.

U. Va. Homecomings

The U. Va. game against VMI proved to be a disaster for the Cavaliers—but a minor thing like that would never stop a celebration in Charlottesville. Those attending the game from here were Joyce Gilchrist, Betty Frances Gillette, Lucy Twing, Ruth Gilliland, Joyce Quick, Jane Lohr, Au-

drey Owen, Louise Turner, June Manlove, Ella Moore, Ann Mal-lory, Mary Jean Carlyle, Annie Leigh Lewis, Jane Harlowe, Paula Dovel, Colleen Goff, Beverly Harlowe, and Winnie Louhoff.

U. of South Carolina

Mason Moore attended dances in the deeper south last week end—and that's not a deep secret.

Those attending the game and dances during opening dances in Ashland included Mary Elva Robinson, Billie Miller, Dale Brothers, and Nellie Lucy.

W & L Week End

Billie Miller attended the Shipwreck Party at the PiKA House at W & L last week end.

Journeying to Williamsburg for the Tech-William and Mary game were Garland Webster, Ann Carter Wendenburg and Nancy Stark!

Engaged: Congratulations to the girls that have received beautiful diamond rings this week.

Kitty Kamps engaged to Glen Penrose.

Mary Rogers Button from Norman Pycha of Culpeper.

Geraldine Lucy now engaged to Sonny Doyle from McKinney.

Pinned: Ann Coleman received a Phi Theta Pi fraternity pin from Don Ross. Don attends Strayer College in Washington.

Garland Webster has a German Club pin from Jack Collins of Tech!

Spiritual Growth in College Constitutes Essential Need

By FAY GREENLAND

In addition to our physical growth, mental stimulation, and social development, our years in college provide opportunities for the development of the most important phase of all, our spiritual growth. This is true because we have reached the age at which we may become aware of the need for an intimate relationship with God, because we have attained the independence which makes the choice our own, and because of the opportunities offered by the local churches.

To many students, the Episcopal Church has become a source of communion with God, and of the refreshment and strength which we seek. Episcopal students find a variety of activities awaiting us. Holy Communion followed by breakfast is held on Wednesdays at 7:15 a. m. especially for Longwood students. Girls inter-

ested in Altar Guild receive instruction and take charge of the altar for this service.

The Canterbury Club meets Sunday evenings in the Parish House, providing instruction, discussion, fellowship, and fun. The Parish House, complete with library, chapel, phonograph and records, magazines, kitchen, refreshments, and homelike atmosphere, is open to Canterbury Club members.

The Rev. J. A. Vache, rector of Johns Memorial Episcopal Church and student chaplain, is a friend and advisor, and he and Mrs. Vache are ever ready to help us with our plans and problems.

Participation in the activities of the Canterbury Club and of the church are steps toward regularity in church life and toward a closer relationship with God.

THE ROTUNDA

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WEDNESDAY, OCTOBER 21, 1953

Field Hockey Team Stays Undefeated After Victory Over Roanoke College; 9-0 Score Swamps Maroonette Squad

Longwood's varsity hockey team triumphed over Roanoke College 9-0 in the locals second game of the season, Saturday, October 17, in Roanoke.

The Longwood girls outplayed the Roanoke Maroonettes the entire game. The first half ended with Longwood leading 3-0 with goals made by Hilda Hartis, Eleanor Koch, and Helen Waitman.

The Roanoke team, consisting chiefly of freshmen, was able to make only a few attempts at shooting for a goal. The ball stayed in Longwood's possession the majority of the game.

Teamwork and rushing the ball enabled the Longwood team to chalk up six additional goals in the second half. Clara Borum, Else Wentte, Helen Waitman, and Eleanor Koch scored one each while Hilda Hartis added two to the record, making the final score 9-0 in favor of Longwood.

The game was also Roanoke's second of the season. Their season opened with Lynchburg College in a 4-0 loss.

Sixteen girls traveled to Roanoke with Miss Olive Iler, head of physical education department and Miss Rebecca Brockenborough assistant professor of physical education. They were Patsy Sanford, Clara Borum, Helen Waitman, Hilda Hartis, Eleanor Koch, Else Wentte, Jane Lohr, Anne Mallory, Mary Ann Ward, Shirley Mallory, Carolyn Gray, Mary Davis, Fay Evans, Patsy Hamner, Ila Des Portes and Louise Wilder.

Sophomores

(Continued from Page 1)

Just as I had gotten used to the deep valley in my bed, another expedition arrived and started the hackneyed refrain again.

Soon, I joined my classmates for a good round of "Rat Persecution" after which I threw on my red and white clothing and with a fiendish grin upon my face headed gleefully for the gym. There I ordered, I commanded, I shouted, and I tormented for approximately one half hour. When I left, there remained behind me a trail of praising, singing, scrambling rats.

I got my second wind, had my room cleaned, my blouses ironed, my socks washed, and then gratefully sat down and commanded my rats to "turtle", scramble like eggs, bunch like grapes, make love to the wall, sound off, and write unmentionable letters.

Four years later at 3 p. m. my originality had shamefully dwindled to nothing. That's when my dignity left me and I became a "Rat Mother"—more for my sake than theirs. Due to an attack of the disease known as fatigue my room was packed with droopy, wilted, ragged, and terribly quiet rats—and me!

When the bell struck the hour of four I knew for whom the bell tolled—me. I fell on the floor and for the first time in my life praised the beautiful chimies.

DOROTHY MAY

Orlon Sweaters
Slipover Cardigans

\$5.95 Up

Eat At The College Shoppe

COLLEGE SHOPPE

Air Conditioned

Largest Restaurant In Town

Dept. Names Stu. Teachers

Student teachers' assignments for the 1953-54 fall semester have been announced by Dr. John P. Wynne, professor of education.

Secondary majors teaching in Farmville High School are Rebecca Baird, Grace B. Barr, Lura A. Beavers, Virginia Berry, Barbara Blackman, Mary Jean Carlyle, Ila A. Des Portes, Patricia Donnelly, Ann James Foster, Edith Frame, Jean Hodges, Peggy Hood, Doris R. Horne, June Johns, Beverly Johnson, Moneda Key, Elizabeth Kitts, Nellie Lucy, Ann Mallory, Margaret Moore, Marjorie F. Morris, Mary Elva Robinson, Shirley Roby, Marilyn Thompson, Else Wentte, Sylvia West, and Joyce Wilkerson.

Teaching secondary education in Worsham High School are Betty J. Cullip, Betty Newsome, and Joanne Hall Utley. Others teaching secondary education are Patsy Waller Sanford, Rice Elementary School; and Ann C. Parkinson, John Randolph Elementary School.

Student teachers in the elementary school are Johanna M. Bidlecomb, Virginia M. Wentz, Patty Deering, Betsy J. Robertson, Jean Smith, and Virginia F. Sutherland, first grade; Maxine W. McElroy, Ossie V. Moon, Jean Baber, Ann Edmonds, and Claire V. Krienbaum, second grade; Sylvia Reames, Mary Page Wade, Beulah Carter, Ester Davis Fitzgerald, and Jean Pearce, third grade; Ellen M. Porter, Betty F. Gillette, Jean Lafoon, and Mary D. Wilson, fourth grade; Demetra Steger, Elizabeth A. Thomas, Nellie M. Culpeper, fifth grade; Patricia Altwegg and Janet Dunkum, sixth grade; Gail D. Dickson, seventh grade; Betty Bailey, Lura Alice Beavers, Nan Ellen Bland, and Helen Sue McNeil, music; and Eleanor G. Koch, Marjorie F. Morris, Doris F. Underwood, Edith Frame, Jean Hodges, Mason Moore, and Else Wentte, physical education.

14 Become Members Of L. C. Drama Group

After serving a year's apprenticeship, 14 new members were recently initiated into Longwood Players. Ellen Porter, president of the group, conducted the ceremony held October 6 on the stage of Jarman Hall.

The new members are Elizabeth Sutherland, Jean Baber, Elizabeth McClung, Dolly Horne, Lu Beavers, Beth Kent, James Parker, Eloise Macon, Fannie Scott, Ellen Thomas, Beverly Taylor, George Ogburn, Norma Jean Croft, and Frances Marker.

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From the Bleachers

by Louise Wilder

There's work to be done in the sports world at Longwood before Thanksgiving—varsity and class hockey games, tennis play offs, and color rush.

The varsity hockey squad will play two Westhampton teams at 2 p. m., Saturday. Westhampton topped Madison 5-2 last week. Longwood beat Madison 4-2, so the outcome of Saturday's game should be quite interesting.

This is the first home game of the season. It will be a real test of the spirit and interest of Longwood girls. Take a break from all your work and support the team. I bet you'll enjoy it.

As you know, the team played Roanoke College last week. Roanoke is a co-educational school. It surely seemed unusual to see boys watching a hockey game.

Class hockey games will be played off before Thanksgiving. Don't forget your eight practices!

The tennis singles tournament must be played off as soon as possible. And if you are scheduled to play, please hurry. Cold weather soon will prevent your playing—it may mean your forfeiting your game.

Color Rush is tentatively scheduled for the Thursday before we go home for Thanksgiving holidays. Five runners will be chosen from each color team to compete for junior and senior buildings, Library Hall, Student, and the Rotunda. A girl from each color team will compete for one building at a time. The team winning will place its colors on the respective building. Al you girls who plan to run in color rush can work up a lot of wind practicing hockey. You see, you could accomplish two things at once.

Any organizations or groups of girls who want to spend the night out at the cabin at Longwood Estate be sure to get permission from Miss Olive Iler.

Be seeing you "From the Bleachers" next week.

Historical Society Sponsors Contest

A prize of \$200 will be awarded next year by the Society of Colonial Dames in the State of Virginia for the most thoughtful and scholarly essay upon some person or phase of History during the Colonial period.

Rules necessary for qualification in the contest are:

1. The essay should be between 2500 and 4000 words.

2. Regulation size paper (8½x11) with writing on one side only must be used. The manuscript must be typed and fastened in a folder.

3. Give all quotations and references in footnotes.

4. A list of books from which material was obtained must be appended.

5. Place the writers name in a sealed envelope. If he wishes paper returned, be sure to enclose postage to cover same.

6. Style, originality of thought, accuracy, neatness, and punctuation will be considered in making the award.

7. The paper must be in the hands of the Committee by April 15, 1954, and should be sent to Miss Lucy N. Taliaferro at Monroe Terrace, Richmond, Virginia.

Mobile X-Ray Arrives Here

A mobile chest X-ray unit, sponsored by the Virginia State Department of Health, will stop at Longwood this week.

The X-ray unit will be at Longwood from 9 a. m. to 4 p. m. on October 22 for the convenience of the faculty and students, and all the employees of the college. All connected with Longwood are urged to go to the X-ray unit at some free time during the day.

Dr. H. E. Jenkins, health director for Prince Edward County, strongly urges everyone to have a chest X-ray, provided free of charge by the Public Health Service. Pointing out that there are no sensory nerves in the lungs to warn a victim of impending danger he said: "The one best way to be sure you have a healthy chest—free from tuberculosis and other infections, and many other abnormalities such as tumor, is to have X-rays made of one's chest at regular intervals throughout life."

The mobile unit will be set up behind the post office wing of Ruffner Hall.

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Mr. Jesson Makes Report On England, U. S. Contrasts

By HELEN SUE McNEIL

By now most of us around Longwood know Mr. Roy L. Jesson, newcomer in the Music Department. You also probably know that Mr. Jesson is a native of London, England. In answer to many queries, here are some interesting details about Mr. Jesson, and, of course, England.

His home is in Barnet, which is now a part of Greater London, though 12 miles from the center of the city. Barnet is famous for a mention in Dickens (no reward for finding it in "Oliver Twist") who says that "every other house was a tavern." Mr. Jesson assures us that this is no longer true, though the old taverns can still be seen.

He early showed an exceptional aptitude for music, and eventually entered the Royal College of Music (a conservatory) in London with a piano scholarship. About this time he began composing for the School of English Church Music. Incidentally, some of the music he composed ten years ago for his home choir was sung this week in St. Paul's Cathedral, whose regular choir is now touring the United States.

Unfortunately Mr. Jesson's work was interrupted by the last war. During three years with the British army, he traveled around the Middle East, (Egypt, Palestine, and Transjordan). Ask him some day about the Bedouins!

After his release from the army, Mr. Jesson took up a music scholarship at Christ Church College of Oxford University. Christ Church is one of the largest and most famous of the university colleges; it was founded by Cardinal Wolsey in the 16th century and taken over by Henry VIII, history majors should note. One of his memories of Christ Church is of bus-loads of American tourists descending on the quiet

"quadrangles," before dashing off to Stratford-on-Avon on the "one-day tour" from London. These Americans were not responsible for his coming here later! He took part in all kinds of musical activities at the University, including playing piano and harpsichord for the Oxford-Bach Choir, which is world famous. He composed and conducted orchestral music for the summer productions of Shakespeare, which are given each year in the college gardens, and writing original music for "The Tempest" and "A Midsummer Night's Dream."

But we were most interested in any comments Mr. Jesson would make on the differences between American and English colleges. He notes that one big difference is our credit system. English colleges have no such system. They have, of course, graduation requirements; each student has an advisor from the faculty to see that the requirements are met. Graduation depends solely on how the work is done, and on passing the required examinations. The trend has always been to eke the colleges as small units and avoid mass production.

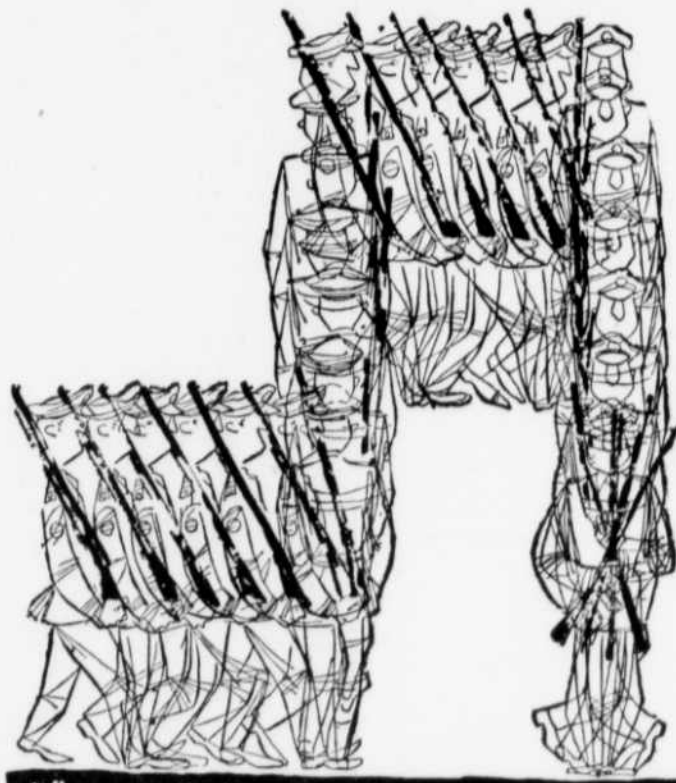
Mr. Jesson also thinks that entrance requirements in English colleges tend to discourage anyone who is not truly serious about the work. Also English students develop more interest earlier in their special field than Americans do.

Of the three years he has spent in America, Mr. Jesson was at Indiana University two years as a graduate assistant. He also spent one year at Northern Illinois State Teachers College on the faculty. He thinks the Virginia countryside much more attractive than the mid-west. He likes Virginia, and Longwood, very much. He did admit he "sometimes" is



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Dr. Lancaster Announces Recognition Given to College by Nat'l. Convention Of Association of University Women

Membership in the world's largest organization of women university graduates, the American Association of University Women, has been granted to Longwood College.

Announcement of the college's recognition and welcome into the organization was made in a letter to President Dabney S. Lancaster last summer. Mrs. Herbert Hawkes, chairman of the Committee of Standards and Recognition, wrote that the national AAUW Convention had accepted Longwood and provided three conditions of membership. These state that graduates of the college attaining the bachelor of arts degree, bachelor of science degree, bachelor of science degree in elementary education, secondary education, home economics, business and music are eligible for membership in any local AAUW group; also, that the college will be re-inspected every three years, and that Dr. Lancaster will encourage all women faculty members to work on their doctorate requirements.

Longwood has been placed on the AAUW approved list as a corporate member which entitles the college to a voting representation at national, regional, and district conventions; subscriptions to the AAUW Journal; and access to the consultative service.

For fully accredited future graduates of Longwood, the College's acceptance means that they may affiliate themselves with local chapters of the AAUW and take part in their activities and services.

Membership is also retroactive, which means that all past graduates of Longwood College are eligible for membership.

Application for membership in AAUW was made several years ago as the first step in recognition. The required campus visitation was made by AAUW representative Dr. Katherine Vickery, last spring. Membership is based upon four main requirements including high academic standards, adequate provisions for women students, recognition of women on the faculty, and intellectual freedom for teaching and administrative staffs.

Soph Class In Charge Of Dinner, October 22

Honoring all girls whose birthdays are in October, the monthly birthday dinner will be given tomorrow night in the college dining hall.

The sophomore class will be in charge of the entertainment with Nancy Hartman as chairman. Theme of the banquet will be "Circus."

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Freshmen

(Continued from Page 1)
and all the while I kept rhythm with my knees. They were making a lovely sound as they knocked together. On through the day we went washing, bowing and scraping, singing the praises of '56.

When the afternoon finally ended and I had sought refuge in my room, I saw silent figures began to steal through the halls. A knock on the door, and a piece of paper slipped under the door were all I needed. My summons had come. I was to appear before the tribunals of the deep dark jungles of Banga Banga. I was led up hills, down steps, through a mush of everything disagreeable. I prayed for rain and it poured molasses.

Now that everything is over, and the end is in sight, I have a slight feeling of triumph. Yet, all I can see at present is that my nose may be permanently flattened from counting floor boards, that my hair may fall out from its shampoo of molasses and sawdust and that I may have a speech impediment from learning tongue twisters to honour a tribe of heathens dressed in red and white. Instead of being the high school big wheel, I have become a hub cap in college and I love it. For now I can truthfully say, I am a Freshman!

Lang. Groups Plan Project

A new project for the coming year has been adopted by the French and Spanish Clubs to welcome the two language informants who teach and study here at Longwood each year. This joint project of the clubs is the interior decoration of the language informant's rooms. When the girls arrive here at school next fall, they will not find rooms barren of curtains, spreads and other homey touches, but will find their respective rooms ready and waiting for them to relax in and enjoy.

At recent meetings, the foreign language clubs elected their officers for the year. French club officers are Joanne Utley, president; Pat Mclemore, vice president; Florence Blake, secretary; Barbara Blackman, treasurer; Nancy Jones, music chairman. Moneda Key heads the Spanish Club this year with Fay Greenland serving as vice president; Rebecca Baird, secretary; Mary Jo Hutchinson, treasurer; Helen Warriner, reporter.

Recently, 43 members of the Spanish Club had a picnic in Mr. William Grahams' yard. A program was presented by several members of the Club. Esther Acosta and Emila Smith sang Spanish songs, Shirley Wilbourne read a poem, and the Spanish version of "Little Red Riding Hood" was enacted by Helen Warriner and Patsy Abernathy.

Members of the Le Circle Francois had a "coke and nab" party.

Sororities Pledge 20 in Fall Rushing

Ann Mallory, president of Pan Hellenic Council announced that 20 girls have pledged membership to the eight social sororities on campus in fall rushing.

Alice Calloway and Ilia DesPortes accepted bid to Alpha Sigma Alpha.

Six girls pledged Alpha Sigma Tau. They are June Elder, Joanne Farless, Jackie Marshall, Phyllis Nurney, Nell Crocker and Betsy Jean Robertson.

Delta Sigma Epsilon bid Gaynelle Edward, Eleanor Long, Shirley Mallory, and Karen Spencer.

An Coleman and Joyce Gillchrest pledged Kappa Delta.

Pi Kappa Sigma bid Ann Foster, and Sigma Sigma Sigma bid Jemima Cobb.

Pledging Theta Sigma Upsilon were Bonnie Owen and Nancy Taylor.

Zeta Tau Alpha bid Margaret Ann Felton and Shirley Kemp.

Happy News!

Mr. and Mrs. Malcolm Graham are the proud parents of a baby girl, Joyce Marie. Congratulations on your little addition!

on October 13 to introduce the new members to the old ones. Catherine Dessaix, French informant, led the group in singing French songs. Joanne Utley, president introduced the new members.

OF INTEREST

By JOYCE GILLCHREST

All American History parallel searchers and true, loyal Virginians should be deeply concerned with the publication of a new Society. The book, titled "The Spanish Jesuit Mission in Virginia, 1570-1572" was written by the Rev. Clifford M. Lewis and the Rev. Albert J. Loomis in an attempt to acquaint historians of early America and Virginia with book by the Virginia Historical an earlier era than the Jamestown of 1607.

The Spanish Mission of 1570 preceded our famous Jamestown by 37 years. Three of the primary motives which drove all of Europe to the New World were the interests of the Spanish, also, in their early endeavors in Virginia. The

Spanish were searching for a passage leading to China, they were eager for new lands in which to spread Christianity, and they had a strong desire for new colonies like those of wealthy Mexico. This Mission of 1570 was peculiar in that it did not include any soldiers and apparently had no military ambitions when it was founded.

The Jesuit Priest authors have taken many precautions in an effort to be accurate and precise in gathering their information. They have concluded that the mission was located on the York River near King's or Queen's Creek.

The Jesuits brought an Indian guide and interpreter from Spain to help in their missionary work among the Indians. The guide, Don Luis, had been captured by the Spanish some years before in Virginia and educated in Spain. He left the mission a few days after its establishment and returned to live with his tribe. A few months later Don Luis led a massacre that destroyed the mission.

The book is the first complete record of the earliest known European attempt to settle what is now Virginia. The original documents have been reproduced in the book with translations along with several early maps of this area.

After this romantic and turbulent chapter of early American and Virginia history, the Spanish never again tried to settle north of Cape Hatteras and so left the way open to the English.

Regional Club Elects Officers for 1953-54 Warner Chosen Pres.

Phoebe Ann Warner from Roanoke was recently elected president of the Southwest Virginia Club. Liz DeHaven from Radford will serve as vice president, and Betty Lee Copenhaver and Nancy Lee Harris both of Roanoke were elected secretary and treasurer respectively.

Miss Emily Barksdale, assistant professor of modern language, is sponsor of the club. The purpose of the Southwest Virginia Club is to broaden friendships among girls of the Southwest Virginia Club is to broaden friendships among girls of the Southwestern Virginia area.

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